DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Channing Pollock tells the following, and, needless to say, they all concern pretty Grace George, the young star whom it is his business, as well as pleasure, to exploit.

Miss George, who is the wife of that very wide awake manager, William A. Brady, is now playing at the Herald Square Theatre, in a version of the oft-transcribed "Peg Woffington." In her play, which is billed as "Pretty Peggy," and described as one of tears, thrills and laughter, Miss George makes her entrance on the back of a donkey, which, by the way, she first christened "Orlando." The little beast, however, has recently gone through a second christening ceremony, and now is called "Rosamonde," a name which corresponds with her sex.

One night not long ago, when Miss George was making her entrance perched on the back of her protege, Rosamonde, she became aware that the animal was animated with the intention of lifting on high her discordant voice, which, had she been permitted to carry out, the pretty star's first lines would have been utterly spoiled.

Miss George, whose quickness in emergency cases is well known, hastily tore her little apron from her waist, and, reaching forward, thrust it into Rosamonde's mouth just as she opened it to get a big breath for the vocal effort she was about to offer the audience. Interrupted in her intention, the little animal meekly turned her head, and, with a mouth full of apron, gave her mistress a reproachful look, then gravely in sight of the audience shook the wad of calico from her half opened jaws.

*

Another incident in related of Miss George where her quickness of thought helped her out of a temporary embarrassment.

To encourage the supers of her cast a prize of ten dollars was recently offered to the one whom it should be decided was the best "worker" in their ranks.

The star had noticed that a certain ambitious young man among them had always put his whole heart and strength into his work, never slighting the smallest detail. This one she had personally decided would probably be the winner, though when the decision was made by the judges appointed another aspirant received the ten dollars.

The young man who had been the star's choice in the matter looked exceedingly dejected at the result, and she, noting this, walked over to him, and, holding out her hand, said in sympathetic tones:

"I'm very sorry you didn't win ——" then, suddenly catching sight of the expression on the face of the winner, who stood within earshot and whose proximity she had not noticed, she quickly shook his hand, also, and, finishing an apparently interrupted sentence, exclaimed:

"—— but I'm so glad you won."

*

Miss George, whose reading covers a wide range of subjects and authors, has recently made a claim to have discovered at last the origin of the proverbial "dog story," so well exploited by the tireless press agent, chiefest among whose busy throng might be directed to some of the tales given out by her representative, and bearing Pollockian registered her representative, Channing Pollock.

Among the abstruse works with which the pretty star interspersed her lighter reading was Kant's "Critique of Pure Reason." In this she came across the word *pseudography*, and, remembering the Greek meaning of *pseudo* to be false, this word, which was new to her, meant a *false tale*, and inferentially the *dog story*.

Though the mention of this point of Miss George's discovery might appear obviously sarmarks, no such inference is intended, as the foregoing tales are strictly fresh and authentic.

*

And so is this one. When Miss George was deciding upon her "Pretty Peggy" costumes she concluded to have her first act dress one of an exceedingly shabby description. At this time her attention was drawn to what she considered a "find" in the way of the desired dress. It was the attire of the person of the young woman who was scrubbing down the back stairs of the apartment of a friend upon whom she was calling. The coveted costume was picturesquely ragged, and naturally so—not like the usual theatrical rags which have been clipped by the scissors of the costumer, and inartistically torn to appear the real thing.

Miss George called the girl to her, and bargained for the dress, offering the astonished owner a ten dollar bill for what she considered to be absolutely worthless.

"And you'll give me tin dollars for ma rags?" exclaimed the girl.

"Yes," answered Miss George, "if you'll bring them to me tomorrow morning."

They were brought, but not in their pristine picturesqueness. Neatly folded in a clean towel, the bundle was handed to the disappointed purchaser.

"Here's the dress, Ma'am," said the girl. "I'm an hour late, I know, but you'll excuse me when I tell you that I stayed up late last night a-mendin' and a-washing' and a-ironin' tha dress, a-makin' it fit to be touched by the likes o' your pretty hands."

And the girl wondered why the dress had lost its value in the estimation of the actress.

*

Within a twenty-five mile radius of New York there are numerous towns having small colonies of residents belonging to the theatrical profession. New Rochelle is one of these places, having a somewhat exclusive theatrical colony, best known among whom is Francis Wilson. However, this story does not at all concern him, but another comedian, who resides not far from the beautiful Wilson property.

This young actor's convivial habits have sometimes detained him in the city over night, when he should have gone home after the close of his performance, even though he could only catch a very late night train.

When some of his friends sought to detain him for "just a few more rounds" the other night he begged hard to be excused.

"No, boys, not another one!" he exclaimed. "I promised my little wife that I'd be home sure. Last night I didn't get home till nearly morning—went by the station fast asleep."

Upon the solemn promise of his friends that they would insure his safe arrival at his station by the midnight train he was tempted to the "few more."

Upon boarding the train he immediately fell into a deep sleep, which might have lasted many hours if not forcibly disturbed—which it was, at Pelham Manor station, a short distance from New Rochelle, his home.

He was rudely awakened by the loud alarm from a small clock which his friends had securely tied around his neck, a procedure of which he had been unconscious. They had set it at the railroad time which marked the train's arrival at Pelham Manor.

Checkers.

To Correspondents.

C. BARDLEY.—Yes, also the same as we saw here. *The American Checker Review* is not now publishing. *The Draughts World*, published in Scotland, and sold in this country at one dollar a year, is the best checker monthly ever issued.

CHAS. CLIFFORD.—You are correct. At the eleventh move instead of 6 to 1 play 6 to 2, and come out 2 to 7, and the win is maintained. Come again.

I. COHEN.—Yours received and request complied with.

News of the Game.

In speaking of problems and the study, systematic, thereof Mason, in "The Principles of Chess," says—and his sayings may well be applied to checkers as well—"The study of problems can be easily carried to excess. Ideas of force and position capable of being utilized in actual play may be conveyed by them." Mr. Mason does not attach as much importance to their study as most players of the first class, but even he admits their great usefulness.....Dr. Schaefer has rheumatics; caught it in New Jersey while in search of a checker player who thought he knew it all, didn't get a game on, but took some game leasted. It is reported that brother Crabtree is the cause of it all.....*The Glasgow Herald* says: "We are authorized to state that Mr. Patterson, of Pittsburg (Pa., U. S. A.), who has so generously supported previous international struggles, is again forward with a handsome sum. This places Scotland in a position to proceed with the match at Newcastle on April 14, 15 and 16.....At Agricultural Hall, London, England, is a "figure"—Mazam—he is operated by some one who the talent hasn't discovered as yet. Among the names of those who have played with "it" recently we note that of Pillsbury.....Mr. Lamon says that Chas. Lawson, now residing in Brooklyn, previous to the Washington Birthday match wrote that he would like to play on the all New England team against Sam Grover. This the committee could not permit, as Mr. Grover's opponent had been chosen and the arrangements had to stand as outlined, but that Mr. Grover would be pleased to play Mr. Lawson for a stake at any time.

Solution of Position No. 8, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black	10	11	14	18	20
White	18	21	26	27	28

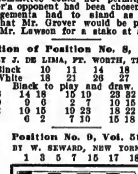
Black to play and draw.

	14	18	15	19	23	22
13 9	9 6	2 7	10 15	18 23		
18 22	10 15	19 23	6 10	18 22	26 30	
26 17	6 2	7 10	15 18	Drawa		

Position No. 9, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 1 3 5 7 15 17 18 20 22



White 12 14 10 24 27 28 29 31

Black to play and win.

Game No 9, Vol. 51.

OLD FOURTEENTH.

BY MR. JAS. TYRIE, AYR, SCOTLAND.

11 15	23 14	18 22	25 22	18 27	
23 10	8 18	32 23	21 25	9 18	
8 11	21 17	6 9	6 1	27 32	
9 13	28 24	1 6	25 29	24 31	
4 8	26 18	2 0	22 18	32 28	
17 13	5 26	17 13	30 26	10 14	
15 18	30 25	9 14	18 9	12 10	
24 20	5 9(a)	13 9	5 14	18 14	
11 15	29 25	14 17	1 5	15 8	
28 24	1 5	9 5	26 22	Drawn	
9 11	18 14(b)	10 14	5 9		
26 22	9 18	20 25	22 18		
3 8	27 23	17 21	10 15		

(a) Mr. Tyrie says "This move is original with Jas. Ferguson, Penpolnt, who played it against John Gillies Lesmahagow. I consider it weak, but quite sound for a draw." See Draughts Ed. of *The Nottingham Guardian*.....(from which this game is taken), says: "There is some error here, as J. D. Janvier published play on 5 to 9 in THE NEW YORK CLIPPER, in 1858. It is also given in Spratt's D. D., published in 1860, where it is credited to J. Blanchard, who left off playing before Mr. Ferguson began.

(b)					
27 23(c)	2 9	18 14	31 26	9 6	
9 14	31 27	21 25	24 19	7 10	
18 9	10 14	30 22	26 22	6 1	
8 21	27 23	17 26	27 24	10 14	
23 18	14 27	23 18	13 17	18 9	
11 15	32 27	26 30	14 11	16	
15 6	6 13	19 15	17 21	20 16	
		Drawn.			
		(c)			
17 14	17 22	18 15	2 11	32 23	
10 17	31 27	11 7	27 23	5 9	
27 23	7 10	23 7	9 14	Black wins.	

Chess.

To Correspondents.

MRS. W. J. DAIRD.—Thanks for desired information in regard to "quadrilateral," and more for contribution "expressly" for us; we agree with you about the term "challenge."

W. A. SHINKMAN.—Your last missive was promptly sent to the office, as Miron has no means of adjusting such matters. The wide spread copying of Prob. 2,400 is very gratifying. *Deutsche Schachzeitung* (Mar.) gives it; no note of a "cook" yet.

F. H. PIERCE.—Mrs. Imlird is just delighted with your form of solving her two K *solus* retractor, but says: "Don't you let Mr. P. take so much trouble about my next one." Well, now, here are two of us who do not always incline to obey even a lady.

BRO. MIDDLETON.—Thanks for citation; just tell your lady correspondent that we entirely agree (and know, too) with her about the looks and utility of "Springers" in English chess.

MELVIN G. DODGE, Stanford University.—Received and attended to with great pleasure.

LADIES' C. C., City.—Our next contribution from Mrs. Baird will have a complimentary dedication to you.

Solutions.

Enigma 2,413.—By WM. SCHAEFER.—Part 1.—1. Q to R 5, if K moves; 2. R to K 4 ch; and Q mates; if 1...P moves; 2. R ths P, etc.....Part II.—1. Q R to R 8, if K moves; 2. Q to Q 4, ch; 3. Q to R 8, K to Q 3; 4. K moves; 4...R mates; (a) if Black 2...K to R 7; 3. R to R 6; and R mates; and if 2...K to R 6; 3. R to K 8 sq; and 4...mates; if Black 1...P to Q 5; 2...R to K 7; 3. R to R 6; 3...R to

Connects With Them All.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 9.

EDWARD SHAYNE.

While Mr. Shayne's theatrical experience dates as far back as 1880 (although still a young man, now only in his thirty-fifth year) his entire life to the round circle field covers a period less than three years. Mr. Shayne's experience is as varied as it is interesting. Starting as a call boy in the opera house of his native town, in Galacy, Illinois, nearly twenty years ago, he gradually worked his way up in his profession, until now, after appearing behind the footlights for twenty years, he has found a branch of the theatrical business which, by his untiring energy, has not alone given him an opportunity of retiring from active work upon the stage, but has placed him in the front rank of theatrical promoters, with a most substantial footing in the West. His success in so short a time can be traced no doubt to his keen insight into theatrical matters and his watchfulness of the best interests of managers and performers alike. Mr. Shayne's first venture in the West was on an hill light. The absence of a Coney Island, Brighton Beach, Atlantic City, or other seaside resort in the West, where the public could have outings, appealed to Mr. Shayne, who saw the future of the Summer parks in that section of the country and went about promoting this form of amusement. He found at that time a number of these parks already in operation, and, with the possible exception of the larger parks in Chicago and St. Louis, the amusements offered by many of the outlying parks were limited to a band concert or occasionally some seasonable outdoor attraction, while others were offering mediocre vaudeville programmes; but by obtaining personal interviews with the different traction companies, who as a rule, operate these Summer parks, Mr. Shayne was able to convince them by argument and persuasion the advisability of playing a better class of acts. He promoted this form of entertainment so successfully that he is now furnishing the vaudeville attractions for over twenty parks, and where formerly there were so slight inducements for the better class of acts to make the long jump out West without sufficient booking, he is now enabled to play the highest class vaudeville acts a season covering from twelve to sixteen weeks, the railroad jumps being comparatively small and the engagements continuous. Mr. Shayne will be remembered as one of our best light comedians, when, some fourteen years ago, he toured the country, starring in many of the then leading farce comedies, such as "Skipped by the Light of the Moon," "The Kinder Sexes," etc. Later he appeared in vaudeville with his wife—the team name being Shayne and Worden—and won a reputation for the past ten years in the principal vaudeville theatres throughout the country. Some of the vaudeville experiences now stands him in good stead for booking his list of parks. Mr. Shayne has lately contracted with Messrs. Stair & Havlin to take during the Summer and operating one of the largest vaudeville agencies west of New York.

There were only two prizes, the remainder of the funds being distributed as *ex gratia*. But the amounts received by the lower placed did not even partly cover expenses. Unsuccessful competitors, who may have contributed their share to the advancement of the theory and to the selections of desirable specimens of games, should not be called upon to add their own money, because they might, somewhat accidentally, belong to the unsuccessful majority. The question has been thoroughly discussed at Mosaic Club, and the suggestion has found favor that in future the funds should be reasonably filled, and the total prize winners to be awarded some token to mark the distinction of being first."

The "statuette" matter is thus explained: "Prince Albert of Monaco gave a beautiful statuette, "Le portrait d'ebène," by Lafebvre (Prix de Rome, 1869), at the end of the tournament. The prize was given here and to whom to award it. A short tournament on the knock-out system, and two days' duration was suggested, the first and second prize winners excluded. But when it was found that time could not be arranged M. de Riviero decided, with the concurrence of Mr. Hoffer, to award the trophy to Pillsbury."

Miscellaneous.

NOTES FROM LOWERY BROS.' NEW OLYMPIA SHOW.—The tent show will open April 16, at Shenandoah, Pa., to one of the largest and most enthusiastic audiences in the history of this show—enough to fill them up close to the ring bank. This show has been greatly improved, and considerably since last season. The big top is a new 90ft., with two 40ft. middle pieces; the dressing top, a 40ft. round top; the house, 90x200; Band uniforms and parade paraphernalia all new and of the latest design, cars and wagons all remodeled and redecorated. Roster of show: Geo. B. Lowery, sole lessee and manager; Dr. Jas. Magnuson, treasurer and bookkeeper, who will join May 5, after completing his studies at medical college; L. M. Deeds, equestrian director and press representative, back with show. The advance is in charge of our old reliable agent, Phillip Harris, with four assistants, who herald the coming of the Great Olympia in the same successful manner as in former years. The Belmo Trio, return act and comedy acrobats; Mr. and Mrs. Belmo, revolving ladder, slack wire and flying rings; Grant Bros., double trapeze, contortion, in orchelle act and loop walking; Prof. John Kelley, balloonist and parachute jumper; Prof. Wagner, contortionist; J. J. Jacobs, with four assistants, in charge of cook house; Harry Wade, with four assistants, in charge of canvas; Doc Roe, chandeliers.

ROBERT GIFFONS joins the Newton Show April 25, to do his contortion and fire act.

FRANK P. BEELLMAN writes: "I have signed the following attractions for the coming Western New York circuit of fairs for ten weeks, as free attractions, headed by John McMahon as the feature attraction: John McMahon, the great back somersault high diver; Miss Maggie, the juncher; Twin Sell and Nine, flying rings; Fletcher and Fox's cycle whirl, Zeila, gymnast; Spellman's dog show. I believe I have some coming season two Eastern shows and five Western first class fairs. The Ringling Bros. are headed by Bertha Dorian, 'The Queen of the Air.' All shows will start on the fair circuit Aug. 1, and continue through October."

NOTES FROM THE YAQUIS MEDICINE CO., Lake & Brighton.—Business has also been out ten weeks, and business has been very good. Roster: Dr. John Brishino, office worker; Prof. Wm. Lecture, lecturer straight; Ralph Martin, piano player; Prof. Mayo, prope man; Carpenter Martin, Stanford, coon songs and buck dancer; Jack Williams, black face comedian; Lewis and Lake, novelty stagger and jig dancers; The Coles, Edith and Billie, closed April 5, to play dates. THE OLD RELIABLE reaches us every Monday.

MARJORIE LAKE mourns the death of her grandmother, who died on March, at Kansas City, from heart failure.

NOTES FROM GRAY'S CARNIVAL EYE GLASS SHOW.—We have been in New Hampshire and Vermont for the last eight months, and will close the most successful season of our thirty years career May 15, reopening the same day under canvas. We have just received our tents for our tents and they are the finest on the road. We have one 50x80 ten tent, one 40x60 annex and one tent 12x20 for Zingario, Gypsy Camp No. 1. The show under canvas will consist of glass blowers, glass cutters, glass spinners, glass weavers, wire workers, basket makers, bead workers, wax workers and a number of others. We will carry our own band and orchestra. Roster: F. H. Gray, manager; Mrs. L. Gray, glass blower; Miss Katie Gray, glass lubber; Charles Gray, glass blower; Master Big Willie Gray; Zingario, palmist, who is doing good work; Clarence Gray, glass blower and pianist; William Gray, glass blower and musician; A. E. Warred, dialect comedian; Bob Young, Irish comedian; Frank Brown, black face comedian; Jack Cummins, Dutch comedian. We have a glass engine in full operation. The ghost walks every Friday.

NOTES FROM ROVING FRANK'S BIG GYPSY CAMPS.—We have been now on the road and are meeting with success, notwithstanding the bad weather. Everything is new and bright. Our big village at Atlantic City, N. J., is doing well.

GEO. S. CLARK WRITES: "I will not take out Clark's 'Uncle Tom' Co. until next Winter, and have signed with Scherer & Co.'s Big Show, under contract for the coming season, as general agent, with three assistants and advance wagons. This show will travel by wagon and carry forty people, and everything will be new from stage to hale rigs. Our headquarters will be at Buffalo, N. Y., is a busy place, and we are building our scenery and getting our ready for the opening, which takes place on May 12. I have been kept busy painting and planning this season of the Big Show."

NOTES FROM THE TENTS BROS.' SHOW.—Fred Tenty, manager.—Jess Brown was wife rejoined the show on April 20, to take charge of side show. N. A. Smith, trombone; Guy C. Noble, cornet; and Harry Morris, tuba, are late additions to the band. We have one of the finest meeting car tents on the road, with a new eighty foot top, with two forties. The cars and paraphernalia are all painted white and lettered in red. Business has been big all Winter, and the show is giving good satisfaction. We are now headed for the far West. The OLD RELIABLE is read regularly by all.

C. G. RASECH, "King of the Tipsy Camp," writes that he has closed his eight camps, for the season, and is preparing to add to his troduce some real novelties in the carnival world this year. He has received the first white tent, lined black, and bring it the first one and made to order.

PROF. E. R. HUTCHISON, "the hamen bomb," has been engaged by Manager F. Stanley, as a feature for the opening of Idorn Park, Youngstown, O., May 25. The act has also been secured by the Central Canada Association, Ottawa, Can., for their exposition, Sept. 14-19. Prof. Hutchison opens his season April 30, at Springfield, Mass., with Binghamton, N. Y., to follow.

NOTES AND ROSTER OF GEO. F. DONOVAN & JOHN O'DONNELL'S BIG SHOW.—We are very busy at Winter quarters, building new seats, also painting and repairing our cars. We carry forty-two people, and travel in our own cars. Unlimited capital is being spent to make this one of the best 25-car shows on the road. We will have everything ready for the opening date, May 25, at Sedalia, Mo. Roster: Geo. F. Donovan, proprietor and manager; Mitch Greatrice, high diver; Emil Ruf, slack wire; Adolph Ref and his troupe of trained ponies, dogs, goats and mules, and the Gordon Sisters (Mand and Eva). Jack Dempsey will have the side show; Prof. Edwards, ventriloquist and magic. The stock will be in charge of Jim Franklin, with three assistants; Tom O'Donnell will be the chance of the advance brigade, with five assistants. Mr. Donovan has sold out his place of business at Kansas City, Mo., and will travel with the show for the season. The OLD RELIABLE is welcomed at Winter quarters every week.

NOTES FROM SCHERER & ZANDER'S COMEDY AND CONCERT SHOWS.—The following people have signed with our show: Marion Newkirk, J. C. Bloom, Harry Bath, Master Joe, the choir boy; the Farrel Sisters, Smith and Wilson, comedy conversation; and the Nelsons, sketch team. Our band and orchestra will be under the leadership of Dell Guy, assisted by nine skilled musicians. Mrs. Tomkins will be in charge of the dining tent, with two assistants; Harry Hicks, in charge of stock; Pat Regan, boss canvas man; Willie Hickey, property man; Frank Wallenbarg, chandelier man; Mrs. Schaefer, in charge of privileges, and Frank Wilkins, purchasing agent. We carry a large set of scenery, ten kinds of lithographs, hangers, couriers and dodgers, and have six wagons, twelve horses, and the show will be overland, through New York and Pennsylvania. George S. Clark is general contracting and advertising agent; C. C. Bloom, secretary; Scherer & Zanders, equal owners; Frank Zanders, treasurer and Wm. Scherer, general manager. We open our season in Buffalo, N. Y., May 10.

WHAT PROMISES TO BE one of the greatest pyrotechnic and electric displays ever attempted will take place at the Commemoration services of the St. Louis Purchase Exposition, on April 30 and May 1. Charles Isaac Newton will have charge of the electric effects and system of firing at a height of 1,200ft. from the ground. Eight air ships will be used for navigating and supporting these pyrotechnics, at 500ft. apart. The firing will take place at the same instant in the eight great fire pieces, and the balloons will also carry large banners and mottoes which, at times, will be brought in view by the search lights.

ROSTER OF THE GERMAN MEDICINE CO.: Frank Raymond, proprietor; Dave Curtis, manager; Lotta Curtis, treasurer; Prof. Maurilus, lecturer and office worker; Dave Allman, C. A. Forney, Bob Fey, Irish comedian; Lotta Curtis, soabrette; Master Ray Curtis, coon shouter; John Hardy, illustrated songs; Frank Raymond, comedian; Davo and Lotta Curtis, trick and fancy rifle shots, and Bert Goodman, pianist. We open our tent season at Galesburg, Ill. Our band and orchestra will be the feature, making parades in our automobile.

THE MILITARY CARNIVAL CO. NOTES.—We will close our indoor season at Glens Falls, May 2, and open in Schenectady May 6-16, in Brandywine Park, under the auspices of the Washington Continentals, Co. F, Second Regiment, N. G. S. N. Y. Of the Carnival Co. has been changed to the Continental Carnival Co. for the outdoor season. The following new features are booked: Capt. Sorchos' Deep Sea Divers, Three Fetchers, the World, Ruby and Berlette (two headed lady), eruption of Mt. Pelee, destruction of the battleship Maine, living serpent girl, garden of the gods and pagoda, Bosco, giant; rattlesnake den, German village, Ali Hassan, Hindoo fakir, Abdos Ben Omar and Troupe, merry-go-round and Ferris wheel, miniature railway, and centre ballroom. Professor Gorton's Band will furnish the music. The free attractions will be Prof. Belmos, Zoolite Zouaves and lemp for life, through daggers and fire, and the high fire diver, Manton. Everything is ready for the opening, and a prosperous season is assured.

ROSTER OF HOT SPRINGS MEDICINE CO.—now touring Oklahoma: Dr. Max J. Krause, sole proprietor and originator; Dr. Richard J. Morgue, special medical; Dr. Max Krause, refined sleight specialties; James Perks, Irish comedian and eccentric dancer; Laura Shirley, buck, wing and skirt dancer; Will Sherman, comedy and novelty musical act. The company is working North from the Summer, having been South all Winter.

THE WILLIAM TODT SHOW.—The opening day will be April 27, at May's Landing, N. J. This is the second season for the show. It proved a very profitable one last season, and its layout is far superior to that of last season. It will be a one car show, carrying fourteen people all told, playing nothing but week stands. Everything is new, and the size and equipment of this little big layout will be an eye opener. With a few exceptions all our dates are booked that were with the show last season. William Todt is not a new comer as a manager, but for the past six years organized and managed successfully the Vin Harvel Troupe. Introducing the Vin Harvel specialists, he then being known as J. H. Todt.

CHARLES SCHLESINGER, musical director of the Boston Nickelodeon, sails for Europe this week on an extensive tour through Germany and France, and incidentally to look for novelties for Manager Walker.

—Manager W. O. Edmunds writes: "I received thirty answers to my 'ad.' in THE CLIPPER for the opening of my theatre, the city (Manchester, N. H.), which, I think, may be termed getting speedy action, with promising results."

IVA MERLYN,

Who plays Mary Pickford in, W. B. Hurst's play, "The Holy City," comes of a family some member of which has for four generations occupied a pulpit. Her brother recently preached a centenary sermon in the church his great grandfather built. Miss Merlyn is a graduate of the State Normal School of Philadelphia and the University of Pennsylvania, and for a number of years she was a teacher in Philadelphia. She took a preparatory course of all dramatic work, and was the founder and president of "The Hobby Club," composed of graduates of the Normal School. The present is her fourth season on the stage. She began at the bottom and by hard work and ability has forced herself to the front. She was especially selected to play Mary by the author of "The Holy City," because of her acknowledged ability and personal fitness for the part. In private life Miss Merlyn is a woman of estimable character and great personal charm.

REDUCED RATES TO ATLANTA.

Via Pennsylvania Railroad, Account of National Conference of Charities and Correction.

For the benefit of those desiring to attend the National Conference of Charities and Correction, to be held at Atlanta, Ga., May 10-17, the Pennsylvania Railroad Company will sell excursion tickets to Atlanta from all stations on its lines, good going May 4 to 6, inclusive, and good to return to reach original starting point on or before May 18, at reduced rates.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started but a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Leicester Street, Leicester Square. Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
April 15.

The passing of Easter is usually the occasion in London for a revival in things dramatic, but this week seems destined to be one of marked quietness. The chief, in fact the only, production of any importance will be that of "The Vikings," by Ellen Terry, at the Imperial, tonight. In this production the interest is equally divided between the producer and the play. An Ibsen drama under ordinary circumstances would not find an excess of favor in the eyes of London playgoers, but when is associated with it the pleasing and familiar personality of Miss Terry it may confidently be expected to prove decidedly attractive. As has already been noted, Miss Terry is relying largely upon the aid of young players. She places the stage management and the dressing of the play in the hands of her son and daughter, Mr. Gordon and Edith Craig, and she looks for the incidental music of the representation to Martin Shaw, who has made his youthful mark as a composer in connection with the work of the Purcell Society. Concerning the four scenes in which "The Vikings" is to be illustrated we are told that they are designed with the purpose of being useful to the actors, and not as independent pictures." They will be entitled, respectively, "The Rocks," "The Banquet," "The Bow" and "The Storm."

For his new four act play, the English rights of which have been secured by Arthur Bourchier, and the American by Charles Frohman, Haddon Chambers has just selected the title of "A Great Lady."

An interesting announcement is made in connection with the future plans of Mrs. Brown Potter. I hear that on Jun 28 she will produce, at the theatre in Great Yarmouth, a new and original play, by the Rev. Forbes Philips, Vicar of Corleacon, in whose parish church Mrs. Potter recited some time ago. I have not learned the name of this play, but I am informed that it is a society drama with a purpose, and, above all, "a play of the heart—a simple true story, founded upon facts," and also that "the two central figures that stand out in bold relief are an actress and a rector, and the atmosphere is distinctly church and stage, which might be expected from the pen of the vicar, judging from the stand he has taken in the world." The London production of this play will be awaited with interest. I understand, by the way, that the Rev. Forbes Philips is a brother of Stephen Phillips.

Mrs. Cragie (John Oliver Hobbs) has just completed an original comedy. Mr. Frohman has acquired the American rights. Mrs. Cragie is at present engaged upon the adaptation of a play, by Jean Richepin, for Olga Nethersole.

Under the title, "The Whirlpool," a dramatization, in four acts, of the late Frank Norris' great novel, "The Pit," has been made by Elliott Page and E. Ashton Jenson. A copyright performance was given last week.

Next Monday night's performence of "Monsieur Beaucaire" at the Comedy will be the 200th in London of that play.

In a few weeks Martin Harvey will make his reappearance in London, in a new play by Messrs. Lloyd Osbourne and Austen Strong. In August he goes on tour, when he will produce another new play, with which he will, at the end of the year, return to America.

Charles Warner is going to America at the close of a tour which he begins next week with "Drink" at the Camden Theatre.

"The Dog Trainer" is the title of a new musical comedy which Messrs. Seymour Hicks, as author, and Ivan Caryll, as composer, have agreed to finish in time for production in the course of the Summer.

Sibylla Trevlen, in the current number of *The National Review*, has an article upon the stage as a profession, in which she strenuously advises aspirants against adopting it, as one overcrowded and otherwise briefing with impediments. Regarding the most question of stage morals Miss Terry's shrewdly remarks: "The condition of the theatre is absolutely that of any other community, and I cannot recall a single instance of the downfall of any young girl because of her connection with the theatre, if a girl is flighty and silly that she will be no matter where she goes."

Although the theatres are dull this week the music halls without exception are offering strong bills. All the halls have now finished their pantomime engagements and are back to the halls once more. Next week always means a star programme and consequently a crowded house. The bill at the Tivoli, for instance, contains the names of the following headliners: Marie Lloyd, R. G. Knowles, Happy Fanny Fields, the Lukashima Troupe, Harry Randall, Vesta Victoria, Phil Ray and Carrie Laurie's juvenites. In addition to these there is Lilie Soutter, the original "Fifi," in "A Chinese Honeymoon," who makes her first appearance in a music hall. The Oxford has an equally strong, in fact a stronger bill, since it includes: R. G. Knowles, Jenny Fields, George Robey, Harry Randall, Kate Carney, the Bros. Horne, Bella and Bijou, Harry Leader, John Lawson and several others who in the provinces are prominent as the prominent parts of the programme.

The Pavilion has a big drawing card in the exclusive engagement of Dan Leno. Leno costs for an exclusive engagement now what under ordinary circumstances would be the total price of a fairly good bill.

Marie George and George Fuller Golden are the Easter stars on the Palace bill. Both were successful to a remarkable degree. Golden, on Monday night, achieved a veritable triumph. His stories and clever talk were received spiendidly, and at the close he was called before the curtain three times. He is finished there he should have been credited with one of the most pronounced hits ever made by an American comedian in London, but he was lendvised enough to come forward again and sing a parody, which he accompanied with a burlesque dance. This finish was altogether out of keeping with the rest of his act, and consequently militated against the completeness of his success.

The only new item on the Alhambra bill this week is the Newsboy Quintette, an importation from America. I have yet to see the act, but I understand that its first appearance was quite successful.

Bijou Russell is at the Royal and also at the Empress Empire this week. Her dancing is a big attraction wherever she appears.

Smith and Dorete, writing from Birmingham, inform me of their excellent success during their trip through the provinces. We play this town two weeks, and this finishes for us a tour of twenty-two consecutive weeks. On April 20 we open at the Hippodrome, London, for eight weeks, making in all thirty consecutive weeks for Messrs. Moss, Thornton and Stoll. We found a favorable reception in every city we played, and look forward to an equally pleasant engagement in the big house in London."

Prof. E. K. Crocker, who has been in England since the conclusion of Barnum & Bailey's marvelously educated horses, ponies, donkeys and mules now for over sixteen weeks, writes that he gets his Clipper every week, and finds its columns as fresh and as interesting as when he read it weekly at home.

Maxie King, writing from Edinburgh, says: "I have just returned from Copenhagen, where I was the feature of the bill. I am now on the Continent, being booked at the following places: Edinburgh, Newcastle, Sheffield, Hull, Leeds, Bradford, Liverpool and Birmingham before I finally leave, and go to London, where I open at the Royal."

Frank Bush was at the Argyle, Birkenhead, last week, and is at the Queen and Tivoli, Glasgow, this week. He is featured largely, and I understand that he has offers enough to keep him permanently in this country.

Felix and Semon report that they have completed their present English contracts, and will sail for America to fulfill their home engagements on May 6. They return to England in 1904.

Rachel and Hazard write to say that they have closed two very pleasant and successful weeks in Dublin and Belfast, where their act met with a most enthusiastic reception at every performance.

Stanley and Wilson are at the Stratford Empire. They are making their usual hit.

Barton and Ashley have left London, and are this week at the Palace, Lincoln. I hear favorable accounts of their opening on Monday night.

Throne has also left London, and is now at the Palace Theatre, Manchester.

Blanche Sloan is the star of the Easter bill at the Cambridge. This is a return engagement at this theatre, and she is accorded an enthusiastic reception nightly.

Paris is just now the home of a number of American acts, and I took advantage of the Easter holidays to run over there and observe them personally. The great French city is divided into about two areas, and it would be really difficult to say which strikes it the hardest. Looping the loop and the cakewalk overshadow everything else. Even in places where the cakewalk is not a regular feature of the bill it is introduced in the reviews or by one or more acts on the bill. Diavolo appears at the Olympia, and in order to provide room for the loop nearly half the seats on the floor of the house have had to be removed, and a great deal of the space at the back of the promenede is used up by the runway, yet the management finds the loop one of the most paying attractions it has had for a long time.

The opposition show at the Casino is ridden by one of the Noisselt Troupe, who calls himself Mephisto. In this house, likewise, the same tearing up of the seats has been found necessary. Kilpatrick and Barber, the proprietors of the Olympia loop, have entered an action for an infringement against the Casino management, and the courts have ordered the letter to pay into court a sum of 5000 francs for every time Mephisto rides the loop, pending the final hearing of the case. Already a large sum has been paid into court, and the action is a very expensive action in in progress, but I do not see how it will find a dozen couples prancing what they fondly believe is the American cakewalk. The biggest cakewalk in Paris is the one headed by the Elks at the Nouveau Cirque. In this nearly fifty people are engaged, about a third of them being colored. The affair is in the way of a production, and is supposed to represent the joyousness of darkey life in the Southern States. Here in America or to an American the production is laughable in its futility, but the Parisians seem to think it splendid. The culmination is, of course, the walk for the cake. On the occasion when I saw it the performance by Two Elks were out of the bill, and, consequently, the show was deprived of the two feel professional people the whole production contained, and the resultant exhibition was far from creditable to America.

Among the American acts I saw in Paris was Everhart, Cooke and Rothert, the Hoopers, and the Kaufmanns. Kara, and Prelle's dogs, both acts well known in America, are also in Paris.

Everhart is at the Olympia, where his turn precedes the Herus. His act has been improved wonderfully in many ways, and is now one of the most finished performances of its kind it is possible to see. He seems to have obtained a mastery over his hoops more complete than ever, and he has invented some new tricks that should cause a sensation when he returns to America.

Cooke and Rothert have had an amazingly successful run at the New Monlin Rouge. Originally engaged for one month, they have been retained a second month, and are booked to remain next year. The act of this clever pair is one to appeal to a French audience. Miss Rothert's charming stage appearance and Cooke's clever burlesque assure success. On the night of my visit to the New Moulin Rouge Cooke and Rothert had their audience laughing and applauding as no act succeeded in doing in any of the other houses that I visited.

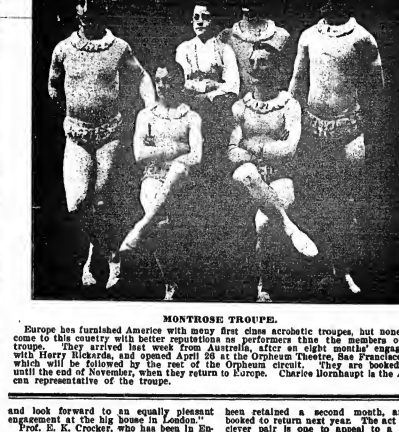
The Hoopers, at the Nouveau Cirque, must also be credited with an unequivocal success. The clever hoop manipulating of the youngsters, or rather smaller—members of the team, and the comedy and funny juggling of the bigger member pleased mightily the sedate, which crowded the house on Sunday. The audience at the Nouveau Cirque is the nearest approach to a family audience to be found in France. Half those present were women and children. The Hoopers have a very good place on the bill and are featured next to the grand cakewalking carnival.

The Kaufmanns, at the Olympia, present their familiar act, but its real merit does not stand out against the showier specialties of the loop.

Kara, who will be seen in America shortly with his dogs, has now a clever and finished act. His ideas are all excellent and his dogs are marvels of training.

Kara is at the Ceelno. His act is almost altogether new, and some of his new tricks are sensational in their cleverness. He has one new juggling trick which introduces an element of magic with very pleasant results.

In Paris last week were Paul Keith and Mr. Felber. They were getting a line on every novelty to be seen in the city.



MONTROSE TROUPE.

Europe has furnished America with many first class acrobatic troupes, but none have come to this country more popular reputations as performers than the members of this troupe. They arrived last week from Australia, after an eight months' engagement with Harry Rickards, and opened April 26 at the Orpheum Theatre, San Francisco, Cal., where they will be followed by the Sullivan-Considine circuit. They are booked solid until the end of November, when they return to Europe. Charles Hornbaupt is the American representative of the troupe.

Under the Tents.

NOTES FROM WALLACE'S WORLD'S GREATEST GLASS SHOW.—After closing thirty successful weeks with the Wright Carnival Co. we jumped direct from Decatur, Ill., to San Francisco. During the past six months we have played all the principal cities of California, and this is the first show of this nature that has ever exhibited in the State, with a large number of workmen, special paper, and traveling in special cars. Commencing the week of April 27 we open the street fair season, under canvas, at Alameda, Cal., with ten weeks to follow, already booked. We have new canvas and new properties throughout, including the most elaborate carved and gold front ever placed before the public. Our company at present is as follows: W. H. Wallace, proprietor and manager; Mrs. W. F. Wallace, glass engraving; Wm. L. Sullivan, J. S. Murphy, Geo. Orr, Johnny Wallace, glass blowers; Nettie Brown, glass spinning; Emma Seifert, souvenir counter; Prof. Harry Williams, magician and ventriloquist; J. H. Ward, tickets; H. E. Busch, advance.

Fred A. Hodgson, manager of the Orrin Circus, has purchased an island in Georgian Bay, Canada, and will there spend a few months the Summer.

JUAN DE ZAMORA, manager of the Mexican Family of acrobats, writes that he had to refuse several offers from different carnivals, and could not accept them, owing to the fact that just before the closing of the last season with the Bostock-Levitt Carnival Co., No. 1, he signed contracts with Charles Bartine for 1903-4. The Zamoras Troupe are now practicing at Mr. Bartine's Winter quarters, where they will be until the opening of the show, May 14, when the Mexican Gemors Family will be the feature act of the show.

Everett Kenyron, pantomimic and acrobatic clown, has signed with the Herbert, Gunning & Murray's Combined Shows, opening May 7.

W. A. WESLEY writes: "Last week I informed you I would manage the Academy of Music at Pittsfield, Mass., for the Summer. Since then I have changed my plans, and have signed with Frank C. Bostock, of the business capacity, it his trained wild animal act, as I could do better. I secured this engagement through my recent CLIPPER ad."

NOTES FROM THE GREAT CANADA FRANK'S R. R. SHOWS.—Every day brings us nearer our opening. The people are beginning to come in. Everything bids fair for one of the best seasons the show has ever experienced. We will take our old route through the Dakotas, Minnesota, Iowa and Nebraska. The people so far signed are: The Myers Family (six in number), the Three Howards, I. N. Phillips, La Velle and a lot of seven pieces, Sem Vilhelm, Bill Bailey, boss of canvas, with six assistants.

Rio Bacchus, Rio Rio, manager, opened with Ringling Brothers' World's Greatest Shows at the Coliseum, Chicago, as one of the features for Summer season. This Fall they go to London, to fill contracts in England and on the continent. Rio expects to prepare a Roman ring novelty for production next season.

AT CONNERSVILLE, IND., last week, at the home of Chas. Barting and wife, occurred the marriage of Miss Ida De Zamora and Eva Revour, two of the prominent members of the aerial family who have signed with the Bartine & De Onso Consolidated Railroad Shows. The affair was quite an enjoyable one to about twenty guests who witnessed the ceremony, which was performed by Meyor Clark, making them husband and wife.

—The Lorraine has been engaged by the Taylor Stock Co. for leads.

World of Players.

—Notes from H. D. Rucker's Big Stock Co.: We have been at the Turner Grand Opera House, Davenport, Ia., since March 30, and almost nightly have played to capacity. The Wednesday matinees, for ladies only, have proved as immense success. The company will remain at this house until May 17, which will close the opera house season. On May 18 we play a big tent, with a seating capacity of 2,500, will be hoisted for the Summer season. Roster: H. D. Rucker, owner and manager; Ralph Hayden, stage director; Jack Roseleigh, Al. Harris, Beaumont Clexton, Jerry Hersell, John Woods, Jack Alfred, Edgar Herring, John Brucka, Adolph Glassner, Harry Graham, Tilden Graham, Wm. Sutton, Edna Earl, Velma Randall, Merle Delano, Delina Des Jarlais, Hazel Woods and Edna Woods. This company uses twelve CLIPPERS per week.

—Roster of the North Bros.' Co.: C. C. Chapin, Frank C. Carter, Gevin H. Dorothy, C. P. Munro, Edw. Patterson, Grant M. Simpson, C. H. Ferguson, the Ferguson Brothers, Eddie and Albert; H. J. Mack, Will Fitzgerald, Gene Russell, Mabel Colton, Virginia Harvey, Mee Munro, Rette McGowan and Dora Head.

—Baby Dorris, child actress, has closed a successful engagement with Hoyt's Comedy Co., and is now at her home in Dallas, Tex.

—Claire Tuttle, leading lady with Herding's "East Lynne" Co., will close her season May 2.

—Grover Day and Billy Easton have signed with the Herris-Perkinson Big Stock Co. for the season of 1903-4. Day is to do the juvenile leads, and Mr. Easton the character heavies. Mr. and Mrs. Easton and Little Bill will spend the Summer at their home in Chicago.

—Notes from George A. Hill's Original People's Theatre Comedy Co.: This company has just concluded its fifteenth week, to an average business about \$400. Several changes have brought the company to a high standard of excellence. We opened a new part of the country Easter week, and on May 25 we go under canvas for the Summer. Negotiations are now pending for a second company, to play a prominent park, under Mr. Hill's management. Our repertory includes; "A Novel Volunteer," "Jack Sheppard," "Way Down in Maine," "A Celebrated Case," "Pilot's Daughter" and "East Lynne." Roster of company: A. H. Hill, stage manager; Jerome Bryant, business manager; John Rowe, Arthur Gessler, stage director; W. H. Swain, Richard D. Hicks, master of properties; James Galvin, Frasier Shuits, musical director; Louise Wharney, Alice Murrell, Mrs. H. C. Clark and La Petite Mabel Lowell.

—Notes from the Harry Holman Comedy Co.: We are still doing business. Harry Holman is proprietor and manager. We have played this Spring, and have to booked solid in parks and fair dates until Sept. 7. The show numbers eleven people. We have not played in this city and we have been asked for a return date.

—Robert N. Traver, journalist, who a score or more years ago was one of the best known dramatists, dramatic critics and theatrical men west of the Mississippi, is recovering from a serious illness at his home in Cleveland, O. He has been in failing health for a long time and for a while it was thought that he could not recover. Mabel Lewis, who has been engaged by the Shubert Brothers for "The Runaways," their new production, to follow "A Chinese Honeymoon," at the Casino, for the Summer.

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—Franklin A. Brooke and Merle H. Reisch are with the Eastern "All American" Co., presenting their rural sketch, "A Bit of Real Life."

—H. Rice, business manager for Morris & Mack, who married Montana Thomas, April 20, to Mary A. Sole, at the West End Presbyterian Church, New York City.

—Joe Wood, who was last with "A Rugged Hero," in which she is playing leads, closes in Buffalo, Mo., May 2, and will come to ville dates throughout the Summer, until her next season, which opens early in August, her vaudeville act, "Dreams of Dancing," she anticipates a pleasant Summer's work.

—W. J. Devlin, business manager, writes: "Chas. T. Eagleton's Crescent Stock Co. will open its annual Summer season, under canvas, on May 11, and will play the popular New England circuit. A fine company has been engaged to support William Seymour, and this season's repertory is brand new. Five big vaudeville acts are to be carried, besides our own band and orchestra. The scenic outfit is the most complete ever carried by a pavilion show. I am in New York, booking a due route for the regular season in theatres, which opens late in September. Usualie from our secret Clipper ad, I never most antifaging. We have been able to engage a most satisfactory company, and look looking forward to a pleasant Summer season, under canvas."

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—Ed. Carl Iland, musical director for the "Le Voyge on Suisse" Co., is engaged for a Summer, tour of 4 weeks, Alpine Trolley Party.

—Lyceum Ring will star the coming Summer in "The Gibson Girl," by Harry B. Smith and Gustave Kerker. Her managers will be Nixon & Zimmerman (Charles Wr. Lederer, and the engagement will be played at the Lyceum, Lyceum Theatre, following the run of "Mr. Bluebeard."

—"The Crisis" will be played exclusively by Isabel Irving next season, Joseph K. Hackett will give up the role of Stephen Brice, and appear in a historical play, by Victor Mapes.

—Illustrated and "English as She is Spoken," two one act comedies were presented in French, for the first time, by Columbia University Dramatic Society to undergraduate French society, at the Brinkerhoff Theatre, Barnard College, Columbia University, evening of Wednesday, April 22.

—Sydney Cowell, who was recently in Grace George's support, entertained at a benefit Fund Home, at West New Brighton, S. I., last week. She is about fifty-seven years of age, and acted first in Philadelphia, in 1864, coming to this country with Charles Wyndham, and was the first actress to play Dolly Dutton, in "Uncle Kirke," at the Madison Square Theatre, New York, and played that role from 1881 to 1886.

—Mary Shaw will appear for five years under the management of Messrs. Frazee Inman and George Fawcett. She will appear in "Ghosts" next season, after which she will be seen in a new play by an American author.

—Notes from Daniel Edson's Big Repertory Co.: We are touring the Northwest country in our own special Pullman car, playing all five syndicate theatres and big cities, carrying our own military band and orchestra and all scenery and accessories. Our roster: Daniel Edson, Charles H. Chenoweth, W. H. Roberts, Ed. Le Compt, H. Cooper, K. Fogle, J. C. Cobb, J. D. Winters, Lulu Sutton, Irene Lorton, Eva Thatcher, Ethel Le Compt, Alma Blanchard, Annie Jordan; advance, F. Hetes; treasurer, L. D. Sutton; stage manager, Chas. H. Chenoweth; transportation agent, W. S. Le Compt; master mechanic, J. K. Fogle; master of properties, J. C. Jobe; musical director, Chester Gillette. We played a phenomenal record breaking engagement at the Grand Opera House, Seattle. The OLD RELIABLES and salaries put in a simultaneous appearance regularly every week.

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—Mary Shaw will appear for five years under the management of Messrs. Frazee Inman and George Fawcett. She will appear in "Ghosts" next season, after which she will be seen in a new play by an American author.

—Notes from Daniel Edson's Big Repertory Co.: We are touring the Northwest country in our own special Pullman car, playing all five syndicate theatres and big cities, carrying our own military band and orchestra and all scenery and accessories. Our roster: Daniel Edson, Charles H. Chenoweth, W. H. Roberts, Ed. Le Compt, H. Cooper, K. Fogle, J. C. Cobb, J. D. Winters, Lulu Sutton, Irene Lorton, Eva Thatcher, Ethel Le Compt, Alma Blanchard, Annie Jordan; advance, F. Hetes; treasurer, L. D. Sutton; stage manager, Chas. H. Chenoweth; transportation agent, W. S. Le Compt; master mechanic, J. K. Fogle; master of properties, J. C. Jobe; musical director, Chester Gillette. We played a phenomenal record breaking engagement at the Grand Opera House, Seattle. The OLD RELIABLES and salaries put in a simultaneous appearance regularly every week.

—Frank Zara writes from London, Eng., under date of April 10, as follows: "I am in my seventh week with S. F. Cody's American Co., playing the Irish comedy, in 'The Klondyke Nugget.' Last Monday we started our London season, opening the same night at King's Theatre, Walthamston. At 7.30 P. M. the S. F. Cody sign was displayed. An hour later the 'House Full' sign was exhibited. We are doing a splendid business everywhere, and have a two hours' street parade daily. The sensations of the piece are the falling of a horse from a fifteen foot bridge into a gulch below, witnessed in act 1; the leaping through a pane of glass by another in act 8, and the fight on horseback in act 5. The exhibition of shooting and lassoing by S. F. Cody and his family, at the recent Birmingham Charity Sports, by our company, was the chief item on the bill. We paraded in cowboy uniform with our band and horses to the grounds, and Mr. Cody gave exhibitions of his famous man-lifting war kite. Our roster is: S. F. Cody, proprietor and manager; Mme. Lely Cody, E. Leroy, business manager and treasurer; Vivian Cody, Leon Cody, Frankie Cody, W. Chisholm, bandmaster; Doc. Horsefall, J. Miller, William Graham, C. Delaney, W. McMasters, J. Hammen, Frank Shaw, carpenter; E. Glenrose, Fred Mussett, Emily Dootson and Frank Zara. The 'man in white' appears, smiling, every Saturday noon, and all join in sending hearty wishes to the RECREATION. For we look forward every week for its arrival by the New York mails."

—John Mylie is re-engaged and will be featured next season in Julie Walters' "Side Tracked" Co. He has signed for the Summer at Pittsburg, Kan.

—Mr. and Mrs. James P. Lee are with Heuck & Fennessy's "Charity Nurse" Co., also their five year old daughter, Madeline, who made her debut in Akron, O., creating the part of Ruth.

—J. Arthur O'Brien writes: "I am just recovering from a surgical operation upon my nose, which was performed on April 14. My physician assures me that I will be able to open my Summer season with Minnelli Bros.' Dramatic Co. on May 1."

—Manager Johnson, of the Verbeck Theatre, Lorain, O., has engaged Coral Congleton for leads, Kittie Cameron, soubrette, and Alma Alken and J. E. Lessig for heavies, for the Johnson Stock Co., which will open a Summer season at the Verbeck Theatre on May 18. The Bohnes (W. A. and Lottie) have signed with Manager Johnson for the Dutch comedy and livenlies in next season's production, "The Way of the Wicked."

—Notes from Garside, Condit & Mack Stock Co.: April 17 was the birthday anniversary of our genial business manager, Jas. S. Garside. Following the evening performance, at the invitation of Mr. Garside, the entire company repaired to the leading cafe of Bridgeton, N. J., where a fine repast, in courses, was served, in celebration of the occasion. The host was the recipient of numerous valuable presents, notably a genuine meerschaum pipe from his co-partners, Messrs. Condit and Mack. Altogether, the occasion was very enjoyable, and will long be remembered by those participating.

—Diiger-Cornell Notes: We received so many answers from our recent "ad." in THE CLIPPER that we find it impossible to reply to all. Richard Graham has signed for advance. All the old members of the company have been re-engaged for our Summer season. We expect to put out a No. 2 Diiger-Cornell Co. the coming season, to tour the middle West and South, and both companies will be fully equipped with new plays, scenery and the best talent obtainable.

—John H. MacMahon, stage manager, closed a prosperous season with "A Hot Old Time" Co. at North Adams, Mass., April 26.

—Ferdinand B. Ashbey writes that he closes a very pleasant engagement of thirty-six weeks with the Keystone Dramatic Co. on May 2. He has been playing principal comedy and doing his dancing specialty.

—Nellie Blanchard (leading woman for the Chase-Lister Co. (Northern), closed on April 11, a prosperous engagement with that company.

—May Sargent's "Other People's Money" Co. rested Holy Week in Jackson, Tenn., opening there Easter Monday. The season closes June 5.

—Frederick H. Wilson, comedian, will close with the Grady Stock Co. at Oswego, N. Y., April 25. His season has been about equally divided between "The Middlemen" and the Grady Company. He has disposed of the exclusive rights to two of his plays, "The Little Brigands" and "Across the Ocean," and is at present engaged on a four act melodrama, entitled "Divorced by Death."

—Notes from the Harris-Parkinson Stock: We closed our season of thirty-five successful weeks at Owensboro, Ky., April 26. It is with regret that the company disbands, as it has been a pleasant season as well as a successful one. Most of the company will go in stock at Fort Wayne, Ind., among them being Fannie Sempsons, Marie La Tour, C. J. Johnson, Harold Perkins, Clarence Coley and Edwin Weaver.

—Roster of the Frankie Carpenter Co. (cheatrs): Joe Keenan, Tom Gaffy, Fred Perkins, Billy Ryan, Hala Jones and Ernest Vinal.

—Hugh B. Koch and Nellie Diamond are reported as making a hit as Dmitri Nekhludoff and Katusha Maslova, in "Resurrection."

—The Ollie Halford Stock Co., under the management of Carl Brehm, closed a season of thirty-six weeks on April 25, and will reopen Aug. 17 at Sermont, Pa. Mr. Brehm is in New York, arranging for next season's repertory.

—Notes from the Harry Laurence Co.: We opened Easter Monday, in Exeter, N. H., to a packed house, both nuts and company making a hit. This is our second week on the road, and we had only one losing night since our opening. Mr. Laurence is making friends through his good work. We are making a feature of Harry Markham's own version of "The World Against Him," and he is playing the leading role, with great success. We are booked solid up to Aug. 1. T. N. Miller joined at Winsted, Conn., for general business.

—Louis J. Russell, who has been a successful star in "The Middlemen" for the past two seasons, will make a scenic revival of his former success, "Dr. Jekyll and Mr. Hyde." The season will begin Aug. 30, and comprises some excellent city time. There was born to Mr. and Mrs. Russell (Dorothea Wolbert) a son on April 17, at Warren, Pa.

—Harry Elting's four act comedy drama, "An Arizona Ruby," was given its first production by the Charles Comedy Co. at Phœnix, Ariz., and, we are informed, made a hit. Harry Dunn appeared in the title role and won much praise from the local press.

—J. Willard Invicy, leading man and director, and his wife (Ava Gordon), heavy woman, with Sinter's Madison Square Theatre Co., closed the season with the Hoyt's company at Springfield, Mo., on April 26. They go to their home in Des Moines, Ia., for a short stay, before going into stock for the Summer.

—Florence S. Hastings has returned to her home in Toronto, having closed a successful season with Katherine Rober, as her understudy. Miss Hastings played several of the star parts successfully during the season.

—Johnnie Pringle writes that his new play, "The Devil and Tom Walker," will have its first performance in May.

—Mrs. May Clune, of California, is visiting Josie Robinson Haywood in New York for three weeks.

ELLA HUGH WOOD

is a graduate from journalism, having at one time been connected with Chicago and Boston newspapers. Her first appearance on the stage was made with J. B. Polk, in "A Silent Partner." Later she played in "Shenandoah," at McVicker's Theatre, Chicago. This was followed by a season with W. A. Brady's "After Dark" Co., and a season as a member of the stock at the Boston Museum, the last stock season at that house. While there she appeared, among others, in the first production of "Shore Acres." This was followed by three seasons with Charles Frohman's forces, after which she appeared in the Bostonians, in the first production of "Babette." Miss Wood is the author of "Dorothy Dainty," in which she created the role of Martha Perkins. She met with instant success in the role and is still appearing in it.

—Roster of the Jack Hoeffler Co.: Jack Hoeffler, manager; Jas. D. Clifton, stage director; Frank Lennon, stage carpenter; Geo. Fox, assistant; John Weis, propr; Russell Holdeman, general agent; Oscar Johnson, second agent; Harry Bruns, electrician; June Agnott, Alice Davis, Aida Lawrence, Mrs. Lafette Nickel, Eugenie Fletcher, Lafette Nickel, David Grindell, Lew Gorton, Fred Langly, A. L. Fordyce, Lew Harrington, Geo. Fenwick, Nina, electric director; Winninger Bros., musical comedians; Burke and Russell, Bruns and Nina, dancers; Fred Langley, singing and dancing specialties, and Lew Gorton, the minstrel man. The company carries a sixty foot car, special scenery and effects, and their own scenery complete. The company will open in the West the coming season.

—Grace Burdette is a recent engagement for the Chase-Lister Theatre Co. (Northern), replacing Nellie Blanchard.

—Dan and Chas. A. Mason, the exponents of Dutchmanism, have just concluded their second successful starring tour in the title roles of Rudolph and Adolph, as presented under the management of Broadhurst & Curris. When the curtain fell the last time, at Philadelphia, April 25, "Rudolph and Adolph" had been played five hundred and ninety-six times; two hundred and sixty-six of these performances were given this season, and three hundred and thirty of them occurred the preceding year. During the season of 1901-02 one hundred and thirty-five cities were visited, and during the current season one hundred and eighteen, making a total of two hundred and fifty-three. The distance traveled in the first season of the play was also an excess of the present year, as 28,736 miles were covered, against 17,706 miles this year, the whole mileage totaling 41,582 miles.

—Ethel Levey will star shortly in a musical play entitled "The Belle of Prince," written for her by her husband, George M. Cohan. The tour will be managed by John H. Considine.

—Col. S. H. Westfall informs us that, under his management, Dottie Greene, soubrette, will make a tour of the Middle and Western States, supported by an excellent company of fifteen people, in new royalty plays, using all special paper and carrying her own scenery. Miss Greene will also carry a brass band and orchestra.

Vaudeville and Minstrel.

NOTES FROM WARD KELLY'S BIG LADY MINSTRELS.—Our opening, with twelve ladies in the first part and a military band of eight pieces, calls for unlimited applause everywhere, while the features of the Gilbert and Sullivan Pirates, the little Parisian nightingale, and Carrie Hill, the dainty soubrette. Our special paper and up to date manner of advertising attract attention everywhere, and managers all along the line compliment us on our bright, clean and up to date performance. Harris and Hawkins, and the Huntington Sisters are making numerous friends by their clever work. The roster is as follows: Ward Kelly, manager; Sam Harris, treasurer; Will J. Fleming, master of transportation; A. L. Beebe, business representative; Jack Spaulding, musical director; Joe Hawkins, stage manager; Leona La Mae, wardrobe mistress; Annette Pilon, Carrie Hill, Margaret Huntington, Leona La Mar, Myna Huntington, Eloise Burnett, Babe Heisig, Ida Fuller, Edith Lapsley, Frieda Kaufman, Lillie Lewis, Ward Kelly, Sam Harris, Joe Hawkins, Jack Spaulding, Will Fleming.

LA MOYNE BROS., novelty parallel bar experts, have been engaged with the Gaskill Mundy-Levitt Co., for the season, as a free attraction, opening at Raleigh, N. C., May 4.

WILLIAMS AND WESTON have dissolved partnership. Harry Williams is now working with Billy Donovan in a new act, and Horace Weston has retired from the stage for the present.

BANIE BRANNIGAN AND HARRY ELVIN MACK are presenting their comedy singing talk, song and dance act, entitled "Topical Topics," and report that it is very successful.

JOHN AND BERTHA HAYES have closed twenty-seven weeks at the Capitol Music Hall, Helena, Mont., and are now on their way East to visit their homes. After a few weeks rest they will return to Montana for a season's engagement.

JOHN W. DILLAR writes: "My act is meeting with success with Sun Bros.' B. R. Shows, as a special feature of the concert. My partner, Joe Willis, and myself are working on an entirely new act for next season, which will be new in the vaudeville field."

THE SENATE THEATRE, Marinette, Wis., had its grand opening Saturday, April 18, which was a great success, it was reported. J. Brennan, president; Billy Tuman, manager; Frank Holland, musical director. The opening bill was: Roberts and Ealston, Net. Herbert Lee, Lorette Lowell and Hyde, and Billy Tuinin, wooden shoe dancer.

WILL CONKLING, manager of the Great Conkling Show, writes: "We closed our season April 17, at Danville, Ky., to the highest business of the season. We were compelled to close earlier than we expected on account of so much illness in the company. We are now home at West Troy, N. Y., taking a rest. We will play all new park dates during the Summer. We will open early in August, in New York State, having some good time now booked."

THE HOGANS inform us that they are meeting with success in the Criterion Theatre, Tampa, Fla. Last week was their fifth week, and they have been engaged for two weeks more. Their act consists of comedy and acrobatic boxing.

CAR STALEY writes: "Hall and Staley have dissolved partnership. Frank Hall has been engaged to play a three act act with the Ellinore Sisters' farce comedy, and I will sail May 8 for London, to open the Summer there, and will open Sept. 15, on the Moss tour, with the biggest transformation novelty ever put on any act, under the management of Staley and Birbeck. My partnership with Hall has lasted for 14 years and has been very successful, our last season being with Hyde's Comedians. Mr. Hall has had four years in which to make a property. He will return to open with the Ellinore Sisters' act."

HARRY WOLFF, German comedian, has joined Jean Fuxcroft, male soubrette. The act will be known as Harry Wolff and Jean, and will work parks during the Summer, in their sketch, "The German Senator and the Leading Lady."

A NEW VAUDEVILLE THEATRE will open at Island Park, Long Island, N. Y., about June 15, with continuous shows, including Sunday performances, running from 2 p. m. to 10 P. M. The house will be known as the Park Theatre, and M. J. Corcoran will manage it.

FRED J. HUBBS AND JOHN H. KING will produce a new act for next season. They have closed a successful season with West's Minstrels.

POONE AND BEET are still meeting with success playing clubs with their new novelty act.

THE KNIGHT BROS. have signed for next season with "The Irish Pawnbrokers," to play parts and do a specialty act. They are also booked solid for the Summer.

JACKSON AND FERGUSON have canceled their park and fair dates, to accept an engagement with Lucier's Minstrels, with which their comedy acrobatic act will close the olio.

CLAIRE B. STANLEY has finished a seven months' engagement at the Unique Theatre, Sacramento, Cal., and is at present playing the Fredericksburg Theatre, S. F., where she reports success. She has Seattle, Victoria, B. C.; Vancouver, B. C., and Spokane, Wash., to follow, and will then go to her home in Rock Island, Ill., to rest for the reminder of the Summer.

NOTES FROM HARRY LA BRAHM'S AMERICA'S GREATEST JUVENILE STARS.—We closed a season of thirty-two weeks April 13. The tour covered Connecticut, Massachusetts and Vermont, having not two losing weeks on the season. Everybody received their salaries in full. Roster: Harry La Reane, Eva La Reane, El. Doty, Byron Emerson, W. M. Steicher, Frank Emerson, Baby Fredora, Dellord Jolly, J. Lamoureux, Louise Jolly, Edgar Carpenter, and a band of twelve pieces, all under the leadership of Harry La Reane.

THE CHAMAN SISTERS are in the stock at the Coliseum Theatre, Wallace, Idaho.

MARGARET ROSA has closed a season of thirty-two weeks with the Morrison Comedy Co., and reports success, playing characters and doing her specialties, closing the latter at every performance. She opened at Sheedy's, Pawtucket, R. I., April 20, with New Bedford to follow.

THE TEAM OF LANG AND SHARPE have been compelled to cancel all engagements, owing to the condition of Will Lang, being ordered by physicians to retire from the stage. He is at his home in Syracuse, N. Y.

HANVEY AND DOANE have closed contracts for sixteen weeks of work on the Pacific coast, before returning East, opening May 4 for six weeks on the Edison circuit, in Seattle, Wash., and on June 14 they open in Spokane, on the Sullivan circuit of parks for ten weeks. They have just closed a two weeks' engagement in San Diego, Cal., and are now at the Unique Theatre, Los Angeles, until April 27.

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FIELDS AND HANSON NOTES.—Fox and Ward, musical comedians, have signed with Novia Scotia with the Billy Van Minstrels, will go with the Fields and Hanson Minstrels for the Summer season, playing the parks. Harry Kraton, the Egyptian hoop roller, has a decided novelty, and will be a headliner. Harry L. Hanson is now a property owner, having bought on Long Island six house lots, and will build in the Fall a beautiful residence. John F. Fields has an electric illusion that he uses in their specialty that creates a vast amount of laughter. Harry Dickey, Fred Hart, Geo. Thompson and Geo. Donaldson, comprising the Symphony Quartet, have also signed. Fields and Hanson were re-engaged after their first performance at Jeffers Theatre, Saginaw, for a second week, to produce their new special, "Waiting for the Train."

NOTES FROM DE WITT AND FLOWERS' The Big Texas Minstrel R. R. Show.—We open the season on April 21, at Clayville, Va., and have been equipped with all new scenery. Mr. De Witt intends to make this one of the leading minstrel shows of this season in the Southern States.

PHYLLIS ALLEN, having closed an extended engagement in the Western cities, will spend the Summer with Caroline Hull, at the latter's country home, "Elmhurst," Lewiston, Ill.

LEO FLORENCE writes: "I am no longer connected with the team of Parker and Florence. I have accepted four weeks at the Criterion Theatre, Tampa, Fla., with a circuit of parks to follow."

GEO. W. HUNEKY, ventriloquist comedian, sails for London, Eng., next December, to play sixteen weeks, after which he goes to Johannesburg, South Africa, for eight weeks.

LOU BECK will work in stock at the Criterion Theatre, Tampa, Fla., having closed sixteen successful weeks at the Royal Music Hall, Savannah, Ga.

MARSHALL AND DAVIS are playing a four weeks' engagement in Seattle, Wash., opening at the Madison week of April 13. Their act, "Diamond Cut Diamond," has been a big success all through the Northwest, they inform us. They were made members of the A. N. P. U., No. 3, while playing in San Francisco.

MESSRS. AND MDME. ELMES were called from Brockton, Mass., to New York, owing to the death of Delly Elmer's mother, who passed away April 2. The interment was at Evergreen Cemetery, Brooklyn. The team were obliged to cancel all engagements.

JAMES DALTON, of Dalton and Cunningham, closes in San Francisco his twelve weeks' engagement over German and Peck's circuit, and is re-engaged to play the circuit right over again, with Portland and Seattle to follow.

THE HESPERIANS have closed with McKnight's Alabama Warblers, and are at present playing at and around San Francisco, in a sketch, written especially for them, in which they report success.

WM. JOSH DALY informs us that the Village Choir, for five years with the "Way Down East" Co., is under his exclusive management, and will play the Orpheum Theatre, Brooklyn, week of May 11, and the Music Hall, New York, week of May 18.

THE CAMPBELL BROS. report that they have no open time until February, 1904, being booked to open at Seattle, Wash., on May 18, having booked twenty-five weeks with Archie Levy and Edwin R. Lang on the Pacific coast. They will return to Europe in March, 1904.

FIELDS AND HANSON NOTES.—We presented our new act, "Waiting for the Train," for the first time during our second week's engagement at Jeffers Theatre, Saginaw, with fine success. The stage setting was a realistic scene of a flag station, in which a full size train of cars are used. The applause received for the act was far above the average of the old time musical acts. We will make this a special feature in our vaudeville next season. Our minstrel company for the Boom circuit of New England parks for the Summer season is complete.

REV TUSSEN, managing director of the new Apollo Theatre, Vienna, Austria, is in New York for a short visit, in reference to business for his house. Richard Pitrot is his American representative.

WALTER STETSON AND COMPANY have been playing engagements in New York and vicinity the past three weeks, presenting "A Villain Unmasked." On April 28 they play Austin & Stone's, Boston, with two weeks to follow at Elmira, N. Y., and two weeks in parks in Cohoes, N. Y., then open on the Edward Shields park circuit for ten weeks, playing principal cities in Oregon, Idaho, Washington, Montana and British Columbia.

MURPHY AND PALMER have been playing clubs and entertainments in and around New York, and report success. They will be seen on the Maurice Boom circuit of parks this Summer, making their third season with Mr. Boom.

BARTELMUS, comedy foot juggler, opened at the Electric Theatre, Vancouver, B. C., April 15, with Portland, Ore., and Tacoma, Wash., to follow.

THE MUSICAL HOLBROOKS have added a big set of chimes to their act.

VICTORIA MARXELLE, late of the team of Valvo and Marxelle, who retired from the stage for a year after the death of her husband, Valvo, the Jap, expects soon to return to the stage.

WILLIAMS AND MURRAY have returned East, having filled their Western dates. Their new act, "A Trip to Cobb Town," they write, is a big success.

MRS. ELIZA SPRINGETTS, mother of Daisy Raymond (of Miles and Raymond), died in Baltimore, Md., on April 9, at the age of sixty-seven years, of Bright's disease.

AMERICA'S GREATEST JUVENILE MINSTRELS are reported to be meeting with success all along the line. The Wheeler Children joined the company last week. They will play theatres until May 16, then appear in some of the leading parks.

JAMES E. TOMBS AND MARGUERITE FERGUSON will return East in three weeks, opening at the Orpheum Theatre, Kansas City, May 10. Mr. Rome has fully recovered from his serious illness, which kept him in bed for several weeks.

LEO W. WRIGHT, manager of the Excelsior Quartet, and Pearl B. La Rue (his wife) gave a box party at the National Theatre, Philadelphia, Friday evening, April 17. It being the benefit of Mr. Strouse, the advertising agent. Among the guests were: Charles Stors, Ellen Connor, Charlie Zimmer, and Miss Yetter, of the Yetter Trio. The house was crowded with professionals.

GOODIE & DAVIS will return to England after finishing the Kohl & Castle circuit, selling the third trip, and will play return engagements on the Moss & Thornton and Stoll tours.

SAHARET, the dancer, and her manager, Ike Rose, sail for Germany on Tuesday, April 28. Saharet will rest for two months, and will open in Paris at the Folies Bergiry on July 1, for two months. Mr. Rose states that they will probably not return to this country for five years.

ARTHUR AND EVOE closed a successful season of thirty-five weeks with the Who, What, When Minstrels. They go West in advance of the show, for a three days' contract, and are spending their vacation at home. Last week Mr. Evoe was made a member of Ottawa Tribe, No. 15, I. O. R. M., of Camden, N. J.

NOTES FROM THE MAUD STANLEY SPECIALTY CO.—We will open the Summer season May 4, playing one night stands through Maine, New Hampshire, Vermont and New York State. Our special paper has arrived from the Lithograph Co., Rochester, Roster: Maud Stanley, manager; Herb. Colburn, assistant manager and stage manager; Frank Adreate, leading band Stanley, operatic soprano; Colburn and Grenache, novelty wire and musical act; Miss Grenache, soprano, and French dancer; the Thorntons, comedy sketch; James Bourcoughs, dancing comedian; May Jeffs, musical directress.

MANAGER LOUIS H. BAKMS writes from Baltimore: Empire Jesse been a success, artistically, as well as financially, and it closes the season of refined vaudeville on May 2."

MACK AND ARMOUR write: "We have just closed a very successful tour of the Kohl-Castle circuit, including the Huymarket Theatre, Olympic Theatre and Chicago Opera House, presenting our new playlet, "Silver Service," written by us. We are booked in Canadian parks till August, when we commence rehearsals with our own company for the season of 1903-4."

THE DIAMOND TRIO are the vaudeville feature with the Arnold Stock Co., and have been engaged by Manager Jas. Arnold for his Summer season at Buckroe Beach, Va.

THE TWO HOUSE report success with their new act, and are booked solid up to the last of July.

THE LA PEARLE closed with Rice & Barton's Big Gaiety Co. on account of her mother's death on March 29.

FIRL LA TOSCA, juggler, writes that he is introducing an entirely new act this season, and is meeting with success with a road show, playing the best towns on the coast.

THE WILSON TRIO and EMMA FIRL close a season's engagement with the Rose Hill Co. at Detroit, May 16. Miss Witt has been engaged to play piano, for a month at the Trocadero Theatre, Philadelphia, for the Summer season, and next season goes with Hyatt's Minstrels.

OLLIE YOUNG AND BROTHER write that they met with success at Hyde's Comedy House with Primrose & Dockstader's Minstrels, also at the Grand Opera House, this city, last week. They report nightly received unique gigar holders, sent from Germany, by gift of the Grand Opera House.

BERNHARDT AND YOUNT have again joined hands, after a separation of four years. They will do their specialty acrobatic act and double stack wire. They opened at Ashland, April 20, for two weeks.

INGAHAM AND MYERS, song illustrators, will open a prosperous season with the Ewing-Taylor Co. May 30, and have signed with the same company for the Summer season next season. Miss Ingaham reports making a hit throughout the Southern States.

CHAS. GARVIN, tramp monologist and black face song and dance comedian, was saved a member of the Fraternal Order of Eagles, Aerie No. 38, at Omaha, Neb., on April 16.

DOBING THE ENGAGEMENT of Sam Devere's Own Co. at Montreal, week of April 6, Fred Ardonia, Tosca, Jiggles, celebrated his tenth wedding anniversary (a tin wedding). The gifts were many and very unique, and a supper was tendered after the night performance by some of the members of the company. Mr. and Mrs. Rounds have been re-engaged by Sam Devere for next season.

MLLE. ALMA, of Le Vine and Alma, will hereafter appear alone in her nightly singing, dancing and acrobatic act.

ANDRA AND ANDRA (May Handy) has joined hands with her husband, Joe Asgell, in illustrated songs, and the act, they write, is meeting with success.

CAPT. SIDNEY HINMAN and his three life saving sketches are booked for the New York State armories in Albany, Troy, Amsterdam and Schenectady for the last six weeks. He plays a return date for two weeks at Bradenburg's, Philadelphia, May 4-16, and on May 25 he will open his seaside theatre at Coney Island for the third season, playing his aquatic shows.

ARTHUR D. MULROAN, of Bridgeton, N. J., writes that he will put a fine burlesque show on the road next season, with a big acting company and a fine olio.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column	$5.00
Double Column	10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

GRACIE EMMETT writes from Melbourne, Australia, under date of March 23, as follows: "I am happy to state that I have produced two new acts, by W. W. Prosser, of Columbus, O., and both acts have been a grand success. 'A Countess for Revenue Only' and 'A Mercenary Missionary,' which I am now playing. This act has met with such success that it is now in its fourth week. Everything is lovely here. This is my ninth week in Melbourne, and I will here until Easter, then I go to Adelaide for four weeks, then back to Sydney, and a tour through New Zealand. I have twenty-four more weeks in South Africa, and then I go to Paris to produce 'Mrs. Murphy's Second Husband,' and I only hope that it will be as big a hit over there as it is here. I have been treated royally since I have been here, and the work is so nice—but think, only one matinee, no Sunday shows, and my manager, Mr. Rickards, has treated both myself and the members of my little company finely. All the theatres are doing a great business. Keeley and West opened last Saturday, and what a hit they made; they are the only other Americans on the bill. We are all in the best of health and spirits. The weather is warm, but by July we will have Winter on us. I wish you would give all my American friends my best wishes and tell them that Australia is a grand place and the people here have a warm spot for the Americans. I am getting a fine collection of Australian birds, and so far I have forty-two. Mr. Miles, a member of my company, was presented with a young kangaroo, and it is a beauty. I guess that he will be all the news I can tell you, only that we are in the best of health and doing fine."

THE THREE FAMOUS SISTERS have arrived in New York, after a successful season with Edgar Selden's modern comedy, "Peck and His Mother in Law."

ANNA CALDWELL, who appeared at the Avenue Theatre, Toledo, last week, suffered a slight flesh wound in her arm at the Monday matinee, through the discharge of a loaded revolver in the hands of Edward Hughes, who appears as Happy Hooligan, one of the Harmony Four. For comedy effect Mr. Hughes rushes into the wings and fires a revolver fired ordinarily contains only a blank cartridge. The weapon, in some unaccountable manner, was charged with a small bullet, and the missile struck Miss Caldwell in the right arm, near the elbow, and inflicted a slight wound.

WHITNEY AND BELL have signed with Byron Spaans Vaudeville Co. for the Summer season, which will make their third Summer with Mr. Spaans.

GLADYS FISHER, of Fisher and Clark, is winning much praise for her work in the burlesques at the Howard, Boston. Frank Fisher has recovered from his recent illness, and the team will resume work June 15, on the Eastern park circuit.

KYLEN, wire tyeclist, in visiting friends and relatives in Rockville, Ill., has been signed with the Beach & Bowers Minstrels, and will open with them at Maquoketa, Ia., shortly.

SAUL S. HARRIS writes that he is in his eighth week at the Crown Theatre, Fort Worth, Tex., and still making good, introducing new talent and monopolizing the town.

OWING TO dissolving partnership with Edna Holden, of the team of Bowers and Holden, Martin Bowers has signed with Ed. F. Davis' "U. T. C." Co. for the Summer, to play Marie and do his specialty.

JOHNNY REILLY, baton and musket juggler, is a patient at a Chicago hospital with inflammatory rheumatism. He hopes to be able to join his show for the Summer.

SIMONDS AND BOWER will hereafter be known as the Siddon Bros. They closed thirty weeks in vaudeville at Dockstader's, Wilmington, Del., last week, and are well booked in Summer parks.

THE FOLLOWING are appearing at the Dewey Music Hall, Utica, N. Y., manager, Ida week: Cook and Hall, Lillian Mentor, John and Carrie Mack, Max Lawrence, Ardarth Sisters, Amelia Vernon, Stella Ardarth, and Frederick Lamar.

MR. HOLBROOK, of the Musical Holbrooks, informs us that he bought valuable real estate on Washington Avenue, Chelsea, Mass., April 21.

COUPON, the black ventriloquist, has been re-engaged by Rusco & Holland as one of the features with the Minstrel Festival next season.

WILBUR AMOS, juggler, played Solmer Park, Montreal, Can., Sunday, April 19, with great success, he informs us.

BURT FORD, Hebrew comedian, has most of his park season booked, and will open with a new act on the Keith circuit in September.

THE EDISON SINGERS (Mayme and Ivie) are doing a new character change act, with up to date songs and clever dances. They report success with their work wherever they have appeared, and are booking return dates everywhere.

MR. AND MRS. CLAY CLEMENT, while playing the Columbia last week were entertained by their friends, Mr. and Mrs. H. A. Metz. Mrs. Clement was also presented with a gold lace belt and the necktieches from a helmet formerly worn by one of the body guards of the late King Kalakaua, of the Sandwich Islands.

ROBERT T. RICH, of Rice and Harvey, song illustrators, announces his marriage on April 15 to Rosalan Brisbois. Both are now members of "The Poor Mr. Rich" Co.

THE CASAIN (Chas. and Grace), expert musicians, close April 25 with Hunter's Vaudeville Co., and, after one week in Omaha, open with the H. M. Shoub Carnival Co., of Chicago, for the Summer season, to do their comedy musical act.

HAINES AND VIDOCQ were the headliners at the Cook Opera House, Rochester, N. Y., last week, in place of Marie Dressler.

THAS. E. TAYLOR writes: "The following people have signed for the High Flyers Extravaganza Co.: Dixon and Lang, Eva Mitchell, Pelfrey and Hudson, Sasesh and Langwood, Franklin Sisters, Hawley and Vass, and the following show girls: Lee and Creighton, Maude Irwin, Anna Raymond, Violet Sneeth, Lilly Langwood, Nellie Brown, Anna Hardy, Belle Kennedy, Anna Peters, Rose Franks and Lily Taylor. Chas. E. Taylor, manager; Geo. Koster, representative; James Mack, carpenter, and Sam Cooley, musical director. The wardrobe, scenery, music, properties and printing are all special and the best that money can buy. Two burlesques, entitled 'A Female Seminary' and "Fun on the I," and six vaudeville acts make up the bill, which will be as good as any show playing the wheel circuit. The Spring season will open the week of April 27, in Philadelphia, and close June 14. The regular season will open Sept. 1, in Brooklyn."

MARION NEWKIRK, who appeared at the Shirmer's grand banquet, given April 22, at Convention Hall, Buffalo, N. Y., was well received, and presented with a handsome bouquet of lilies.

JULIEN HURTIG, of Hurtig & Seamon, sailed April 25 for London, to arrange for the Williams & Walker Company's opening at the Shaftesbury Theatre, May 18. A banquet, at which about one hundred guests were present, was given for Mr. Hurtig at his home last Tuesday evening.

"NEVER TROUBLE TROUBLE 'TILL TROUBLE TROUBLES YOU," a sketch, written by E. H. Sothern, for Julia Marlowe, was played by her for the first time on any stage at the Hollis Street Theatre, Boston, Thursday afternoon, April 23, for the benefit of the Actors' Home. The sketch has only one character, and Miss Marlowe played this role with well sustained interest throughout, and won a success.

"THE TAYLORS (Ed. and Mae) announce that they will hereafter be known as the Musical Taylors.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"David Harum," to fair business, April 20-25. The Gordon-Bray Opera Co. 27-May 2, "Aladdin and the Magic Lamp" 4-9 (local).

PROCTOR'S.—"Looping the Loop" had poor business April 20-22. Coming: "Lord Strathmore" 27-May 2, "The Princess Chic" Opera Co. 4-9.

THEATRE FRANCAIS (F. Haworth, manager).—Lewis Morrison in "Faust," had good business April 20-25. Coming: "A Desperate Chance" 27-May 2, "Zaza" Belasco Hour" 4-9.

THEATRE ROYAL (F. Le Clair, manager).—Leo Pardello and the Vanity Fair Burlesque Co. packed the house at every performance April 20-22. Coming: "Kidnapped in New York" 27-May 2, Sam T. Jack's Burlesque Co. 4-9.

WINDSOR HALL.—The Cycle of Musical Festivals, under the direction of Chas. A. E. Harris, and conducted by Sir A. C. Mackenzie, drew large houses to their four concerts April 22-24.

THEATRE NATIONAL FRANCAIS (G. Guyvreau, manager).—The stock company, in "East Lynne" (in French), had fair receipts 20-25. Coming: "Hate and Repentance" 27-May 2.

THEATRE DES NOUVEAUTES (E. Roy, manager).—The stock company, in "Les Joies du Foyer," had fair attendance April 20-25. Coming: "The Fil's Natural" 27-May 2.

THEATRE DE L'OPERA COMIQUE (L. Claplin, manager).—The stock company, in "Le Petit Duc," drew good business April 20-25. Coming: "La Fille De Madame Angot" 27-May 2.

INDIANA.

St. John.—At the Opera House (A. O. Sieber, manager).—Beginning April 11, Bijou Co. gave a splendid performance of "A Royal Love" with Jas. Dodd, H. L. Browne, Jas. Gordon, Wayne Campbell, Ella Cameron, Lida Powell and Edith Crollus deserve special mention. The company gave an exceedingly fine production of "Virginius" 16, 17. Mr. Ryan, H. C. Browne, Jas. Gordon, Wayne Campbell, H. L. Waterhouse, Lida Powell and Edith Crollus deserve mention. At these two performances business was S. R. O. On 18 the company gave a good performance of "Ingomar." Mr. Ryan, H. C. Browne, Jas. Gordon, H. L. Waterhouse, Ella Cameron and Edith Crollus deserve mention for all the neighboring towns, and general satisfaction was given. The house for week of 13-18 was very large. The company commenced its second week 22, to good business, giving a good performance of "Merle Critics." The bills for the balance of the week are: "The Fatal Wedding," "impossible" and "O'Brien, the Contraband." The company closes its engagement 30. Coming: "Devil's Auction" May 1, 2, "Real Widow Brown" 4-6, "Hearts of Hickory" 7-9.

NOTES.—W. S. Bates, manager of Daniel R. Ryan, left 20 for Moncton, N. B., and Halifax, N. S., to arrange for the company's engagement in those cities.....J. H. Stoddart and company are in town. They open 23, at York Theatre.....Daniel R. Ryan announces a special matinee performance of "Virginius" for the consumptives' home. The performance will take place 24. The Opera House has been granted at the disposal of Mr. Ryan, and the orchestra and stage hands have volunteered their services.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Week April 20-25. Week of 27, "The Holy City."

GRAND OPERA HOUSE (A. J. Small, manager).—"Lord Strathmore" drew good business April 20-25. Adelaide Thurston, in "At Cozy Corners," 27-May 2.

SHEA'S THEATRE (J. Shea, manager).—"In Alaska Opens 20, in "Rob Roy," drew well 20-25. The production for week of 27 in "The Highwayman."

RYAN THEATRE (J. W. Stair, manager).—Ed. F. Rush's Fun Ten Burlesquers did big business 20-25. The olio included: Grace Leonard, Williams and Allens, the Simpsons, Hughes and Hamilton, Frank Ryan and Louise Langdon, Lena Chin, Hoey and Harry Lee. Tom Miner's Bohemian Burlesquers 27 and week.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. C. Macauley, manager).—Julia Marlowe came April 23-25, presenting "Cavalier," to big business. Miss Marlowe is such a favorite in this city that she is always a money maker. The engagement. The house is dark week of 27.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Human Hearts," week of 16, drew good houses throughout the engagement. For week of 23, "A Gambler's Daughter."

BUCKINGHAM THEATRE (Whallen Bros., manager).—Lewis Rewsay &Co., week of 16, gave a pleasing entertainment, to good crowds. Every feature on the bill received applause. For week of 23, the Majestics.

TEMPLE THEATRE (J. D. Hopkins, manager).—Capacity crowds were present week of 16 to witness a fine vaudeville programme. Week of 23 closes the season, with the following people: Johnson and Bennett, Carroll Johnson, James H. Cullen, Raymond and York, Jim Kennedy Trio, Ada Arnoldson, Trask and Rodgers.

NOTE.—John Robinson's Circus opened the season 22-25, at the Horse Show building, to large crowds. This is the first time in the history of the city that a travelling circus ever gave exhibitions in a building. The opening was a complete success, and every feature on the programme made good. The most important feature was the handsome parade, which was 1 mile long, and his $3,000 Landon Arabian horses headed the parade, followed by Wheyrolists, lady riders, band chariots, Roman chariot trays, menagerie cage, drawn by Shetland ponies; big and little elephants, and little Shetland ponies by well groomed horses, ending with the German calliope, drawn by twenty-four Shetland ponies. Mr. Robinson deserves a benefit 23 to Batteries A, B and C, of the First Kentucky Regiment. Another benefit was given 24, to the orphans of the different asylums in the city.

Paducah.—At the Kentucky (James E. English, manager).—"A Dumbler's Daughter," April 20, to good and enjoyable audiences. The only things on the boards for last week, Sunday, 20, is the last attraction of the season.

NOTE.—Work on the Casino, the new Summer theatre, is progressing rapidly, and Manager English expects to celebrate the opening May 18, with vaudeville attractions.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager).—The Bijou Dream Co. 16-18, to fair business, which continued throughout the week. "Lost, Strayed or Stolen" was the bill. Little Cliff, Otis Harlan, Mury Mutlie, Suzanne Rosamond, Pearl Fay, Frank Johnson and Lillian Hall have become big favorites. The bill for week of 23 is "The Prince That Jack built."

ST. CHARLES OPERHOUSE (Chas. E. Bray, manager).—The usual big business prevailed week of 20, and the offerings were big, particularly Mlle. Olive, Finlkowski, Emily Lytton and Mlle. Gerald in Cole and Johnson and Stetson. The bill, week of 27, includes: Mr. and Mrs. Clay Clement, Fisher and Carroll, Billy Clifford, Julia Rose, Stevens and Rooney, McIntyre and Primrose, and Doherty's comedy circus.

WEST END (J. Corcoran, manager).—This popular Summer resort opens its season 26, running as its initial attraction: Armand Vezzy's Military Concert Band of thirty-two pieces, popular Wm. Reed and his American vitagraph, the O'Rourke-Burnett Trio, and Lucelo and Blake.

ATHLETIC PARK (Ed. Seamons, manager).—The regular Summer season will begin at this beautiful electric park May 5, and Manager Seamons has been in town, completing all arrangements for the season, and expects when his splendid Olympia Opera Co. will present "Wang," one of last season's successes at this park.

NOTES.—Joseph Jefferson was presented during his loving cup farewell to stage matinee during his recent engagement here at the Tulane.....Thos. G. Winston, treasurer of the Orpheum, 16, assumed the position of press agent of West End at the end of the Orpheum's season, which will be about May 15.....The recital by Marie Kaufman, week of 16, at the Athenaeum, was a success.....Percy Cubitt, late of the Burlew-Wilson Minstrels, returned here 21, having been called home, owing to the illness of his wife.

RHODE ISLAND.

Providence.—"Ben Hur" will open at the Providence Opera House (Felix R. Wendelschafer, manager) May 4, for a two weeks' stay. Bessie Bonehill, in "The Girl With the Green Eyes," made a good impression the first half of the week of April 23, and "A Chinese Honeymoon," what a great containing John E. Donahue, W. H. Clark and Nellie Daly, filled the theatre the last three nights. The Bostonians, in "Robin Hood" and "Maid Marian," will be here 27-29. E. H. Sothern 30-May 1.

EMPIRE THEATRE (Spitz & Nathanson, manager).—"Lady Slavey" clearly played the fair business, week of 20. Weber & Fields have the house for one performance 27, at advanced prices. "Wm. Tell" closes the season, week of 20.

IMPERIAL THEATRE (Felix R. Wendelschafer, manager).—Andrew Robson gave an excellent production of "Michael Strogoff," week of April 20, to good houses. "Happy Hooligan" opens week of 27. Joe Stanley, in "A Boy of the Streets," May 4-6.

PARK THEATRE (Spitz & Nathanson, manager).—Vaudeville continues to do good business week of April 20. The play was too much for the company which attempted it. "Mickey Finn," a musical farce comedy, is here week of 27 "Peck's Bad Boy" May 4-6.

KEITH'S THEATRE (Charles Lovenberg, manager).—The Keith's continues to draw big houses at every performance. "The Senator," week of April 20, gave the various specialties the company, continued popularity, as did also "The Jill," week of 27. On May 4 will be presented "Trilby" Jr."

WOONSOCKET THEATRE (George H. Hutchelier, manager).—Sam Devere and his company played week of April 20. "The Bowery Burlesquers" 27 and week.

NOTE.—The local serie of Elgles had a well attended benefit at the Empire Sunday night, 19. Lyons American Band and Orchestra, and many actors, combined to give a good entertainment.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Over Niagara Falls," April 19, had to be given Sunday house. William Owen, in "School for Scandal," 20, gave a very high class house. Lulu Tyler, in "Dolly Varden," 21, drew immensely. "Lost River," 22, played to indifferent business. Week of 27 attractions are Lulu Tyler, in Sothern on May 14, and "The Hurlo Mystery" 24. This week's business.

MAIN STREET THEATRE (Will Nash, manager).—Attendance continues good. Week of 27: Jane Corey and Co., Eva Tanguay, in Gladys Van, Loney Haskell, Kilroy and Britton, Two Kiddies, Edgar Foreman and Co.

WEAR'S THEATRE (F. Wear, Proprietor).—"Introducing" is satisfactory. Week of 27: Fox and Summers, Hadley and Archer, Vontello and Nina, Kelly and Martin Green and Wiggins.

JACOBS THEATRE (A. Jacobs, proprietor).—"Wanted" was substituted this week, as the extravaganza company was not ready. The latter appears week of 27 for an indefinite stay.

NOTES.—Sullivan Bros' Circus comes May 11.....E. H. Brash, of Jacobs', went to St. Louis 23 to bring back Billy Adams, the "Lady in Red" of the Jacobs' show, as a partner of Manager Jacobs at McIlilloy's Museum, and now Adams is sticken with paralysis, Mr. Jacobs means to see that she is well cared for the rest of his life. Of late in Danville, Ill., a hospital.....Prospect Heights is proving a good investment for the Main Street management, as large crowds attend.....Peoria is such a new and modern theatre, which will be built this Summer.

Quincy.—At the Empire Theatre (W. L. Passmore, manager).—The Murray Comedy Co. did a good business April 13-18. Lulu Tyler gave 19 a big house, closing the season, to a good house, 20. "Lost River" played a return engagement, to fair business, 22. Coming: "Wm. Sonnet Girls" 23, "A Breezy Time" 25. No further bookings at present.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tunenbaum, manager).—Joseph Jefferson, in "The Cricket on the Hearth"

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BOHIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

S. G., Kink, Ky.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in "The Clipper" letter list.

T. H. A., Cincinnati.—Yes.

E. H. S. J. Co., Mobile.

Y. Z., Unionville.

C. G., Alliance.

"Heavy," Allegheny.

J. L., Philadelphia.

Miss A. E., Cincinnati.

E. M. B., Detroit.

HIRAM, Denver.

L. F. M., New York.

A. S. S., Marietta.

C. G., Dayton, Ind.

Miss B. S., Cincinnati.—See answer to S. G.

H. H., Newark.—Address The Enterprise Music Supply Co., 49 West Twenty-eighth Street, New York City.

H. H., Dover.—Address Rosalia Mackin, Box 111, Bonnaire, Ia.

C. E. S., Union.—The concern you mention is an enterprise of Klaw & Erlanger, 1440 Broadway, who for years have been among the foremost managers and booking agents in the United States.

D. K., Robinson.—Address Prof. T. Silvis, in care of the Wallace Show, Peru, Ind.

A. T., South Boston.—We have no record of the death of the party.

J. C., North East.—Watch our route list each week.

A. A. K., Dayton.—Hidpath Lyceum Bureau, Boston, Mass.

W. C., St. Louis.—Apply to the local authorities.

A. L. C., New York.—Apply to the Librarian of Congress, Washington, D. C., for information on the subject.

C. B., Springfield.—E. B. Street, Brooks Street, New Haven, Conn.

J. C. H., Chicago.—Address Hick & Fitzgerald, 18 Ann Street, New York City.

K. B. M., Oklahoma.—We can not say.

J. F. W., Indianapolis.—Our route list will furnish you with all we have.

J. A. H., Alexandria.—Your shipping failed to reach us. An answer to your query appeared in THE CLIPPER of April 18.

C. A. S., Philadelphia.—Address Robert Caldwell, in care of the American Dramatists' Club, New York City.

J. W. C., Medford.—See dramatic route in this issue.

E. C., Philadelphia.—Watch our vaudeville route list.

F. S. W., New York.—Address Julius Cahn, publisher of Cahn's Guide, Empire Theatre Building, New York City.

H. S. T., Co., Chicago.—See answer to C. S. W.

F. B. C., Salem.—We can not advise you where to obtain what you desire.

W. & L., New York.—See route list in this issue.

H. O. T., Little Rock.—I. We do not. 2. You would first have to secure the author's permission.

R. A., Pittsburg.—I. In 1895. 2. The plays were by different authors.

M. M., Stony Point.—I. The manager of a local theatre can answer the question. 2. The stage carpenter. 3. The property man.

A. H. P., Pueblo.—I. A search of our files fails to discover any such record. You will have to be more exact as to the date, which is probably included in the year you quoted in your communication to us.

C. W., Lansdale.—I. Your query is not plain to us. Write again, explaining fully, and we will endeavor to answer it in this department.

BILLIARDS AND POOL.

A. S. B., Glace Bay.—The player does not forfeit a ball on the play, as you describe it.

CARDS.

C. A. B., Little Falls.—The dealer must take the card that he drew, even though it spoils his pat hand.

C. F. W., Mansfield.—When a card is exposed in the draw the player to whom such card was dealt cannot receive it, but must be given the next card from the top of the deck, and before any player to his left has been dealt.

J. F., Portsmouth.—If a looked at his cards before announcing that he had an insufficient number he had a right to do so, and be out of the game for that hand.

J. A. K., Wilmerding.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works on the game of poker.

RING.

G. G., Cincinnati.—Terry McGovern defeated Jim Guinan in two rounds in Chicago, June 13, 1899.

W. H. H., Cleveland.—Jim Jeffries defeated Peter Jackson in San Francisco, Cal., March 22, 1898, the engagement lasting three rounds.

J. F., Cleveland.—1. Bob Fitzsimmons was born in England June 4, 1862. 2. The regular weight for middleweight fights at middleweight, under the old rules, was 158lb.

DICE, DOMINOES, ETC.

L. E. D., Boston.—C is not entitled to another shake.

TURF.

C. J. J., Boston.—1. The amount of the bet is usually returned; but post room rules are generally arbitrary. 2. Not unless the horse bet upon finishes first or second.

MISCELLANEOUS.

A. J. B., Halifax.—Write to the Scott Club and Simon Dempsey, 8 Bird Street (third Street, New York City, for the desired information.

J. DE C., Brooklyn.—Call upon or address Al. Smith, at the Gilsey House, Broadway and Twenty-ninth Street, this city.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.

"York State Folks" will be the only new city down in a amusement purveyors put forward for the last week of April, while Spring signs and Summer indications multiply on every hand. Even the outlying districts are in travelling mood, so the presentation of "Peck's Bad Boy and the Twins" at the Columbus, being the only offering of a popular price class here in these precincts this week, Sunday, April 26, marks the dividing point of the most monotonous and uneventful theatrical fortnight Chicago has known in months, and the record of events will be quite brief. May Day finds great activity among our Summer amusement caterers, and the parks and out of door resorts in this vicinity are scenes of great activity. It is said that $25,000 will be spent in improvements and amusement concessions at Traver Chutes Park, there will be a complete repainting and rejuvenation of San Souci before its gates open for the season, and Manager J. J. Minnich is about the busiest man on the lake front, getting things in order for the opening of the Minnick Temple Theatre, on May 10.

HAYMARKET THEATRE (Sol Lil, business manager).—Andrew Mack's third week of "Arrigh-na-Pheen," the charming comedy, Mack's songs have caught the crowds which have packed the house every performance thus far. The visit ends May 9, and on the following night he will be succeeded by the Whitney Opera Company in Sousa's popular Marching Home." The war opera is scheduled for a full of a run—perhaps to continue well into the Summer.

FOREPAUGH THEATRE (Harry J. Powers, manager).—Ethel Hargrave begins the second and last week of her engagement, in "Carmen" and "A Country Idiot," April 26. Next week, Julia Marlowe opens in "The Cavalier."

SCHUMACHER THEATRE (Chas. T. Curtiss, director).—"Peggy from Paris" enters upon her fourteenth week, continuing to attract crowds being still the order of affairs, and the success of the Ade satire steadily increasing. The new entry is "The King Dodo" being the ensuing attraction.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Anna Held ends a fortnight of prosperity for "The Little Duchess" with an extra performance Sunday night. On Monday evening James K. Hackett returns to town for another two weeks' stay in "The Pride of Jim." The "all-star" production of "As You Like It" follows this for one week. Anna Held's Fields will appear in a brief indication thereafter, and then "Babes in Toyland" opens early in June for its Summer run.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"York State Folks," the pastoral play which Arthur Sidney wrote and produced last previous to his death, goes on Sunday afternoon for a brief week's run, seen now for the first time here. James Jackson and Hal J. Hoover lead the company, which also includes: Randolph Currie, Osborne Searle, Kate Jackson, Marie Fields, and Blanche Morgan, the widow of the author. Last week's attraction was "Foxy Quiller," in which Frank Worthing did a clever company record a financial and artistic success.

DEARBORN THEATRE (W. W. Tillotson, manager).—The third week of "The Tenderfoot" begins with Sunday night's performance. The attendance is large, and the success of this latest of Chicago products is complete. There will be a brief stay, and excellent entertainment in the piece.

LA SALLE THEATRE (Charles G. Lewis, business manager).—"The Parades" is continued, with "The Voyagers" in preparation for an early production intended as this theatre's Summer attraction.

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KEITH'S THEATRE (B. F. Keith, manager).—The "Florodora" double sextet and octet, in gems from that musical comedy success, begin their last week, and held over Newsboys are Morton and Glenn (Ben and Emil), Chas. W. Littlefield, Mitchell Smith and company, in "A Friend in Need," Clarke, Verdi, Reeco, Tessier, Wood Brothers, the Levins, Cameron Trio, Murphy and Andrews, Conway and McFarland, Joe Morris, Dan and Dolly Mann, Frederick Brothers, and Jessie Busts, Emma Carlotta and Lillian Blair. New motion pictures are given Victor Moore and Pearl Hight, in "Change Your Act," was one of the best sketches seen in this city in some time, and pleased the audiences immensely last week. Mr. Williams, of the Bonita staff of stage hands, did a capital piece of acting in the sketch, and showed himself with the principals. Headliner continues big.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Featured this week are the Three Herman Brothers, Edward M. Favor and Edith Lincoln, in "The Medicine" Bonnal and Nevard, and "Jinkey Dee" Lyons. In addition the acts are: George and Libbie Dupree, Bright and Sedalia, the Deagons, Maude Leland, Fred Caldwell, Tilbo, and Camille La Jess, Becker, Reed and Becker, Mr. and Mrs. Larry Shaw, and Jennings and Renfrew. Charnion, Orpheus Comedy Four, and Emma Krause, rounds the bills of this week's bill. The latter joins the stock burlesque company this week, which offers a new one, entitled, "The Busy Bees."

PALACE THEATRE (Chas. H. Waldron, manager).—To say that the first week of the new stock burlesque company at this house was a success is putting it very mildly. Our correspondent has witnessed nearly all the combination shows at this house during the season, and would say, without any hesitation, Manager Waldron's troupe has them beat a mile. Week of April 27, "A Night on the Pilgrim" are the burlesques for this week. Vaudeville cards are: Dunlady, Barrington and Martell, Parrish and Nelson, Jolies and Sutton, and Alice Leslie.

EUCLID TEMPLE (G. H. Bartlett, manager).—The Clients-Bentley Co., holds the boards this week. "A Trip to the Coronation" and "The Rocks in Harbor" are the skits introducing the burlesque portion of the bill. The variety end is supplied by Kenrete Sisters, Charles Robinson, Lottie Elliott, Nina Bertholdi, Jas. and Sadie Leonard, John Lyons and the Mangette Brothers. Bowery Burlesquers did well last week.

ALHAMBRA (Adams & Shaw, manager).—Week of April 27: curio hall—Fannie Tunnison (second week), Col. Maggie Schultz, giant Dinkins, (second week), irwin and the dancing soldier, Hendricks, Hinshint; Madame Walsh, Madame Wonnas, and Princess Brandon and her trained pythons. Stage—Chas. and Madge Hughes, Sisters Sparks, Tom McFadden, Harry Vogue, Gardner and Richards, Mah and Hilda, Jack Phillipson Janes, Nolan and Olive, Beside Bowers, the Parker Duo, J. Att, and Isabelle Wilson, Henderson Sutton, Orpheus Quartet, Bishop, Two Daisy, Oswald and Dolce, Ruby Scantch, Purcell and Meadows, and Gilbert and Burton.

PACKTELOMON (L. B. Walker, manager).—The Southern Convention, Professor Valtinig, metalist, the Juggling Dakes, Rosalie with club manipulators, and Professor Wanlock's shadow pantomime are curio features for current week, in the theatre May Belmont's Variety and Specialty Co. provides entertainment.

IN STARLIGHT.—The Fidelity's Woman's Orchestra will open at Keith's May 11, and will continue through the Summer season.

.....It is said that Peter McNally has been selected as prince consort to Lillian Weber & Fields' new house in this city.

.....Mr. Melnotte is in Cuba, in the interest of the Great Plasklight Show.....George E. Mack's season with the Castle Square Co. ends on May 25.....Wm. Seymour returns to the Museum for its last engagement with the Empire Theatre Co.

Louis H. Cook, general manager of the Bingum & Bailey Show, was in town last week, in the interests of his large show.....Miss Jessie Fishman was in town the greater part of last week.....Lillian Kingsley, who comes to Music Hall next week with "Why Women Love," was formerly a member of the Castle Square Co.....Lillian Rhodes, Odetemia Begins "starring tour" in October, in "Miss Petticoats," a dramatization of a popular novel by George T. Richardson, dramatic editor of The Boston Traveler.....William Sparks, of "A Country Girl," will spend the Summer in Chicago.....R. Melville Brown, author of "Foxy Grandpa," has gone to New York for the final rehearsals of his new piece, "Sunny Jim," to be produced at Greenpoint, Long Island, May 4.....Chief Electrician R. M. Edwards, of the Colonial, was presented with a beautiful gold watch and chain by members of the electrical staff of the theatre and "Beauty and the Beast" Co., after the matinee on April 22. Stage Manager Cripps made the presentation speech.....Music Hall bill April 29: Juggling Johnsons, Fitzgibbon, McCoy and Elizgibbon, W. H. Fitzgerald, Jas. B. Donovan, Gilroy, Haynes and Montgomery, New York Comedy Four, Lulita Ladies' Quintette, Dale and Wilson, Mme. Petot, Jones and Sutton. The proceeds of the last performance of the old Boston Museum, which is to be torn down in June, are to be donated to some worthy Boston charity.....Saturday night's presentation of "Othello," at the Castle Square, makes exactly three thousand seven hundred and thirty-one performances given at that house by the stock company. Nearly one-third of these performances have been participated in by John Craig.....Majestic bill April 29 included: Hayes, Roberts and Hayes, H. V. Fitzgerald, Gilroy, Haynes and Montgomery, Earle and Wilson, Lottie Ladies' Quintet, Dolan Pingree, Middoz and Wayne, Sam J. Adams, Mr. and Mrs. Jno. Tull, and Parish and French.....Mary's the Queen of Them All" is the latest song by E. J. McDermott, of the Tremont Theatre staff, composer of "Dear Creole Lady" and other successes.....Adne Floyd has closed her second season as soubrette of the "Princess Chic" Co., and is now visiting with her parents in this city.....It looks as if John Craig will do a rushing business in "Prince Karl" at the Hilton, week of May 4.....Business Manager Will J. Beck, of the Park, will spend May 4, "A Rose of Plymouth Town" being the attraction.....Jno. "Sam Toy" plays the Middlesex Auditorium, April 27.....Mr. and Mrs. Jay Hunt, of the Bowdoin Square Co., celebrated their silver wedding April 28.....Charles Schlesinger, musical director of the Nickelodeon, calls for a "wait" week on an extended tour and will be on the look out for novelties for his house.....At Symphony Hall, on May 4, the eighteenth season, the "Pop" concerts will begin.....The Serve show held in Mechanics' Hall last week was the big society event of the season and attracted big fashionable patronage, adding to the discomfort of the local playhouses.....John Craig, leading man of the Castle Square Co., severed his association with that organization last Saturday night, after four years of consecutive service. He received many remembrances, among which was a gold watch from the players and attaches of the Castle Square.....Arthur Fiedler, of the

strong list of vaudeville attractions for the week beginning 27. Business continues immense.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The World Heaters arrived 27, and will visit one week. T. W. Dinkins' Utopiana closed 25, after having delighted immense crowds.

DUQUESNE GARDENS (A. S. McSwigan, manager).—The opera season by the company from the Metropolitan Opera House, New York, which closed 25, was a big success. All the live performances, under the local management of George H. Wilson, were enjoyed by large and fashionable audiences.

UNDER THE TENTS.—Pawnee Bill's Wild West shows at Exposition Park, two days, commencing May 4.

SPARGLETS.—Treasurer E. A. Woods, of the Pittsburg Symphony Orchestra, has just submitted his annual report to the guarantors of the orchestra fund, and it is scarcely an encouraging one, there being a deficit of $28,560.51, to be made up by the seventy-seven guarantors, who will each have to pay $370.29. There has been a falling off of $2,701.50 in the sale of season tickets, and there has been a gain of only $620.25 in the sale of single tickets. Had it not been for the out of town concerts given by the orchestra, the revenue from which increased more than 55 per cent. over that derived from out of town concerts last season, the showing would have been a disastrous one.....Mana Phillips, of the Grand Opera House Stock Company, left that organization 26, to sing leads with the Shubert Stock Co., at Syracuse, N. Y. Lizie Leigh will take Mana Phillips' place at the Grand Opera House.....Sarah Truax is to play here during the week of May 25, in a production of "Held by the Enemy," by the Eighteenth Regiment, at the Alvin Theatre.

Harrisburg.—Liberal expenditures were made for amusements the past week, and losses were an unknown quantity.

OPERA HOUSE (N. Appell, manager).—Wine, Women and Song proved a paying burlesque attraction April 26, 27. "The Burgomaster" drew well afternoon and evening 22, and Jerome Sykes scored a big hit in "The Billionaire" 23. Marie Dorn, with this company, who was formerly from this vicinity, was warmly welcomed by a number of her acquaintances before and after the performance. The annual Spring musical festival of the Harrisburg Choral Society was the attraction 24, and was a big success both artistically and financially. In the afternoon the Boston Festival Orchestra, Mr. Mollenhauer, director; Carl Webster, violist, and Signor de Gorgaza, won much praise. At the evening concert the society, under Dr. W. W. Gilchrist, rendered the "Mariani Requiem" of Verdi, assisted by the Boston musicians and Ada Rle, soprano; Madame Boston, contralto; Frederic Martin, basso, and George Hamlin, tenor. The week closed with good business for "Rights from Pluck." The China Turner Co. comes week of 27.

NOTES.—The circus season opened in this city with Welsh Brothers' show 22. Big crowds attended the four performances 27, 28. Colonel M. H. Welsh entertained his newspaper friends at dinner 26. The Harrisburg contingent with this enterprise was warmly welcomed. Frank McCormick, of this city, is 24 hour man. Clinton Newton, now business manager, was also given a cordial greeting.....A building permit for Manager Appell's new Lyceum Theatre was granted 22, estimated $55,000, exclusive of the ground. E. C. Dunn, representing the architect, was here 22, awarding subcontracts.....Manager John H. Mishler, of Reading, Pa., who is erecting the new Second Street theatre, was here a visitor 22. His plans are being completed by A. F. Smith. The new playhouse will cost $100,000, exclusive of the ground, and will be ready for opening Nov. 23.....Spears & Charters, of Bay City, Mich., will secure Harry Testa in the heavy roles with the Thomas E. Shea Co.....A F. O'Neil and son, Harry, who produced successfully at Columbia, Pa., "The Drummer Boy of Shiloh," were here 22.....The Gibson sisters, vaudeville pleasers, will at Carlisle, Pa., 24, 25. "The Tide of Life" comes 27. "Foxy Grandpa" 28.....A New York Girl" did well at Middletown, Pa., 24. "Downtown 400," under canvas, opened 22, to big business. The stuff is entirely new and was furnished by H. H. Hergardt, who is interested in the enterprise. Welsh Brothers' Circus May 1.....The Hell of Vermont," a three act drama, written by Hess Epeder, of Harrisburg, Pa., was presented at the Rosedale Theatre, at that place, by local talent, 22, with great success.....Ben J. Lander, of this city, has closed a contract for the Summer with the Grand Stock Company for Mansfield, O., three weeks and Ashland, Ky., the balance of the Summer. Next season he will be with the "Beyond Paradise" Co. again.....E. B. Bradford, representing Jefferson De Angelis, was here 25-28. The company will close the season at Carbondale, Pa., May 9. The piece goes back to London, and Jefferson De Angelis will prepare for the presentation of "The Jolly Tar," at an early date. The company has big repeat dates for business in the South.....The Harrisburg Mask and Wig Club will present "A Noble Outcast" May 16 for the benefit of a local charitable institution.....Lyman T. English, who has been visiting his home at Shamokin, Pa., has returned to New York to take up his engagement with "A Chinese Honeymoon" Co. He was with "Miss Bob White."

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WOODWORTH ROOF GARDEN (John B. Peoples, manager).—The place of amusement opens May 4. The seating capacity has been increased to over seven hundred. Bookings for the season will be made through the Morris Agency, New York. Attractions for opening week include: Eugene O'Rourke and company, in "Parlor, Bed and Bath," Clark, the Allisons, the Twin Nieces, Harry Smirl and Rose Coleman, Ed. Clark, Bell and Hazelwood, etc.

MARTIN AUDITORIUM.—The Kitten Band 26.

NOTE.—Alice Montague (Mrs. Joseph C. Rogers), who left the Grand company with the musical team of Montague and West, died in New York 18, and was buried here 21. She was forty years of age.

Easton.—At Able Opera House (W. K. Detwiller, manager).—Matinee and night of April 25 "A Desperate Chance" came, to light business. Mary Hall, in "The Sleeper" 26, "The Burgomaster" May 1, Blanche Walsh, in "Resurrection," 2, Kathryn Kidder, in "The Tyranny of Tears," 3, Mrs. Fiske 9.

OHIO.

Cincinnati.—Musical Cincinnati gave the lyric opera Co. something like a $30,000 for the three performances that marked the briefest season ever given the Queen City of the West. The Co. disappointed, and left a keen disappointment. At the last moment—for the first time in the history of—in the evening extras—the opera of "Le Prophete" was shelved, and "Faust" put in its place. Illness was given as the cause of the unexpected shift, and Manager George H. Wilson was put to his wits's ends to carry out the amended plans. Only a few people took advantage of the opportunity to change their tickets into money if they were not satisfied. Mme. Seygard sang Marguerite. Will Wilshusen, performance of "The Jingle Flute," and "Siegfried" put on in the evening, the brief season came to a most brilliant close. Special service from forces bestowed on to Pittsburg by special train. Fritz Scheff, Edouard De Reszke, Sembrich, Nordica, Burgstaller—in fact, all the principals shared in the ovations that marked the progress of the opera.

NEW GRAND OPERA HOUSE (Harry Rainforth & John Spiegel, managers).—The annual Spring musical festival of the Harrisburg Choral Society was the attraction 24, and was a big success both artistically and financially. In the afternoon the Boston Festival Orchestra, Mr. Mollenhauer, director; Carl Webster, violist, and Signor de Gorgaza, won much praise. At the evening concert the society, under Dr. W. W. Gilchrist, rendered the "Mariani Requiem" of Verdi, assisted by the Boston musicians and Ada Rle, soprano; Madame Boston, contralto; Frederic Martin, basso, and George Hamlin, tenor. The week closed with good business for "Rights from Pluck." The China Turner Co. comes week of 27.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"David Harum," "The Man from Mexico," "Caught in the Web," "Julius Cæsar," "The Toy Maker" and "Zig Zag Alley" the New Current Offerings—The Republic Theatre Closed.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 28.—At the Columbia Theatre, Wm. H. Crane opened, in "David Harum," last night, to a packed house. The engagement is for two weeks. Wednesday matinees will be given in lieu of the Sunday performances, which will be omitted during Mr. Crane's stay.

ALCAZAR THEATRE.—"The Man from Mexico" is the current bill.

CENTRAL THEATRE.—"Caught in the Web" is this week's offering.

GRAND OPERA HOUSE.—The fifteenth week of the joint star engagement of R. D. MacLean and Odette Tyler began last night, with "Julius Cæsar" as the bill.

TIVOLI OPERA HOUSE.—"The Toy Maker" was revived last night, with Annie Meyers in the leading role.

CALIFORNIA THEATRE.—"Zig Zag Alley" began Sunday, 26, a two weeks' stay.

REPUBLIC THEATRE.—This house has closed, the minstrel and burlesque season having proved a failure.

ORPHEUM THEATRE.—The current bill includes: The Montrose Troupe, Imre Fox and company, Libbey and Trevor, Barbette and Sailor, Snyder and Buckley, Ross and Fenton, Wm. Friend and company, and Arthur Deming.

CHUTES.—New people 27: Meriam Mar and Jack Symonds.

FROM OTHER POINTS.

CHICAGO, April 28.—The quietest week of Chicago's current theatrical year began Sunday, with large attendance at all places of amusement.....'York State Folks' begins its month's run at the Great Northern with a unanimous press endorsement and praise for two packed houses.....James K. Hackett opened at the Grand Opera House Monday night, in "The Crisis," to large business.....Ethel Barrymore, at Power's, Mrs. Carter, at the Hiltons, "Peggy from Paris," at the Studebaker; "The Tenderfoot," at the Dearborn, and Andrew Mack, at McVicker's, were continued attractions of excellent drawing qualities.....The outlying combination theatres had their accustomed packed houses Sunday afternoon and evening, and the stock company theatres enjoyed their usual fine Sunday traffic.....Kohl & Castle's three vaudeville houses were packed, as usual.....There was for Clark's Royals the big business which usually prevails at Sam T. Jack's, the Trocadero show filled Hopkins', and the Trocadero Theatre was crowded.

PHILADELPHIA, April 28.—A goodly aggregate of business greeted the openings last night, though somewhat unevenly distributed.....'The Wizard of Asia,' at the Broad; 'The Kalkerbocker Girls,' at the Walnut, and 'The Silver Slipper,' at the Chestnut, all continued in popular favor, while 'King Dodo,' at the Opera House, showed a falling off in attendance.....At the Garrick, crowded audiences appreciated the excellence of 'The Show Girl,' and 'Fieldings from Paris' entertained a filled house at the Auditorium.....Plenty of patronage greeted Keller, opening his second week at the Park, and other combination houses fared well.....Ambitious productions at the stock houses showed the excellence of the organizations, and earned hearty commendation from the patrons.....Vaudeville at Keith's came in for a goodly share of attention.....The Eleventh had a crowded house, and burlesque house and the Museum prospered.

WASHINGTON, April 28.—Millie James, in "The Little Princess," opened last night, at the National, to a crowded house, and made a most decidedly favorable impression.....Little Skinner, in "Lazarre," packed the Columbia with a well pleased audience.....'The Sign of the Cross' drew crowded people every at the Academy.....'Trilby,' by the Berger Stock Co., at the Lafayette, repeated the success of last week, the house being crowded and the satisfaction complete.....'The Wizard of the Nile,' with all the original scenery, and presented by a good cast and chorus, had two full houses at Chase's Grand.....Watson's American Burlesquers filled the Lyceum twice yesterday.....The Avery & Hart Colored Stock, with Black Cat, magician, as an added feature, opened its second week in "The Sons of Ham," at the Empire, packing the house afternoon and night.

BOSTON, April 28.—Viola Allen, in "The Eternal City," at the Hollis, was the week's novelty. The house was crowded and great enthusiasm prevailed.....A big gathering saw Frank Daniels in a practically new edition of "Miss Simplicity," at the Boston.....Business Manager A. M. Sheehan, of the Tremont, was the beneficiary of last night's performance of Louis Mann, in "All On Account of Eliza." House was jammed.....'A Country Girl' played to good returns at the Bijou, the performance being a testimonial to the box office officials.....At Mrs. Langtry, at the Park, and "Beauty and the Beast," at the Colonial, business up to the average business.....Ward and Vokes, in "The Head Waiter," at the Majestic, caught on in grand style.....Lafayette drew Co. had a prosperous opening at Music Hall.....'The Grand Opera' was well filled, "Ion Yonson" being the attraction.....No seats at the Boston Museum and "City Square," .....The usual strong Keith bill showed to capacity.....Some old story with the burlesque Beaux and musical comedy.....Weather O. K.

MILWAUKEE, April 28.—The Thanhouser Company appeared in "Megda" at the Academy Monday, to the largest opening audience of the season. Mrs. Merbach filling the former leading woman of Leon Wachsner's German company, made her first appearance on the English stage, and was a pronounced success.....Alhambra—"Over Niagara Falls" took with two large audiences Monday.....'Carmen,' as sung by the Castle Square Company, with Marion Ivell in the title role, was enjoyed immensely by a packed house.....'When the Bell Tolls,' at the Bijou, and the Lady Chic Burlesquers, at the Star, also started out big.

KANSAS CITY, April 28.—Nance O'Neil opened a week's engagement at the Willis Wood Theatre, presenting "Megda," to a fairly good house.....Henrietta Crosman, in "The Sword of the King," opened with a big house at the Grand last night. Miss Crosman scored a personal hit, and both the play and the company were enthusiastically received.....A splendid bill at the Orpheum packed the house both performances yesterday. Elizabeth Murray and Bernard Dyllyn were the headliners.....At the Auditorium a big Sunday matinee and a S. R. O. night house saw a fine production of "Nathan Hale," in which Bessie Clayton, Frederic Sumner and Alice Hunt did good work.....The Gillis Stock continued to the Sunday following, applauded "Sandy Bottom," which was well acted.

ST. LOUIS, April 28.—The week opens with excellent weather, and enormous crowds present for the dedication of the World's Fair. Current offerings should do big business.....Alice Fischer, in "Mrs. Jack," at Century, opened a week's stay.....At the Olympic Julia Marlowe, in "The Cavalier," opened to big business.....at "Piney Ridge" is offered at the Grand.....'The Dover Express" had a good opening house at Hyson's.....'The Charity Nurse' is billed for the Imperial.....At the Columbia the new bill went on Monday matinee, with Tom Nawn and company featured.....The Thousand-oughbreds are at the Standard.

CINCINNATI, April 28.—Mabelle Gilman opened, in "The Mocking Bird," at the New Grand, to an audience of good size.....Frank Perley Comedy Co. in "The Chaperone" packed the Walnut.....The Columbia bill filled that house, in "A Ragged Hero," at Henck's, and "Tee-Tee-Doo," at the Lyceum, were greeted by large audiences.....The Utopian Burlesquers did fairly well at the People's.

LOUISVILLE, April 28.—"A Gambler's Daughter" opened at the Avenue Sunday, drawing crowded houses.....Irwin's Majestics duplicated last week's success by attracting packed houses at the Buckingham Sunday.....Vaudeville at the Temple drew big at Sunday opening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., Apr 27-May 2.
Allen, Adelaide Fitz, in "The Duchess of Devonshire"—New Haven, Conn., Apr 30.
Arthur Scott Stock, Barbette and Sailor, Snyder and Buckley, Ross and Fenton, Wm. Friend and company, and Arthur Deming.—Cincinnati, O., Apr 27-May 2.
"An American Gentleman" (Carl Zoelmer, mgr.)—Utica, N. Y., May 1, Lawrence, Mass., 9.
"Arizona," Kirke La Shelle's (James H. Pulsse, mgr.)—Akron, O., Apr 29, Canton 30, Erie, Pa., May 1, Niagara Falls, N. Y., 2, Buffalo 4-9.
"Alaska," Lincoln J. Carter's—Cleveland, O., Apr 27-May 2.
"At Cripple Creek" (Whitaker & Nash, mgrs.)—Pittsburg, Pa., Apr 27-May 2.
"At Piney Ridge" (D. K. Higgins, mgr.)—St. Louis, Mo., Apr 26-May 2, Kansas City 3-9.
"American Hustler," George F. Hall (Gus Bothner, mgr.)—Buffalo, N. Y., Apr 29, Vogue 30, Augusta May 1, Waterville 2, Skowhegan 4, Old Town 5, Bangor 6, St. John, N. B., 7-9, Moncton 11.
"At the Old Cross Roads" (Arthur C. Alstom, mgr.)—Newark, N. J., Apr 27-May 2, Brooklyn, N. Y., 4-10.
"Are You a Buffalo?"—Providence, R. I., Apr 27-May 2.
"An Actor's Romance" (H. W. Taylor, mgr.) —Pittsburg, Pa., Apr 27-May 2.

B

Blaghm, Amelia, in "The Fishy Mrs. Johnson" (Frank McKee, mgr.)—Troy, N. Y., Apr 27-May 2, Albany, N. Y., 4, Troy 5, Schenectady 6, Hartford, Conn., 7, Waterbury 8, New Haven 9.
Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.) —Chicago, Ill., Apr 27-May 2, Detroit, Mich., 4-9.
Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr 27, indefinite.
Brown, Mrs., in "Unorna" (Wallace Monro, mgr.)—Logan, U., Apr 29, Ogden 30.
Bleger, Lydia, in "Peggy from Paris," Hillington, Del., May 5.
Bush, Eugene, Repertory (Henri Gressit, mgr.)—Cleveland, O., Apr 27, indefinite.
Bennett & Moulton (A. P. Reed, mgr.)—Auburn, N. Y., Apr 27-30.
Bennett & Moulton (George K. Robinson, mgr.)—Hartsville, Ill., Apr 27-May 2.
Bennett & Moulton (Ira Newhall, mgr.)—Salem, Mass., Apr 27-May 2.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr 27, indefinite.
Berger Stock—Washington, D. C., Apr 27, indefinite.
Bellman Stock—Fall River, Mass., May 4, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Springfield, Mass., Apr 27-May 2, Providence, R. I., 4-9.
"Burglar Bill" (J. Scammon, mgr.)—Greenville, Mo., Apr 29, Millinocket 30.
Bendix Engagement, Lillian Kiss (John H. Perell (James H. Wallick's; W. H. Ovlatt, mgr.)—Buffalo, N. Y., Apr 27-May 2, Toronto, Can., 4-9.
"Bunch of Keys" (Gus Bothner, mgr.)—Neenah, N. H., May 1, Lancaster 2, Lebanon 3, Haverhill, Mass., 4, Portland, Me., 4, Bath 5, Rockland 6, Augusta 7, Showhegan 8, Lewiston 9.
"Breezy Time," Eastern (Merle H. Norton, mgr.)—Paris, Ill., Apr 29, Pittsfield 30, Albany May 1, Gos City 2, Alexandria 4, Noblesville 5, Lebanon 6, Lafayette 7, Danville, Ill., 8.
"Breezy Time," Western (Merle H. Norton, mgr.)—Barry, Ill., Apr 29, Pittsfield 30, Jacksonville May 1, Hillsboro 2, Pana 4, Shelbyville 5, Aurora 6, Hanford 7, Paxton 8, Ill.
"Boy of the Street," Joseph Santry—Jersey City, N. J., Apr 27-May 2, Providence, R. I., 4-9.
"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Buffalo, N. Y., Apr 27-May 2, Brooklyn 4-9.
"Bargiar and the Waif," Inez Forman and Fraser Crosby—Chicago, Ill., Apr 28-May 2.
"Black Sheep"—Indianapolis, Ind., Apr 30-May 2.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—San Francisco, Cal., Apr 27-May 9.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr 27-May 16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Kansas City, Mo., Apr 27-May 2, Wichita, Kan., 9.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Victoria, B. C., Apr 29, Vancouver 30, New Whatcom, Wash., May 1, Seattle 2, Spokane 4, Butte, Mont., 6, 7, Anaconda 8.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Helena, Mont., Apr 29, Livingston 30, Billings May 1, Lewistown 2, Minot, No. Dak., 3, Fargo 4, Winnipeg, Man., 5, 6, Grand Forks, No. Dak., 7, Crookston, Minn., 8, Brainerd 9.
Coghlan, Gertrude, in "Alice of Old Vincennes" (Jules Murry, mgr.), Apr 29.
Cohana, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City Apr 27, indefinite.
Cook Church, Repertory (W. H. Tayler, mgr.)—Youngstown, O., Apr 27-May 2.
Curtis Dramatic (M. H. Curts, mgr.)—Exeter, Mo., Apr 29, 30.
Carpenter, Franklin, Repertory (Jere Grady, mgr.)—Brockton, Mass., Apr 27-May 2, Lynn 4-9.
Chester, Alma (Edward L. Bloom, mgr.)—Burlington, N. J., Apr 27-29, Red Bank 30, May 1.
Conroy & Mack's Comedians (P. D. Craft, mgr.)—Lynn, Mass., Apr 27-29, Haverhill 30-May 2, Henesdale 4-6, Middletown, N. Y., 7-9.
Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., Apr 27-May 2, Buckhannon 4-9.
Castle Square Stock (W. B. Sherman, mgr.) —Indian Head, Mass., Can., Apr 27-29, Virden, Man., 30-May 2, Winnipeg 4, indefinite.
Castle Square Stock, C. C. Allison's—Presque Isle, Me., Apr 27-May 2, Fort Fairfield 4-9.
Chase Musical Stock—Washington, D. C., Apr 27, indefinite.
"Cowboy and the Lady," S. Miller Kent—Kalamazoo, Mich., Apr 29, Battle Creek 30, Youngstown, O., May 2.
"Convict's Daughter," Eastern, Geo. Samuels—Philadelphia, Pa., Apr 27-May 2.
"Charity Nurse" (Henry Frances, mgrs.) —St. Louis, Mo., Apr 26-May 2, Chicago, Ill., 3-16.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Apr 27-May 2, Holyoke, Mass., 9.
Dupree, Minnie, in "A Maid of Plymouth Town"—Boston, Mass., May 4-9.
Dodge, Sanford, Repertory—Alliance, Neb., Apr 29, Crawford 30, Chadron May 1, 2.
Doty, Earle, in "The Iron Mask" (J. B. Mac Elroy, mgr.—Muskegon, Mich., Apr 29, Big Rapids 30, Alma May 1, Saginaw 2, Bay City 4, Owosso 5, Lansing 6, Jackson 7, Charlotte 8.
Dyffryn, Ethel, Repertory (Ico Dyffryn, mgr.)—Lewiston, Me., Apr 27-May 2, Augusta 4-9.
De Voade, Chester (Phil Levy, mgr.)—Cincinnati, O., Apr 29-May 2, Dayton 4-6, Toledo 7-9.
Dilber-Corbett, Repertory—Terryville, N. Y., Apr 27-May 2, Port Jervis 4-9.
Davidson Stock (A. E. Davidson, mgr.)—Lebanon, Pa., Apr 27-May 2, Harrisburg 4-9.
"Darkest Hour," Lincoln J. Carter's—Perry, Ne. Dak., Apr 29, Grafton 30, Winnipeg, Man., May 1, Grand Forks, No. Dak., 2, Crookston, Minn., 3, St. Cloud 4, Brainerd 7, West Superior, Wis., 8, Duluth, Minn., 9.
"David Harum" (Julius Cahn, mgr.)—Barre, Vt., Apr 29, Montpelier 30.
"Devil's Auction" (Charles H. Yale, mgr.)—Halifax, N. S., Apr 1-30, St. John, N. B., May 1, 2, Fredericton 3, Eastport, Me., 5, Fairfield 6, Waterville 7, Bangor 8, Augusta 9.
"Days by the Sea" (Phil Hunt, mgr.)—Manchester, N. H., Apr 30-May 2.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Montreal, Can., Apr 27-May 2, Worcester, Mass., 4-9.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—New Brunswick, N. J., Apr 29, Wilmington, Del., 30-May 2.
"Defending Her Honor" (William Wood & James Blake, mgrs.)—Elizabeth, N. J., Apr 27, Atlantic City 28, New Haven, Conn., May 1, 2, Brooklyn, N. Y., 4-9.
"Denver Express," Western, Blanche Hazelton—St. Louis, Mo., Apr 26-May 2.
"Denver Express," Eastern—Philadelphia, Pa., Apr 27-May 2, Newark, N. J., 4-9.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Dover, N. H., Apr 29, Portsmouth 30, Malden, Mass., May 1, Lynn 2.
Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Anacoda, Mont., Apr 29, Butte 30, Helena May 1, Brainerd, Minn., 2, St. Paul 3-6, Minneapolis 7-9.
Empire Theatre Stock, in "The Unforeen" (Charles Frohman, mgr.)—Brooklyn, N. Y., Apr 27-May 2, Boston, Mass., 4-9.
Ewing-Taylor (Albert Taylor, mgr.)—Carbolton, Mo., Apr 27-May 2, Macon 4-9.
Eclipse Stock (Lloyd & Center, mgrs.)—St. Louis, Mo., Apr 29, Belleville, Ill., 30.
Evans & Ward Comedy (Edward R. Ellis, mgr.)—Oxford, Pa., Apr 30-May 2.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr 27, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City Apr 27, indefinite.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Plattsburg, N. Y., Apr 29, Ogdensburg 30, Watertown May 1, Oswego 2, Utica 4, Rome 5, Geneva 6, Rochester 7-9.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Ottawa, Can., Apr 30-May 2, Montreal 4-9.
"Eight Bells," Byrne Bros.—Lansing, Mich., Apr 30, St. Catherines, Can., May 1, Sandusky, O., 3.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Cohoes, N. Y., Apr 29, Schenectady 30, Rome May 1, Syracuse 2, Rochester 3, Buffalo 4, Pa., 5.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Wheeling, W. Va., Apr 29, Youngstown, O., 30, Akron May 1, Erie, Pa., 2, Washington, Pa., 4-9.
Fischer, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—St. Louis, Mo., Apr 27-May 2, Kansas City, Mo., 4, Denver 5, Danville 6, Crawfordsville, Ind., 7, Lafayette 8, Fort Wayne 9.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Fort Chester, N. Y., Apr 27-May 2, Philadelphia, Pa., indefinite.
Ferris Comedians (Harry Hubb, mgr.)—Duluth, Minn., Apr 27, indefinite.
French-Irving, Repertory (Don Macmillon, mgr.)—Mansfield, O., Apr 27-29, Findlay 30-May 2, Fostoria 4-6, Defiance 7, Lima 8.
Fenberg Stock (George M. Fenberg, mgr.) —Saratoga, N. Y., Apr 27-May 2, Hamilton, Can., 4-9.
Flavia Stock (Thad Stevens, mgr.)—Denison, Tex., Apr 27-May 2, Paris 4-11.
Franklin Stock (A. L. Jack, mgr.)—Montague, Mich., Apr 27-29, Allegan 30-May 2.
"Fool and His Money" (Broadhurst & Curtis, mgrs.)—N. Y. City Apr 27, indefinite.
"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Chicago, Ill., Apr 26-May 9.
"For Her Children's Sake," Sullivan, Harris & Woods' (Charles Frohman, mgr.)—Indianapolis, Ind., Apr 27-29, Dayton 30-May 2.
"Finnigan's Ball" (Ollie Mack, mgr.)—Winnipeg, Man., Apr 29, Grand Forks, No. Dak., 30, Duluth, Minn., May 1, West Superior, Wis., 2.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Wellston, O., Apr 29, Athens 30, Glouster May 1, Nelsonville 2, Morgantown 3, Cambridge 4, New Philadelphia 5, East Liverpool 7, Canton 8, Massillon 9.
"Fatal Wedding," Sullivan, Harris & Woods' —N. Y. City Apr 27-May 2.
"Fatal Wedding," Sullivan, Harris & Woods' —Helena, Mont., Apr 30, Great Falls May 1, Boulder 2, Butte 3, 4, Anaconda 5, Bozeman 6, Livingston 7, Billings 8.
"Fatal Wedding," Sullivan, Harris & Woods' —Lowell, Mass., Apr 30-May 2.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Love," (Charles B. Applegate, mgr.)—South Bend, Ind., Apr 29, Terre Haute 30, Evansville May 1, Lexington, Ky., 2, Cleveland 3-9.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr 27, indefinite.
Gilmore, Paul, "Tyranny of Tears" (Jules Murry, mgr.)—Harrisburg, Pa., Apr 29, Binghamton 30, Wilkesbarre, Pa., May 1, Scranton 2, Hazleton 4, Reading 5, Lancaster 6, Wilmington, Del., 7, Easton, Pa., 8, Trenton, N. J., 9.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—York, Pa., Apr 27-May 2, New Brunswick, N. J., 4-9.
Garrick Theatre (William H. Taylor, mgr.) —White River Junction, Vt., Apr 27-May 2, Bethel 4-9.
Guy Stock (Wm. Cassidy, mgr.)—Louisiana, Mo., Apr 27-May 2.
Glick Stock (H. Thayer Glick, mgr.)—St. Marys, Ont., Apr 27-May 2.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., Apr 27-May 2.
Gormand & Ford, Repertory—Noticiello, N. Y., Apr 27-May 2, Passaic, N. J., 4-9.
Greene, Francis, Repertory (Francis Greene, mgr.—Lake Nebagamon, Wis., Apr 27-May 2, Two Harbors, Minn., 4-9.
Glasgow Stock (Joseph G. Glasgow, mgr.) —Lansing, Mich., Apr 27-29.
Gentry Stock (Gentry & Coffe, mgrs.)—Richmond, Ind., Apr 27-May 2.
Gooding Comedy (C. M. Catten, mgr.)—Boise Rapids, Mich., Apr 27, indefinite.
"Girl with Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Waterbury, Conn., Apr 29, Albany, N. Y., May 1, Troy 2.
Gembler's Daughter," Eastern (R. L. Cresey, mgr.)—St. Thomas, Can., Apr 29, Stratford 30, Port Huron, Mich., May 1, Chicago, Ill., 3-9.
"Gambler's Daughter," Western (R. L. Cresey, mgr.)—Louisville, Ky., Apr 27-29, 2 seasons ends.
"Guilty Wife"—Elizabeth, N. J., May 7-9.

H

Hackett, James K., in "The Crisis"—Chicago, Ill., Apr 27-May 2.
Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Utica, N. Y., Apr 29, Poughkeepsie 30, Newburgh May 1.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City Apr 27, indefinite.
Holland, Mildred, in "The Lily and the Prince" (Edward Weitzel, mgr.)—Boston, Mass., Apr 29, Woonsocket, R. I., 30, Putnam, Conn., 31, Pittsfield, Mass., 4-9.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salt Lake City, U., Apr 29, 30, Park City May 1, 2.
Hillman, Maude, Repertory (Archie L. Sheppard, mgr.)—Norristown, Pa., Apr 27-May 2, Pottsville 4-9.
Himmelein's Ideals (John A. Himmelein, mgr.)—Niagara Falls, N. Y., Apr 27-May 2.
Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Sistersville, W. Va., Apr 27-May 2.
Hermann, Leon (Thurnner & Gorman, mgrs.)—Paducah, Ky., Apr 29, Evansville, Ind., 30, Sandusky, O., May 6, Mansfield 7.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Apr 27, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Traverse City, Mich., Apr 27-May 2, Frankfort 4-9.
Howard-Dorset Repertory (Oliver Martell, mgr.)—Muncie, Ind., Apr 27-May 2, Joliet, Ill., 4-9.
Holman Comedy (Harry Holman, mgr.)—Spring Valley, Ill., Apr 26-29, Streator 30-May 2, Ottawa 5-9.
Hickman-Besser, Repertory (F. F. Parker, mgr.)—Ironstriples, Pa., Apr 27-May 2, Peoria, Ill., 4-9.
Howe-Sorbi Dramatic—South Amboy, N. J., Apr 27-May 2, Kingston, N. Y., 4-9.
Hastings Stock (Francis C. Schriener, mgr.) —Lawrence, Kan., Apr 27-29.
Henderson Stock (W. J. & R. Henderson, mgrs.)—Dawkaya, Ia., Apr 27-May 2.
Hoefler Stock (Jack Hoefler, mgr.)—Appleton, Wis., Apr 27-May 2, Green Bay 4-17.
"Heart of Maryland" (David Belasco, mgr.) —Baltimore, Md., Apr 27-May 2, Philadelphia, Pa., 4-16.
"Heart of Oak," Sam Sterne's (William B. Gross, mgr.)—Connellsville, Pa., Apr 29, Uniontown 30, Johnstown May 1, Altoona 2.
"Happy Hooligan," Cap Ruhl—Providence, R. I., Apr 27-May 2, N. Y. City 4-9.
"Hearts of Gold" (H. A. Jones, mgr.)—Akron, O., Apr 29, Warren 30, Youngstown May 1, Newcastle, Pa., 2.
"Hidden Crime" (W. F. McCabe, mgr.)—Mount Vernon, O., Apr 29, Mansfield 30, Lima May 1, St. Marys 2.
"Holy City" (Thomas W. Broadhurst, mgr.) —Toronto, Can., May 2, Philadelphia, Pa., 4-9.
"Hottest Coon in Dixie"—Galt, Can., Apr 30.
"Hi Hubberd"—Binghamton, N. Y., Apr 29, "Hearts of Gold," No. 1 (Edward F. Evans, mgr.)—Woodbury, N. J., Apr 27-29, Camden 30-May 2, season ends.
"Hearts of Gold" No. 2 (Edward F. Evans, mgr.)—Bethlehem, Pa., Apr 27-29, Easton 30, West Philadelphia May 1, 2, season ends.

I

Isabel Irving, in "The Crisis" (J. K. Hackett, mgr.)—Binghamton, N. Y., May 1, N. Y. City 4-9.
"Irish Pawnbrokers" (Joseph Spears, mgr.)—Anniston, Ala., Apr 29, Birmingham 30, Decatur May 1, Columbia, Tenn., 2.
"In Convict's Stripes" (Bert St. John, mgr.)—Lancaster, Pa., Apr 29.
"In the Shadow of the Night"—N. Y. City Apr 27-May 2.

J

Joseph Jefferson—Charlotte, N. C., Apr 29, Roanoke, Va., 30, Richmond May 1, Norfolk 2, N. Y. City 4-9.
James, Louis, and Frederick Warde, Repertory (Wm. Seaphais & Kemper, mgrs.)—Auburn, N. Y., Apr 29, Ithaca 30, Binghamton May 1, Binghamton 2, Detroit, Mich., 4-9.
Jefferson, Thomas, in "Rip Van Winkle" (Charles E. Jefferson, mgr.)—Erie, Pa., Apr 29, Ashtabula, O., 30, Titusville, Pa., May 1, Oil City 2, Newcastle 4, Sharon 5, Kane 6, Dubois 7, Williamsport 8, Elmira, N. Y., 9.
"James Boys in Missouri," Eastern (Frank Gassolo, mgr.)—Pittsburg, Pa., Apr 27-May 2, Buffalo, N. Y., 4-9.
"James Boys in Missouri," Western (Frank Gassolo, mgr.)—Centralia, Ill., Apr 29, Pana 30, Paris May 1, Crawfordsville, Ind., 2, Alexandria 3, Winamac 4, Logansport 5, Peru 6, Dowagiac, Mich., 7, Benton Harbor 8, Michigan City, Ind., 9, Hammond 10.

K

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Middletown, N. Y., May 1.
Kendall, Kate, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—North Adams, Mass., Apr 29, Utica, N. Y., May 2, N. Y. City 4, indefinite.
Kohl, magician (Dudley McAdoo, mgr.)—Philadelphia, Pa., Apr 27-May 9.
King's Dramatic—London, Can., Apr 27-May 2.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Cameron, W. Va., Apr 27-May 2.
Klark-Urban (H. B. Klark, mgr.)—Island Pond, Vt., Apr 27-May 2, Montpelier 4-9.
Kurrell, Dot (J. C. Walsh, mgr.)—Hudson, N. Y., Apr 27-29, Catskill 30-May 2, season ends.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence B. McGill, mgr.)—Baltimore, Md., Apr 27-May 2.
Keystone Dramatic, Western, McGill & Shipman's (Will B. Carroll, mgr.)—Charleston, W. Va., Apr 27-May 2, Portsmouth, O., 4-9.
"King of the Coal Fields"—Williamsport, Wood's (J. Isaac, mgr.)—Wilkesbarre, Pa., Apr 27-29, Scranton 30-May 2.
"King of the Coal Fields"—Williamsport, Pa., Apr 29.
"Kidnaped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Syracuse, N. Y., Apr 29, Hoboken, N. J., 30-May 2, Baltimore, Md., 4-9.

L

Langtry, Mrs Lily, in "Mlle. Mars" (Charles Frohmann, mgr.)—Boston, Mass., Apr 27-May 2, Brooklyn, N. Y., 4-9.
Le Moyne, Mrs., in "Among Those Present" (Geo. H. Brennan, mgr.)—Ottawa, Can., Apr 29, Kingston 30, St. Thomas May 1, Hamilton 2.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Saginaw, Mich., Apr 27-May 2, Ionia 4-9.
Lyon Comedy (Al. S. Evans, mgr.)—New Windsor, Ill., Apr 27-May 2.
Lawrence, Henry, Repertory (Harry Mark ham, mgr.)—Torrington, Conn., Apr 27-May 2.
London Theatre (Hal Barber, mgr.)—Council Bluffs, Ia., Apr 27-May 2, Fort Dodge 3-9.
"Little Lord Fauntleroy" (A. L. Leverlag, mgr.)—N. Y. City Apr 27, indefinite.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Washington, D. C., Apr 27-May 2, Wheeling, W. Va., 4.
"Little Outcast," Eastern (L. E. Gill & S. H. Fitzhugh, mgrs.)—Wilmington, Del., Apr 29, Chester, Pa., May 1, Norfolk, Va., 4-9.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., Apr 26-May 2, Milwaukee, Wis., 3-9, South Bend, Ind., 10.
"Lord Strathmore"—Montreal, Can., Apr 27-May 2.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Poughkeepsie, N. Y., Apr 29, Troy 30, Albany May 1, Schenectady 2, Atlantic City, N. J., Wilmington, Del., 4, Philadelphia, Pa., 4-9.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.—St. Louis, Mo., Apr 27-May 2, Chicago, Ill., 4-9.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Omaha, Nebr., Apr 29, Lincoln 30, Hook City, Ia., May 1, Des Moines 2, Minneapolis, Minn., 4-6, St. Paul 7-9.
May Morganing, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Denver, Colo., Apr 27-May 2, Pueblo 4, Colorado Springs 5, Salt Lake City, U., 7-9.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., Apr 27-May 2.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City Apr 27-May 2.
Mann, Louis, in "All On Account of Eliza" (Liebler & Co., mgrs.)—Boston, Mass., Apr 27-May 2.
Murphy, Joseph, in "Shaun Rhue" and "Kerry"—Jersey City, N. J., May 4-9.
Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Troy, N. Y., Apr 27-May 2.
Murphy, Tim, in "The Carpethagger"—Minneapolis, Minn., Apr 26-29, St. Paul 30-May 2.
Mantell, Robert B., Repertory (M. W. Hanley, mgr.)—New Haven, Conn., Apr 27-29, Hartford 30-May 2, Westfield, Mass., 4, Holyoke, Mass., 5, Albany 6, 7, Rutland, Vt., 8, Burlington 9.
Melville, Rose, in "Sis Hopkins" (J. R. Stirl, mgr.)—Brooklyn, N. Y., Apr 27-May 2.
McInerny, Neille, in "M'lle" (Spencer & Aborn, mgrs.)—Richmond, Va., Apr 27-May

(Martin-Sheeley, mgr.)—Elgin, Ill., May 5, Dixon 6, Rockford 7, Sterling 8, Ottawa 9, Madison 10.

(Neil Sance Repertory—Kansas City, Mo., Apr 27-May 2, Battle Creek, Mich., 4.

"Old Arkansas" (Will F. Lindsey, mgr.)—Elreno, Okla., Apr 29, Kingfisher 30, Perry May 1, Ponca City 2, Enid 4, Caldwell, Kan., 5, Anthony 6, Arkansas City 7, Winfield 8, Wichita 9.

"Our New Minister" (Miller & Conyers, mgrs.)—Los Angeles, Cal., Apr 27-29, Stockton 30, San Jose May 1, Oakland 2, Sacramento 3, Portland, Ore., 7-9.

"One of the Bravest," Charles McCarthy—Brooklyn, N. Y., Apr 27-May 2.

"On the Suwanee River" (Ralph & Nicolai, mgrs.)—Troy, N. Y., Apr 27-29, Pittsburg, Pa., May 4-9.

"Old Homestead," with Denman Thompson (Frank Thompson, & W. L. Kilpatrick, mgrs.)—Lebanon, N. H., Apr 29, Claremont 30, Concord May 1, Keene 2, N. Y. City 4-9.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Milwaukee, Wis., Apr 26-May 2, South Chicago, Ill., 3-7.

"On the Stroke of Twelve," W. D. Lawrence's (C. H. Himes, mgr.)—Newark, N. J., Apr 27-May 2, Washington, D. C., 4-9.

"Old Glory," Ben Hendrick's (W. O. Wheeler, mgr.)—Portland, Ore., Apr 29-May 2, Tacoma, Wash., 3-5, Everett 6, New Whatcom 7, Mount Vernon 8.

"Only a Shop Girl" (H. H. Winchell, mgr.) —N. Y. City Apr 27-May 2.

P.

Payton, Corse, Comedy (J. T. Macauley, mgr.—New London, Conn., Apr 27-May 2, Springfield, Mass., 4-9.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Danville, Ill., Apr 27-May 2, Greenville, S. C., 4-10.

Phelan, E. V. Stock (Ralph A. Ward, mgr.) —Lancaster, Pa., Apr 27-May 2, Atlantic City, N. J., 4-9.

Phelan's Stock (H. V. Phelan, mgr.)—Fall River, Mass., Apr 27-May 2.

Paige, Nichols, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., Apr 27, indefinite.

Pike Theatre Stock—Detroit, Mich., Apr 27, indefinite.

Pond's Stock (L. B. Pond, mgr.)—Bridgeport, Minn., Apr 27-29, Grand Forks, No. Dak., 30-May 2, Crookston, Minn., 4-6, Winnipeg, Man., 7-9.

"Power of the Cross," Garfield Garden (Ralph E. Weiser, mgr.)—Chicago, Ill., Apr 28-30, Chalmer 30-May 2, Wilmington, Del., 4-9.

"Peddler's Claim," Samuel Morris (Henry R. Marks, mgr.)—Toledo, O., Apr 26-29, Lima 30, Alexandria May 1, Columbus 2, Louisville, Ky., 4-9.

"Pennsylvania" (C. E. Callahan, mgr.)—Chicago, Ill., Apr 26-May 2.

"Rekiota from Pack," Willard Simms (Otto Mack & Joseph M. Gattis, mgrs.)—Philadelphia, Pa., Apr 27-May 2, Jersey City, N. J., 4-9.

"Por Bleslon," Horace Leigh (Fred G. Berger, mgr.)—Worcester, Mass., Apr 27-May 2.

"Peck's Bad Boy," Northern (Leroy J. Peck, mgr.)—Danville, Ill., Apr 29, Kankakee 30, Marseilles May 1, Joliet 2, Blue Island 3, Hinton, Harbor, Mich., 4, Three Rivers 5, Cellarmer 6, Hudson 7, Tecumseh 8, Ypsilanti 9.

"Peck's Bad Boy," Eastern—Providence, R. I., May 4-9.

Q.

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.—Philadelphia, Pa., Apr 27-May 2, Waterbury, Conn., 4, Bridgeport 5, 6, Hartford 7-9.

R.

Russell, Annie, in "Miss and Mrs" (Charles Krohman, mgr.)—N. Y. City Apr 27-May 2.

Robson, Stuart, in "The Comedy of Errors" (Daniel V. Arthur, mgr.)—Cleveland, O., Apr 27-May 2, Little Creek, Mich., 4.

Rogers Bros., "Ye Marriage Knot in Transvaal" (Klaw & Erlanger, mgrs.)—Detroit, Mich., Apr 27-May 2, Toronto, Can., 4-9.

Rochester, N. Y., 5-9, Ithaca 7, Syracuse 8, 9.

Robson, Andrew, in "Richard Carvel" (Wallace Munro, mgr.)—Holyoke, Mass., Apr 29, Pittsfield 30.

Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—St. John, N. B., Apr 27-May 2, Halifax, N. S., 4-9.

Roberts, Florence, Repertory (Heinsen & Thall, mgrs.)—Los Angeles, Cal., Apr 27-May 10.

Roberts, George, Repertory (Harry C. Arnold, mgr.)—Kennebunk Port, Me., Apr 27-29, Springvale 30-May 2, Steep Falls 4-9, Bridgton 7-9.

Robson Theatre, No. 1—Pensacola, Fla., Apr 27-May 2, Mobile, Ala., 4, indefinite.

Rogers, Max, Stock's Cornelians—Decatur, Ill., Apr 27-May 2, Jacksonville 4-9.

Royal Lilliputians, Isaac Hill's (Daniel A. Kelly, mgr.)—Jersey City, N. J., Apr 27-May 2, Boston Mass., 4-9.

"Rolled Life" (H. L. Cressy, mgr.)—Detroit, Mich., Apr 26-May 2, Richmond, Ind., 4-9.

"Romeo and Juliet" (Isbister & Co., mgrs.)—Syracuse, N. Y., Apr 29, Detroit, Mich., and Toledo, O., 30, Chicago, Ill., May 1, Milwaukee, Wis., 2, St. Louis, Mo., 4, 5, Indianapolis, Ind., 6, Cincinnati, O., 7, Lexington, Ky., 8, Louisville, O., 9.

"Real Widow Brown" (A. O. Sellmann, mgr.) —Carthage, Mo., Apr 29, Washburg, N. Y., 30, Fredericton May 1, St. John 4-6, Moncton 7, Amherst 8.

"Resurrection"—Newark, N. J., Apr 30-May 2.

"Resurrection"—Lowell, Mass., Apr 27-29.

"Rugged Hero" (W. J. Fielding, mgr.)—Delphmit, O., Apr 26-May 2, Toledo 3-6, Grand Rapids, Mich., 7-9.

"Royal Slave" (Harry Gordon, mgr.)—Decatur, Ind., May 1, Franklin 2, Brazil 3, Vincennes 5, Effingham, Ill., 6, Paris 7, Litchfield 8, Jefferson City, Mo., 9.

S.

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Worcester, Mass., Apr 29, Providence, R. I., 30-May 2.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—St. Paul, Minn., Apr 27-29, Minneapolis 30-May 2.

Skinner, Otis, in "Tanaire"—Washington, D. C., Apr 27-May 2.

Spooner, Cecil, in "My Lady Peggy Goes to Town"—Newark, N. J., Apr 29-May 2, N. Y. City 4, indefinite.

Stuart, J. G., in "Was She to Blame?" (Jed Carlton, mgr.)—Lincoln, Neb., Apr 29, Dubuque 1, Logan 2, Hiale, Neb., 4, Onawa, Ia., 5, Oshkosh 6.

Shea, Thomas E., Repertory (James Wall, mgr.)—Hobkgsport, Conn., Apr 27-29, Hartford 30-May 2, Binghamton, N. Y., 4-9.

Stanley, Carlin (Charles R. Burns, mgr.)—Superbird, Mo., Apr 27-May 2, Fend 4-9.

Sargent, May, in "Other People's Money" (S. L. Johnson, mgr.)—Louisville, Ky., Apr 29, Huntington, W. Va., 30, Pomeroy, O., May 1, Gallipolis 2.

Sherman Comedy, James Burrett (Hiffe H. Smith, mgr.)—Bloomington, Ind., Apr 27-May 2.

Shannons, The (Harry Shannon, mgr.)—Washington, Ind., Apr 27-May 2, Paris, Ill., 4-9.

Spooner Dramatic, F. E. and Allis Spooner (W. Dick Harrison, mgr.)—Palestine, Tex., Apr 27-May 2.

Shayne Stock (Charles Thomas, mgr.)—Philadelphia, Pa., Apr 27-29, Renova 30-May 2, Bellefonte 4-9.

"Skipper & Co., Wall Street"—N. Y. City May 4, indefinite.

"Shinbones"—N. Y. City Apr 27-May 2.

"Suburban," Jacob Litt's—N. Y. City Apr 27-May 2.

"Sweet Clover" (A. A. Thayer & W. C. Jones, mgrs.)—Galveston, Tex., Apr 29, Houston 30, San Antonio May 1, Austin 2, Waco 3, Cleveland 5, Dallas 6, Denison 7, Gainesville 8, Fort Worth 9.

"Shore Acres," Herbert (Wm. A. Gross, mgr.)—N. Y. City Apr 27-May 2.

"Smart Set," Gus Hill's (Chas. L. Walters, mgr.)—Covington, O., May 1, Cincinnati 2-9.

"Side Tracked" (A. Q. Scammon, mgr.)—Waterville, Me., Apr 29, Skowhegan 30, Pittsfield May 1, Dover 2, Augusta 4, Lewiston 5.

"Struggle of Life," Walter Sanford's—Brooklyn, N. Y., Apr 27-May 2, Hoboken, N. J., 3, Elizabeth 4-9.

"Sign of the Cross," (Fred G. Berger & H. G. Brown, mgrs.)—Washington, D. C., Apr 27-May 2, Louisville, O. 4, 5.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., Apr 27-May 2, St. Louis 3-9.

"Sons of Life"—Springfield, Mass., Apr 30-May 2.

"Slaves of Passion," Allan Vinir and Pearl Lewis—Oil City, Pa., Apr 30.

"Si Slocum"—Williamsport, Pa., May 5.

T.

Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Clinton Williams, mgrs.)—Toronto, Can., Apr 27-May 2, St. Catherine 4, Hamilton 5, Kingston 6, Ottawa 7-9.

Tolver, Clara, Repertory, Moulton, Thompson & Moulton's (Frank E. Miles, mgr.)—Harrisburg, Pa., Apr 27-May 2, Albany, N. Y., 4-9.

Thorne, Beatrice, Repertory (Sherman S. Whitbeck, mgr.)—Danbury, Conn., May 4-9, Hartford 11-16.

Taylor Stock (Harry C. Taylor, mgr.)—Ticonderoga, N. Y., Apr 27-May 2.

"Three and Back," Charles E. Evans and Chares H. Hopper (E. S. & Leo Shubert, mgrs.)—N. Y. City Apr 27-indefinite.

"Two Sisters" (Hickey & Warrington, mgrs.) —Easton, Pa., Apr 30, Trenton, N. J., May 1.

"Texas Steer" (H. B. Emery, mgr.)—Dayton, O., Apr 27-29, Indianapolis, Ind., 30-May 2, Columbus, O., 4-6.

"Tracy, the Outlaw" (Percy G. Williams, mgr.)—N. Y. City Apr 27-May 2.

"Trip to Chinatown" (Hoyt & Miller, mgrs.)—Chicago, Ill., Apr 26-May 2.

"Tragy, the Hamlet" (Lloyd & Gentry, mgrs.) —Sandusky, O., Apr 29.

"Thelma"—Steubenville, O., May 1.

U.

"Uncle Tom's Cabin," Al. W. Martin's—Chicago, Ill., Apr 26-May 2.

"Uncle Tom's Cabin," Stetson's, Eastern (C. W. Washburn, mgr.)—Honesdale, Pa., Apr 29, Lawley 30, Port Jervis 1, N. Y., May 1, Middletown 2.

"Uncle Tom's Cabin," Stetson's, Northern (Harry Overton, mgr.)—Milbank, So. Dak., Apr 29, Webster 30, Groton May 1, Aberdeen 2.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kohl, mgr.)—Indiana, Mich., Apr 30, Calumet May 1.

"Uncle Josh Spruceby" (David B. Levis, mgr.)—Buffalo, Minn., May 3, 2.

V.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Newburyport, Mass., Apr 27-May 2.

Van Dyke & Eaton, Repertory, Hyde & Van Dyke—Racine, Wis., Apr 26-May 2, Janesville 4-9.

Vernon Stock (Beal, H. Vernon, mgr.)—Liberty, N. Y., Apr 27-May 2, Ellenville 4-9, season ends.

W.

Walsh, Blanche, in "The Resurrection" (Wazenhofer & Kemper, mgrs.)—N. Y. City Apr 27-May 2, Elizabeth, N. J., 4, Easton, Pa., 5.

Willard, E. S., Repertory—Buffalo, N. Y., Apr 27-29, Toronto, Ont., 4-9.

Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Chicago, Ill., indefinite.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Hartford, Conn., Apr 29, Meriden 30, Waterbury May 1, Ansonia 2, Derby 3, N. Y. City 4, indefinite.

Wilson, Al. H., in "The Princess of Patters" (Charles H. Yale & Sidney R. Ellis, mgrs.)—Minneapolis, Minn., Apr 27, Sioux City, Ia., 30, Albert Lea, Minn., May 1, Winona 4, Sour Chica, Wis., 5, Chippewa Falls 6, Duluth, Minn., 7, 8, 9, West Superior, Wis., 10.

Webb, Joseph, in "The Peddler," Sullivan, Harris & Woods'—Albany, N. Y., Apr 29, Troy 30-May 2, Syracuse 4-6.

Ward & Vokes, in "The Head Waiters" (E. H. Sothern, mgr.)—Boston, Mass., Apr 27, indefinite.

Winston, Laura, Stock—Hebron, Neb., Apr 27-29, Superior 30-May 2, Red Cloud 4-9.

Willis Stock, Spencer—Newton, Ia., Apr 27-29, Wilkesburro 30-May 1.

"Winchester & Wonder" Cancellans—Norwood, N. Y., Apr 27-29, Massena 30-May 2, Malone 4-6, Rouse Point 7-9.

Ward Dramatic—Solid Lake City, Ill., May 4-30.

"Way Down East," Wm. A. Brady's—Lynn, Mass., Apr 29-May 1.

"When the Bell Rolls" (Traverse Vale, mgr.) —Milwaukee, Wis., Apr 29-May 2, Chicago, Ill., 3-6.

"Why Women Sin"—Syracuse, N. Y., Apr 27-29, Hoboken, N. J., May 1, 2, Baltimore, Md., 4-9.

"When Women Love" (A. D. Cameron, mgr.) —Providence, R. I., Apr 29-May 2, Boston, Mass., 4-9.

"When We Were Twenty-one" (Morris & Hill, mgrs.)—Rochester, N. Y., Apr 29, Albany 30, Providence, R. I., 1, 2.

"Weary Willie Walker"—Fall River, Mass., May 4-6.

Y.

"Yon Yonson," J. Kennedy's (G. V. Brown, mgr.)—Boston, Mass., Apr 27-May 2.

"York State Folks" (B. E. Wright, mgr.)—Chicago, Ill., Apr 26-May 2.

Z.

"Zig Zag Alley" (W. B. Flock & Walter Floyd, mgrs.)—San Francisco, Cal., Apr 26-May 9.

MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., Apr 27-May 2.

Aborn Opera, B, presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., Apr 27-May 2, Cleveland, O., 4-9.

Aborn Opera, C, presenting "The Highwayman" and "Don Dimitri" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., Apr 27-May 2.

Aborn Opera, D, Grand Opera Double Cast (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 4-9.

Boston Ideals, Burnside & MacDonald's Charles H. Baker, mgr.)—Providence, R. I., Apr 27-29, Worcester, Mass., 30-May 2, Albany, N. Y., 4, Buffalo 5-6, Niagara Falls 7, Rochester 8, 9.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Columbia, S. C., Apr 29, Charleston 30, Florence 1, Florence 2, Marion 4, Darlington 5, Benettsville 6, Fayetteville, N. C., 7, Raleigh 8, Goldsboro 9.

Bijou Musical Comedy—New Orleans, La., Apr 27, indefinite.

Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Middletown, Pa., Apr 29, Altoona 30, Tyrone May 1, Reading 2, Philadelphia 3-9.

"Bingomaster" (W. P. Cullen, mgr.)—Easton, Pa., May 1, Trenton, N. J., 2.

Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—N. Y. City Apr 27, indefinite.

Candidian Jubilee Singers (W. T. Cary, mgr.)—Monson, Me., Apr 29, Greenville 30, Lowell, Mass., Apr 27-May 2, Brampton, Pa., 4, Coudersport 5, Hatley 6, Kingsland 7.

Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., Apr 22-May 2.

Canadian Colored Concert (William Carter, mgr.)—North Baltimore, O., Apr 29, Mecklenburg 30.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Brooklyn, N. Y., Apr 27-May 2, Boston, Mass., 4, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Portland, Me., Apr 29, 30, Lowell, Mass., May 2, Pittsfield 3, 4-9.

"Chaperons" (Frank L. Perley, mgr.)—Cincinnati, O., Apr 26-May 2.

"Country Girl" (A. C. Duff, mgr.)—Boston, Mass., Apr 27-May 2.

Dazie, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Boston, Mass., Apr 27-May 9.

De Angelis, Jefferson, in "Emerald Isle"—Williamsport, Pa., Apr 30.

Dix's Metropolitan Grand Opera Orchestra (J. S. Dix, conductor)—Scranton, Pa., Apr 29, Reading 30, Washington, D. C., May 1, and Baltimore, Md., May 2, Wilmington, N. C., 2, Columbia, S. C., 3, Charlotte, N. C., 4, Asheville 5, Knoxville, Tenn., 6, Atlanta, Ga., 7, Nashville, Tenn., 8, Memphis 9, 10.

Diddiddy Dumpling (Tony P. Mason, mgr.)—Bridgeport, Conn., Apr 27-29, Hartford 30-May 2.

Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Pittsburg, Pa., Apr 27-May 2, Philadelphia 4-9.

Gilman, Mabelle, in "The Mocking Bird" (Rice Brothers, mgrs.)—Cincinnati, O., Apr 26-May 2.

Gordon-May Opera (J. Saunders Gordon, mgr.)—Portsmouth, Va., Apr 29-May 2.

Hopper, De Wolf, in "Pit Pickwick" (D. R. Reynolds, mgr.)—N. Y. City Apr 27-May 2, Newark, N. J., 4-9.

Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Youngstown, O., Apr 29, Rochester, N. Y., May 1, 2, Boston, Mass., 4-9.

Kilties' Band, Cameron Brown's (T. P. J. Towers, mgr.)—Ingersollown, Md., Apr 29, Lancaster, Pa., 30, Brooklyn, N. Y., May 1, Middletown 4, Newburg 5, Chikskill, Mt., and Kingston 6, Yonkers 7, Fishkill-on-the Hudson, mt. and Peekskill 8, N. Y. City 9, 10.

"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., Apr 27, indefinite.

"King Dodo," (Henry W. Savage, mgr.) —Philadelphia, Pa., Apr 27-May 2, N. Y. City 4-9.

"King Dodo," (Henry W. Savage, mgr.)—Altoona, Pa., Apr 29, Johnstown 30, Uniontown May 1, Cumberland, Md., 2, Powers, James C. in "The Jewel of Asia" (George W. Lederer, mgr.)—Philadelphia, Pa., Apr 27, indefinite.

"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Apr 27-May 9.

"Prince of Pilsen" (Henry W. Savage, mgr.) —N. Y. City Apr 27, indefinite.

"Princess Chic," John P. Slocum, mgr.)—Belleville, Can., Apr 29, Kingston 30, Ottawa May 1, Montreal 2-9.

"Rhinewaus" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Baltimore, Md., Apr 27-May 2, Washington, D. C., 4-9.

"Silver Slipper" (J. C. Fisher, mgr.)—Philadelphia, Pa., Apr 27-May 2.

"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Apr 27-May 2.

"Sister Girl," Rice's—Philadelphia, Pa., Apr 27-May 2.

"Sultan of Sulu" (Henry W. Savage, mgr.) —N. Y. City Apr 27, indefinite.

"Scrollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., May 7-9.

"San Toy" (George W. Lederer, mgr.)—Hoboken, N. J., 28, Portland May 1, 2.

"Twinkles"—Chicago, Ill., Apr 26, indefinite.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Cleveland, O., Apr 29, 30, Ithaca May 1, Syracuse 2, Schenectady 3, Albany 4, Troy 5, Boston, North Adams, Mass., 7, Albany, N. Y., 8, Waterbury, Conn., 9, 10.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Cincinnati, O., May 4-9.

Wilber Opera—Gloversville, N. Y., Apr 27-May 2, Utica 4-9.

"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Apr 27, indefinite.

VARIETY.

American Burlesquers (W. H. Watson, mgr.) —Washington, D. C., Apr 27-May 2.

Andrews & Bonners Vaudeville Stars—Suffern, N. Y., Apr 29, Red Bank, N. J., 30, Asbury Park May 1.

Academy of Vaudeville Stars—Wheeling, W. Va., Apr 27-May 2.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., May 4-9.

Bowery Burlesquers, Hurtig & Seamon's—Providence, R. I., Apr 27-May 2, N. Y. City 4-9.

Bohemian Burlesquers (Thomas W. Miner, mgr.)—Toronto, Can., Apr 27-May 2.

Bon-Ton Burlesquers (Ed. F. Rush, mgr.)—Hoboken, N. J., Apr 29-May 2.

Brigadiers—Brooklyn, N. Y., Apr 27-May 2.

City Sports (Phil. Sheridan, mgr.)—Cleveland, O., Apr 27-May 2, Buffalo, N. Y., 4-9, season ends.

City Club (Louis Harris, mgr.)—Milwaukee, Wis., Apr 27-May 2, Minneapolis, Minn., 4-9.

Cracker Jacks (Harry Leoni, mgr.)—Paterson, N. J., May 2, N. Y. City 4-10.

Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Stacyville, Ia., Apr 27-May 2, Lerwy, Minn., 4-6.

Coontown 400, James L. Goodall's—Middletown, Pa., Apr 27-May 1.

Dainty Duchess (L. Lawrence Weber, mgr.) —Newark, N. J., Apr 27-May 2.

European Sensation—N. Y. City Apr 27-May 2.

Hopkins' European Stars—Milwaukee, Wis., May 4-9.

High Rollers (A. H. Woodhull, mgr.)—Philadelphia, Pa., Apr 27-May 2, N. Y. City 4-9.

High Flyers Burlesquers (Charles E. Taylor, mgr.)—Philadelphia, Pa., Apr 27-May 2, N. Y. City 4-9.

Innocent Beauties—Columbus, O., Apr 27-29, Dayton 30-May 1, Springfield 2, Jackson, Mich., 4-6.

Jolly Girls (Fred Shaw, mgr.)—Toledo, O., Apr 27-29, Lima 30, Kenton 1, Bellefontaine 2, Springfield 3, Hamilton 4.

Knickerbocker Burlesquers (W. Gerard, mgr.)—Fall River, Mass., Apr 27-May 2.

Lovey, Dinkens (Jessie A. Lovey, mgr.)—N. Y. City Apr 27-May 2.

Majestics (Fred Irwin, mgr.)—Boston, Mass., Apr 27-May 2.

New Rosenta, Clark's (F. S. Clark, mgr.)—Chicago, Ill., Apr 27-May 2.

Night on Broadway (Harry Morris, mgr.)—Brooklyn, N. Y., Apr 27-May 2, Philadelphia, Pa., 4-9.

New York Girls Burlesquers—Brooklyn, N. Y., Apr 27-May 2.

Oriental Burlesquers (W. H. Watson, mgr.) —Lowell, Mass., Apr 26-29, Taunton 30.

Parisian Widows (L. Lawrence Weber, mgr.) —N. Y. City Apr 27-May 2.

Reuiz-Santley (Abe Leavitt, mgr.)—Boston, Mass., Apr 27-May 2.

Rose Hill's Rosebud Belle (Rice & Barton, mgrs.)—St. Paul, Minn., Apr 26-May 2.

Rice & Barton's Big Gaiety—N. Y. City Apr 27-May 9.

Reeves, Al.—Indianapolis, Ind., Apr 27-May 2.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Minneapolis, Minn., Apr 26-29, St. Paul 30-1.

Tiger Lillies (W. S. Drew, mgr.)—Philadelphia, Pa., Apr 27-May 2.

Tossy Tossy Burlesquers—Baltimore, Md., Apr 27-May 2, Washington, D. C., 4-9.

Troendero Burlesquers (Waldron & Bryant, mgrs.)—Chicago, Ill., Apr 26-May 2.

Thoroughbreds (Frank H. Carr, mgr.)—St. Louis, Mo., Apr 26-May 2, Chicago, Ill., 3-9.

Utopians (T. W. Dinkins, mgr.)—Cincinnati, O., Apr 26-May 2, Louisville, Ky., 3-9.

Vanity Fair (Lawrence Weber, mgr.)—Manchester, N. H., Apr 27-29, Lowell, Mass., 30-May 2, Providence, R. I., 4-9.

Wine, Woman and Song (Al. Thiese, mgr.) —Reading, Pa., Apr 27-29, Scranton 30-May 2, Pittston 4, Bridgeport 5, Elizabeth 9.

World Beaters, Rube & Mack's (J. Herbert Mack, mgr.)—Pittsburg, Pa., Apr 27-May 2, Cincinnati, O., 3-9.

Weston & Herbert, Vaudeville—Victoria, B. C., Apr 29, Nanaimo 30, New Westminster May 1, Vancouver 2, New Westminster, Wash., 4, Everett 5, Olympia 6, Hoquiam 7, Aberdeen 8, Elipsburg 9.

MINSTRELS.

American Juvenile (J. S. Hoffman, mgr.)—Delmor, Del., Apr 29, Seaford 30, Dover May 1, Milford 2, Harrington 3, Chestertown 6, Centerville 7, Milford 8, 9.

Burton & Brown's (Lawrence Barlow, mgr.) —Leesburg, Pa., Apr 29.

Field's, Al. G. (H. J. Hegie, mgr.)—Hutchinson, Kan., Apr 29, Ottawa 30, Topeka May 1, Des Moines, Ia., 2, Davenport 3, Burlington 4, Streator, Ill., 5, Hammond, Ind., 6, South Bend 7, Fort Wayne, Mich., 8, 9.

Gilbert's (Harry F. Curtis, mgr.)—Petersburg, Ill., Apr 29, Bloomington 30.

Gorton's (C. H. Gorton, mgr.)—Clyde, N. Y., Apr 29, Lyons 30, Dundee May 1, Watkins 2, Hicksburg, Pa., 5, Wellsboro 6, Williamsport 7, 8.

Ill. Henry's—West Superior, Wis., Apr 29, Duluth, Minn., 30, Spirnerd May 1.

Haverly's—Trenton, N. J., Apr 29.

Primrose & Dockstader's (J. H. Decker, mgr.)—Lawrence, O., Apr 27-May 2.

Quigley & Wall's (Daniel Quinlan, mgr.)—Oswego, N. Y., Apr 29, Geneva 30, Corning May 1, Carbondale, Pa., 2, Wilkesbarre 4, Scranton 5, Oswego, N. Y., 6, Elmira 7, season ends.

Texas (Henry De Witt, mgr.)—Burkeville, Va., Apr 29.

Vogel's (John W. Vogel, mgr.)—John Mack, Apr 29, Ionia 30, Charlotte May 1, Battle Creek 2, Mackinaw 4, Lansing 5, Flint 6, Bay City 7, Alpena 8, Saginaw 9.

Barnum & Bailey's—Brooklyn, N. Y., Apr 27-May 2, Philadelphia, Pa., 4-9.

Bubbly Brothers—Blue Island, Ill., Apr 29, Cedar Grove 30, Tolono May 1, Sidney 2, Rahmonat 4.

Ely's, George W.—Jefferson Station, Ill., May 2, Fairfield 4.

Ferguson, J. Sells, Brothers—Pittsburg, Kan., Apr 29, Coffeyville 30, Arkansas City May 1, Guthrie, Okla., 2, Oklahoma City 3, Ada 4, Ada, Ind. T., Wichita, Kan., 7, Emporia 8, Topeka 9.

Main, Walter—Cape Girardeau, Mo., Apr 29, Bloomfield 30, McDonald, Pa., May 1, Washington 2, Charleroi 4, Mount Pleasant 5, Connellsville 6, Uniontown 7, Ronton 8, Apollo 9.

Ringling Brothers—Marion, Ind., Apr 29, Anderson 30, Terre Haute May 1, Decatur 2, St. Louis, Mo., 4-9.

Texas Bill's—Rocky Mount, N. C., Apr 30, Newport May 1.

Walter's—Lebanon, Pa., Apr 30.

Welsh Brothers—Lebanon, Pa., Apr 29, 30, Middletown May 1, Columbia 2.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody, —Manchester, Eng., Apr 27-May 2, Liverpool 4-21.

Bostock's Trained Animal Arena—Lawrence, Mass., May 4-9.

Colonels Grant's R. R. Shows—Hillsboro, Ill., May 2, Litchfield 4, 5.

Crystal Eye Glass, J. B. Gray, mgr.)—Stowe, Vt., Apr 27-May 2.

Crystalizer (M. E. Walsh, mgr.)—Torrington, Conn., Apr 27-May 2.

Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., Apr 27-May 2.

De Kreko Brothers Amusement—St. Louis, Mo., Apr 27, indefinite.

Dobbins' Continental Carnival—Schenectady, N. Y., May 6-16.

Fluta, Mr. and Mrs. H. E., hypnotists (Herbert L. Flint, mgr.)—Laporte, Ind., Apr 27-29, Valparaiso 30-May 2, Rushville 4-6.

Hagenbach's Carl, Trained Animal Exhibition—Akron, O., Apr 27-May 2, Pittsburg, Pa., 4-9.

Heims' magician (F. W. Brooks, mgr.)—Champion, Mich., Apr 29, 30, Ishpeming May 1, 2.

Hubert, hypnotist (Herbert Rawlsor, mgr.) —Chicago, Ill., Apr 27-May 2, indefinite.

Knowles, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Houston, Tex., Apr 27-May 2, Beaumont 4-9.

Lowery Brothers Show—Mount Carmel, Pa., Apr 29, Delano 30, Ashland May 1, Lehighton 2, Slatington 3, Allentown 4, 5.

Military Athletic Tournament—N. Y. City Apr 27-May 2.

Noble's Show (Chas. Noble, mgr.)—Petersburg, Va., Apr 27-May 2.

O'Brien's Glass Browers (John H. O'Brien, mgr.)—Woburn, Mass., Apr 27-May 2.

Powers & Bleih, hypnotists (F. J. Powers, mgr.)—Lansing, Ia., Apr 27-May 2.

Powers, hypnotist (Charles Elliot, mgr.)—Lancaster, N. H., Apr 27-May 2, Lyndonville, Vt., 4-9.

LAST OF THE SEASON.

THREE DAY TOUR TO WASHINGTON.

Under the Personally Conducted System of the Pennsylvania Railroad.

The last Pennsylvania Railroad Personally Conducted Tour to Washington of the present season leaves Thursday, May 14. Rate, covering round transportation for the round trip, board accommodations, and transfer of passenger and baggage, station to hotel in Washington, $10 from Philadelphia, $11.50 from Trenton, $11.50 from Philadelphia, and proportionate rates from other points. These rates cover accommodations for two days at the Arlington, Normandie, Ebbitt, Shoreham, Cochran, Gordon, Raston, or Hamilton Hotels. For accommodations at Brown's Hotel, Continental, National, or Colonial Hotels, $2.50 less. Special side trip to Mount Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; tourist agent, 263-1193 Broadway, New York; 4 Court Street, Brooklyn; 760 Broad Street Newark, N. J.; or address Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

—When Women Love," a melodrama, in four acts and seven scenes, by Orla Turner, was presented for the first time on any stage at Poli's Theatre, Waterbury, Conn., April 10.

Vaudeville Route List.

While the lists under this head are nearly accurate as to the possibility to make a listed vaudeville booking, Errors which may appear in this department from time to time will be owing to late cancellations by transfers or orders, of which we have no report to the proprietors for publication. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Armorgo & Wright, Howard, Boston, Apr 27-May 2; Washington Park, Bayonne, 4-9.

Alexius, G. H., N. Y. C., Apr 27-May 2.

Anthon & Pelzer, Ellis, Gloucester, Apr 27-May 2.

Augustus, Miss Mabelle, Pilgrim, Boston, Apr 27-May 2.

Allen, Leon & Bertie, Pastor's, N. Y. C., Apr 27-May 2.

Adams & Mahoney, Bijou, Apr 27-May 2; Empire, Atlanta, Ga., 4-9.

Augieras, Helen, Star, Hamilton, Apr 27-May 2.

Author, Model, People's, Lowell, Apr 27-May 2.

Adroit, Venita, G. O. H., Indianapolis, Ind., 4-9.

Ashford, Sam, Empire, Baltimore, Apr 27-May 2.

Alpine Sisters, Bijou, Norfolk, Apr 27-May 2.

Armstrong, Jack, Temple, Lansingburg, Apr 27-May 2.

Allen, Fred, Grand, Pittsburg, Apr 27-May 2.

Aymar, Edward, Bockstaber's, Wilmington, Apr 27-May 2.

Allison, Maud & John, Keith's, Boston, Apr 27-May 2.

Burke's Musical Dogs, Empire, Hoboken, Apr 27-May 2; Keith's, N. Y. C., 4-9.

Barry, Mr. & Mrs. Jimmy, Arcade, Pittsburg, Apr 27-May 2.

Browning, Mr. & Mrs., Proctor's 23d St., N. Y. C., Apr 27-May 2.

Bates & Brooks, Haymarket, Chicago, Apr 27-May 2; Columbia, St. Louis, 4-9.

Bilby Family, Athletic Garden, N. Y. C., Apr 27-May 2.

Brelan & Rice, Appleton, Appleton, Apr 27-May 2; H. H. Kohl, 4-9.

Barr & Ryan, Casto, Lawrence, Apr 27-May 2.

Baker & Lynn, Arcade, Toledo, Apr 27-May 2.

Brittons, The, Atlantic Garden, N. Y. C., Apr 4-9.

Bryant & Saville, Howard, Boston, Apr 27-May 2; Empire, Baltimore, 4-9.

Bliss, Bessie, Star, Shea's, Buffalo, Apr 27-May 2.

Burke, Maud, Star, Gaiety, Detroit, Apr 27-May 2.

Bishop's Bowery Boys, Empire, Hoboken, Apr 27-May 2; Keith's, N. C., 4-9.

Barry, Mr. & Mrs. Jimmy, Arcade, Pittsburg, Apr 27-May 2.

Browning, Mr. & Mrs., Proctor's 23d St., N. Y. C., Apr 27-May

Kansas City, 4-6.
Frederick Bros., Horse, Keith's, Boston, Apr 27-May 2.
Favor & Metzler, Howard, Boston, Apr 27-May 2; Orpheum, French Bros., Orpheum, Omaha, Apr 27-May 2.
Forrester, Selma, Columbia, Minneapolis, Apr 27-May 2.
Fay & Clare, Orpheum, Kansas City, Apr 26-May 2.
Fargo Bros., Orpheum, Kansas City, Apr 26-May 2.
Fargo Bros., Grand Hall, Kansas City, Apr 27-May 2.
Franklin, Keith's, Boston, Apr 27-May 2.
Fitz & Bary, Proctor's 23d St., Apr 27-May 2.
Ferguson & Benson, Star, Toledo, Apr 27-May 2.
Fields, Wilson, Boston, Lowell, Apr 27-May 2.
Fiske & Hanson, Star, Hamilton, Apr 27-May 2.
Franklin & De Forest, Star, Hamilton, Apr 27-May 2.
Franklin, Irene, Keith's, Philadelphia, Apr 27-May 2.
Flood Bros., Keith's, Boston, Apr 27-May 2.
Fiske, Mildred, Castle, Fall River, 4-6.
Fiske, Robert, Proctor's, Newark, Apr 27-May 2.
Fox, Will H., Columbia, Cincinnati, Apr 27-May 2.
Fox, Hedge, Colonial, Cincinnati, Apr 27-May 2.
Ferguson & Nash, G. O. H., Bayonne, Apr 27-May 2.
Freeman, Edgar & Co., Keith's, Boston, Apr 27-May 2.
Faust Trio, Poli's, New Haven, Apr 27-May 2.
For a Summer, Wesser's, Peoria, Apr 27-May 2.
Fox, Della, Dominion, Pittsburg, Apr 27-May 2.
Ford, John, Orpheum, Boston, Apr 27-May 2.
Foy & Fields, Poli's, Bridgeport, Apr 27-May 2.
Fitzgerald, F. T., New Bedford, Boston, Apr 27-May 2.
French, Bros., Orpheum, Omaha, Apr 27-May 2.
Fisher & Carroll, Orpheum, New Orleans, Apr 27-May 2.
Fox, Imro, Orpheum, San Francisco, Apr 27-May 2.
Friend, Wm., & Co., Orpheum, San Francisco, Apr 27-May 2.
Field, W. C., Orpheum, Los A., Apr 27-May 2.
Fraser Troupe, Atlantic Garden, N. Y. C., Apr 27-May 2.
Fraser & Paterson, Atlantic Garden, N. Y. C., Apr 27-May 2.
Geyer & Green, Star, Milwaukee, Apr 27-May 2; Dewey, Minneapolis, 4-6.
Gardner & Madden, Proctor's 23d St., N. Y. C., Apr 27-May 2.
Girard & Gardner, Keith's, N. Y. C., Apr 27-May 2; New Bedford, Salem, 4-6.
Gladmon, Lola, Olympic, Chicago, May 4-9.
Gibson, John, Palace, Boston, Apr 27-May 2.
Gray, Edward, G. O. H., Wheeling, Apr 27-May 2.
Garrison, Jules & Ella, Duquesne, Pittsburg, Apr 27-May 2; Howard, Boston, 4-6.
Gagnon & Tim, Proctor's, N. Y. C., Apr 27-May 2.
Golden & Co., Orpheum, Bklyn, Apr 27-May 2.
Gilmore, James Wilbur, Star, Milwaukee, Pittsburg, Apr 27-May 2; Park, Worcester, 4-6.
Gillespie, Alice, Putnam, Richmond, Apr 27-May 2.
Gordon, John & Bertha, Proctor's, N. Y. C., Apr 27-May 2.
Gray & Daly, Keith's, Philadelphia, Apr 27-May 2.
Gilbert Sisters, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Gordon & West, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Gillette's Monkeys, Circle, N. Y. C., Apr 27-May 2.
Gardner & Stanley, A. & S., Boston, Apr 27-May 2.
Gardner & Richards, A. & S., Boston, Apr 27-May 2.
Grant & Hosie, Auditorium, Norfolk, Apr 27-May 2.
Green & Wiggins, Wesser's, Peoria, Apr 27-May 2.
Gaspard & Charro, Dominion, Pittsburg, Apr 27-May 2.
Garrison, Tim, Dominion, Pittsburg, Apr 27-May 2.
Gurney, J. R., Duquesne, Pittsburg, Apr 27-May 2.
Giant, Sydney, Avenue, Pittsburg, Apr 27-May 2.
Grant & Dailey, Avenue, Pittsburg, Apr 27-May 2.
Godfrey, Hal, Empire, Hoboken, Apr 27-May 2.
Golding Sisters, H. & B., Bklyn, Apr 27-May 2.
Grand Opera Trio, Poli's, Bridgeport, Apr 27-May 2.
Gillihan & Murray, Keith's, N. Y. C., Apr 27-May 2.
Gracie & Prosper, Grand, Spokane, Apr 27-May 2; Yakima, Seattle, 4-6.
Gladmon Sisters, Dockstader's, Wilmington, Apr 27-May 2.
Gillon, Lottie, Family, Portland, Apr 27-May 2.
Gilbert & Goldie, Crown, Fort Worth, Apr 27-May 2; G. O. H., Chicago, 4-6.
Gilbert Troupe, 4th avenue, Chicago, Apr 27-May 2.
Hanson & Wiley, Mascot, Galveston, Apr 27-May 2.
Harrington, Robert, Lion Palace, N. Y., Apr 27-May 2.
Hall, Howard, Boston, Apr 27-May 2.
Hill & Whitney, Moore's, Detroit, Apr 27-May 2.
Hasting & Ali Sid, Orpheum, San Fran., May 3-16.
Healy, John, Bloomington's, Peoria, Apr 27-May 2.
Hayes & Hillman, Keith's, N. Y. C., Apr 27-May 2.
Hayes & Whitehead, Orpheum, San Fran., Apr 27-May 2; Hermann's, Sacramento, 4-6.
Hayes, Charles, Park, Youngstown, Apr 27-May 2.
Hale, Alf, Dockstader's, Wilmington, Apr 27-May 2.
Huntington, Wright & Co., Columbia, St. Louis, Apr 27-May 2.
Hathway, Belle, Proctor's, Newark, Apr 27-May 2.
Higgins, Mr. & Mrs. Owen, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Hughes, Chas. & Madge, A. & S., Boston, Apr 27-May 2.
Hillman, Proctor's 23d St., N. Y. C., Apr 27-May 2.
Hayward & Hayward, Harmonist, Chicago, Apr 27-May 2.
Holzworth's, The Avenue, Pittsburg, Apr 27-May 2; Mozart, 4-6.
Hodgini & Lulu, Keith's, N. Y. C., Apr 27-May 2.
Holmes, Lulu, Harris', Pittsburg, Apr 27-May 2; Avenue, Pittsburg, 4-6.
Harvey, Carl, Hamilton, Apr 27-May 2.
Hume & West, People's, Lowell, Apr 27-May 2.
Harcourt & Wonder, Family, Portland, Apr 27-May 2.
Hale & Frances, Keith's, Philadelphia, Apr 27-May 2.
Hoover, Jane & Lillian, Keith's, Boston, Apr 27-May 2.
Hickman Bros., Alhambra, Boston, Apr 27-May 2.
Hudgins & Sims, A. & S., Boston, Apr 27-May 2.
Hanlon, Higgy, A. & S., Boston, Apr 27-May 2.
Howard & Burke, Crown, Fort Worth, Apr 27-May 2.
Howard & Conroy, Casino, Fall River, Apr 27-May 2.
Hayward Trio, Empire, Baltimore, Apr 27-May 2.
Howard, Willie, Auditorium, Norfolk, Apr 27-May 2.
Haskell, Lonzo, Bijou, Saginaw, Apr 27-May 2.
Hilliar & Archer, Wesser's, Peoria, Apr 27-May 2.
Howard & Lindgren, Avenue, Pittsburg, Apr 27-May 2.
Haney, Geo. W., G. O. H., Bayonne, Apr 27-May 2.
Herrigh, H. & B., Bklyn, Apr 27-May 2.
Holbrooks, Musical, Bijou, Saginaw, Apr 27-May 2.
Horton, Lena, Bijou, Saginaw, Apr 27-May 2.
Hays & Healy, Orpheum, Omaha, Apr 27-May 2.
Hanlon, Frank & Dot, Sanborn's, Paris, Apr 27-May 2.
Hall, Artie, Castle, Lawrence, Apr 27-May 2.
Harris, Cassie, Lawrence, Apr 27-May 2.
Hunter, Eva, Casino, Worcester, Apr 27-May 2.
Howard & Bland, Olympic, Chicago, Apr 27-May 2.
Hillard, Robert, Olympic, Chicago, Apr 27-May 2.
Hayward & Hayward, Olympic, Chicago, Apr 27-May 2.
Hampton, Mary, Harmonist, Chicago, Apr 27-May 2.
Hickey & Nelson, G. O. H., Chicago, Apr 27-May 2.
Haines & Vidocq, G. O. H., Chicago, Apr 27-May 2.
Hall Clifton & Hall, Music Hall, Gloucester, Apr 27-May 2.
Hing, Pearl, Howard, Boston, Apr 27-May 2.
Hyde & Co., Brabantio's, Newark, Apr 27-May 2.
Haas, Phil, A. & S., Boston, Apr 27-May 2.
Hance & Ryan, Wirth's, Bklyn, Apr 27-May 2.
Huber & Sutton, Boston, Apr 27-May 2.
Hynes & Derby, Columbia, St. Louis, Apr 27-May 2.
Johnson, The Star, Hamilton, Apr 27-May 2.
Jennings & Renfrew, Palace, Boston, Apr 27-May 2.
Johnson, Musical, Proctor's, Newark, Apr 27-May 2.
Johnstone & Cook, Proctor's, Newark, Apr 27-May 2.
Johnson, Carroll, Temple, Louisville, Apr 27-May 2.
Johnson, Jugling, Poli's, Bridgeport, Apr 27-May 2.
Jose, R. J., Crook, Rochester, Apr 27-May 2.
Johnson, Billy, G. O. H., Wheeling, Apr 27-May 2.
Jerome, Nat S., Parker, Boston, Apr 27-May 2.
Jordan & Cramer, Harmonist, Chicago, Apr 27-May 2.
Johnson, Davenport & Lorella, C. O. H., Chicago, Apr 27-May 2.
Jeffry, Ike and Mrs. Alfred, Park, Youngstown, Apr 27-May 2; Arcade, Pittsburg, 4-6.
Kelly & Kent, Olympic, Chicago, Apr 27-May 2; Temple, Detroit, 4-6.
Kernell, John, Keith's, N. Y. C., May 4-9.
Kelly, Jim Rose, Olympic, Chicago, Apr 27-May 2; G. O. H., Chicago, Apr 27-May 2.
Klein & Clifton, Bastable, Syracuse, Apr 27-May 2.
Kouth (3), Family, Portland, Me., May 4-9.
Kelley & Villette, Dockstader's, Wilmington, Apr 27-May 2.
Krauss, Emma, Dockstader's, Wilmington, Apr 27-May 2.
Kimball & Donovan, Columbia, St. Louis, Apr 27-May 2.
Kelly, King, People's, Lowell, Apr 27-May 2.
Keenan, Frank, Casino, Fall River, Apr 27-May 2.
Klondyke Trio, Auditorium, Norfolk, Apr 27-May 2.
Kelly & Britton, Nutt's, Reading, Apr 27-May 2.
Kilda (4), Mainlo, Toronto, Apr 27-May 2.
Kelly & Harlow, Wesser's, Peoria, Apr 27-May 2.
Keenan, Lulu, Ellis, Gloucester, Apr 27-May 2.
Kaiser, Willy, Keith's, Philadelphia, Apr 27-May 2.
Kartell, Circle, N. Y. C., Apr 27-May 2.
Kerman, Jas., New Brighton, Apr 27-May 2.
Kingsley, Sidney, Orpheum, Omaha, Apr 27-May 2.
Kennedy & Mason, Orpheum, Des Moines, Apr 27-May 2.
Keelor, Dorothy, G. O. H., Chicago, Apr 27-May 2.
King & Huber, Poli's, New Haven, Apr 27-May 2.
Keep the Loop, Olympic, Bklyn, Apr 27-May 2; Poli's, Bridgeport, 4-6.
La Giar & West, Casino, Cleveland, Apr 27-May 2; Garden, Canton, 4-6.
La Clair, Harry, Keith's, Boston, Apr 27-May 2.
Lawrence, A. O. H., Indianapolis, Apr 27-May 2; Columbia, Cincinnati, 4-6.
Ghirardi, C. W., Keith, Boston, Apr 27-May 2; Keith's, Phila., 4-6.
La Fosse, Howard, Boston, Apr 27-May 2.
Lorene (4), G. O. H., Indianapolis, Apr 27-May 2; Columbia, Cincinnati, 4-6.
Lorna, Toby, Howard, Boston, Apr 27-May 2.
Lorne & Dalton, Crook, Rochester, Apr 27-May 2.
La Fleur, Joseph, Orpheum, Los A., Apr 27-May 2.
La Ray & Woodson, Orpheum, Los A., Apr 27-May 2.
Leilois (3), H. & B., N. Y., Apr 27-May 2.
Lotz Lou Sam, Park, Worcester, Apr 27-May 2.
Lois Bros., Dockstader's, Wilmington, Apr 27-May 2.
Ghirardi, C. W., Keith's, Boston, Apr 27-May 2; Keith's, Phila., 4-6.
Lawson & Dubois, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Lillian, G. H. & N., N. Y., Apr 27-May 2.
Lewis & Chapman, Keith's, N. Y. C., Apr 27-May 2.
Lewis & Green, Keith's, Philadelphia, Apr 27-May 2.
Lawton & Hume, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Lessen & Mahoney, Keith's, Boston, Apr 27-May 2.
Lessen & Dickinson, Keith's, Boston, Apr 27-May 2.
Lawrence & Lee, Keith's, Philadelphia, Apr 27-May 2.
Lawton, Grace, Keith's, Philadelphia, Apr 27-May 2.
Lawrence & Gardner, Keith's, Philadelphia, Apr 27-May 2.
Lamont & Gabriel, H. & B., Bklyn, Apr 27-May 2.
Lindoy & Stanley, Poli's, Bridgeport, Apr 27-May 2.
Leon, Nelson, Orpheum, Omaha, Apr 27-May 2.
Libby & Torpey, Orpheum, San Fran., Apr 27-May 2.
Leslie, Harry, Crescent, Seattle, Apr 27-May 2.
Lorde, Bess, Dockstader's, Wilmington, Apr 27-May 2.
Lavoie & Blake, West End, New Orleans, Apr 27-May 2.
Little Sunshine, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Lessing Bros., Keith's, Cincinnati, Apr 27-May 2.
H. Indianapolis, Apr 27-May 2.
Lehrer & Berkes, Star, Hamilton, Apr 27-May 2.
Retford, Orpheum, Omaha, Apr 26-May 2; Orpheum, Kansas City, 3-6.
Madden & Wagner, Pastor's, N. Y., May 4-9.
Meers (3), Poli's, Waterbury, Apr 27-May 2.
Morton, Hal, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Murphy, Mr. & Mrs. Mark, G. O. H., Bayonne, Apr 27-May 2; Proctor's, Newark, 4-6.
Meredith Sisters, Arcade, Toledo, Apr 27-May 2; Dibble's, Marion, 4-6.
Mosher, Houghton & Mosher, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Moore, Florence, Orpheum, Bklyn, Apr 27-May 2.
Mathews & Harris, Orpheum, Kansas City, Apr 26-May 2.
Mathews & Harris, Grand Hall, Kansas City, Apr 27-May 2.
Moore & Elliott, H. & B., N. Y., Apr 27-May 2.
A. S., Bklyn, Apr 27-May 2.
McIntyre & Heath, Circle, N. Y. C., Apr 27-May 2.
McNallys, Ben Ton, Jersey City, Apr 27-May 2.
Manning, Frank, Orpheum, Philadelphia, Apr 27-May 2.
McIntyre & Blue, Columbia, St. Louis, Apr 27-May 2; Olympic, Chicago, 4-6.
Mozart Trio, Circle, N. Y. C., Apr 27-May 2.
Mann, Jas & Julia, Keith's, Boston, Apr 27-May 2.
Mates, Clara, Orpheum, Sacramento, Apr 27-May 2.
Murphy & Nichols, Orpheum, New Orleans, Apr 27-May 2.
McCune & Grant, Star, Hamilton, Apr 27-May 2.
Stewart Sisters, Columbia, St. Louis, Apr 27-May 2.
Morrissey & Hall, Pastor's, N. Y. C., Apr 27-May 2.
Mora & Dunham, Columbia, St. Louis, Apr 27-May 2.
McLain Sisters, Howard, Boston, Apr 27-May 2.
Moore, Mack & Lawrence, Avenue, Pittsburg, Apr 27-May 2.
Mack, Hollis, Avenue, Detroit, Apr 27-May 2.
Mack, Chas. & Helen, A. & S., Boston, Apr 27-May 2.
Murray, Anna, A. & S., Boston, Apr 27-May 2.
Manion & Drew, Keith's, Philadelphia, Apr 27-May 2.
Meakin & McCarty, Bradenburg's, Phila., Apr 27-May 2.
Mitchell & Love, Bijou, Saginaw, Apr 27-May 2.
Mason & Keiser, Sheedy's, Fall River, Apr 27-May 2.
Manning, Hughes, Sheedy's, Fall River, Apr 27-May 2.
Mills, Kitty, Sheedy's, Fall River, Apr 27-May 2.
Mabie (Leon), Sheedy's, Fall River, Apr 27-May 2.
Murphin, Elias, Bastable, Syracuse, Apr 27-May 2.
Morton, Mary, Bastable, Syracuse, Apr 27-May 2.
Mann, Agnes, Columbia, Cincinnati, Apr 27-May 2.
McMillan, Senator, Columbia, Cleveland, Apr 27-May 2.
McWatters-Tyson Co., Shea's, Buffalo, Apr 27-May 2.
Morton, Harry, Orpheum, Philadelphia, Apr 27-May 2.
Miles, Angus A., O. H., Bayonne, Apr 27-May 2.
Mitchell & Love, Bijou, Saginaw, Apr 27-May 2.
McDonald, Jas., Elite, Gloucester, Apr 27-May 2.
Murphy & Nichols, New Brighton, Apr 27-May 2.
McIntosh, Tom, A. & S., Boston, Apr 27-May 2.
Montrose Troupe, Orpheum, San Fran., Apr 27-May 2.
Montrose Troupe, Orpheum, San Fran., Apr 27-May 2.
Mason-Keiser Co., Orpheum, Los A., Apr 27-May 2.
Morton, Olga, Keith's, Philadelphia, Apr 27-May 2.
Morton, Jas. J., Empire, Columbus, May 4-9.
Mooney & Duncan, Dockstader's, Wilmington, Apr 27-May 2.
Maher, Pauline, Casino, Lawrence, Apr 27-May 2.
Merville, Bessie, Columbia, Cleveland, Apr 27-May 2.
McKeever, Lizzie, Olympic, Chicago, Apr 27-May 2.
McIntosh, Hughie, Olympic, Chicago, Apr 27-May 2.
Mesina & Marbe, G. O. H., Chicago, Apr 27-May 2.
Merville, Bessie, Columbia, Cleveland, Apr 27-May 2.
Murphy & Andrews, Keith's, Boston, Apr 27-May 2.
Mabie, Sig., Proctor's 125th St., N. Y. C., Apr 27-May 2.
Miles, Polly, Gem, Lynn, Apr 27-May 2.
Mack, Hollis, Avenue, Detroit, Apr 27-May 2.
Melville & Conway, Atlantic Garden, N. Y. C., Apr 27-May 2.
Nones (3), Music Hall, Boston, Apr 27-May 2; Waldmann's, Newark, 4-6.
Norton, Talbotte Mae, Proctor's 23d St., N. Y. C., Apr 27-May 2; Proctor's, Newark, 4-6.
Newell & Niblo, Haymarket, Chicago, Apr 27-May 2; Columbia, St. Louis, 4-6.
Nawn, Tom & Co., Columbia, St. Louis, Apr 27-May 2.
Nichols, Nora, Keith's, Boston, Apr 27-May 2.
Nye, Tunis, Arcade, Toledo, Apr 27-May 2.
Nelson, Oliver, Crook, Rochester, Apr 27-May 2.
Niles, Miller & Co., Crook, Rochester, Apr 27-May 2.
Orr & Delmo, Columbia, Cincinnati, Apr 26-May 2; Jefferson, Columbus, 4-6.
Olcott, Orilla, Proctor's, Newark, Apr 27-May 2.
Oakland, Jack, Keith's, Boston, Apr 27-May 2.
Oswald (3 Bros), A. & S., Boston, Apr 27-May 2.
Olmstead, Gertrude, Crescent, Seattle, Apr 27-May 2.
Odom Bells (4), Bastable, Syracuse, Apr 27-May 2.
Orlin, Mlle., Keith's, Boston, Apr 27-May 2.
Obert, Adelle Purvis, Duquesne, Pittsburg, Apr 27-May 2.
Ogden & Nelson, Proctor's, Newark, Apr 27-May 2.
Orth & Fern, Poli's, Bridgeport, Apr 27-May 2.
Orville & Frederick, Columbia, St. Louis, Apr 27-May 2.
Ogdons, Washington, 4-6.
Oliver & Olsen, Orpheum, New Orleans, Apr 27-May 2.
Pecora & Theobald, Grammon's, San Jose, Apr 27-May 2; Peck's, Oakland, 4-6.
Pickens Family, Music Hall, N. Y. C., Apr 27-May 2.
Price, Harry J., Royal, Montreal, Apr 27-May 2.
Patterson, Francis, Orpheum, Los A., Apr 27-May 2.
Piper, France, Keith's, Philadelphia, Apr 27-May 2.
Pallinger, Fred, Keith's, Boston, Apr 27-May 2.
Petty & Hindell, Castle, Fall River, Apr 27-May 2.
Pepper, Toby, Proctor's, Newark, Apr 27-May 2.
Pelzing & Calvetti, Auditorium, Norfolk, Apr 27-May 2.
Pelham & Pelham, Keith's, Boston, Apr 27-May 2.
Parker Bros., G. H., Bayonne, Apr 27-May 2.
Potter, Harry, Crescent, Seattle, Apr 27-May 2.
Pauli & Dixie, C. O. H., Chicago, Apr 27-May 2.
Pantzer & Dreyer, Orpheum, Philadelphia, Apr 27-May 2.
Rains & Arno, Orpheum, Omaha, Apr 27-May 2.
Rogers, Will, Orpheum, Los A., Apr 27-May 2; Olympic, Chicago, 4-6.
Rainey's Variety, Crown, Fort Worth, Apr 27-May 2.
Rackett & Gerard, Empire, Newcastle, Eng., Apr 27-May 2.
Filace, Aerial, Keith's, Boston, Apr 27-May 2.
Rational Parrots, Orpheum, Omaha, Apr 26-May 2.
Ryan & Richfield, Poli's, Bridgeport, Apr 27-May 2; H. & B., Apr 27-May 2.
Rice & Cohen, Keith's, N. Y. C., Apr 27-May 2; Keith's, Phila., 4-6.
Rice & Walker, Empire, Cleveland, Apr 27-May 2; Temple, Detroit, 4-6.
Rice, Mr. & Mrs. Alfred, Park, Youngstown, Apr 27-May 2.
Rogers & Donovan, Bijou, Saginaw, Apr 27-May 2.
Rowland & Walker, Olympic, Chicago, Apr 27-May 2.
Rayland & Hayward's Orpheum, Chicago, Apr 27-May 2.
Rampton, Mary, Harmonist, Chicago, Apr 27-May 2.
Rickey & Nelson, G. O. H., Chicago, Apr 27-May 2.
Raines & Vidocq, G. O. H., Chicago, Apr 27-May 2.
Ball Clifton & Hall, Music Hall, Gloucester, Apr 27-May 2.
Ring, Pearl, Howard, Boston, Apr 27-May 2.
Rogers & Donovan, Bijou, Saginaw, Apr 27-May 2.
Rhoes, Phil, A. & S., Boston, Apr 27-May 2.
Rance & Ryan, Wirth's, Bklyn, Apr 27-May 2.
Ryer & Sutton, Boston, Apr 27-May 2.
Rogers & Derby, Columbia, St. Louis, Apr 27-May 2.
Johnson, The Star, Hamilton, Apr 27-May 2.
Rumbles & Sandow, Palace, Boston, Apr 27-May 2.
Johnson, Musical, Proctor's, Newark, Apr 27-May 2.
Johnstone & Cook, Proctor's, Newark, Apr 27-May 2.
Johnson, Carroll, Temple, Louisville, Apr 27-May 2.
Johnson, Jugling, Poli's, Bridgeport, Apr 27-May 2.
Jose, R. J., Crook, Rochester, Apr 27-May 2.
Johnson, Billy, G. O. H., Wheeling, Apr 27-May 2.
Jerome, Nat S., Parker, Boston, Apr 27-May 2.
Jordan & Cramer, Harmonist, Chicago, Apr 27-May 2.
Johnson, Davenport & Lorella, C. O. H., Chicago, Apr 27-May 2.
Jeffry, Ike and Mrs. Alfred, Park, Youngstown, Apr 27-May 2; Arcade, Pittsburg, 4-6.
Kelly & Kent, Olympic, Chicago, Apr 27-May 2; Temple, Detroit, 4-6.
Kernell, John, Keith's, N. Y. C., May 4-9.
Kelly, Jim Rose, Olympic, Chicago, Apr 27-May 2; G. O. H., Chicago, Apr 27-May 2.
Klein & Clifton, Bastable, Syracuse, Apr 27-May 2.
Kouth (3), Family, Portland, Me., May 4-9.
Kelley & Villette, Dockstader's, Wilmington, Apr 27-May 2.
Krauss, Emma, Dockstader's, Wilmington, Apr 27-May 2.
Kimball & Donovan, Columbia, St. Louis, Apr 27-May 2.
Kelly, King, People's, Lowell, Apr 27-May 2.
Keenan, Frank, Casino, Fall River, Apr 27-May 2.
Klondyke Trio, Auditorium, Norfolk, Apr 27-May 2.
Kelly & Britton, Nutt's, Reading, Apr 27-May 2.
Kilda (4), Mainlo, Toronto, Apr 27-May 2.
Kelly & Harlow, Wesser's, Peoria, Apr 27-May 2.
Keenan, Lulu, Ellis, Gloucester, Apr 27-May 2.
Kaiser, Willy, Keith's, Philadelphia, Apr 27-May 2.
Kartell, Circle, N. Y. C., Apr 27-May 2.
Kerman, Jas., New Brighton, Apr 27-May 2.
Kingsley, Sidney, Orpheum, Omaha, Apr 27-May 2.
Kennedy & Mason, Orpheum, Des Moines, Apr 27-May 2.
Keelor, Dorothy, G. O. H., Chicago, Apr 27-May 2.
King & Huber, Poli's, New Haven, Apr 27-May 2.
Keep the Loop, Olympic, Bklyn, Apr 27-May 2; Poli's, Bridgeport, 4-6.
La Giar & West, Casino, Cleveland, Apr 27-May 2; Garden, Canton, 4-6.
La Clair, Harry, Keith's, Boston, Apr 27-May 2.
Lawrence, A. O. H., Indianapolis, Apr 27-May 2; Columbia, Cincinnati, 4-6.
Ghirardi, C. W., Keith, Boston, Apr 27-May 2; Keith's, Phila., 4-6.
La Fosse, Howard, Boston, Apr 27-May 2.
Lorene (4), G. O. H., Indianapolis, Apr 27-May 2; Columbia, Cincinnati, 4-6.
Lorna, Toby, Howard, Boston, Apr 27-May 2.
Lorne & Dalton, Crook, Rochester, Apr 27-May 2.
La Fleur, Joseph, Orpheum, Los A., Apr 27-May 2.
La Ray & Woodson, Orpheum, Los A., Apr 27-May 2.
Leilois (3), H. & B., N. Y., Apr 27-May 2.
Lotz Lou Sam, Park, Worcester, Apr 27-May 2.
Lois Bros., Dockstader's, Wilmington, Apr 27-May 2.
Ghirardi, C. W., Keith's, Boston, Apr 27-May 2; Keith's, Phila., 4-6.
Lawson & Dubois, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Lillian, G. H. & N., N. Y., Apr 27-May 2.
Lewis & Chapman, Keith's, N. Y. C., Apr 27-May 2.
Lewis & Green, Keith's, Philadelphia, Apr 27-May 2.
Lawton & Hume, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Lessen & Mahoney, Keith's, Boston, Apr 27-May 2.
Lessen & Dickinson, Keith's, Boston, Apr 27-May 2.
Lawrence & Lee, Keith's, Philadelphia, Apr 27-May 2.
Lawton, Grace, Keith's, Philadelphia, Apr 27-May 2.
Lawrence & Gardner, Keith's, Philadelphia, Apr 27-May 2.
Lamont & Gabriel, H. & B., Bklyn, Apr 27-May 2.
Lindoy & Stanley, Poli's, Bridgeport, Apr 27-May 2.
Leon, Nelson, Orpheum, Omaha, Apr 27-May 2.
Libby & Torpey, Orpheum, San Fran., Apr 27-May 2.
Leslie, Harry, Crescent, Seattle, Apr 27-May 2.
Lorde, Bess, Dockstader's, Wilmington, Apr 27-May 2.
Lavoie & Blake, West End, New Orleans, Apr 27-May 2.
Little Sunshine, Proctor's 125th St., N. Y. C., Apr 27-May 2.
Lessing Bros., Keith's, Cincinnati, Apr 27-May 2.
H. Indianapolis, Apr 27-May 2.
Lehrer & Berkes, Star, Hamilton, Apr 27-May 2.
Retford, Orpheum, Omaha, Apr 26-May 2; Orpheum, Kansas City, 3-6.
Meagher & Tracey, Dockstader's, Wilmington, Apr 27-May 2.
Tilden, The, Circle, N. Y. C., Apr 27-May 2.
Tiedo, Wm., Gilmore's, Cincinnati, Apr 27-May 2.
Tierney, John V., Olympic, Chicago, Apr 27-May 2.
Tyler, H. T., Orpheum, Kansas City, Apr 27-May 2.
Vadder, Dodds, Parker, Bklyn, Apr 27-May 2.
Vance, Ada, Keith's, Boston, Apr 27-May 2.
Vance, Clarice, Keith's, Boston, Apr 27-May 2.
Van, Hugh & Man, St., Paris, Apr 27-May 2.
Vantella & Nina, Wesser's, Peoria, Apr 27-May 2.
Vance & Nash, Palace, Boston, Apr 27-May 2.
Vernon, Arcadia, Toledo, Apr 27-May 2.
Van Brun, J. H., Bayonne, Apr 27-May 2.
Van, Billy, Shea's, Buffalo, Apr 27-May 2.
Van Hoven, Crook, Rochester, Apr 27-May 2.
Weston-Raymond Co., Empire, Columbus, Apr 27-May 2; G. O. H., Indianapolis, 4-6.
Whitney Bros., Orpheum, Kansas City, Apr 26-May 2; Orpheum, Omaha, 3-6.
Waller & Mazie, Empire, Baltimore, Apr 27-May 2; Bradenburg, Phila., 4-6.
Wilson, Alf & Maybe, A. & S., Boston, Apr 27-May 2.
Weston & Allen, Olympic, Chicago, Apr 27-May 2; Haymarket, Chicago, 4-6.
West, Jack, Gilmore's, Cincinnati, Apr 27-May 2.
Willis, Nat M., Circle, N. Y. C., Apr 27-May 2.
Wilson, Jas. & Lena, Keith's, Boston, Apr 27-May 2; C. O. H., Chicago, 4-6.
Warho & Lamont, Pastor's, N. Y. C., Apr 27-May 2; Bradenburg's, Phila., 4-6.
Wilson, Alf, Howard, Boston, Lowell, Apr 27-May 2.
Wills & Hassan, Columbia, St. Louis, Apr 27-May 2.
Waite, Harry & Co., Palace, Lowell, Apr 27-May 2.
Williams & Tucker, Keith's, N. Y. C., Apr 27-May 2.
Warren & Blanchard, Shea's, Buffalo, Apr 27-May 2.
Wood, Francis, Sheedy's, New Bedford, Apr 27-May 2; Sheedy's, Providence, 4-6.
Wyckoff, Fred, Casco, Fall River, Apr 27-May 2.
Ward & Curran, Park, Youngstown, Apr 27-May 2.
World's Twin, Temple, Louisville, Apr 27-May 2.
Walsh, Mary, Avenue, Pittsburg, Apr 27-May 2.
Wills, Nat M., Empire, Hoboken, Apr 27-May 2.
Wolf & Mildred, G. O. H., Chicago, Apr 27-May 2.
Williams, Jim, H. & B., Bklyn, Apr 27-May 2.
West & Williams, Crescent, Seattle, Apr 27-May 2.
Wood & Hay, Orpheum, Kansas City, Apr 26-May 2.
Walker & Frost, Pastor's, Newark, Apr 27-May 2.
White & Simmons, Haymarket, Chicago, Apr 27-May 2; Columbia, St. Louis, 4-6.
Wardell, Estelle & Co., Dockstader's, Wilmington, Apr 27-May 2.
Wilson Bros., Poli's, New Haven, Apr 27-May 2.
Williams, Bessie, Poli's, Bridgeport, Apr 27-May 2.
Wightman, Allen, Keith's, N. Y. C., Apr 27-May 2.
Wilson, Jas. J., Keith's, N. Y. C., Apr 27-May 2.
Weston, Willie, Poli's, New Haven, Apr 27-May 2.
Wright, Harry, Orpheum, Philadelphia, Apr 27-May 2.
Webster, Tom, Casino, Worcester, Lawrence, Apr 27-May 2.
Yorke & Adams, Orpheum, Los A., Apr 27-May 2.
Yackley & Bonnell, Lion Palace, N. Y. C., Apr 27-May 2.
Young, Chas. W., G. O. H., Chicago, Apr 27-May 2.
Zimmer, John, Olympic, Baltimore, Apr 27-May 2.
Zemea, Flavia, Forbes, Philadelphia, Apr 27-May 2.
Zouaves, Rossier, Avenue, Detroit, Apr 27-May 2.
Zazar, Vic & Zazu, Columbia, Cleveland, Apr 27-May 2.
Zazali & Vernon, H. & B., Bklyn, Apr 27-May 2.
Zara & Zara, C. O. H., Chicago, Apr 27-May 2.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and state, place a one cent stamp in corner and mail. They will be furnished on application to the office either personally or by letter.

Stage Mechanics.

Manager J. J. Shay of Shay's Summer Theatre, at Bass Point, Nahant, Mass., has completed arrangements with Local 72, Theatrical Mechanics' Union, of Lynn, Mass., for a stage manager for the coming season, and Joseph Sweeney, of Local 72, has been selected, unanimously.

J. J. Carney, of local 36, of Lowell, Mass., who has been on the road with the E. V. Phelan Block Co., as stage manager, is resting at his home in Lynn, Mass.

Joseph Soucy, a member of local 75, of Lynn, Mass., has been engaged by the Mortison Comedy Co. as stage manager, and is now employed on the Lynn Theatre stage.

John Cunningham, scenic artist of the Hollis, St. Theatre, Boston, is engaged on the Lyceum Theatre stage, taking the scenery for the production of "Light 1485," a new play.

The Omaha stage employes will give a benefit at Boyd's Theatre, Omaha, April 30. George, the son of Thomas Kane, of the Thanhouser Co., Milwaukee, for the past three years, has retired. James Gibson has been appointed by Edwin Thanhouser to succeed Mr. Parks. Charles Squires, scenic artist of the Thanhouser Co., has called to Burlington, Ia., 15, to attend the funeral of his grandfather.

W. F. Houlehen, stage manager of the Star, Milwaukee, is again at work, after a long illness.

Frank Bonney, stage director of the Castle Square Opera Co., was last entered into Milwaukee, on 137, Fraternal Order of Eagles, April 24.

Barney Hall has been engaged by the management of the Crescent City Theatre, Mobile, Ala., for the coming season, to take charge of scenery for a Summer season of stock productions.

The regular season at the Standard Theatre, Philadelphia, closes on May 9, and on Monday and Tuesday, 11 and 12, the stock company will be seen in the melodrama, "A Debt of Vengeance," for the benefit of the employes of the house. A number of specialties will be introduced to enliven the performance, and the employes of the house expect to realize a goodly sum from the benefit. This has been the annual custom for the past five years.

Ed. W. Sohlberg, stage manager at the Orpheum, Kansas City, Mo., has completed a model for the automatic operation of the spot light, and the device promises to revolutionize the operating of the spot light in all theatres. He has applied for a patent on it.

Local 23, of the International Alliance Theatrical Stage Employes, held its regular monthly meeting at Pythian Hall, Providence, R. I., Sunday, March 19. Several candidates were initiated on and will be initiated at the next regular meeting. Brother Thomas Hayden was installed as treasurer to fill the vacancy caused by the resignation of Brother Fred E. Imbeloy. Brother J. J. Metcalfe was installed as financial secretary to fill the vacancy caused by the resignation of Brother John Masterson. The delegates to the Providence I. T. and I. D. made an interesting report. As it is the object of this local to have some hot good competent men in all of the theatres, the members are being instructed at every meeting. The good men are coming home now and are giving some very valuable experience.

Harry Curtin, William Brogley and Frank ("Buck") Dunlap have applied for the International Alliance of Theatrical Stage Employees for a charter, and will soon endeavor to organize a union in Mobile, Ala., among stage employes of that city.

The T. M. A. of Indianapolis,

NEW YORK CITY.

Review and Comment.—Business during the past week ruled from good to big, there being few of the local houses that did not have prosperity, The PRINCESS THEATRE furnished the only novelty of the week, "There end Back," a three act farce, by George Arliss, receiving its first metropolitan presentation April 29 at that house. The farce was well received.....John Drew on the same date began a short return engagement, with "The Mummy and the Humming Bird," at the EMPIRE THEATRE.....A Drew engagement covers 20 its long run. Opening on June 2 of last year, it successfully ran through last Summer and continued uninterruptedly until its close, playing forty-seven weeks, with a total of 287 performances.....White-Mask not nearly reach the record made by several New York productions in recent years, it is, nevertheless, a remarkable run.....Little Lord Fauntleroy," after one week's stay, closed at the same house afternoon of 24.....The continued attractions for the week ending April 25 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, Marie Cahill at the LYCEUM, Grace George at the HERALD SQUARE, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, Charles Hawtrey at the CRITERION, Henry Miller at the SAVOY, "Everyman" at the GARDEN, "A Fool and His Money" at the MADISON SQUARE, "The Wizard of Oz" at the MAJESTIC, John Drew at the EMPIRE, "There and Back" at the PRINCESS, the stock company at the AMERICAN, the German Opera Company at the IRVING PLACE, the stock company at the MURRAY HILL, "A Chinese Honeymoon" and "Little Lord Fauntleroy" at the CASINO, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, the three last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 25 were: "Happy Hooligan" at the HOUSEWARMING STREET, "On the Stroke of Twelve" at the THIRD AVENUE, Primrose & Dockstader at the GRAND OPERA HOUSE, "Under Southern Skies" at PROCTOR'S FIFTY-EIGHTH STREET, Conried's German Opera Co. at the HARLEM OPERA HOUSE, Rose Melville at WEBER & FIELDS' WEST END, Williams & Walker at the METROPOLIS, and "The Child Wife" at the STAR.....Variety entertainment was presented at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SHAPON'S, the OLYMPIC and the DEWTSCHE. At HUBER'S THEATRE the usual list of vaudeville and curios was presented.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Four Cohans began an engagement at this house on April 27, in George M. Cohan's three act "musical frivolity," entitled "Running for Office," which received on that date the most enthusiastic rendering as a play, its premier having occurred at the Majestic Theatre, Utica, N. Y., on April 9. The work is an elaborated version of the sketch in which this quartet of players achieved successful on the vaudeville stage, but under the skilled manipulation of the author and generally gifted George M., the entertainment, as it now stands, is so interwoven with lyrical complications and studded with musical numbers as to very delightfully fill out the entire evening, and lose none the less for being noted with the theatre one might be, the proper kind of bills is provided for him in this production. The opening night was a gala one for the Four Cohans, and at the end they could well claim but "success" in a resume of the frequent recalls and general enthusiasm accorded them during the performance. There was a well defined plot, plenty of humorous situations, a general snap and vigor to the action, my quantity of excellent songs, with pleasing melody and good lyrics, and best of all, the acting was of the quality, George Cohan, who composed all the music for the piece, was a skilled writer in his comic song, "If I Were Only Mr. Morgan," and several other musical numbers give every indication of achieving decided popularity. The acting of George Cohan could not possibly have been more effective, and Jerry J. Cohan was capital. Josephine and Helen F. Cohan were as charming as they could well be, the former's dancing, in company with her brother, bringing forth scores of the heartiest rounds of the evening. Ethel Levey had a "kid" song that was exceedingly well done, and her singing and dancing throughout was of a high order. M. J. Sullivan did some fine work as a theatrical manager, Joe Smith Marks made very humorous German youth, and James T. Dunning was a legitimately funny Irishman. William Keough also added materially in the selling success of the piece, and Peter F. Dailey had considerable fun shown him for his work as a tipler, Gertrude Rutledge played a "musical" very well. The production, which is under Fred Niblo's able management, should remain here a long time on its merits. The cast: Andrew Hilty, James H. Manning; Sam Gayland, William Keough; Peter Pinchem, Peter F. Dailey; Herman Helberger, Joe Smith Marks; Prunkin Pinchem, M. J. Sullivan; Dan Vinnemon, Hugh Mack; Bellfree Hilty, Joseph Leslie; Captain Hicks, Wm. Forrest; Quick Hall, Charles Bachman; Jim Fox, Maurice Nelson; Alf Birch, Fred Williams; William Hall, Walter Stockwell; John Tiger, Jerry J. Cohan; Augustus Wright, George M. Cohan; Mrs. John Tiger, Helen F. Cohan; Madeleine Tiger, Josephine Cohan; Bertie Gayland, Ethel Levey; Susie Sprightling, Jennette Zerbini; Gertrude Rutledge; Mary, Florence Little.

Madison Square Garden.—This house opened Monday night, April 27, with a military tournament, in which various companies of soldiers and West Point cadets drilled and went through many military tactics. The programme also included games and acrobatic feats by the soldiers and cadets. The tournament is here for one week.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Miss Minton" is revived here for this week's bill by the stock company, and an excellent performance of this success of earlier days was given Monday evening. Next week, "Othello," with Creston Clark as Iago.

Belasco Theatre (David Belasco, manager).—Blanche Bates began on April 27 the twenty-second week of her engagement in "The Darling of the Gods." This masterpiece of stage art continues to fill the house to its utmost capacity. A special extra matinee will be given Thursday, May 7.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Cherry Pickers," this week's play, gives the members of the house stock company the most desirable setting for their talents, and on April 27 the honors were as evenly and decidedly praiseworthy from a histrionic standpoint. Wm. Bramwell did most effective work as the Sam Aiken, George Cooper played several of her most stirring scenes with an intensity of emotion that brought them to pronounced success. Paul McAllister made a great hit as the Afghan captive, and his aid in bringing the gun room scene to a fine point of effectiveness was considerable. Beatrice Lea Lestina was excellent as the Irish woman, and her daughter was well played by Cecylie Mayer. H. Dudley Hawley, George Bryant, Jr., Alice Gaston and the other favorites were well placed in the cast, and won sincere commendation with their opportunities. Minnie Seligman's contract as leading woman expires with the end of this week, and Adele Ross Reed succeeds her. The cast: John Nugent, Wm. Bramwell; Lieutenant Yorke, H. Dudley Hawley; Col. Brough, George Bryant; Guest, Verner Clarges; the Viceroy, Duncan Harris; Ayoob, Paul McAllister; Sam Aiken, George Cooper; Mrs. Cullington, Jones, George Friend; Bhaly, Beatrice Lea Lestina; Amood, A. Stevens; Begum, Carlton Levines; Mahariahjah, Victor Brown; Servant, Daniel J. Kelly; Native Boy, Wm. Monk; Servantine, Minnie Seligman; Widow O'Donnell Dolcep, Beatrice Lea Lestina; Bada, Cecylie Meyer; Sinlome, Anne Stewart. In the vaudeville bill were Anna Caldwell, who was given several hearty recalls for her act on Monday afternoon; Belmont and O'Brien, in travesty; Cherry and Bailey, comedy trick cyclists; J. Warren Keese, card manipulator; Renelle Benner, female baritone; Ed. Gardner, Jugglers; Lizzie Mae Hosmer, contortionist.

Circle Theatre (Percy G. Williams, manager).—With those old time favorite black face comedians, McIntyre and Heath, to lend a big drawing card, it is very safe to predict a banner business for this week, opening April 27. It is the first appearance of "The Georgia Minstrels" in this city this season, and that their popularity has not diminished was proven by the hearty welcome accorded them. Nat M. Wills, who styles himself "The Man of Bliss," does not allow his audience a moment's rest from laughter for about thirty minutes. Jackson Cotton and Mae Cotton gave the sketch end of the programme in admirable fashion, their new sketch, "The Critic and the Lady," being the best vehicle yet produced by them in which to display their versatility. Little's sketch of actors and roving of laughter—they are marvels of intelligence; Mignonette Kelly is a dainty dancerette; the Tanakas, in Japanese necromancy and top spinning, are extremely expert; Carletti's great equilibrists; the Noland Trio, as "Parisian Street Singers," added the needed musical number to the bill, and Hawson and June, in boomerang throwing, completed a capital entertainment with their decidedly novel act. The vitagraph continues.

Third Avenue Theatre.—Manager M. J. Dixon opened for the week of April 27 in "In the Shadow of Night," a four act melodrama, from the pen of Jas. Neill, received on that date its first New York production. The play deals with the abduction of mother and daughter by King Kee, a former admirer of the mother, and the subsequent finding of a mysterious resource. He has baffled the police department for years, and removed the inspector from his path. The plot of action is about New York and vicinity, where King Kee has committed his villainous to live in his "Den" of horrors and he near his rival. At this period a new inspector of police, a son of the old inspector (who has been mysteriously murdered) appears. He falls in love with the stolen child. The King Kee lures the inspector to his "Den" under the pretext of giving the girl over to him, and the girl is bound and thrown into the river, but is rescued by the hero, and the actors and roving of laughter—they are marvels of intelligence; Mignonette Kelly is a dainty dancerette; the Tanakas, in Japanese necromancy and top spinning, are extremely expert; Carletti's great equilibrists; the Noland Trio, as "Parisian Street Singers," added the needed musical number to the bill, and Hawson and June, in boomerang throwing, completed a capital entertainment with their decidedly novel act. The vitagraph continues.

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Tony Pastor's Theatre (Tony Pastor, manager).—With every seat holding an occupant and two rows of standees in the Monday matinee, April 27, the week opened bright with prospects of a successful week of record breaking business. The Ellinore Sisters top this week's bill, and there is no doubt of their capability to fill the position. The reception on Monday was cordial in the extreme, and their little comedy, "Alva, Janey," went with a snap and go that was delightfully entertaining. Carleton and Terry, in songs, music, capital and concern fire talk was original and kept the audience in a state of laughter. John and Bertha Gleason danced in their finished manner, with the same success always sure to be gained to their "specialties." Lew Rose, in acrobatic comedy and dancing, made a decided hit. Lew Lorenzo Trio, in "Si Simkins, Visit," Wayne and Lamar, comedy contortionists; Geo. H. Diamond and A. Floon, illustrated songs; Crouch and Richards, robust musical specialties; Leon and Bertie Allen, musical novelty; Jack of the Gagnons, juggling experts; Doll and Hunter, novelty; Charles Taylor, the American vitagraph are included in this week's excellent bill.

American Theatre (J. J. Coloman, business manager).—"Barbara Frietchie" was revived for a week commencing at this theatre Monday, April 27, to an excellent house. The cast was as follows: Barbara Frietchie, Jeannette Hodges; Sue Royce, Laura Alexander; Mammy Ia, Julia Blanc; Mrs. Hunter, Marie Theyer; Sally Norton, Frances Innes; Laura Royce, Helen Campbell; Henry Smiley, Bruce Montague; Corporal Perkins, Henry Chapman; Sergeant, Thomas Taylor; Dr. Hal Boyd, Thomas Reynolds; Fife Major, Master Jno. Conner; Tim Green, John Hewitt; Fred Get-Along, Master Jno. Conner; Jim Crow, Cummings; Colonel Negley, Paul Scott; Arthur Frietchie, Thos. H. Ince; Mr. Frietchie, Wm. Sterling; Colonel Stonewall Jackson, William Welch; Captain Trumbull, Maurice Freeman; Aide, Wm. Hamilton.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban" has been built for a week, being the last visiting attraction even in this spacious house, in April, by the Lyceum Stock Company.

Madison Square Theatre (Charles Frohman, manager).—Frank Daniels in "Miss Molly" has proven another typical Broadhurst force, and there was a decided unanimity of opinion in its favor after the first performance. This is the third week.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "Miss and Men," is now in the sixteenth and last week of a very successful metropolitan run. "Skipper & Co.," Wall Street," opens May 4.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Only a Shop Girl" was the offering at this house this week, beginning Monday April 27, with its mingling of pathos, comedy and thrilling situations. Lottie Williams domin ates every scene, and comes in for a lion's share of the applause. Master George Cooper, Jr., and Theodore Lytell, in the boy roles, also well appreciated in their comedy efforts. Adele Luchmann, as the shop girl, played her role in a manner that called forth frequent rounds of applause, and the rest of the cast was in competent hands. The incidental music was of the popular sort, some of it being contributed by the pit gallery. The complete cast follows: Arthur Thornton, William Wolcott; Judge Thornton, Geo. M. Dunn; Theodore Lytell, Harry Cleaver; E. Murphy; Felix Pedlington, Robert W. Smiley; Augustus Clarence Mapleson, Eugene La Rue; Kid, Theodore Lytell; Howell Dold, Harry Roberts; James, Burton Henderson; Dennis O Sullivan, John Andrew; Eva Arlington, Adele Luchmann; Hulda Delmanto, Ann Stapleton; Sally Pedlington, Lottie Williams; Mrs. Crossley, Gertrude Cleiro; Mary Prusion, Viola Grant; Sarah Maddern, Jessie Cooper; Lulu Carson, Lena Carlton; Kate Woods, Bessie Zeller; Susan Wilcox, Cordelia Dixon; Sadie Brown, Nellie Leonard; May Reilly, Bert Montclair; Nellie Smith, Fannie Monroe; Aunt, Master Leo. Cooper; Josie, Lottie Williams. Sunday's concerts attracted good sized crowds. Next week, Sullivan Harris & Woods present "The Fatal Wedding."

Dewey Theatre (Sullivan & Kraus, managers).—Vaudeville continued to crested Rice & Barton's Co., at the Monday matinee, April 27. It was the first appearance the Dewey patrons had been favored with this season to pass upon the merits of this organization, though this engagement is not its premiere in the city. The verdict on Monday was as of hearty approval. The company is, in every particular, qualified to stand squarely upon its merits as an entertaining show, strong in numbers, well dressed, costumed, containing capable performers, and plenty of action from start to finish. What more could an audience desire, or expect. Next week, the Crackerjacks.

Keith's Theatre (E. F. Albee, general manager).—Culver's bicycle acession of a bicycle, which he rides while standing in position here for its second and last week, opening April 27. Tom Butler and Frank Wolcott will travel around the loop, because the spectator to experience a sense of dizziness, so nicely do they make the circle. The act seems to be the very acme of sensationalism, and is enthusiastically animated. Eddie Girard and Jessie Gardner, in their farcical skit, "The Substitute and the Cop," repeated their former success, the former in his character work scoring his usual hit; Eva Williams and Joe Tucker began the second and last week of this Livingstons scored strongly as society eccrobats; George Thatcher, in his well known black monologue; the De Forrests, whirlwind dancers; the Two Rackets, musical and dancing act; Lois Cotton, second sight and tests of memory; the Empire Comedy Four, in comedy and musical selections; Ed Rice and Murray, Irish comedians; Dorothy Walters, whistling and songs, Allen Wightman, clay modeler; Hopkins and Lillian, rural comedy sketch; Fred F. Watson, coon songs, and B. F. Keith's Vitagraph completed the bill for this week. Business continues up to the Keith standard.

Miner's Bowery Theatre (Harry D. Miner, manager).—Fred Irwin's Big Show entertained a good sized house Monday evening. The programme included "The Kneipp Cure," Hennett and Revere, Lester and Williams, Collins and Reynolds, the Three Rosnys, J. C. Hart and Co., in "The Pipe Hitter;" Bernard Williams, Jas. Cline, the atic Rehearsal." Next week, the Blue Hloodn.

London Theatre (James H. Curtin, manager).—The Merry Maidens are here this week for the final engagement of their season. "A Bunch of Violets," Alexander Brothers; Allen and Dolmain, Nellie Hanley, John J. Shelton, Mr. and Mrs. Jas. Cline, Brasil and Brandt, and "The Bath Beach Burglary," make up the bill. Next week, "London Belles and Girls."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Weber & Parsian Widows drew a good sized audience to this house evening of April 27, and the performance in its entirety was very much to the liking of the burlesque devotees in attendance. Crequent applause was bestowed on the act of the same. The opening burlesque was "A Pay Widow," and in the cast were Clifford and Harvey, Chas. H. Nelson and Minnie Milledge, in "The Beauty Jordan and Welch, Lee Tracy Arcenas, Bert Leslie, assisted by Dorothea Walker, and Charles Foster. Pleased as a special feature, assisted by Louis Olswell. "Lonesomehurst" concluded the entertainment. Next week, Rice & Barton's Barnegunza Co.

Casino (Sam S. & Lee Shubert, managers).—The house is closed this week, "The Runaways" being scheduled to reopen the theatre when the alterations now in progress there are completed. The mutiness of "Little Lord Fauntleroy" closed April 25, and "A Chinese Honeymoon" closed the week before, to the evening performance on the same day.

Victoria Theatre (Oscar Hammerstein, manager).—Blanche Walsh, in "Resurrection," closed the eleventh and last week of her engagement on April 27.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey, in "A Message from Mars," began his fifth week April 27. The public has responded well to the inducements this production offers the amusement seeker.

Princess Theatre (Sam S. Shubert, manager).—"There and Back" opened its second week April 27. This seal of approval has been placed upon the production, which has done satisfactory business.

Broadway Theatre (A. W. Dingwall, manager).—The Prince of Pilsen" has been cordially received by big audiences up to date. This is the seventh week.

Majestic Theatre (Geo. M. Nicolai, general manager).—"The Wizard of Oz" is in its fifteenth tremendously successful week.

Knickerbocker Theatre (Al. Hayman, manager).—Mr. Bluebeard" continues to magnet par excellence. This is the fifteenth week.

Savoy Theatre (Charles Frohman, manager).—This is the fifth and last week of Henry Miller, in "The Toreador." Lyn Kendall begins an engagement May 4, in "Lady Ursinger."

Grand Opera House (John H. Springer, manager).—De Wolf Hopper, in "Mr. Pickwick," is the attraction for this week.

Wallack's (O. A. & Boyal E. Moss, managers).—The current is the eighteenth week of "The Sulton of Sulu." There is no falling off of interest in this production, which still crowds the house.

Bijou Theatre (J. H. Sire, manager).—Marie Cahill is in her eleventh week presenting "Nancy Brown," which has been reaping the reward of merit by drawing full houses.

Daly's Theatre (Daniel Frohman, manager).—April 27 ushered in the third week of "The Starbucks," which has done well up to date.

Garden Theatre (Charles Frohman, manager).—"Everyman" is in its fifth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Business holds up well and the seating capacity is frequently inadequate to accommodate the evening audiences.

Proctor's headliners, Felix and Harry, who quite eclipsed their city popularity by their effective work as the opening performance, April 27. Georgia Gardner and Joseph Maddern brought "Too Many Darlings" prominently into the great white light which beats upon favorites, and their reception must have been gratifying to them. Talvative Miss Norton's act went with the good effect her efforts won for it, and the others on the bill, Jack Marrow, the mad juggler; Hal Merritt, in his entertaining "Power Girl" specialty; Mr. and Mrs. Browning, in their last skit, "The Cure," which is an excellent vehicle for the talents of this capable couple; Al. Lawrence and Frances Nanson, with capital comedy, cycling and bag punching; Beliman, magician; Three Rosaldos, grotesque comiques; Cooper and Schall, singing and dancing; Sig. Meyer's dog and Doley Rey, musical act; The Kalatechnocoop continues.

Empire Theatre (Charles Frohman, manager).—On April 27 John Drew opened the second and last week of his return engagement in "The Mummy and the Humming Bird." Good sized audiences have attended thus far. After the evening performance May 2, he honors with closing operations.

Herald Square Theatre (Sam. S. Shubert, manager).—The excellent form of the engagement of "Pretty Peggy" gives fresh indication of the remarkable success achieved by Grace George. This is the sixth week, and the run will extend to May 23.

Huber's Museum (Hurtig & Harrison, manager).—There has been almost a complete change in the curio hall features for this week. Reading the list of Albert Jennings, known as the perfect man, assisted by Miss Valor, the Parisian Model. The former performs extraordinary feats of strength. The Pasendn Family come next in point of interest, as instrumentalists, singers and dancers; Mr. and Mrs. Chauncey Maron, the fat couple, continue for another week. Then there is a flock of trained geese, an expert bag puncher, and De Bonaire's Dancing Dogs. The museum continues at the top notch, and the theatre is doing the usual good business.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened on April 27 in his second week, with big business continued.

The Tenement Sectional Protective Union, No. 1, of New York, gave a monster entertainment and reception at Grand Central Palace, on Saturday evening, April 25, on which occasion this spacious house was crowded to the doors by an audience that found much to commend in the long and varied bill, the excellence of which was proven beyond doubt by the enthusiasm aroused, and by the fact that the audience remained throughout the entire programme which ran from about 8.30 P. M. until after 1 o'clock. There were no noticeable lifts in the entertainment, and the entire affair reflected great credit upon the committee. Efforts were crowned with even greater success than was anticipated. This committee included: James L. Harry, chairman; Milton Tuck, treasurer; H. L. Gates, secretary; Andy Amann, Jno. H. W. Byrne, Chas. H. Dawes, Pat'k Kelly, Tom Hallonjyne, Lew Morton, Geo. Gallott, Billy Williams, Harry De Feaux, Mr. C. Hart, Jr., and others, who were very patriotic, and in great length made it impossible for all the talent announced to appear, but those who passed in review of the audience brought their acts to such favorable notice that the applause was frequent. Among the big hits were the Schwarz Sisters, acrobatic Bailey and Medison, in their capital eccentric act; the Zerazes, gymnasts, and many others. Added features were the Sorensen Sisters, a dainty and exceedingly effective juvenile dancing and singing act; Miss Betty Dufree, of Chinquilla, Newell and Dufree, in harp solos. The Sorensen Sisters made their first appearance in this city, and were applauded and were a decided success. They are from California. The programme announced a grand minstrel first part, with Frank Laraville, H. C. Hart and W. H. Mexwell as interlocutors. Jack Lewis, Dick Cook, Cushman, Dick Cook, Harry W. Morton, John J. Shelton, Harry Morton, Chas. Carson, Billy Williams, Peter La Mar, John Rooney, Chas. Heclow, Walter Meakin, and Frank Morton. After the overture, the following musical programme was given: "Valcy of Old Kentucky," Edw. Conlan; comic ditty, Harry Morton; "Down on the Farm," Ralph Edwards; comic ditty, Richard Cook; "Pecuring My Heart Away for You," Harry Cohon; end song, John Rooney; "Hills of Old Carolina," Frank Laraville; comic ditty, Peter La Mar; end song, Eil Dawson; "My Little Coney Isle," Morris Manley; end song, Wm. Williams; "Kings of the Wilds," Geo. Carr; comic ditty, Chas. Heclow; "Somewhere Near Home," H. T. Kelly; character songs, Frank Cushman, and "Starry Night," Jasper Barnes. The grand finale introduced Ella Dentelle and Frank Laraville. In the olio were named: The Flying Barkers, the Zerazes, Frank Laraville, Harry and Madison, Three Weatons, Morrello Bros., Three Bros. Bros., Jasper Barnes, Bunsenn Bros., Stewart and Gillen, the Big Tex, Reinding Meakin and McCarthy, Lambert and Pierce, W. H. Carroll, John Martin, Morvin and Blinin, Frank Golden and Vic Leonzo; Lina, Adelaide and Hubert, Barnette Sisters, and Three Mad Caps. Sig. Guilmette, Air Grant, the Two Fucks, the Empire Comedy Four, the Five Bonaire Dogs, and Ed Rice. The stage was under the personal direction of James L. Harry. After the conclusion of the big bill, the German Village was opened, and the dancing lasted until late in the morning. The programme for this week, in its entirety, were very large, many thousands of tickets being sold and many persons did not appear. The German village presented Harry Thomson, Steinert and Thomas, Martin Dodge, Dodge and Dodge, Thomson, Victor Koch, Paul Weber, Mademoiselle Lilla, Lazelle, Lulu Hoffman.

ARRANGEMENTS HAVE BEEN MADE BY LIEBLER & CO. with Henry V. Donnelly, lessee and manager of the Murray Hill Theatre, for the entire season of 1903-1904, at that house, for Mr. Harrigan and the company, many which is now being organized for his new play, "Under Cover." The prices at the Murray Hill Theatre for the season will be the customary standard first class prices.

Blanche Ring and Charles Winninger will give a benefit performance of "Resurrection" on Friday afternoon of this week, at the Victoria Theatre, the proceeds of which will be devoted toward the establishment of a home for consumptive members of the theatrical profession.

ON SUNDAY NIGHT, April 26, B. F. Keith generously opened his Union Square Theatre and donated the entire receipts in aid of Roman Catholic Orphan Asylum, Brooklyn children. The following kindly volunteered for the occasion: Irving Jones, James Thornton, Adamini and Taylor, Charlotte Guyer-George, Conroy and McDonald, Amelia Summerville, Hurtig and Harrigan, Morton, Monte Carlo Quartette, Leila Gindstone, and Al. Holmes and Lizzie Moore. A large audience was present.

DAVID BELASCO stated last week that he would make a spectacular production, entitled "Humpty Dumpty," at a New York theatre, next season. There will outshine anything of the sort that has been done here, and will involve an outlay of $300,000. This "Humpty Dumpty" will be his greatest productions next year. Mr. Belasco also plans the production of "Macbeth" next season, with Mrs. Leslie Carter as Lady Macbeth.

Atlantic Garden (W. Kramer's Sons, managers).—The Fraser Troupe, character dancers; Robinson and Hanson, midget comedians; Melville and Conway, in a comedy juggling act; Fraser and Peterson, colored comedy team; Harry Hiels, vocal and dancing comedian, are the attractions for this week. Friday evening, May 8, a musical concert and vaudeville performance will be given in honor of the 100th anniversary celebration of this popular family resort. The Twelfth Regiment Military Band, the Elite Lady Orchestra and a large number of vaudeville acts have offered their services.

"AS YOU LIKE IT" will be produced at the Victoria Theatre afternoon of Thursday, April 23, for the benefit of the Vassar Endowment Fund, under the direction of David Henderson, with George Clarke as stage manager. About $2,000 was the amount of the receipts. The cast for the occasion follows: Orlando, Kyrie Bellew; Jaques, George Clark; Duke Frederick, Albert Bruning; Banished Duke, Spottiswood Aiken; Adam, John C. Hickey; William, Thomas Hadaway; Jaques de Bois, George Heath; Charles the Wrestler, James Montgomery; Irving; Pistol Lord, James J. Ryan; Dennis, Robert Fitzmaurice; Rosalind, Minna Gale Haynes; Celia, Nora O'Brien; Corlney, Julius Sesar; Phoebe, Katherine Clinton; Hymen, Gerda Wheeler.

MME. ROGER-MICLOS gave her farewell concert in New York, afternoon of April 22, in Mendelssohn Hall, in conjunction with the English tenor, Ben Davies, who then made his first and last appearance this season in this city.

"THE PARSNEY Empire Theatre building will be completely remodeled and one of the features of the present dramatic season at that house. The adjoining two story structure, at corner of Broadway and Fortieth Street is to be used as the site of an annex of the same size as the Empire Theatre building. The facade will extend over both buildings, thus converting them practically into one.

THE ANNUAL BENEFIT tendered to Treasurer William Gane, of the American Theatre, by the management of that house, will be given Sunday evening, May 17. A first class array of vaudeville performers will be seen, and many seats have been sold. The event promises to eclipse that of former years.

COMMENCING with Monday, DRAMATIC SCHOOL gave a matinee performance at Carnegie Lyceum April 24, giving a seven scene from "The School Scandal, the first production of a melodramatic sketch, entitled "Jerry;" a one act play, "For Her Child's Sake;" a new sketch, "His Japanese Teacher," and "Sunset," a one act play by Jerome K. Jerome.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," is the attraction this week. Big business began her engagement April 27, before a big audience. Next week, Joseph Jefferson, in repertory.

WEBER & FIELDS' WEST END (Leo. C. Teller, manager).—"Sam Bernard" is the week's bill, and an unusually large audience filled to the rafters the company 27. Next week, Isabel Irving, in "The Crisis."

MYRAOPOLIS (Henry Rosenberg, manager). —The music lovers of Myraopolis were welcomed the first appearance here of "The Sweet Wedding" with Carl Rosa's opera and her choir celestial as one of the strong features. Next week, Denman Thompson, in "The Old Homestead."

THE STAR (Wm. T. Keogh, manager).—"The Sweet Wedding" is the bill for this week, and evidently gave satisfaction to one of the largest audiences ever seen in this house. Next week, "Happy Hooligan."

HURTIG & HARRISON'S MUSIC HALL (Hen Hurtig, manager).—A most excellent bill was on for the approval of a large audience on April 27, with Hurtig and Harry in headliners. Others who contributed their full share to the success of the bill were Alice McAvoy, Kathleen Franklin, Three Lelliotts, Harry M. Parker and dogs, Midgley and Carlton, Bailey and Madison and Adelaide. Treasurer Louis Hurtig's benefit will take place on June 1, when a special and long list of vaudeville talent will appear.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The return of vaudeville for this week drew a well filled house both afternoon and evening 27. James J. Corbett heeds the list, with several new stories, which he contributed were Mr. and Mrs. Gene Hugh, Mosher, Houghton and Mosher, George Bond and Ethel Sisters, Eldora, Musical Thor, Litt's dogs, and the kalnetheoscope.

OLYMPIC (Thos. W. Valentine, manager).—The European Sensation Co. was to open at one last night but did not arrive in time. It appeared in the evening, to a well filled house, and found favor. The olio: Helen Somerville, Wm. Whitock, Gertie Dale, the Murphys, Couture and Dove, and Markey and Stewart, closing with the "Jeromelai Trio." The Jeromelai Trio. Next week, Bowery Burlesquers.

OPERHUM (Dr. Leo Sommere, manager).—The same old story—good business. This week's bill contains Joseph Hart, Jessie Stevens, Barry and Woodford, Leo Stevens, Reemer and Gaudier, Bennett and Hich, Millie Bell, Wesley and White, and the Sheppards.

Brooklyn.—At the Montauk (Isabel Sina Hecht, manager).—Margaret Anglin and Charles Rieman have been playing "Sherry" seven April 27. Fine acting is shown. Frank Daniels did big business last week. Next week, Lulu Glaser.

GRAND OPERA HOUSE.—Manager Lew Fisher has made this house popular, but he always been very popular, opening 27, in "Rip Rapkins." The business has been good. Next week—At the Old Cross Roads.

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—Big business last week presented by Mrs. Payton and her company 27, to crowds of house. Business continued wonderfully at this house since it has opened. Mrs. Payton displays great talent in her role in the play, and the support of the full company are well placed. Excellent business next week, "Uncle Van Winkle" to follow.

PARK (Nick Norton, manager).—Charles McCauley appears in "One of the Bravest." Opening 27. Big business last week. "Bolivar's Busy Days" next week.

Trenton.—At the Taylor (Wm. Lynch, manager).—"The Ironmaster" was presented by the Spooner Stock Co. 27. Edna May Spooner is seen in the leading role, and she displays some new laurels for herself. Mr. Phillips figures very prominently in the play. Business at Carter is exceedingly good in her character, while other members of the company do well. "Toll Gate Inn" opens for a week last week. "An American Citizen" next.

Cleveland.—At the Euclid (Wm. Lynch, manager).—This week presents "More Than Queen," with Roselle Knott in the leading role, assisted by the house stock company. Sydney Toler clearly portrays Napoleon. The house was packed at the matinee performance. Good business ruled last week. Next week, "Lovern' Lane."

ACADEMY OF MUSIC will be occupied by Weber & Fields' Co. next Thursday, Friday and Saturday, "Twirly-Whirly" and "Big Little Princess." All the favorites will appear.

OPERHUM (Percy G. Williams, manager).—Mr. Williams has no trouble in securing good bills. For a headliner he presents the Great Goldin, an astonishing magician and illusionist. Others are: Charles Dickson, in "A Pressing Matter;" "Dare Devil Castellane," in his "Looping the Loop;"

the Four Cutty's, Julius Tauber, John Ford, Florence Moore, Mr. and Mrs. Hawthorne and Co., in "A House Divided," and Will J. Denny.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Valerio Begone appeared in her new sketch, entitled "Jimmie's Experiment," and it is more popular than her old one. The house was packed 27. Others are: Paul Barnes, in "Wanted, an Adult;" Harrigan, Williams and Gore, Gus Williams, Lamar Gabriel, the Two Tobins, Laselle and Vernon, and the Sisters Golding.

STAR (Wm. L. Bissell, manager).—The Brigadiers the current week. This company has always found favor on all of its previous visits, and was warmly greeted 27. A number of excellent specialties were presented.

ACADEMY (S. H. Cohen, manager).—"A Chinese Honeymoon," fresh from its Manhattan successes, makes its only Brooklyn appearance at this house this week. All the favorites and much of the original scenery, as well as the original and tuneful charms, are here. That Manager Cohen's efforts are appreciated in securing the only Brooklyn presentation of this continuous success is seen in the large advance sale. The opening house, April 27, was crowded. Big business last week.

FOLLY (Bennett Wilcox, manager).—Primrose & Dockstader's Minstrels will amuse the house's patrons this week. The programme presented has many new features, including a bunch of tuneful melodies new to this part of town. Their stay ought to be a profitable one. Big houses last week, "Sile Hopkins" next.

GAIETY (James Clark, manager).—Harry Morris' Night on Broadway Company opened a week's stay night of 27. Some clever comedians and a chorus of women appear in the musical farce and incidentally introduce a list of specialties. The girls are well gowned, and the musical score popular. Big business last week.

PAYTON'S (Fred Andrews, manager).—Willie Akerstrom's funny comedy, "The Sultan's Daughter," is this week's offering. Zoina, the girl in the picture, who comes to life, is played by Una Abell Brinker, and Mr. Payton plays the part of the man who bought the picture. All the other favorites are in the cast. Business last week was big. "Rip Van Winkle" next.

NOVELTY (David Robinson, manager).—Walter Sanford's "The Struggle of Life" is given this week with all the great scenic effects. Business last week was good.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—A well known favorite in The New York City Girls furnishes this week's entertainment. There is a good chorus, and some clever comedians in the opening and closing burlesques. The olio bill is a long one. Crowded houses last week.

GOTHAM (Edmund Day, manager).—In two more weeks the season will close here. This week the stock company presents "The Romany Rye." During the season the company has presented a varied list of attractions, with the most pronounced success. Last week's business was big.

LYCEUM (Louis Phillips, owner and manager).—The play selected this week is a new one to this house. It is called "For Love and Honor." Miss Bell is seen in the leading female role, and Mr. Holden plays the leading male character. Business last week was good.

BARNUM & BAILEY'S Circus opens a week's stay at Broadway and Halsey Street on Monday afternoon, April 27, to a crowd that completely filled the enormous tent. The night attendance duplicated that of the afternoon, and there is little doubt that capacity business will continue for the week.

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NEW YORK STATE.—(See Page 236.)

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ACADEMY (Dr. Peter C. Cornell, manager).—Billy B. Van and Nellie O'Neil, in "Belfast's Busy Day," this week. "James Boys in Missouri" next week. "Why Women Sin" proved to be a worthy offering, and was amply rewarded.

LYCEUM THEATRE (J. Langdin, manager).—John F. Ferrell, in "The Cattle King," this week. "Arizona" next week. "The Little Mother" did well.

TECK THEATRE (J. Langdin, manager).—Manager Walter S. Baldwin's Baldwin-Melville Co. are meeting with signal success, now that they are becoming generally known. "Under Two Flags" is this week's drama. "The Christian" next week. "Lost Wife's Resurrection" was new here, and most capably cast and set. The patronage to see it was enormous. John Kelities's beautiful new German cafe in this theatre is an attractive adjunct. Kuri Kaposvy's Hungarian Orchestra appears.

STAR'S GARDEN THEATRE.—Marie Dressler, McWatters and Tyson, in "Scenes in a Dressing Room." Four Kiaros, Arthur Buckner, Warren and Blanchard, Davis and Walmsley, Billy Van, and the vitagraph are this week's features. Business still large.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Bob Fulton's Jolly Grass Widows again were with us. The male singers are Hafford and Worth, Carrie R. Monroe, McMarland and Murray, Wink and Mack, Lillian Vaughn, Jack Brevet, Lou Worth, David Morris and John Cruet. Roseblum Burlesquers did nicely.

NOTES.—Burton Holmes has made a hit with his travel lectures in this city.....The elaborately planned and carried out benefit for consumptives arranged by Dr. Cornell, at the Lyceum, was miserably attended, and but little realized from the door receipts. Virginia Harned, George H. Wood, Davenport Lyons, E. H. Compson, Charlotte George, Frank Holland and many others volunteered.....Crystal Beach has a new rustic theatre and a new boat.

TENNESSEE.

Memphis.—At the Hopkins' Grand Opera House (A. B. Morrison, manager).—"Ifrel Kirke," the bill presented week of April 20, attracted crowded houses. Lucia Moore, in that role, as usual, gained much applause. William Stuart, as Pitticus Green, was satisfactory. Frank Mackey, as Duncan Kirke, made the hit of the performance. Carol Arden, Nera Rose and Theo. tendered a beautiful afternoon and night of 24. Between acts the vaudeville features were: Nellie Hawthorne, Clifford and Herbert and Willing. Week of 27, "Fernclife."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Henrietta Crossman, in "The Sword of the King," played to a crowded house, 21. Miss Crossman has an excellent company, and the production was an artistic success. Anna Eva Fay, in a return engagement, drew large audiences 22-26. Coming: Metropolitan Opera House Orchestra May 10, "American" 11-13, Bob Taylor 14.

PEABICK'S GARDEN THEATRE (John Peabody, manager).—Business continues good. The new people this week are Conley and Darling, Mabel Wright, Frank P. Baldwin, and Clark Darling.

MISSOURI.

St. Louis.—Last week was cold and rainy pleasant. The theatrical business suffered in consequence. The down-town houses feeling it considerably. The circus attractions, of course, suffered most, and yet both of the circuses here last week did well.

OLYMPIC (P. Short, manager).—An excellent attraction drew good audiences, both in quality and quantity, last week. It was Wm. Faversham, in "Imprudence." It was an offering that pleased everyone. Mr. Faversham was always welcome, and the play gave unusual opportunities to the other leading people. The week, Julia Marlowe, in "The Cavalier."

CRESCENT (P. Short, manager).—"The Christian" played to average houses last week. The two leading characters were played by Miss Blenkhorn and Mr. Elliot, and they were well received. The week, Alice Fischer, in "Mrs. Jack."

COLUMBIA (Middleton & Tate, managers).—Last week's bill was fairly well patronized. Bed weather and the counter attractions of circus and wild west shows pulled down the attendance good deal. Lillian Beville, Booth and Elmode were featured. Johnny Carroll, and Klein, Gus Bros. and Nickerson were other acts that shared the favor. Besides these there were in the bill: Young American Quintette, Wood and Ty, Zara and Zara, the kinodrome, Scott Brothers, Johnson, Davenport and Lorella, Kelly and Kent, Moong Mys, Kelly and Pendola, Scheller Brothers.

GRAND OPERA (D. E. Russell, manager).—Sam Morris, in "The Peddler's Claim," drew average houses last week. Gracie De Foy, Marie Nelson and Rose Green, were the young ladies who seemed to share with Mr. Morris the honors in the production. This week, "The Charity Nurse."

GRAND (John G. Sheedy, manager).—Harry Bennett Day, manager).—In two more weeks the season will close here. This week the stock company presents "The Romany Rye." During the season the company has presented a varied list of attractions, with the most pronounced success. Last week's business was big.

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LYCEUM THEATRE (J. Langdin, manager).—John F. Ferrell, in "The Cattle King," this week. "Arizona" next week. "The Little Mother" did well.

TECK THEATRE (J. Langdin, manager).—Manager Walter S. Baldwin's Baldwin-Melville Co. are meeting with signal success, now that they are becoming generally known. "Under Two Flags" is this week's drama. "The Christian" next week. "Lost Wife's Resurrection" was new here, and most capably cast and set. The patronage to see it was enormous. John Kelities's beautiful new German cafe in this theatre is an attractive adjunct. Kuri Kaposvy's Hungarian Orchestra appears.

STAR'S GARDEN THEATRE.—Marie Dressler, McWatters and Tyson, in "Scenes in a Dressing Room." Four Kiaros, Arthur Buckner, Warren and Blanchard, Davis and Walmsley, Billy Van, and the vitagraph are this week's features. Business still large.

LAFAYETTE THEATRE (Chas. M. Bagg, local manager).—Bob Fulton's Jolly Grass Widows again were with us. The male singers are Hafford and Worth, Carrie R. Monroe, McMarland and Murray, Wink and Mack, Lillian Vaughn, Jack Brevet, Lou Worth, David Morris and John Cruet. Roseblum Burlesquers did nicely.

NOTES.—Burton Holmes has made a hit with his travel lectures in this city.....The elaborately planned and carried out benefit for consumptives arranged by Dr. Cornell, at the Lyceum, was miserably attended, and but little realized from the door receipts. Virginia Harned, George H. Wood, Davenport Lyons, E. H. Compson, Charlotte George, Frank Holland and many others volunteered.....Crystal Beach has a new rustic theatre and a new boat.

TENNESSEE.

Memphis.—At the Hopkins' Grand Opera House (A. B. Morrison, manager).—"Ifrel Kirke," the bill presented week of April 20, attracted crowded houses. Lucia Moore, in that role, as usual, gained much applause. William Stuart, as Pitticus Green, was satisfactory. Frank Mackey, as Duncan Kirke, made the hit of the performance. Carol Arden, Nera Rose and Theo. tendered a beautiful afternoon and night of 24. Between acts the vaudeville features were: Nellie Hawthorne, Clifford and Herbert and Willing. Week of 27, "Fernclife."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Henrietta Crossman, in "The Sword of the King," played to a crowded house, 21. Miss Crossman has an excellent company, and the production was an artistic success. Anna Eva Fay, in a return engagement, drew large audiences 22-26. Coming: Metropolitan Opera House Orchestra May 10, "American" 11-13, Bob Taylor 14.

PEABICK'S GARDEN THEATRE (John Peabody, manager).—Business continues good. The new people this week are Conley and Darling, Mabel Wright, Frank P. Baldwin, and Clark Darling.

MISSOURI.

St. Louis.—Last week was cold and rain pleasant. The theatrical business suffered in consequence. The down-town houses feeling it considerably. The circus attractions, of course, suffered most, and yet both of the circuses here last week did well.

OLYMPIC (P. Short, manager).—An excellent attraction drew good audiences, both in quality and quantity, last week. It was Wm. Faversham, in "Imprudence." It was an offering that pleased everyone. Mr. Faversham was always welcome, and the play gave unusual opportunities to the other leading people. The week, Julia Marlowe, in "The Cavalier."

CRESCENT (P. Short, manager).—"The Christian" played to average houses last week. The two leading characters were played by Miss Blenkhorn and Mr. Elliot, and they were well received. The week, Alice Fischer, in "Mrs. Jack."

COLUMBIA (Middleton & Tate, managers).—Last week's bill was fairly well patronized. Bed weather and the counter attractions of circus and wild west shows pulled down the attendance good deal. Lillian Beville, Booth and Elmode were featured. Johnny Carroll, and Klein, Gus Bros. and Nickerson were other acts that shared the favor. Besides these there were in the bill: Young American Quintette, Wood and Ty, Zara and Zara, the kinodrome, Scott Brothers, Johnson, Davenport and Lorella, Kelly and Kent, Moong Mys, Kelly and Pendola, Scheller Brothers.

GRAND OPERA (D. E. Russell, manager).—Sam Morris, in "The Peddler's Claim," drew average houses last week. Gracie De Foy, Marie Nelson and Rose Green, were the young ladies who seemed to share with Mr. Morris the honors in the production. This week, "The Charity Nurse."

GRAND (John G. Sheedy, manager).—Harry Bennett Day, manager).—"The Wrong Mr. Wright," was an attraction rather above the average. Business was good. The house, Mr. Beresford and Anne Leonard were well received. This week, "At Piney Ridge."

THE VIOLET (Max Gruen, manager).—"For Her Children's Sake" was offered to rather light attendance. Selma Herman had the leading part. The current offering is "The Denver Express."

STAR (Jim Butler, manager).—Trocadero Burlesquers were here last week. The Thoroughbreds is the current attraction.

ZOO.—The wild animal show was strengthened by the engagement of Prof. James Briggs in his handling of lions and panther last week.

MANDLAN'S PARK.—The Luella Forepaugh Fish Wild West Show did a very fair business last week. It was here most of the previous week in rehearsal, and opened in fine form. There was an addition of a letter to all with the new costumes and newly painted teams and wagons. The attendance was very large. The circus proper was notable for several new features, each of them being an exhibition of daring and tremendous enthusiasm. Starr, the bicyclist, who rode down the incline from the roof of the tent, was one of these. The Gaynell Sextette, Minting, riding up and down the huge spiral on a wheel, and Bonnie, who rides as one on a bicycle, were the best of these features. Amy Hicent, the Arpen Zouave, and the act of Walter Stanton and his rooster, evoke tremendous enthusiasm. The tent was set forward in every respect, despite adverse elements. The list of performers, with few exceptions, is as follows: Performances, Bishop Bros., Bernard Orton, La Monte Bros., Madam Lattoni, Ella Lee, G. W. O'Dea, Barber Bros., Pistachio's elephants, Fantel's trained bear, Diavolo, Frank St. John, Quikx Meers, Julia Lorenzo, Ethel Wilson, Emma Stickney, Anita Faber, Ryan, Delno and Gardnell, the Jackson Family, Miss Artreasi, Kennet Mooney, the Five La Monies, Seven Eddye, Five St. Leons, Cecil Lowande, Oscar Lowande, Lowande and Lowande, Clara St. Leon, Emma Stickney, Nellie Ryland, Aurora Zounves, Miss Kline, the Five La Gremens, the Great Jackson Family, Bell Wilton, Martin Lowande, Oscar Lowande, Minting, the Mexican Zouave, and the Great Wonders, Oscar and Mamie Lowande, the Great De Venes, the Gaynell Sextette, Miss Bonnie.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The first three nights and matinee of last week, Henrietta Crossman, in "The Stubbornness of Geraldine," had good houses. Miss Mannering was very charming, and the performance was thoroughly enjoyable. The company deserves mention, as it includes Amy Ricard, Mrs. Fernandez Walker, Arthur Byron, John G. Saville and H. Sinnard Short. The last three nights Richard Mansfield, in "Beau Brummel," had fair attendance. The production was a pretentious one. The company includes Arthur Greenway, Leslie Kenyon, Arthur Forrest, Frederick Paulding and A. Vincent Brewer. This week, Julia Marlowe, in repertory, consisting of "Maggie," "The Jewess," "Camille," "Hedda Gabler," and "Queen of England." The house will be dark next week.

THE GRAND (Hudson & Judah, managers).—Last week Herrmann, the magician, had good houses all of the engagement. Prof. Herrmann has improved wonderfully since his first engagement here, some three years ago. His act is sensational, and his legerdemain work is fine. The Laskys, military musicians, do a good turn. This week, Henrietta Crosman, in "The Sword of the King," opens Sunday night. Next week, David Higgins, in "At Piney Ridge."

THE ORPHEUM (Martin Lehman, manager).—Last week was the last of the season, and the houses were big. This week the new acts will be: Billy Carroll, Grace Mur-gon, Willis and Hall, Freydo Bros., C. H. Hathan, Bernard Dyllyn, and the Whitney Bros.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—The Jack Rose Wood Stock Co. added to their laurels of the opening week by putting on a fine production of "The Little Minister." The scenic effects were fine. Alice Trent Hunter as Lady Babbie; Frederick Sumner as Lorergan and H. Guy Woodward all deserve special mention. This week, "Nathan Hale," with Frederick Sumner. In this play Emma Lean will make her reappearance with the company.

THE GILLIS (E. S. Brigham, manager).—Last week Holden Bros. "The Denver Express" had good houses, and was a very realistic melodrama, well acted. This week, "Sandy Bottom," and next week, "Reaping the Harvest."

CLEVERNESS—Weber & Fields' Co. is announced to appear at the Grand Opera House for one night, May 14. It will be the first appearance here of this celebrated company of burlesquers.....William Dale, a repertory man, is resting here in the city.

St. Joseph.—At Tootle's Theatre (C. U. Phillips, manager).—Lincoln J. Carter's "Soldiers of Fortune" drew a fair house, and always a favorite here, had splendid business 22-24. Richard Mansfield in the "Chevalier," 27, Al. G. Field's Minstrels May 1.

EXCELSIOR (C. U. Phillips, manager).—"Lost River" had big business April 19, 20. The house was dark balance of week. "An Indian Princess" opens 26, with matinee. Murray Comedy Co. opens 27 for one week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Tim Murphy" will be seen in "The Carpetbagger" four nights, commencing April 28. Mary Shaw plays a return engagement in "Ghosts" 30-May 2. Richard Mansfield opens in "Julius Cesar" for three nights, 4, and Effie Ellsler will open 7, with "When Knighthood was in Flower." Mary Shaw enjoyed fine patronage 19-22. James O'Neill had fair houses 23-25.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Little Church Around the Corner" came, for a week, 26. "Not Guilty" follows May 3. Al. H. Wilson had great success 20-24, in his new play, "Uncle Josh Spruceby." Week of 27, "Finnigan's Ball" 4, Tim Murphy 5, Al. Wilson 6, 8, "The Darkest Hour" 9.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—The opening night of the week of 20 the house was well taken up. The play was Boucicault's "Octoroon," for the first time in Duluth. It was well received by a large audience. The company as Salem Scudder; Will A. White, as Jacob McCloskey; Dan Henderson, as Wah Ti; Mona Carrington, as Dora Joe; Lillian O'Neil, as Dora; Emily Baeto, as Paul; Harry Langdon, as Sunnyslope; Abbe Dorris, as George Peyton, and W. L. Laad, as Pete. Dwyer Brothers (W. W. Witting, manager).—The Transatlantics in the attraction 26 and week. The City Club follows May 3. The Rose Hill Folks had great success, 20, in repts last week. Reports from California say that Manager Wittig is much improved in health.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"York State Folks" was the attraction April 21, 22. Business was good and the audiences were well pleased with the performance.....Arizona," 17, 18, had two large audiences. The company is a good one. Bonita was played by Agnes Muir, who looked the Western girl. The Apollo Club (local) gave a concert 20, assisted by Charlotte De Muth, violinist, and Frank H. Velsor, basso. The audience was a large one. The next attraction will be a local one, 23, by the pupils of Geo. L. Tyler, in "Carmen." The house is all sold out. Murray and Mack, booked for 24, 25, canceled, and "The Telephone Girl" will fill the time. Ill Henry's Minstrels 30, "Uncle Josh Spruceby" May 1, 2

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Arthur, Frank
Akerstone, ...
... Ella H.
Avelan, Grace
Anderson, May
Adelia, Lal.
Adams, Kate
Addie, L.
Abbott, Mildred
Ashton, Lang.
Allie, Edith
Adorce Sist.
Adorce Sisters
Sprague, Edyth
Balts, Mrs Fred
Bartell, Bessie
Harr, Mrs. C. G.
Berkefeld, Ann.
Burg, Dulse
Bartel, Miss
Bryant, Flor.
Boley, Lillian
Brock, ...
... Polly Ann
Brayham, ...
... Katherine
Bell, Minnie
Baker, Dolly
Bregg, ...
... Mrs. Thos.
Butler, Helen
Bennett, M.
Bell, Mrs.
Carlos, Emma
Chase, Josie
Carroll, Mamie
Carter, Belle
Clifton, Bird
Collins, Dot
Cole, Mildred
Carroll, May
Cardawalke, ...
... Louisa (206
Cardowalke, ...
... Jessie (10
Coy, Jessie B.
Clair, Edmonde
Cabeiza, Clara
Curtis, Vera
Cullen, Sadie
Calldere, ...
... Grace
Cheslyn, Alice
Dougall, Eug.
Donnidson, ...
... Alice
Desmonde, ...
... Frances
Dale, Ruth C.
Delvre, Lland
Demyer Sist.
Deer, ...
... Mrs. Georgie
Dill, Little
Dey, Ida
Davis, ...
... Maude H.
Delmore, Sadie
DeBrunsen, ...
... Kittie
Deity, Maude
Day, Myrtle
Dunn Laura
Dwick, Jessie
Dalhany, ...
... Grace
Esmond, ...
... Arminta
Eastman, ...
Miss J. M.
Eagle, Mamie
Epps, Josie
Edwards, ...
Ethel, Mamie
Epinell, Mon
Flora, Millicent
Franklin Sist.
Foake, May
Foster, ...
... Mignon C.
Fillmore, Nell
Forrester, Bel
Fikes, May
Fox, Josephine
Foulkes, Miss
Fuller, Leona
Fay, Ella
Gordon, Bessie
Gallatin, Alb.
Gardell, Ella
Gerrit, Celi
Gnerot, Cecil
Goetrich, Blat
Gravilin, Rose
Gray, ...
... Tod V.
Allen, Archie
Asher, Wm.
Armstrong, ...
... Doc.
Brehm, Carl
Brett, J.
Burkes, Jug.
Barber, ...
... Prof. P. H.
Beverier & ...
... Danvers
Barry, Frank
Barry, Geo. M.
Brazil, A. L.
Bayrer, Geo. A.
Boyle, C. H.
Bush & Gordon
Brownlee, I. W.
Bombay, ...
Blundell, Ed.
Bell, Chas. V.
Burrows, ...
... Travis
Beyer, M. B.
Benn, Boyd
Bruns & Nun
Bowman, Fred
Bement, Chas.
Burlo, Fred
Bull, J. M.
Burt, P. D.
Burton, Sandy
Byron & Long
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Bigke, J. T.
Bidrett Bros.
Baldwin, Sam
Bosch, Bobby
Bassett, Jim
Babcock, Thos
Bartney, C. C.
Baker, H. J.
Bedick, Jos.
Busch, Billy
Black, A. H.
Bilz, F. H.
Badger, Chas.
Burrill, ...
... Chas. W.
Bryant, Sam
Burlington, A.
... Charles
Bartlett, H. S.
Barns, Jim.
Blondin, ...
... Hercules S.
Bell, ...
... Wm.
Buskirk, Fred
Bess, Willie
Reicher, Wm.
Barbour, John
Bruno, Chas.
Boos, Gustav
Barlow, Jack
Baer, A. E.
Walter, Carl
Bigelow, ...
... Fred A.
Barry, Jas. & D.
Burns, Jos.
Bailey, Chas.
Black, J. J.
Baily, Ed.
Baker & Lynn
Baker, H. E.
Bates, Geo.
Clymer, Fred
Bressy & ...
... Daniel
Bill, Eugene
Connolly, Art
Cantnum, Guy
Cychanz, S.
Cronin, H. J.
Cosgrove, J. P.
Clark, Harry
Casey, T. J.
Crawford, Geo
Canto, J. A.
Conrad, ...
... Fred G.
Carlton, Sam
Columbia Trio
Culleghan, J. F.
Coburn, J. A.
Collins & ...
... McDoll
Carlisle, J.
Clifford & Clue
Cox, Art.
Carlisle, J.
Coffery, Tom.
Conley & ...
... Healey
Conture, Geo.
Cons & Conrad
Christopher, ...
... Frank
Clair, Harry
Clark, Willie
Grace, ...
... Mrs. Dan
Grandy, ...
... Mrs. Sue
Gardner, ...
... Cora L.
... Georgia
Gassmann, ...
... Josephine
Gordon, Alice
Hover, Lucy
Gill, Sadie
Gibons, Irene
Hansen, Marie
Gwynn, Grace
Hammond, ...
... Mrs. Isabel
Hall, Stella
Hildebrandt, Chas
Hodges, May
Hilton, Mary
Herring, Ella
Hart, Sadie
Hathaway, ...
... Belle
Howard, Rose
Hughes, Marion
Haywood, ...
... Mrs. Hur.
Hill, R.
Hunter, ...
... Crystal
Harvey, Gertie
Howard, Ann.
Hanson, ...
... Grace H.
Judge, Sadie
Johnson, T.
Kirk, ...
... Gladys (2c)
Kerwin, Ella
Kerwin, Ida
Kelley, ...
... Mrs. Ella
Littlefield, ...
... Emma
Leonard, Ellen
Langwood, Ida
Little, Jennie
Little, Maria J.
Leigh, Della
Lopez, Mae M.
... Delphine
Lautatine, ...
Leitman, Eva
Leslie, ...
... Mrs. W. (8c)
Lewis, ...
... Rachel, Co.
Leonard, Bess
Langtry, Lil.
Lefevre, Flor.
Leslie, Leona
LeCompte, ...
... Lydia M.
LeClair, Mag.
Little, Marie
Lesure, ...
... Fred
Hiiser, Otto
Hilliard, Ed.
Gardner, F. A.
Groves, ...
Gaside, J. S.
Grandon, Ben
Garden, Geo.
Garon, Andr.
Hafner, Albert
Haskell, Lonel
Hollunier, J. M
Helmes, Wm.
Harrison, W. M.
Hall, Tom
Howard, Burl
Healy & ...
... Parnum
Hodges, Walt.
Hammond, ...
... Wallace
Henderick, Ed
Hunes, Wm.
Healey, Geo.
Hutchinson, ...
... R. L.
Heasbury, J. E.
Holthum, J. E.
Heanessey, J. A.
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Hackett, N. H
Hubner, Ed. J.
Herman, Fm'k
Hayden, Chas.
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Haie, Geo.
Hayes, Fred
Helrich, Tom
Hirt, Max
Hoffman, Jas
Howard, Ted
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Holcomb, ...
... Herbert
Humphries, ...
... H. H.
Haga, Ed.
Hosley & ...
... Leslie
Hotchkiss, A. J.
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Herrman, Car.
Hill, Chas.
Hawkins, ...
... Jack H.
Haggard, Chas
Henderson, ...
... Rich
Herman, J.
Healy, Tim
Ingraham, ...
... Mitch.
Ingraham, Geo.
James, H. W.
James, J. S.
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Jackson, J.
Jack, Chas.
Jacobs, J. M.
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Jacobs, Jas.
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Johnston, Bert
"Jesse James"
Jagon, J. J.
Johnson, R. A.
Jennings, Steve
Jackson, Wm.
James, Ned
Jack Master
Jacoby, A.
Jeffers & Reed
Klesse, Geo. W.
Kendall, Ezra
Dellue, Billy
Kennedy, F. J
Davidson, F. S
Davis, Austin
Davis, F. H.
Dunlap, H. H.
Daley, Frank
Daly, Billie
Drury, John
Dwyer, J. J.
Dixon, Bogers
... K. T.
Daley, Wm.
Dickerson, ...
... Chas.
Dean, E. Chas.
Donovan, W. J
Eddy, Albert
Elek, ...
... Violette
Ennis, A. J.
Elsworth & ...
... Burt
Hedley, W. F.
Edyth, Chas.
Edwards, L.
Emmerson, Ed
Hamilton, Fred
Eastman, Geo.
Eastron, Carl
Eldridge, Fred
Everhart, J. E.
Fuller, Lynn
Francis, Jew
Fryhel & Hugo
Foley, Ed.
Ferguson, J. H.
Fennessey, Wm
Fellows, Fred
Fetgusson, J. M
Fay, W. H.
Finning, J. L.
Front, F. M.
Spool Bros
Frank, Rich'd
Fogg, Chas.
Ferguson & ...
... Mack
Fordham, A.
Finney, Fern
Francis, Chas
Fraser Troupe
Fields, Ernst
Frost Bros.
Fanshawe, A. I
Fowler, J.
Kerlin, L.
Kelly, J.
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Gaines, J. A.
Green, J. D.
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Gibbons, Paul
Goelman, Art
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Gohman & ...
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Gotts & Nelson
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Jacoby, A.
Kleser, Geo.
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Norman, Dan
Navaro, Chas.
Noland, Kid
Noland, Bob
Nunez, Great
Ono, Geo.
Orum, H. L.
O'Leary, Jas.
O'Dog, Jas.
Orford, Sid
Owen, Edwin
Phillips S.
Price, Sharp
Price, Paddy
Pierce, Geo.
Price, Jim
Pendleton, Jim
Phillipps, Louis
Petching, Paul
Pippin, Eugene
Pearce, A. E.
Potter, Tom
Parkin, H. A.
Paul, Oscar
Pompy, E. A.
Price, Geo.
Price, Jim
Quinn, F. J.
Quinn, Chas
Reed, A. F.
Reutrow, J. N.
Rogers, Jas
Rice Bros.
Russell, Frank
Reading, W. L.
Ridge, A. T.
Rickland, J. C
Reklaw, Dan
Rogers, Saul
Reid, Will
Hazarts, The
Rogers, W. F.
Rio, A. G.
Rice & Adams
Riley, Joe
Rogers, Wm.
Rollo, F. E.
Roonice, R.
Robinson, F. G
Reunie, Will
Rio, Adolph
Russell & ...
... O'Neil
Reeves, H.
Richards, B.
Ryan, H. H.
Rosenquard, E. F
Rapier, Gus
Ray, Hr.
Rose, Hur.
Roleson, Abd.
Rosenquist, ...
Rosenqu, Hol.
Rooney, Pete
Rich, Geo.
Rice, Frank
Rice, Adolph
Beam, Jack
Rose, W. M.
Roff Bros.
Rockwood, Jim
Russell, Frank
Rossian Bros.
Robinson, W. A.
Rennson, Art.
Reeves, Henry
Rayhoud, Jas
Rand, H. J.
Raymond, Fred
Robinson, C. E
Rehberg, Will
Scott Bros.
Stafford, Al.
Sample, Jack
Sickle, J. W.
Silvers, E.
... Emerie
Seymour, F. V
Sullivan, Jas.
Shayne &
... Gillen
Smith, W. K.
Stanley, Chas H
Stanley, Ed.
Stuter, F. S.
Stuter, W. C.
St. John, Allen
Shepard, Ben
Sylvester, Will
Sherman, Robt
Smith, Chas.
Street, J. M.
Streiner, F. H
Shayne
... Stock Co.
Swallow & ...
... Minkie
Seeley, G. W.
Smiley, Chas.
Smith, Hay
Smith, Jas. H.
Sheldon, M.
Stockwell, E.
Stock, W. F.
Schind, C. E.
Sullivan, E.
Sutherland, ...
... Roy
Stanford, Wm
Smith, J. H.
Steeves, Leo
Stevens, Jas
Sullivan, Geo A
Sewerd, Fred
Sander, ...
... Geo. W.
Seymour, F.
Smith, W. E.
Stanley & ...
... Jeannette
Shepard, Arch
Shepard, Ben
Smith, Jack
Sutton, Jack
Sullivan, J. E.
Scanlon, J. W
Schaeffer, C. N
Schlegel, Geo.
Sturr, Hur.
Schwindle, E.
Salvail, A. L.
Timoney, John
Tyler, ...
... Thomas
Thorne, Frank
Thayer, A. A.
Thor, Musical
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Vetter, J. A.
Vogel, Teddy
Veale, C. I.
Voight, Arth.
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... J. L.
Veey, Bernard
Van, C. S.
VanLeer, S.
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VanSchaick, H.
Vernon, Carl
Voris, Geo. M.
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Wright, Hilda
Waters, Tom
Waldron, Hill
Wilson, J. E.
Young, W. C.
Yeomans, Co.
Yackley & ...
... Bernell
Young, Geo. H
Yackley, Leon
Zarrell, Ben
Zeno, Harrie
Zamzon, Ella
Zamzon, Ella H.

SEE NOTICE AT HEAD OF LIST.

WASHINGTON.

Spokane.—At the Spokane Theatre (Ben J. Weaver, manager).—W. H. Crane, in "David Harum," fulfilled every business at the two performances, April 18. Due: "When Knighthood Was in Flower," 24, 25. Columbian (Harry C. Hayward, manager).—"California" attracted moderate houses 16, 17, as did "Flanigan's Ball" 13-15.

CINNODARIP (C. H. Peckham, manager).—Jas. F. Mackey, Port Crook, Mary Marie Neville, and Wise and Milton were topliners for the week of 20. Capacity continues to be the rule.

COBUR N' ALENE (Jacob Goetz, manager). "The new arrivals are: Jerry O'Dell, Clara Hart, the Le Manes, Jessie Herford, Junilla La Notte, George Gracie, and Kate Potter. Good business prevails.

COMIQUE (L. D. Holland, manager).—The opening was Horne's Marionettes in stock. Nellie McPherson, Katie West, the De Mora Sisters, the Hathaliss, and Nellie Thompson.

Seattle.—At the Grand Opera House (John Cort, manager).—Effie Ellisler, in "When Knighthood Was in Flower," April 19-21, had large business. Wm. H. Crane, in "David Harum," had S. R. O. 22, 23.

SEATTLE THEATER (J. H. Howe, manager) —Week of 19: the Baker Theatre opened Sunday matinee, in "The Christian," to tremendous business nightly. One of the best productions of the piece ever seen in stock, week. "Charley's Aunt."

TIVOLI (Fred Stedman (Russell & Drew, managers).—"California" was the bill 16-22. Barlow's Minstrels 23-25. Good business ruling.

MADISON STREET THEATRE (Wildy & Godfrey, managers).—Week of 20 the people were: Kelly and Daley, Henrietta Wellington, the Great Hodler, the Kellys, the Great Rafael, and the projectoscope.

EDISON'S THEATRE (A. Lincoln, manager). Feist Bros., Raymond Merritt, Riley, Hanley Harrison, and pictures week of 20. Good business.

LA PETITE THEATER (Mrs. A. S. Shriver, manager).—This house continues to turn them away. Week of 20: Bragg and Lane, Mullally Sisters, Sid Baxter, and vitascope.

PEOPLE'S THEATRE (Jerome K. Smith, manager).—Babe Primrose, Maud Osborn, Middie Harris, Williams, McDonald and Williams, and Atlantus.

MAJESTIC THEATRE (Cluney Bros., proprietors).—Same people as last week. Good business.

FAIRY THEATRE (Jerome K. Smith, manager).—New faces week of 20: Ida Miller, Pierce, Allegin and Pierce, Marion Atwood, Gilbert Sisters, Pearl Gaston, and Maude Muller. Good business rules.

YOUNGER'S (Alpee Goldsmith, manager).—New people this week: Denoll, Harry Lamion, Kelly and Kelly, Marie Lewis, and Bigelow.

FACTS.—A benefit for the sufferers for actors in Denver, Col., will be given the Grand Opera House Tuesday afternoon, matinee. Acts given by one net from each of "When Knighthood Was in Flower," Baker Theatre Co., and "California," also vaudeville acts from other local houses.—Wm. H. G. Barry, secretary of the Grand Opera House, leaves for East next month.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Wm. H. Crane, in "David Harum," drew a packed house April 21. Effie Ellsler, in "When Knighthood Was in Flower," drew a large house: Weston and Herbert, 23, 24, have good advance sale. Mrs. Patrick Campbell 25.

LYCEUM THEATRE (Dean Worley, manager).—"Fatal Wedding" drew three good houses 17-20. Barlow's Minstrels, 16, had good attendance. Ellen M. Stone, 22, had a good house. Coming: "Resurrection" 23, 24.

LA PETITE THEATRE (B. D. Allen, manager).—Business remains good. A change of ownership takes place May 1, when Geo. M. Brewster takes possession. With Eleanor Lessenden as manager. Week of 20 the following support: Lessenden, Clarence Jack Symonds, Allen Doone, and Lenda, the contortionist.

NOTES.—W. H. Crane was the guest of A. C. Smeeden while in town.——Calvin Heilig, of Portland, was here 21.——Gus Hill, Baker, of the Baker Stock Co., which is playing a ten weeks' engagement in Seattle, was in town 24.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"Peter Bliss" drew large audiences week of April 20. Due: Weber & Fields 23, Adelaide Fitz-Allen, in "The Duchess of Dreamland," 30; Chauncey Olcott 24, 25, in "Dave Warfield."

HAVEN OPERA HOUSE (G. B. Bunnell, manager).—"Superba," 20-22, had good business. "A Poor Relation," 23-25, pleased large audiences. Jules Murry's "Lady Teddy" "Declaring Her Honor" 30-May 2.

POLI'S THEATRE (S. Z. Poli, manager).—Week of 27: The Wilton Brothers, Troyolo, Tenley and Lesley, the Bison City Four, Mozart, Mead and Bird, John Allison, Willie Weston, Russell and Buckley.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—Stuart Robson, in "Comedy of Errors," did a good business April 20. "Uncle Allen, or The Kiernal City," 21, 22, played to the capacity. "A Desperate Chance," 23-25, did well. Booked: "Fiddle-Dee-Dee" 27-29, "Man in Mars" 30, May 1, Chauncey Olcott 2.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 20 played to good business. Current: Edith Decker, Adams and Signor Abramitof, Frey and Fields, in "The Young Man," Ward and Vern, the Juggling Johnsons, Carlin and Brown, Frederick Lander and Marina Stanley, in "Illustrated Ballads," Cooper and Reddy, Velle, Rowe, the vitagraph.

NORTH.—Hanson West, owner of "Her Lord and Master," closed in this city April 18, and will remain at her home here for the Summer.——John A. Shea, of the Colonial Cafe, who recently entertained Wm. A. Brady, has just completed a collection of portraits of the track, ring, field and stage, which is one of the most complete in the State, and occupies a gallery in connection with the cafe. Included in the collection are records of various celebrities pictured in The Clipper of twenty-five years ago. One of the most interesting being a review of James H. O'Rourke, now a lawyer and baseball manager, printed in The Clipper nearly twenty years ago. This is handsomely framed, and as Mr. O'Rourke is a local man it attracts much attention. Unique advertisements of men now prominent in the theatrical management, when they were working dates for popularity, are valuable features of the gallery's exhibit; in fact Clipper records abound in the exhibit. The framing of the collection cost over $700.

THE REILLY SISTERS have finished a series of Western dates at the Main Street Theatre, Peoria, Ill., and open May 30 for thirteen weeks on Flynn's Summer park circuit.

Absolutely the Best.

SPECIALLY ADAPTED FOR MEDICINAL PURPOSES.

Sick and Helpless Come Unto Me.

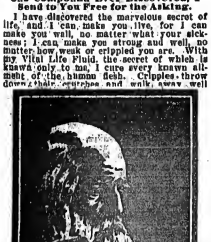
I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

My Mission on Earth is to Heal the Sick and Cure the Maimed—Come Unto Me and I Will Give You Health and Life and Youth.

My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to Your Home Free of Charge.

I have discovered the marvelous secret of life, and I can make you live, for I can make you well no matter what your sickness; I can make you strong and well, no matter how weak or crippled you are. With this wonderful Fluid, the secret of which is known only to me, I cure every known ailment of the human body. Cripples throw down their crutches and walk away well and happy; the sick take up their beds and walk. There is no ill or disease under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

I do not seek to demonstrate a theory, I have no time for that, for I am accomplishing facts. I am curing thousands who had given up all hope of life. I am bringing joy and happiness into hundreds of homes. If you suffer from kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, blood and skin diseases, catarrh, bronchitis, paralysis, diabetes, lost vitality, nervous debility, insomnia, blood poison, eczema, female weakness and ailments, eczema or salt rheum, headaches, backache, nervousness, fevers, coughs, colds, asthma or any disease or weakness of the vital organs, come unto me and I will cure you and make you well. The wicked may seed and cry "fake," but the people whom I have convinced from the very jaws of death and have lifted up and given health and strength are living witnesses to the everlasting power of my matchless Vital Life Fluid. To me and my marvelous remedy all diseases and all diseases are alike. It matters not how long you have been afflicted; It matters not how hopeless and helpless you may be; It matters not what doctors have said or what remedies have failed to cure you; It matters not whether you have faith, my Vital Life Fluid is life itself and banishes all disease. From the very edge of the grave, by the aid of this mysterious compound, I have brought them back to life, and none need perish, for I will send to every sufferer some of my priceless Vital Life Fluid absolutely free. That is my gift and it will perform its miraculous cures right before you on your eyes. Write and tell me what you wish to be cured of, and I will send you a well seed you the marvelous Vital Life Fluid that will make you so strong and healthy as if disease had never touched you. Write me to day. Never mind the scoffings of your friends. Your life may be at stake and you not know it. They can not save you, but I can save you and I will. If you will only let me. My private address is Dr. C. Sargent Perris, 2880 Elektron Bldg., Ft. Wayne, Ind., and I respectfully assure every person who writes me, be they rich or poor, in prompt and generous answer and enough of my precious Vital Life Fluid free to convince them that I have truly discovered the secret of long life and perfect health.



Mr. Alex. Discovered the "Secret of Life" for He Cures All Diseases With His Marvelous "Vital Life Fluid."

FULL

Hands, such as we are holding at the Old Howard these days, are blest to beat. We've got a stunk on, and when we have a stunk we sound high stepping hard, both before and after the draw. You don't find us playing two pair pat, or hiking things on three nushes. Neither do we linger with a dog at deuces, and then try to make them look like aces. There's nothing in that kind of a game, for you always find somebody with an abnormally developed lump of curiosity and an overplus of chips, and away goes your dream of doing something big with nothing. That something with nothing fantasy is usually the result of trying with a bad brand of dope, although even the wheel once go skyrocketing at times. We cut out the aerial excursions a long time ago, so now you know that any time you push in a stack we've got the goods to deliver. You'll find us with the proper kind of merchandise AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF APRIL 27

THE THREE HICKMAN BROTHERS

Here's an act that is a pleasure for us to put you next to. You'll thank us for it, and we'll all yours after seeing it, for What these three boys do, and the way in which they do it, will make you unfold your face for fair.

EDWARD M. FAVOR AND EDITH SINCLAIR

The best span of sidlinks that ever stepped along Popularity Avenue, in their uncrest skit, the one that made them solid with the Harvard clubs.

"THE McGUIRES"

THE CAST:

T. McGuire, an honest plumber.....Edward M. Favor
Felix Gilhooley, the missing link.....
Cordelia McGuire, a chip of the old block.....Edith Sinclair

BORANI and NEVARO

We are not selling a bib when we say that this is among the most astonishing acts of the day. A group of marvelous feats in contortion and tumbling. It starts with a most startling surprise and finishes with a most sensational ending.

"HINKEY DEE" LYONS

With his customary bunch of new "Hinkey Dees," "The Four Cates," Binkys Fisher, Kitty Bingham, Bettie Hartford and Kitty Hartford continue to cut up.

George Libbie DUPREE and DUPREE

They are 17 as comedy sketch artists. You'll never catch them with any green goods, for they handle nothing but the genuine stuff.

BRYANT and SAVILLE

Merry musical mokes who play upon all sorts of instruments in a masterly fashion, and produce a side line of comedy that is most amusing.

THEO. and CAMILLE LA JESS

Another novelty in the acrobatic line, one that will cause you to pop your peepers when they come. Their tricks are daring and difficult in the extreme.

SEEKER, WILKES and SEEKER

An up-to-date ragtime specialty, introducing an onto a pickaninny so ever hogged for chicken and pork chops or sliced watermelon.

THE DEACONS

Edwin and Kittie, in a mixture of entertaining eccentricities. Wholesale dealers in hilarity.

MARIE OAKLAND

The Howards' "Sweet Marie." A pretty girl who is very strong on the heart ball. One of the best balladists.

MR. and MRS. LARRY SHAW

When dancing acts happen to be the topic of conversation they're sure to be among the first mentioned. They always get the biggest hands.

JENNINGS and RENFREW

Blinkists and winglists who are far above the ordinary.

FRED CALDWELL

A talented tripper of the light fantastic.

THE BURLESQUE

Another now one added to the long list of curkers we've uncorked this season.

It is named

THE BUSY BEES

And is presented by our swarm of honey makers. Never did our hive hold more sweet bees than ours. There's not a drone in the lot. We'll guarantee that you won't get stung.

THE QUEEN BEES

GLADYS FISHER ..... CLARA ADAMS
EMMA KRAUSE ..... JESSIE VIVIAN
ALLIE VIVIAN ..... IDA HOWELL
KITTY BINGHAM ..... ALICE GILSELYN
LILLIAN TAYLOR ..... NELLIE HARTFORD
KITTY HARTFORD ..... LOTTIE NAVETTE

IN THE SWARM

Alice Creighton — Clarice Rosalee
Lizzie Kelly — Leni La Jolo
May Armstrong — Emma Russell
Pearl Irvine — Florence Gordon
May Arthur — Lottie Reynolds
Kitty Stewart — Inez Simonson
Grace Ashton — May Hamilton
Marguerite Mason — Addie Millard
Maud Moore — Lottie Wagner
Gussie Miller — Frankie Mars
Marion Temple — Pearl Rivers

Incidental to the burlesque

NATALIA DELGARDO

As saucy a senorita as ever snapped a castanet, introduces a most fascinating Spanish dance.

ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD

HOWARD

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New York—Frank Fogarty, Vaudeville Association, St. James Building, Broadway and 26th Street.

Boston—Ed. Kelley, Court St.

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Address all other communications, including billing, to WM. McAVOY, Manager Howard Athenaeum, Boston, Mass.

FOUR "TOP LINERS," BY ROSENFELD, FOR "HEAD LINERS"

A QUARTET OF UP TO DATE SONGS THAT WILL CLINCH YOUR RETURN ENGAGEMENTS.
The Beautiful Descriptive Songs Embodying Incidents of Everyday Life, True to Nature, Kin to Mankind.

A DIAMOND THROWN AWAY, IN HER GINGHAM GOWN, ROSE OF MY DREAMS.

By RAYMOND A. BROWNE and MONROE H. ROSENFELD.
A Rousing Comic Duet that Will Make a Times Image Laughed.

IT'S HEL-PING THE POOR MAN DO WRONG!

By MONROE H. ROSENFELD.
(Full of Ginger and Humor, Stutters, Solo, Sighs and Smiles. Every Line a Piece of Business. No "Kind Applause" Gag, but the Real Essence of Newness and Wit. A Narrative in a Nut Shell, Wittily Worked Out and Humorously Wrought into a Score of Laughs.)
"Some more just of the press. / The best that ever happened."

I WONDER WHO IT WAS INVENTED WORK.

By BOY L. BLAKE.
(Positively the Most Original Comic Coon Song on the Market.)

TILDY ANN.

By MINSTREL BILLY CLARK.
A Story Coon Song. A Big Novelty. (Others will have to fall in behind.)

MY SWEETHEART FANNY.

By MINSTREL HARRY WARD.
The coming Waltz Song. Very catchy. Arranged for duet.

All these Songs ready for the profession THIS WEEK. Sent "FREE," on receipt of stamps for postage, to authentic singers. (Song Illustrators with Orchestra Leaders write us.)

WULSCHNER-STEWART MUSIC CO., INDIANAPOLIS, IND.

Music and Song.

The Witmark Music Library has announced a Summer comic opera deal with the Aborns whereby a repertory of standard comic operas will be played by a traveling cast and resident chorus on a circuit of the largest cities. The repertory of the traveling cast will be extensive, and will include successes such as "The Fencing Master," "The Sorcerer," "Rob Roy," "The Wedding Day," "Lilly Maid," "The Mikado," "The Wizard of the Nile" and "Nanon." The above library has also signed contracts for another Summer entertainment scheme. Being exclusive agents for the Weber & Fields productions, this concern has arranged to have the past and present successes of the popular music hall played by a number of stock companies, traveling on a circuit of the largest cities. Louis Aborn has signed as general director of the undertaking, and already contracts for four weeks, each, have been signed with the management of the Delmar Garden, in St. Louis; the New Colonial Theatre, in Cleveland, and the Avenue Theatre, in Detroit.

At the Waldorf-Astoria, on April 16, the Eighteenth Club gave one of its numerous, the club chorus being assisted by Hans Kronold, violoncellist; Genevieve Warner, lirrics, and Frances Brown Shepherd, accompanist. Among the numbers given by the club proper, the most effective was an arrangement of "Carmena," by H. Lane Wilson.

Among the singers of the Maurice Grau Opera Co. (it will be for Teresa Theodore, April 28, the day after the farewell performance at the Metropolitan Opera House, are: M. Alvarez, Signor Scotti, Herr Van Rooy, Frau Fritzi Scheff, Mme. Sembrich, David Bispham, M. Journet, Herr Helbe, Mlle. Mayhew, M. Dufriche, Mlle. Dauermeister, M. Salignac, Herr Blass, and M. Plançon, the conductor. Signor Mancinelli has already departed.

Manager Samuel L. Tuck has signed contracts with M. Witmark & Sons whereby that house is to furnish the entire musical setting for "Mister Pipp," in which Charles Grapewin, supported by Anna Chance, is to be starred.

Milton and Sargent Aborn have just consummated a deal for the purpose of the sending production of the Alice Nelson success, "The Forbing Teller," from Brook to Peoples. The Aborns will present the opera this Summer over the circuit of cities, which they have secured for Spring and Summer engagements. There will be about a dozen theatres in the before cities, of the Eastern the Aborn circuit, four of which have already opened with gratifying success. This makes eleven modern operatic hits bought by these managers, with negotiations pending for a number of others equally popular. The Duquesne Garden, in Pittsburg, has just been added to the Aborn circuit.

The Milwaukee Elks last week gave a farewell banquet to Charles K. Harris at their club rooms, and presented him with a gold watch. The presentation speech was made by John F. Donovan. An entertainment was provided, which included songs by the Milwaukee Glee Club; specialties by Charles Gibson and William Hinell, of the Hilton-Van Co., Hebrew recitations, by J. B. Goldberg; illustrated songs, by Charles K. Harris, and a specialty by George Hickell, of the Transatlantic Burlesquers. On May 1 Mr. Harris will remove his Milwaukee office to 31 West 31st Street, New York City.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager).—William Gillette, in "Sherlock Holmes," April 20-25, gave one of the most satisfactory performances of the season. Business was very large during the entire engagement. "The Rogers Brothers in Harvard" week of 27. "Romeo and Juliet," by Liebler and company's all star cast, April 30, and May 1. James and Warde, in "The Tempest," week of May 4.

LYCEUM THEATRE (E. D. Stair, manager).—The Pike Theatre Co. presented "Mrs. Dane's Defense," to large and appreciative audiences, week of 20. They will produce "Pinchon, the Cricket," week of 27.

BIJOU THEATRE (E. D. Stair, manager).—"Alasca" was presented by a thoroughly capable company, to good sized houses, week of 20. "A Hidden Life" week of 27.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 27 is Sunday, in his new act, the Sisters Macarle, Dooley and Tenbrooke, and Geo. Lavender and Ada Thomson, Pongo and Leo, George H. Wood, Hill and Whitaker, Turner's Hickamalos, the American Biograph. Last week's bill met with general approval, and the attendance was large.

AVENUE THEATRE (H. H. Lamkin, manager).—The attractions for week of 27 include: Wm. S. Hayden's Hoosier Zouaves, Ed Blondelle, in "An Awkward Boy," Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother" in Dutch, the Tonkowa Thomas and Lou Hall, in "The Lone Star," William Cahill, Eddie Mack, American vitagraph. Last week's bill was uniformly good and attendance big.

EMPIRE THEATRE (Dr. Campbell, manager).—The City Sports Burlesquers are an original week of 20, and good business followed. Bohlo's Knickerbocker Burlesquers week of 27.

Battle Creek.—At the Post Theatre (E. Tall, business manager), April 17, "The Christian" and "Dixie" pleased to good audiences. The Pittsburg Orchestra played to capacity 20, much credit for the fine audience being due Mrs. M. F. Hitchcock, wife of the efficient stage manager at the Post, who acted as local manager for Prof. Herbert, making a very large advance sale. "Hardy's Uncle Tom's Cabin" drew a fair audience and night 23. Booked: Eight Bells" 28, "The Cowboy and the Lady" 30, Sat. C. Goodwin May 1, Vogel's Minstrels 2, Tom Marks 4-6, Robert Roberts 7, Ina O'Neill 8, Mrs. Le Moyne 11, The Murphy 12.

Lansing.—At Hall's Opera House (Fred J. Williams, manager).—"Peck's Bad Boy and the Tramps" came April 20, to fair business. "The Herbert Comedy in Dixie" failed to appear 21, on account of baggage going wrong. Glasgow's Stock Company comes 27-29, "Eight Bells" 30.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The tenth annual music festival will be inaugurated April 27, 28, with talent which includes: Blauvelt, Antio Mio, Louisa Homer, Isabelle Bouton, Andrews Dippell, Wm. Wegener, Degozza, Fredk. Martin and Carl Webster. Joseph Jefferson will follow May 1, 2. The house was dark week of April 20.

BIJOU (Charles McKee, manager).—"Miss" is the attraction here week of 27. The Wells Dramatic Co. in "Her Strong Right," drew small houses week of 20. The company is an excellent one, but the play is entirely devoid of merit.

PAVILION (Charles H. W. Putnam, manager).—Week of 27: Alice Glengoyle, Rose Blondin, Jean Hinter, Isabel Schwartz, and Watson and Frost. Business week of 20 was fair.

BIOSCOPE ANIMAL SHOWS.—The attendance week of 20 was one of the best during the season. The new features each succeeding week keep up the interest.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Academy Musical Comedy Co. opened at this house April 20 for one week's engagement, with "The Girl from Paris." The company is an unusually capable one, and as a consequence business was highly satisfactory. With the advent of Joseph Jefferson, who is booked for May 2, the regular theatrical season at this house for season 1902-1903 will practically come to an end.

GRAND THEATRE (Jake Wells, manager).—"Mitsie," the attraction for week of April 20, gave uniform satisfaction, and was witnessed by large audiences. Vaudeville will hold the boards for week of 27.

MAJESTIC THEATRE (Fred Fleck, manager).—Notwithstanding heavy counter attractions, business at this house for week of 20 was unusually good. Mr. Fleck is playing some of the strongest vaudeville acts that come to this city, and deserves under the present management has taken a wonderful hold on the people.

BIJOU THEATRE (Abb. Smith, manager).—People who open here for week of 27 are: Allene Mikes, Thomas Comedy Co., Clarke and Morey, Allie, Ollie, and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 27 are: Four Reed Sisters, Reynolds and Howard, Lillie Hall, Geo. Lorenz, Klondyke Trio, Carrie Barringer, Perkins and Calvetie, Mell Grant and Chas. Reitz.

Petersburg.—At the Academy of Music (Wm. M. Prosch, manager).—The house was dark week of April 20. The Leslie Stock Co., due 22-25, failed to appear.

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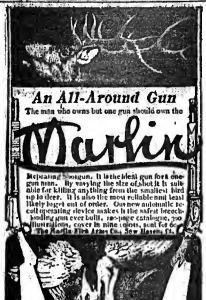

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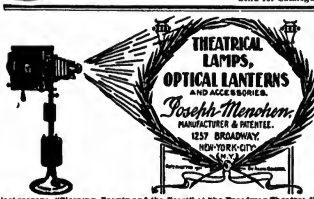

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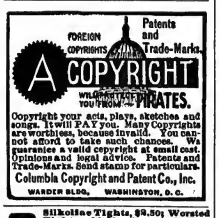

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story is told of how General Sherman once saved the life of his friend, Joseph Jefferson.

The actor had been making a social call upon the warrior, who was at the same time receiving other friends. After he had made his adieus and left the room the general noticed that the actor had forgotten the roll of manuscript paper which he had taken from his pocket on entering. Thinking it might be some document too valuable to be intrusted to a hellboy to deliver Sherman himself rushed from the room to restore it to his friend, overtaking him as he was about to enter the elevator of the hotel.

"Here, Joe," he called, "you've forgotten something."

When the actor saw what Sherman held towards him he put his hand to his heart, and, in a voice trembling with emotion, said:

"Great Heaven! you have saved my life!"

The roll of paper was a part of Jefferson's autobiography, which he was compiling at that time.

❦

The actor who related the above tells another of Mark Twain, the author of "Huckleberry Finn," from which the play was dramatized, but which proved not the success the book was.

This humorous writer, who tells all his funny stories with a solemn, dragging speech that always enhances the point he makes, was one of a group of jolly fellows who were relating stories of the sea.

"Now, Clemens," said one of them, "it's your turn to spin a yarn."

"Do you want a real true one?" he solemnly asked. Upon being assured that the story had to be founded on an absolutely true incident, as had all the others that had been related, he began in his inimitable drawl to describe an afternoon aboard a steamer when crossing from Liverpool to New York.

For about five minutes he related unimportant incidents that failed to arouse any particular interest among his listeners, beyond the fact that they were being related by the great humorist, a man worth listening to regardless of what he was talking about.

Seeing his friends only quietly interested in his descriptions, he suddenly intensified his tones and assumed a manner of deepest import.

"But the sunny calm of the afternoon," he continued, impressively, "was not to last much longer." Then the humorist launched into a magnificent word picture of the rising of a storm that held his hearers breathless with interest, and they quickly lost sight of the fact that they were, instead, to have had a funny sea story.

"A gust of wind came suddenly upon us as we were steaming smoothly over the bosom of the deep," went on the story teller. "It freshened steadily, and the waters rose higher and higher, till at last we were bounding over colossal billows that threatened every moment to engulf our ship. Faster and faster floated over us torn rags of black cloud that seemed to dip towards us as if to smite us in their rage.

"The ocean seemed one wild orgie of foam, while the cutting rain began to drive. The wind moaned wierdly, and then changing, discordantly screeched over the raging waters—and we all realized that we were, indeed, in the midst of terrible danger.

"Mountains of billows dashed over the ship, and one, greater than all the rest, tore from us, with one terrific sweep, our rudder and our masts. We were tossing at the mercy of the pitiless waves, when suddenly ——"

At this point of his story the humorist, who had led his listeners up towards the climax, paused to note the effect it was having upon them. His powers were so graphic and his magnetism so potent that they were listening breathless and open mouthed, a situation at which the story teller mentally chuckled.

"Suddenly," repeating the word with startling emphasis, "the dismantled ship began to tremble like a human being in the face of horrible danger. She seemed to stagger for an instant, then, with an awful plunge, she pitched forward and sank out of sight in fifty fathoms of water, carrying to those awful depths every soul on board."

The spellbound audience was more than a minute taking in the significance of the humorist's "absolutely true sea story," and when the spell was finally over, and they realized how artfully they had been led to listen with actual feeling to an improbable situation, seeing that one of the lost passengers was yet in thier midst.

"You got a rise out of me, all right," remarked one of Twain's friends. "By the way, you forgot to relate how you were rescued."

"Oh, I was drowned with the others," drawled the humorist, with a perfectly straight face.

❦

A young actress, prominent in a Broadway production soon to close its season, recently took a vacation of a week to recuperate from an attack of *la grippe*, which had been so busy among the rank and file of the theatrical profession.

She chose as her resting place the home of an aunt who lives in a little village in Pennsylvania, several miles from the railroad line—a town seldom visited by "troopers," a name by which members of the dramatic profession are known in these small places.

The advent of a real live actress set the villagers agog, and her week of expected rest was one of incessant interruptions, for her aunt's home was the objective point of every inhabitant. Numerous were the odd questions she had to answer, in her willingness to be affable to her aunt's critters.

One young woman, after being presented, seemed to be much interested in the actress' hair, which is dark brown. Finally she said:

"I thought that all you theayter ladies always wore gold hair. Where's yourn?"

"Oh, I wear mine only on Sundays," laughed the actress.

❦

During her stay in the village the actress received as many as three and four telegrams a day from New York friends who were interested in her recovery, and to whom the sending of telegrams was less trouble than letter writing. The number of these were the wonder of the villagers, who knew every time she received one.

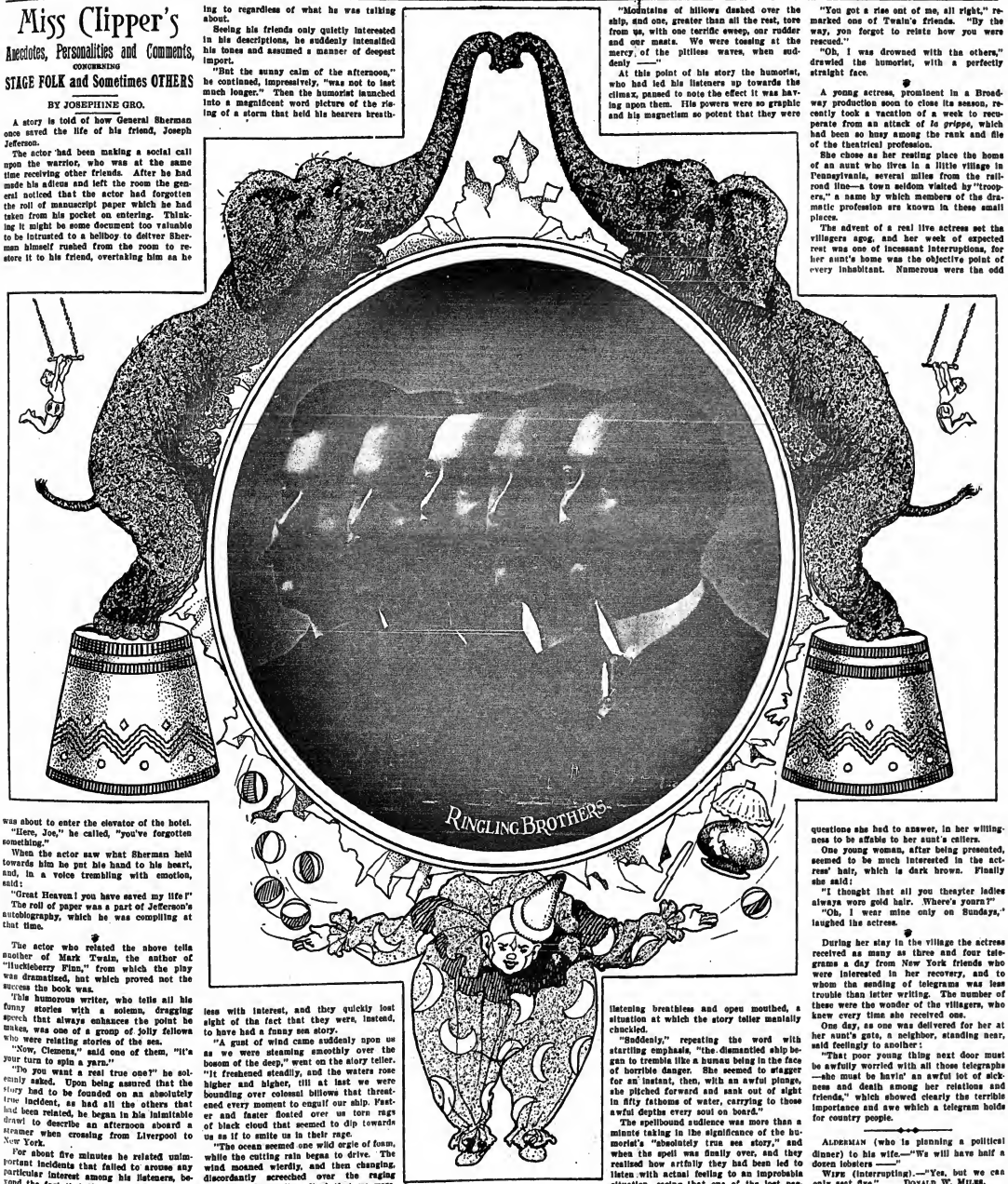
One day, as one was delivered for her at her aunt's gate, a neighbor, standing near, said feelingly to another:

"That poor young thing next door must be awfully worried with all those telegraphs—she must be havin' an awful lot of sickness and death among her relations and friends," which showed clearly the terrible importance and awe which a telegram holds for country people.

ALDERMAN (who is planning a political dinner) to his wife.—"We will have half a dozen lobsters ——"

WIFE (interrupting).—"Yes, but we can only seat five." DONALD W. MILNE.

Lippincott's



Checkers.

To Correspondents.

JOHN FULLER.—Robert D. Yates defeated Jas. Wyllie, in a world's championship match, in the year 1876, and held the title for a number of years; of this there is no doubt, as Melvin Brown, of Brooklyn, has the original articles of agreement signed by both parties. Dr. Yates died of typhoid fever in the year 1885, on the steamer "Shledam," while holding the position of "ship's doctor." We saw him a few days previous to sailing and he was in good health and perfect mind.

C. CLEVELAND.—You come pretty near it in position No. 7, Vol. 51, but your solution of No. 8 at 25th move for 16 to 20 play 16 to 19, don't play 32 to 27 and lose, but play 11 to 16 and draw. Pleased to hear from you; come again.

J. T. DENVER.—Indebted to you for continued favors. Have written you.

C. M. POTTERSON.—Have written you.

News of the Game.

Harry Jacobs, the noted London expert, has recently married. At first his friends were afraid that this would interfere with his checker practice, but Mr. J. says that he will keep up his checker interest as of yore.....R. S. Bell, of Boston, recently contested two matches of six games each, with the New York expert, D. Herman, each winning a match. A third and deciding match is now spoken of..... Alfred Jordan, who figured so prominently in the Scottish championship tournament, is about to commence a match for the London championship cup with W. K. Campbell.....We note our article on "Happy days of checkers" has gone the rounds through the entire checker press. In connection with the above, we learned recently, in conversation with Mr. Call, that he had purchased the late Mr. Gorton's (big casino) entire checker library. If there was ever any one who forced Mr. G. to look through that library long and often it was Billy Dove.....H. Cohen, the New York checker expert, is now located in University Park, seven miles outside of Denver, Col. The University of Colorado is situated there. Mr. C. has taken up chess as well as checkers for a recreation in years gone by he played both games blindfolded.

Solution of Position No. 9, Vol. 51.

BY W. SEWARD, NEW YORK.

Black	1	5	7	15	17	18	20	22
White	12	14	19	24	27	28	30	31

Black to play and win.

17 21	5	27	25	23	2	19	15
19 10	14	6	16	11	24	20	16
18 23	1	23	32	27	27	22	26
27 18	24	10	11	8	8	4	8
20 27	23	27	23	24	19	15	19
31 24	10	16	26	24	4	8	4

Black wins.

Position No. 10, Vol. 51.

BY F. TRECHLEUT, LONDON.

Black 1 2 3 5 6 7 8 11 12 18 21

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

Game No. 10, Vol. 51.

WHITE DYKE. BLACK.

Played in the tournament to decide the championship of India between Messrs. Watkins and Wallace.

Mr. Munslea played black.

Notes and variations by Messrs. Kemp and Watkins.

11 15	21 14	6 9	23 19	5 9	
22 27	4 8	26 30	1 6	25 21	
8 11	26 23	2 6	31 26	18 25	
17 14	15 18	32 28(e)	10 17	29 22	
9 18	24 20	8 11(b)	22 6	9 14	
23 14	11 16	26 22	1 10	27 23	
10 17	28 24	3 8	20 22	White	
				wins.	

(a) Wins and corrects Lee's Guide, where 23 to 19 is played to a draw.

(b)

7 11(c)	24 19	18 25	22 18	9 18	
28 19	15 24	20 22	18 17	19 15	
9 18(d)	28 19	7 2	20 22	12 16	
19 10	1 6	27 24	17 26	15 10	
6 15	26 22	6 9	31 22	White	
				wins.	

(c)

9 13	10 10	18 24	10 12	11 15	
23 19	6 15	28 19	1 6	22 17	
8 11	24 19	12 16	26 22	White	
				wins.	

(d)

18 22(e)	24 19	9 13	11 9	5 9	
26 17	15 24	25 22	1 5	2 7	
9 18	28 10	18 25	9 6	9 14	
19 11	6 9	29 25	7 16	7 10	
6 15	17 14	7 2(f)	6 2	14 17	
	and 22 to 18			White wins.	

(e)

8 11	23 19	10 17	26 22	18 25	
26 22	6 10	23 6	5 9	29 22	
3 8(f)	31 26	1 10	25 21	9 14	
	and 22 to 17			White wins.	

(f)

6 10	23 10	10 26	10 10	7 14	
14 7	22 18	27 23	18 0	19 16	
				White wins.	

(h)

5 9	10 14	14 17	17 21	12 18	
26 22	27 23	31 26	10 16	23 7	
	Then 21 to 25, 18 14, White wins.				

—"The Doings of Dooley" Notes: We have just closed a very successful season with the new three act Irish comedy, "The Doings of Dooley," at Park City, Utah, and begin our Summer season May 11, at Calder's Park, Salt Lake City. Our regular Fall season opens Aug. 31, over the Northwestern circuit. Our show has been a hit from the start, and we have no trouble in getting the best of booking. Under the able management of N. M. Vedder the show is a winner. The first production of "The Doings of Dooley" occurred at the Temple Theatre, March 21, 1892, at Boulder, Col., with the following cast: Michael Dooley, James T. Kelley; Timothy Finneesy, George Whiting; Bess Dunne, Bobby Newcomb; Watty Grogan, Harry Johnson; Martin Fahey, Chas. Hayfield; John Tobias, R. Imslie; Mrs. Dooley, Lillian M. Massey; Jane, Bertyce Childs; Sarah, Marie Kennedy; Maggie, Lou Hamlin; Mary Meanhan, Mrs. Dooley; Anita Hoene, Victoria Delroy; Cleo McManus, Delia Darrymore; Spiria Flynn, Nellie Keller; Johanna Flynn, Lilliant Mason; Benson, Willie Childs.

No Need to Wait.

There is a train every hour by the New York Central—surely one of them will suit you.—*Adv.*

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a week its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 46 Cranbourn Street, and No. 1 Bear Street, Leicester Square. Members in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
46 Cranbourn Street,
Leicester Square, London, W. C.
April 22.

Last Wednesday evening Ellen Terry made her much advertised debut as a manageress in her own right. No living actress is dearer to the hearts of the English playgoers than Miss Terry, and no similar enterprise could have started out with better or more cordial wishes. Granted a suitable play, Miss Terry can do no wrong, but the unfortunate thing is that "The Vikings" is not a suitable play, and its production at the Lyric can only be slight. This play of Ibsen's does not please the ordinary playgoer, who before now has evinced his preference for all things Ibsenish, and yet neither does it please the Ibsenites. Certainly it does not represent Ibsen in his inter mood—the Ibsen of controversy. The play was written as far back as 1858, at a time when Ibsen was director of the theatre in Christiania, and when he had to produce one play per week to keep his house his patrons and make money for the house. This, naturally, is not the Ibsen of later years, and consequently is not the admirer of the Norwegian dramatist do not hail Miss Terry's production as a Christmasbaby as they would one of the master's later works. An especial feature of the production was to have been Gordon Craig's artistic staging of the play. I think that I have already mentioned Mr. Craig's theory in this respect—"the stage pictures are designed to help the actor in the interpretation of the piece." Unhappily, in two scenes they have a contrary effect. In one scene—the first act—the rocks are so arranged that the actor who has to take the centre of the stage has to climb to do so, much to his physical discomfort and to the hindrance of his elocution. Another scene was so staged that only part of the audience could see all the actors. As the play itself, it does not suit the personality of Miss Terry.

As I have announced already, Beerbohm Tree's next production at His Majesty's Theatre will be Claude Lowther's society play, which apart from the production of Alfred Austin's play, "Flodden Field," at a special performance, will be his only adventure this season. It will be cast almost entirely among the actors appearing at present in "Resurrection," with the exception of one important role, which will probably be played by a lady who is at present well known as a very successful amateur actress. No date for the production, however, has yet been fixed, as the popularity of "Resurrection" is by no means exhausted. When Mr. Tree returns to London in the Autumn he will give his promised revival of "Richard II." After which he will produce David Belasco and Luther Long's Japanese play, "The Darling of the Gods." In turn, will be followed by Comyns Carr's dramatisation of "Oliver Twist."

The adaptation by "Coming Fleming," of Budyard Kipling's novel, "The Light that Failed," was with its original transferred last from the Lyric to the New Theatre on Monday night. Forbes Robertson has established with this play a great success, and there is that despite the fact that few of the professional critics of the morning after the first night indicated the probability of so lasting a triumph.

Sir Henry Irving has now definitely announced Thursday, April 80, as the date of his production of "Cymbeline" at Drury Lane. Judging by all accounts, Sir Henry, in conjunction with Arthur Collins, intends making the production a memorable one.

Martin Harvey has found his way back to London and his Irish playgoers will be glad to welcome him, and the hope is expressed on every hand that his new play, by Lloyd Osbourne and Austin Strong, which he spoken of as his next production, will be a good strong dramatic story, with a chance for Mr. Harvey. His professional home in London will probably be the Old Royalty, in Dean Street.

Now that Lena Ashwell has to leave His Majesty's for Drury Lane, her role as Katusha will be handed over next Thursday to Lill Brayton, who has already gained distinction in it on the provincial tour, where she was promoted to it from the smaller part allotted to her in the original production.

"The Moscow Doctor," a play, by H. P. Gardiner, adapted from Henry Seton Merriman's well known novel, "The Sowers," is to be produced at the Palace Pier Theatre, Brighton, on Monday, 27, with a cast including Trant Fisher and Maurice Hoffman. This is, I believe, the first time that Mr. Merriman's work has been adapted to the theatre.

Monday, April 27, will witness the transfer of Marie Tempest and "The Marriage of Kitty" from the Criterion to the Garrick. While she is at the Criterion we are to have an opportunity of seeing Alice Kempner in "Chaste," after which she will tour through the provinces before appearing in New York, on Nov. 30, and it is not improbable, if not probably, before she is seen in London again. When Miss Tempest leaves the Garrick Mr. Charles will take "David Garrick" there, but only for a short run. Rehearsals are being actively carried on at the Garrick by, I believe, a new writer.

"The Little Country" is the title chosen by George Banerof for the four act comedy from his pen which will be produced by Mr. Curzon at the Avenue on Wednesday next. The cast will be headed by Annie Hughes, is the name part, and will include, also, Suzanne Sheldon, the American girl, who played so dramatically in "If I Were King," and Jon Drew, Fred Kerr and Ben Webster.

After the conclusion of Ellen Terry's season at the Imperial Theatre she will go on a provincial tour, beginning on Monday, Sept. 14, and will not be seen in London, I believe, where she will remain until the following May.

Mme. Sarah Bernhardt will open her season at the Adelphi on Saturday, June 18. Her stay in London will include, also, Suzanne Sheldon, the American girl, who played so dramatically in "If I Were King," and Jon Drew, Fred Kerr and Ben Webster.

The Era, by desire, states that the marriage announced some months ago in its columns between the Earl of Rosslyn and Beatrice Irwin will not now take place.

Bert Coote's success with "The Fatal Wedding" continues unabated. It is the attraction at the Grand, Fulham, this week.

Florence St. John has just been engaged by Mr. Frohman to take the place of Adeline in H. V. Esmond's play, "Imprudence," due for presentation in London.

Mr. Frohman will probably choose some other title for the play which he has just secured from Sidney Grundy, as that of "Vho Gypsey" has been claimed by Charles Hannan as that of one of his plays. Mr. Grundy, however, writes that "Gypsey," and not "The Gypsey" was the name he gave the title of the piece, which he says is a revised version of his play, "A Debt of Honor," produced a couple of years ago at the St. James, with Fay Davis in the principal part. The revision has involved the omission of the fifth act of the original play, which gave the title to the whole, and while the invention greatly adds to the balance of the play by clearly making the female part the principal character, it necessarily involves the alteration of the title.

The chief industry of England at the present moment seems to be the building of music halls. Every week a new one is opened, or an old established theatre is converted into a temple of the less responsible art. Last week a circular was issued to the shareholders of the Moss Empires, Limited, setting out a scheme for building or acquiring six hippodromes or theatres in big provincial towns, in accordance with the resolution at the recent annual meeting. A suitable site has been secured in West Derby Road, Liverpool, and another in Summerhill Road, Birmingham. The directors have also bought the Imperial Theatre, Bordesley, which can be converted into a first class theatre of varieties at small cost. Other sites are to be acquired, and the halls will accommodate enough people to permit of a first class entertainment being given at low prices. The directors propose to raise £540,000 by the issue of fresh shares. This new capital will provide for the building and equipment of the new houses.

Mr. Moss, however, is not the only music hall magnate who is expanding. Thomas Barnsford, who now controls a dozen houses in the provincial cities in this country, has purchased the famous Britannia Theatre, Hoxton, and on Monday of this week opened it as a music hall. Temporarily he will run it in one of John Tiller's pantomime ballets, but in a short time will rebuild the place and work it on the two house a night system. By way of a further invasion of London, Mr. Barnsford is about to open a second office for all his houses in the neighborhood of Leicester Square.

This week the majority of the Easter halls in the London halls have been held over, and business seems to be in an exceedingly flourishing condition. I note nothing startlingly new in the West End houses that I did not notice last week. Smith and Dereto, from their provincial successes, have opened prosperously at the Hippodrome. They are now in their place on the hill. I understand they return home for a short season in the Summer, and they are to be congratulated upon winding up their English tour under such favorable auspices.

Charles Leonard Fletcher, at the conclusion of his engagement at the Royal next week, will take a successful monologue into the provinces for six weeks, opening in Glasgow.

Lil Hawthorne is featured at the Royal this week, and on the same bill is Bijou Russell, who repeats here the success she made quite recently at the Middlesex.

Kelly and Ashby, who have been absent from England for about three years, returned to town last week.

Charles R. Sweet concluded his long engagement at the Oxford last week, and is playing the Moss tour, opening at the Empire, Bradford.

Delmore and Lee are at the Tivoli, Birmingham, for a week.

Mike S. Whalien in doing well with his extempore songs and amusing tales in the provinces, and is the feature of the bill at the Empire, Leeds, this week.

May Moore Dupres is "topping the bill" this week at the Empire Palace, Wolverhampton.

Cheguevill, lately returned from Australia, commences a tour of the Moss Empires this week at Nottingham.

"Happy" Fanny Fields is doing splendidly at the Oxford and Tivoli. She is a prime favorite in both houses, and the whole she is introducing new material, thus adding to her popularity.

Radford and Winchester write from Brussels, Belgium: "We are topping the bill at the Palais D'Ete, which, by the way, has an excellent programme, including: Cricelo, king of the world; Ed Three Card Monte, who have just returned from America, and also Russell, the American clay modeler, who soon opens at the Empire, London. We are never lonesome in Brussels, as the city is always full of Americans and English men. We finish here at the end of the month, and go direct to Paris, where we open at the Casino. We note from the theatrical papers that the American invasion still continues in Paris."

Yesterday I was present at a private exhibition of the newest thing in cinematographic films. This is the Biotint, which is a new process for reproducing views in their natural colors. The invention is by no means perfect yet, but it is the nearest thing to color photography I have seen. In a sea scene the changing colors of the water, white, green and blue, and a brown tint of rocks was admirably reproduced. In a Swiss railroad scene the green tint of the foliage and the brown and yellow of the mountains were likewise excellent. These films were admirable where too much perplexity of color was not called for. The exhibition was given in Gaumont's Studio. They are, I understand, the owners of the process.

Guy Onslow writes from the Rembrant Theatre, Amsterdam: "We opened here in Amsterdam on the sixteenth of April, having finished our engagements of fifty two consecutive weeks in England. The house is packed every night and the audience here is a splendid one for my act. From here we go to Rotterdam, then to Brussels, and on July 13 we open once more in England, at Morecambe."

Cooke and Miss Bothert write from Paris: "We have been prolonged for the second time at the new Moulin Rouge. Our success here is immense, as doubtless you saw for yourself during your visit to Paris. We open in Hamburg, Germany, directly we finish here. We then go to Brussels, Belgium, and Moscow, Russia, and after that to dear old America for four months. Strongfort seems here tonight. They have a big automobile ready for him in the theatre. This will be filled with people and will run over him during his act. Charles Kilpatrick leaves on Saturday for New York. The director of the new Moulin Rouge tells me that he is going to put on 'The Bells of New York' for his next review. Business here is immense."

Abracadabra continues to keep the press in London writing about his mesmeric and hypnotic act. He is now preparing a number of new tests and the papers, which have been following his movements closely, are awaiting them with great interest. He has had offers to appear in the music halls, not only in England, but in France and Germany. He seems capable of reviving the interest in hypnotism that existed in England at the time of Kennedy's performances, twelve or fifteen years ago.

The Agoust Family remain at the Hippodrome, and are playing their act with the same success as formerly, despite the length of their engagement.

George Fuller Golden continues to repeat at the Palace the unqualified success made by him on his opening night.

—W. A. Brady is going to help Chauncey Pollock dramatize "The Pit," in which he will star Wilton Lackaye next season. Mr. Brady will sail for England on May 27. He announced last week that he will produce "Othello" next season, with Mr. Lackaye in the title role.

CECIL SPOONER.

Ins for a number of years been well known as a joint star with the B. F. Spooner Dramatic Co., her sister, Edna May, sharing honors with her. When, a few years ago, Mrs. B. F. Spooner (her husband having died) invaded Brooklyn with the Spooner Stock Co., locating at the Park Theatre, in that borough, the company and its two stars won instant favor. The popularity of the Spooners continued during their stay at the Park, and followed them to the Bijou, which later became the home of the company. Last Winter Mrs. Spooner accepted "My Lady Peggy Goes to Town," a play by Frances Aymer Mathews, as a vehicle in which her Cecil Spooner appeared, for first appearance in the play was at the Amphion Theatre, Brooklyn. She is at present playing an engagement in this play at Daly's Theatre, this city, where she opened May 2.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 10.

RINGLING BROTHERS.

Among the men of prominence who have built up the Western amusement field and stand as factors in their profession, are the Ringling Brothers. There are five of them, and their name is well and favorably known from the Atlantic to the Pacific, and from Canada to the Gulf. From a small show shop, organized and equipped in Baraboo, Wis., nineteen years ago, the Ringlings have builded a menagerie and circus that is the pride of every City it visits, and one that is best known by the familiar title of "The World's Greatest Show." In the nineteen years the show has been increased from fourteen wagons, drawn across the country by horses and mules to a colossal organization, transported on four trains of specially constructed cars—an organization with a daily expense account as big as the entire investment of their first circus. The Ringlings, Albert, Otto, Alfred, Charles and John, are Wisconsin products. They are of German parentage, and from their ancestors came a heritage of business sagacity and splendid business ability. Their parents were in moderate circumstances twenty-five years ago, when one of the five boys suggested that they, the sons, become showmen. The parents did not object, and although the boys were not born with the proverbial silver spoon in their mouths, this they did not deter them, and within six months did they were giving small entertainments in store rooms in various villages round about Baraboo. All the boys were natural musicians, and it was not long until they had formed themselves into a band, and played fairly good music. In 1882 they decided to give more pretentious entertainments for the purpose of securing enough money to start their chosen circus, and on Nov. 27 of the year mentioned they opened their first regular season in the town hall at Baraboo, Wis. The boys had plastered the town with bills of their own manufacture—the announcement of their coming in letters of red, painted on plain white wrapping paper. With the Ringlings it was a case of make and mend—their own bills, as their treasury had been almost depleted through the purchase of various bits of wardrobe and other articles that were needed for stage work. The band, with just four horses and a wagon, paraded the village during the day, and at night the town hall was filled with an audience that knew little concerning Thespian art and less about music. The programme, however, was well received. The receipts were only $13, but this sum seemed a fortune to the Ringlings, and served to spur them on to attain the success that is now theirs. The show was in the line of vaudeville, and consisted of marches, a sextette, monologues, a song and dance number, and a bit of an afterpiece. This show was taken from village to village during the initial season, and was closed only when a substantial roll of greenbacks had been added to the once meagre treasury. The season of 1883 was even more prosperous than the preceding one, and in 1884 quite a tidy sum was realized from their venture. With several hundreds of dollars in their jeans the Ringlings in the Spring of 1884, laid the first stone for the foundation of the big circus and is so well known at the present time. Lafayette Lendwig Robinson, whom everyone called "Yankee" Robinson, had been over the country will a small circus, and the boys engaged him for their first limited enterprise. It was a small affair that was launched that Summer, but it was a circus, nevertheless, and the Ringlings were pretty proud of it. They traveled overland in fourteen wagons, with horses and mules, only two of which were owned by the show. The rest were rented for the season. The main tent was only 110 feet. "Yankee" Robinson was employed to give advice and to complimentary things about the show, which he did with great gusto until death claimed him. The first tented season was so successful that during the succeeding Winter several more theatrical companies were inaugurated, and each one was managed personally by one of the Ringlings. With a circus in Summer and a hall show in the Winter the Ringlings continued until 1888, and each year materially increased their business enterprises. Finally, the circus grew to such proportions that the properties were forced to give up the Winter work in theatres and devote their entire time to the circus. In 1890 the Ringlings decided to abandon their old method of travel, and surprised their many friends by inaugurating a railroad show. Their train was made up of eighteen cars: two for advance, two sleepers, an elephant van, five stock cars and eight flat cars. Their menagerie which, during the first season the circus traveled, consisted of but a cage of birds, was increased so rapidly as dates would admit, until, in 1890, it was composed of fifteen cages of animals, together with three elephants and a similar number of camels. Remarkable business characterized the first season of the Ringling circus, and this success has since clung to the Ringlings. It can truthfully be said that they always never had a losing season. At first the circus was a cooring-affair. In 1891 a larger tent was secured, and in 1892 the Ringlings placed three rings and inaugurated their first Roman hippodrome. Each year saw a substantial addition to the circus, and during these years exhibitions were given almost exclusively in the South and West. Then the Ringlings invaded Texas and other States in the South and Southwest in 1894, and in 1890 made their first tour of the East. Judicious advertising was necessary to secure patronage during the first trip, as the Ringlings were an unknown quantity East of Ohio. The initial trip was a magnificent success, and press and public alike gave the Western men a right royal reception. Since that time the Ringlings have been a succession of triumphs. Now the Ringlings are a household word from New York to San Francisco. Their career has showmen illustrates the typical thrift, integrity of purpose and adaptability of men who have come out of the West and conquered. Their success, until the last ten years, was nearly all achieved in the middle West, and their ideas of honesty and fair dealing have endeared them to a portion that is as carefully preserved as it is well merited. They are liberal to a fault, and very few of its kind that absolutely refuses to countenance grafting or illegal practices of any kind. The Ringlings are noted for the circus business, coupled with an honest ability to manage a menagerie and handle large forces of men, seem present in a marked degree in all the brothers. They personally look after their enormous business in every detail, rather than look to salaried men to manage for them. Baraboo, Wis., the birthplace of the Ringlings, is still their home, and there the Winter quarters of the circus is located. Buildings of brick and iron and sanitary barns house the paraphernalia and five acres of the organization. The quarters, in themselves, form a fair sized city. There are hotels and cottages for the superintendents of the various departments, for the horse and animal trainers, and for the skilled workmen and the laborers; training barns and animal houses, wagon factories, blacksmith and paint shops, and monster sheds in which almost a hundred cars are stored. Nineteen years ago the circus was wintered in one small frame building on an ordinary town lot, and the entire outfit did not represent an expenditure of over five hundred dollars. The present

LAST OF THE SEASON.

OLD POINT COMFORT, RICHMOND AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The last personally conducted tour to Old Point Comfort, Richmond and Washington over the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, May 9.

Tickets, including transportation, meals *en route* in both directions, transfers of passenger and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond—in fact, everything necessary for a period of six days—will be sold at rate of $86.00 from New York, Brooklyn, and Newark; $34.50 from Trenton; $33.00 from Philadelphia, and proportionate rates from other points.

OLD POINT COMFORT COTTAGE.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at Chamberlin Hotel, and cool ocean breezes for a period of six days, will be sold in connection with this tour at rate of $17.00 from New York; $15.50 from Trenton; $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents, tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or W. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

quarters occupy thirty acres of ground and represent the investment of a fortune. The original "first circus was carried on overland by thirty-two horses; now it is transported by thirty-two horses; carry it is transported on almost a hundred cars, and seven hundred horses are required to merely drag the railroad stations to the show from the railroad stations to the show grounds. Though the marvelous, almost magic, career of the Ringling Brothers may be without a parallel, still it may be considered as a fitting tribute to the wonderful growth of amusements in the West during the past twenty years, in which the Ringling Brothers have taken no small part.

Miscellaneous.

NOTES FROM M. HENRY WALSH'S CHYSTALPLEX CO.—We are in our thirty-third week of prosperity, having played every state in New England. Mr. and Mrs. Fred E. Beeden joined last week for the Summer season, and Frank R. Truell has returned, after a vacation of a few weeks. Every member of the party doubles in band except Mr. Welsh. The roster is: M. H. Walsh, proprietor; Billy Walsh, the Five Durands, Fred Beedens, and Frank R. Truell. We have four glass blowers (Hector Durands, Billy Walsh, Mr. Benden and Mr. Truell). Our ladies and gentlemen uniformed band of seven musicians is a great feature, novelty, and is greeted by crowds every week. Business has been excellent, and we can count on our people week on week ahead.

NOTES FROM BUFFALO BILL'S WILD WEST.—We closed our Winter season at Olympia, London, Eng., April 4, and opened under canvas at Brooks' Bar, Manchester, Eng., April 12, to turnaway business, which continues, in spite of the extremely cold weather. At this writing, April 21st, the ground is covered with snow and the thermometer is doing stunts down around the zero mark. We shook here three weeks, then go to Liverpool for a like period. The Wild West has caught on big with the Britishers, and it looks as though we would duplicate the Barnum & Bailey success on this side of the pond. Manager of Privileges Lew Graham has put together the strongest concert and side show ever seen with a traveling exhibition, and the business is immense.

THE ACME EXCHANGE and Photo Studio have removed their headquarters to 49 and 51 West Twenty-eighth Street, New York.

DR. J. M. CONNOR'S PANAMA MEDICINE CO., No. 1, opens in Indiana, under canvas, May 4, and will carry a band of seven pieces.

ROSTER OF PANAMA MEDICINE CO., No. 7, Dr. J. H. Condon, proprietor, which will open under canvas in Illinois, May 8: Dr. Lee Herbert, manager and lecturer; Frank and Lizzie Wilson, sketch team; J. A. Carpenter, Irish and black face banjo comedian; L. H. Kirk Patrick, magic, marionettes and spirit cabinet.

HART, "THE LAUGH KING," closed his season at Nashville, Tenn., April 16. Jack remaining in that city. J. Will Brickhouse goes with Yogi. Stanley Warde Hunt went to St. Louis, Mo., to join the advertising department of the Hopkins Amusement Co., at Forest Park Highlands, and D. T. Hart will be cashier at the Cave of the Winds at the same park.

NOTES FROM THE GREAT NORTHERN COMEDY CO.—We are now in our twenty-fifth week of continued success in Maine, and are preparing for the tenting season, which will open June 16. Our roster includes: C. H. Davis, manager, lecturer and baritone soloist; Quinton and Randall, in a comedy sketch; Olive Hanson, bellelle, coon shouter and soloist; Gilsen Sisters, a pair hard to beat; Jere Harlow, comedy juggler and acrobat; James Stuart, moving pictures and illustrated songs. We never give free shows and are offered return dates at every stand. Our Summer route will include towns where we have made friends this season—which means all of them.

NOTES FROM CHOAY BROS.' SHOWS.—We have been able to enlarge our shows to an 80x120ft. tent, and have secured the services of the Tinsley Family, with J. M. Tinsley, the great animal trainer, with his six trained ponies and a fine troupe of dogs; Miss Clarence Tinsley, child performer, contortionist and aerialist; Ed. Howard, band master, with ten musicians; Wm. La Clede, principal comedian, song and dance; W. B. Lowe and wife, sketch team; Mintie Cummins, soprano; Werren and Frank Long, musical performers, and song and dance team; J. Webb, impersonations and guitar soloist; W. C. Choat, director and leader of orchestra. We are on our old route through Illinois, playing to good business.

NOTES FROM COONTOWN 400 CO.—We opened our Summer season at Middletown, Pa., in our new pavilion theatre, to one of the largest houses that this town has seen for a number of years. The S. R. O. sign was out at 7.30, and before 8.15 we had to turn them away. Mme. Robineon Cornish, le Perrine De Rue, Mae Brown and Fred Weever were the hits of the evening.

NOTES FROM WALDO & CO.'S TWENTIETH CENTURY R. R. SHOWS.—We open the tenting season at Hammond, Ind. For some weeks past canvas men, property men, grooms and carpenters have been busy getting the cars, wagons and top ready, and all is progressing in fine shape. Many novel features are being prepared, under the personal direction of General Manager Harrison, who keeps a watchful eye on everything. Many of the performers have already arrived at Winter quarters, and gave upon the busy scene with pleasant anticipations, for the rolling stock is new end up to date, and we have a place for the sixty odd people who will be carried. The season opens May 8, and every attache looks forward to a long and prosperous season.

NOTES OF THE SCHERER & CO. BIG COMEDY AND CONCERT CO., under canvas: We open our season at Clearance, N. Y., on May 12. The show will carry thirty people, with a band of ten pieces, and will travel by wagon and carry twenty-five head of stock. Everything will be new from stake to bale rope, and General Agent Clark is a busy man getting things in shape for the start.

ACCORDING TO ADVICES the Miniature Rail road Co. of New York, have been commissioned to build a miniature train for one of the rulers of Siam, to run in the park surrounding the palace at Bangkok. As the season of outdoor amusement approaches a number of their popular concessions have been ordered for various resorts, and the imitation of "Empire State" and "Black Diamond" expresses will carry thousands of little ones, as well as brown folks, the coming Summer.

SAM & LUCY LINGERMAN'S Magical, Musical and Ventriloquist Entertainment Co. will be located at White Marsh Valley Park, Chestnut Hill, Pa., from May 23 to Oct. 1.

FLOYD BENNAM is with the Campbell Bros.' Show, in Nebraska.

ROYCE PEARCE'S GYPSY CAMPS AND VITAGLAGIN are all en route, and are doing fairly well, though the cool nights lighten the attendance somewhat. The big Gypsy village at Atlantic City, N. J., is doing a fine business. This is the fifth season of the attraction there. Atlantic City is at present crowded with visitors.

NOTES FROM DR. RAY'S BIG MEDICINE CO.—We closed our season of thirty-two weeks at Weston, Ala., and are happy to say we not one losing week in the Winter season. Some of the company are resting at Kansas City. Miller Hayden and Chas. Hinchcuer went home to visit until our opening under canvas, May 11. The show this Summer will be a grand affair. Carl Charles has just completed four sets of scenery, and the show will be entirely new. Dr. Ray will use two advertising wagons as a new feature with the show. Among the many features already engaged are the Three De Leys, Rosella and Carl Charles. Show opens in Kansas City.

BENNETT TENT REPERTORY CO. NOTES.—The company will open May 11. The following people have been engaged: Billy Bennett, sole owner; J. W. Sights, manager (fourth season); Sed J. Deschane, advance representative; E. L. Sights, bass saxhorn, with five assistants; A. S. Lewis, leeda (third season); Burt Goulde, baritone (third season); Alfred Deno, tuba; Frank Hanley, slide (second season); D. R. Wonbold, clarinet; John T. Lovely, comedian; Joseph Fischer, alto and violin; C. L. Curtis, cornet; Jack Hunter, Fred Bennett, Lenette, Belle Jennett, Minnie Thurman, Grace Lovely and Beby Hortense. This show will carry twenty-five people, and will consist of a sixty foot round top and two thirty foot middles, ten living tents, cook tent and dining tent.

RONS, contortionist, has signed with the Great Canadian Park Show for this season.

THE JOHNSON BROS. (Otto and Emmett) are with the Lancaster Bros.

NOTES FROM CHAMBERLAIN BROS.' TRIPLE PLATE CIRCUS AND VAUDEVILLE.—We opened our season at Rock Island, Ill., April 20-25, to capacity business at each performance. The entire company is liked by the press and public. Following is the complete roster: Doc Waddell, in advance; J. W. Clark, second advance; Wm. Chamberlain, prop. 1; and B. C. Chamberlain, proprietors; Joe West, manager; Joe Dupontz, stage manager; the Wilsons, aerial act; the Dupontas, club swingers and hoop rollers; Troy's trained dogs and ponies; Howard's cycle, baton and club jugglers; Haynes and Elmer, Violet Raymond, the Hawthorns, Sam and Sadie Burnett, Tiney's troupe of educated horses, and our premium band and orchestra of twenty-two picked musicians. Joe West and Ida May Lewis have been engaged as the only vaudeville feature.

WALTER M. LESLIE is manager of the side show with Indian Bill's Great Wild West Show, having made his debut in the most successful season in years with the Great Cowling Shows, and will be will take on the road again next season.

JAMES W. PRICE, the well known aeronaut and traveler, with the Clayres caller May 1. Mr. Price has just returned from India, where he assigned the Miana of Hydrabads troupe of Hindoo and Mahommedan jugglers, magicians, snake charmers, acrobats, rope walkers, contortionists, etc. The troupe is a suite of twenty-three members, and Mr. Price claims that it will be the finest act the kind ever landed in America. The troupe will be the principal attraction at Glen Island this Summer, under the management of Lew Dockstader's amusements. At the conclusion of the Glen Island season he intends to tour them through America.

FRANK RAYMOND writes that his Comedy Co. closed its Opera House season Feb. 2, and will lay off one week to get ready for his tent season, which opens at Greenburg, Ill., for four weeks, on May 11. Mr. Raymond adds: "I have a fifty foot round top, with a thirty foot middle, and will be accompanied by a brass band. Have had a very prosperous season and will play big towns this Summer."

Vaudeville and Minstrel.

NOTES FROM JACK HOLMES' MUSICAL MIRTH MAKERS.—This season has been one of the most successful in the history of the company, with only one dull week in the entire season. Mr. Holmes is making preparations to put out a first class repertory company the coming season, and will have no trouble in retaining most of the best people of present company: Jack Holmes, proprietor and manager; Jack Holmes, comedian, walker and juggler; Holmes and Holmes, high class musical act; Cecile G. Holmes, lady magician and illustrated songs; Ed. H. Burlingame, pianist and leader; Ed. Eddie, bass saxhorn; The arrival of THE CLIPPER is one of the most anticipated events of the week.

HARRY H. LA MONT has closed a thirty-six weeks' season with Gus Sun's Minstrels, and the Otto Howard band will be with him ten musicians; Wm. La Clede, principal comedian, song and dance; W. B. Lowe and wife, sketch team; Mintie Cummins, soprano; Werren and Frank Long, musical performers, and song and dance team; J. Webb, impersonations and guitar soloist; W. C. Choat, director and leader of orchestra. We are on our old route through Illinois, playing to good business.

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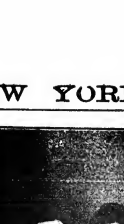

THE FAMOUS ELDONS.

Harry and Laura, are well known to amusement lovers throughout the country. In 1870 Mr. Eldon made his debut as a performer with his father (Henry Victorella), doing a posturing act and appearing in the tending circuit with success. Later on Mr. Eldon and his wife (Laura) formed the team now known as the Famous Eldons. The three sessions they have been with the Keystone Dramatic Co., presenting Mr. Eldon's original sketch, "Fun in a Bowling Alley" at "Washouse." They are now in their twelfth week as the vaudeville feature with the Julian Lyons Stock Co., meeting with big success. They close the season with this company on May 26. Mr. Eldon is a member of the I. A. T. S. E., 71, of Newark, O.

CHAMBERS AND HENNINGES, musical comedians, write: "The past season has been one of the most successful in our career. The first part of the season we were one of the feature acts of the Who, What, When Company, closing in Atlanta, Ga., to play dates. After playing the Southern circuit we put out our own company, opening at Macon, Ga., and playing North, to good business, closing at Wellsboro, Pa., April 18. Mr. Henninges is spending a vacation at his home in Williamsport, Pa., while Mr. Chambers is located at Hartford, Conn. Before producing our new act for next season we will produce a "Musical Bar Room," carrying our own back bar drop, embellished with 140 colored incandescent lights. We will play but four weeks of Summer work, in which we will introduce a new talking and singing act by Nat Blossom, entitled 'Fun in a Bowling Alley.'"

THE GRAND HASBECKS write: "We have just finished a very successful tour of Queensland, New South Wales, Victoria and South Australia. We are on our way to West Australia, heading one of the strongest companies Mr. Rickards has ever sent out there."

N. B. KAUFMANN, of the Kaufmann Troupe, writes: "I receive THE CLIPPER every week, and am always pleased to read it through. My troupe closes at the Olympia, Paris, April 28, and sail on the 30th from Cherbourg. We make our debut at the Orpheum, Brooklyn, and will make a tour around the world."

KITTY S. KIRKHAM writes from San Juan, Porto Rico, under date of April 12, to the effect that she began an engagement there at Charlie's Theatre, and made a decided success. She is presenting her act of dancing horseshoe pin.

BERNIE GITNEAR, cornet virtuoso, requests us to deny the recent report that she has joined hands with W. R. Lincoln.

THE BILLY FAMILY, while playing the Bayonne Casino last week, where they were one of the feature acts, received a telegram informing John F. Sully of the death of his brother Jerry Mulvihill, in San Francisco. Although not a member of the profession, he was very well known to many Western performers. Estelle Sully, a member of the Billy Family, made her debut April 24, at the Bon Ton Theatre, Jersey City, at the amateur performance, and of fifteen other amateurs she was selected the winner of the prize, a handsome gold watch.

DELANEY AND ESTELLA, in their travesty, "The Mystery of the Yogi," will open their Eastern season at Pittsburg, April 30, for four weeks, with Richmond, Va., to follow.

HUMES AND LEWIS will play a return date at Pastor's Theatre, New York, week of May 18-23. They have signed contracts as a special attraction at the Western Park, London, Can., in September.

J. C. CAMPBELL, of Campbell's Comedians, was a CLIPPER caller last week. Mr. Campbell is looking for talent for his show for next season.

LILLIAN JEANETTE has been engaged by Mr. Hyde, of Hyde & Behman, to play the soubrette part in his new comedy next season.

BERTHA FRANCES, late of Lowery and Frances, has joined hands with George L. Thompson, and reports meeting with success in their up to date black face singing and talking act.

HUGES AND LEWIS, "clown and circus queen," will play a return date at Pastor's Theatre, this city, week of May 18. They will be one of the attractions at the Western Fair Association at London, Can., Sept. 9-15.

HAYANE AND SAVIGNAR have signed to open their Summer tour May 25, at Dorney's Park, Pa., and will play through Pennsylvania, New Jersey and Delaware.

DANIEL J. HARRINGTON, ventriloquist, played Proctor's One Hundred and Twenty-fifth Street April 26, Proctor's Fifty-eighth Street Sunday, May 1, and next week was at Proctor's Opera House, Bayonne, N. J. He will open on the Jake Wells' circuit of parks, and is booked solid until October.

BARTELMIE, foot juggler, who opened April 20 at Fredericksburg Music Hall, Portland, Ore., has Shields' circuit of twenty weeks to follow.

BERT MORTON, formerly of the Inman Bros., joined hands with Bert Cameron, trick pianist, April 12, and they will present a new act. They will use their own special scenery and use two pianos in the act. They will be assisted by a clever pickaninny whom Mr. Cameron picked up in Charleston, S. C.

THE MOTHER OF ED. H. MICKIE died at Bushnell, Ill., on April 28.

COX AND VALYDIE, comedians, under the management of Harry S. Sargent, will open their Summer season May 1. Roster of company: Prof. I. Richard Cox, musical; Valydie, "man of mystery," in his new dramatic illusion, "The Witches' Cavern;" Mamsella Emilie, in second sight, supported by her own company of comedians; Harry Bargent, Bud Murphy, Frank Ravenna, Fred Burgess, Hank Ridley and Bertha Rayner. Complete scenic, mechanical and calcium effects will be carried. The tour will begin at Lowell, Mass., May 5, and includes twelve weeks through the Summer resorts of Maine.

CHARLES VAN, of Charles, and Fannie Van, writes from San Juan, Porto Rico, under date of April 21: "Arrived here safe and well. Business is good, and our vaudeville performance ever given here, it is successful, and is patronized by all nationalities, although the show is given in English. We make a tour of the Islands before sailing for home, in June. Our company consists of: Chas. and Fannie Van, Kitty S. Kirkham, Alice Fowler, Nordica, and Chas. Buckingham. Music by the Porto Rican police band. I was presented with a gold watch by the management of the Tivoli, last week. The climate here agrees with all, and there are some beautiful sights to see in and around the island."

JAMES A. CALLINAN closed a successful twelve weeks' engagement with the Empire Stock Co. at Washington, D. C., and will return to her home in Manchester, N. H., for a short time. She will open later at the Hyde and Behman.

THE ST. BELMOS, aerialists, are still with Wm. E. Dobbins' Military Carnival Co., at Lewiston, Me., N. Y.

FRED BUSKIRK AND B. L. RICH, comedy musical act, are at the Avenue, Pittsburg, week of April 27.

LA VERE AND VAN have signed with Lucky Minstrels for a period of thirty-six weeks, to do their singing and dancing specialty and talking act. They write that they are meeting with success.

THE CLAUSEN SISTERS played a very successful engagement at Proctor's Opera House, Washington Park, Bayonne, N. J., week of April 20, and closed their concert at the Bijou Theatre, Paterson. They open the June on Frank Melville's park circuit.

BIJOU L. PRATHER, late of the Three Franklins, has closed his "A Romance of the Alps," Co. for the season. Mr. Prankin and his wife, Myrtle De Forrest, and their little daughter (who is only six months old) will be seen in a vaudeville act under the parks this Summer. Mr. Franklin will feature his rolling songs with the baby.

JOHN AND NAN ELLIOTT were called home to attend the funeral of Mr. Elliott's father, who died very suddenly on Saturday, April 25.

COLE AND CLEMENS write that they made a big hit at Bradenburg's, of Philadelphia, last week, with their new act, entitled "The Junkman, Written for them by Jesse Joseph Mitchell. They will produce it with a burlesque company next season.

BARTON AND WINTER, original reg time kings, have just finished nine weeks in New York and New England, and are booked up for the Summer.

KATHLEEN O'NAIL, a well known Irish character singer of the past generation and granddmother of the Duffy Children, recently celebrated her birthday at her home in Waukegan, Ill., where she has lived in retirement for many years.

HARRY BELMONT, late of Cross Bros. and Belmont Bros., and Kedgie Bros., closed with the city athletic act. The firm will hereafter be known as Keedgie Bros. and Belmont They will open the Summer, and play to Oct. 10 at the Hippodrome, London, for four weeks, with a long season to follow.

NOTES FROM WINCHESTER & WOODS' COMEDIANS.—Since the Easter season is over business has been phenomenal with the company, and we have had occasion to use the Big Top, which we carried for the last two weeks. We opened in Canton, N. Y., to the largest opening in the history of the house at popular prices.

THE CAPITOL CITY TRIO, juvenile vocalists and talking comedians, write that they have been making a bit in their new travesty act. The trio is composed of Sadie, soprano; Bessie Lee, contralto, and Lawrence, tenor.

CASEY AND CLAIR, after closing a successful season with Warner & Altman's "Montana Outlaw" Co., have signed with Reilly & Woods' new musical farce comedy for next season.

BESSIE GORDON has joined hands with Alice White, and the team will be known as the Gordon Girls. They will open shortly in New York City last week, and will continue presenting their boxing act.

CLAYTON AND LANE closed a twenty-eight weeks' engagement with the Lord-Holloway Co., and is resting at its home in Chicago.

MAX RITTER writes: "This is my third week with the Palace Theatre, Boston, in my dancing act, and I am meeting success."

MRS. EDWIN T. ELLIOTTS, formerly Mabel Harrison, of Brown, Harrison and Elliotts, is very ill in the Augustana Hospital, in Chicago, awaiting a surgical operation.

BOBBY DUNAN AND BOYCE have signed for big success in their double singing and dancing act, and are booked up from now on future as the Logans, Rosie and Gracie. They write that they have had several excellent offers for next season in response to their CLIPPER ad.

FRED IRWIN'S Big Show will close the season May 26 at the Star, Brooklyn, and the Majestic will finish June 2. Mr. Irwin has signed the Eight Florens Chemphions (singers and dancers) for next season.

MISS. WM. A. MONAIS, of the team of Wm. and Louise Monais, late of the Bijou, is now very ill with pneumonia for the past six weeks, is recovering at the home of her sister in Newcastle, Ind., and will shortly rejoin her husband, who has taken the management of Brown's Pastime Park, Marion, Ind., for the coming Summer.

MESSRS. AND ELMER were called to New York from Brockton, Mass., and were obliged to cancel all engagements, owing to the death of Joe Elmer's father, who died April 2. The interment was in Evergreen Cemetery, Brooklyn.

GORDON AND LANE report that their new act, written for them by J. J. Warren, has proved very successful.

SNYDER AND BUCKLEY write from California: "We opened in the Opera House circuit, and made one of the biggest hits on the coast, the press every mentioned us for praises of our act. Our best tricks, of which we have several new ones, caught on immediately. We will not open until the latter part of June. We have signed with Geo. Homan's Vaudeville Co. for next season."

THE BARTELLE write that they are meeting with big success with their new comedy musical act and original parodies. They play Scranton this week, with a circuit of parks to follow.

GEORGE H. ADAMS AND CO., including Tonina and Lily Adams, and James Leslie, opened their Spring and Summer tour at Dixie's Theatre, Scranton, Pa., April 20. They are booked solid up to Aug. 29. Manager Dixie tendered them a reception and dinner Friday, April 24, at his residence, where they had a most enjoyable time.

NOTES FROM W. B. WATSON'S AMERICAN BURLESQUERS.—The present season, which will close in Buffalo, N. Y., week of May 11, has been the most profitable an ever experienced by a burlesque organization, and next season's outlook for Mr. Watson is very encouraging for his different attractions. The Oriental Burlesquers, not on the wheel of Vaudeville houses the past season, has met with success everywhere presented, and has proved itself a high financial winner. "Mickey Finn," a farce comedy, also under Mr. Watson's management, is now on its thirty-eighth week of a highly successful season, its business on night stands being something phenomenal. "The King of the Coal Fields," Mr. Watson's latest venture, a sensational romantic drama, is meeting with well deserved success and patronage everywhere presented. All of the above mentioned attractions are booked solid for next season, as well as his new melodrama, "Trinity Chimes." Contracts have been closed for new special scenery, wardrobe, printing, etc., for all of the above attractions, and everything will be new, bright and thoroughly up to date for next season's campaign.

LEW PALMER, comedian and mimic, while playing at Peoria, Ill., met with a very painful accident, was roller skating in the rink when he tripped and fell, dislocating his shoulder and breaking his arm. He was removed in an ambulance to his home for treatment.

MARGUERITE FAYAR, who does a dancing specialty in the "The Little Duchess" Co., was taken seriously ill while at Chicago, Ill., but has so far recovered that she expects to rejoin the company at Boston, Mass.

EMMA CORTHAY, juggler, has signed with Morris & Berger's Carnival Co., which will open May 30, at Pittsburg, Pa., for two weeks.

W. A. AND LOTTIE BOHAN have finished their Western engagement with the Kohl & Castle circuit, and are this week at the Bijou Theatre, Albany, N. Y. They have been engaged for season by F. S. Barton, season for his big scenic production, "Way of the Wicked."

VIOLET MARCOTTE is in her ninth week of directing the Stock Burlesque Co. at the Howard Atheneum, Boston, Mass.

NOTES FROM THE MAUD STANLEY SPECIALTY CO.—We open the Summer season May 4, playing one night stands through New York, New Hampshire, Vermont and New York State. Our new special paper has arrived, and is fine. Roster of company: Felix Stanley, musical act; Maud Stanley, assistant; E. Beattie, advance; Maud Stanley, operatic soprano; Colburn and Grenache, novelty act ("Heaven's limbs!"); Thornton, comedy sketch team; Ilnzel Reynolds, dainty soubrette and Primrose dancer; Jannet Neary, comedian and dancer; May Jetta, accompanist.

HARRY WOLFF, German comedian, has joined hands with Jean Foxcroft, female impersonator, and they have formed a team as the Foxcroft Bros. They will work the parks during the Summer, in their new act, "The German Senator and the Leading Lady."

TED REYNOLDS, of the team, Reynolds and Gracie, was made a member of the F. O. E., at Guthrie, Okla., on April 26. The team are still at the Standard Theatre, at Guthrie, and will be seen on the Savoy circuit shortly.

TYE SEYMOUR, comedian and dancer, has secured his connection with Wilson Bros.' circus, after a successful season of forty weeks.

THE TIMES RICHARDS closed their opera house dates May 2, and opened their Summer dates at Lancaster, Pa., on the 3rd. Winter Park, and are booked solid until the middle of August.

"WHIRLING THE LOOP" is the title of the latest sensation, which promises to outdo its predecessors in the line of novelty. It consists of a combination 'cycle whirl and a loop the loop, and besides possessing all the features of both it is a novelty in itself and unique either. The rider, in "whirling the loop," does not depend upon an impetus gained for his momentum, but acquires it himself by pedaling around the cycle whirl, from which, when he has acquired sufficient speed, he guides his wheel up an incline to the loop, which he then circles, pedaling now the while. Another feature of the act is that the rider, after circling the loop the loop, stops his wheel and pedals back over the first foot of the loop. J. H. Allen is the originator of "Whirling the Loop."

BANO AND BERTMAN report success over the Pell circuit with their latest success, "The New Girl." They expect to put James Gormen's act on in the near future.

SADIA VIVIAN and the Wilson Trio, at the close of the Rice & Barton Rose Hill Co., go on the Orpheum circuit for eight weeks, in a new sketch, written by Miss Vivian, entitled "The Eagle's Flight."

HIS AND HER, Lainy Blake begin on May 30 a fourteen weeks' engagement on Maurice Boom's circuit of parks, and have Tony Pastor's, Kohl & Castle and the Orpheum circuits to follow.

COLLINS AND LA DELL, AND TERRILL AND BIRON have joined hands, and will produce a big musical comedy sketch, which has been written for them. They are now busy with rehearsals, and have already received some good offers for next season.

THE FOLLOWING have been engaged for Watson's American Burlesquers for next season: Billy W. Watson, the Two Hewlitts, McFarlind and Murray, Harry B. Lester, Detective Sketch, Jim Jackson, Harry Ashton, Kitty Lorette, Lizzie Howe, Minnie Collins, Jennie Dunham, Edith Crawford, Anna Waltman, Kitty Thorne, Blanche Clayton, Frankie Cotter, Edna Wayne, Freda Christ, Leona Raymond, Lillie Lorette, Florence Andrews, Zona Zeh and Bonnie Vance.

HOWLY, HAWLIN AND HOWLY close with the Vanity Fair Co. in New York, week of May 18, and open in Chicago week of June 7, for twelve weeks. They will then close with the Four Browns next season, will work on Louie Bryan in their act.

THE DELOYS, Myrtle, Eddie and Capitola, after a successful tour through Colorado, have signed with the Hyde and Behman City Circuit, which will open at Kansas City, Mo., May 11.

BERNARD AND BERNARD have added a new act to their repertoire.

WILL HARRISON, baritone, was thrown from a trolley car in Philadelphia April 22. His injuries have compelled him to cancel all his contracts for the present.

KEAN AND PASSMAN are rehearsing their new act, "Topics of the Day," written for them by J. J. Warren, and will open on the Pell circuit of parks early in July.

MORELAND AND FAGAN write that they are doing well with their new act, and are booked for sixteen weeks at the Summer parks. They will go to the Pastor Theatre for a three months tour, but will return in time to open in New York Christmas week. They are booked almost solid until April, 1904.

JOSIE HAIN, known as the "Kansas City Nightingale," who has been laying off in Cincinnati, O., with a severe attack of larynglitis, is much improved and will continue her vaudeville work after May 20.

TOM TERRY, comedian, who have just closed a long season in the vaudeville houses of the Northwest, will rest in Chicago for the Summer. They are booked almost solid 1903-4 with the Duncan Clark Lady Minstrels.

JOHNNY HOWARD, acrobat and comedian, closed with the Glenwood Comedy Co. April 20, and opened at Eimling's Music Hall, Baltimore, Md., last week, with the Marnotto show to follow, this making his second season with that show.

LOUIS WOLFF, after his recent illness, rejoined the Jolly Grass Widows Co. in Detroit, Mich., April 12. The team of Halford and Worth are booked for the Summer in a big scenic specialty in three scenes.

TOM WATSON, "tromp pianist," who, together with his assistant, Major Cesapr Dowak, has been the festival of Robb & Mack's World Beaters this season, writes that they will end their thirty-six weeks' engagement at the Pavilion, Cincinnati, May 9. They have been re-engaged for next season. Mr. Watson's Summer season with his musical comedy, "O'Flynn's Stone Wall," will, Mr. Watson adds, commence May 29, the time for which is all filled, and a large percentage of the dates are guarantees and benefits. "O'Flynn's Stone Wall" has done a big business in the New England States during the past two years. From his receipts and in "The Clipper" for people Mr. Waters received over two hundred letters, which proves what a valuable medium the OLD RELIABLE is for advertising.

WM. LA BELLE reports success playing clubs in and about New York City, in his juggling and hoop rolling act.

HAMM AND EVANS write that since leaving the "Looping the Loop" Co. they have played every week. They have signed with J. W. Gorman for the Summer, and on Aug. 3 they begin rehearsing with "The Village Postmaster" Co. They play the Park Theatre, Worcester, Mass., next week.

ED. KEELY, agent, informs us that Pearl Irving, Lizzie Keily, Alice Chesiyn, Howard and Love, Flossie La Fields and the Vivian Sisters played the Busy Bee Club, Summerville, April 30, and were a success.

WILLIAMS & ADAMS write from out the Black Crook Burlesque Co. for a seven weeks' tour, which will open at Sam T. Jack's town, O., May 11.

HAS YEAMON opens at Sam T. Jack's Theatre, Chicago, Sept. 17, for the stock. She celebrated her birthday in Syracuse, N. Y., May 1.

MAMIE BURCAW opened at the New Criterion Theatre, Tampa, Fla., April 18 and reports success. She has been engaged for the rest of the season.

PARKER AND ALVONA recently closed at the Trocadero Theatre, Philadelphia, and met with big success in their eccentric acrobatic act, they inform us.

FRANKLIN DENTON (Franklin F. Ferguson), of the Denton Comedy Four, announces his marriage on April 27, at Carmi, Ill., to Mary Eyer, a non-professional. Mr. Denton will retire from vaudeville next season and enter the dramatic field.

MILDRED FRANKLIN has closed with Watson's Americans Co., after a successful season of thirty-five weeks. She opens at the Palace Theatre, Boston, May 11, in the stock, after which she plays the Burt circuit of parks, being booked solid for the Summer.

THE WITMON TRIO are this week with the Rose Hill English Folly Co., in Chicago, doing their comedy Dutch act. They will open in St. Louis on the Western park circuit.

W. H. LEWIS is engaged for the season as musical director at the Criterion Theatre, Tampa, Fla.

World of Players.

—Notes from the Dot Karroll Co.: The house in Rondout was completely sold out before our arrival in town. The boxes were packed, and the musicians were obliged to give up their seats. The business was wonderful, considering that we appeared in Kingston a few months ago. Miss Karroll and company received an ovation, and, judging by the applause and laughter, everybody was pleased with star and players. Miss Karroll's debut into repertory has been wonderfully successful, so much so that she will be seen next season in weekly repertory, instead of three night stands. Her supporting company will be the strongest that money and good judgment can secure. The vaudeville company will be an entire performance in itself. We have secured nine first class royalty plays, all with special scenery and excellent printing, and, in conjunction with our bookings for first class houses of the East, our attraction will surely rank with the very highest. Through our advertising in THE CLIPPER we've secured a number of clever performers and special vaudeville features. Our dates in Scranton, Pa., May 2, after a return engagement at Carbondale, N. Y. The following members will serve for their respective seasons: Miss Karroll, Philadelphia; Lew Strong, on a gunning expedition up the Jersey Shore; W. J. Ivens, to Boston; Tommy O'Neil, to Oswego; Thomas Murray, to Auburn; Lou Lee, to Buffalo; A. J. Hicks, to N. Y.; Alma Allen, to Irene Myers Co.; Jack Davis, to N. Y.; Mr. Weish and Miss Karroll, to N. Y. for two weeks, then to Newburyport, Mass.; Marie Gilmer, to N. Y., two weeks, and then to Bingham's Ferry, Pa. After a word of thanks to the press for past and present courtesies, we rest on our laurels until July.

—Wilbur Mack Co. Notes: Business continues good. We made many new friends in Rochester last week. We will close a four weeks' engagement on the Mielher circuit May 23, and take a two weeks' rest before opening at Casino Park, Mansfield, O. Everyone is in the best of health, and nearly all the people are engaged for next season. Have had many letters in answer to our CLIPPER "ad." for people for the Western company.

—Albert J. Massey announces his marriage on April 18 to Ella Kramer, a non-professional. Mr. Massey will retire from the stage and reside at Taunton, Mass.

—Kitty Karroll Griffith, who has been playing Bridget O'Hara, in Wm. A. Brady's "Lovers' Lane" Co., this season, and Baby Gertrude Griffith, have gone to San Francisco to spend their Summer vacation.

—The Harcourt Comedy Co. closed its season at Bangor, Me., Saturday, April 25.

—Harry City Blamy Notes: Harry W. Fenwick has been engaged as leading man with Harry City Blamey, for his "Across the Pacific" Co. for next season. Mr. Blamy will not produce his new play next season, as was original intended, as this, the fourth season of the show, has been one of unprecedented prosperity, and the demand for it next season has been so great that he has concluded to continue with it.

—Notes from Conroy & Mack's Comedians, P. P. Craft, manager: Business continues good with us and we will close the most prosperous season in the history of our attraction at Dover, N. J., May 16. Conroy & Mack have signed contracts to appear in a big city attraction next season, and they have awarded contracts for scenery, printing, etc. Dick Mack and wife will spend the Summer at the new home which they have just purchased at Washington, D. C.

—Harry R. Vickers writes: "The Alme Chester Co. continues to do a most excellent business. Our opening at Trenton was a sell out before the doors were opened, in the face of a big local ball (Eagles) and an amateur performance. Manager Giesco, of the New Auditorium, at Burlington, saw our opening performance in Trenton, and induced Manager Bloom to cancel three nights at Red Bank and play our show. We are the first popular priced attraction to play the town in nine years. The company here fives more weeks to follow, when we close our season."

—Yale & Ellis Notes: Lucy A. Decker, of Chas. H. Yale & Sidney R. Ellis' "The Evil Eye" Co., was recently notified that a relative in France had left her an inheritance of 20,000 francs. Miss Decker will spend her Summer in a house boat on the Seine. Chas. H. Yale spent several days last week in New York, attending to details of next season's bookings.

—Mamie Ellis, musical directress, has been seriously ill for four weeks, with typhoid pneumonia, at Walleton, O.

—McPhee's Big Dramatic Co. Notes: The season's work included a trip to the coast, covering a twenty-five hour ride by rail, and return over the Great Northern Railway. The journey through British Columbia was made during the season when snowslides were plentiful, and proved a very exciting trip, as we had several very narrow escapes. The company, consisting of twenty-five people, traveled in Mr. McPhee's palace car, La Crosse, Wis., and we often attached to freight trains in traveling over the mountains of both extremes. On one occasion, the Golden Revelstoke, B. C., when about three miles west of Albert Canyon Siding, a snowslide struck the train between the engine, tender and a car of coal down the embankment into the river. The engineer jumped, and escaped injury, but the fireman was carried down in the cab and taken out badly scalded; six rail lengths of track were torn up and buried under an avalanche of snow, rocks and dead trees. As a result of the snowslide we were twenty-four hours late in reaching Revelstoke. On our trip East, after passing through Cascade Tunnel, the freight train our car was attached to was dropping down the grade, when a hot box was discovered on our car and a stop made in order to fix it; the train had hardly gone two rail lengths, when the hot box had climbed off of the car yelled "Jump for your lives!" and we had no time in getting out of the car. Looking back up the mountain side we saw the rear end of a runaway freight train coming down upon us; luckily, we had stopped on a level stretch of track and the crew of the runaway succeeded in getting it under control and stopping it within a few car lengths of our car. Whew, close call for us and it will be long remembered. Roster: A. D. McPhee, sole owner; Bert Rutherford, manager; Fred Hawley, J. W. Sight, J. R. George, Gibb Writt, H. M. Doty, Charles Nero, Al. Merritt, Master Merritt, Ed. Kelly, Ed. King, J. C. Concord, Earl Peck, Carl Vehm, J. D. Duncan, J. H. Vehm, Ed. Vehm, Wonderful Harry Frances Haight, Pauline Sights, Mlle. La Tena Dourine, Little Florence Forrester and Joe Stoddard. The company will close the season at Williston, N. D. when Mrs. Sights will go to the University Hospital, at Ann Arbor, Mich., for treatment, and Mr. Sights will proceed to Bed Lake Falls, Minn., to prepare for the opening of the Bennett Stock Repertory Co., which will occur May 11.

—Mrs. Fulmore Griffith died at her residence in Philadelphia on March 23. Mrs. Griffith was an aunt of Mrs. Drew and Mrs. Drew's grand aunt of Ethel Barrymore.

—Jas. J. Hotchkiss is re-engaged as business manager for Geo. Samuels "Convict's Daughter" Co. (Southern). Louise Mackrose is also re-engaged for the same attraction.

—Laramie, Wyoming, Notes: The opera house here has been all torn out, will be remodeled completely, and finished about September. Will seven hundred and eighty, stage 42x70, and will take any scenery on the road. It will have two dressing rooms, chairs, boxes on each side of the stage, and all new scenery. It will continue under the management of H. B. Rodgers. Col. W. H. Root died April 11, in Salt Lake, very suddenly, from heart failure, aged fifty-five years. He was an old partner of Bill Nye in the Laramie Boomerang. Mr. Root was a noted frontiersman and well known Elk. "Col. Bill," as he was usually called, had an Indian village near his ranch one season, and had also taken many wild animals to the East and Europe. He was interrupted by the nobility in England, and was known all over this country as a big hearted, thoroughly good fellow. Floral pieces were brought to Laramie for burial, where his family lives.

—In the suit of the Hopkins Amusement Co., of Chicago, against Charles Frohman and others, of the Comedy Theatre, of Cook County, Ill., is affirmed, and the Hopkins Company will be an entire performance in itself. We have secured nine first class royalty plays, all with special scenery and excellent printing, and, in conjunction with our bookings for first class houses of the East, our attraction will surely rank with the very highest. Through our advertising in THE CLIPPER we've secured a number of clever performers and special vaudeville features. Our dates in Scranton, Pa., May 2, after a return engagement at Carbondale, N. Y. The following members will serve for their respective seasons: Miss Karroll, Philadelphia; Lew Strong, on a gunning expedition up the Jersey Shore; W. J. Ivens, to Boston; Tommy O'Neil, to Oswego; Thomas Murray, to Auburn; Lou Lee, to Buffalo; A. J. Hicks, to N. Y.; Alma Allen, to Irene Myers Co.; Jack Davis, to N. Y.; Mr. Weish and Miss Karroll, to N. Y. for two weeks, then to Newburyport, Mass.; Marie Gilmer, to N. Y., two weeks, and then to Bingham's Ferry, Pa. After a word of thanks to the press for past and present courtesies, we rest on our laurels until July.

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—News concerning Klaw & Erlanger's attractions: Klaw & Erlanger's Spring production season will open at George Tyler and Edward S. Rose's new American farce, "John Henry," in which Dan Daly will play the title role. It will receive its premier in Philadelphia, May 11, and, after two weeks in that city, will be presented at the Herald Square Theatre, New York, opening Monday, May 25. Forbes Robertson and George Elliot, who will come to America next Autumn, under the direction of Klaw & Erlanger, will in a dramatization of Rudyard Kipling's "The Light that Failed," will bring over their original London company and complete scenic equipment. Elaborate preparations have been going on for several months for Klaw & Erlanger's coming production of "A Midsummer Night's Dream," in which N. C. Goodwin will appear as Bottom. This production will open at the Knickerbocker Theatre, New York, next October. Julia J. McNally is at work on a new farce for the Rogers Brothers. "The Rogers Brothers in London." Klaw & Erlanger will produce this the most elaborate production in which they have yet presented these comedians. It will be the opening attraction at their New Amsterdam Theatre in the Autumn. "Ben Hur" will close its season in Hartford, Conn., Saturday, May 23. Next season Klaw & Erlanger will reopen their Broadway theatre, "Ben Hur" with an elaborate revival of "Ben Hur," utilizing the scenic equipment constructed specially for the London Drury Lane production. The company that has been touring the country during the past three seasons, since the first Broadway Theatre run, will be kept on the road, and will go as far West as the Pacific coast. The Rogers Brothers, in "The Rogers Brothers in Harvard," will close their tour in Norwich, Conn., on Decoration Day.

—"The Charity Nurse," a four act drama, by Theodore Kremer, will be produced for the first time on any stage at Havana, O., on Friday, April 24. The play is owned by Hauck & Fennessy. The cast was: John Henton, Eugene Frazier; Gerald Tremaine, Leonard Griffith; James Chalmers, James H. Lee; Bolomon Gebus, David Miles; Rodney Marrion, Geo. F. Stuppard; Dr. Hagelet, Chas. J. Maupin; Mike McCord, Detective Marsh Morley, a waiter, Geo. C. Scotty; Sessie Chalmers, Sylvia Sidwell; Florence Corode, Helen Ware; Mary Jane Jenkins, Helen Duane; Clothilde Chalmers, Marie Berbier; Baby Ruth, Madeline Lee.

—Manager Sherman S. Whitbeck writes: "My ad. in your paper six weeks ago brought me over four hundred answers, out of which I have been able to surround Berlice Thorne with a very strong company. We open in Danbury, Conn., May 4, and are booked solid up to Aug. 1. Our roster is as follows: Sherman S. Whitbeck, manager; Frank P. Slavin, business manager; Prof. C. A. Donaldson, leader of orchestra; Clark Sinner, master mechanic; Harry Belmar, properties; Bertha Thorne, Katherine Lewis, Amber Montague, Lillian E. Lutz, Ethel Kelley, Frances Clarion, Fred Cohen, Hilliard Wight, Mart Malloy, Hicton, the juggler; Lorenzo Barnette, and Melrose and Cotton.

—Mignon Gilbert, wife of the late Wm. Gilbert, is suffering from nervous collapse in the St. Joseph Hospital, this city.

—C. Lewis Gilmore writes: "You say 'ed.' in last week's CLIPPER I would hardly think it possible that I could receive so many offers at this season of the year. I only shows what the OLD RELIABLE can do. I joined Gordon & Bennett's Royal Stock, No. 1, leaving Boston to join them out here in Indiana. I am to play my old part, that of Pedro Dominguez, and I couldn't find my surroundings most agreeable. 'A Royal Slave,' by Harry Gordon Bennett, is playing return dates all through this section, to magnificent returns."

—Mabel Paige Co. Notes: The star production of "Romeo and Juliet" opened at Hermanus Biescker Hall, Albany, N. Y., on Monday evening, April 27, before a crowded house. The cast: Escalus, Edmund Breese; Paris, Edwin Arden; Montague, Fred Tyler; Capulet, George Clark; Romeo, Kyrle Bellew; Mercutio, Frank Worthing; Benvolio, Forrest Robinson; Tybalt, John B. Kellerd; Friar Laurence, W. H. Thompson; Friar John, Frederick Burteigh; Balthasar, Jas. Boyle; Peter, W. J. Ferguson; Sampson, Frankin Burleigh; Gregory, H. Mortimer Lichman, H. J. Norris; An Apothecary, W. W. Hanson; Lady Montague, Mabel Aylward; Lady Capulet, Ada Dwyer; Juliet, Mabel Robson; Nurse, Mrs. W. G. Jones. Other characters will be Miss Meffin, W. H. Butterfield and Arthur Butler.

—Virginia Earle has been engaged by George Edwardes to play in a musical comedy at the Gaiety Theatre, London, next season.

—Joseph Haworth, who has played the leading male role with Blanche Walsh, in "Resurrection," left the company at the end of the New York engagement. Lyman Abbott, next season under a New York manager, Howard Gould will succeed him in "Resurrection."

—Miss Beverley Sitgreaves has been engaged by Charles B. Dillingham to play the woman for Julia Marlowe, in "Pools of Nature," in which Miss Marlowe will star next season.

—Ben Greet last week began rehearsals for the open air production of "As You Like It" to be given at South Field, Columbia University, on May 14. It is for the benefit Settlement Kindergartens. Wynne Matthison will play Rosalind; Robert Lorraine, Orlando, and Ben Greet, Jaques. The Shakespeare subject of many favorable comments.

—Fred Golding writes: "Business with the Golding Comedy Co. are booming all along our line. The season is booked solid and managers have received us with open arms. Our advertising will include several unique and original novelties, I have surrounded myself with recognized actors, and the season bears the marks of being highly successful and profitable."

—Iva Du Soise is on the road to recovery, and her eyes are entirely well.

—H. Richard Smith writes: "Having closed with the Castle Smith Stock force, which consisted of Garlick & Smith's Reynolds Tom and Hynn's Comedians, I have signed with the Hilliard Stock for next season."

—"Mickey Finn" will close its thirty-fifth week May 16, at the Columbia Theatre, Newark, N. J. It will open its second season early in August, and is booked solid for the entire season.

—Notes from the Harris-Parkinson Stock Co.: We have just finished a successful season of thirty-eight weeks, which ended in Owensboro, Ky., where we packed the Temple Theatre nightly. Mr. Harris went direct to West Baden, Ind., for a rest. Robt. Hyman, Edwin Weaver, Jessie Leffler, Charley Moonley, Louise Strathmore, Marie De Lacy and Maria La Tour were re-engaged for next season. Mr. Harris will also place on his road next season his big production of "Slaves of the Orient." It is already booked in some of the best houses of the East.

—Mabel Paige Co. Notes: We closed our season at Newport News, May 2. We regret that we enjoyed a good stock engagement there for six weeks, and Mr. Willard is now in negotiation with Thos. Ford in regard to putting both companies at Roanoke and Newport News next Spring. Manager Willard & Co. have started to ship to "The Power of the Cross," and have purchased the entire scenic and lighting outfit, which is very elaborate. Mr. and Mrs. Willard (Miss Paige) left for Mt. Willard, Va., where they will visit Mr. Willard's mother for a short time, and then proceed to Auburn, N. Y., where Mr. Willard's mother is living, having retired from the road permanently. Mr. Shipior and wife will sail for New York, after the season, and order new stuff for the coming season. This company is fast getting into shape, and will take the road Aug. 17, at Cumberland, with Thos. H. De Few at the head of it. No expense has been spared to make it one of the successes of the coming season, as Mr. Willard is carrying new scenery and electrical effects, besides five big vaudeville acts and a herd of trained goats, to be used in "Rainbow Land" for the children's matinees. Messrs. Willard & Co. will place with this company "The Power of the Cross," with all the special scenery and effects, besides other royalty plays, with special paper. Mr. Willard & Co. will have personally manage the company.

—Frederick Frohman called from London last week that he had secured "Crenquelille," a play, in three scenes, which was produced with great success by Mr. Guitry, at the Renaissance Theatre, Paris, where it is still running. Mr. Frohman will present it in New York. Mr. Frohman has also secured Henry Arthur Jones' comedy, "The Whitewashing of Julia," and Mrs. Craigie's play, which was to have been produced at the Garrick Theatre, London, last November, but which has been postponed indefinitely.

—"The Medal and the Maid," a new comic opera produced in London last Saturday night, April 25, has been bought for America by John C. Fisher.

—Jacob P. Adler, a Hebrew actor, who is to go on tour for the first time at the head of an English company, is to open May 2, in Philadelphia, in "The Merchant of Venice."

—Later in the season Mr. Mack & Armour will continue to play the vaudeville houses for the rest of the season. They have just closed a successful engagement at the Kohl-Castle circuit, with time all filled until July. Our present sketch, "Silver Serpent," has proved very serviceable, and has not yet commenced to show signs of wear.

—The roster of the Crescent Stock Co., which will open its fifth season under canvas on May 11, and play the New England circuit, includes the following people: L. T. Eaginton, proprietor and manager; H. J. Dewyn, business manager; Geo. E. Colter, advance agent; Kenneth Stuart, leader of band and orchestra of ten pieces; William Gamada; Clarence Bellair, Harry Starr, J. A. Griffin, Mart Malloy, John Vetence, Arthur Snow, John Curry, Jules Jordan, Jules Robinson, Mrs. Harry Starr, Carolyn Mackey, Mrs. C. T. Eaginton, Kate Eaginton, and the Morin Sisters. Special scenery for the Summer and regular season has been secured, and a sixty foot tent is ordered for the transportation of the show. Business Manager Devine is in New York seeking bookings for the regular season, which opens in September.

—I. Alfred Osborne, who was starring the past season in a repertory of eight standard plays, under the Shubert, has made arrangements with the estate of Frank Harvey for the sole American rights of "For Her Sake." Mr. Osborne intends to surround himself with a competent company, among whom are: Ida Conquest, Reginald Le Roy, Eugene Mayer, May Templeton, Jeannette Panhorst and La Petite Helen. This tour will open in September, and will extend to the Pacific coast.

—Notes from the Richmond Stock Co.: We close a very successful season of thirty-six weeks at Eureka Springs, Ark., May 9, when our company will disband for the Summer. We are making some changes for the Summer, and expect a very pleasant time at the Springs. We will take the road again in August, and have the season almost booked in the best towns in Illinois, and will extend to the Pacific coast. Roster: Ed McDonald, Harry N. Bowers, Geo. E. Colter, Earl McDonald, Joe C. Berry, Albert Murray, Walter V. Coyle, Master Sam McDonald, Estelle McDonald, Bessie Whitney, Lida Brandon, Mrs. Joe C. Berry, Memie Grier, and J. D. McDonald, Business Mgr.

—Harry Rich writes: "The Harry Rich Dramatic Co. presented 'Kathleen' at the Opera House, Portchester, N. Y., Monday evening, April 20, playing under the auspices of the George Washington Circle, No. 1, Brotherhood of the Union. The house was packed, and the performance gave good satisfaction. Same company played Sun. 22, at Galvin Park, Plainfield, N. J."

—Notes from Frank Bryant's "Missouri Girl" Co., under the management of Harry S. Hopping: We closed our eighth successful season at Tyrone, Pa., last week, which April 27. The company has had a run of thirty-six weeks, playing to capacity, during which time they have covered over twelve thousand miles. The roster is as follows: Fred Bryant, manager; Peterson F. S. Hopping, manager, W. F. Conlon, conductor; May Dudley, soubrette; Jas. P. Sloan, George Conlon, Chas. Berner, Harry Barlow, Louise Garnett, Eleanor Peyton, Maria Hampton and Ethel Bryant. Nearly all of the cast are engaged for next season and have gone to their respective homes for the Summer.

—Notes from Cora Payton's Stock Co.: We closed a successful and pleasant season of thirty-eight weeks at Peekskill, N. Y., May 2. Most of the members went to their different homes for rest and vacation. Belle Pringle, the leading lady, will spend the Summer at Kennebunk, Me., her Summer home, and will probably go to California on a pleasure trip. Our return date is Paterson, N. J., was a success, it made four weeks there on the season. The house was packed twice daily and the audience were enthusiastic, receptions being given to all the members of the company, and bouquets for Miss Pringle and other favorites.

—Esther Evens and Oscar O'Brien, of the Tom Marks Co., were married at Port Huron, Mich., on Monday, April 20.

—J. P. Conlan has closed a successful season with Under Southern Skies, and has been re-engaged for next season.

—Mrs. J. S. Keogh will produce on May 14 a play by Hal Reid, entitled "A Wife's Secret." It is written on contract lines and said to be very different from anything this well known author has ever done. It will be played out of town for a week or two, and will be seen in New York, at the New Star Theatre, week of May 25.

—Alyce Jerome has been especially engaged to play the leading juvenile role in Gillian Mortimer, in the Shadow of the Gallows" Co., which opens its city engagements in Chicago on May 14.

—The Empire Stock Co. recently closed its season at the Mirror Theatre, Des Moines, Ia. Kathryn Swan remains there a few days to rest and recover from a severe cold. During the company's engagement Miss Swan's work in soubrette and ingenue roles was much appreciated, as was also her singing specialties, we are informed.

—Notes from the Carner Stock Co.: The fifth regular season closed at Scranton, April 25. The season was the most successful this organization has ever enjoyed. Our tour has covered seven States, and many long and tiresome "jumps" fell to our lot. In order to make all arrangements on time it required a special trail on three different "jumps," and the one from Cumberland, Md., to Huntingdon, Pa., over route to Hazleton, not trip over the mountains. Bro. J. Green and Emma Italia were married during our engagement at Saratoga Springs, N. Y. Mr. Green has many friends with the company, who wish him much happiness. Manager Webb has re-engaged the following people for the Summer, stock at Niagara Falls: Wm. B. Morris, Wm. Lenox, Harry Martin, Iola Fomeroy, Ione Corra Willmont. Among the new people to join are: Chester Bishop, Marie Smith, Lere Sanford, W. D. Miller, Lulu Espy and Grace Hamilton.

—It is announced that the Shubert Bros. have purchased a plot of land in Chicago, 107 by 100 feet, on which they intend to erect a theatre. The main entrance will be in Clark Street, adjoining the Harris Union Building, and the plot extends through to La Salle Street. No name has been selected for the house as yet, but it is expected that it will open about Oct. 1. It is to cost $750,000. This will be the fourth for the Messrs. Shubert two theatres in Chicago, their other one being the Garrick Theatre, which is to be rebuilt and renamed the New Garrick.

—Notes from Edward F. Evans' Co.: Mr. Evans closes his company May 2. We have played the small towns and good business. Manager Evans has booked "The Hearts of Gold" Co. Nos. 1 and 2 solid for season of 1904-5. Alice Cole will play the Southern dates and spend part of the Summer at San Antonio, Tex. Harry Bryant, Wm. Hiersar, Sam Allen, C. A. Allen, Agnes Horan, Rosie Wilson, Ellen Roods and Manager Edward F. Evans will spend the Summer at home.

—Mack & Armour Notes: Mack & Armour's Comedians for next season will be one of the best repertory companies touring the middle West. All new plays, special paper and advertising novelties, will entertain, capital and brains combined, will make this one of the big attractions of the year. Isa A. Feits, our manager, is now completing his bookings, which include the best time in real towns. The company will first play a short season in Summer parks, then our late dates, and then into the regular season. Chas. Drew-Mack will produce two of his own plays, and is now working on a comedy drama, which will be used later. The company is nearly complete, and will include some of the best people. Mack & Armour will continue to play the vaudeville houses for the rest of the season. They have just closed a successful engagement at the Kohl-Castle circuit, with time all filled until July. Our present sketch, "Silver Serpent," has proved very serviceable, and has not yet commenced to show signs of wear.

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"The 20th Century Limited,"
One of the eight daily trains between New York and Chicago, via the New York Central Lines. A comprehensive service.—Adv.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—The Gordon-Shay Grand Opera Co. opens to light houses last week. "Aladdin Jr." (local) May 4-9.

THEATRE NAT'L (Harry Edgerton, manager).—"Lord Strathmore" drew good houses last week. Coming: "The Princess of Chic" 4-9, "The Bandit King" 11-16.

THEATRE FRANCAIS (Fred Haworth, manager).—"A Desperate Chance" had good receipts. Coming: "The Cloven Hoof" 4-9, "The Danger and the Cross" 11-16.

THEATRE ROYAL (F. Le Clair, manager). Harney Gilmore, in "Kidnapped in New York," drew good business. Coming: Sam T. Jack's Burlesque Co. 4-9, "An American Gentleman" 11-16.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—"Heine et Repentie," by stock company, to fair houses. Coming: "Rebelleu" 4-9, "Carmen" 11-16.

THEATRE DES NOUVEAUTES (E. Roy, manager).—"Les Fils Naturel" attracted fair receipts. Coming: "Adieane Lecouvreur" "Hebelieu" 4-9, "Carmen" 11-16.

ARENA (W. Northy, manager).—Coming: The horse show 11-16, the dog show 19-21.

NOTE.—Harry Edgerton, of New York, replaced F. Grasto, as manager of Proctor's Theatre, April 27.

St. John.—At the Opera House (A. O. Skinner, manager).—The Daniel R. Ryan Co. gave splendid performances April 22-24. Daniel R. Ryan, Ida Gordon, Wayne Campbell, H. C. Brown, Lida Powell and Edith Collins deserve mention. "O'Brien, the Contractor," 25. The company commences its third and last week with a good performance of "The Three Musketeers." In addition to the above mentioned, Alice Fleming and Ella Cameron are deserving of mention. "Demon and Python" and "The Sign of the Cross" to follow. The company closes its engagement 30. Business has been extra large. Coming: "Devil's Anglion" May 1, 2, "Red Widow Brown" 4-6, "An American Hustler" 7-9, "A Bunch of Keys" 11-13, Rothesay College School (local) 14-16.

YORK THEATRE.—"The Bonnie Brier Bush" opened a three days' engagement April 23, to good business, at advanced prices, and gave a magnificent performance. While all eyes were set on J. H. Stoddart, and he deserved it, his company also splendid support. Those deserving of special mention are: Reuben Fox, Russell Bassett, Al. Phillips, Katherine Mulkins, Beaux Baldwin, Gertrude Robinson, Etta Bryan, Adelaide Cumming, Helen Holmes, and, of course, J. H. Stoddart.

NOTE.—Daniel R. Ryan gave a matinee performance of "Virginius," 24, for the benefit of the actors consumptive home. Denver. Unfortunately, business was light. As the Opera House was for the first time for the performance, the stage hands and orchestra volunteered their services. With the subscription of Mr. Ryan and the company, realized the amount of $100 will be forwarded to the treasurer of the home.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Holy City," with Iva Merlyn as Mary of Magdalene, drew well last week. R. S. Willard week of May 4, in his repertory.

GRAND OPERA HOUSE (A. J. Small, manager).—Adelaide Thurston, in "A Cozy Corner," was a decided hit, and played to big business last week. "Rosemary" 4-9.

SHEA'S THEATRE (J. Shea, manager).—The Aborn Opera Co., in "The Highwayman," played to a very successful business week of 4. "Fra Diavolo."

STAR THEATRE (S. W. Stair, manager).—Miner's Bohemians put up a good show and drew large houses. Fulton's Jolly Grass Widows 4-9.

ARMORIES.—The Military Tournament and Horse Show was formally opened April 20, to continue until May 2, in general interest the enterprise promises to surpass any effort heretofore. Mr. Frank Smythe is the matter in hand, and it is sure to meet with success.

London.—At the Grand (Arthur O'Neil, manager).—"Princess Chic," April 22, gave entirely satisfactory performances. It being the second visit to this city this season. The King Dramatic Co. opened a week April 27, and commenced with light houses. It is one of the best stock companies that ever visited London, the staging and costuming being particularly good. E. R. Willard, in "The Cardinal," appears May 11. Fields' Minstrels 12.

LONDON OPERA HOUSE (Alex. Harvey, manager).—A local minstrel performance, given by the Orient Club, drew a packed house April 27.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—"The Devil's Auction" pleased a packed house April 20. Amateur Minstrels (local) 28. Felix 29.—"Princess Chic" gave great satisfaction, to heavy business, 28. Booked: Byrne Bros., in "Eight Bells," May 12.

Ottawa.—At the Russell Theatre (P. Guyman, manager).—"The Devil's Auction" drew well April 23. Local 24. Gordon-Shay Opera Co. in "Carmen," had a good house 25. Local 27. Mrs. Le Moyne drew good business 28, 29. Due: "Princess Chic" May 1, 2, Adelaide Thurston 7-9, R. S. Willard (a return engagement) 14-16.

GRAND OPERA HOUSE (E. J. Prendeville, manager).—Barney Gilmore, in "Kidnapped in New York," had jacked houses April 23-25. The Aubrey Boys 26, 27 will open a two weeks' engagement May 11.

Hamilton.—At the Grand Opera House (Ac R. Lendon, manager).—"A Gambler's Daughter," April 24, 25, played to large and well pleased audiences. "Among Those Present" May 2. The Fleming Stock Co. week of 4, except 5, when "At Cosy Corners" is booked. E. R. Willard 12, 13 (matinee), "Resurrection" 15, "Lord Strathmore" 16.

STAR THEATRE (J. G. Appleton, manager). —Week of May 4: Fields and Hasson, Chatham Sisters, Seymour and Dupree, and Harr and Lasalle.

NOTE.—Mrs. Charles W. Keck has been confined to the hospital here with typhoid fever since Ward & Velez Co., of which she was a member, played here in February last. It will be a month before she can be removed to her home in Syracuse, N. Y.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—The only week of the Spring season opened May 4, with Gillette's comedy, "Because She Loved Him So," by the George Fawcett Co., which did well with "Romeo and Juliet" week ending 2. "The Favor of the Queen" is undecided for 11 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Week of May 4, the two nights' engagement of "The Runaways" 2, the season at this house ended. The hit made by this musical comedy was great, and the house was filled at each performance.

HOLLIDAY STREET THEATRE (Kernan, Rife & Hauck, managers).—Attractive bills for the current week is "Why Women Sin," "The Heart of Maryland" was largely week ending 2. The Black Patti Troubadours come 3.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Tiger Lilies Co. will be seen 4 and week. The Vogue Burlesquers did well, closing 2. The Oriental Burlesquers are due 11 and week.

NOTE.—The concert season of the Victor Herbert Orchestra at Music Hall (Bernhard Ulrich, manager), will open May 11. Convention Hall (James L. Kernan, manager), Odeon Theatre (James Madison, manager) and the Empire Theatre, (Louis H. Baker, manager) are closed for the Summer 2 ... Weber & Fields come to Music Hall for one night 7.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—The Rogers Brothers packed the house to the doors April 23, 24. Burton Holmes Lecture, 25, was a full house. "Romeo and Juliet" May 6, "The Little Princess" 8, 9, E. H. Sothern 12.

PARK THEATRE (Dickson & Talbott, managers).—"For Her Children's Sake," April 22-29, pleased capacity business. "A Texas Steer" May 4-9. The Dickson Comedy Co. will open for four weeks May 4; they will put on "Knobs o' Tennessee" and "Sapho" week of 4.

GRAND OPERA HOUSE (Shafer Zieger, manager).—"Lancaster & Co." drew in "The Jolly Jodler," put on one of the best physiques of the season. Al. Lawrence, Berenda and Breen, Xonag American Beauties, Pepita Aragon, Carson and Willard, Julian Rose, and the Lubins filled out an unusually strong bill. Business was very big. For week of May 4 will close the season: Loris and Attina, Harmony Four, Kelly and Violette, Edgar Foreman Trio, Weston Raymond Co., Brother Matthews, Lillian Hits, Howley and Leslie, and the bioscope.

EMPIRE THEATRE (Al. Lawrence, Zimmerman, manager).—Al. Reeves' Big Co. did well last week. Irwin's Majestics will finish the round of the vaudeville circuit of May 4, and the most prosperous season of the house will close.

NOTE.—Ringling's Circus will come May 11.

Marion.—At the Indiana (E. L. Kinnaman, manager).—"Not Guilty" came, for six performances, April 22-24, and closed the season for the Indiana Opera House. The comedy staged and presented by a clever company, pleased well-filled houses.

THE GRAND (E. L. Kinneman, manager). —The Grand season was dark last week, and will close the season with "The Dark Crime" May 2, matinee and night.

NOTES.—The first performance of a new farce comedy, entitled "Her First False Step," by Joseph Le Brandt, was given on the stage of the Indiana April 23, by the company playing "Not Guilty." The performance was given for copyright purposes. The new play will be presented by the "Not Guilty" company during the remaining few weeks of its present engagement. "A Beautiful new Elks' Home, of this city, which was erected at a cost of fifty-five thousand dollars, was formally dedicated on April 22. Its membership was crowded to its capacity by visiting brothers and friends. Over a thousand Ben Wallace and his circus, fresh from Winter quarters, made their first step for the season here 27. The immense new tent, which has a seating capacity of 10,000, was filled to its utmost capacity both afternoon and evening, and several thousand were turned away. The show is much improved over previous seasons, and was praised by every hand.....Ringling Bros' Show, the largest and most complete in every detail which ever exhibited here, pitched tent 29. The company has a new tent, which seats 15,000, and it was packed from centre to circumference at both performances.....Mrs. Rhoda Ray, an equestrienne, with Ringling Bros.' Circus, was taken ill while the show removed to the city hospital. She will be unable to rejoin the show for several days.....Hough & Howard's Dog and Pony Show, of this city, opened the season here 22. The show will travel through the South during the greater part of the Summer.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—Nat Goodwin and Maxine Elliott appeared in "A Gentleman Friendship" April 28, to a packed house. Hermanne, the magician, comes 30, with a good advance sale. Victor Herbert's Pittsburg Orchestra comes May 4, after which the Grand will be closed for the season, and will undergo numerous repairs.

PEOPLE'S THEATRE (C. J. Scholz, manager).—This house closed April 20, and Al. H. Reeves' Burlesquers gave a pleasing performance to good business. A decided hit on the banjo, and his company gave some clever specialties. Under the direction of Werdel and Vogel, two local pugilists, some clever exhibitions in boxing were given by local and foreign talent 27, and a large audience greeted them.

NOTES.—One of the neatest Summer gardens and playhouses to be used during the Summer months has just been completed at Cook's Park, in a section of country about two thousand, is fitted with a beautiful stage, large dressing rooms, and is perfect in every respect. Cook's Park is one of the most popular places in or around Evansville. Its attractions are all street car lines. Felix J. Spergit will manage it. .....The Knights of Pythias will be the attraction for Merchants' Carnival, May 12-16. Under the direction of Chas. Babcock, of this city, a company of local and professional talent will present at Evans Hall, 30, May 1, "Jinadine." The company is called the Church Choir Opera Co., and will give shows during the Summer months in and around Evansville. Mr. Babcock is doing a leading part. Some of the principals are Wm. J. Gorman, Mr. Charles Babcock and Mrs. Anne Morgan Viell.....Preparations are being made to open the street car park theatre at an early date.....The Evansville and Princeton Traction Co. is considering building of a Summer theatre about five miles out of Evansville.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—Harry E. Felebt gave his Obermmergau picture entertainment to light houses April 25-27. "A Texas Steer" comes, matinee and night, May 3. The Gentry Stock Co. will open a week's engagement May 10-16, in repertory.

NOTES.—The State Encampment G. A. R., will be held here May 13-16. Petty Jenares, of Muncie State Orphans' Home Band, Knightstown, the same band of Spurgeons Methodist Club of one hundred, will help furnish entertainment.....Herbert Maddy, of Muncie, manager of Ringling's Circus in this agent.....Wallace's Circus gave its third performance here April 28, to capacity business at both performances.....Ringling Brothers' Circus came in two days later. The street parade was a feature, being the longest and finest ever seen here. Of the several hundred people in the parade, that of the Crusaders has proved the biggest attraction.

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager).—Nat Goodwin, April 29, gave a splendid performance, to R. R. Jones, Gideon & Mitchell, 24, 25, had good business both nights. "Phemia," drew good to good house. "The Men from Mexico," 28, had fair business. Coming: Herrmann May 2, matinee and night, Myrle-Harder Co., week of 6, for 8 nights. "Bohemian Girl" 15.

GRAND OPERA HOUSE (Geo. E. Clark, manager).—Vaudeville and burlesque. The current bill includes: Keys and Evans, Beck and Gage, Hinsome and Nelson, Beverly and Denvers, Nichols and Croix, and the Herrington Business continue good at this house.

RINGLING BROS' CIRCUS comes May 1.

—"Her First False Step," a play by Joseph Le Brandt, was produced for the first time on any stage at the Indiana Theatre, Marion, Ind., April 23, by the company playing "Not Guilty." The performance was given for copyright purposes.

LOUISIANA.

New Orleans.—At the Grand Opera House (Jay Greenwall, manager).—The Hijon Comedy Co., for its third and last week, April 26-May 2, presented "The House that Jack Built," to good business. The work of Otto Harbach, Little Chip, Tony Hart, Harry Mayo and others proved exceptionally clever, and won them much applause. This popular company has made many friends here, and will long be remembered back. The house will remain dark until May 17, when Curry's Mandolin Minstrels will give a performance for the benefit of the Confederate reunion, the theatre having been donated by Manager Greenwall.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The splendid all-star vaudeville bill drew good houses and was much applause. For the farewell week, May 4, the bill includes: Deydo Bros., Kronacker's Circus Trio, Julia Kingsley and Nelson Lewis, J. Bernard Dyllyn, Martini and Maximilian, Bertie Fowler, and the Whitney Bros.

WEST END (J. J. Corcoran, manager).—This popular Summer resort opened its regular season April 26, to an immense crowd, and big business followed all week. Tony's Concert Band, composed of thirty-five musicians, including many well known soloists, scored a big success and will no doubt prove a big card during the season. Popular Wm. Reed, vitagraph James, has returned for his eighth season and was welcomed by long and loud applause. Laredo and Blake, and the O'Hooley-Burnett Trio made good, and the latter will hold over for the current week.

ATHLETIC PARK (Ed. Seamons, manager). —This beautiful family park opens its regular season May 5, with the splendid Olympia Opera Co., presenting "Wang," with all last season's favorites, Leslie Kendall, Theresa Barker, Ed. Eggleton, Ed. Weston, Major Cavine, Lee Adde, E. F. Seamons, Harry Lightwood and others. A fine looking chorus is with the company and the outlook is very promising.

NOTES.—Manager Henry Greenwall left for New York April 29.....Prof. W. H. Ickert, late of the Flanders Music Co., of Milwaukee, has returned to the Crescent City.....General Manager Harry Beck, of the Orpheum Circuit Co., was here 27, for a few days, on a business trip.....The death of Stuart Robson was received with much regret, the popular comedian being a great favorite with Crescent City patrons.....Business Manager Morris Marks, of the Grand Opera House, is working very hard to make the Confederate reunion performance, May 17, a big financial success. Curry's Mandolin Minstrels will be the attraction.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"The Rogers Brothers in Harvard" had good houses week April 27. The entertainment throughout met with general approval. Louis James and Frederick Warde in "The Tempest" and "Francesca da Rimini" week of May 4. Liebler & Company's all star cast presented "Romeo and Juliet," to R. O. Thursday afternoon, April 30. The Castle Square Opera Co. week of May 11.

LYCEUM THEATRE (E. D. Stair, manager). —The Like Theatre Co., in "Fanchon, the Cricket" drew good houses last week. Do will appear in "Captain Swift" week of 4.

WHITNEY THEATRE (E. D. Stair, manager).—"A Ruined Life" was favorably received by crowded houses last week. "A Trip to Chinatown" week of 4.

TEMPLE THEATRE (J. H. Moore, manager).—Week ending April 4 is the Jessie Bartlett Davis, Charlie Case, Clayton White, Marie Stuart Company, in "Lady Barbarie; A. O. Duncan, Fred Stuber, McWatters-Tyson Company, James F. Kelly and Dorothy Kent, the St. Hugo Brothers, and Cinematograph. Sandow was last week's leading feature, and attracted business to the house.

AVENUE THEATRE (H. H. Lamkin, manager).—The attractions for week of 4 are: Le Hunte and Company, Madonna and Hoolooman; Edward M. Favor and Edith Sinclair, in "Cupid's Angel;" Little Egbo, Billy Van, Stein-Eretto Family, "Europeka" hand jumping acrobats; Unthan, the aerial wonder; Halkowski, the Three Chungedis, the American vitagraph. Last week's bill received a good attendance, to fair patronage, last week. The Royal Burlesquers week of 4.

Grand Rapids.—At the New Powers (A. W. Powers, manager).—Vogel's Minstrels, April 27, drew only a small house. Coming: James O'Neil, in "The Manxman," May 9; Mrs. Le Moyne 8, Tim Murphy 11.

GRAND OPERA HOUSE (Orin Stair, manager).—Week of May 3: Eva Mudge, Dunham and Brooks, Weston-Raymond Trio, Ben Hughes, Patsy Doyle, and Birch and Birch.

SMITH'S OPERA HOUSE (Mrs. W. H. Smith, manager).—Week of 27 Myers' Miss New York Jr. drew crowded houses all the week. Week of May 4, John F. Burk's Innocent Beauties.

Battle Creek.—At the Post Theatre (E. B. Post, manager).—"A Merry Widow" pleased a fair sized house April 24. "A Trip to Chinatown" had a good house 25. "Eight Bells" gave satisfaction, to a big house, 28. "The Cowboy and the Lady" came, to fair business, 29. Booked: "Princess Chic" May 8, Mrs. Le Moyne 11, Tim Murphy 12, Gideon's Minstrels 16, "Hooligan's Troubles" 19.

FORTHCOMING & SELLS BROS.' CIRCUS is billed for May 25.

Bay City.—At Armory Theatre (W. J. Dunn, manager).—"A Trip to Chinatown" drew a well filled house and pleased April 23, as did "The Merry Tramps" at "Uncle Tom's Cabin," 27, canceled. Coming: "The Man in the Iron Mask" May 4, Vogel's Minstrels 11.

NOTE.—Edith West, of New York, has been leading lady of the company.....Mrs. Jeffrey, of the West side, for a few days.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Glasgow's Stock Co. held the boards April 27-29. In repertory, to good business. "Eight Bells" came 30, to a paying house. Jas. W. Vogel's Minstrels came the May 2, Earle Dixon's "Man in the Iron Mask," 6; Mrs. Le Moyne 7, Prince Bros.' Circus comes, under tent, 6.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager).—Chas. D. Herbert, Lillian Warde Co., in "Lucia Moth," "Othello," "Macbeth" and "Romeo and Juliet," did a fine business last week. May 4, week, Kate Claxton.

BROADWAY THEATRE (Peter McCourt, manager).—Mary Manning, "Queen of the Queens of Burlesque," gave one of the best productions this theatre has seen for a long time, at popular prices. The house was packed at every performance. Mrs. Irene Lee.

CURTIS THEATRE (A. R. Pelton, manager). —"An Arizona Girl" played to good houses, week ending. "A Jay from Jayville" 3-9.

ALCAZAR THEATRE (Frank Klopfel, manager).—Last week Casey and Ward, the Francellas, Earle and Hampton, the Yerzas, Marion Sisters, Nellie Marshall, Bertha Hart, Mamie Lawrence, Dorothy Parker, Thelma Kingsley. Business is good. Week of May 4: Remsey and Bradham, Travels and Landers, Dickie Howard.

CENTAL THEATRE (Geo. Ira Adams, manager).—Last week Gertie Carlisle, Jas. B. Stanley, the great Travelin, Miss Landers, Edmons and Simons, Arthur Lane.

MAJESTIC.—Frank Leary and H. H. Hagan, of Denver, have taken a five years' lease of the Empire Theatre, and will enlarge it so it will seat 1,743 people. They will play independent attractions next season.

MISSOURI.

St. Louis.—The theatrical attractions here were completely overshadowed during the last half of the week by the excitement of the dedication ceremonies of the Exposition. Still the receipts for the week averaged well at the majority of the houses.

OLYMPIC (F. Short, manager).—Julia Marlowe, in "The Cavalier," was an offering fitting in the opinion of theatrical experts here to do a big business. The attendance, however, was by no means to capacity. This week Nance O'Neill is here.

CENTURY (F. Short, manager).—Alice Fischer, in "Mrs. Jim," drew very good attendance and seemed to have the stamp of public opinion from the beginning of her engagement. Her support was very good, especial favor being shewn to Jacques Kruger, Grace M. Cornell, Frank Hayes, and Frances Gaunt, Alice Leigh and Myrtle Vincent were the ones on the night made good. This week's attraction is Mabelle Gilman.

GRAND (John G. Sheedy, manager).—David Higgins and Georgia Waldron, in "At Full Ridge," played to average attendance, and seemed to give good satisfaction. This week, "Chimes of Normandy."

COLUMBIA (Middleton & Tate, managers). —Business here was heavy in the evenings all the week, even on the night when the mammoth display of fireworks at the Fair took precedence of attraction. Some of the matinee performances were rather lightly attended. Tom Nawn and Co., in a new sketch, proved a drawing card. Monkey's monkeys, Quantor Basque, and Wright Huntington and Co. were other leading features. Beside these the bill included: Hickie Moreland, Warsaw Brothers, Willis and Hassan, James and Sadie Leonard, Sincdrome, Mathews and Harris, Lloyd and Waltone, McIntyre and Hite, Kimball and Donovan. The current bill: Russell Brothers and Co., Lew Reilly, Mary Hampton and Co., Reno and Richards, Jones and Sanderson, White and Simmons, Louise Montrose, Horton and Brooks, Mr. and Mrs. Darrow, Newell and Niblo, Ono kinodrome.

HAVLIN'S (Wm. Jaren, manager).—"The Beaver Express" played here, to fourteen performances, last week, and was fairly well attended. Some of the people in the cast showed considerable ability, especial favor being shown by the audiences to George Whitaker and Ione H. Hawscroft. This week, "Sandy Bottom."

DEWMAN'S (Russell, manager).—"The Charity Nurse" proved a melodrama of considerable cleverness. It received a fair share of the patronage. The current offering is "The Battle of Shenandoah."

STANDARD (John Burke, manager).—The Thoroughbred Burlesquers was last week's offering. Al. Reeves' Big Show is here this week.

TIVOLI (Frank Gaskin, manager).—Vaudeville music and burlesque continued to be offered last week, and the bill also included a sketch by Ward and Velez, Rollin Wilard, Cordelia Roberts, Harry Woods and John R. Noon.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., manager).—Nance O'Neil came, April 4 in her repertory to fair business. What the Nance O'Neil Company lacks in merit, is for in enthusiasm, for Miss O'Neil was vociferously applauded for her really fine acting. The supporting cast, Frank Gaylord, Elizabeth Cumville, "The Jewess" and Melville Stewart, "The Gladiator" among others including McKee Rankin, was excellent. The house will be dark until May 25, when Nat Goodwin will open a week's visit.

GRAND OPERA HOUSE (Hudnoa & Judah, managers).—Last week was notable for the engagement of Henrietta Crossman last week. Business was splendid, and the audiences thoroughly appreciative of Miss Crossman's acting. The production was an adequate one. Of the company Henrietta Crossman, Robert Bosworth, Burton Hill and Adelaide Prince were specially meritorious, and also the first appearance with the company of Adelo Stock (formerly leading lady with the Century Stock Co.). Miss Stock was excellent, and she was warmly greeted. This week, "At Point Cut," and next week, Kate Claxton, in "The Two Orphans."

THE ORPHEUM (Martin Lehman, manager).—It was a case of the same thing over again last week—a splendid bill and packed houses. The attractions for last week were: Milly Capell, the equestrienne, with her trained horse and troupe of hunting dogs. The act was a big success. Elizabeth Murray, as popular as ever, in her songs and sketches. Moran and Clark, in a funny sketch, "The Man Across the Street." The Freydo Bros., in a fine act; C. H. Duffin, the accomplished wonder; Bernard Dyllyn, in his fine character songs; the Whitney Brothers, in a musical novelty act, and the kinodrome, in new pictures. This week: Lillian Burkhart, the French Brownies, Morselli, Diamond and Love, Miss Forrest and Gladdish, the Balleys, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—"The Westward Ho" Stock Co. opened with "Nathan Hale" last week, to good business. The production was in keeping with the high standard which has been made by the excellent stage director, Harry Ward deserves. The company: Lester Lonergan, Frederic Sumner, Guy Woodward, James Fulton, Alice Blunt and Carrie Lee Ward deserve special mention. This week "Hit Hill" goes on with the reappearance of Gina Hunne, and next week, "His Wife's Husband."

THE GILLIS (E. L. Brigham, manager).—"Sandy Bottom" played to very good houses. This week "Reaping the Harvest" comes.

CHUTEPINOR.—Wm. Ahern, of the vaudeville team of Ahern and Patrick, is still confined to his bed, and is very ill. Arrangements are being perfected to give him a big benefit at the Auditorium, May 12. Miss Ethel St. Clair Hurd has charge of the arrangements, which insures its success.....Weber & Fields and their big company come to the Grand Opera House for one performance, night of 14.

St. Joseph.—At Tootle's Theatre (C. H. Dillley, manager).—"Sweet Lavender" was (the appearance of Richard Mansfield April 20, 21) to a very good house. The house of the season. At G. Field's Minstrels has a big advance sale for May 1.....Herbert & Fields and their big company come to this city in the 4; Jas. K. Hackett, in "The Crisis," 12. Tootle Theatre (C. H. Dillley, manager).—The house was dark the past week. "The Sleeping City" comes May 1, with matinee. North Bros.' Comedy Co. follows 5-9, "At Piney Ridge" 10, 11.

Forthcoming Bros.' Circus is heavily billed for 13.....Younger & Janes' Wild West is due 11.

—At the closing of "The Convict's Daughter" Co., at Lancaster, Pa., on April 25, members of the company presented J. D. Newman, their manager, with a number of presents, consisting of a gold headed mandolin, a gold mounted cigar case, a box of cigars and a fine silk case. He responded by bringing the company to town and giving them a fine spread at the Malborough Hotel.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—With the exception of April 27, the house has been dark the entire week. "The Meck Court Martial" was presented by local talent for the benefit of Co. A, Confederate Veterans, to good crowds. Hopkins' Grand Opera House (A. R. Morrison, manager).—"Paracelice," for week of 27, attracted a crowded house. The entire company appeared to splendid advantage. Rohr. Wayne deserves the highest praise. Julian Burton, Thos. Gamble, Miss Moore and Miss Hollinger were fully up to the standard. Nern Rose provoked much laughter. Kelly and Violette, between acts, were the only vaudeville features offered. For week of May 4, "Sam'ntle."

NEW AUDITORIUM (M. Steinback, manager).—Darkness prevailed April 23-30. Coming: Metropolitan Opera House Orchestra May 9, 10, "America" 14-16.

Nashville.—At the Grand (Mrs. T. J. Hogan, manager).—Week of May 2, excepting May 1, the Hoyds Stock Co. presented "The Quaker." To large and pleased audiences. Mr. McHugh, who has still to appear in his part on crutches, on account of a fracture received in "Resurrection," gathered in the laughs at each appearance. Other parts were well sustained by the members of the company. Knight Ross, in song and eccentric dancing, received many encores. Week of May 9, "The Moths" was given as a benefit to Miss Lowering, and the house was crowded to the high celebrity in which this talented young lady is held.

PARK THEATRE, April 29-May 2, Victor Herbert and orchestra, with soloists and local chorus of one hundred voices, was greeted opening night by a large house, and continued to draw such audiences.

NOTES.—Messrs. Cwiknik, O'Hearn and Woodall, of the Vendome Stock Co., go with the Hoyds Co., for "The Belle of Richmond" production.....At Proctor's Vendome Co. presented "Anne Eyre" as a benefit to Daisy Lowering, and the crowded house showed the high esteem

THE NEW-YORK CLIPPER

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

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DRAMATIC.

MRS. L. P., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

S. E. L., Hartford City.
H. W., Chicago.
R. E. S., Pueblo.
Mrs. A. J., Middletown, Natural, New York.
Mrs. H. E. P., Spokane.
H. K., Newark.
E. H. V., Philadelphia.
J. M., Saginaw.
N. W., Kingston.
E. Brown, Ada.
L. E. B., Orange.—See answer to Mrs. L. P., above.

W. C. E., Reynoldsville.—Address the Street Show Print Co., 823 Market Street, San Francisco, Cal.

H. R., Finley.—We can furnish CLIPPER which contains the death notice and sketch of the party.

W. H. B., North Freedom.—Address W. Warfleur, 238 North Second Street, Philadelphia, Pa.

MISS S. D., Hempstead.—Address Reliance, Broadway, between Twenty-seventh and Twenty-eighth Streets, New York City.

J. M. W., North Cumberland.—Dick & Fitzgerald, 154 Ann Street, New York City.

H. S., Hartford.—J. J. Hogan, Majestic Theatre Building, New York City.

W. K., Anderson.—St. Louis Button Co., St. Louis, Mo.

MRS. F., Norway.—A dictionary or encyclopedia will give you the pronunciation.

J. E., Syracuse.—Advertise in THE CLIPPER.

MRS. T. C. M., Atlanta.—We can not aid you. Make application to some one in that line.

M. M., Syracuse.—1. $10 up. 2. You should be the best judge of the requirements of your act. 3. By personal application. 4. A half inch space would cost you $1.40 each insertion.

A. F. S., Bridgeport.—Not to our knowledge.

MRS. C. E., Elizabeth.—Advertise in THE CLIPPER. The price of a play depends greatly upon whether the author is well known or not, as well as upon the merit of the work itself.

W. S. B., Farmer.—The play is unknown to us.

J. S. E., Chicago.—James A. Bailey.

F. E. M., Philadelphia.—The best way is for you to obtain permission from a local manager to give a trial performance. You then can readily tell whether the act is what you think it is.

G. A., Cleveland.—See answer to F. E. M.

W. F. H., Manchester.—Advertise in THE CLIPPER.

J. C. D.—We do not know anything about his booking agency.

H. P. McK., Pittsburg.—A bank in that city would be the proper person from a local manager to give a trial performance. You then can readily tell whether the act is what you think it is.

J. S. J., Cedar Falls.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

ZERANOS.—The proper pronunciation of vaudeville is as it was spelled—French *vodevil*, giving the long sound to a.

J. A. L., Austin.—Advertise your wants in THE CLIPPER.

C. A. W., Springfield.—We have not had the name of the company for several weeks.

A. H. K., Greenville.—There is no reason why we should know, and if we did we would not feel warranted in divulging business secrets.

J. J. M., Brooklyn.—There is no fixed royalty. Sketches are usually purchased outright by those intending to use them.

J. J. K., New York.—1. Letter has not been claimed. 2. From your query we are at a loss to know what information you desire about the play.

A. C. M., Stratford.—Cahn's Guide, Empire Theatre Building, New York City.

W. M., Creston.—No.

CARDS.

SUBSCRIBER, New Haven.—The older hand may either play his wins and losses, or take the widow, each player having a like option until some one elects, to take the widow, when he takes the pack of cards, plays his own on the table, face upward. If any player elects before the widow is taken the widow is then turned face up, and each player from his pile knocked his one draw.

A. C. S., Wellington.—In poker, euchre, pitch, it was mutually agreed that a bidder who made the play the point he did should have the preference in the count, then it was entitled to the game; but if there was no such agreement, Jack A. who seconded the point, and played low, won.

U. E. E., Weldon.—See answer to A. F. S., above.

D. J. D., Norfolk.—When, in draw poker, a card is faced in the draw, the player to whom the card was dealt cannot take it, but it must be placed on the top of the deck, and the player to given the next card from the top of the pack, and before any player to his left has been helped.

R. F. M., Rockaway Beach.—The count for pinochle is 250 for four queens, melds simultaneously, is 240.

R. S., New York.—We have not. Perhaps you might secure a picture (not a photograph) of the party named by calling upon Mack & Theriault, 18 Ann Street, this city.

TUBE.

C. W., Bridgeport.—Hermit won the Epsom Derby in 1867, by half a length, beating three others against him being 7 to 1. Marksman finished second, and Vauban, at 2 to 1, third.

B. H., New York City.—The Epsom Derby is the richest of the classic all-age flat race on the English turf. The richest stake race (not sweepstakes) are the Eclipse Stakes and the Princess of Wales Stakes, each worth 10,000 sovereigns. The richest hurdle race is the Liverpool Mona, worth 7,000.

T. C., St. Louis.—Write to the American News Company, New York City, stating what you want.

W. H. F., Butte.—A thoroughbred horse is one whose ancestors trace back in a direct line to Arab, Barb and Turk; Barb and Turk horses imported into England in the seventeenth century. "Full blooded" is the term generally used when speaking of a high class bull or dog.

MISCELLANEOUS.

S. B., Deadwood.—Write to President C. H. Ebbets, Fourth Avenue and Third Street, Brooklyn, N. Y., or to H. Bell, Eighth Avenue and 157th Street, N. Y. City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau Of The New York Clipper, Room 602, Ashland Block, Chicago.

The most important outcome of the past theatrical week was the beginning of actual operations upon the new Iroquois Theatre and the announcement of the property that another new theatre is to be completed in time to begin the next theatrical season, both on Dearborn and Randolph Streets, occupying the site of the Iroquois, are being rared and the actual work of building the new playhouse will be pushed forward as rapidly as possible with a force of workmen on Oct. 12 with "Mr. Bluebeard." The ground upon which the new theatre will be built has a frontage of 100 ft. on Randolph Street, extending 180 ft. north to a lot fronting 100 ft. in Randolph, 180 ft. of which will be devoted to vestibule, foyer and grand staircase, while the lobby will be 20 ft. in eight angles and all on the Dearborn Street side. The entire building was leased for ninety-nine years by Mr. N. S. Davis, the president of the Iroquois Theatre Company, and Harry J. Powers and associates in theatrical, and the firms of Klaw & Erlanger, of New York, and Nixon & Zimmerman, of Philadelphia, will make management thereof. Plans have been prepared by and the construction will be carried out under the direction of Benjamin H. Marshall, the Chicago architect, who designed the Illinois Theatre of this city and the Ximan Theatre in Philadelphia. The Shubert Brothers made the positive announcement on Friday that they would build a new theatre — to be known as the Marquette — in Clark Street, near Jackson Boulevard, in 2. Shubert having on that day closed the leasehold of the property upon which the new house is to be erected. The Kaiserhof Hotel and the Chess Board of Trade Building now occupy the site of the proposed Marquette—which is directly opposite the new post office, and is an admirable location for a theatre. This will give the Shuberts two houses time, as we feel, I, next, they will raise money control of what is now known as the Dearborn Theatre, which will be renamed at a cost of about $75,000. This theatre will be opened late in October, under the joint direction of Lee and J. J. Shubert will be resident manager of both the new Marquette and the Garrick. There seems to be every reason to suppose that the proposed new theatre will be an actuality; the site is one of the best in the city, the Shubert Brothers are a progressive firm, and Chicago can well afford more theatres, provided attractions of the right sort are forthcoming. The immediate hit scored by "York State Folks" at the Great Northern, was the only silver cloud out of the ordinary which, the past few days have developed. The late Anthony Hamlin's illness and death has taken the town by storm, and capacity business is anticipated for the remaining four or five days. The weather during the first half of last week was decidedly summerish, but it cooled off considerably Friday, enough to save our theatrical managers from a thoroughly disconsolate week. Business averaged only fair, generally speaking, although, of course, there were several attractions of sufficient drawing power to fill their houses—although in some of those instances the attraction was a great help to crowded conditions.

ILLINOIS THEATRE (Will J. Davis, manager).—Mrs. Carter, in "The Harem," continues into the seventh and next to the last week of her engagement, beginning her fourteenth engagement on Monday night. Crowds continue in evidence, and the Wednesday and Saturday matinees instituted to supply the great demand, have added an extra crowd to the weekly average. In anticipation of the opening of the coming attraction, booked for a Summer run, and already entered in the advertising.

MCVICKER'S THEATRE (Sol Litt, business manager).—Andrew Mack enters upon the last week of his engagement, in "Arrah-na-Pogue," Sunday night, giving way to the Whitney Opera Co., in "When Johnny Comes Marching Home." Time for during Mr. Mack's stay great crowds have been in attendance, and there is excellent promise of his mouth ending in a gratifying total of cash receipts. "When Johnny Comes Marching Home" is booked for an indefinite run, perhaps to continue well into the Summer.

TOWLES' THEATRE (Harry J. Powers, manager).—Julia Marlowe begins a two weeks' presentation of "The Cavalier" 4, supported by Ethel Barrymore, who gave "Carrots" and "A Country Mouse" for a like term. "The Little Princess" is underlined.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"Peggy from Paris" enters upon her last week here Monday, going hence to Pittsburg and last week Monday night. Because of the great demand for seats "The Fiddler" will be continued during the current days, with the exception of the Wednesday matinee, when "Don Cesar's Return" will be presented for the last time in Chicago. Business last week was excellent. The full cast of the revival of "Romeo and Juliet," with Kyrle Bellew and Eleanor Robson leading, will be given week of 11, and "Over Niagara Falls" for two weeks. Then Fred Hamlin and Julian Mitchell's Summer production, "Wheels in Toyland," will be given an initiative.

GRAND NORTH'S THEATRE (Edward Smith, manager).—"York State Folks" has caught the town, and three more weeks of phenomenal business are likely to result, during the opening week standing room crowds were in evidence at each performance, and at the 2pd first matinee, Wednesday, every seat was sold before the doors were opened. Ray L. Royce and James Leslie Allen, received individual praise for their artistic work as leaders of a good company.

DEARBORN THEATRE (W. V. Tilletson, manager).—"The Tenderfoot" continues upon its merry way, with large crowds constantly in evidence. "The piece has made a hit, and is good for a long run, evidently.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Parsons" enters its last week Sunday afternoon. Shean and Warren retired from the company Saturday night, and are replaced by Charles Hartwell and Byron Bonti. Bertha Holloway has succeeded Annette Moore as leading lady. "The Vanquished" is in preparation for production 18, when Mayme Gehrue will be added to the company. Bertha Lewis will be retained, as well as some of the other favorites.

MAGNIC TEMPLE THEATRE (J. J. Murdock, manager).—Chicago's social amusement resort will open for its annual Summer season Sunday afternoon, 10, with Elson and Bruel, Cook and Clinton, Carson and Willard, Leo Dagoll, Jess Dandy, Tredow's trained cats, and Nellie Hawthorne as features. The work of thoroughly rejuvenating the interior of the theatre and its immediate surroundings is going forward expeditiously, and Manager Murdock promises a beautiful place as a result of his efforts.

TROCADERO THEATRE (Millie Willard Nelson, manager).—"Shenandoah" will be staged this week with spectacular effects and the full strength of the May Hosmer Stock Co. Last week's presentations of "Carmen" attracted good business, Miss Hosmer being seen to artistic advantage in the name part. Her support included: Edwin Phillips Bogue, James E. Nelson, Geo. Russ Plate, Reginald Barlow, Frank DeCamp, Edwin Cullen, Albert Wheeler, Gertrude Hamilton, Sadie Pratt, Lillie Liebler, Sam Stevenson, Frank De Long, Nellie Willard, Amelia Hardock, Frances Young, Gertrude Cullen, Alice Lemyre, and May Taylor.

BIJOU THEATRE (Jules C. C. Gleason, manager).—Talbott's "Resurrection" is the attraction week, with "Miss Thus Queen" in preparation, Stanley Woods's version of the much played book will be used, and three people will be added to the company to fill "Players' Stock Co. in its presentation. Last week's bill was "The Parisian Widows."

THIRTY-FIRST STREET THEATRE (Chas. T. Elliott, manager).—Frederick Hartley succeeds to leading business with the Elliott Stock Co. with this week's presentations of "Jack and Jill," Mrs. Ann Sutherland heading the supporting company. "The Strange Adventures of Miss Brown" will follow. Miss Sutherland's clever comedy and artistic work has been a potent factor in the success of this popular playhouse in the last week as leading man, ending 2, in a six presentation of "Thelma," in which Ann Sutherland, playing the same role, was seen to good advantage. Business is fine.

HAYMARKET THEATRE (Howard Edward & Doyle, managers).—"One more month" is a leading announcement in this week's billing of "Peggy Up." The title is apt, as opportunity to retain possession for Lorin J. Howard and his players was unexpected. "The Resurrection" is in preparation, "Caught" was last week's bill, with good business resulting.

DAMICE THEATRE (Limit Kneell, manager).—"The Man Within" is this week's stock company bill, succeeding "Under Two Flags," which had well patronized good houses. Laura Pierpont played Cigarette, others engaged in the performance being: Edward Fisher, Leighton McDowell, Frank Kendall, O. M. Paul, Vincent McCurdley, Ralph Bradford, Theodore Hamilton, Philip Tonge, son, Frank Ostrander, Madge Tucker, the new leading lady Mary Van Dusen, Madeline Weyler and Mabel Greenwood.

NEW AMERIKAN (John Conners, manager).—"Wife for Wife," with Lillian Lawrence, forward to the company after a week's illness, will be this week's stock company bill. Alexander Carr, who made a great impression as leading man, succeeding Lawrence Grattan, retires from the company after last week's performances of "The Lancashire Lass." Mr. Grattan has put in a long season of consecutive engagements here, and leaves to go following of adulters.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"When the Bell Tolls" is this week's attraction, seen for the first time in Chicago. It will be followed, 18, by "The Charity Nurse," with "Sleeping the Ban-ter," 17, the last week of Chas. Wyndham's. Last week business was fair with Chas. E. Callahan's production of "Dreamtown," as presented by James S. Kirby, Jun. Evans, W. H. Gaffney, Harriet Willard, Renee Carey, Jew Kelly, Harry Hardin Jr., C. Gilbert, Josephine Fox, Scott Siddons, Robert Rex and H. E. Gibson. Specialties by Dan Evans, J. C. Gibson and the Eagle Quartet were interesting factors in a due entertainment.

COLUMBUS THEATRE (Thos. C. Hanks, resident manager).—"Dorothy & Dandy" is "The Charity Nurse," seen for the first time in Chicago, in this week's attraction, to be followed, 10, by "A Trunk Mystery," with Brelonne as Bossy. "The Burglar and the Waif" have held very well, ending 2. The company included Inez Foreman, Clara Reynolds Smith, Adelaide Plunkett, J. F. Crosby Jr., L. S. Debelle, Chas. H. Hopper and Harry W. Mitchell. "At Piney Ridge" is underlined.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Moonshiner's Daughter" opens with Sunday's matinee, 3, for the company two daily shows throughout the current week. "In the Mountains" will be in the ensuing attraction, Lillian Mortimer being featured. Last week's magnet was Lincoln J. Carter's production of "The Flaming Arrow," which employed Go-Won-Go Mohawk as the feature, with a good company of players and real Indians in support.

CHUTESPAN THEATRE (Lincoln J. Carter, manager).—Again all in grist which comes to Mr. Carter's mill, as Go-Won-Go Mohawk opens with the Sunday matinee, 3, for two daily presentations of "The Flaming Arrow" throughout the coming week. J. Crittenden Webb's "Sunny Bolton" will be the next attraction. A "Trip to Chinatown" closed presented by a clever company, to good business, last week.

ALHAMBRA THEATRE (James H. Browne, manager).—"A Gambler's Daughter" is the attraction billed to open at the Sunday matinee, 3. "Tea-Tea Joe" will come for week of 10, followed by "Sweet Bettina." Last week Al. W. Martin's scenic production of "Uncle Tom's Cabin" attracted great crowds of interested patrons, and continued business this season with this engagement.

CASINO THEATRE, South Chicago (J. J. Connors, resident manager).—"Over Niagara Falls" is booked for Sunday evening, "The Little Church Around the Corner" comes 10, "Flanigan's Ball" 16, "An Orphan's Prayer" 17, Al. H. Wilson 24, "The Buffalo Mystery," the Walters Bros.' new production, 31. This house enjoys excellent patronage.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—Edwin F. Glickman celebrated the third anniversary of the establishment of a Jewish Stock Co. in Chicago Friday evening, 1. "Queen of Queens of Israel" was the attraction. The Billiteri sisters, "Joseph and Brother," is the current bill, with Bernhard Schongood leading.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Scheduled for this week: Clark and Weasley, Bessie Bloom, the Five Sutors, Ashmore and Dessoir, Bessie Leonard, James and Davis, the Warnow Brothers, Wright Huntington and Florida Kingsley, Lloyd and Wise, Mack's monkeys, Bessie Bruce Morshal, Smithson and Lincis, the Gaudsmiths, Tom Nawn and company, and the kinodrome. Packed houses ruled all last week, only standing room being at the disposal of Lewis Cohan, Nelson, Nelson and Hines, Bessie Bloom, and Klein, Ott Brothers and Dockerer were in and a splendid bill.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening 4: Borden and Urban, Wm. Ebsaire, Marsh and Sartella, the Michleus, Mozart and Conroy, Mazetti and Lane, Monroe, Mack and Lawrence, Goggin and Davis, Genaro and Bailey, James H. Cullen, Fay and Clark, Hains and Vidoco, Hilton Hotyle and company, and the kinodrome. Last week a splendid bill was in evidence, with big crowds, and the several clever acts which made up the show provided the best of entertainment.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl and Castle).—Beginning 4: The De Lacey Children, Zarn and Zarn, the Dolf Brothers, Emma and Arno, Lizzie McKeever, Howard and Bland, John T. Tierney, Bloomon and Adelle, Musical Dale, Porter Hilliard and company, Weston and Elaine, the Gilmserett Troupe, and the kinodrome. Good business resulted from last week's continuous shows, the Russell Brothers, Jordan and Crouch, and Reno and Richards being specially clever.

BAR T. JACK'S THEATRE (Sidney J. Ensun, manager).—"Fast Quiller" is the title of the current attraction, following Clark's Royal Burlesquers, which attracted excellent business and gave splendid satisfaction last week. Female lionines and Fanny De Vere head the list of Sam T. Burton Co.'s burlesques, "The Baby Trust" and "The Slippery Insurance Co."

MILLER'S PAVILION (Robert Fulton, manager).—"The Jersey Lillies" is the burlesque title for this week's attraction. Clarence Guyen combat depicted in motion photographs is the feature of the olio. The Jugglers, Gordon, the Wisdom Brothers, Carter and Blows, and Mounia and Delmar will continue specialties. "Sweet Sixteen Deceivers" was last week's burlesque, with the Demorn Duo, the McCall Trio, Noleta, and "The Girl in Blue" doing specialties.

HOPKINS' THEATRE (The Empire Circuit Co., Director).—Frank Rich's Burlesquers entertained Hoppkinsers upon Sunday afternoon for the usual two daily shows throughout the week, with Al. Reeves's Beauty Show following. The Troemlers Burlesquers did an average business, and gave good satisfaction. "Prince Henry's Reception" and "The School of Love" were the burlesques, and the olio employed Adolph Blum, the Ferguson Brothers, Massony and Hadelman, Smith and Thompson, Lucille Nelson, and Wolf's Comedy Four.

CLARK STREET MUSEUM (Geo. Middleton, manager).—"The many toed and many fingered Hartney Twins—Lilliana production—are featured as the principal feature for this week. Other curio hall features will include: Bedrosian's performing animals, twenty juvenile performers vieing for prizes, little Inez and his Indian braves and Sousa, the wild man, Jack Ketchum, Jr., line up will include: Williams and Gordon, Grace Torrey, De Lasalle, Barney First, and Downey and Wizard.

LONDON DEAR MUSEUM (W. J. Sweeney, manager).—Curio hall: Prof. Lorenzo, musical act; Vasko and a den of snakes, Princess Wenona, paper tearer; Gordon, rubber man, and Spencer's talking machine. On the stage: Jenny Black, Emily Waite, Corn Clifton, Prof. Macdallah the Midway Prince. Business is good, and the performances give satisfaction.

AFTERMATH.—Mary Shaw gives two matinee presentations of Rostand's "Chiesta" at Hull House, Thursday and Friday afternoons of this week. This will be its first performance here, and considerable local interest is being shown.....When Filson and Errol play the Masonic Temple Theatre it will be their fifth consecutive appearance in the opening bill of Manager Murdock's season. Last year they entered her season with her engagement at Powers' and again, Wednesday for her Summer vacation in Europe.....The Grand Prize "Leg," and no "Hey Only Sin," as previously announced will be the title of Mabel Taliaferro's latest dramatic creation, which is to be originally staged at the Criterion, by a specially chosen company, 24 and week, beginning with this week.....Herbert L. Flint and wife will be seen in vaudeville, in a curio of hypnotic demonstrations having closed.....Hartmarket's season now remain of Mr. Hartmarket's season. It closes 16. During the Summer extensive alterations will be made, the interior will be repainted and redecorated, and W. W. Freeman will be on hand next season as Kohl & Castle representative. He will be kept busy all Summer with his eye on the repairs.....Duncan Clark is back in town for the Summer, reorganizing his company and prepare for the next theatrical season's campaign.....An innovation in musical entertainment will be inaugurated May 27, when Thomas Preston Brooke and the Chicago Marine Band will begin a series of indoor Summer concerts at the Coliseum. The Coliseum will be freshly decorated, the system of illumination improved, and palms, hanging baskets and other floral effects will be in evidence.....Wilbur reached town Saturday, to pave the way for his "A Trunk Mystery," which reaches the Columbus next Sunday afternoon.....Joe Delmore, of Delmore and Harvey, was compelled by illness to cancel engagements with the Brigadier Burlesquers, and in recuperating at his home in Hyde Park.....Hosee & Holland are in town, their Richmond Hill Big Green Minstrels having closed another prosperous season in Hammond, Ind., last Sunday night. Mr. Hosee goes to New York this week, and on his return Mr. Holland will make a trip to the east preparatory to his Summer vacation will be spent on his farm, near Saginaw, Mich.....The "Idle Horn," a four act comedy, by Robert Chatfield-Taylor and Reginald De Koven, will be given its first performance on any stage at the Studebaker early in June, under the direction of Hart Conway. The cast will be composed of pupils of the School of Acting of the Chicago Musical College.....Manager John Conners, of the New American, was married in this city on 22, to Mrs. Mary Carey, of Ravenswood. Lawrence Grattan, who succeeded as leading man at the New American by Alexander Caden, formerly of the Dearborn Stock Co., goes to Olentangy Park, Columbus, O., as leading man of a stock company of which his wife, Vale De Vernon, will be leading lady.....The National Printing Co.'s new offices in *The Tribune* building have quickly developed into one of Chicago's most theatrical centres. Among the road managers who have desk room now, or will be at their desks here in a fortnight, are: Lincoln J. Holland, Gill & Fitzgerald, E. J. Carpenter, Dave L. Levin, Al. W. Martin and his general manager, W. C. Cunningham; W. K. Franklin, of the Yellow Shows; W. C. Daly, general agent, and Allen Harvey, Mc-Dell, general railroad manager of the Foremaugh-Sells Shows; Charles Leighton, Jack Young and Martin Sheeley, of Young, Owen's Co.; Chas. H. Hoskam, of the Chicago Comedy Co.; Howland & Clifford, H. B. Potter and W. S. Rice, of Perrett's Carnival Co., and Julius and Edmund Walters, who Thursday returned Friday from a flying trip to the St. Charles Opera House, New Orleans.....Richard Buhler closed his term as the Columbia Stock Co. leading man, at the Thirty-first Street, Saturday night, and left for Cincinnati, to open as leading man of Selma Herman's company, at Robinson's Opera House, playing "The Resurrection," on Sunday afternoon.....Wm. F. Heeley, of Heeley and Sleely, is visiting his brother in Chicago, after several years in England and on the continent. The old man was known as Heely and Slevin. Mr. Heeley will stay in Chicago a few weeks, and Heeley and Sleely will play a few dates together before going abroad again to fill their concerts.....Harry Davenport was called to New York April 20 by the serious illness of his infant child. James Kennrey played his role, the Duke of Kilkenny, in "A Country Mouse," at Powers' during the remainder of the week.....The old man who knew Charles Klein were in Chicago last Sunday, and in the afternoon listened to Grace Van Studdiford, formerly of the Honeymoon, sing the first act of Ile De Koven-Klein new romantic opera, to be called "The Red Feather." Miss Van Studdiford run through the musical numbers at the home of Florenz Ziegfeld Sr.....Al. W. Martin, of Ft. T. C.* will open under canvas at Chicago Heights May 25, and will play a week among Chicago's suburbs, before heading Eastward for its Summer tour. Mr. Martin and his general manager, C. W. Cunningham, are in town, perfecting the arrangements and booking next season's tour.....Ed Foster "Jim Bank Robbery," "Ten Nights in a Bar Room" and "Uncle Tom's Cabin."..... Clifton and Bell, "Foxy Quiller" Co. closed abruptly at the Great Northern last Saturday night there was no money remaining after a box office attachment to pay off the chorus girls. Their poverty was quickly made known, and a Friday afternoon a benefit performance was given at the Great Northern to enable the chorus girls to free to New York.....Nellie Follis, recently a member of "The Billionaire" Co., is very ill at her home in Chicago, a sufferer from a prolapsed liver.....Chicago's two most popular stock company leading men will go a starring next season. Richard Buhler, late of the Columbia Co., will appear in "Paul Revere," under the management of Harry H. Marks, and Lawrence Grattan, who closed at the American Sunday night, will play "Shamus O'Brien," with Al. Thayer guiding his destinies.

OREGON.

Portland.—At the Marquam Grand (Cuthill Hallig, manager).—Mrs. Clarence M. Brune did good business in her "Ben Hur" (Mrs. Brune.—Weston and Herbert did good business 22, 23.....W. H. Crane played to the capacity, 24, 25, in "Father and Mother," a benefit performance for the Robert E. Bell fund for Hebrew Home for the community actors of America, afternoon of 24, was attended by a full audience.....Mrs. Brune & Co. presented the third act of "Ben-Hur," and other contributions were the Gauthers, an act of "What Happened to Jones," Harry Corson Clarke & Co.; Hugh J. Emmett, Hettin Barnard Chase, an act of "The Resurrection," and Weston and Herbert.....Mr. Crane furnished by local No. 61, Federation of Musicians, a stage band by local No. 28, International Association of Theatrical Stage Employees' Union. Mrs. Patrick Campbell will be seen 27, 28, Rice & Dorman 29, 30, "Are You a Mason?" Kopta, violinist, 4, under the management of Miss Lola Steers, and "Our New Minister" 7-11.

ARMORY'S THEATRE (Cordray & Russell, managers).—"The Resurrection" 2-4, "Fair business April 19-22, and "California," light business 23-25. Lola Humphrey and Big Bill 29, in "Ole Olson." The opening bill of Edward Shields' three months of vaudeville, beginning May 4, is the following: Fowler Bros., North, South and Dixie, Pierce and Roche, Lyndes and Dunn, Ward and Wood Bros., Edward Jerome and the polyscope.

BAKER'S THEATRE (George L. Baker, manager).—The Ralph Stuart Co. opened to fine capacity, April 26, in "Herbert of Otis." Harry Corson Clarke did good business week of 19, with "What Happened to Jones." The Stuart Co. will present "Lady Peggy" for week of May 3, and "Alexie Cristo" the week following.

FRITZ'S NEW THEATRE (A. Dellman, manager).—The Pamonds, Leonard and Dooke, Lennie and Lonzie, Hoover and Hersey, Alf. P. Jansen, Clole Riler, Beatrice Lorne, Emma Hanson, Gordon Guichard, Lillian Howe, Mae R. Stanley.

EMPEROR'S MUSIC HALL (H. D. Griffin, manager).—Jessie Bell, Hawaiian singer, Ladies' Ideal Orchestra, Mae E. Glidden, director.

CENTRAL PARK, Union Ave. and E. Taylor St.—Leonore Brune, manager; will open May 2, 1903, with the following: Les Inspirations, the Gauthers, Smith and Kite, Jim Magrath, Aida Sweeney, Barney Dinnard, Bartholem, the Rexleones.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Swanson, manager).—"Heart of Oak," 2-4; April 25, had good business. Wm. Faversham, in "Imprudence," 29, 30, had business. Company that played "Prince Ananias" 6, Grand Opera House (Chas. A. Feldner, manager).—Chester De Vonde Dramatic Co. in repertory, April 22-25, had big business, crowded to capacity. Vaudeville, Stars, 27-May 2, had big business. Coming: Hopkins' Transoceanic Specialty Co. 4-6.

VIRGINIA (Leo Fischer and Hirsch, manager) will open the season May 3. The management built a new roller counter, and will have a mirror maze. Vaudeville performances will not begin until later in the season.

WALTER L. MAIN'S BIG SHOWS appeared April 27, 28, to fair attendance at both performances.....Pawnee Bill's Wild West is billed to appear May 8.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—Alberta Gallatin, in "As You Like It," April 24, gave a large and pleased house. This was the close of the most successful season of this house.

—Harry Mayo, recently the comedian of "Gypsy Jack" Co., has been specially engaged to create the part of Dicky Malone, in Martin J. Dixon's New York production of Mel Reid's new play, "A Working Girl's Wrongs."

MASSACHUSETTS.

Boston.—There are many new current offerings. The announcements bring to the well theatregoers' notice two new stars, a well theatregoers' notice two new plays, minus new opera and several new plays: Minnie Palmer in "A Rose O' Plymouth Town," at Tremont; in "A Rose O' Plymouth Town," at the Park; Empire Theatre Stock Co., in "The Unfortunate," at the Museum; "A Gilded Fool," at the Colonial; Anna Held, in "The Little Duchess," at the Tremont; Lillian Lee, in "Prince Karl," at the Park; Royal Lilliputians, in "Pocatello," at the Grand Opera; "Two Women Love," at Music Hall; "No Thoroughfare," at the Castle Square, and "Journey of Life," at the Bowdoin Square. Continued shows hold the boards of the Boston, Hollis and Majestic, while new faces are on view at the vaudeville and burlesque houses. All told, the list sparkles with a brilliancy that is rebelling. Lateness of season and a spell of Summer weather were strong oppositions to big attendance last week, and the aggregate of business done nearly fell short of the good mark.

Boston Museum (Field, Rich & Chas. Frohman, managers).—The doors of this house will be opened Monday, May 4, for the last attraction that will be seen here, as the building is to be turned over to the contractors for demolition in June. The Empire Theatre Co., in "The Unforeseen," is the attraction. "A Country Girl" closed Saturday, after a three weeks' run of good business. Return engagements of big successes do not bring out the best financial results in this city.

Pickle's Theatre (Rich, Harris & Chas. Frohman, managers).—This house boasts of a star and pleasing attractions for current week's offering, viz., Minnie Dupree, in "A Rose o' Plymouth Town." Guy Bates Post, William Pincus, William Hamilton, Douglas Fairbanks, Mrs. Sol Smith, Allison Skipworth and Edith Wright are members of the cast chosen for this production. Good financial returns attended Mrs. Langtry fortnight's stay, but her artistic success was not very great. "Mrs Dering's Divorce," which was put on for three days of last week, deserved and received harsh treatment at the hands of the local critics, who thought Mrs. Langtry had better stick to "Mlle. Mars." It looks as if looking for artistic results. Business Manager Will J. Block, of the house, betells by the first performance of "A Rose o' Plymouth Town."

Tremont Theatre (Jno. B. Schoeffel, manager).—Anna Held, in "The Little Duchess," is here for a week's sojourn. If the show's last season business in any criterion, this house will be much too small to accommodate the crowds wishing to see the beauty show. Louis Mann, in "All On Account of Miss," had a good week. "Tess of the Dorbervilles" is a Summer engagement May 12.

Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—On Monday of current week "A Chinese Honeymoon" received its initial performance in this city. If success the present stay will extend well into the Summer. The cast includes: John E. Henshaw, Belle Harper, Toby Claude, W. H. Clarke, Edith Elbridge, Wm. Cullen, Hatch, Edwin Clarke, May Ten Broeck, Edmund Lawrence, Frances Knight, Edna Albion and Grace Vaughan. The attraction is very good. The farewell week of "The Sleeping Beauty and the Beast" brought out big attendance. The long run was a success in every way, and, despite opposition, the attraction held its own.

Hollis Street Theatre (Isaac B. Rich, manager).—Viola Allen, in "The Eternal City," enters Monday, May 4, upon the second week of her stay. During the past week the audiences were large and enthusiastic, and, judging from the applause, the play is a success. Miss Allen is ably assisted by Edwin Morgan, Frederic de Belleville and H. N. Holland, whose characterizations are very strong.

Boston Theatre (Lawrence McCauley, manager).—Frank Daniels, in "Miss Simplicity," is playing to well filled houses. The production of the popular musical comedy is a great improvement over last season's offering and furnishes an entertainment that is enjoyable from rise to fall of curtain, and well worth a visit. Mr. Daniels never seemed so funny as in his present vehicle. This is the second and last week of the engagement, and it will be followed May 11 by Herbert Kelcey and Effie Shannon, for two weeks of "Sherlock Holmes."

Bijou Theatre.—John Craig, late of the Castle Square Co., makes his first local appearance as a star at this house Monday, May 4, in "Prince Karl" is the play selected for his debut. The company includes: Charles Stanley, Wilkes Stoward, Bert Young, Jolin F. Ross, J. W. Foster, James A. Paige, Harry Elliott, Mary Young, Grace Atwell and Kate Ryan. The current engagement is for one week, after which a tour of the New England cities will be made, under the direction of George W. Samson. K. H. O. is at a premium for the opening night, and seats are fast disappearing for the remaining performances.

Majestic Theatre (Shaie & Wilbur, managers).—Ward and Vokes did big business last week with their offering, "The Head Waiters." The patronage was so large that the ticket speculators, who have been reaping for some time, made their appearance, and caused quite a harvest. George Middleton, Lucy Daly and Margaret Daly-Vokes are big plausible winners. Dan Coleman, in Boston boy, is also a favorite. The second week begins Monday, May 4.

Grand Opera House (George W. Magee, manager).—The Royal Lilliputians, in Postcenna," is this week's outfit. A good business is in store for the little folks. In "Don Vossom" had a fair week. Nellie Erickson was very acceptable in the title role, and was supported by a good company. Next week, "A Romance of Coon Hollow."

Music Hall (Stair & Hayllin, managers).—This week's attraction is "When Women Love," a melodrama, and is to comply with the requirements of a success. The author of the play, Otto Turner, heads a big company: Walter Hale, Joseph Sweeney, Jr., Arthur Sanders, E. L. Boss, G. H. Sinclair, Norman Byrum, Harry Mc'Avoy, Charles Hunter, Lillian Kingsbury, Grace Covert, Kitty Burrows, Agnes Raymond, Transatlantic Comedy Four and others. Large houses and big company presented their interesting entertainment to well filled houses, which was satisfactory, considering the attraction was here before. "Queen of the Highway" follows.

Castle Square Theatre (J. H. Emery, manager).—"No Thoroughfare," which has not been presented in this city since Charles Fletcher appeared in it here, is the stock selection for week of May 4. The leading characters are assigned to Howard Hansel, Thomas McLarnie, Jos. Spaniolin, John T. Craven, Lillian Lawrence and Leonora Bradley. "The Cotton King" was liked last week, Howard Hansel, the leading man, making a favorable impression in the principal male role. "Secret Service" will be put on next week.

Bowdoin Square Theatre (G. E. Lothrop, manager).—"Lost in Poverty" received great enthusiasm from large houses last week. "The Sign of Life," an old favorite, is stock card for this week. The Donnarita Trio, who have been identified with the melodrama since its first performance, are engaged for current engagement. Willard Blackmore, E. D. Dealaye, Mayo Louise Aiken and Florence Dale have the leads. Week of May 11, "Romeo and Juliet," with Bert Lytell as Romeo, and Charlotte Hunt as Juliet.

Keith's Theatre (B. F. Keith, manager).—Howard Thurston is the big type feature for this week. With Mr. Thurston are: Hogh Stanton and Florence Modena, in "For Reform;" Charles Guyer and Nellie Daly, Eva Williams and Joe Tucker, the Living Gloves, Charpinel and Dover, George James Mooney and Ida Holmes, Willard and Frances Hall, the Milano Trio, Gillihan and Murray, Dorothy Walters, Jennie Yeamans, Jack Cronin, Mr. and Mrs. Stuart Darrow, Fields and Whalen, and new motion pictures in the vitagraph. The vaudeville bill is little old but good, and the bill, although a good one, did not seem to promise much attendance. The Mortonn music a big hit, and the "Fleur de Lis" dance sextet was remembered in the matter of plausible.

Howard Athenaeum (Wm. McAvoy, manager).—"Bill Mitchell's Last Act," with Jules and Ella Garrison, Mlle. Latina, Green Brothers, Toby Lyons, Tom Jefferson, Marie Cahiane, the Dixie Minstrels, the Brennans, Lorraine and Vinton, John J. Harrington, Wolter and Whalley, James Wellset, and the house stock, in "Radcliffe Reform." Business was not up to the standard last week. The audiences came yet enough of Toby Lyons and his "Hinky Dee" specialty, which goes over the danger line at times.

Palace Theatre (Chas. H. Waldron, manager).—The house stock company did their good work last week, and pleased large gatherings, although the big specialties were not over strong. "The Matrimonial Bureau" and a travesty on "The Chimes of Normandy" are among the features of the vaudeville bill includes: Alice Leslie, Wallis and Lotus, Hoffman and Dyke, Ward Love, Charles Kenna, and Dorsch and Russell.

Lyceum Theatre (G. H. Batchelder, manager).—The Benedetto Co. gave an excellent show last week, and good sized houses applauded the burlesques. Rose Sydell's London Belles Co. is here this week. "Bedbugs and Beans" and "Barn Storming" are the items. Week of May 11, Charles Campbell and Weber, Washburn and Grant, Garnella and Sirk, the Bimsons, Smith Denver and Co., and Stewart Comedy Four.

Austin & Stone's Museum (Rene Shaw, manager).—The management of this house announces current week the opening of the novelty of Mr. and Mrs. Chauncey Morlani, the pet people; Mky Martin, Albino girl; Whirling Bonette, Sadie Knowlton, "the human pretzel," who goes on a home trolley; Hugh and Bessie Lee, manifestations of the other world; Davey and Adelaide, manipulators of odd articles are the other idol features. Stage: Dupree and Dupre, Herbert and Rogers, Fannie Vanderbilt, Pyrene and Sidney, Ryan and Daley, Lulu Keegan, Dorchester and Arden, Frances Hoyt, Mr. and Mrs. Pendell Spencer, Edna Buckley, Diamond Dan, Dolan Stelle and Spong, Horlenne Ivers, Brothers Bray, Harry and Bessie Dunbar, Dolly Sister, Cavanagh and Hamilton, and the White Sisters.

Nickelodeon (L. B. Walker, manager).—Circle hall bill includes: Prof. W. A. Barclay, hypnotist, assisted by Madame Florence White; Gullette Brothers, merini artists; Ed. Hughes, bag pitcher; Vito Inelle, vergetolle King, and Beyers' band. Circle Hall's bandolph's Burlesque Co., in "The Artist's Dream," furnishes entertainment in the theatre.

Clay of the Stage and Tr Folks.—Day McAvoy, Wm. Abington, Gilbert Clayton, Maynie Kelso, Julius Steger, Alvra Forrest, William A. Gill, Lizzie B. Raymond, Edna Floyd and Albert Bruce are booked for the coming engagement of "The Defender," at the Boston, under the management of Wilt B. Block.....Annie Carter returns to the Palace Theatre Stock next week.....Rice Williams and Dorothy Rice are booked this week, begin their starring tour in their new piece, "Mlle. Bachelor," May 14.....Hagenbeck's Animal Show comes to Music Hall early in June, for an engagement of four weeks.....Louise Dunning has been engaged by Chas. H. Dillingham as prima donna of the Hippodrome, which opens for next season.....Lewis Nalen is to assume the management of Mr. Lang Langtry's Theatre, the Imperial, of London, for a three years' engagement, beginning next October.....May 3, John Craig gave a complimentary benefit at the Hoffman House to the members and executive of the Lotos Club.....Mr. Jos. Hoser Price will May 3: Lottie Hilson, Roberts, Hayes and Roberts, Gillihan and Mack, George W. Lederer, Lucy Daly, Ward and Vokes, Kelly, Thompson and Hiley, Allen and Marion, Williams and Walker, Lucy Lillington and Sanders.....Chas. William Emery, who for several years was in command of a big hand to Boston, Hubert's Museum, is now performing the head of giant elephants with Barnum, Bailey Forepaugh Show.....Majestic will May 3: Lottie Gilson, Gillihan and Mack, West and Van Helen, Ford and Dot West, Ward and Vokes, Charles Andrews, Spencer Kelly, Lambert and Stanley, Helen Hilliger and Company, Lucy Daly and Mooney, of Tile city, has closed her season with the "Sally in Our Alley" Co., and has been engaged by George W. Lederer to play a prominent part with Blanche King, in "The Wedding Bell," at Grand Opera House. Crane, one of the English dancers in "The Beauty and Beast" Co., became Mrs. Frederick C. Murray April 26. Popular people will spend the Summer at Sheepshead Bay, L. I.....James Gray, of the Gilmore Band, and Mr. Hoffman, of "A Country Girl" Co., announced last week that they were married three weeks ago.....The twenty-third season of the Boston Symphony Orchestra will open Oct. 16.....Frederick Stanhope, "Lady Audley's Secret," comes to the Grand Opera May 18.....After extensive alterations, Stair & Hayllin will open the Music Hall about the middle of August.....John Craig will be Mary Manning's leading man next season.

MAINE.

Worcester.—At the Worcester Theatre (Felix Wendelschafer, manager).—The last week of the season 29, "The Dixie Minstrels" was the attraction. May 2, "The Worcester Light Infantry, a local military organization, being the producers. The proceeds will be used to pay the fund for celebrating the 100th anniversary of the company on June 17. Beginning on Memorial Day, the New York Players, under the management of Messrs. Hunter & Bradford, and C. C. Collin, of the former, and the manager of the house, will be seen for ten weeks in a series of popular plays, Maude Holland New fair attendance in "The Lily and the Prince" April 27. David Warfield, in "The Music Master," played to large house 28. "If I Were King" proved one of the best drawing cards of the season 29. "The Bostonians in "The New Robin Hood," received excellent attendance 30.

Lowell's Opera House (Shea & Wilton, managers).—Week of May 4, "A Desperate Chance." Week of 11, "Sweet Lavender" was very well received. "Weary Willie Walker" next.

Park Theatre (Shea & Wilton, managers).—Week of 4: James Richmond Glenroy, the Three Mitchells, Van Cleve and Pete, the Three Mitchells, Van Cleve and Pete, with Ed. Comey; Eldridge Clarke, and May Evans. Last week "McFadden's Row of Flats" received excellent attendance.

Canton Opera House (Wm. Vogel, manager).—Week of 4: Ward Sisters, Dutch Hallow, Nellie Walker, Eva Hosmer, Mulvey Trio, and Davy's Burlesquers.

Lawrence.—At the Opera House (Cahn & Gates, manager), April 27, local "A Chinese Honeymoon" played to good business, 28. Lech 29. Country Club Minstrels (local) 30. May 1. Coming: Bostock's Animal Arena 4, 5, "American Tramp" 9, "Florida" (local) 13-16.

Canto (M. Haynes, manager).—Week of 4: Frank Revere & Co., the Two Roses, Dalbert Sisters, Howard and Burke, Terry and Randall, Mildred Flora, Fred Wyckoff, and Howard and Crosby.

New Bedford.—At the New Bedford Theatre (Wm. H. Crook, manager), Frank Holland's appearance here April 28, in "The Lily and the Prince," testified that the local prestige is not on the wane. It is only necessary to say that she sustained her brilliant and enviable reputation. Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," May 1, "Are You a Mason?" 11 (Treasurer Miller's annual benefit).

Bijou Theatre (Theo. B. Bayliss, manager).—The show that opened last week presented the past week. Current week's bill is headed by the Colier Midgets. Others: Russell and Locke, Robbian and Trenemon, Flynn, Lynne, Alice and Coy, Eddie Clark and Nellie Florida.

Flowans' Theatre (Flowers & Shannon, managers).—The house, which has recently experienced a series of changes, was opened again for five dates, May 1, by the Orienta Extravaganza Co., including: "The Mad Scard Brothers, Le Vagne Sisters, Belle Gordon, Marion Blake, Mlle. Elsie, Lee Noble, and a large singing chorus. The show filled the house at every performance. Current week is dark.

Star Theatre (Fred Patterson, manager).—A lively variety show is presented here, and the patrons fill the house every evening.

Notes.—The advance agent of the Barnum & Bailey Show is having difficulty in this city in securing the necessary permission and license for Saturday and Memorial Day. The merchants of Fall River, Mass., have entered an objection to their hotel license board against the big show's appearance in that city on Saturday, claiming it will divert trade on the best business day in the week. It comes in opposition to the sister city officials of Newport, R. I., against the show's appearance there (Memorial Day) May 30. It is safe to state that the dark feelings exist in this city, and the show, which is anchored for the engagement June 25, night, with profit, exchange dates with either of our sister cities. Saturday is the only day left to the school children to enjoy a half holiday and pay day to all the working classes, and the advent of the big show on a Saturday would be hailed with delight by all local classes.....The Little Gidders, who closed a successful week's engagement at Hilford, Mass., May 2, opened at Pawtucket, R. I., 4, for a week with Austin & Stone's, Boston, to follow, week of 11.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Mrs. Fiske came April 27, to fair business, "San Toy" played, to a fair house, 28. "Light 1&3," a local production, was put on in the place of Lillian Lee, 29, to a packed house. "Way Down East" did a very good business 30, May 1. "Soldiers of Fortune" was the attraction 2, with a good house. The current attraction is the Charles Carpenter Stock Company. Manager Harrison will bring the Boston Ideals to this house 18, for an indefinite engagement, producing popular comic operas.

Ben Theatre (C. W. Shenfe, manager).—Business continues excellent. This week list includes: Gardiner and Scott and Little Donahue, Mason and Darley, the Police, H. Frank and Grace C.; Tom Doneo, Kitty Sanford, and the bioscope picture, "A Trip to the Moon."

New Mechanic Theatre, Salem, Mass. (William H. Hickey, manager).—Business last week was good. The current bill includes: Eddie Girard and Jessie Gardner, Simm-Bonn-Bury, Hilyer, Hayes and Hodgettery, Ford and Dot West, Margaret Webb, Lillian Wachern, Four Lukens, and Reed's komograph.

Salem Theatre, Salem, Mass. (Harry H. Rand, manager).—Harry Holland's company did fair business April 27, 28. H. Bothern's "If I Were King" was attracted to good house 29. The Bennett & Moulton Comedy Co. did good business 30-May 2. Booked: "A Jolly American Tramp" 4, "Sherlock Holmes" 9.

Bijou.—The Big Sattello Circus is booked to appear in Salem June 17, and the Barnum & Bailey Show will appear in the same city June 25 and 26. Jeffery, Lewis & Jeffery, with E. V. Phelan Co. in the West, this season, has returned to his home in Lynn, and will spend the Summer at the Point of Pines.....Effie May Shorey's musical comedy, "Light 1&3," which was presented with success in the Lynn Theatre 29, will soon be put in shape for a prolonged tour, and will be seen on the road next season.....The Lynn Lodge of Elks, Order of Eagles, held a "ladies' night" entertainment 8, at which members of the Franklin Carpenter Co. and the North Shore Minstrel Co. assisted in the programme.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, owners and managers).—The Lowell Musical Club, in repertory, closed an eight days' engagement April 28, to very satisfactory business. Welwin Holland, in "The Lily and the Prince," to fair trading room, with many friends by their presence. Of the specialties, Lucy Daly and Le Vanion are deserving of mention. "The Fatal Wedding" had a fair house 30, and was well received. Week of May 4, Thursday, May 2, had light business, although very deserving. Week of 11, Thursday, May 9, Lillian Lee contributed most of the merriment. Coming: "A Jolly American Tramp" 5, 6, with matinee.

Boston Theatre (J. H. Emery, manager).—Business was very satisfactory last week, which offered two of the best attractions of the season. Watson's Burlesquers, on April 27-30, played to fair business. The idle Lockwood: Lavigne Sisters, Lombard Bros, Morris and Daly, Marion Blake, Morrison and Pilliton, and Belle Gorman, the last named giving a very clever exhibition of bag punching. Vanity Fair, May 2, 3, had good business and gave the best of satisfaction. The idle: Lillian Held, Al. Martello, Jack Gardner, Harry Hayden and Harris and J. Gaffney Brown, and Field and Trimble. This house has had a very successful season 2, and will reopen under the same management about the usual time.

Bijou Theatre (J. H. Emery, manager).—The last week of the season ended 2, with a good bill and very good business. The house will open, under the same management, Sept. 7.

Pastor's Theatre (Sam Meyers, manager).—Business was not up to the usual capacity last week, which was satisfactory, and the house will remain open until a further reaction.

Hurtig's Theatre.—The annual music festival for the benefit of the Day Nursery was held April 29, 30, May 1, 2, to crowded houses, it bring one of the most successful ever held.....The Lowell Apollo, 22, 23, Engler, Lawrence and Bennett, 1, and everything given great promise of success.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The E. V. Phelan Stock Co. opened April 27, for a week, with good to fair business. Specialties introduced by W. H. Mason, George Ovey, Louise Breene, Mason and Gaynor, and Morlino were good, and all well received. Booked: Knights of Columbus Minstrels, May 2, 3, 4, 5, Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 7; Charles McCloch's Illustrated Pictures 8, 9, Francis Wilson 10.

Bijou Theatre (Henry Myers, manager).—"Resurrection" was given an ambitious production April 27-30. Due: "Weary Willie Walker" May 4-6.

Canto Theatre (M. Haynes, manager).—The usual strong bill was presented here last week and met with popular favor. Booked 4 and week: Lockhart's elephants, Melino and Wyeth, Curtis and Adams, Charles Herlow, Rein Curtis, Cora Minkell and Pickaninnies Cora Kilkann and Bryant and Saville.

PENNSYLVANIA.

Philadelphia.—We had several very warm days last week, when the thermometer mounted up to the ninety mark, and this somewhat sudden advent of superfluous heat made serious inroads into the business of the theatres while it lasted. Fortunately this was only for two days, and the cool weather of Friday and Saturday brought out theatregoers again in paying numbers. Two of the local theatres closed their respective city week, and two others retired from the field last week, though for one of them it was entirely unexpected. "The Holy City," at the Chestnut Street Opera House; the new burlesque offered by Weber & Fields' Co. at the Academy, and "Looping the Loop," at the Auditorium, are the novelties of the current week's offerings.

Academy of Music.—Weber & Fields and their stock company Co. made a big hit for four performances on Monday, Tuesday and Wednesday matinee this week. The successful New York bill is presented, including the burlesques, "Twirly-Whirly" and "The Big Little Princess."

Broad Street Theatre (Nixon & Zimmerman, managers).—Rather retrogressive this house was compelled to close its season with the end of last week, owing to litigation over "The Jewel of Asia," which was the offering. It is very unfortunate that unexpected complications should have intruded this run so suddenly, for James T. Powers and his able assistants were attracting fine audiences. It had been expected the company would continue the run into the Summer.

Gaiety Theatre (Lewis Jr., manager).—"Dolly Varden" is having a return engagement at this house this week, Lillian Glaser being seen in the title role, and will be remembered that during its previous engagement here in this city it gave signal hit after several performances, and during the rest of the engagement the opera was given without the star; as that it had been found necessary to cut out the star's opportunity, to see that the entertainment in the piece. Last week's engagement of "The Show Girl" was satisfactory in every way. The cast was substantially the same as was seen at the Broad early in the season, and the success then was emphatic.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—One of the four novelties offered this week, and the only dramatic entertainment at any of our promenade theatres, is "The Holy City," seen for the first time here at this house. This drama by W. H. Hurlbut, a prolific newspaper investigator, and the leading role is assumed by Iva Merlyn, a Philadelphia product. "The Holy City" closed its fortnight's engagement last Saturday night. The second week's business was not equal to the first. Dan Daly is announced to appear in the first production of "John Henry" Monday, 18.

Chestnut Street Theatre (Nixon & Zimmerman, managers).—"The Silver Slipper" continues to draw the crowds unpalatably at this house, and will probably continue to do so until warm weather sets in in earnest.

Walnut Street Theatre (Lewis Jr., manager).—There is no change in the offering at this house, where "The Knickerbocker Girl" continues to entertain audiences of goodly size.

Auditorium (Stair & Hayllin, managers).—"Looping the Loop" is the offering this week at this house, and this novelty is proving to be a great card of considerable merit. The engagement is only for the current week, "The Wolf" being scheduled for next week. The conglomeration of noisy noises, some of it all mixed up with a medley of "Pickings from Puck," met with favor last week, due in great part, to the successful efforts of Willard Simms, the head and soul of the company.

Grand Opera House (F. G. Nixon-Nirdlinger, manager).—The popularity of Keller shows is attracting to this house, where he is now in his third week.

National Theatre (Joseph M. Kelly, manager).—The Kelly Stock Company continues to furnish the entertainment this week. The usual number of specialties are interspersed at appointed times of "The Colleen's Daughter," last week, the audiences being of excellent quality, and the production is pleasing to continue next week.

Forepaugh's Theatre (P. G. Nixon-Nirdlinger, manager).—"The Heart of Maryland" holds the boards this week, with Alvin Joslin in the role of Colonel Thorn. "Queen of the Highway" presented little novelty last week, and was, consequently, heavily patronized.

Keystone Theatre (John Hart, manager).—Stock company continues to be supplied by the patrons during her previous visit to this house, and has offered a new fortnight's stay. During the current week she appears in "The Princess of Patchen," and during the coming week in "Lady Nell" and "The Power of Wealth." "The Denver Express" was the offering last week, and it received liberal patronage.

Forepaugh's Theatre (Miller & Kauffman, managers).—"The King of the Air," the offering by the stock company this week, announced to be a spectacular production. Green Inclose, Florence Roberts and Louis Leon Hall have congenial roles, and the other members of the company appear to suppose. Next week Georgie Barbier and Fernanda Eliott, from the Grand Opera House, will appear with Louis Leon Hall, Florence Roberts and the other members of the company, in "The Ward." Last week "Little Lord Fauntleroy" was produced for the performances of "Tim Lord Tarnaby." "Little Tom Cobb" is announced for the coming week.

Grand Opera House (G. A. Wagenhals, manager).—Harrison J. Wolfe and his stock company are playing this week "Cupidy," Louise Brown assuming the title role. The new stock company was well received last week, and the well filled houses showed appreciation for the performances of "Tim Lord Tarnaby." "Little Tom Cobb" is announced for the coming week.

Grand Opera House (G. A. Wagenhals, manager).—A change has been made in plans, and "Incog" is the offering at this house for the current week, "Cupidy," "The Moth and the Flame," Augustin Duly's "Tess of the Storm Country" is produced next week. "Nancy & Co." was capitally presented last week, and received its reward in liberal patronage.

Columbia Theatre (Ignacio Martinetti, manager).—The Columbia Theatre is for the ensuing by Carrie Rodcliffe and her company this week, with "The Streets of New York" as the vehicle, and this is a good "Carrie" Carrie Rodcliffe had a congenial role last week, and made the most of it.

Standard Theatre (Darcy & Speck, managers).—For this, the last week of the season, Lillian Russell is presented, next week "Saved from the Sea." "The Queen of Chinatown" was capitally presented last week, and attracted the patrons in force. Monday and Tuesday of next week, afternoon and evening, performances are given for the benefit of the employes of the house.

Arch Street Theatre (Alexander Wurs

GETTYSBURG AND WASHINGTON.

Personally Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg, and the national capital in all the glory of its Spring freshness, are attractions so alluring that few would feel the resistance of a day. It is to place these two attractions within easy reach of every one that the Pennsylvania Railroad Company has arranged a tour over the interesting battlefield, through the picturesque valley of Maryland, and an entertaining stay in Washington.

The tour will leave New York 8.00 A. M., and Philadelphia 12.20 P. M. Saturday, May 23, in charge of one of the company's tourist agents, who will accompany it for 4 days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. All tour tickets, covering transportation, carriage fares and hotel accommodation, will be sold at the *extremely low rate of* $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 780 Broad Street, Newark, N. J., or address Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

ster, manager).—What has been a successful season for the German company at this house closed with last Saturday night's performance. Alexander Wurster, who has managed the enterprise so satisfactorily throughout the season, is composed by Hrulich to resign, and active change will be assumed next season by Charles Saake.

Keith's New Theatre (H. T. Jordan, resident manager).—Heading the very strong bill this week are: "The Flonzaley Double Sextette, Will M. Cressy and Blanche Dayne (their second week), and the Three Burtons, while the balance of the bill includes: Mr. and Mrs. Jimmy Barry, the De Forests, Ed. J. Reynard, Charles W. Littlefield, Three Hamton, Lavine-Cameron Trio, the De Witts, Allen Wightman, Emma Cotrely, Hairiere, Hobin Freer, Anna Chandler and Keith motion pictures.

Eleventh Street Opera House (Frank Dumont, manager).—The current week calls the season at this house, and the burlesques, "The Girl With the Pancake Hat," "The President in Yellowstone Park" and "Uncle Tom's Cabin," with the interesting first part and entertaining specialties, furnish a filling bill for the close of a very successful season. Stephen C. Foster's songs will be sung Saturday afternoon and evening.

Lyceum Theatre (G. Jerome, manager).—Harry Bryant's Burlesquers hold the boards this week, presenting a burlesque "Hamlet." Next week brings the Beaver Burlesquers. With plenty of attractive girls and a cleverly arranged programme, the Tiger Lilies Burlesquers earned their success last week.

Trocadero (Floyd Lauman, manager).—Daniele's New York Girl Company is furnishing the current bill at this house. The Innocent Beauties displayed plenty of talent last week, and were liberally rewarded by the patrons.

Dunn's Star Theatre (Fred Waldmann, manager).—Harry Hastie' Night on Broadway Company is the current week's offering at this house. Daisy Paron is understudied for the coming week. Encouraged by a houseful of patrons each night, the Blue Ribbon Burlesquers furnished admirable entertainment last week.

Ninth Ave. Auditorium (C. A. Lindenburg, manager).—In the curio hall this week are: F. D. Bleeker, the white Yogi; Capt. Hinman, arctic expedition; Sig. Ballino, human salamander; Chas. Millman, musical artist, and Prof. Leroy, magician. In the theatre the entertainment includes the farce, "Wanted, a Wife," and a vaudeville programme, furnished by John R. Velde, the Conroys, Alice Magill, Wayne and Lamar, Kathryn Wiley, Cooper Brothers, and the cinematograph.

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Harrisburg.—The opening of the circus season brought bad and good business. The best crowds came in the latter part of the week.

Opera House (N. Agnew, manager).—The Clara Turner Co. did fairly well on the week, and was booked for Los Angeles and Angelis comes May 4, and the balance of the week will be taken up with the Davidson Comedy Co.

In the Sun.—The circus season opened here auspiciously with the Walsh Bros.' Show, April 27, 28. This enterprise came in a much colorized form, and at three performances people were turned away. It was the largest business ever done here. In two days by a ticket enterprise, Colonel M. H. Walsh and Clinton Newton were guests of the Forney Club, 28.....General Manager H. H. Whittier, who was here 28 in the interest of the Indian Bill Wild West Show, shook hands with his many friends. He was the guest of Colonel Walsh the same date, and was also entertained by the Forster Club boys.....Edward Reinhardy, treasurer F. Frank McGrurick, treasurer Sour man, and Mrs. McGurrick, all of this city, who are with the Welsh Brothers' Circus, were given a warm welcome.....The Indian Bill Wild West Show will be here June 20.....Barnum & Bailey's "gold" car, in charge of Samuel Hedges and R. W. Hamilton, advertising contractor, was here 26. The show opens May 20.....The Welsh Brothers did a big business at Middletown, Pa., May 2.....Pawnee Bill's "seven 400" has been drawing big crowds at that place. They will shortly start on their tour.....Ringling Bros.' Circus will be at Carlisle Show, has signed as programmer with the Indian Bill Wild West Show.....Manager Frank Orr, of Chambersburg, Pa., was here 28.....Manager Charley Lewis, advertising contractor with the Welsh Brothers' Circus, presented Jack O'Brien, the clown, with a fine cane, April 27.....Pawnee Bill's Indian Museum, Pawnee Bill's Wild West Show, Pa., 2.....Foxy Grandpa" did well at Carlisle, Pa., 29.....Paxtonk Park is being put in shape for the opening, May 30.....The W. M. Fair Cinematograph Co. did a big business at Oberlin, Pa., 30. Ben J. Lasher assisted, introducing his limelighted songs.

Scranton.—At Bijou (A. J. Duffy, manager).—Quinlan & Wall's Minstrels May 5. "Human Hearts" 6. Lyceum, 30-May 2, with "The Tyranny of Tears," 2, matinee and evening, bad good houses.

Academy (Geo. O. Carroll, manager).—The Conroy & Mack Co. week of 4, "King of the Coal Fields" April 30-May 2, came, to good houses.

Dixie Theatre (Henry F. Dixie, manager).—Mrs. Fiske's "Tess of the d'Urbervilles" 4.

Star Theatre (Alf. G. Harrington, manager).—The Sunshine Girls 30-May 2, with Wine, Woman and Song Co. The season at this house has been a prosperous one.

Williamsport.—At the Lycoming Opera House (Frank S. Jeffers, manager).—"The Burgomaster" played, to a medium sized audience, April 29. "King of the Coal Fields" came 30. Jeffers' Night on Broadway Company in the current week's offering at this house, Daisy Paron is understudied for the coming week. Encouraged by a houseful of patrons each night, the Blue Ribbon Burlesquers furnished admirable entertainment last week.

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Harrisburg.—The opening of the circus season brought bad and good business. The best crowds came in the latter part of the week.

Opera House (N. Agnew, manager).—The Clara Turner Co. did fairly well on the week, and was booked for Los Angeles and Angelis comes May 4, and the balance of the week will be taken up with the Davidson Comedy Co.

In the Sun.—The circus season opened here auspiciously with the Walsh Bros.' Show, April 27, 28. This enterprise came in a much colorized form, and at three performances people were turned away. It was the largest business ever done here. In two days by a ticket enterprise.....Colonel M. H. Walsh and Clinton Newton were guests of the Forney Club, 28.....General Manager H. H. Whittier, who was here 28 in the interest of the Indian Bill Wild West Show, shook hands with his many friends. He was the guest of Colonel Walsh the same date, and was also entertained by the Forster Club boys.....Edward Reinhardy, treasurer F. Frank McGrurick, treasurer Sour man, and Mrs. McGurrick, all of this city, who are with the Welsh Brothers' Circus, were given a warm welcome.....The Indian Bill Wild West Show will be here June 20.....Barnum & Bailey's "gold" car, in charge of Samuel Hedges and R. W. Hamilton, advertising contractor, was here 28

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Devil's Island," "Dr. Jekyll and Mr. Hyde," and "Fiddle-Dee-Dee" the New Current Bills.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 5.—At the Columbia Theatre Wm. H. Crane began last night his second and last week in "David Harum." Mary Mannering, in "The Substitutress of Geraldine," follows.

ALCAZAR THEATRE.—Last week's bill holds over.

CENTRAL THEATRE.—"Devil's Island" is the current bill.

GRAND OPERA HOUSE.—Emmett Corrigan began last night a special engagement in "Doctor Jekyll and Mr. Hyde."

TIVOLI OPERA HOUSE.—The second week of "The Toymaker" began last night.

FISCHER'S THEATRE.—"Fiddle-Dee-Dee" was revived last night, with new scenery and accessories.

CALIFORNIA THEATRE.—"Zig Zag Alley" began Sunday, 3, its second and last week.

BURTON'S THEATRE.—The current bill includes: Adelaide and Stetson, Harding and Al Sid, Mlle. Olive, Sailor and Barrow, Montrose Troupe, Libbey and Trayer, Imro Fox, and Lytton and Gerald.

CHUTES.—Bill opening: J. Frank Bowman, Benlan, Mascotte and Benlan, Martha and Ridgeway, and George and Laura Lewis.

FROM OTHER POINTS.

No Novelty Along the Line, But Good Attendance Rules.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, May 5.—Julia Marlowe, in "The Cavalier," at Powers', was the only novelty to begin the week.....Fred Niblo, the interest upon his second week at the Great Northern, with most of the house sold out for several days. This piece has made one of the biggest hits of the season.....In "Peggy from Paris," at the Studebaker, Andrew Mack, at McVicker's, and J. K. Hackett, at the Grand Opera House, entered upon their concluding weeks, with filled houses.....The "Tenderfoot" continues to crowds at the Dearborn; "When the Bell Tolls," at the Academy; "The Charity Nurse," at the Columbia; "A Gambler's Daughter," at the Alhambra; "The Pinning Away," at the Criterion, and "The Moon Shiner's Daughter," at the Bijou, attracted crowds to the outlying theatres.....The stock company houses began the week well, the burlesque resorts were crowded, and Kohl & Castle's three vaudeville theatres were packed.....Joseph E. Howard has gone into court about "The Parades," which began its last week at the La Salle.

BOSTON, May 5.—Weather was a little off, but it K. Business prevailed. "A Chinese Honeymoon" had a big opening at the Colonial.....A full house enjoyed "The Unfortunate" at the Boston.....Anna Held, in "The Little Duchess," attracted capacity to the Tremont.....Minnie Dupree, in "A Rose o' Plymouth Town," at the Park, opened strong.....John Craig, in "Prince Karl," made his similar debut before a S. R. O. crowd at the Bijou.....The Eternal City," at the Hollis; "The Rind Waiters," at the Majestic, and "Miss Simplicity," at the Boston, were strong holdovers.....Popular price attractions, "When Women Love," at Music Hall, and the Lilliputians, at the Grand Opera, made good.....A strong vaudeville bill attracted many to Keith's.....Dual openings at the burlesque, vaudeville and black amusement places.

PHILADELPHIA, May 5.—With cool weather the theatres fared quite well last night.....A fine audience greeted the Weber & Fields Fun at the Academy, the performance going with great vim.....The Holy City" had its first local presentation at the Opera House, the opening attracting a large audience; the performance was capable.....Julia Marlowe returned to the Garrick, attracting many, and "The Silver Slipper," at the Chestnut; "The Knickerbocker Girl," at the Walnut, and Keltar, at the Park, all continued well.....The musical comedy, "Looping the Loop," entertained at the Auditorium, and the other combination houses did fair.....With praiseworthy productions the stock houses earned success.....Keith's presented a fine programme, to goodly attendance, while the burlesque houses and the Eleventh and Museum could find no cause for complaint.....Inclement weather caused a postponement of the circus parade, but the afternoon and evening performances saw the big tent crowded.

WASHINGTON, May 5.—Wm. Faversham opened at the National, in "Imprudence," to a large house. Mr. Faversham and Fay Davis divided the honors.....Fred Niblo's "Ivanhoe" opened at the Columbia, to a packed audience.....The Berger Stock Company, at the Lafayette, presented Miss Hobbs, to excellent business.....On the Stroke of Twelve" called out the full clientele of the Academy....."Fanal" was presented by the Chase Musical Co. in excellent shape twice yesterday, at Chase's, crowding the house each time.....The Topsy Turvy Burlesquers made good to two good sized audiences at the Lyceum.....The Hottest Coal in Dixie" was presented by the Empire Stock at the Empire, to two good audiences.

ST. LOUIS, May 5.—At the Olympic Nance O'Neil opened 3, in repertory, to encouraging attendance.....Isabelle Gilmann, in "The Mocking Bird," also had a satisfactory house at the Century, and seemed to make quite a hit.....The Grand has a good offering in "The Chaperone."....Huylin's offers "Sunny Retreat," to average business.....The Columbia has an excellent bill, which draws well.....At the Imperial the season is over.....Forest Park Highlands opened 3, with Liberati's Band featured; big opening attendance.....Hinglings' Circus opened 4, at Handlan's Park. Large crowds in the morning and to crowded streets; big attendance at the opening performance.

CINCINNATI, May 5.—"When Johnny Comes Marching Home," presented by the Whitney Opera Co., was given a remarkable reception at the New Grand last night. Dozens of encores were given.....At the Walnut Street the Hill's The Smart Set filled the house.....Selma Herrmann and Herman Dubier put on "The Resurrection" at Heuck's, to big business.....The Columbia's bill pleased good sized audiences.....At the People's Opera the World Beaters cause back and drew well.

MILWAUKEE, May 5.—The last week of the Castle Square Stock Company at the Pabst opened to capacity, with every indication pointing to the banner week of the season.....At the Alhambra, a fine vaudeville bill packed the house twice Sunday. Warren and Blanchard escaped from their train to the stage, and without make up scored the hit of the performance.....At the Academy a good crowd was out to see the Thanksgiving favorites in "The Toll Gate Inn."....At the Bijou "Lost Little Church Around the Corner" scored heavily with good sized audiences.....The Tenderoes, at the Star, opened to capacity and were winners.

KANSAS CITY, MO., May 5.—"At Piney Ridge" opened to a good sized house and had a packed night house at the Grand, yesterday.....The Orpheum's new bill packed the house twice.....Julius Burkhart was the headliner at the Auditorium.....Two big Sunday houses saw the Woodward Stock Company, in "Dr. Bill," in which Emma Dunn made her reappearance with the company, and was warmly welcomed back.....The Gilliss had big business to see "Heaping the Harvest."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., agrs.)—Boston, Mass., May 4-16.
Allen, Adelaide, Fitz, in "The Duchess of Devonshire" Holyoke, Mass., May 8, Hartford, Conn., 9.
Aubrey Stock, Eastern, Mittenthal Bros.' (W. R. Hill, mgr.)—Ottawa, Can., May 11-23.
Arnold Stock (J. B. Arnold, mgr.)—Parkersburg, W. Va., May 4-9, Chillicothe 11-16.
"Are You a Mason?" (Julius Cahn, agr.)—New Bedford, Mass., May 11.
"Are You a Mason?" (Rich & Harris, mgrs.) —Tacoma, Wash., May 6, Portland 8, 9.
"An American Gentleman" (Carl Zoellner, mgr.)—Lawrence, Mass., May 9, Montreal, Can., 11-16.
"Arizona," Kirke La Shelle's (J. H. Palser, mgr.)—Lincoln, Neb., May 4-9.
"At Piney Ridge" (D. K. Higgins, mgr.)—Kansas City, Mo., May 3-8, Chicago, Ill., 10-16.
"An American Hustler," George F. Hall (Gus Hallenberg, mgr.)—Moline, Ill., May 4; St. John, N. B., 7-9, Moncton 11.
"At the Old Cross Roads" Arthur C. Alston, mgr.)—Brooklyn, N. Y., May 4-10.
"America"—Memphis, Tenn., May 14-16.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Schenectady, N. Y., 9, Hartford, Conn., 11, Waterbury 8, New Haven 9, Washington, D. C., 11-16.
Barrymore, Ethel, in "Carrots" and "The Country House" (Charles Frohman, mgr.) —Detroit, Mich., May 4-9.
Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City May 4, indefinite.
Brune, Mrs., in "Unorna" (Wallace Munro, mgr.)—Cleveland, O., May 4-9.
Bluit, Eugenie, Repertory (Henri Greasit, mgr.)—Cleveland, O., May 4, indefinite.
Bennett & Moulton, Repertory (A. P. Reed, mgr.)—Asbury Park, N. J., May 4-9.
Bunnell Stock, Repertory (William S. Baldwin, mgr.)—Buffalo, N. Y., May 4, indefinite.
Berger Stock—Washington, D. C., May 4, indefinite.
Bijou Stock—Fall River, Mass., May 11, indefinite.
"Ben Hur" (Klaw & Erlanger, agrs.)—Providence, R. I., May 4-10.
"Bandit King" and "Cattle King," John H. Farrell (Jules Murry, mgr.)—Toronto, Can., May 4-9, Montreal 11-16.
"Bunch of Keys" (Gus Rothner, mgr.)—Rockland, Me., May 6, Augusta 7, Skowhegan 8, Bangor 9, Calais 11, St. Stephen 12.
"Bluejay," (A. G. Scammon, mgr.)—Columbus, O., May 7-9.
"Breezy Time," Eastern (Merle H. Norton, mgr.)—Lebanon, Ill., May 6, Lafayette 7, Danville 8, Decatur 9.
"Breezy Time," Western (Merle H. Norton, mgr.)—Aurora, Ill., May 6, Bantoul 7, Paxton 8.
"Hollyer's Busy Day," Billy B. Van and Nellie O'Neil (Gagnon & Wellington, mgrs.)—Brooklyn, N. Y., May 4-9, Newark, N. J., 11-16.
"Boy of the Street," Joseph Seatley—Providence, R. I., May 4-9.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—San Francisco, Cal., May 4-9, Los Angeles 11-16.
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., May 4-16.
Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Atlanta, Ga., May 6, Leavenworth 7, Topeka 8, Wichita 9.
Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Butte, Mont., May 6, 7, Anaconda 8, Missoula, Mont., 11-13, St. Paul 14-16.
Coghlan, Rose, Repertory (Jules Murry, mgr.)—Cincinnati, O., May 4-9, Fort Worth, No. Dak., 7, Crookston, Minn., 8, Brainerd 9.
Cleon, Kate, in "The Two Orphans"—Denver, Colo., May 3-9, Kansas City, Mo., 11-16.
Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—Cincinnati, O., indefinite.
Chase-Lister Stock (Glenn E. Chase, mgr.)—Rockford, Ill., May 4, indefinite.
Cook Chorus, Repertory (W. H. Taylor, mgr.) —Mendville, Pa., May 4-9.
Carpenter, Francis, Repertory (Jere Grady, mgr.)—Lynn, Mass., May 4-9.
Chester, Alma (Edward L. Bloom, mgr.)—Troy, N. Y., May 4-9, Binghamton 11-16.
Conroy & Mack's Comedians (T. P. Craft, mgr.)—Lonesdale, R. I., May 4-9, Middletown, N. Y., 7-9, Dover, N. J., 11-16.
Carroll Comedy (Ion Carroll, mgr.)—Buckhannon, W. Va., May 4-9, Morgantown 11-16.
Castle Square Stock (W. B. Sherman, mgr.) —Winnipeg, Man., May 4, indefinite.
Castle Square Stock, No. 2 (C. E. McAllister, mgr.)—Fort Fairfield, Me., May 4-9, Caribou 11-16.
Chase Musical Stock—Washington, D. C., May 4, indefinite.
Cox & Valvois Comedians (Harry S. Sargent, mgr.)—Lowell, Mass., May 4-6, Tower 7, North Berwick, Me., 8, 9, Kennebunk 11, 12.
"Charity Nurse" (Henck & Fennessy, mgrs.) —Chicago, Ill., May 3-16.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Holyoke, Mass., May 9, Elizabeth, N. J., 11.
Dupree, Minnie, in "A Maid of Plymouth Town"—Boston, Mass., May 4-9.
Doty, Earle, in "The Iron Mask" (J. B. MacElroy, mgr.)—Lansing, Mich., May 6, Jackson 7, Charlotte 8.
DeFranz, Ethel, Repertory (Don Bigelow, mgr.)—Portsmouth, O., May 4-9, Hamilton, Ont., 11, indefinite.
De Vere Stock (Frank Levy, mgr.)—Dayton, O., May 4-9, Toledo 7-9.
Davidson Stock (A. E. Davidson, mgr.)—Harrisburg, Pa., May 4-9, Paterson, N. J., 11-16.
Dilger-Cornell, Repertory—Port Jervis, N. Y., May 4-9, Oneonta 11-16.
"Darkest Russia," Thomas J. Carter's—St. Cloud, Minn., May 6, Brainerd 7, West Superior, Wis., 8, Duluth, Minn., 9.
"Devil's Auction" (Kirke La Shelle, mgr.)—Fairfield, Me., May 6, Waterville 7, Bangor 8, Augusta 9, Rockland 11, Bath 12.
"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Worcester, Mass., May 4-9, N. Y. City 11-16.
"Defending Her Honor" (William Wood & James A. Blake, mgrs.)—Brooklyn, N. Y., May 4-9, N. Y. City 11-16.
"Denver Express," Eastern—Newark, N. J., May 4-9.

E

Effie Ellsler, in "When Knighthood Was in Flower" (Frank G. Perley, mgr.)—St. Paul, Minn., May 3-6, Minneapolis 7-9, La Crosse, Wis., 11, Winona, Minn., 12, Eau Claire, Wis., 13, Wausau 14, Neenah 15, Racine 16.
Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—Boston, Mass., May 4-9.
Ewing-Taylor (Albert Taylor, mgr.)—Macon, Mo., May 4-9, Keokuk, Ia., 11-16.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 4, indefinite.
"Earl of Pawnbroker" (Kirke La Shelle, mgr.)—N. Y. City May 4, indefinite.
"Everyman" (Charles Frohman, mgr.)—N. Y. City May 4-16.
"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Trenton, N. J., May 6, Rochester 7-9.
"Eleventh Hour," Eastern, Lincoln J. Carter's—Montreal, Can., May 4-9, Toronto 11-16.

F

"Fight Bells," Byrne Bros.'—Belleville, Can., May 12.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—Scranton, Pa., May 9, Allentown 7, Reading 8, Easton 9, Paterson, N. J., 11, Bridgeport 12.
Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Washington, D. C., May 4-9, Pittsburg, Pa., 11-16.
Fisher, Alice, in "Mrs. Black" (Henry B. Harris, mgr.)—Danville, Ill., May 6, Crawfordsville, Ind., 7, Lafayette 8, Fort Wayne 9, N. Y. City 11-16.
Fiske, May (J. P. Cosgrove, mgr.)—Trenton, N. J., May 11-16.
Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 4, indefinite.
Ferris Comedians (Harry Hubb, mgr.)—Dubuque, Ia., May 4, indefinite.
French-Irving Repertory (Don Macmillan, mgr.)—Fostoria, O., May 4-6, Defiance 7-9, Auburn, Ind., 11-13, Fort Wayne 14-16.
Flavia Stock (Thad Stevens, mgr.)—Paris, Ill., May 4-9.
Franklin Stock (A. A. Jack, mgr.)—Muskegon, Mich., May 10-12, Lansing 13-16.
"Fool and His Money" (Bernhard & Curtis, mgrs.)—N. Y. City May 4, indefinite.
"Fleming Arrow," Gowan-Gallagher, Lincoln J. Carter's—Chicago, Ill., May 4-9.
"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Grand Rapids, Ch., May 6, East Liverpool 7, Canton 8, Youngstown 9.
"Fanal Wedding," Sullivan, Harris & Woods' —N. Y. City May 4-9.
"Fanal Honeymoon," Sullivan, Harris & Woods' —Bozeman, Mont., May 6, Livingston 7, Billings 8.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Cleveland, O., May 4-9, Chicago, Ill., 11-16, Minneapolis 11-16. Miss Elliott leaves the company at the close of the Cleveland engagement May 9.
Grace Cameron (Cecily Pegg, Pres. A. Ackerman, mgr.)—N. Y. City May 4-22.
Gallmeyer, Bertha, Repertory—Washington, D. C., May 11-16.
Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Lancaster, Pa., May 6, Wilmington, Del., 7, Easton, Pa., 8, Trenton, N. J., 9.
Griffith, John (A. H. Sheldon, mgr.)—Ogden, U., May 8, Salt Lake City 7-9.
Gardner Stock (A. J. Gardner, Jack G. S. Gardner, mgrs.)—New Brunswick, N. J., May 4-9.
Garrick Theatre (William P. Taylor, mgr.)—Bethel, Vt., May 4-9, Northfield 11-16.
Greene, Jennie, Repertory (Francis Greene, mgr.)—Two Harbors, Minn., May 4-9, Ely 11-16.
Gentry Stock (Gentry & Coffey, mgrs.)—Anderson, Ind., May 4-9.
Gamble Stock, Repertory—Passaic, N. J., May 4-9, Flemington 11-16.
Glasgow Stock (Joseph G. Glasgow, mgr.)—Kalamazoo, Mich., May 4-9.
Godding Comedy (Will H. Cotten, mgr.)—Grand Rapids, Mich., May 4, indefinite.
"Gambler's Daughter," Eastern (H. L. Cressy, mgr.)—Chicago, Ill., May 3-9, Milwaukee, Wis., 10-16.
"Guilty Wife"—Elizabeth, N. J., May 7-9.

H

Hackett, James K., in "The Crisis"—Chicago, Ill., May 4-9, Lincoln, Neb., 11, St. Joseph, Mo., 12, Leavenworth, Kan., 13, Topeka 14, Wichita 15, Joplin, Mo., 16.
Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City May 4-16.
Hanford, Charles H. (F. Lawrence Walker, mgr.)—Louisville, Colo., May 6, Salida 7, Canon City 8, Lajunta 9, Trinidad 10.
Hillman, Maude, Repertory (Archie L. Sheppard, mgr.)—Pottsville, Pa., May 4-9.
Herrmann, Leon (Thurmer & Gorman, mgrs.) —Sandusky, O., May 6, Mansfield 11-16.
Hayward, Harry (Alex Pernet, mgr.)—Minneapolis, Minn., May 4, indefinite.
Hunt Stock (H. J. Hunt, mgr.)—Frankfort, Mich., May 4-9, Elk Rapids 11-16.
Harcourt Comedy, Charles E. Harris (W. C. Conway, mgr.)—Galesburg, Ill., May 4-9.
Howard-Dorsett, Repertory (Oliver Mariell, mgr.)—Joplin, Mo., May 4-9.
Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Peoria, Ill., May 4-9, Quincy 11-16.
Hastings Stock (Francis H. Shelner, mgr.) —Superior, Wis., May 4-6, Belvidere 7-9.
Howe-Norris Dramatic—Kingston, N. Y., May 4, Tuckahoe 11-16.
Holman Comedy (Harry Holman, mgr.)—Ottawa, Ill., May 4-9, Lasalle 10-15, Marseilles 14-16.
Hoeffler Stock (Jack Hoeffler, mgr.)—Green Bay, Wis., May 3-17.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Maynard, Ia., May 4-9.
"Heart of Maryland" (David Belasco, mgr.) —Philadelphia, Pa., May 4-16.
"Hoi Polloi" (Thomas W. Broadhurst, mgr.) —Philadelphia, Pa., May 4-9.
"Happy Tramp"—Springold, Mass., May 4-6, Westfield 7, Great Barrington 8, Winsted, Conn., Torrington 11, South Bramingham, Mass. 12, Attleboro 13, Franklin 14, Milford 15, Woonsocket, R. I., 16.
"Happy Hooligan," Chas. Hill's—N. Y. City May 4-9, Jersey City, N. J., 11-16.
"Human Hearts," Southern (Harry Penny, packer, mgr.)—Youngstown, O., May 6, Greensburg, Pa., 8, Johnstown 9.

I

Isabel Irving, in "The Crisis"—N. Y. City May 4-9.
"In Convict's Stripes" (Bert St. John, mgr.) —Cleveland, O., May 4-9.
"In the Shadows of the Gallows"—Chicago, Ill., May 10-16.

J

Joseph Jefferson—N. Y. City May 4-16.
James, Louis, and Frederic Warde, Repertory (Augustus A. Kemper, mgrs.)—Detroit, Mich., May 4-9, Chicago 11-16.
Jefferson, Thomas, in "Rip Van Winkle" (Charles E. Jefferson, mgr.)—Kane, Pa., May 8, Dubois 7, Williamsport 8, Sunbury, N. Y., 9.
"Jolly American Tramp"—Lowell, Mass., May 5.
Janice Meredith," Wm. Bonelli and Rose Stahl—St. Paul, Minn., May 3-9, Minneapolis 10-16.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Buffalo, N. Y., May 4-9, Cleveland, O., 11-16.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Peru, Ind., May 4, Dowagiac, Mich., 5, Benton Harbor 8, Michigan City, Ind., 9, Hammond 10.

K

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—New Bedford, Mass., May 6, Fall River 7, Salem 8, Boston 11-23.
Kendall Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—N. Y. City May 4, indefinite.
Keller, magician (Dudley McAdoo, mgr.)—Philadelphia, Pa., May 4-16.
Klark-Urban (H. H. Klark, mgr.)—Montpelier, Vt., May 4-9, Barre 11-16.
Keystone Dramatic, Western, McGill & Shipman (H. H. McGill, mgr.)—Portsmouth, O., May 4-9.
"King of the Coal Field"—Altoona, Pa., May 13.
"Kidnapped in New York," Barney Gilroy (Harry Montgomery, mgr.)—Hanover, Md., May 4-9, Philadelphia, Pa., 11-16.

L

Laugtry, Mrs. Lily, in "Mlle. Mars" (Charles Frohman, mgr.)—Brooklyn, N. Y., May 4-9.
Le Moyne, Mrs. (George H. Brennan, mgr.) —Ann Arbor, Mich., May 8, Lansing 7, Grand Rapids 8, Battle Creek 11.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Louis, Mich., May 4-9, Greenville 11-16.
Lewis, Rachel, Repertory (Leo G. Shelby, bus. mgr.—Fairmont, W. Va., May 6-7, Suffolk, Va., 8, 9, Newport News 11-16.
London Theatre (Hal Harper, mgr.)—Port Dodge, Ia., May 7-9, Cedar Rapids 11-13.
"Little Princess," Millie James (C. D. Dillingham, mgr.)—Indianapolis, Ind., May 4-9, Chicago, Ill., 11-16.
"Little Outcast," Eastern (G. E. Gill & E. H. Pitlingh, mgrs.)—Norfolk, Va., May 4-9, Richmond 11-16.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., May 4-9, South Chicago 11-16.
"Looping the Loop" (Alfred T. Wilson, mgr.)—Philadelphia, Pa., May 4-9, Providence, R. I., 11-16.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Chicago, Ill., May 4-9.
Mansfield, Richard, Repertory (Lyman B. Greene, mgr.)—Minneapolis, Minn., May 4-6, St. Paul 7-9, Milwaukee, Wis., 11, 12, Buffalo, N. Y., 13-16.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Salt Lake City, U., May 7-9, San Francisco, Cal., 11-23.
Mack, Andrew (Hoi & Harris, mgrs.)—Chicago, Ill., May 4-9.
Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—Elizabeth, N. J., May 7, Trenton 8, Easton, Pa., 12.
Mann, Louis, in "The Second Fiddle" (Walter D. Yager, mgr.)—N. Y. City May 4-9.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Jersey City, N. J., May 4-9.
Murphy, Tim, in "The Carpenter" (Frank Grand Rapids, Mich., May 11, Battle Creek 12, Kalamazoo 13.
Mantell, Robert B., Repertory (M. W. Hanley, agr.)—Albany, N. Y., May 6, 7, Hartford, Vt., 8, Burlington 9, Montreal, Can., 11-16.
Martin, Rose, in "Six Hopkins" (J. B. Stirling, mgr.)—Brooklyn, N. Y., May 4-9, Washington, D. C., 11-16.
McIlvenny, Nellie, in "Mlle." (Spences & Ahern, mgrs.)—Camden, N. J., May 4-6, Wilmington, Del., 7-9, N. Y. City 11-16.
Mortimer, Lillian, Repertory (Decker & Yonnes, mgr.)—Bloomington, Ill., May 4-9, Chicago 10-23.
Mack, William, Repertory—Altoona, Pa., May 4-9, Reading 11-16.
Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Terre Haute, Ind., May 4-9.
Murray & Mackey, Repertory (John J. Murray, mgr.)—Newburgh, N. Y., May 4-9, indefinite.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Battle Creek, Mich., May 4-9, Flint 11-16.
Marks Bros. (Joseph Marks, mgr.)—Brooklyn, N. Y., May 4-9, Buffalo 11-16.
Mathews, James, Repertory—Stockton, Cal., May 4-9, Watsonville 11-16.
Murray Comedy—Cedar Rapids, Ia., May 4-9.
Maubert Stock (Frank Maubert, mgr.)—Newark, O., May 4-9.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., May 4-16.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) —N. Y. City May 4-9.
"Maloney's Wedding Day," James L. McCabe (George A. Freyser, mgr.)—Chicago, Ill., May 4-9.
"McFadden's Row of Flats," Gus Hill's (Thomas H. Henry, mgr.)—Newark, N. J., May 4-9.
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Quebec, Can., May 4-9.
"Moonshiner's Daughter," Dunlor & Mann's —Chicago, Ill., May 3-9, St. Louis, Mo., 10-16.
"Mickey Flynn," Perry & Watson (Charles E. Edwards, mgr.)—N. Y. City May 4-9, Newark N. J., 11-16.
"Married for Life"—N. Y. City May 11-16.

N

Neth Brothers Comedy—St. Joseph, Mo., May 4-9.
"Nat Goldy," Whitaker & Nash's (E. A. Schiller, mgr.)—Minneapolis, Minn., May 3-9.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Piton, mgr.)—Gloversville, N. Y., May 6, Amsterdam 7, Troy 8, Cohoes 9.
O'Neil, James (Liebler & Co., mgrs.)—Hattiesburg, Miss., May 4, Meridian 5.
O'Neill, Nance, Repertory—St. Louis, Mo., May 4-9.
Owen, William, in "The School for Scandal" (Marlin Sheeley, mgr.)—Dixon, Ill., May 6, Rockford 7, Stoughton, Wis., 8, Madison 9, Portage 10, Wausau 12, Merrill 13, Tomahawk 14, Rhinelander 15, Escanaba, Mich., 16.
"Old Homestead," Denman Thompson's (Frank Thompson & W. A. Gilpatrick, mgrs.)—N. Y. City May 4-9, Brooklyn, N. Y., 11-16.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Anthony, Kan., May 6, Arkansas City 7, Winfield 8, Wichita 9, Kingman 11, Hutchinson 12, McPherson 13, Salina 14, Beloit 15, Junction City 16.
"Our New Minister" (Miller & Conyers, mgrs.)—Portland, Ore., May 7-9, Seattle, Wash., 10-13, New Whatcom 14, Westminster, B. C., 15, Vancouver 16.
"On the Sunnyside River" (Stair & Nicolai, mgrs.)—Pittsburg, Pa., May 4-9.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Washington, D. C., May 4-9.
"Ole Olson," Ben Hendricks (W. O. Wheeler, mgr.)—Everett, Wash., May 6, New Whatcom 7, Mount Vernon 9, Seattle 10-16.

P

Payton, Corse, Comedy (J. T. Masuley, mgr.)—Springfield, Mass., May 4-9.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greenville, S. C., May 4-16.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Atlantic City, N. J., May 4-9.
Parson's Stock (E. C. Phelps, mgr.)—Norwich, Conn., May 4-9, Hartford 11-16.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., May 4, indefinite.
Pike Theatre Stock—Detroit, Mich., May 4, indefinite.
Pond's Stock (L. E. Pond, mgr.)—Crookston, Minn., May 4-6, Winnipeg, Man., 7-9, Brandon, Man., 11-13, Portage 15, 16.
"Power of the Cross," Ray Hall's (Hall & Weber, mgrs.)—Wilmington, Del., May 4-9, Chester, Pa., 11-16.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Louisville, Ky., May 3-9.
"Pennsylvania" (C. E. Callahan, mgr.)—Buffalo, N. Y., May 11-16.
"Prisoner of Zenda"—Fort Worth, Tex., May 6, 7.
"Pickings from Puck," Willard Simms (Dillo Muck & Joseph M. Bates, mgrs.)—Jersey City, N. J., May 4-9, Brooklyn, N. Y., 11-16.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Ludowici, Mich., May 8, Hudson 7, Tecumseh 8, Ypsilanti 9, Wayne 11, Port Huron 12, Wyandotte 13, Monroe 14.
"Peck's Bad Boy"—Providence, R. I., May 4-9.

Q

"Queen of the Highway," James H. Wallick's (W. Metlowitz, mgr.)—Bridgeport, Conn., May 8, Hartford 7-9, Boston, Mass., 11-16.

R

Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., May 6, Ithaca 7, Syracuse 8, 9, Scranton, Pa., 11.
Ryan, Daniel B., Repertory (W. S. Hales, mgr.)—Buffalo, N. Y., May 2-23.
Roberts, Florence, Repertory (Hickson & Thull, mgrs.)—Los Angeles, Cal., May 4-16.
Roberts, Gertrude, Repertory (Harry C. Arnold, mgr.)—Sheep Falls, Mo., May 4-9, Bridgeton 7-9, Harrison 11-13, South Paris 14-16.
Holmes Theatre, No. 1—Mobile, Ala., May 4, indefinite.
Rose & Mason's Comedians—Jacksonville, Ill., May 4-9, Bourbonnais 11-16.
Royal Lilliputians, The Hill's—Boston, Mass., May 4-16, Providence, R. I., 18-23.
"Ruined Life" (E. L. Cressy, agr.)—Richmond, Va., May 4-9, Norfolk 11-16.
"Romeo and Juliet" (Liebler & Co., agrs.)—Indianapolis, Ind., May 6, Thelmont, O., 7, Lexington, Ky., 8, Louisville, Ky., Chicago, Ill., 11-16.
"Red Wing Brown" (A. Q. Scammons, mgr.) —St. John, N. B., May 4-6, Moncton 7, Amherst 8.
"Rosemary"—Toronto, Can., May 4-9.
"Rugged Hero" (W. J. Fielding, mgr.)—Toledo, O., May 3-6, Grand Rapids, Mich., 7-9, Detroit 10-16.
"Royal Slave" (Henry Gordon, mgr.)—Effingham, Ill., May 4-9, Norfolk 11-16.
Jefferson City, Mo., 9, Kansas City 10-16.
Romaine Stock (Frank Hallow's) Archibald Allen, mgr.)—Boston, Mass., May 11-16.
"Rabbi's Son" (Pat Campbell, mgr.)—Lumber City, Ga., May 4-7, Edgemont 8, Eastman 9, Cochran 11, Hawkinsville 12, Dublin 13.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Bridgeport, Conn., May 9, New Haven 7, North Adams, Mass., 8, Troy, N. Y., 9, Indianapolis, Ind., 12, Terre Haute 13, Peoria, Ill., 14.
Shaw, Mary, in "Chasts" (George Pauwell, mgr.)—Kansas City, Mo., May 7-9.
Stoddard, James H., in "Bonnie Brier Bush," Kirk La Shelle's—Portland, Me., May 8, 9, Somerset, Conn., 10, "My Lady Dogs Come to Town" (Mrs. Spooner, mgr.)—N. Y. City May 4, indefinite.
Smith, A. G., in "Was She to Blame" (Jed Carlton, mgr.)—Unawa, Ia., May 6, Colchester, Ill., 7, Fort Smith, Ark., 8, Sioux Falls 15, Marathon 16.
Sam Devere's Stock (Jacob Lauterjung & James Wall, mgr.)—Binghamton, N. Y., May 4-9.
Stanley, Carrie (Charles H. Harris, mgr.)—Hill City, Ks., Mark Twain 4-7, Edgemont 8, 9, Newcastle, Wyo., 11-13, Sheridan 14-16.
Surgent, Mary Carter's Stock (Frank Surgent, jr., Jr., mgrs.)—Bellefontaine, O., May 6, Marion 7, Kenton 8, Findlay 9, Lansing, Mich., 11,

V

Van Dyke & Eaton Repertory (C. Mack, mgr.)—Davenport, Ia., May 11-Aug. 2.
Van Dyke & Eaton Repertory, H. Walter Van Dyke—Janesville, Wis., May 4-9, Beloit 11-14.
Vernon Stock (Ben). B. Vernon, mgr.)—Ellenville, N. Y., May 4-9.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—Easton, Pa., May 6, Lancaster 7.
Willard, E. S., Repertory—Toronto, Can., May 4-9, London 11, Hamilton 12, Ottawa 14-16.
Weber & Fields' All Star Stock (Weber & Fields, mgrs.)—Philadelphia, Pa., May 6, 7, Cincinnati, O., 10.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 7, indefinite.
Wilson, Al. H., in "The Prince of Pilsen" (Charles H. Yale & Sydney R. Ellis, mgrs.)—Chippewa Falls, Wis., May 6, Duluth, Minn., 7, S. West Superior, Wis., 8.
Walsh, Joseph, in "The Peddler," Sullivan, Harris & Woods—Rochester, N. Y., May 4-9.
Ward & Yokes, in "The Hired Waiters" (S. H. Stoltz, mgr.)—Boston, Mass., May 4, indefinite.
Winston, Laura, Stock—Red Cloud, Neb., May 4-9.
Winchester & Wood's Comedians—Malone, N. Y., May 4-6, Rouse Point 7-9.
Ward Dramatic—Salt Lake City, U., May 11-30.
"When the Bell Tolls" (Traverse-Vale, mgr.)—Chicago, Ill., May 5-9, St. Paul, Minn., 10-14.
"Why Women Sin"—Baltimore, Md., May 4-9, Philadelphia, Pa., 11-16.
"Weary Willie Walker"—Fall River, Mass., May 4-6, Worcester 7-9, Lynn 11-16.
"Why Women Love" (A. R. Cameron, mgr.)—Boston, Mass., May 4-9.
"When We Were Twenty-one" (Morris & Hall, mgrs.)—Providence, R. I., May 4-9.

Y

"Younger Brothers' Bank Robbers" (R. L. Cressy, mgr.)—South Chicago, Ill., May 10.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 11-23.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—San Francisco, Cal., May 4-9, San Jose 10, Fresno 11, 12, Oakland 13, 14, Stockton 15, Sacramento 16.

MUSICAL.

Aborn Opera, A., presenting "The Serenade" and "Red Roy" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 4-9, Washington, D. C., 11-26.
Aborn Opera, H., presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 4-9, Toronto, Can., 11-16.
Aborn Opera, C., presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., May 4-9, Cleveland, O., 11-16.
Aborn Opera, D., Grand Opera Double Cast (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 4-9.
Bostonians, Barnabee & MacDonald's (Chas. H. Bacon, mgr.)—Buffalo, N. Y., May 4-9, Niagara Falls 7, Rochester 8, 9, Ithaca 11, Syracuse 12, Utica 13, Schenectady 14, Troy 15, Glens Falls 16.
Butler, Helen, May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Hennepin, Ill., May 6, Fayetteville, N. C., 7, Raleigh 8, Goldsboro 9, Wilson 11, Rocky Mount 12, Kingston 13, Greenville 14, Tarboro 15, Weldon 16.
Bijou Musical Comedy—Memphis, Tenn., May 4, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Philadelphia, Pa., May 4-9, Baltimore, Md., 11-16.
"Burgomaster" (W. P. Cullen, mgr.)—Alcoma, Pa., May 9.
Cahill, Marie, in "Nance Brown" (Daniel V. Arthur, mgr.)—N. Y. City May 4, indefinite.
Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., May 4-9, Detroit, Mich., 11-16.
Canadian Jubilee Singers (W. T. Carr, mgr.)—Hartley, Can., May 4, Stouffville 7, St. John N. Sr. Ryerlothe 9, Montreal 10-13, Lachute 14.
Canadian Colored Concert (William Carter, mgr.)—Wawanesa, O., May 8, Delta 9, 10, Byron 11, West Duff 12, Montpelier 13, Butler, Ind., 14.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., May 4-9, Cincinnati, O., May 11-16.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., May 4-9, Cincinnati, O., May 11-16.
"Chaperons" (Frank A. Perley, mgr.)—St. Louis, Mo., May 4-9, Mansfield, O., 12.
Dandies, Frank, Jr. "Mike Slapdidy" (J. Louis White, mgr.)—Boston, Mass., May 4-9, N. Y. City 11, indefinite.
De Angelis, Jefferson, in "Emerald Isle"—Reading, Pa., May 6, Harrisburg 7, Wilkesbarre 8, Carbondale 9.
Dunn's Metropolitan Opera House Orchestra (J. H. Dunn, conductor)—Knoxville, Tenn., May 6, Atlanta, Ga., 7, Nashville, Tenn., 8, Memphis 9, 10, St. Louis, Mo., 11, Kansas City 12, Topeka, Kan., 13, Lincoln, Neb., 14, Omaha 15, Des Moines, Ia., 16.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Columbus, Pa., May 8, 9.
Glaser, Lulu, Opera, in "Dolly Varden" (F. M. Whitney, mgr.)—Philadelphia, Pa., May 4-9.
Gilman, Michelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—St. Louis, Mo., May 4-9, Cleveland, O., 11-16.
Gilbert Musical Comedy—Atlanta, Ga., May 4-9.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Newark, N. J., May 4-9, Brooklyn, N. Y., 11-16.
Heid, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—Boston, Mass., May 4-9.
Howe's Lenox Ladies Orchestra—Rockville, Conn., May 4, Wluated 7, Torrington 8, North Adams, Mass., 9.
"John Henry," Dan Daly (Klaw & Erlanger, mgrs.)—New Haven, Conn., May 14, Philadelphia, Pa., 18-23.
Kilties Band, Cameron Brown's (T. F. J. Powers, mgr.)—Catskill, N. Y., aust., and Kingston, May 6, Yonkers 7, Fishkill-on-Hudson, aust., and Peekskill 8, N. Y. City 9, 10, Stamford, Conn., 11, Waterbury 12, Bridgeport 13, Wallingford, aust., and Meriden 14, Clinton, Mass., 15, Marlboro, aust., and South Framingham 16, Boston 17.
"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., May 4, indefinite.
"King Dodo," (Henry W. Savage, mgr.)—N. Y. City May 4, Chicago, Ill., indefinite.
Liberati's Military Band—St. Louis, Mo., May 4-30.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., May 4-9, Boston, Mass., 12, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City May 4, indefinite.
"Princess Chic" (John P. Slocum, mgr.)—Montreal, Can., May 4-9.
"Humpways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., May 4-9, N. Y. City 11, indefinite.
"Silver Slipper" (Wm. Fisher, mgr.)—Philadelphia, Pa., May 4-9.
"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.)—Niagara Falls, N. Y., May 6, Buffalo 7-9.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City May 4, indefinite.
"Tenderfoot"—Chicago, Ill., May 3, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Troy, N. Y., May 6, North Adams, Mass., 7, Albany, N. Y., 8, Waterbury, Conn., 9, Fall River, Mass., 10.
Whitney Opera Co., presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Cincinnati, O., May 4-9, Chicago, Ill., 10, indefinite.
Wilber Opera—Utica, N. Y., May 4-9.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 4, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Pittsburg, Pa., May 4-9, Buffalo, N. Y., 11-16.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., May 4-9, N. Y. City 11-16.
Bowery Burlesquers, Hurtig & Seamon's, mgr.)—N. Y. City May 4-9, Philadelphia, Pa., 11-16.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Rochester, N. Y., May 4-9.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Youngstown, O., May 4-6.
Black Crook Burlesquers (Sim Williams, mgr.)—Scranton, Pa., May 4-9.
Brigadier Burlesquers—Brooklyn, N. Y., May 4-9.
City Sports (Phil. Sheridan, mgr.)—Buffalo, N. Y., May 4-9, season ends.
City Club (Jack Reid, mgr.)—Minneapolis, Minn., May 3-9, St. Paul 10-16.
Crecker Jacks (Harry Leon), mgr.)—N. Y. City May 4-16.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Joplin, Mo., May 4-9, Spring Valley 11-16.
Continental 400 (R. C. Pugsley, mgr.)—Steelton, Pa., May 1-7.
Dainty Paree (James Barnes, mgr.)—Bridgeport, Conn., May 4-9, Philadelphia, Pa., 11-16.
Fast Lafayette (T. G. Lafayette, mgr.)—Newark, N. J., May 4-9.
Hopkins' European Stars—Milwaukee, Wis., May 3-9.
High Flyers Burlesquers (Charles E. Taylor, mgr.)—N. Y. City May 4-16.
Innocent Beauties—Grand Rapids, Mich., May 4-9, Milwaukee, Wis., 10-16.
Irwin, Fred, Big Show—Albany, N. Y., May 4-6.
Jolly Grass Widows (Geo. W. Hogan, mgr.)—Toronto, Can., May 4-9.
Jack's Sam T. Own (Mabel Hazelton, mgr.)—Montreal, Can., May 4-9.
Knickerbockers (Louis Roble, mgr.)—Cleveland, O., May 4-9.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., May 4-9, Elizabeth, N. J., 11, 12.
London Belles, Rose Sydella—Boston, Mass., May 4-9.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Kenton, O., May 6, Bellefontaine 7, Springfield 8, Hamilton 9, Cincinnati 10-16.
Majestics (Fred Irwin, mgr.)—Indianapolis, Ind., May 4-9, Cleveland, O., 11-16.
New Rosalia, Clark's (P. S. Clark, mgr.)—Detroit, Mich., May 4-9.
Night on Broadway (Harry Morris, mgr.)—Philadelphia, Pa., May 4-9, N. Y. City 11-16.
Oriental Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., May 4-9, Philadelphia, Pa., 11-16.
Parisian Widows (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., May 4-9.
Rentz-Santley (Abe Leavitt, mgr.)—Hartford, Conn., May 4-6, New Haven 7-9.
Rice & Barton's Big Gaiety—N. Y. City May 4-9, Newark, N. J., 11-16.
Reeves, Al.—St. Louis, Mo., May 4-9, Chicago, Ill., 11-16.
Smith & Blanchard's Comedians—Englewille, Conn., May 11-16.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—St. Paul, Minn., May 3-9.
Toggy Curry Burlesquers—Washington, D. C., May 4-9.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Philadelphia, Pa., May 4-9.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., May 4-9.
Trans-Oceanic Specialty—Wheeling, W. Va., May 14-20.
Topsians (T. W. Dinkins, mgr.)—Louisville, Ky., May 4-9.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., May 4-9, Boston, Mass., 11-16.
Wine, Woman and Song (M. M. Theise, mgr.)—Salem, N. J., May 7, Bridgeton 8, Elizabeth 9, Millville 10.
World Beaters, Rollar & Hock's (J. Herbert Mack, mgr.)—Cincinnati, O., May 3-9.
Washington Society Vaudeville—Olympia, Wash., May 6, Hoquiam 7, Aberdeen 8, Ellensburg 9, Yakima 10, Spokane 11-13, Missoula, Mont., 14, Helena 16, Great Falls 16.
Way Down South (C. A. Norton, mgr.)—Whitefield, N. H., May 6, Colebrook 7, Sherbrook, P. Q., 8, 9.

MINSTRELS.

American Juvenile (J. E. Hoffman, mgr.)—Dover, Del., May 6, Middletown 7, Chestertown, Md., 8, Easton 9, Berlin 10, Delaware City 12, Salem, N. J., 13, 14, Bridgeton 15, 16.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Binghamton, N. Y., May 6, Susquehanna, Pa., 7, Northeast 8, Corry 9, Hatfield Springs 10, Oneonta 11, Troy 12, Saratoga 13, Albany 14.
Fields, Al. G. (H. J. Diegle, mgr.)—Hammond, Ind., May 6, South Bend 7, Port Huron, Mich., 8, Jackson 9, Ann Arbor 10, Thomas 11, London 12, Woodstock 13, Toronto 14, 15.
Groton's (C. C. Pearl, mgr.)—Wellsboro, Pa., May 8, Williamsport 9, Lock Haven 10, Renovo 11, Clearfield 12, Marys 13, Ridgway 14, Coudersport 15, Wellsville, N. Y., 16.
Gildoon's (Harry F. Curtis, mgr.)—Kankakee, Ill., May 6, Niles, Mich., 8, Benton Harbor 9, Elkhart, Ind., 10.
Hi Henry's—Mankato, Minn., May 6, Owatonna 7, Austin 8, Le Crosse, Wis., 9.
Haverly's—Pittsburg, Pa., May 4-9.
Primrose & Dockstader's (J. H. Decker, mgr.)—Bridgeport, Conn., May 7, Newark, N. J., 11-16.
Quinlan & Watt's (Daniel Quinlan, mgr.)—Oswego, N. Y., May 6, Elmira 7, season ends.
Vogel's (John W. Vogel, mgr.)—Flint, Mich., May 8, Bay City 7, Alpena 8, Saginaw 9, Pinkneyville 10, Alma 11, Greenville 12, Adrian 14, Hillsdale 15, Coldwater 16.

CIRCUSES.

Barnum & Bailey's—Philadelphia, Pa., May 4-9, Washington, D. C., 11-16, Baltimore, Md., 18-25, Wilmington, Del., 26.
Hagen-Barbert—Nortonville, Ill., May 6, Sullivan 8, Effingham 9, Newton 11, Olney 12, Grayville 13, Eldorado 14, Benton 15, Pinkneyville 16.
Forepaugh & Sells Brothers'—Enid, Okla., May 8, Kingfisher 9, Chickasha 10, Ardmore 11, Kansas City, Mo., 11, 12, St. Joseph 13, Nebraska City, Neb., 14, Lincoln 15, Omaha 16.
Sig. Sautelle's—Rome, N. Y., May 6, Utica 7, Boonville 8, Herkimer 9, Little Falls 11, Fort Plain 12, Gloversville 13, Johnstown 14, Amsterdam 15, Schenectady 16.
Walsh Brothers' (John T. & M. H. Walsh, mgrs.)—Melba, Pa., May 6, West Chester 7, Doylestown 8, Phoenixville 9, Pottstown 11, Bristol 12, Camden, N. J., 13, 14, Salem 15, Bridgeton 16.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody —Liverpool, Eng., May 4-22.
Boetcke's Trained Animals—Manchester, N. H., May 6-9.
Crystal Maze (M. H. Walsh, mgr.)—Litchfield, Conn., May 4-9, Derby 11-16.
De Kreko Brothers Amusement—St. Louis, Mo., May 4, indefinite.
Dobbins' Continental Carnival—Schenectady, N. Y., May 6-16.
Flints, Mr. and Mrs. hypnotists (Herbert L. Flint, mgr.)—Elkhart, Ind., May 4-9, Madison, Wis., 11-16.
Gentry's Pony and Dog Show—Richmond, Ind., May 6.
Hagenback's Carl, Trained Animal Exhibition—Pittsburg, Pa., May 4-16.
Hypnotist, the Original Mr. Hanset, (F. Hanset, mgr.)—Springvale, Me., May 7, Bradbury 8, Buxton 9.
Herbert, hypnotist—Bristol, Conn., May 4, indefinite.
Knowles, Mr. and Mrs. hypnotists (Elmer E. Knowles, mgr.)—Beaumont, Tex., May 4-9, Port Arthur, Allen, 11-16.
Lowery Brothers' Show—Allentown, Pa., May 11, Catasauqua 8, Selgfords 9, Lansford 11, Tamaqua 12.
Noble's Show (Charles Noble, mgr.)—Petersburg, Va., May 4-9.
Prescelle, hypnotist (Charles Hine, mgr.)—Jordonville, Vt., May 4-9, Laconia, N. H., 11-16.
Pawnee Bill's Show—Wheeling, W. Va., May 8, Steubenville, O., 9, Marion 14.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville houses. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adelphi & Bubber, Empire, Ashtabula Harbor, May 4-16; Empire, Hudson, May 4-9.
Armstrong & Holly, Empire, Hoboken, May 4-9; Keith's, N. Y. C., May 11.
Armstrong & Wright, Box Tom, Jersey City, May 4-9; Keith's, N. Y. C., 11-16.
Addison & Livingston, Standard, Fort Worth, May 4-9.
Arthur & Dunham, Colonial, Norfolk, May 4-9.
Antrim & Peters, Atlantic Garden, N. Y. C., May 4-9; Keith's, Providence, 11-16.
Ameet Troupe, Pastor's, N. Y. C., May 4-9.
Adgie, Orpheum, Kansas City, Kan., May 4-9.
Arnold, Pastor, Columbia, Cincinnati, May 4-9.
Ashton, Bijou, Bay City, Mich., May 4-9.
Austin, Gaiety, Arcade, Toledo, May 4-9.
Allman, Pastor's, N. Y. C., May 4-9.
Alhambra, Crystal Palace, Bklyn, May 4-9.
Adamson & Wallace, Alhambra, Milwaukee, May 4-9.
Barton, H. B., Crystal Park, Indianapolis, May 4-9.
Barry, Mr. and Mrs. Jimmie, Keith's, N. Y. C., May 4-9.
Bowen & Balmer, Crown, Hot Springs, Ark., May 4-9.
Beane & Bedford, Orpheum, Omaha, May 4-9.
Burke's Musical Dogs, Keith's, N. Y. C., May 4-9; Keith's, Providence, 11-16.
Brennan, The, Howard, Boston, May 4-9.
Brown Bombardiers, New Mechanic, Salem, May 4-9.
Baker & Lynn, Arcade, Toledo, May 4-9; Shea's, Buffalo, 11-16.
Bradford, Mlle. Chonon, Pastor's, May 4-9.
Bugg & Nash, U. S., Circus Bay, May 4-9.
Buckley, Edna, A. & S., Boston, May 4-9.
Bonfanti, Orpheum, Kansas City, Mo., May 4-9.
Barr & La Salle, Star, Hamilton, May 4-9; Lyceum, Niagara Falls, 11-16.
Barton & Brookes, Columbia, St. Louis, May 4-9; C. O. H., Chicago, 11-16.
Burnside Trio, H. O. H., Wheeling, May 4-9; Salem, 11-16.
Burns, Lydia, Pastor's, N. Y. C., May 4-9; Bandmann's, Philadelphia, 11-16.
Bimbo, Emery, Bijou, Norfolk, May 4-9.
Boonan & Adele, Haymarket, Chicago, May 4-9; Columbia, St. Louis, 11-16.
Bartlmay, Carrie, Manhattan, Norfolk, May 4-9.
Bimbo, Cliff, Grand, Newburgh, N. Y., May 4-9; Casto, Lawrence, 11-16.
Bowman, Frank, Clinton, San Francisco, May 4-9.
Brooks Bros., Keith's, N. Y. C., May 4-9.
Bohm, Blanche, Crystal, Detroit, May 4-9.
Bruno & Russell, Orpheum, Los A., May 4-9.
Belmont, W. J. & Louise, Proctor's, Newark, May 4-9.
Barr & Evans, Park, Worcester, May 4-9.
Bend Bros., Bijou, Saginaw, May 4-9; Wonder, 11-16.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., May 4-9.
Burgess, Harry, Proctor's 125th St., N. Y. C., May 4-9.
Bells, Musical, Proctor's 23d St., N. Y. C., May 4-9.
Bedford, Jas. J., Keith's, N. Y. C., May 4-9.
Barry & Wolford, Pastor's, N. Y. C., May 4-9.
Barnes & Crommen, Parker, Dalton, May 4-9.
Burkhart, Lillian, Orpheum, Kansas City, May 3-9.
Beeson, Ed., Orpheum, Denver, May 4-9.
Binney & Chapman, Manhattan, Norfolk, May 4-9.
Batey & Smith, Auditorium, Norfolk, May 4-9.
Brownlee Sisters, Truxedo, N. Y. C., May 4-9.
Bennett, Cecil C. C., Keith's, Providence, May 4-9.
Burden & Helan, Olympic, Chicago, May 4-9.
Bennett, Mabel & Kitty Allen Tom, Proctor's, Albany, May 4-9.
Bennett, Harry, Proctor's, Albany, May 4-9.
Brady & Hamilton, Crystal, Denver, May 4-9.
Brust, Jayne, Fond-Keller, Milwaukee, May 4-9.
Barnes, Sonnt, Pell's, Bridgeport, May 4-9.
Colby & Ward, Colonial, N. Y. C., May 4-9; Pell's, Bridgeport, 11-16.
Clayton, Jeaskins & Jasper, Empire, Liverpool, Eng., May 4-9, Empire, Hull, 11-16.
Clifford, Harry, Grand, Shamokin, Pa., May 4-9.
Cahill, William, Colonial, Cleveland, May 4-9; Woodward's, Lancaster, 11-16.
Cressy & Dayne, Keith's, Phila., May 4-9.
Crouch, Morris, Keith's, Phila., May 4-9.
Cutsey, Emma, Keith's, Phila., May 4-9.
Carter & Bluett, Bijou, Bay City, Mich., May 4-9.
Cash, Charles, Temple, Detroit, May 4-9.
Calvert, Louis, Keith's, Phila., May 4-9.
Carson & Willard, Columbia, Cincinnati, May 3-9.
Curry & Root, H. & S., Bklyn, May 4-9.
Cooper & Bailey, Keith's, Boston, May 4-9.
Cooper, Dexter, Keith's, Phila., May 4-9.
Corbett, Jeanney, H. & S., Bklyn, May 11-16.
Carlin, Rose, Dewey, Minneapolis, May 4-9; Star, St. Paul, 11-16.
Cavanaugh & Hamilton, A. & S., Boston, May 4-9.
Conroy & Mortland, Keith's, N. Y. C., May 11-16.
Cox, Ray, Main St., Peoria, May 4-9.
Carter & Rose, Trocadero, Chicago, May 4-9.
Cleveland, Jessie, Orpheum, Omaha, May 4-9; Circle, N. Y. C., 11-16.
Chamberlain & Gore, Proctor's 23d St., N. Y. C., May 4-9.
Cleveland & Dell, Proctor's 23d St., N. Y. C., May 4-9.
Cantwell, Keith's, Providence, May 4-9.
Clark, Wilfred & Co., Circle, N. Y. C., May 4-9.
Chatham Sisters, Star, Hamilton, May 4-9; Lyceum, Niagara Falls, 11-16.
Cole & Johnson, Keith's, N. Y. C., May 4-9.
Clipson, Keith's, Phila., May 4-9.
Cahill & Adams, Casto, Fall River, May 4-9; Casto, Lawrence, 11-16.
Cooper & Schell, Proctor's 5th Ave., N. Y. C., May 4-9.
Clayton, Harry, Keith's, N. Y. C., May 4-9.
Conroy & Pearl, Plaza, Madison, May 4-9.
Cadle & Cadine, Wood's, Peoria, May 4-9.
Curtis, Ella, Casto, Fall River, May 4-9.
Capolli, Emma, Keith's, Phila., May 4-9.
Cesar, Frank, Parlor, Duluth, May 4-9.
Carleton, Tom, Howard, Boston, May 4-9.
Carlin & Brown, Orpheum, Bklyn, May 4-9; Circle, N. Y. C., 11-16.
Clarke & Temple, Box Tom, Jersey City, May 4-9; Circle, N. Y. C., 11-16.
Claudius & Scala, Truxedore, N. Y. C., May 4-9.
Clifford & Burke, Orpheum, Omaha, May 4-9.
Comstock, Laura, Pell's, New Haven, May 4-9.
Caldwell, Anna, Proctor's 125th St., N. Y. C., May 4-9.
Chester, Chas., Peck's, Fresno, Cal., May 4-9; Grauman's, Sacramento, 11-16.
Collins, Jas. H., Olympic, Chicago, May 4-9.
Clark, John P., Woodward's, Lancaster, May 4-9.
Cardowne Sisters, Shea's, Buffalo, May 4-9.
Cameron, Herbert, Vendome, Troy, May 4-9.
Cherry & Bates, Proctor's, Newark, May 4-9.
Campbell, Eva, Capitol, Dayton, May 4-9.
Courtney & Dunn, Washington Park, Bayonne, N. J., May 4-9.
Dooley & Wells, Pastor's, N. Y. C., May 4-9.
David & Masonic, Temple, Detroit, May 4-9.
Dacey, Chess & Ward, Dewey, Oakland, May 4-9; Roof Garden, Bakersfield, 11-16.
Dewitt, Lillian & Shocky, Keith's, Phila., May 4-9; Keith's, N. Y. C., 11-16.
De Forrest, The, Keith's, Phila., May 4-9.
Doyle, Edward, Pastor's, N. Y. C., May 4-9.
Dryden, J. Bernard, Orpheum, New Orleans, May 3-9.
Dunham, Ethel, H. & S., N. Y., May 4-9.
Deming, Arthur, Orpheum, Los Angeles, May 3-16.
Dandy, Jack, Arcade, Toledo, May 4-9.
Dupree, Mr. & Mrs. Hunter, Columbia, St. Louis, May 4-9; C. O. H., Chicago, 11-16.
Delmar, Carrie, Bijou, Norfolk, May 4-9.
Day, George H., Circle, N. Y. C., May 4-9.
Dupree & Dupree, A. & S., Boston, May 4-9.
Delmore Sisters, H. & S., N. Y., May 4-9.
Dorchester & Antell, A. & S., Boston, May 4-9.
Devoto & Bross, Columbia, Cincinnati, May 3-9.
Dixon, Bowers & Dixon, O. H., Bayonne, May 4-9; Shea's, Buffalo, 11-16.
Donald Dee, A. & S., Boston, May 4-9.
Dorallo & Conroy, A. & S., Boston, May 4-9.
Day, Harry & Sadie, A. & S., Boston, May 4-9.
De Lucas (3), Orpheum, Bklyn, May 4-9.
Deane, Paul, Gem, Lynn, May 4-9.
Dagoda (3), Elite, Gloucester, May 4-9.
De Leon, Children, Haymarket, Chicago, May 4-9.
Dale, Musical, Haymarket, Chicago, May 4-9.
De Sierro, Avenue, Pittsburg, May 4-9.
Dellmont & Gilmoodo, Woodworth, Lancaster, Pa., May 4-9.
Davis, Jessie Bartlett, Temple, Detroit, May 4-9.
Dean, Geo. C. O., Orpheum, Los A., May 4-9.
Drawee, Rae's, Buffalo, May 4-9.
Day, Harry & Sadie, Pastor's, Newark, May 4-9.
Dillon Bros. Family, Portland, Me., May 4-9.
Dixon, Bowers & Dixon, Washington Park, Bayonne, May 4-9.
Devine & Shorts, Cooking's, Woonsocket, May 4-9.
Dorsan Sisters, Empire, St. Paul, May 4-9.
Deposit, Mary & Co., Orpheum, Denver, May 4-9.
Dorsch & Russell, Pell's, Waterbury, May 4-9; Pell's, New Haven, 11-16.
Eldora & Norine, Park, Worcester, May 4-9; Keith's, N. Y. C., 11-16.
Ernie & Honegger, Grammen, San Fran., May 3-16.
Empire City Quartet, Orpheum, Chicago, May 4-9; Hopkins', St. Louis, 11-16.
Edwards, Fred, Proctor's 23d St., N. Y. C., May 4-9; Orpheum, Bklyn, 11-16.
Eckhoff & Gordon, Pastor's, N. Y. C., May 4-9; Proctor's 23d St., N. Y. C., 11-16.
Emmons & Romaine, H. & S., N. Y. C., May 4-9.
Evson, George, Colonial, Cleveland, May 4-9.
Everett & Romaine, Bijou, Bay City, Mich., May 4-9.
Evans, Lizzie, 125., Rose Tom, Jersey City, May 4-9.
Ellsworth & Scott, Star, St. Louis, Mo., May 4-9; Mannion Park, St. Louis, 11-16.
Ellis, Jack, Gem, Detroit, May 4-9.
Evans, May, Park, Worcester, May 4-9.
Ernie Family, Grand, Lynn, May 4-9.
English, W. E., Conway's, Shea's, Buffalo, May 4-9.
Earl & Romaine, Crystal, Chicago, May 4-9.
French Bros., Orpheum, Kansas City, Mo., May 4-9.
Fredericks Double Quartet, Bijou, Bay City, Mich., May 4-9.
Fox, Will H., Colonial, Cleveland, May 4-9.
Foster Trio, Bijou, Bay City, Mich., May 4-9.
Frear, Robin, Keith's, Phila., May 4-9.
Fox, John, Keith's, N. Y. C., May 4-9.
Ferson, Colonial, Cleveland, May 4-9.
Fiske & McIntosh, Pastor's, N. Y. C., May 4-9.
Ford, Lotta A., Parlor, Duluth, May 4-9.
Foster, Frances, Temple, Detroit, May 4-9; Colonial, Cleveland, 11-16.
Fox, Eugene, Orpheum, Omaha, May 4-9.
Flood Bros., New Mechanic, Salem, May 4-9.
Fentelle, Frank, Crystal, Portland, Me., May 4-9.
Foreman (Edgar) Trio, G. O. H., Indianapolis, May 4-9.
Fields & Walling, Keith's, Boston, May 4-9.
Fresno Bros., Howard, Boston, May 4-9.
Fyne & Dunny, A. & S., Boston, May 4-9.
Forrester, Selma, Colonial, Minneapolis, May 4-9.
Fields & Hanson, Star, Milwaukee, May 4-9.
Foy, Irene, Orpheum, San Fran., May 3-9.
Friend, William & Co., Orpheum, Los A., May 4-9.
Fields, W. C., Orpheum, New A., May 4-9.
Fripple Brothers, Orpheum, New Orleans, May 3-9.
Foster, Bertie, Orpheum, New Orleans, May 3-9.
Fetes, The, Gem, Lynn, May 4-9.
Fields & Walker, Truxedore, N. Y. C., May 4-9.
Fox & Clark, Orpheum, Bklyn, May 4-9.
Ferguson & Mack, Avenue, Pittsburg, May 4-9.
Falkowski, Avenue, Detroit, May 4-9.
Franklin, Irene, Woodworth, Lancaster, Pa., May 4-9.
Foster, Ed., & Mamie, Lee, Mae, Woodworth, Lancaster, Pa., May 11-16.
Foley & Dale, Washington Park, Bayonne, May 4-9.
Franck & Potter, Madison, Seattle, May 4-9.
Glenroy, James Family, Poli's, Worcester, May 4-9; Academy, Jersey City, 11-16.
Gibson, Julia, Palace, Boston, May 4-9.
Gladstone, Lotte, Olympic, Chicago, May 4-9; Haymarket, Chicago, 11-16.
Girard & Gardner, New Mechanic, Salem, May 4-9; H. & S., N. Y. C., 11-16.
Green & Green, Dewey, Minneapolis, May 4-9; Star, St. Paul, 11-16.
Garrison, Jules & Ella, Howard, Boston, May 4-9; Pastor's, N. Y. C., 11-16.
George, Charlotte Victor, Keith's, Boston, May 4-9.
Gilliam & Dorsey, Keith's, Boston, May 4-9; Moore's, Portland, 11-16.
Gabel Sisters, Proctor's, Albany, May 4-9.
Golding, Horace, Circle, N. Y. C., May 4-9.
Gorge & Dot, Keith's, Phila., May 4-9.
Gray Bros., A. & S., Boston, May 4-9.
Gardner & Stewart, Orpheum, Omaha, May 4-9.
Gardner & Madison, Orpheum, Omaha, May 4-9.
Gilbert, Walter, Orpheum, Omaha, May 4-9.
Godfrey, H., Grand, H. & S., Bklyn, May 4-9.
Gardner, West & Stanley, Majestic, Chicago, May 4-9.
Gerry Family, Pastor's, New Haven, May 4-9.
Gale & Weedon, G. O. H., Chicago, May 4-9.
Green (3), C. O. H., Chicago, May 4-9.
Gorgia & Davis, Olympic, Chicago, May 4-9.
Gardner & Vincent, Orpheum, Denver, May 4-9.
Gillenseritt Troupe, Haymarket, Chicago, May 4-9.
Weston, Cliff, Grand, Newburgh, N. Y., May 4-9.
Gardner, West & Stanley, Majestic, Chicago, May 4-9.
Gerry Family, Pastor's, New Haven, May 4-9.
Gale & Weedon, G. O. H., Chicago, May 4-9.
Green (3), C. O. H., Chicago, May 4-9.
Gorgia & Davis, Olympic, Chicago, May 4-9.
Gardner & Vincent, Orpheum, Denver, May 4-9.
Gillenseritt Troupe, Haymarket, Chicago, May 4-9.
Weston, Cliff, Grand, Newburgh, N. Y., May 4-9.
Grand, Sidney, Empire, Columbus, May 4-9.
Gilly, Hanlon & Gilly, Poli's, New Haven, May 4-9; Poli's, Bridgeport, 11-16.
Gray, Mr. Harry Serantoni, May 4-9.
Hanna & Arno, Haymarket, Chicago, May 4-9.
Hale & Adams, Keith's, N. Y. C., May 4-9.
Hlatta, Keith's, N. Y. C., May 4-9.
Hanlon & Clarke, Haymarket, Chicago, May 4-9.
May, Daisy, Proctor's 5th Ave., N. Y. C., May 4-9.
Rose & Thorne, Keith's, Phila., May 4-9.
Russell Bros. & Co., Columbia, St. Louis, May 4-9.
Rose & Richards, Columbia, Cincinnati, May 3-9.
Rackstraw, Keith's, Phila., May 4-9.
Hawire, Lillian, Keith's, Phila., May 4-9.
Hennessy & Bradshaw, Alcazar, Denver, May 4-9.
Raymond & Walsh, Bijou, Bay City, Mich., May 4-9.
Hewitson, Adelina, Box Tom, Jersey City, May 4-9.
Hanlon, Dorothy, Orpheum, Denver, May 4-9.
Remington, Mamie, Orpheum, Bklyn, May 4-9.
Richards & Montgomery, Bijou, Bay City, Mich., May 4-9.
Raymond, Jessie B. H. & S., Bklyn, May 4-9.
Rosier, Olympic, Chicago, May 4-9.
Hoyle, Milton, Olympic, Chicago, May 4-9.
Hickman & Thorne, Grand, Shamokin, Pa., May 4-9; Columbia, St. Louis, 11-16.
Reed & Duncan, Proctor's, Albany, May 4-9.
Ryan & Douglas, Family, Portland, Me., May 4-9.
Redding, Francesca, & Co., Pastor's, N. Y. C., May 4-9.
Riley, Prof. Tony, Alhambra, Milwaukee, May 4-9.
Riley Sisters, Alhambra, Milwaukee, May 4-9.
Russell & Buckley, Pell's, Bridgeport, May 4-9.
Seymour & Dupree, Arcade, Toledo, May 4-9.
Smith & Farley, Jacobs, Detroit, May 4-9.
Sammiers, Charlie, Keith's, N. Y. C., May 4-9.
Sensational Ice Forest, Star, St. Louis, Mo., May 4-9.
Swick

Wood, Geo. H., Arcadia, Pittsburg, May 4-9.
Wolfe, Max, Freedom Pa., Philadelphia, May 4-9.
Wood, Harry, Avenue, Pittsburg, May 4-9.
Wright (Sisters) Bess, H. & P., Philadelphia, May 4-9.
Wilkes, Shale, Keith's, Philadelphia, May 4-9.
White & Simonson, Gaiety, Scranton, Pa., May 4-9.
Whitman, Frank, Keith's, N.Y. City, May 4-9.
Warren & Blanchard, Alhambra, Milwaukee, May 4-9.
Ward & Stanton, C. C. H., Chicago, May 4-9.
Willis, Max K., Howard, Boston, May 4-9.
Wightman, Allen, Keith's, Phila., May 4-9.
Wood, Joseph, Howard, Boston, May 4-9.
Wakefield Bros. & Tenny, Arcadia, Toledo, May 2-9.
Watson, Dorothy, Keith's, Boston, May 4-9.
Williams & Tucker, Keith's, Boston, May 4-9.
Wolf & Stone, Cookman's, Wilmington, Del., May 4-9.
World's Fair, The, H. & S., Bklyn, May 4-9.
Walker, Willis, Park, Worcester, Mass., May 4-9.
Wood, Fred & Dot, New Mechanic, Salem, May 4-9.
Wood, Margaret, New Mechanic, Salem, May 4-9.
Wade, Clayton & Marie Hunt, Temple, Detroit, May 4-9.
Wright, Kitty, Lincoln, Indianapolis, May 4-9.
Williams (Chinese) Johnny, Family, Portland, Me., May 4-9.
Wesson, Walters & Co., Washington Park, Bayonne, May 4-9.
Willis, Ken, Conkling's, Woonsocket, May 4-9.
Walter, Willie, Poli's, Bridgeport, May 4-9.
Twelfth America Quintette, Columbia, Cincinnati, May 4-9.
Yamamoto Brothers, Proctor's, Albany, May 4-9.
Young & Brooks, Proctor's, Newark, May 4-9.
Yackley & Bendath (3, H.), New Haven, May 4-9.
Zazelle (Vernon, Keith's, N.Y. City, May 4-9.
Zobedie, Colonial, Cleveland, May 4-9.
Zimmer, John, Avenue, Pittsburg, May 4-9.
Zara & Zara, Hagenbeck, Chicago, May 4-9.
Zimmerman, The, Empire, St. Paul, May 4-9.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending in their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and state, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Under the Tents.

NOTES FROM HEADQUARTERS OF C. N. KNIGHT'S MAMMOTH CIRCUS.—This will be one of the finest wagon shows on the road this season. Our big top is seventy feet, with a thirty foot middle; horse tent, twenty-four by thirty-six; cook tent, twenty by twenty-four; dressing top, sixteen by twenty-four, all new; a fine new band wagon, five of the finest top dressing wagons, one pole, one stringer and one seat wagon, six new parade rigs, and will carry twenty-four head of stock and parade horses, all white. Will open May 6 and 7, at Dunkirk, O.

H. R. Cruzery, understudy to "Diovolo," the loop-the-loop bicyclist of the Forepaugh & Sells Bros. Circus, fell while trying to perform the looping feat on the morning of April 25, at St. Louis, Mo., and was taken to St. Mary's Infirmary, that city. It was said at the hospital that his injuries would probably prove fatal.

HERBERT SWIFT, the minstrel and band master, with Welsh Bros.' Circus, writes that he has bought a handsome seven room cottage in Lancaster, Pa., the home and winter quarters of the Welsh Bros. Show. Mr. Swift will move his mother from Jackson, Miss., and make Lancaster his future home. He has a five years' contract with Welsh Bros.' Circus in the Summer and their minstrels in the Winter.

THE MUSICAL BRENNANS have signed with the Bonheur Bros.' New Golden Allied Shows for this season, to do their comedy musical act and novelty ventriloquial specialty. This is their fourth season with this show.

MR. C. W. HOPPER, with the W. P. Reimer bill posting force at Fort Dodge, Ia., left April 24 for Savonna, Ill., to join the advance of the J. W. Hurpstrite "U. T. C." Co., under canvas.

THE FOLLOWING compose part of the Bishop Bros.' four car railroad circus, which opened April 18, at Shelbyville, Ill.: Fred. C. Long, equestrian director; Madame Dollie, principal and hurdle riding; John Carrier, foot juggling and bars; Julian Children, posturing and aerial act; Martin and Clifford, knockabout and acrobatic clowns; Mrs. Winfrida, iron jaw and ladder act; Mrs. Irwin, confectionist; Wm. Irwin, head balancing and flying perch; Ivy Lees, Geo. Crowley and his band of fourteen; A. B. Hamilton, contracting agent; Alvah Randle, treasurer; C. Mack, display specialist, in charge of advertising car; Fred Mack and Rusty Bros., managers. "Pa Punk" and the side show with Rusty Bros.' Railroad Show. Among those with him are: Dollie La Tour, F. L. Lapoint, Fred Miller and wife, Charlie Schaite and others. Webb Bros., of Peru, Ind., have the privilege car with Rusty Bros.' Circus.

"GENTLEMAN JACK" WHITPLEBACK, an animal trainer, narrowly escaped being killed while performing with three lions at Hargrave's Circus, at Plemington, N. J., evening of April 30. One of the lions sprang at him, burying its teeth in his leg, and clinging to him until a bar was forced into its throat.

ANDY MORRIS, the clown, is very ill with a complication of diseases at St. Luke's Hospital, Chicago.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The regular season of this house closed April 29, with Richard Mansfield, in "Julius Cæsar." The S. R. O. sign was out for both performances. The Ferris Stock Co. opened its Summer season May 3, presenting "Heart and Sword" first half, and "A Young Wife" last half of week.

ORPHEUM (Carl Retter, manager).—Business last week was very good. The closing bill week of 3 will include Milly Capitaine, her trained horse and hunting dogs, Elimbeth Murray, Beaux and Belles Octette, Zelma Hawkins, Gardiner and Vincent, Esther Fee, violin virtuoso; the kinodrome.

NORPA.—Weber & Fields' All Star Stock Co. is booked for 15 at the Orpheum.

The advance sale of seats for the New Memorial Festival in Omaha, is very good, success.... The Chicago Symphony Orchestra and the May Festival chorus of 150 voices give five performances, 7, 8, 9, and the New York Metropolitan Orchestra, J. J. Duss, director, with Edith Nordica and Edward De Reszke, soloists, 16.

PENNSYLVANIA.—(See Page 256.)

Lancaster.—At Fulton Opera House (Yecker & Glein, managers).—R. V. Phelan Stock Co. is repertory, and very good business April 27-May 2. Paul Gilmore in "The Tyranny of Tears," in Blanche Walsh, in "Resurrection," 8.

WOOLWORTH ROOF GARDEN (John R. Pepler, manager).—Large advance sale for opening week, 4. Bill includes Eugene O'Rourke and company, Harry Shirl and Rose Kessner, John F. Clark, Detterrell and Gilmando, Irene Franklin, The Allisons, Twin Nices, etc.

BARNUM & BAILEY'S CIRCUS 18.

WYOMING.

Cheyenne.—Beatrice Goldie, concert and comic opera singer, who is here for her health, assisted at a local concert April 22. Coming to Turner Hall "Reaping the Harvest" 26. Since the burning of the Opera House all large attractions have canceled their dates.

NOTE.—There is a movement to present some one with a bonus of six or seven thousand dollars who will build a thirty-five thousand dollar opera house. About five thousand dollars has already been subscribed for an opening night performance.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abrams, Mary
Allen, Mrs. Alben
Twin Sisters Altheryn
Flora Adams,
Mrs. R. J.
Arnold, Minnie
Allen, Phyllis
Adams, Winnie
Anderson, Eileen
Alton, Emsy
Anderson, Pio
Ashton, Jaq
Arnold, Mrs. G
Atkinson, Mary
Brown, Laura
Brown, Marie B.
Burgess, Nellie
Brougham, Ethel, a Co.
Beach, Pio
Burke, Grace F.
Bennett, Mary
Baxter, Jean
Beasley, Bess
Bryant, Flor.
Barr, Mrs. C.G.
Butler, Hel. M
Brown, Ida
Burkhart, Lil.
Barnhart, Jr.
Mrs. E. H.
Burnette, Edna C.
Blaudet, Rose
Bauer, Mrs.
Mrs. C.
Brooks, Fran.
Byron,
Mrs. Frank
Ballard, Georgia
Bernard, Mrs. D. O.
Brauneck, Car
Bancroft, Amelia
Maude W.
Clayton, B.
Caldwell, Julia
Castillo, Adg.
Clarke, Mrs. Will.
Clayton, Lil.
Caufman, Madeleine
Courtney, Phyllis
Corbin, Miss
Carson, Marg.
Carroll, Ag. C.
Chamberlain, Laura
Clifton, Lor.
Chatham Hist.
Claire, Virg.
Clayton, Lil.
Culpin, Mid.
Cardownie, Jessie (10c.
Carter, Annie
Carlton, Blanche
DeRosa, Pauline
D'Arville, Camille
DeAvra, Daisy
Duval, Aut.
Donovan, Jun
Dorian, Bertha
DeMarco,
Deaves, Mrs. W. E.
Dann, Vic.
Dixie, Hattie
Delmore Sist.
Davis, Mrs Hal. E.
DeRock, Ello
DeLeon, Eva
Darrow, Mrs. Stuart
DeVum, Jul.
DeLeon, Mabel
Eggleston, Katherine
Engstrom Sist.
Eileen, Alice
Ellis, Carrie
Edgerton, Mabelle
Evans, Kitty
Zeno, Mae.
Fraction, Eva
Freehauf, Amy
Foster, Nellie
Foster, Millie
Freeburg, Emelin
Franklin, Ella
Ford, Margie
Franklin, Ed.
Feaner, Frankie
Franklin, Irene
Forrester, Em.
Fahy, Jane
Gray, Alice
Gardner, Lulu
Garon, Mamie
Graham, Elsie
Echelyn Graham,
Mrs. M.
Glosby, Emma
Gardner, Ethel
Graves, Ella
Mrs. Dan
Garnee, Alice
Hall, Lydia
Hampton, Mary
Hazelton, Mabel
Hamilton, Flo.
Hudson, Mabel
Hudson, Mabel
Handick, Mme. R.
Hansen, Marie
Helston, Gusa.
Hillman, Louise
Hamer, Annie
Hart, Kath.
Hall, Lydia
Hilton, Ida
Harding, Rose J.
Hunsted, Vio.
Hewston, Edna
Johnson, Rose
Jones, Mrs. D. T.
Jefts, May
Kelso, Stat. J
Kerwin, Ella
Kenton, Edna
Kerwin, Ella
Keast, V. Maude
Kingore, Grace
Klapopski, Connieen
Kemp, Helen
Longwell, Lil.
Lester, Tina
Lee, Belle
LaVerd, Ada
Leonard, Bessie
Leigh, Hazel
Ellelda, Ida
LaBrunenu, Stella
Little Sadie
Leslie, Leona
Livingston, Lizzie
Frank V.
Mudge, Eva
Monington, Mrs. Wm.
Myrtle, Bertha
Myrtle, Helen
Mrs. Thos. A
Mellon, Edith
Melbourne, Lil
Murray, Sadie
Mellon, Edith
May, LoneStar
Donovan, Jun
Morrison, May
McKee,
Mrs. H. E.
Millard, Agnes
Mellon, Edith
McCabe, Lot.
Mitchell,
McCune,
Mrs. Frank
Meyer, Bonnie
Miles, Agnes
Mrs. H. M.
Mills, Hattie
Medean, May
Mitchell, Flora
Mitchell, Leona
Midgley, Fan.
Montgomery, Maxie
Montrose, Bes.
Foster, Belle
Berthe
Morthner, Ella
Morgan, Gen.
McDonald, Florence
Miley, Kathr.

GENTLEMEN'S LIST.

Angell, J. S.
Alexander, W.
Arnold, J. H
Adams, Red
Arthur, J. H.
Arnold, A. M.
Ams, Fred
Adams, Ed.
Adams, J. R.
Adams, Wm.
Alexandres,
Allisons, The
Aiden, S.
Armstrong, Frank
Allen, Jos.
Abbott, Marion
Arnold, A. E.
Aaron, Sam
Burns, Jim
Baliqy, J.
Bartlett, Har.
Brants, A
Beagle, Claude
Breese, Edm.
Bonlie, Geo.
Binghurst, Jesse
Frank
Buch, Prof.
Beose, Geo. A
Beshan, P. M.
Baker,
Bdw. & Co.
Bradford, L. M.
Brasil Sisters
Barker, Bog.
Bedini, Johan
Boland, John
Bryant & Co.
Bass, Saville
Balsar, Chas.
Boyd, Wm. A.
Bailey, Jas.
Bratchard,
Bahm, Ed.
Balestas, Hen.
Ben Ali, Hob.
Bishop, H. W.
Bryan, Tom H.
Baker, T. S.
Buskirk, Fred
Bobkor, H.
Bowman, Jas.
Bell, A. H.
Bishop, Phil.
Bates, Geo. A.
Blair &
McNulty
Bragden, Loren
Bahm, Ed.
Buskirk, Fred
Berger, F. G.
Baliqy, J.
Bartlett, Har.
Brants, A
Beagle, Claude
Breese, Edm.
Bonlie, Geo.
Binghurst,
Frank
Buch, Prof.
Beose, Geo. A
Beshan, P. M.
Baker,
Bdw. & Co.
Bradford, L. M.
Brasil Sisters
Barker, Bog.
Bedini, Johan
Boland, John
Bryant & Co.
Bass, Saville
Balsar, Chas.
Boyd, Wm. A.
Bailey, Jas.
Bratchard,
Bahm, Ed.
Balestas, Hen.
Ben Ali, Hob.
Bishop, H. W.
Bryan, Tom H.
Baker, T. S.
Buskirk, Fred
Bobkor, H.
Bowman, Jas.
Bell, A. H.
Bishop, Phil.
Bates, Geo. A.
Blair &
McNulty
Bragden, Loren
Bahm, Ed.
Buskirk, Fred
Berger, F. G.
Bellows, Herm
Byron, Langdon
Bowen, Thirdo
Bassett, S.
Brum, Edward
Barnes, Stuart
Baker, H. J.
Bair, Ind.
Barrett, Jas.
Benton, How.
Brown, Ed.
Burke, J. F.
Berger, F. G.
Brewster, Ed.
Cantone, Hen.
Collins, Art.
Carlton, Sam
Carlton &
Freer
Cook, Billie
Conner, Frank
Collier, Finley
Cohen, Sam
Conrad, C. H.
Coates, Sherm
Coombs, Frank
Connors, Ed.
Connors, J. J.
Crouchet, Fred
Wm. F.
Carkeek, W.
Coffey, J. W.
Colton, Billy
Cooley, Nick
Curbow, Will.
Cummings,
Ralph
Cutedo, J. A.
Crimmins, Jas.
Clevelt,
Caxman, Hen.
Clark, J. F.
Caufman, Guy
Cotton, Frank
Cook, C. A.
Craig, Hiff
Crego, Joe
Conrad, C. J.
Curtis, Geo. J.
Carter, Geo. E
Croach &
Richards
Cunnman, Tyler
Crawford, Jack
Chamberlin,
Frank
Crotty, Joe
Cawthorne, Joe
Clarence, Fred
Chase, (Cullinane, C. & W.)
Couture Bros.
Chate, C. J.
Campbell &
Fletcher
Champion, O. O.
Dake, A. B.
Diliger &
Conn
Dudley, Frank
DeCousins,
Jean.
Dillon Bros.
Dooley, Lar.
DeNoyer, J. R.
Dare, F. W.
Dawson, Har.
DeBonnitte, J.
Doyle, Danc.
Downes, Wm. L.
Daly, Cornel
DeWitt, Roy.
Denier, Albert
Denton, E. A.
Deveaux, Wells
Derach &
Russell
Daly, Wm. J.
Dee, Tommy
Dawson, Ben
Dreyfus, Geo.
Dale Bros.
Devine, F. J.
Delevan, Tom
Davies, Bert
Dudley, W. H.
Dalrymple,
W. H.
Davidson,
Taylor
Dobbs, Wm.
DeCorum, J. F.
Durand, Gene
Dumitrescu
Co.
Delteordi &
Gilmando
Decker, Wm.
Dubois, H. A.
DuVries, Sam
Dawson,
Ben W.
DeMoth, H. C.
Denton, G. F.
Edmond, Jas.
Dewey, Hnr.
Delmore, Tom
Doyle, John J.
Davenport,
Jas. F. H.
DeLain, Har.
Elmo,
Peto & Allie
Ethen, Tony
Erickson, Vic.
Ely, Edgar A.
Evans, E. F.
Edwards, R. W.
Ellis, W. M.
Everding, H
Emperors of
Mirth
Elwyn, Bert
Francelli &
Co.
Fitzgibbon,
McCoy Trio
Flannagan, Ed
Frink, F. S.
Francis, C. P.
Fox, Harry
Foxy & Foxy
Fitzpatrick,
Stephen
Flynn, S.
French Bros.
Fox, Geo. J.
Probst & Bugg
Fletcher, Grif
Fitzpatrick,
M. J.
Falkner, F. W.
Foster, Lucius
Fonta, Geo.
Ferris, Wiley
Fentelle, Hnr.
Fitzgerald,
Jas.
Farnum, Dick
Foley, Jack
Ford, T. J.
Fairchild, The
Fox, Geo. A.
Fike, C. H.
Frank, Marry
Ferguson, J. M.
Fox, P. C.
Frey & Fields
Freeman, Bloc
Gross, P. H.
Golden, Frank
Gibson, F. W.
Gilmore, Bert
Gould, C.
Genter, Chest.
Gillette, Fred
Gillett, A. M.
Gallagher,
Geo. E. F.
Glasgow, J. O.
Gerhardt, Fred
Godon, Garld
Gilmeretti,
Tony
Golden, G. F.
Gillette, Fred
Gooding, F. L.
Gordon, C. O.
Greene, W. H.
Glasgow, J. H.
Gerrow, Jack
Gardner &
Madden
Grant & Grant
(tbl.)
Golden, Frank
Gunning, Herb
Golden, Rich.
Griffen, Geo.
Gregory, Marv
Gilroy, Chas.
Gallagher, Ed.
Griffith, J. C.
Gannon, J. T.
Gallagher, H. P.
Gendi, Geo. G.
Guillotte, Sig
Grant, Cliff W.
German, L. M.
Gordon, L. R.
Gross, F. V.
Grieves, John
Gerard, C. H.
Gaits, Carl
Golden Hate
Guillotte
Grant, C. W.
Gormon, J. F.
Gates, Joe
Healy Joe
Parnum
Hellman,
Hagley, Rich
Hughes, Gene
Henderson &
Ross
Hanley &
Jarvis
Hammond,
H. H.
Harrington,
D. J.
Harris, Evan
Hollander, Jes
Hughes, Hnr.
Higginbotham,
G. K.
Helston, Will
Holland,
Hostg
Helland, H. C.
Haven, Frank
Harlowe, Jas.
Hodgkins, Burt
Hasiam, J. H.
Horvey, W. S.
Haney &
Haney
Hyland, J. J.
Henella,
Hermony &
Helston
Holden, J. M.
Heller, Heinr.
Hubel, T. C.
Hamilton, Wm.
Hand, E. C.
Harlond, Paul
Howson, N. J.
Hall, Wm. S.
Holmes, Al. E
Hall, M. H.
Hoit, Alf.
Henderson,
Dell.
Harris, Chas.
Hayes, Frank
Haggard, Clar
Hawkins, Robt
Hoppe, Guy
Hilbard, C. M.
Heselis,
Hickey &
Nelson
Harper, J. C.
Harris &
Walters
Harpers, The
Harris, Bert
Hadley, W. H.
Dalrymple,
W. H.
Davidson,
Taylor
Hollands, Jas.
Howard, Bert
Haggard, Clar
Hamilton, Fran.
Human Hearts
Co.
Innes, C. E.
Isacs, J. H.
Jordan, Jules
Jacobs, Wm. I.
Jones Johnson
Johnston, A. D
Jordan, Jack
Jackson, T. F.
Jefferson,
Joseph, Jesse
Johnson, H. A.
Jenaro, H. AN
Johnson, J. J.
Jacobs, L.
Jarris, F. H.
Jack, Master
Karl, W. F.
King, Burt S.
Keely, Spenc.
Kelly &
Violette
Kingdon
(cyclist)
Kuhn, Prof.
Kerbhoff
Lucke Co.
Kennedy &
Violette
Kelly, T. N.
Kendall, Leo
Kilpatrick,
Archie
Kavin, Jas
Kewell, Vic.
Kid, Kansas.
Knight, S. R.
Kuns, M. J.
Keller, B. S.
Knehr, Fred
Kers, Julian
Kelly, Ad.
Kelley, Hnr.
Kilpatrick,
W. I.
Kyle, O. W.
Korlin, Lester
Lowrey, Jas.
Lewitt, Chas.
Leonard, Gus
LaDoux, The
Lewitt, Ab.
Lang, E. H.
LaFrance, Men.
Lewisson, L. E
Lees, Don
LaDell, Har.
Lucky Bill
Lamar, Jas.
Lavine Cam-
eron & Co.
Liebenstein,
Leo.
Leo, L. F.
Lelloy, Wm.
Lallo, Mr.
Lallesne, Har
Laird, Edwin
Lynch, F. J.
Lorch, Theo.
Lalloun, Joe
Leopold, Har.
Lotell, Wm. A.
Lamar, Nib.
Long, Mont.
Lynch, F. J.
Lloyd, T. Jef.
Lester, D. C.
LaLonde, Will
Laclere, Cha
Long, F. W.
Lenihan, W. J.
Lewin, Hnr.
Lynch, F. E.
Leroy, Sam
Leighton, Har
Lalonda &
Savoy
Leonard, Jack
Murray Bros.,
Meekins, Geo.
Malin, Fred
Maddox, Jr. W.
Mackenzie, C. H
Mitton, Lu.
Melville, Eng.
Mazlotta,
Mitchell, Jas.
Mills, W. J.
Marielle, L. H
Mills &
Raymond
Mazon, Jean A.
Millard, S. H.
Murphy & Hall
Mandeville,
Jas. N.
McMannis,
John
Morton, H. E.
Mitchell, H. S
Matthews, J. C
Miles &
Raymond
McDuff, Robt.
Middeugh, T. D.
Mitchell, Geo.
Meeker, Geo.
Mack, Wm. J.
Murray, B. L.
Morton, H. C.
Morton, A. N.
Millard, Chas.
Meyers, Har.
Meirow, W. F.
Moore, Frank
McVicar, Earl
McDonough,
John
Mosand, W.
Miles, G. H.
McBride, W. H
McDonald,
Mike
Mitchells,
3 Funny
Moore, R. H.
Mitchell Jesse
Melnotte,
Claude
Morgan, J. P.
Murphy, Jos.
MacLean, I. G.
Mayhew, W. J.
Mills, Robt.
McCarthy, H.
McKeever,
Chas.
Miller Bros.
Milner, C. C. C
McKay, Wm.
Mitchell,
Sam A.
McJunnis, Jas.
Merrill, R. P.
Melrose, Wm. F
Moore, H. N.
Mason, W. A.
Martin Bros.
Mosley, Joe
Meek, Donald
Mills, Bob
McDonald, J. H
Marshall,
Fred. C.
Macdonald,
Fenton P.
Mullen, Jas.
Marks, R. W.
Mann, Jas.
Nazon, Nat
Neice, Har.
Nelson, Frank
Nasser, Walt.
Nelson, C. E.
Nelson,
Mr. & Mrs.
Nelson, E. H.
Osborn, Joe
Ott, J. A.
O'Rourke, Eug
O'Dole, Geo W
Platt, Frank
Patten &
Perry
Theobold
"Power of Will"
Cross Co.
Potter &
Harris
Potter, Tom W
Pierce, Bert
Perry, J. H.
Parker, Chas.
Porter, Roy
Phillips,
Leonard
Patton, R. E.
Parker, Chas.
Platte, G. L.
Pitcher, F. B.
Quartrelle,
Race Horse
Pointer, Anteu
Pensington,
Walt.
Price, H. M.
Perkins, H. B.
Powers Bros.
Parks, Jas.
Price, H. A.
Pilgrim, Jos.
Perry, Geo. M.
Platt, E.
Pryor, Chas.
Pender, G. W.
Phillips, F. L.
Proctor &
Diamond
Price, Joe.
Pryor, W. S.
Potter &
Harris
Pickert &
Whipple
Pickert, Robert
Pierlot, Frank
Pennington, D. D
Quinn, F. R.
Rose, Julian
Rice,
Mr. & Mrs.
Rosenbach, Jack
Reilly, Pat
Radcliffe,
Claud
Ray, J. S. Em.
Rocco, J.
Rolland, Frank
Racey, Edw.
Rogers, Fred
Rommell, Cler
Rommel, Geo
Rice, P. H.
Riley, Wm. F.
Reissing, W.
Rosenbach,
Bradham
Rio, Adolph
Rieten,
(Jag.)
Reno, Wm.
Richards, R.
Reissel, Lawr.
Relf Bros.
Rice & Adams
Reilley, B. J.
Rice, Leon
Rosenbach,
Man.
Rudolph,
Wm.
Rayneve, W. F.
Randalls, Gene
Rogers, W. Z.
Raymond, W. H.
Rebeck, C. G.
Reidy &
Carrier
Romany Tribe
Rowley, Ed.
Reed, Claude
Rosina, J. W.
Rosseau, Al.
Rogers &
Lavine
Rowley & Gay
Raymond & C.
Reeves, H. A.
Ressley &
Rostell
Roberts, Geo.
Rice, E. C.
Rummell, Cler
Sutton, Frank
Smith, Rol. U.
Smith, M. M.
Sherman, Robt.
Staff, Jack
Sanford, Jero
Sturkoys, The
Snow, Ross
Scoville, N. S.
Scribner,
Sam A.
Sullivan, Wm I.
Slater, Roscoe
Shoemaker,
Jack
Silver, J. R. V.
Snow, A. W.
Stegrist, Geo
Smith, R. D.
Sorcely, Val.
Smalts, Frna.
Schenck Bros.
Stanford, Geo.
Statsman,
Chas.
Steut, Geo. I.
Scanlon, J. W.
Schaefer, Geo.
Smith, H. D.
Sherman,
Freak
Stone, Melv.
Sayre,
Gardner & Co
Sebert, Alex.
Shay, Mr.
Stiner, Frank
Sweiner, F. J.
Spencer, A. G.
Stone, Jas. E.
Simens, W. S.
Samuels, Geo.
Schuler, E.
Swing
Clover Co.
Sutton,
Wm. F.
Sully &
Theips
Street, J. M.
Sandler, Paul
Stuckhard,
W. D.
Schumacher,
D. T.
Stevens J. A
Hayles
Stanley, John
Sanford, Jero
Hill
Sully, J. J.
Semrh, Billy
Steel, Jim.
Sun, Gus.
Stinson, Jas.
Sweet, J. A
Sterling, Prof.
Stanley, W. H
Walsh, Sara
Wardell, Har.
Wrightzr,
Wilton Bros.
Wright, W. J.
Watts, Henry
Wallace, Ed.
Walker, R. L.
Williams,
Wm. F.
Warren, Ed.
Walsh, Isaac
Weller, Max
Wilson, Fred
Ward, Harry
Walling, Percy
Wallace, Ed.
Westfall, S. H
Wilson, Jas.
Young, Ollie
Young, Tod
Young, Gustav
Zeltz,
Charlie
Watson, Joe.
Wilson, F. H.
Williams, C. H.
Ward &
Erwood
Woodford &
Hill
Warts & Judge
Wright, Jas. E
Wills, Nat H.
Wilson, Bert
Wilson, Alf.
Waltgen, Har.
Waterhouse,
Wm.
Watson, Jas.
Waterbury, Jr.
Wells, H. E.
Wilson,
Jack (10c.
Watson, Fred
Wilks, Jay. F
Weltz, J. H.
Wright, Jas.
Walker, R. L.
Wardell, Har.
Wrightzr,
Wilton Bros.
Wright, W. J.
Watts, Henry
Wallace, Ed.
Walker, R. L.
Williams,
Wm. F.
Warren, Ed.
Walsh, Isaac
Weller, Max
Wilson, Fred
Ward, Harry
Walling, Percy
Wallace, Ed.
Westfall, S. H
Wilson, Jas.
Young, Ollie
Young, Tod
Young, Gustav
Zeltz,
Zimmer, John

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

BRIANT RODNEY, the well known negro, died at the Bellevue Hospital, Philadelphia, on the evening of Wednesday, April 29, from a complication of ailments. He was taken ill in Pittsburg and was forced at that time to cancel about three weeks of his engagements, and then proceed on a Southern tour, despite the advices of his physicians to rest during the remainder of the season. At Altoona, Pa., he was seized a night, April 22, he was taken seriously ill during the performance of "The Tragedy of Errors," and returned to New York, where he grew steadily worse until the end came. Stuart Robson was born in Annapolis, Md., since 1830, and his name in private life was Henry Robson Stuart. The son of a Baltimore lawyer, his early education was naturally very liberal, and it is related that he was a remarkably apt student. His first inclinations, whether his family removed about 1848, his important ancestor, Thomas Robson, the tastes were greatly increased, and he early cherished ambitions to become a tragedian. With Thomas Robson he made his first dramatic Museum, and he gave Mr. Robson a chance. On the evening of Jan. 1, 1852, Robson as S. Robson, he undertook to play Horace Courtney, in "Uncle Tom's Cabin As It Is," a piece written by Prof. Howitt, of Baltimore, in opposition to "Uncle Tom's Cabin." He failed in this sentimental part, and announced his determination to play low comedy. Whether Robson thinking that might be studied assiduously, appearing in small comedy parts from time to time in Baltimore, Philadelphia and Washington, D. C., then under the management of John Keenan. In September, 1855, he was engaged for the second time, at the Museum, Owyne for the little museum in Troy, N. Y., where he played Jeffrey Dale, and was a favorite, playing nearly all of the then popular comedy roles. In the Spring of 1856 Mr. Robson went west with a travelling circuit as a leading comedian in a dramatic company, and, during the Fall of 1856, at Burton's management, repeating his Troy triumphs. In September, 1857, he again appeared at the Baltimore Museum, at the time he made a hit on those boards. His success in Baltimore was so great that he was engaged by John T. Ford for the Holliday Street Theatre, where he remained three years, becoming Jacob, in "The Chimes of those days recorded, "the greatest favorite since the days of Joseph Jefferson, the elder." In 1860, '61 and a portion of '62 Mr. Robson played engagements in Richmond, St. Louis, Cincinnati, Pittsburg, Washington, Cincinnati and several other cities. He was for two seasons in Laura Keene's Theatre, New York City, during the season of 1862-63, and made his debut there Sept. 15, 1862, as Hob, in "Old Heads and Young Hearts." The next season' Mr. John Drew engaged him for the Arch Street Theatre, Philadelphia, where he remained three years. Afterwards he played an engagement in New Orleans, and in 1868-69-70 he was at Selwyn's (later the Globe) Theatre, Boston. Mr. Robson was one of the principals, about that time, who appeared at the Fifth Avenue Theatre, New York, in the famous production of "King Carrot," other members of the cast being Mr. John Gilbert, Mr. Lester Wallack and Robert Craig. Mr. Robson's first starring part was made in "Law for Lovers," in which he played John Bost, a policeman. His tour in this piece was only moderately successful, but it proved a fortunate engagement of three years at the Union Square Theatre, New York, followed. While he was so engaged he and Charles R. Thorne Jr. went to England, and both opened at the Lyceum, London, on Jan. 1, 1873, Mr. Robson as Hector, and Mr. Thorne as Chaplin, in "Led Astray." In July, 1874, Mr. Robson began a starring tour in Bret Harte's "Two Men of Sandy Bar," but shelved the play after he had played it 70 nights. Later in 1877 he and William H. Crane were cast together, quite by the accident of stage circumstances, in a comedy in New York City. It was respectively as Gilypod and Elevator, in "Our Boarding House," at the Park Theatre, Jan. 29, 1877, and they both made hits. The idea that a comedian could make part might prove successful occurred to both actors, and Joseph Brackett, of Boston, wrote "Mr. Lincoln's Clerk" for them. They inaugurated their initial tour Sept. 3, 1877, in Chicago, and were together for twelve years. They produced "The Comedy of Errors," "Jekyll and Hyde," "Forbidden Fruit," "A. D. 1900," "Forbidden Fruit," "Champagne and Oysters" and "D. A. M." and made decided successes in all such as the last named piece. But the greatest hit of all was made in Bronson Howard's "Henrietta," which was especially written for these two comedians. In the Spring of 1889, after having appeared together for twelve years, they separated by mutual agreement, their last appearance together being Mr. Mayo of that year, at the Star Theatre, New York. Mr. Robson secured entire control of "The Henrietta," which he played at several periods up to within a few days of his death. He added to his repertory, after his separation from Mr. Crane, "In Marriage a Failure?" and "His Sloops to Conquer," and in 1896 he produced Augustus Thomas' comedy, "The Meddler." Later he put on "The Jucklins," "Oliver Cloldsmith" and a dramatization of "The Gadfly," the last of which failed. During the present season he played, alternately, "The Henrietta" and "The Comedy of Errors," opening for the last time at Pittsburg in the latter comedy at Auburn, N. Y., evening of April 22. The remains were buried from the residence of his daughter, Mrs. Johnson, Jackson, Miss., on Friday, May 1. He was twice married, his first wife being the younger daughter of Rev. Dr. Johnson, of Baltimore, the marriage taking place in November, 1858. After her death he married Mary Waldron, who was appearing in his company. His daughter, Adelaide, by the first wife, appeared on the stage for a while, but resided after her marriage to M. C. Crenore, of Boston. This daughter, his wife and a son, Stuart Robson Jr., and a brother, who is a hotel keeper in Thomaston, Ga., survive him.

CHARLES KINKE, musical director, died at his home in New York City last week, from stomach trouble, after an illness of four months. He was forty-three years of age. He had been musical director for many years, and during his career played in "1492," "A Round of Pleasure," "The Lady Slaver," and their play gone to London with "The Belle of New York" Co.

FRED C. ROWLEY, a banjoist and composer, died at Horseheads, N. Y., April 27, from typhoid pneumonia. His brother, Ed., removed him to the St. James Hospital, that city, a week previous to his death. He was thirty-seven years of age. In 1890, '90, '91, '92, he and his brother, Ed., were song and dance performers with Hi Henry's Minstrels, and in 1893 they were with Barlow Bros. Minstrels. He was the author of many banjo selections, his favorite being a blue solo march, entitled "Hi Henry's Parade." He was buried, as he requested, beside his mother, in the old family lot at Dresden, N. Y., in 1894 he married Theresa Kline, of the tiny Sisters, and his wife and brother survive him.

FRANK STEFEN, a well known cornetist and band leader, died in Beaumont, Tex., April 28, from heart trouble. He was born in Toledo, O., April 10, 1863. And had been at different times director of every band in Texas at any one time. His wife and eight year old daughter survive him. His wife is professionally known as Nellie Cook. The remains were interred in Magnolia Cemetery, Beaumont, April 30, under the auspices of the proprietor and employes of the Procadero Theatre, Beaumont, Tex., and the Bijou Theatre, Houston, Tex.

LUTHER ADMIRT, the well known musical conductor and composer, died at his residence at Dover, Sussex, England, morning of May 1, after a long illness. Much of Signor Admirt's career was passed in the United States. He came here from Havana in 1847, when only twenty-five years old. He was born on July 16, 1822, at Crescentino, in Piedmont, and studied violin at the Milan Conservatory. When only nineteen his opera, "Il Brigand," was produced, and from the time when he came to New York and conducted the opening opera at the Academy of Music in that city, in 1854, he was well known throughout America. It was in 1840 that he produced his first composition on overture, and his debut as a director was at Verceli, in 1842. In 1860 he left Italy with Bottesini and with the latter, afterward making frequent visits to the large cities of the United States. His last appearance in New York was in 1887. After the production of his opera, "La Spia," here, in 1878, he left for Turkey and Egypt, and finally, in 1888, he settled in London, where his greatest fame was won as Her Majesty's Theatre. He became very popular in Germany, and from 1871 to 1875 he conducted Italian opera for a season at Ems, Germany, in St. Petersburg. Afterward he did the same in Vienna. His last appearance in America was as conductor of the farewell operatic performance of Mme. Patti, under the management of Henry E. Abbey, in the Spring of 1887, and, of her concert appearances under the management of Mme. Patti, in 1883-4. Among his compositions were the "Italian Overture," duly performed at the Crystal Palace, in 1878, and the ballets, "Il Bacio," which attained a wide popularity, and "Ione," which was successfully "Dalt Bath." His vocal writings, "Se Vi Ricordate," "Sempre Amo Amor Mio," and "Paria," sung by Mme. Sembrich, have been widely popular.

ALFRED H. HATHAWAY, an old time actor, who was of considerable prominence half a century ago, died at Newark, N. J., last week, aged seventy-two years. He was born in the above city, and was said to have been a member of the one of the first "Uncle Tom's Cabin" Co.'s, in which play he appeared as a child for a number of years.

EDWARD N. THAYER, an old time actor, who retired from the stage about fifteen years ago, died at his residence in San Francisco on April 22, aged seventy-four years. He was connected with old Maguire's and California stock companies, in that city, and when those stock companies were disbanded he went to St. Louis, Mo., and played in all the cities in the East and West. His wife survives him. The remains were interred on April 24, in Laurel Hill Cemetery, San Francisco.

GEORGIA.

Atlanta.—At the Grand (H. I. A. J. I. De Olive, managers).—"The Irish Pawnbrokers" was the bill April 28. This house

NEW YORK CITY.

Review and Comment.—The warm weather of the fore part of last week made itself felt by a noticeable decrease in the attendance at the various local houses. The closing half of the week a cool wave helped to renew interest in amusements, and the business for the week was consequently brought up to a good average. At the FOURTEENTH STREET THEATRE the Four Cohans gave on Monday, April 27, the first metropolitan presentation of Geo. M. Cohan's three act musical farce, entitled "Running for Office," an elaboration of his popular vaudeville sketch of the same title..... On Tuesday afternoon, 29, Edmund Russell gave a presentation of "Hamlet," in which he assumed the title role. The performance was chiefly remarkable for what Mr. Russell lacked in the requirements of the role. The cast was: Hamlet, Edmund Russell; King Claudius, William Hazeltine; Ghost of Hamlet's Father, Edward Brigham; Polonius, Edwin Varrey; Laertes, his son, Guy Bates Post; Horatio, Frank McEntee; Rosencrantz, Oswald Darrow; Guildenstern, Henry Morton; Osric, John M. Byrnes; First Actor, William J. Hurley; Second Actor, Clerk Baldwin; Third Actor, George Burrowe; First Grave Digger, Henry Dickeson; Second Grave Digger, Lemuel Jordan; Priest, Edgar Maxwell; Marcellus, Robert Edwards; Bernardo, William Brown; Francisco, John Lorimer; Queen Gertrude, Louise Merwin; Ophelia, Jane Schenck; Player Queen, Doris Mitchell. The performance was repeated Friday afternoon, May 1..... The death of Stuart Robson, 29, while it was not altogether unlooked for, nevertheless came as a shock to his many friends and admirers. Few actors have enjoyed greater national popularity than did Mr. Robson, and none better deserved it. During his stage career, extending over a period of more than forty years, he made many friends in and out of the profession, both for his ability as an actor and his geniality as a man, and we feel that we voice general sentiment when we say his loss will be genuinely felt.....The closing of the season at the EMPIRE THEATRE, on Saturday night, May 2, marked an epoch in the history of that playhouse, as during the Summer its interior will be remodeled, and on its opening next Fall it will practically be a new theatre.....At the METROPOLITAN OPERA HOUSE, on Monday night, 27, the farewell performance of the Maurice Grau Opera Co. was given. The bill included: The first act of "La Fille du Regiment," with Fritzi Scheff, M. Salignac, M. Gilibert, Mme. Ven Cauteren and M. Dufrichu in the cast; the second act of "The Flying Dutchman," with Mme. Gadski, as Senta; Mme. Schumann-Heink, as Mary; Herr Van Dooer, as the Dutchman; Herr Burgstaller, as Erik, and M. Blass, as Daland; the first act of "La Traviata," with Mme. Sembrich, as Violetta, and M. De Marchi, as Alfredo; the last act of "Faust," with Mme. Eames, as Marguerite; M. Alvarez, as Faust, and Edouard de Reszke, as Mephistopheles; the last act of "Les Huguenots," with Mme. Gadski and MM. Alvarez, Journet and Dufrichu in the cast. The last part was the first act of "Lohengrin," beginning with the entrance of Elsa. For this the cast included: Mme. Schumann-Heink, David Bispham, M. Blass, and Herren Andreas and Muhlmann..... The continued attractions for the week ending May 2 were: Blanche Bates at BELASCO'S, Marie Cahill at the BIJOU, Grace George at the HERALD SQUARE, "The Sultan of Sulu" at WALLACK'S, "The East of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, Charles Hawtrey at the CRITERION, "Everyman" at the GARDEN, "A Fool and His Money" at the MADISON SQUARE, "The Wizard of Oz" at the MAJESTIC, "There and Back" at the PRINCESS, "The Suburban" at the ACADEMY, the Four Cohans at the FOURTEENTH STREET, the stock company at the AMERICAN, the German Opera Company at the IRVING PLACE, the stock company at the MURRAY HILL, Henry Miller at the SAVOY, John Drew at the IRVING, Annie Russell at the GARRICK, "The Resurrection" at the VICTORIA, and "The Starbucks" at DALY'S, the five last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 2 were: "In the Shadow of Night" at the THIRD AVENUE, the Wolf Hopper at the GRAND OPERA HOUSE, "Only a Shop Girl" at PROCTOR'S FIFTY-EIGHTH STREET, Amelia Bingham at the HARLEM OPERA HOUSE, "Shore Acres" at WEBER & FIELDS' WEST END, "The Fatal Wedding" at the METROPOLIS, and "Tracy, the Outlaw," at the STAR..... Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the LONDON, the DEWEY, MINER'S BOWERY, MINER'S EIGHTH AVENUE, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of vaudeville and curios was presented.

Wallack's (O. A. & Royal B. Moss, managers).—In the fifth week of Sulu, now in its nineteenth week, is a favorite so well established that it bids fair to continue here for a long time to come.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill remains as one of the twenty greatest bidders for patronage in "Nancy Brown." G. Abbott Davison replaced Edwin Stevens in the leading role on Monday night, April 27. This is the twelth week and last fortnight of the engagement.

Majestic Theatre (Geo. H. Nicolai, general manager).—Business here is not affected by warm weather, as last week's receipts proved. "The Wizard of Oz" began its sixteenth week May 4.

Academy of Music (Gilmore & Tompkins, managers).—"The Suburban," now in its sixteenth week, is still a strong magnet, the lover of melodrama finding in this play the highest hopes realized. This is the last week of the run. Frank Daniels, in "Miss Simplicity," opens here May 11.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Man from Mexico," with its laughable laws and ludicrous situations, had the tribute of appreciative laughter paid it on Monday, May 4, when it was well played by the house stock company. William Bramwell, who entered on the above date his last week as leading man of this company, appeared in the title role, and where he got the true comedy stride in the prison scene, he had things very much his own way, winning a decided success. Miss Ethel Wilson, the leading female character, making it as interesting as she could well do in order to be, and Verner Clarges, Paul McAllister, George Friend and the others of the company rendered it almost effective account of themselves. The cast: Ben Jamin Dickens, William Bramwell; Colonel Roderick Mayora, Verner Clarges; William Lovell, Prison Warden, Paul McAllister; Don Sulow Bismarck Schultz, George Friend; Edward Farrar, H. Dudley Hawley; Richard Hudson, Donald Meade; Timothy Cook, William Cullington; Officer O'Mullins, Glogan, Andrew Stephens; Louis, Al. Roberts; Alcalde, Charles Middleton; Kelm; Sellie, Polly Stockwell; Nettie Malone, Lorraine Meyer; Miranda, Loretta Healy. In the vaudeville bill: Cooper and Schell, singers and dancers; Heilman, magician; J. Francis Murphy, with songs and stories; May Welsh, in songs; Daisy Hayes, Robert Duff, comic opera singers; bagpipe and vocalist. The kalatechoscope continues.

Victoria Theatre (Oscar Hammerstein, manager).—David Warfield began an engagement here on Monday, May 4, in "The Auctioneer," and both star and play were greeted as old friends by a large and appreciative audience. In the role of Jake Litt, the star seemed, if possible, to have taken on and carried to success an added force to his really artistic work in infectious humor and pathos as Simon Levi, of Baxter Street and Lexington Avenue, he could well claim the warmth of Mr. Warfield's reception that an unusually large number of people were present who used to go to see him at Weber & Fields' and at the Bijou. The production, in all essential features, was the same as that seen at the Bijou more than a year ago. In the place of the late Odell Williams the role of Callahan, the ward politician, was played by Robert Fisher, while Dallas Tyler was the role of the foster daughter, Mr. Simon, instead of Maude Winter, the original. Simon Levi, is, of course, the chief entertainer, but Mrs. Merle Bates, and her characteristic portrayal of an essaying Irishwoman, claims a share of attention for her clever work. Mr. Warfield has not grown indolent, as many players do, after long familiarity with a role. The master hand of David Belasco is still apparent in the fine realistic effects which dominate the play, and Mr. Warfield's finished delineation of this peculiar Hebrew type, his quaint humor and homely, convincing pathos will surely add still further prestige from this engagement which has begun so promisingly. The full cast follows: Simon Levi, David Warfield; Mrs. Levi, Merle Davis; Mrs. Eagan, Maria Bates; Callahan, Robert Fisher; Jacob Weinstein, Harry Rogers; Richard Eagan, Stokes Sullivan; Mo Finkiski, Eugene Canfield; Minnie, Sadie Miner; Goodie, Vivian Duncan; Dorothy, Cherice Chappelle; Mrs. Sampson, Helena Phillips; Helga, Inga Jarvis; Carrie, Ethel Vinson; Miss Manning, Dorothy West Rogers; the Misses Crompton, Nolra Dyer and Evelyn Wilding; Miss Finch, Lois Coddington; Shopper, Rachel McCausland; Policeman, Edward Ward; Policeman, Edward Ward; Policeman, Tourist, Herman Lechner; Bidder, Henry Collins; Visitors: Richard Earle, Julia Martin, Pearl Benson and Cassie Grant; Footman, V. F. Victor; Newsboys, May Grant and Gertrude Grant.

Circle Theatre (Percy G. Williams, manager).—Excellent bills and excellent business in the Circle week after week. Last week on several occasions the little theatre was not able to seat enough of the people who applied for admittance, and, judging by the applauses of Monday, May 4, a similar condition is likely to prevail for the week. Goldin is at the top of the excellent bill furnished by the management, and gives his marvelous deftness in the sleight of hand work with which he begins his act, and the applause he gets during it which he closes it, stamps Mr. Goldin as one of the great magicians of the day. "Pretty Girls," Frasiola is a capital assistant. Wilfred Clarke, with the very able support of Theo. Carew, D. Vernon and Nellie Bussell, presented Mr. Clark's adaptation from the German, entitled "The Blue Dragon," and proved a pronounced hit. Lillie Western, in her expert instrumentalism; Geo. W. Day, minstrel comedian; Lillian Shaw and his troupe of trained ponies; the Salveggis, Parisian dancers; Cullop and Way, "the vestibuled and the dancing doll"; Julius Tannen, in curtain speeches; Sallie Stembler, singing comedienne and Fred Wittmann, closing offering, with a series of films depicting "A Trip to China," form a very entertaining bill for this week.....

Dewey Theatre (Sullivan & Kraus, managers).—Quite a successful day greeted Robert Manchester's Cracker Jacks at the matinee, May 4, and the night rush was one extended to this popular and exceptionally clever company. The members of the company made a favorable impression during its former visit, so a hand of welcome was cordially extended to them on their former as they appeared. The Monday big audience is sure to be followed by many others of like size during the week's engagement. The curtain raiser is still "Dr. Magnolia," with the good cure of their roles, is a travesty, in three scenes, entitled "Nature." Next week, Harry Morris' Night on Broadway.

American Theatre (J. J. Coleman, business manager).—"Resurrection" was the play presented at the GRAND OPERA HOUSE theatre Monday night, May 4. Maurice Freeman, as Prince Nekhlidoff, was excellent; Josephine Rodgers, as Katusha, was good, and received her share of applause. The rest of the company were well cast, and acquitted themselves with credit. The cast was as follows: Prince Nekhlidoff, Maurice Freeman; President of the Court, Robert Cloverly; Simonson, Frank E. Jamison; Matbew Nikitich, Paul Scott; Ivan Senionovitch Ivanoff, John Lane Conner; Peter Gerasimovitch Ivanoff, Lance Lane; Ivan Ivanoff, Frank Chapman; Michael Petrovitch, Harry Powers; Ivan Nikiforoff, John Hewitt; Yourl Dmitrievitch, Charles Hermancy; Grigori Kouleshoff, Herbert Taylor; Peter Gerasimovitch, Theodore Gill; Lyoff Danchenko, Charles Farrington; Mekar Novodorov, William Hamilton; Fedor Bogdanitch, William Gill; Simeon Kartinkin, John Havold; Euphimia Botekova, Julia Blanc; Katusha Maslova, Josephine Rodgers.

Miner's Eighth Avenue Theatre (Edwin M. Miner, manager).—Quite the present week, Rice & Barton's Gaiety Co. furnish the fun at this rejuvenated west side house, but the feature of the week is undoubtedly the company's opening night, May 4, spoke volumes for the popularity of the success of this top notcher in burlesque organizations. "Brown Among the Daisies" opened the entertainment of the evening, however, and "Rolling the Tenderloin" closed it with becoming polity, with the help of a goodly array, assented idylls May Vyner, Eckhoff and Gordon, Mitchell and Marron, the Bell Trio, and the Esher Sisters. Mlle. Raye, the contortion dancer, appeared during the first act. Next week, Harry Bryant's Burlesquers.

Princess Theatre (Sam S. Shubert, manager).—"Tennessee Jack" is in its third week. "The Man Who Stole the Castle" still precedes it.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"The Chorus Lady" was the vehicle offered Monday, May 4, and for the balance of the week, at this Fifty-eighth and Lexington East side house. The cast was as follows: Howard Wilson, Severin De Deyn; Robert Curtis, Walter G. Hunter; Toto, William B. Dailey; Peter Schwartz, Charles Warshauer; Reverend Dr. Frank Rae, Dr. Lindford, Howard Kryie; Mabel Wilson, Francis Whitehouse; Cora Williams, Julia Ralph; Gertrude Deointer, Hayden Hayden; Alice Keife; Jessie, the "Little Mother," Ethel Cornish; Nellie Malone, Sadie Keife; Frank Wilson; Master Wallie; Jerry Doherty, J. C. Price; John Kelly, P. H. West; Pattie Malone, Jas. Curtis; Mabel Moosey, May Westworth; Lillie Strose, Mattie Fraser. The house was well filled by a thoroughly appreciative audience, who were quick to respond to the many telling points in the play. Hayden Hayden and Juer "Choir Celestial," including the boy soprano, Robert Duff, came in for much merited approval, and the specialty by Baby Keife, in the third act, was also well received. Sundays concerts attract the usual crowds to houses. Next week, Nellie McHenry, in "Mlle."

Garrick Theatre (Charles Frohman, manager).—"Skipper & Co.," a three act comedy by H. H. V. Tam, was given for initial production at this house Monday night, May 4, before a large and enthusiastic audience. The story tells of the ups and downs of George Washington Skipper, who has a young and pretty wife, who plays an endeavors to hide his business troubles. Of course he surmounts all difficulties, thwarts the machinations of his arch enemy, and wins out in the end, retrieving his lost fortune, and more besides. The comedy, while it is bright in spots, never rises above the plane of commonplace, and in the hands of a less competent company failure must have been its lot. If it does attain popularity of success it will be due to the players to thank. Mackiyn Arbuckle, who has fall upon worthier shoulders, as Mr. Arbuckle demonstrated at the opening performance, when, in spite of the fact that he was well handicapped, he made an artistic success. There are few comedians upon our stage who are so uncloyingly funny as Mr. Arbuckle, and it was this that stood him in good stead. He made Mr. Skipper a breezy, whole souled fellow who fears to do nothing that is right, and the hearty recognition accorded his efforts was well merited. Charles Cherry, Charles Swain, G. Harrison Hunter, Prince Miller, Irma Lafayette, Lotta Linthicum, and Beverly Sitgreaves all deserve special mention. The cast is full: George Washington Skipper, Mackiyn Arbuckle; John Delamayne Sr., G. Harrison Hunter; John Delamayne Jr., Charles Cherry; Reginald Harbin, Charles Swain; Tenby Endicott, George S. Probert; Colonel Wormsley, Joseph Bassett; Mr. Wykeham Whipple, Emmett Shuckelford; Jimmy Tichenor, Sidney Francis Rice; Wompson, Prince Miller; "Doc" Carter, Norman Maley; Holmes, Burr Carruth; Bridgit, Edwards; Clara, Oscea Barrett; Mr. Harcourt Harper, Robert E. Hill; Mr. Diederichsen, R. V. White; Mr. Jones, J. C. Thompson; Mr. James Wilson, Donald McLean; Mr. Frederick Wilson, Harold Ravenscar; Doctor Stevens, Edward Sturgis; Mr. Maguire, Wm. Prather; Mr. Perry, James Vaughn; Mr. Jackson, Charles Patterson; Mr. Rawles, John D. Page; Mr. Tremmer, Clarence Vincent; Angela, Irma Lafayette; Mrs. Wykeham Whipple, Emma Dunn; Mrs. Brothingham, Beverly Sitgreaves; Mrs. Forsyth, Madeline Dallas; Mrs. Wykeham Whipple, Emma Dunn; Miss Jane, Ethel Conquest; Mrs. Harper, Katherine Keyes; Stretton, Nellie Lingard.

Third Avenue Theatre (Martin J. Dixon, manager).—The entertaining musical farce comedy, "Mickey Dooley," at this Cross, art, by Bernard King and J. H. Perry, was produced here for the first time in New York, Monday, May 4. The cast: Mickey Dooley, trollicsome antics by the bad boy, played by Eddie Leslie; the other characters, which were all well taken care of by the members of the company. It was cast as follows: Roger Perry, Jr., Harry Perry; Michael Egan, J. B. Leonard; Paul Fairweather, Lew Watson; Gloomy Gus, Jack Stone; John Utt, Joe Kelly; Mike Moss, Harry Kimball; Bridget, C. P. Edwards; Daisy Donat, Lillian Perry; Dora Sweeney, Edna Tillyn; Mrs. Pinn, Rose Kelly; Bedalia, Helen Gilbert; Gloden Ides, Madaline Dorsch; Carrie Fuller, Georgie De Graf; Clara Williams, Dolores Dorsch; Carrie Wood, Clara Mann; Carrie Seen, Nell De Vore; Core Lee, Judith Le Moyne; Carrie Lee, Grace Leslie; Helen Spry, Christine Le Lang; Nellie Havenkies, Beh Sheldon and Lizzie Kline, Eddie Russell. The musical numbers and the specialties introduced by Mr. and Mrs. Joe Kelly, Lillian Perry, Jack De Graf Sisters, and Beh Sheldon were well liked. Chas. F. Edwards is manager; J. H. Perry, stage manager; Ed. B. Daley, advance representative; Arthur Greene, musical director, and Thos. Downey, master of properties. Next week, "Marked for Life." Treasure Isa. G. Swart will have a benefit Monday evening, June 1.

Irving Place Theatre (Heinrich Conried, manager).—The Ferencz Opera Co. changed the bill Monday evening, May 4, to "The Geisha," which opera they had produced successfully in Budapest. Mlle. Mayen as O Mimosa San, was a charming apparition, she acted and sang the role to her usual faultless style, Mr. Sedlmaier was a capital Wun Hi, and the other members of the company made good of their roles, which were thus distributed: O Kiku San, Gertrude Domke; O Hana San, Fritzi Sieder; O Kinkoto San, Wanda Adamski; O Kumurusaki Sen, Mizzi Glashof; Lieutenant Reginald Fairfax, Eduard Lowe; Lieutenant Bronvile, Hans Horsten; Lieutenant Cunningham, Rich Ellmer; Captain Dalton, Curt Reutlinger; Midshipman Tommy Stanley, Ida Perry; Marquis Imeri, Rudolf Sieder; Lieutenant Katsea, Sigmund Kunstadt; Lady Constance Wynne, Louise Abes; Molly Seamore, Hermine Wihlmer; Mrs. Worthington, Betty Kohlhepp; Edith Grant, Rita Streit; Juliette, Helia Thornegg; Naimi, Elsa Martinez; Takaku, Carl Sonnack. May 11, 12 and 13 there will be produced "Das Rosen Madchen," for the final performance of the season.

Miner's Bowery Theatre (Edwin M. Miner, manager).—The High Rollers are here this week, under the title of the Blue Blooms. The bill includes: The Runaway Girl," Franklin Sisters, Musical Kleist, whose act is a decided novelty; Abbie Carlton, in her lucid explanetics; Lord Irving pictures; Howe and Scott, Palfrey and Hilliard, a team of clever bicyclists; Dixon and Lang, and "In the Heart of New York." Next week, the Bohemian Burlesquers.

London Theatre (James H. Curtis, manager).—The London Gaiety Girls is the title of the company booked for this week. "The Gay Deceivers," Helen Russell, Bury Stevens, Ed. Lee and Ed. White, Jas. T. and Belle Murphy, Couture and De Voe, Markey and Stewart, Gertie Holt, and "A Jeromeical Trial" make up the balance of the bill, with the Black Crooks. Manager Curtin and treasurer Bell will jointly benefit Monday evening, June 1.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawnodet" is in its seventh week of big business. It is announced that this play will continue its run through the Summer. A cooling plant has been installed in the Manhattan Theatre, and an improved ventilating system is being put in.

Grand Opera House (John H. Springer, manager).—"King Dodo" is the present week's bidder for favor.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Barrows-Lancaster company heads the current bill, which drew in goodly numbers to appreciative listening on May 4, as the vaudeville performer could well wish to look at across the footlights. "The Jolly Tailor" was presented in sprightly manner by James O. Barrows and John Lancaster, assisted by Desert Landers and James Dickson, and as a fitting reward of their efforts laughter in plenty and applause in the hand reception awaited them at the conclusion of the sketch. Dan Crimmins and Rose Gore brought their trick and true comedy methods to bear, with the happiest results, in "Our Mother Used to Make," which was tagged on the through express to success, and reached its destination safely. Frank Bainbridge engrossed interest at once upon his entrance, and brought forth the laughs like the wind. He did fun a be proving that the reports of his last week's accident in a stage car were not true, at least as to the seriousness of his injuries. Crawford and Duff dealt out good samples of comedy, the Musical Bells did splendidly with their offering, and Lucy Monroe gave imitations very cleverly. Frank Fraser "Mother Used to Make," which was tagged on the through express to success, and reached its destination safely. Frank Bainbridge engrossed interest at once upon his entrance, and brought forth the laughs like the wind. He did fun a be proving that the reports of his last week's accident in a stage car were not true, at least as to the seriousness of his injuries. Crawford and Duff dealt out good samples of comedy, the Musical Bells did splendidly with their offering, and Lucy Monroe gave imitations very cleverly. Frank Fraser "The Jolly Tailor" was presented in sprightly manner by James O. Barrows and John Lancaster, assisted by Desert Landers and James Dickson, and as a fitting reward of their efforts laughter in plenty and applause in the hand reception awaited them at the conclusion of the sketch. Dan Crimmins and Rose Gore brought their trick and true comedy methods to bear, with the happiest results, in "Our

Madison Square Theatre (Charles Frohman, manager).—"A Fool and His Money" opened on May 4 its fourth week. There is amusement plenty in this clever farce, and the public, appreciative of clever farce, has been crowding the house. Jameson Lee Finney was out of the cast from Monday, April 27, to Saturday of last week, day, April 27, to Saturday of last week, suffering from pleurisy. He was fully recovered when he resumed his role May 2.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey is in very trim duplicating his former triumph here in his laughing success, "A Message from Mars." This is the sixth week and last fortnight of the engagement.

Garden Theatre (Charles Frohman, manager).—"Everyman" is now in its sixth week and last fortnight.

Herman Rosa, of the Irving Place Theatre, will celebrate his twenty-fifth anniversary as a performer and stage manager at the Lexington Opera House on Tuesday, May 12.

A farewell dinner was tendered Maurice Grau at the Metropolitan Club evening of Sunday, April 26, by the directors of the Grand Grand Opera Co. of the Colonial Opera Co. and of the Metropolitan Opera and Real Estate Co., in token of their esteem for the retiring impresario. In the foyer of the Metropolitan Opera House on Monday, April 27, surrounded by the directors, singers and staff of the Manhattan Grand Opera Co., Mr. Grau received, as a parting gift from them, a beautiful silver loving cup. Mr. Grau left all for Europe on May 2.

N. Hasbin and Jutius Hown have taken the St. Nicholas Rink, in West Sixty-sixth Street, and they will convert it into a Summer garden, opening the first week in June.

The public performance of the American School of Opera, which was to have been given in the early part of April, and was postponed on account of the illness of William G. Stewart, will take place on Thursday afternoon, May 7, at Mrs. Osborne's Playhouse. The pupils which Mr. De Koven and Mr. Stewart wish to show at this performance are: Gertrude Rohlman, Ada Safarrans, John F. Rogers, George Brewster, Everett Noyes and Sinclair Gore. The entire performance will be under the direction of William Parry, who is instructor of light opera in the school.

The often deferred reappearance of Mme. Fannie Bloomfield-Zeisler was made in concert at Mendelssohn Hall afternoon of Thursday, April 30, before a very large audience.

The opening of Luna Park, Coney Island's big new amusement resort, which was to have taken place May 2, has been postponed until Saturday, May 16.

Contracts were signed last week with Klaw & Erlanger by Liebler & Co. for the Knickerbocker Theatre for the week of May 25, which is the week fixed for the Liebler & Co. all star "Romeo and Juliet" production.

The Gemmy Room Club had a meeting evening of Saturday, May 2, to celebrate the merging into that organization of the Theatrical Business Men's Club. Sydney Rosenfeld presided, and he called on many of those present to entertain, with the happiest results imaginable.

The annual benefit tendered to Treasurer William Gane, of the American Theatre, by the management of that house, will be given Sunday evening, May 17. A first class array of vaudeville performers will be seen on the occasion. Many seats have already been sold.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Joseph Jefferson begun a two weeks' engagement May 4, to a well filled house. His repertory will include "Rip Van Winkle" and "The Rivals." His engagement will close the season for this house, which has been one of the most prosperous under the present management.

Weber & Fields' West End (Leo C. Teller, manager).—"Hypnotism, Fraud or Crisis," is the attraction for this week, and as this is her first Harlem appearance as a star, and the play is a pleasing one, there should be no trouble in filling this house the best part of the week. The audience was a large one at the opening performance, and the play and star received a warm reception. Next week, Louis Mann, "All On Account of Eliza."

Metropolis (Henry Rosenberg, manager).—Denman Thompson's "The Old Homestead" Co. is the attraction this week. The house was packed from top to bottom 4, and a large advance sale is reported. The role of Joshua Whitcomb is taken by Archie Boyd, whose work always gives the utmost satisfaction. Owing to the illness of Mr. Thompson, Mr. Boyd has been engaged to play the leading role for the remainder of this season.

The Star (Wm. T. Keogh, manager).—"Happy Hooligan" opened to a packed house 4, and gave great amusement to the audience, who showed their appreciation by bestowing considerable applause. Next week, "A Desperate Chance."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The return of the Proctor Stock Company was a most welcome one. The offering for this week is "Mixed Pickles," with most of the house favorites in the cast. The play is an amusing one, and was most warmly received. The vaudeville contributors were: Anna Caldwell, and Paley's kalatechnoscope.

Hurtig & Seamon's (Ben Hurtig, manager).—The house was packed 4, and each and every act went with a rousing reception. The bill: Taylor and Newman, Lillie sisters, Morris Cronin, Aurie Dagwell, Ryan and Richfield, the Four Emperors of Music, Hayes and Suits, McIntyre and Heath, and Francis Wyllie.

Olympic (Thos. W. Valentine, manager).—The Bowery Burlesquers opened 4, to a well filled house, and sustained the reputation that they have made at other houses, giving one of the best performances seen in this house in some time. The cast: Belle Leola, Mitchell and Cain, the Barrows, the Farrell-Taylor Trio. The business, "A Night in Chinatown," made a big hit with the audience. Next week, the High Flyers.

Orpheum (Dr. Leo Bonnert, manager).—This house is packed nightly, so there is no cause for complaint. This week's bill contains the following names: Bennett and Rich, Barry and Woodford, Leo Stevens, Watson and Dundy, Worley and White, Renner and Gaudier, and Mlle. Adele.

Brooklyn.—In a few weeks the theatres will be closed, and big business is expected at the beaches, Manhattan Beach will, as usual, be in line with high class performances. At Brighton vaudeville entertainment is looked for. Manager Henry Behman states that extensive alterations will be made at the Star and Garter on Fulton Street house, which will necessitate closing those houses earlier than usual this season.

Montauk (Isaac Hecht, manager).—Mrs. Langtry was seen here for the first time in several seasons May 4, in "Mademoiselle Mars," when a large audience was present. Mrs. Langtry appears to great advantage in the title role. Very elaborate are the scenic effects and the costumes. Excellent business ruled last week. De Wolf Hopper next week.

Grand Opera House (Lew Parker, manager).—The sudden change in the weather does not affect the audiences of this house. A crowded house greeted "At the Old Cross Roads" 4. Esther Williams and James M. Brophy are seen in the principal parts. The Bachelor Club Quartet has been engaged for week. Capacity business ruled last week. Next week, "The Old Homestead."

Park (Nick Norton, manager).—"Bolivar's Busy Day," another new one here, was introduced 4, when a good sized audience was present. Big business ruled last week. Next week, "Pickings from Puck."

Putnam's (Fulton Street) (Etta Reed Payton, manager).—"The Ladies' Man" 4, greeted by a crowded house 4. Mr. Payton appeared as Bin, and he pleased the audience, while Etta Reed is Meenie. This is the first play in which they have appeared together this season at this house. Water Wilson was out of the cast last week on account of illness, but he resumed his role given to him. "Called Back" did good business last week. Next week, "Francesca Da Rimini."

**Columbia (Dave A. Weis, manager).—Lovers' Lane" was given a big reception 4, when Roselle Knott appeared in the leading role. Sydney Toler, as the minister, is seen in one of his best characters, showing great skillities. The full strength of the house company is employed. "More than Queen" last week packed the house. Next week, Charles Willard, in "Alvin Joslin."

Bijou (Will McAllister, manager).—"An American Citizen" is Mrs. Spooner's anniversary week offering, and she gave a capacity house was present 4. The play is very interesting. Mrs. May Spooner portrays the part of Beatrice, a part very much suited to her talents. Augustus Phillips is seen as the husband, and received much applause. Jessie McAllister is exceedingly good, while other members of the company are well placed. Claude Thardo, "the alse wheeler," pleased the audience with his new scenes. "The Jewess" drew good crowded houses last week. Next week, "Arrah-Na-Pogue."

Orpheum (Percy G. Williams, manager).—This week's bill includes many clever performers, the majority of them are in all, are the headliners. Harry Gilfoil, the whistler and mimic, is the star. Other acts are: Jessie Couthoui, the Great Alexius, the Five De Lucas, acrobats; Ricobona's horses, for another week. The pupils which Mr. Pepper, Mamie Remington and her "Picks," the Three Trombadons, and vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—Something of novelty was given at this house 4, when Hyde & Behman's Burlesquers made their appearance in a new act is something entirely new in its line. As a special feature, Edith Rosalie is engaged. Others are: Lizzie B. Raymond, Hal Godfrey and Co., Moore and Hight, Mr. and Mrs. Rohrat, in "The Landlord's Daughter;" Lowe and Hughes, the World's Trio, and Eastus and Banks.

Star (Wm. Blasell, manager).—The Parisian Widows drew crowded houses 4. This is their second engagement this season. They present many new and pretty features. The opening burlesque is entitled, "A Smart Set," and the olio includes many talented performers.

Amerson (S. H. Cohen, manager).—The season was brought to a close here night of 2, with "A Jewish Honeymoon," playing to one of the biggest weeks of the season. Crowded houses attended every performance. Manager Cohen reports one of the most successful seasons he has had here. His policy of booking only first class attractions has been remarkably fruitful in the coin of the realm. A similar policy will be pursued next season.

Folly (Bennet Wilson, manager).—"His Hopkins," enriched with a new scenery and equipment, with Rose Melville in the stellar part, is this week's offering. Both star and play are popular here and have always met with a hearty welcome. Every indication points to a duplication of former successes. Business last week was most satisfactory.

"At the Old Cross Roads" next.

Gaiety (James M. Nye, manager).—The Brigadiers Co., in addition to a good olio, present here a Bluebeard burlesque, entitled "An Extra Session," and a musical travesty under the name of "A Night in Paris." The cast: The Murrell Sisters, Lucy Palmer and Harvey, Nellie Burt, Hayes and Wynne, Willie and Barron, John A. Wise, Tom Thompson, and 4, was big. Crowded houses last week.

Layton's (Fred Layton, manager).—"The Sorrows of Satan" is this week's bill. Special attention has been bestowed on the scenic settings for dramatic effects. Miss Abeli Brinker plays the part of Lady Shiel Eiton, and the part of Mrs. Mavourneen Williams is taken by Miss Grace. Big business last week. Much interest is being taken in the forthcoming production of Gilbert and Sullivan's play "A Blue Grass Cavalier," which will be put on toward the last of the season.

Novelty (David Robinson, manager).—"Defending Her Honor," is this week's offering, is new here. It is presented under the management of Hugh Mitchell. It is a melodramatic in theme, with a blending of comedy and tragedy. Its scenes are laid in and around New York. The story revolves around the vicissitudes that befall a young girl who leaves her home in the St. Jerome village to seek fame and fortune in the metropolis. The opening house, 4, was large. Big business last week.

Gotham (Edmund Day, manager.—This is the last week of the season here, with Bronson Howard's famous "Shenandoah." The regular stock company is augmented by the addition of one hundred girls people. Business last week was large.

Bijou (Thomas Q. Smith, Jr., Cart, owner and manager).—Watson's Orientals, popular favorites here, began a week's stay 4, to a big house. Pretty girls in bewitching costumes make up the chorus. A big week is looked for. Business was good last week.

Lyceum (Louis Phillips, owner and manager).—A revival of "Pickings from Puck" under Two Flags" is given this week. Probably no play produced by the house company has met with greater success than this production. Crowded houses last week.

Novelty.—Rey Newton, the musical director of the Bijou Theatre, will conduct the orchestra at Daly's Theatre during Cecil Spooner's engagement there. Mr. Sabr is a graduate of the Lawrence University, of Lawrence, Kan. He has also composed many musical numbers, which have pleased the audiences of the house.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Weber & Fields, April 29, drew a very large audience. Adelaide Avis Alias, Mr. G. Smith, Lena Cecelia Gray Olcott, May 1, came, to large business. Love Warfield also had good business 2. Due: B. E. Sothern in Cynthia Bingham 9. "John Henry," with Dan Daly in the title role, will receive a hearty welcome in this city 14.

Grand Opera House (G. B. Bunnell, manager).—Robert Mantell, April 27, 28, attracted good business. "Defending Her Honor" came to good business, 30-May 2. Due: Antonio Mabel G. A. Rents-Santley Co. 7.

Poli's Theatre (S. Z. Poli, manager).—Week of 4 the bill included Ethel Levey and Meiroser, Isabelle Urquehart & Co., including: H. G. Hockey, the Four Juggling Johnsons, Lillian Shaw, and this week, King and Huber, the Garrity Sisters, N. H. Mosher, Bado and Bertman.

Bridgeport.—At Smith's Colonial Theatre (Harry C. Smith, manager).—"A Desperate Chance," April 23-25, did well, as did "Man to Man" 26-May 2, and Chas. H. Olcott, 2, booked: Mildred Holland, in "The Lily and the Prince," 4; "The Queen of the Highway" 5; Primrose & Dockstader's Minstrels 7, Dainty Parce Burlesquers 8-9.

Poli's Theatre (S. Z. Poli, manager).—The bill for last week played to the usual big business. Current: Henry Lee, Le Mar and Gabriel, Stuart Barnes, Russell and Buckley, Willie Weston, the Wiltons, and Mary Dupont and Co., in "Stranded." The vitagraph.

Norr.—Blanco West, of this city, has signed with Charles Young, of New York, to appear as Glory Quayle, in "The Christian," next season. She starred this season in "Her Lord and Master."

Hartford.—Parsons' (H. C. Parsons, manager).—Chauncey Olcott, April 27, pleased a fair sized audience. Weber & Fields' "Twirly Whirly," 28, came, to S. R. O. Robert Warwick in "The Spoilers," 29-30, played to a small but very appreciative audience. Robert Mantell, 30-May 2, came, to fine returns. Bookings: Morgan Boyd's moving pictures 4, 5, E. H. Sothern, in "If I Were King," 6; Amelia Bingham, in "The Frisky Mrs. Johnson," 7; Yale Music Club 8, Adelaide Fitz Allen, in "The Duchess of Devonshire," 9.

Hartford Opera House (Jennings & Agnew, managers).—"The Spoilers," Life, April 27, 28, came, to good business. The Metropolitan Vaudeville Co., 29, did good business. "Fiddle-Dee-Dee," 30-May 2, played to packed houses. Coming: Rents-Santley Burlesque Co. 4-6, "Queen of the Highway" 7-9.

NEW JERSEY.

Newark.—The week ending May 2 brought light business to local theatres, generally.

Newark Theatre (Lee Ottolengui, manager).—De Wolf Hopper's worthy production of "Mr. Pickwick" this week will be a welcome change from the usual frothy musical comedies, and promises to be thoroughly appreciated. A benefit given for the Home for Crippled Children makes the opening, Monday night, 4, a social event. Cecil Spooner, in "My Lady Peggy Goes to Town," received fair attention last week. Primrose & Dockstader's Minstrels come here next week.

Columbia Theatre (M. J. Jacobs, manager).—Exciting melodrama again invites the attention of the public. "The Danger Express," with Grace Pardon as the special feature, "On the Stroke of Twelve" is the attraction, business last week. "Mickey Finn" is billed for week of 4.

Empire Theatre (H. M. Hyams, manager).—"McFadden's Row of Flats," rejuvenated throughout, will commence here the ordinary attention the week and should please large audiences. James B. Bridge entertained many friends, in "At the Old Cross Roads," which drew fair houses last week. "Bolivar's Busy Day" is booked for week of 11.

Blaney's Theatre (Chas. E. Blaney, manager).—"A Nutmeg Match" engages the stock company this week, and gives Maud Edna Hall a particularly congenial part. Arthur Holden has been engaged to do a high class, "The Child Slayer of New York." drew moderate audiences last week. Next week, "The Liberty Boys."

Waldman's Theatre (W. S. Clark, manager).—The Great Lafayette and his company will be welcomed this week. A special matinee for ladies will be given Friday, 3. The Dainty Duchess Company received moderate patronage last week. Rice & Barton's Extravganza Co. comes week of 11.

Proctor's Theatre (J. Austin Fynes, general manager).—Diversity is again the keynote of the programme arranged for the present week. Jessie Mae Hall, and James A. Kiernan & Co. head the bill in "The Wedding Night." Other interesting features are: The Takiutie Miss Norton, Mabel De Leon, Hal Merritt, Cooper and Bailey, Cherry and Bates, Lillian Shaw, Ethel Barton's Horse Sisters, and the kalatechnoscope. Eugene O'Rourke and Co. work the principal feature in last week's bill, which received good attention.

Notes.—Newark Lodge, B. P. O. E., received the deed for the Campbell residence, on Washington Street, last Monday, last week. The price paid was $15,500. "The lodge will erect a handsome home within two years, and will be thoroughly equipped and up to date in every respect.....On Saturday evening, 16, John Adams and Frederick Warde will appear, in "The Tempest," in the Music Hall, Orange.

Elizabeth. The week of April 27 present some of the best features, at Proctor's Lyceum "Defending Her Honor" came 27, 28, to only fair receipts. "Resurrection" 30-May 2, to fair audiences, who were pleased. To arrive: "The Struggle of Life" 4-6, "The Guilty Man" 7-9.

Jacobs' Theatre (G. W. Jacobs, manager).—Lee Wallace, "The Prodigal Father," April 27, to capacity, followed by "Winchester," May 1, 2, to good business. The week of 4 for the benefit of the advertising department of the theatre, and cleared a fat purse for the advertising men of that department, one of the men selling nearly four hundred tickets to friends and the public. To arrive: Blanche Walsh, in "Resurrection," 4; "Are You a Mason?" 5 (benefit for Comic Scott Independent Order of Foresters); Henry Miller, in "The Taming of Helen," is due 7; the American Theatre, the Great Lafayette, 8-9; Lena "Lilliah" (benefit) 14, John Drew 16.

Tice.—William Casserley, head of the advertising department of Jacobs' Theatre, probably leads in the sale of tickets for a benefit, he having sold nearly four hundred tickets for the benefit of his department, last week. "Winchester," was given at Jacobs' Theatre, 1, 2.....William McDowell Drake, lessee of the Lyceum Theatre, has taken a lease on the property of the Poth Amboy Theatre. His acceptance has not been announced. Edward Morroy, manager of the Lyceum Theatre, and Mr. Drake will again embark in the excursion business that year, and will operate several barges and steamboats from Elizabethport for excursions, and probably giving vaudeville performances aboard on each trip. The first excursion will probably be given Decoration Day, to Coney Island. Elizabeth has no Summer parks or trolley car terminals where refreshments and amusement in the Summer months can be had. An opportunity awaits some capitalist in this direction.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Kelcey and Shannon, week April 27, to good business. "Winchester," 28, did well. Haverly's Minstrels, 29, had poor business, on account of a very heavy rain. "Looping the Loop," 30, did well. "Two Sisters" came, to poor business. "Ben Hur" booked for 2, 3. To arrive: Coming: Laura Biggar 4, Blanche Walsh 6, Elks' Minstrels (local) 8, Arion Club (local) 7, Henry Miller 9, Fred Gilmore 9, Mary Fiske and Co. 12 and week.

Norr.—The Wilkinson Theatre contract was given to Kendrick & Roberts, of Philadelphia. They gave bond to have the structure ready for Sept. 15, under a penalty of $50 a day for every day thereafter in which it is not so prepared. Frank Ward, Manager, of the Pennsylvania circuit, has leased the house and Samuel Nixon will be the house manager.....Work on the new Trent Theatre is progressing rapidly, and it will be ready to open about Sept. 15.

Jersey City.—"A Boy of the Streets" closed a medium week at the Academy May 2. "In Posterland," at the Bijou, brought out the younger element in good shape, to see Manager Hill's little people. Variety at the Bon Ton was duly appreciated by the regular patrons.

Academy (Frank K. Henderson, manager).—"Pickings from Puck" 4-9, week of 11 has been secured by the Police Department for their annual pension benefit. The house has been entirely sold out. Variety will be the feature.

Bijou (John W. Holmes, manager).—Joseph Murphy, in "Shaun Rhue" and "Kerry" week of 4, "Happy Hooligan" 11-16.

Bon Ton (T. W. Dinkins, manager).—For week of 4: Armstrong and Wright, Lisa Lamont and Co., Lillian Thorne and Co., Three Lelliotts, Bonnie Thornton, Adelina Rastilly and Co., Edwards and Bonney, and Bobbie Walsh.

Hoboken.—At the Lyric (H. P. Soulier, manager).—Business during the last week of the regular season here was at times to the capacity. The house closed May 3 and will reopen again on or about Aug. 15.

Empire (J. P. Collins, manager).—The regular season closed here 3. The house reopened 4, with the Empire Comedy Co., in "The Lottery of Love." The patronage has been in every respect most satisfactory.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Richard Mansfield opened for three nights May 4, in "Julius Cæsar." Effie Ellsler comes 7, in "When Knighthood Was in Flower." Mrs. Patrick Campbell will be seen 11-13, and Nat Goodwin is announced for 14-16. Tim Murphy had fair business April 26-29, and Mary Shaw drew the patronage in her return engagement, in "Ghosts," 30-May 3.

Bijou Opera House (Theodore L. Hays, manager).—"Not Guilty" is the attraction this week. Janice Meredith follows 10, for the week. "The Little Church Around the Corner" has been the attraction last week.

Lyceum Theatre (Dick Ferris, manager).—"Tennessee's Partner" will be played 4 and week. "The Bell Boy" is in rehearsal for 10. The same "fair business" that was the rule all the other seasons was had here last week.

Dewey Theatre (W. W. Witting, manager).—The City Club Co. is the attraction 3-9. No announcement as yet for the following week. Manhattan Quartette were well received last week.

The Exposition Building has been sold to a private person, and will become a factory.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Mary Shaw, in "Ghosts," continued her engagement, 26-29, to rather light business, though the play and players were all that could be desired. Tim Murphy, in "The Carpetbagger," drew good business 30-May 2. Effie Ellsler, in "When Knighthood Was in Flower," is underlined for 3-6. Richard Mansfield, in "Julius Cæsar," 7-9; Nat Goodwin, in "The Altar of Friendship," 11-13, and Mrs. Patrick Campbell 14-16.

Grand (Theodore L. Hays, manager).—"Not Guilty" showed to good houses last week. "Janice Meredith" comes week of 3, and "When the Bell Tolls" week of 10.

Star (M. H. Ringer, manager).—Rice & Barton's Rose Hill English Folly Co. showed to very good business last week. For week of 3, the Transatlantic Sun, and week of 10, the City Club Co.

Empire (A. Welnholzer, manager).—New people for week of 4 are: The Zimmermans, Armand Menotte, Harry Fink, the De Vaun Clara Hazel, illustrated songs; the Kentucky Quartet, Fred Le Compte and W. P. Shakspere. Coming: Lillian Hale Stock Co. May 14-16.

Notes.—Will S. Collier, business manager of Greene's Opera House, was in Rochester, Ill., April 25, 26, in the interest of the Illinois four circuit attractions, including Murray Comedy Co. closes the season here May 5.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Richard Brothers," April 26, had a good Sunday house. Due: 9, E. Rothern May 14. "The Queen Butterfly Mystery" week of 11.

Main Street Theatre (Will Nash, manager).—Business is very satisfactory. Week of 4: Ellsworth and Burt, Kilroy and Britton, Olson Bros., Ray Cox, Kit Koster, Hayes Blakmore.

Weber's Theatre (P. A. Weast, proprietor).—Business is fair. Week of 4: Robinson Sisters, Sully and Phelps, Castle and Collins, Pierce and Roslyn, the Girdaldas.

Lyceum (Chas. E. Jacobs, proprietor).—The new extravganza company has left and the house is dark. Week of 4: To filled houses. Week of 4 they present "The New Dawn."

Norr.—Lew Palmer, playing at the Main Street, fell while on roller skates 24 and was quite sore. He missed one performance, but finished his engagement with his arm in a plaster cast.....The season at Prospect Heights will open 25. Nearly all of the concessions have been sold.....Guilmet Bros. Co., of St. Louis, have leased and put up a lot of new paper.....Pfeffer's Wild Animals closed their season, May 30, with the Horseshoe Trio, and Nancy Rice.....Stone Hill Garden opened 29, and has been doing a very good business.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Pollard, manager).—With the coming of Joseph Jefferson, who is booked to appear at this house May 2, the regular theatrical season will be brought to a close. The first week is sold at a decided advance for Mr. Jefferson's appearance.

Granby Theatre (Jake Weiss, manager).—The Academy Musical Comedy Co., after playing a week's engagement at the Academy of Music, this city, was transferred to this theatre April 27, for a two week's engagement. "The French Maid" was presented in a highly satisfactory manner, and standing room was hard to get. "The Little Opticant" this week.

Bijou Theatre (Abe Smith, manager).—People for week of May 4 are: Alleene Sisters, Bertha Stead, Mabel Connors, Curtis Hepburn, Bishop and Lee, Lillian and M. West. Business is fair.

Colonial Theatre (Fred Fleck, manager).—People week of 4 are: Haney and Haney, Siddons Brothers, Phillip Statts & Co., Carrie Burlingame, Lillian Burlingame, Rosa Irwing, May Taylor, Burt Clifton and Mae Morgan. Business good.

Auditorium Theatre (J. S. Barton, manager).—People for week of 4 are: Kinogiddge Trio, Grace Kings, Florence Rose, May Pierce, Pauline Zoban, and Barey and Smith. Business is good.

Lynchburg.—At Opera House (F. M. Dawson, manager).—Haverly's Minstrels, April 21, came, to a good sized house. Roman Festival, 25, to a large audience. Gentry's Dog and Pony Show 29. The show was only able to give the night performance, on account of a terrible wreck, which occurred two miles from this city.

Norr.—With the performance of the Roman Festival the Opera House closed, as the people owning the theatre will convert it into a mercantile house. This leaves the city without an opera house.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Week of April 27: Mildred Holland, good business, and fair business. Gentry's Dog and Pony Show 29. Business and performance good. Coming: Lillian Hale, Local May 1, after which this house will be closed.

—Frank W. Mead has arranged for a Summer stock company at the Bijou Theatre, Fall River, Mass., and has engaged Isabelle Fletcher, his former star, as leading woman. Frank A. Harriman will be the local representative for Mr. Mead.

Security. Privacy

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Will secure a box in the FIRE AND BURGLAR PROOF VAULTS of the

MADISON SAFE DEPOSIT COMPANY,

in which your valuables (papers, jewelry, etc.) can be safely kept. Trunks, Silverware, Pictures, Etc., taken in storage.

200 Fifth Ave. 1185 Broadway,

(Madison Square) Lincoln Trust Co. Building.

Norwa.—The Lyric Glee Club gave Joseph Sheehan, of the Lyric Opera Co., a banquet at the Blatz Hotel, 28.....Parker Coombs, one of the soloists of the Castle Square Opera Co., is the proud father of a little daughter, born on Monday, 26. Mr. and Mrs. Coombs are to return to Milwaukee after the operatic season, and make this city their home during the Summer.....Leon Wachsner, of the Pabst Theatre, will soon leave for his annual trip to Germany to engage new members for his Stock Co.....Ludwig Kreiss, of the Wachsner Co., is preparing to take a German company through the Northwest.....The Lane Sisters, of the City Club, through the kindness of Managers Frank Trottman and Louis Harris, appeared at the stag given by the Eagles 30.

IOWA.

Fort Dodge.—At the Midland Theatre (Beth Mesrrvey, manager).—The Andrews Opera Co., in "Martha," drew a good house April 23. On Thursday, 28, "The Dead Game Keeper" 30, "Pinafore" (Quist's Military Band) May 1.

Armory Hall (J. C. Parsons, proprietor).—Carl Quist's Military Band drew the largest house of the season, April 25.

Clinton.—The Fort Dodge Light & Power Co. has nearly completed its operations on their park, which will be completed about July 1. The improvements include an artificial lake, the famous Dentoni band, and possibly, a vaudeville pavilion will be added. The pavilion will be erected and the first minute service will be had.....Fort Dodge has arranged to have a monster outing July 4.....The Mineral City Park will have a race meet July 14.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—North Bros., in repertory, came April 14-16, giving good performances. "Human Hearts" drew a good house 20. Coming: "The Game Keeper" May 1.

Tent Shows.—April 25-27, Montgomery Bros. "U. T. C." drew good attendance and matinee; tent was well filled. J. N. Spaths' "U. T. C." of this city, will give, on May 2, their initial performance of this play. They start out with a fine equipment, and the season promises to be a successful one for them. No expense has been spared to make it attractive.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Murray Comedy Co. (the first stock to appear since Aug. 30) opened for two weeks April 27, with a full house. The specialties: Mons. Dubec's trained animals, Clara Hazel, illustrated songs; the Kentucky Quartet, Fred Le Compte and W. P. Shakspere. Coming: Lillian Hale Stock Co. May 14-16.

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Lynchburg.—At Opera House (F. M. Dawson, manager).—Haverly's Minstrels, April 21, came, to a good sized house. Roman Festival, 25, to a large audience. Gentry's Dog and Pony Show 29. The show was only able to give the night performance, on account of a terrible wreck, which occurred two miles from this city.

Norr.—With the performance of the Roman Festival the Opera House closed, as the people owning the theatre will convert it into a mercantile house. This leaves the city without an opera house.

Staunton.—At the Opera House (Barkman & Shultz, managers).—Week of April 27: Mildred Holland, good business, and fair business. Gentry's Dog and Pony Show 29. Business and performance good. Coming: Lillian Hale, Local May 1, after which this house will be closed.

—Frank W. Mead has arranged for a Summer stock company at the Bijou Theatre, Fall River, Mass., and has engaged Isabelle Fletcher, his former star, as leading woman. Frank A. Harriman will be the local representative for Mr. Mead.

J. A.--- ---ELOISE

THE SKYSCRAPERS OF CONVERSATIONAL COMEDY. PASTOR'S THIS WEEK. MAY 11 AND 18 OPEN "HAVE A DOUGHNUT!"

World of Players.

—"The Runaways," a musical comedy, by Raymond Hubbell and Addison Burkhardt, was given its first production on any stage at the Academy of Music, Baltimore, Md., Thursday night, April 30, under the direction of Sam S. Shubert and Nixon & Zimmerman.

—William Trimwell, leading man of Proctor's Fifth Avenue Theatre Stock Co., will retire from that organization after the performance of "The Man from Mexico," May 9. After a brief rest he will play engagements for six or eight weeks during the Summer.

—Seaman Thompson is ill, and has been compelled to give up appearing in "The Old Homestead" for a while and retire to his home in Swanzey, N. H. Archie Boyd opened in Mr. Thompson's role May 4, and will continue in the play until Mr. Thompson's recovery.

—Oliver Doud Byron's Surfside cottage, on the ocean front at Monmouth Beach, Long Branch, N. J., valued at $15,000, was burned to the ground at 5 o'clock on the afternoon of May 1. It was uncapped and had just been improved. The loss is partly covered by insurance.

—Joseph Haworth will star next season in "The King's Highway," a play by Theodore Burt Sayre, which was sent in Boston a few years ago.

—Emay Alton, the past season doing leads with the Howard-Dorset Co., closes a pleasant and successful season with that company May 9.

—J. J. Armstrong has leased the New Rochelle Theatre, and will open it Monday May 18, with Primrose & Dockstader's Minstrels. During the Summer Manager Armstrong will present musical stock company at this house.

—Moon Bros.' Big Stock Co. Notes: This company will open its second season June 1, with a fine equipment, which includes a complete canvas theatre, electric lighted, seated with opera chairs, and thoroughly water-proof; in fact, as comfortable in every particular as a modern theatre. We enjoyed the distinction of being the only theatre to run for ten consecutive weeks in the business in Duluth last Summer, and this season will attempt to beat our record there and extend the tour to include the principal cities of the Northwest. Edwin Herrle has been engaged as stage manager, and to furnish our repertory, which will include new comedies and dramas. With our strong specialties, first class acting company, ample capital, and every attention paid to the comfort of our patrons, we intend this to be the leading organization of its kind in the West.

—Murray & Mack's "A Night on Broadway," closed a season of thirty-five weeks at Chicago April 24. The "Finnigans Ball" will close a season of forty weeks May 9. "Pickings from Puck" will close a season of forty-five weeks May 30.

—Notes from the "President's Daughter" Co.: Everything is going along smoothly. The following are engaged: The Four Bivens, Humes, Ross and Lewis, Florence Hill, Myers Sisters (Ind and Kitty), Everett Kempton, Volbery Sisters, a brass band of eight pieces, Al. Stone and Fred Rostelle. The scenery is all furnished and the paper is very attractive. We open our season on Sept. 7 (Labor Day) and are nearly booked solid. Charles L. Walters will be in advance; Geo. Walters, business manager; Jack Hume, stage manager; E. Kempton, stage mechanic; F. Dow, electrician.

—Frank P. Haven writes: "A Break for Liberty" Co. closed its season at Fitchburg, Mass., April 27. I joined the Beatrice Thorne Co. April 28, at Danbury, Conn., and expect to open the Summer season, which opens there May 4."

—While playing a recent engagement at Wheeling, W. Va., "Miss Thyrell, leading lady of "Pickings from Puck," was suddenly taken ill, and her part was filled by Bertice Harte, who played the part gracefully and sang well.

—The Shrewsbury Sisters have accepted an engagement in San Antonio, Tex., for the Summer, with the Hamilton Sectional Stock, to play parts and do their specialty. Mrs. M. M. Shrewsbury, Daisy Shrewsbury, Melba Palmer, Susan Norwood, L. J. Fuller, and Rose Mobely, pianist, have also signed for the Summer.

—Arnold M. Alexander has closed a season of thirty-five weeks with Hanaw's "Across the Pacific" Co., and is now resting at his home in Clarion, Pa.

—"My Old New Hampshire Home," a rural comedy, in four acts, by Will M. Cressy, was produced at the Gotham Stock Co., Brooklyn, N. Y., matinee of Monday, April 20, by the author and the Gotham Stock Co. The cast was: Squire William Tappan, Will M. Cressy; Tom Flanders, Joseph A. Tracey; Abe Sheconal, Elmer A. Potter; Silas Collin, Walter Chester; Ben Gould, David Conger; Will Gould, Walter Chester; Harry Boynton, Ralph D. Cummings; Samuel Swivel, Harry Macdonald; Hiram Sawtell, Ernest Sandis; Pete Doughan, Otto Hoffman; T. De Witt Parish, William Myers; Mrs. Betsy Gould, Rose Watson; Mrs. Hulda Sheconal, Mary Hankson; Mamie Bright, Patrice Winstan; Mrs. Marion Parrish, Inez Adams; Nannie Veedham, Emma De Castro; Kate Smyth, Caroline Kennkipp.

—John B. Wills writes: "The Wills Bros.' Comedy Co. closed its season at Wilkesbarre, Pa., May 2, and we feel highly gratified at having a most successful season of thirty-seven weeks, after touring Canada, playing most of the best date in the principal cities, their visiting Ohio and Pennsylvania, and playing to our usual good business. I will place a comedy company on the iron Pier, Cape May, N. J.; also a indy orchestra. I will also send another company to play a park circuit for fourteen weeks, opening May 25. F. M. Wills left May 2 for a three weeks' sojourn at Hot Springs, Ark., previous to opening on his Summer tour.

—George Mandeville, a successful season with the Marquette Stock Co., at Chicago, and has signed with the Knight Stock Co., of Mt. Carey, manager, at Chicago, for next season, opening the latter part of August, playing juvenile leads and characters.

—Mint Rucker, business representative for the Mortimer Snow Stock Co., writes from Hannanus Bleecker Hall, Albany: "The outlook for the coming season, May 11, of Mr. Snow and his stock company is very promising, much interest being shown by the theatre lovers of this city. This coming engagement makes the fourth Summer season in Albany for Mr. Snow, and, as he has proven himself to be one of the most popular favorites in theatre circles, a successful season undoubtedly awaits him. The opening performance will be Hall Caine's masterpiece, "The Christian," which will be given his elaborate production."

—Claire Tuttle has closed her season as leading lady with Harding's "East Lynne" Co., and is at her home, Berlin Heights, O.

—Jos. P. Doherty, formerly of the team of Doherty and Hurs, joined the Geo. A. Hill Comedy Co. at Huntington, Mass., May 4, for the remainder of the season.

—"A Great Temptation," a melodrama, in four acts, by Owen Davis, received its premiere at the Baker Theatre, Rochester, N. Y., Monday matinee, April 27, by the Owen Davis Stock Co. The cast was: Donald Spencer, Ass Lee Williard; Hugh Gurthrie, Raymond Capp; Red Mike Leary, A. C. Henderson; Garrett Willoughby, Mark Kent; Eustice Pugin, John Cumberland; Gideon Jones (coon), Jim Crawford, James Allen; Cecily Willoughby, Elizabeth Dreyer; Inez James, Anna Layar; Cecelia, Lizzie Goode.

—David Belasco's "Du Barry" was produced at the Theater des Westens, in Berlin, Germany, April 30, with Frau Hedwig Helene Odilon in the part which Mrs. Leslie Carter played in this country.

—Warde Stock Notes: Manager W. S. Warde has purchased from Jos. F. Slater his production of "The Prince's Gallery," for which he will carry elaborate scenery. The tour is completed booked. We will close our regular season at Wilmington, Del. Chas. H. Perry and Dorothy Lamb will be featured by Mr. Warde, and will be supported by one of the strongest companies we have ever had. All of our scenery has been bought for the season and stored at our home office, where it will be shipped to houses ahead of our agent. Mr. Warde has only one attraction, and takes it easy during the Summer months.

—Thos. H. O'Neil, on May 2, at Catskill, N. Y., closed a successful season of thirty-five weeks with the Det Karroll Co., playing "A Night in Chinatown." Mr. O'Neil will spend a few weeks at his home in Owego, N. Y.

—Hartley McCallum has engaged all of his people for his Summer stock at Cape Elizabeth, Me. The predictions are that this, the seventeenth year, will be Mr. McCallum's greatest season.

—Mrs. Jerry Cosgrahan (Louise Stetson) has been in the New York Hospital, very ill, but is now at her home in this city convalescent. She intends to be with "The James Boys in Missouri" Co. (Eastern).

—Edwina Phillips, who has been engaged by David B. Burlington for second business, during the Summer season at Pawtucket, R. I., has the unenviable position of being manager, having played with the Burlington Stock at New Bedford, Mass., last Summer.

—Mr. and Mrs. Groh gave a party to their friends on the closing night of "Foxy Grandpa" Co., 25, last Saturday, May 2, in Phoenixville, Pa. The following members of the company were present: John J. Platow, John Hendricks, Edward Koestler, Irving Nawtoff, the two bad boys; Fred Kohlo, Chas. Ritzy, Harry Lee, Joe Weber, and Chas. E. Hart, musical director. The party broke up at the early dawn of morning, after a most enjoyable and pleasant time.

TEXAS.

—**Houston.**—At Sweeney & Coombs' Opera House (Ben B. Lewis, manager).—The Knowles, hypnotists, closed April 25, after a week of most excellent business. Will Clover will close the house 30. "A rapid review will be taken of the interior, and if there is a possibility of enlarging it, and making it more comfortable for people and players, we may be a new opera house built soon, as there is a pressing necessity for such a place, as this is totally inadequate for a city of this size, and can not accommodate the crowds that are turned away every night.

—Grand Opera House (Jake Schwartz, manager).—The Lewis Co. opened April 25, for a week of fair houses. Manager Schwartz turned to vaudeville 27 for a change, and it came from the Sheedy Co., and the people were on 27-May 2: Ramsey and Bradham, in "The Gal from Kokomo;" Ethel Russell, Charles B. Ward, the musical Wilsons, L'Algion, gymnast; Miss Dzela, Cherice Garden in new musical director here, and filling the position satisfactorily.

—Staynam Theatre (Alvido & Lasserre, managers and proprietors).—Business ending April 29, to the capacity of the house. People 22-27: Ed Lee Wright, Three Moores, Frank Clarence and Marian; Carl Lambert, Harry Sweeney, Harry Bingham, Harry Bingham, D. Boone, Dodie Gregory, Fay Delmar, Lillian Palmer, Jessie Haynes, Lulu Mae, Agnes Alvin, Rosie Ryan, Not Collins, Mile. Zeldar, Musical Keltons, Tom Kelly and Charles Gates.

—AUDITORIUM.—Mlle. Schumann-Heink, assisted by the Houston Quartet Society, booked here for a concert May 4.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Gagnon-Pollock Stock Company closed an engagement of one week April 25, to good business, "Baron Rudolph" had fair attendance April 26, and the Lewis Co. closed "Prisoner of Zenda" May 6, "Sweet Clover" 9.

—STANDARD THEATRE (Frank De Beque, manager).—New people week of April 27: Ferguson Twins, Kathleen Allen, Bailey, Jack Wade and Idille Weston. Those holding over: Morris Jones, Lillie B. Chester, Pauline Hall, Ethel Lavon and Tom Fox. "Married in the Dark" was the stock offering. Business very Burlesquers week of May 4. Business is big.

—CROWN THEATRE (Phil Epstein, manager).—The stock company, with a curtain raiser, entitled "Tomorrow James," preceded a good Milwaukee Stock Co. in large audiences: Alvin Washington, Thomas Wiggins and Nellie Williams. Those holding over: Norman Kaiser, Ethel Lavon and Tom Fox. Jack Wade and Idille Weston. Those holding over: Morris Jones, Lillie B. Chester, Pauline Hall, Ethel Lavon and Tom Fox. "Married in the Dark" was the stock offering. Business very Burlesquers week of May 4. Business is big.

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MANAGERS, NOTICE!

Mabel---CAREW AND HAYES---Gertie

PRESENTING THEIR REFINED COMEDY ACT, ENTITLED

"ANGELINA'S MATRIMONIAL VENTURE."

Closing a pleasant and prosperous season of 40 weeks with Fred Irwin's Majestics. Invite offers for next season. Vaudeville, Burlesque or Farce Comedy. Address, as per route, May 4, Indianapolis, Ind., Empire Theatre; May 11, Cleveland, Star Theatre; 18, Toronto, Can., Star Theatre; 25, Brooklyn, N. Y., Gayety Theatre.

WANTED, cheap for cash, Black Tent about 20 by 40; good condition. Give detailed description. LOTTIE, the Palmist, 832 Race St., Phila., Pa.

WANTED—For the WILLIAM TOUT FAMILY SHOW, one more good Versatile Sketch Team, organize. Contortionist that can change, Cornetist for B. and B. Preference to those that can play brass. State all and lowest SURE salary first letter. Address WM. TOUT, Mays Landing, N. J.
P. S.—Can use a good Cook.

$50 DOLLARS, QUICK, buys cloak and Serpentine outfit. Incl. Queen Stereopticon, with Lenses, 104 Slides, Dress, Cloak, Tights, Screen, Exhibition Table, etc. Cost over, 18 months ago, $400. COPPERGE, 632 Race St., Phila., Pa.

WANTED, 60, 65 or 70ft. BAGGAGE CAR. Must be good one. Give full description, and name cash price. Must be delivered at once. Candy Stand to Rent, $30 week.
SUN BROS., Millington, Md.

FOR SALE—Tents: 50ft. R. T., 40ft. M. P.; 50ft. R. T., 30ft. M. P.; 60ft. R. T., 2 24ft. M. P.; 80x120ft., 70x100ft., 80x60ft., 35 Lengths 7 Tier Blue Seats. WANTED—1,000ft. L. O. of 50ft. Wall.
I. PEARL VAN, Northville, N. Y.

BARITONE wants engagement for Summer season. No traveling. Write to
LAUGE, 212 W. 18th St., New York City.

BOOKS now open for season '03 and '04. Howe's New Opera House, Atlanta, Texas. Seating capacity 700. NIPPER BROS., MGRS., P. O. Box 26.

WANTED—First class Bellahoop Opener and Lecturer for Kid Show. Boosers, organize finds, hustlers and unreliable people don't write. Season 5 months.
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GOOD MUSICIANS WANTED with all kinds of trades; steady employment; best wages. L. W. Hubbard, Madison, S. D. Sole corner; players at once.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and Facilities in other States.

WANTED Quick, Good Medicine People, Sketch Teams and Silent Acts, Song and Dance Men. If you drink don't write. Dr. M. N. La Vere, Lexington, Ohio.

WANTED—Theatrical Cars. State fully what you have, sale or lease.
CHESTER & RODINEY, 81 Fifth Ave., N. Y.

WANTED, AT RYE BEACH PARK, To Let—Privileges for Slot Machines, all kinds; Ferris Wheel, Glass Blowers, Jewelry, Baby Rack, Dodger, Fortune Telling. Terms low, last chance.
CHAUNCEY & CO., Lessees, Rye, N. Y.

With the Bill Posters.

Notes from the advance advertising car of Sig. Sautelle's Big Two Ring Railroad Circus, Menagerie, Hippodrome and Wild West: Our page, brilliantly painted ornate, illuted up with all the modern improvements and appliances, began its 1903 tour on Tuesday, April 21, when it left Cortland, N. Y. (the Winter quarters of the big show), for Fulton. The car has traversed central New York, and the very best weather has been met with all along the route. The greatest possible success has accompanied the ideal weather, and every conceivable sign seems to indicate a prosperous season. The entire force has been incessantly at work, for we are billing heavily this year. A. C. Foster, the veteran showman, is car manager, and Sam J. Banks press agent, in advance of the show. William Cardwell is boss bill poster, and Fred Church his assistant. Joseph Gildrie, the banner man, is aided by John Curtis, C. Raymond and Charkey Jung are the lithographers. The names of the other bill posters follow: John Tozer, Jack Murray, George Wentworth, Milton Chawley, Frank Miller, Harry Rengier, Charles Chandler and Frank Rockefellow. The boys cordially welcome their old, reliable friend, Tim Carroll, every week.

Car No. 2, of the Cole Younger and Frank James Historical Wild West Show, arrived in Fort Madison, Ia., April 28, with a full crew of billposters from the Chicago Billposters' Union, Geo. H. Combs as car manager. This is the same crew that billed five lots in Chicago for this show, and the boys say it was the best billing done in that city in five years. Roster of the car is as follows: Geo. H. Combs, car manager; F. O. Whaley, boss billposter; other billposters are: Lou J. Johnson, Hin Hanburger, Frank Hastings, Wm. Ratigtan, L. D. Coombes and Henry Kiger. Geo. Brought, lithographer; Chas. Miller, banner man; W. J. Hatterson, programmer and porter. This car left Chicago April 22.

Roster of Ringling Advertising Car, No. 3: Geo. Boodhart, manager; John Harlman, John Stoll, Henry Mahler, J. Diehl, Chas. Bostwick, Dave Condon, Chas. Webster, Miles Edwards, Chas. Sellers, Chas. Mikesell, Wm. Hedspihl, Wm. Einstein, J. Allen, J. Wynn, W. E. Baird and Chas. Walker. Manager Goodhart has served in same capacity the past eight years.

Roster of Gentry's Dog and Pony Show Advance Car: C. S. Primrose, general agent; Ed. Jackson, local contractor; Roy Porcell, head bill poster; M. L. McGill, programmer; E. A. Roby, Fred Jones and E. G. Johnson, bill posters.

Notes and roster of Car No. 1 of John Robinson's Ten Big Shows.—Every man on the car carries a union card and the show is getting all the space that presents itself along the highways and byways. Following is a complete roster:—H. Heckman, car manager; H. S. Parsons, boss bill poster; H. Yount, assistant boss bill poster; R. H. Smith, executive agent; Geo. Allen, lithographer; Gilsie Abrams, route rider; Thomas Carroll, bannerer; Harry Service, programmer; Walter Ray, lithograph hoards; C. H. Richards, W. Megown, C. Hoy, J. Yount, W. Brown, Geo. Layman, F. E. Collins, Geo. Nothardt, J. Teister, J. Leister, W. Lockhart, Bert Ballou, bill posters; B. Casad, paste maker.

The Williamsport, Pa., Bill Posting Co., of which Fisk & Insley are managers of the Lyceuming Opera House, that city, are proprietors, have added several new boards. The most prominent locations, which gives them the finest and best equipped plant in Central Pennsylvania, consisting of about 3,000 feet of space, beside many splendid three sheet locations, of which are 400 feet the street railway lines. Messrs. Fisk and Insley rank among the most successful men in that community.

Bonnair Price Co. Notes: Wm. N. Smith and Bonnair Price will spend most of the Summer in Chicago, preparing for the 4th season of the Bonnair Price Co., which opens early in August. The best time has been secured over the old territory. The plays will all be new, and the company will be much stronger than ever. The Roxeln, in their novelty musical act, have been signed as the special vaudeville feature.

PICK YOUR WINNERS.

We Have the Best and Latest in Films and Song Slides.

Kiling a Jersey Mosquito, 35ft., $10.25; Workman's Paradise, 120ft., $16.40; Sweet Sixty, 120ft., $14.40; Reversing Bathers, 100ft., $12.00; S. H. Life of an American Fireman, 425ft., $51.00; S. H. Joan of Arc, 800ft., $76; S. H. Blue Beard, 800ft., $76; and lots of others.

100 Sets of Song Slides at 20 Cents Per Slide.

Clark Effect Slides, colored, from 25 cents up; 1 complete Coil Combination Machine, $30.00; 1 Stereopticon, complete, $12. The Keroxene Light, the best best light in electricity. Get particulars.

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WANTED, VAUDEVILLE ACTS,

To strengthen Howe & Norris' Dramatic Co. at Pulaski, Pechskill and New Brunswick. Lady Soprano; must be young and good dresser. Man to do strong man and novelty act; must work in one or two.
HOWE & NORRIS, Long Branch, N. J.

WANTED, YOUNG LADY PARTNER

Good soprano or contralto voice, for a New and Novel Vaudeville Act, willing to invest about $150, to join young lady investing same amount. Booked to play best houses soon. Address PARTNER, CLIPPER Office, Ashland Block, Chicago, Ill.

WANTED,

For Stetson's "Uncle Tom's Cabin" Co., MAN FOR MARKS who can do turn in concert. Address as per route EASTERN CO., LEON WASHBURN.

Wanted, Team,

LADY AND GENT.

Must be able to play parts. Six nights' stands. Prefer those that play Cornet or Clarinet. Summer engagement and Summer salary. Write all and state salary. SWISS ENTERTAINERS Jamestown, N. D.

Wanted.

ATTRACTIONS WANTED

FOR 1st JULY, 1903.

At Port Elgin, Ontario, Canada. Applications received up to May 20. W. H. MATHS, Sec'y of Com.

WANTED,

PEOPLE IN ALL BRANCHES OF THE CIRCUS BUSINESS.

Strong Feature Acts for Big Show. Musicians who double in Orchestra or a good Circus Band. Show travels by boat. D. P. NEWMAN, Addiston, O.

Good Immediate Time Open

FOR FARCE COMEDY INVESTMENT OF REPERTOIRE. ONLY THEATRE IN TOWN.

PLAINFIELD, N. J.

Population, 25,000. Address all communications, GALVIN'S OPERA HOUSE, Plainfield, N. J.
P. S.—Now booking for next season.

Wanted, Vaudeville People

IN ALL LINES for week stands. Piano Player, Sketch Teams, 2 Canvas and Sand Men. We have a new tent, 80x60, 20x30 stage. Open May 18. Two nights a week. Pay your own board. Drunks won't do here.
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107 Church St., Torrington, Conn.

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3129 Ridge Ave. St. Louis, Mo.

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ALL PEOPLE REPORT FOR

LEOPOLD'S GREAT LONDON SHOW,

At Norristown, Pa., May 21. Show opens May 25.
FRANK LEOPOLD.

At Liberty, For Summer and Regular Season,

JOSEPH H. SLATER,

CHARACTERS AND OLD MEN. Long experience. Within reportoire of Plays.

Etta Slater,

PIANIST. Reliable managers only, address
JOS. H. SLATER, Coshocton, Ohio.

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Bunch of Mind Readers, open for engagement anywhere, beginning on or about December Day. Vaudeville, Opera, Concert or Dance. Excellent Vaudeville Frank Also at Liberty. LEADER OF ORCHESTRA, Lyceum Theatre, Whitington, Del.

Wanted, Assistant Agent,

TO CONTRACT. That can Post Bills or Lithograph. Also Billposters. Add. FETE BOX, Gen. Del., Philadelphia, Pa.

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LIGHT COMEDY JUVENILES.
Good Wardrobe, Letter, Reliable, Competent.
Address SHERMAN, Texas.

LITHOGRAPHS, 1c. each, any style, unlettered cross line paper. Sample 31 for 100 samples. Opera House Contracts, 100 for 50c.; Hotel and Baggage, 100 for 25c. ACME LITO CO., 264 W. Van Buren St., Chicago, Ill.

FOR SALE—Willow Prop. Basket, Sofa Pillows, six pair Centre Door Draperies, two-axle Tents, with poles; six White Fur Robes, Electric Rheostat and Picture Lamp. All kinds Films, 5c. ft. King Edward Slides, 15c. All kinds Bagatelle and Tables, cheap. Thomas Morrow, 424 Pozner St., Harrisburg, Pa.

WANTED—Good Med. People, Irish or Dutch Comedian, Novelty Acts, etc. State if you take organ. Piano Player who does specialties. Tell all first letter. We never close. Glen Weston, Eugene Pippin, write. Watonkee Indian Med. Co., East Gloucester, Mass.

ORIGINAL Typewritten sketches, $1 each. New act for tramp and soubrette, entitled "A Transfer Transcript," "Dolly's Picnic" (Dutch kid and school girl); Brutus and Adonis (2 males); novel co-ber act. Send stamp for list. Address Bernard Kling, Playwright, 154 West 29th St., N. Y.

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WANTS FOR SEASON '03-'04,

Character Woman, Soubrette and Ingenue Woman, Man for Heavies, General Business Man and an Advance Agent. Tell all in first letter; Good wardrobe indispensable both on and off stage. We pay board. Permanent address.
IVAN KERKHOFF, 1016 N. 23d St., Omaha, Neb.
References—Blue Stock Yards National Bank, South Omaha, Neb.

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AND NEXT SEASON, Leading Lady, Woman with Clever Child, Man for Heavies, Good Singing and Dancing Comedian, Man for General Bit, must do clever specialty; Piano Player; one who can double stage for small parts. Summer season opens May 30. Long and pleasant engagements to good people. Must have wardrobe. Address KEMPTON KOMEDY KO., 1467 Knox Court, Denver, Colo.

WANTED, FOR EIGHMY & CLARK'S U. T. C. Co., Piano to double Cnts. Legree, Marks, Beaucoin; all double brass; one must double Clarionet. Two good Bill Posters. Other people, write. Open May 25, rehearsal May 23. Positively no tickets. Boozo fighters keep off. Tell all first letter; no time for correspondence.
BELL EIGHMY, Manager.

Attention, Managers!

THE JOHNSON OPERA HOUSE,

At Gardner, Me.,

Will be continued under the management of MRS. BENJAMIN JOHNSON, and bookings for all open dates can be made under her management.

PIANO PLAYER

WANTED.

One who rends quick, for Summer season. One matinee, Saturday only. Two week stands. For Vaudeville work. DR. W. H. LONG, Must open Monday. 256 So. 10th St., Phila., Pa.

HUGH E. IRVINGTON,

At Liberty After May 16.

JUVENILE, LEADS, HEAVIES; stock preferred. Lawrence, Mass., May 8; Haverhill 11, Plymouth 13, New Bedford 14, Lynn 15.

A BREEZY TIME

Wants Man Pianist, Double Brass;

Strong Cornet, B. and O.; Actors that Double. Year's engagement. Sale all. Hopedale, Ill., 9; Milford 11, Watseka 12. M. H. Norton.

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Peerless Band and Orchestra

Fourteen or twenty pieces. Sober; reliable up to date Musicians; Circuses, Carnivals, Concerts or Parks. Route: Carthage, Mo., May 8; Joplin 9, Pittsburg, Kas., 10, 11; Chanute, Kas., 12; Coffeyville, 13. M. S. ROYER, Manager.

Main's Circus

CAN USE

AERIALISTS, RIDERS, CLOWNS AND STRONG FEATURE ACTS.

Address R. H. DICKRELL, per CLIPPER Route.

CALL.

All People engaged with the BARD BROS.' RAILROAD SHOWS acknowledge this call not later than May 15, show opens May 16 at Reading, Pa. Can use a few more artists. Add.
BARD BROS., Reading, Pa.

LEADING LADY, COMEDIAN, BOSS CANVAS MAN AND USEFUL PEOPLE FOR REPERTOIRE.

Long Season. State salary and all particulars first letter. TIM F. NYE, Eau Claire, Wis.

AT LIBERTY, FOR SUMMER,

Mr. and Mrs. Chas. Kendall,

JUVENILES AND INGENUES,
CHARACTERS AND HEAVIES.
Address care CHILLY'S CAFE, Springfield, Mo.

WANTED, FOR THE TRIPLE PLATE SHOWS, Good Cook. Hot Dogs, Lithographers. Address CHAMBERLAIN BROS., Ridgeway, Pa., 6 and 7; Johnsonburg, 8 and 9; Brookwayville 10.

WANTED,

Six or seven hundred feet Passion Play Films, cheap for cash. Also good Comedian with cut dance and fake piano. Low but sure salary.
CHAS. J. WALSH, Milbrook, New York.

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AND ALL THEATRICAL GOODS. Scenery painted to order and rented. Amateurs supplied.
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REFINED MUSICAL ARTISTS.
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Writes Songs, Sketches, Comedies and Dramas. Est. 1879. Best Original for Professionals.
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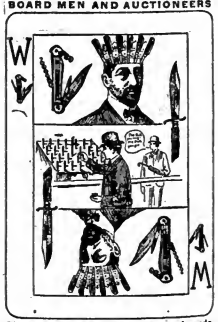

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Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneous. Act copyrighted and patented.
This week, Howard Athenaeum, Boston, Mass.

ACTORS' FUND OF AMERICA.
NEW YORK CITY, April 11, 1903.
The regular annual meeting of the ACTORS' FUND OF AMERICA WILL BE HELD AT THE SAVOY THEATRE, 34th Street, near Broadway, ON TUESDAY, MAY 12, 1903, at 2 o'clock P. M. when the ELECTION OF OFFICERS and TRUSTEES for the ensuing year will take place. Members may obtain tickets of admission on application at the OFFICE OF THE FUND, Room 607, No. 112-114 West 42d Street, New York City.

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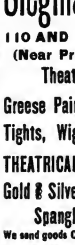

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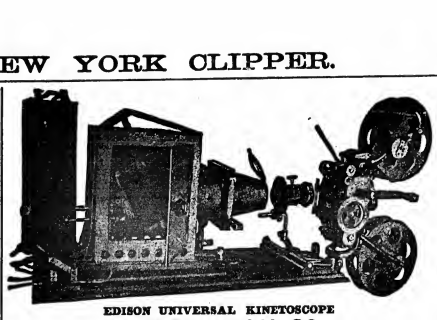

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 16, 1903.

VOLUME LI.—No. 12. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though unusual, it may happen that illustrious names of prominent stars are unknown to each other. Ella Wheeler Wilcox, who has recently returned from two months of travel, relates an amusing experience, where she found herself quite unknown to a famous English theatrical star. The name of the latter is familiar only to those interested in things dramatic, while that of the former is familiar to readers of the English language in every walk in life, both here and abroad. Her helpful prose and verse goes daily to every home in the large cities, while those in smaller places get weekly reprints. No woman's writings are more widely read than are those of Ella Wheeler Wilcox. Many who begin her articles with the intention of scoffing at some of the sentiment therein end by accepting and appreciating much of her good advice, for few women writers whose work is universally popular knows humanity better than the poetess.

It is very noticeable that the financier, as well as the laborer or shop girl, who get on the street car with the penny evening paper, usually turn to the column on the back page containing her daily dissertation on subjects nearest to the hearts and lives of people.

During Mrs. Wilcox's recent visit to San Francisco she found herself under the same roof, the Palace Hotel, with the actress. The famous authoress has a wide acquaintance and friendship among the dramatic profession, both in a journalistic and a social way, and, having seen the performance of this actress, and favorably commented upon it in the morning paper to whose columns she contributes, thought she would like to meet her at a closer range. Accordingly, pausing in the midst of her task declining innumerable invitations from people of prominence who were anxious to lionize her, she sent to the actress a pleasant little note, which read:

"We are under the same roof, and may never have another opportunity to meet. I leave tomorrow. If you have a few moments to spare, may I see you today?"

The request met with a verbal answer, brought by the maid of the English woman.

"My lady," she said, "will be pleased to see Mrs.—Mrs. ——"

"Wilcox," prompted that lady.

"Yes, Mrs. Wilcox—my mistress found the writing a trifle indistinct," apologised the maid. "She can see you for just five minutes, but no more," a message that somewhat surprised the authoress, the favor of whose very minutes are so highly valued by those seeking them.

"Very well," answered the authoress, with a dignity all her own, "I can spare five minutes."

BLANCHE RING

The hearty and demonstrative welcome usually accorded Mrs. Wilcox's entrance was entirely lacking on this occasion. The actress stood coldly polite, as if waiting for the stranger to make known her errand. Her look seemed to imply that she would like to know who her caller was and what her business might be.

The poetess advanced and graciously extended her hand—which, by the way, has been clasped by that of royalty.

"I believe you did not quite make out my name from the note," she said, "my writing is said to be not always plain—I am Mrs. Wilcox."

The actress bowed courteously, but looked no wiser than before.

"I am Ella Wheeler Wilcox," said that lady, more particularly identifying herself.

"Ah," replied the actress; then, after a moment's thought, continued. "Yes, you are the writer who said such pleasant things about me in *The Examiner* this morning. May I ask whether this is a call or an interview?"

"I happened to make mention of your play in my article," said the writer, "as it was in a general way interesting to me, but, of course, you know what my usual work is ——"

The actress' wide eyed look was evidence that she had not the slightest knowledge of the work of Mrs. Wilcox.

"I know you only through the very kind mention you made in the paper of my play," she answered, languidly indicating a chair to her caller, who, with quite as much grace as the actress, sank into it, while her hostess looked politely and inquiringly at the writer, as if to ask what her work really was.

"Well"—hesitated Mrs. Wilcox, "I—I have written seventeen books, for one thing."

"Ah—indeed?" answered the actress, apparently trying to be politely interested; "unfortunately, I do not know of them; you see I am in this country so little—I am English."

"Yes," replied Mrs. Wilcox, "you are the same nationality as King Edward, who had my poem sung at his mother's funeral anniversary, and Queen Alexandra, who selected another of my poems to send with flowers to Mr. Gladstone's obsequies."

"Really!" exclaimed the actress, who then began to show more interest in the caller, whose work had interested the rulers of her country. Then, calling her maid, dispatched her to the nearest bookstore for the works of her famous caller. The ice of the previous reserve melted immediately. Though the incident might wound the vanity of some, Mrs. Wilcox broadly looks upon it as a joke, and the most amusing experience of her career.

❦

Another little interesting experience happened to the author during her sojourn in San Francisco. As a writer on the subjects of love and marriage Mrs. Wilcox is said to have, like all women who are themselves happily married, a penchant for matchmaking. On many occasions, on meeting young people at parties or receptions, she has expressed her opinion that certain of them impressed her with the idea that it would be a blessing for them to be mated.

At an evening party given in her honor she turned to a lady seated at her side, and enthusiastically remarked:

"Do you notice that tall, handsome gentleman over there in the corner?"

"Yes," answered the lady. "Why?"

"Well," exclaimed the author of "Poems of Passion" and other books almost as popular, "I think that he would make a most grandly ideal husband for that pretty girl to whom he's talking. Don't you?"

"Perhaps," answered the lady, "but I fear a marriage would be more ideal than possible, as he happens to be married to me."

❦

In this country dissatisfied playgoers hiss, but in London, when a play does not meet with the approval of the "gallery" it boos most unmercifully.

It is related that when Bernard Shaw's play, "Arms and the Man," was produced in London it was well received, and the author was clamorously called before the curtain. Finally, responding to the desire of the audience, Mr. Shaw made his appearance, and began a speech, the audience still heartily showing their appreciation, which was marred, however, by the persistent and noisy booing of one powerfully lunged gallery god.

The playwright looked up at the one dissenter, then said most seriously:

"Yes, sir, I quite agree with you; but what can we two do against a whole house-ful?"

"HENRY, how is the plot of that sea novel running?" "Well, just at this chapter there is a terrible storm, and the passengers are afraid the boat will go to the top." "You mean to the bottom." "No; this is a submarine boat."—*Philadelphia Record.*

Chess.

To Correspondents.

BRO. SPENCER.—Something, as you see, for your "distinguished consideration."

WM. SCHAFER.—Mr. S. notifies us that he has a 14th field rifle in preparation which will be trained on you in due season.

BRO. KEMENY.—The brochure is especially welcome.

WM. A. SHUMAKER.—Thanks for the contributions—notably for the treatment of the one that troubled us. On the right track now, eh?

WM. M. JR., West Newbury, MASS.—Thanks for notice; remember us kindly to Dr. W.

N. J. SMITH.—We trust you see and appreciate the cause of delay.

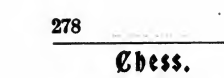
BRO. HELME.—Was the chess department for April 26 omitted from *The Eagle?*

Enigma No. 2,418.

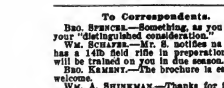
From Deutsche Schachzeitung.

Dedicated to FRANZ SCHRUFER, on his eightieth birthday.

BY J. BALMINGER.



Q B6, K K15, Q B sq, Q K t4, K5, K B8.



Q5, Q R7, K K15, Q K14, 5, Q B6, Q4, K B4, K t2.

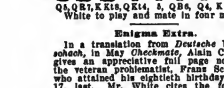
White to play and mate in four moves.

Enigma Extra.

In a translation from *Deutsche Wochenschach*, in May *Checkmate*, Alain C. White gives an appreciative full page notice of the veteran problematist, Franz Schrufer, who attained his eightieth birthday March 17, last. Mr. White cites the following opus of Herr S.'s seventy-eighth year from *The Leipzig Illustrierte Zeitung.* Of this, in connection with another from the veteran's sixty-third year, which we design quoting later, Mr. W. says: "In both works appear a richness and a depth of combination which would do honor to the full vigor of thirty years. Whoever understands how to compose such works has lost nothing of the freshness of his prime."

BY FRANZ SCHRUFER (1901).

Q Kt2, do.sq, K6, K K t4, K7, Q R2, 5, Q2, and 5.



his 4, K B, K B, K sq, K R 2, Q Kt 5, K Kt 4, 5, K R 5.

White to play and mate in four moves!

Problem No. 2,418.

From British Chess Magazine.

CAISSA'S QUADRILATERAL.

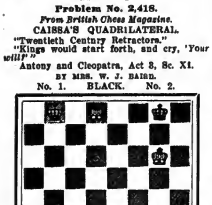
"Twentieth Century Retractors."

"Kings would start forth, and cry, 'Your will?'"

Antony and Cleopatra, Act 3, Sc. XI.

BY MRS. W. J. BAIRD.

No. 1. BLACK. No. 2.



No. 3. WHITE. No. 4.

STIPULATIONS.

No. 1.—1. Black to retract his last move. 2. White to retract his last move. 3. White to play. 4. Black to play so that—5. White can give mate with Kt.

No. 2.—1. White to retract his last move. 2. Black to play. 3. White to play. 4. Black to retract a previous move so that—5. White can give mate with a P.

No. 3.—1. Black to retract his last move. 2. White to retract his last move. 3. White to play. 4. Black to play so that—5. White can give mate by Kt to Q B 2.

No. 4.—1. Black to play. 2. White to retract his last move. 3. White to play. 4. Black to retract a previous move so that—5. White can give mate with Kt.

The above problems were at once marked for insertion, but we were in doubt on one point, which the versatile author has since made clear. It will be seen that here are four boards, each 4 by 4, with a problem upon it which must be solved in its own territory. It will be seen, also, that in solving this quartette, to each problem *a different* Black piece is introduced.

Game No. 2,418.

Played in our "Counter-Gambit Tourney," E. W. Libaire vs. Dr. Carroll Chase.

COUNTER TO K B'S GAMBIT.

White.	Black.	White.	Black.
Mr. Libaire.	Dr. Chase.	Mr. Libaire.	Dr. Chase.
1. P to K 4	P Q K 4	18. Q x Q B	Castles Q R
2. P x K B 4	P x P	19. K R K t 3	Q R 6+
3. K B-B 4	P-Q 4	20. K-R 2	P-K B 3!
4. P x P	Q-R 4+	21. B-home	Q-R 3
5. K-B sq	P-K K t 4	22. B-K t 2!	Q-K t 3
6. P-Q 4	K-K 2	23. B-R 3 (a)	K t-R 3
7. Q Kt-B 3	B-K t 2	24. B-K 5	P-Q K t 3
8. K t-K 4	Q B-K t 5	25. P-Q 6	P-K P 4
9. Q-per 2	K-B 4	26. K t x K t P	P x K t
10. P-Q B 3	K t-Q 2	27. K-K t 2	Resigns.
11. K K t-B 3	Q B x K t		
12. P x B	P x P		

(a) This move marked the first serious sacrifice of Q, if answered by P to K R 4.

Southern Chess.

Game in the correspondence tourney, Mississippi vs. Texas, between our contributor, N. J. Smith, of Jackson, Miss., and Ileman Mealy, of Corpus Christi, Texas.

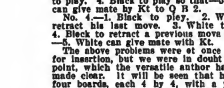
EVANS GAMBIT.

White.	Black.	White.	Black.
N. J. Smith.	H. Mealy.	N. J. Smith.	H. Mealy.
1. P to K 4	P to K 4	26. B x B P	K to K t 2
2. K t-B 3	Q K t-B 3	27. K-R 6	K x B
3. K B-B 4	B-K t 5	28. R x B+	K x R
4. P-Q K t 4	B-K t 3	29. R x P	K-his 2 (b)
5. Castles	K t-K B 3	30. R-Q sq	B-R 3
6. P-K t 5	K t-R 4	31. R-R sq+	K-B 2
7. K t x P	Castles	32. R-R 2	Kt-Q sq
8. P x P+	K x B	33. P-K R 4	P-B 4
9. K t x R (c)	K x K t	34. P-K t 3 (c)	K-K 3
10. P-K 5	P-Q 4	35. P-K B 4	K t-Q 3 (d)
11. Q B-R 3	P-Q 5	36. P-K R 5!	K t-K 5
12. Q-B 4+	K-R sq	37. R-K t 2	K t-B 3
13. Q-Q 4+	K-R sq	38. R-his 2+	B-his 2+
14. Q-B 7 (!)	P-K R 3	39. K-R 3	K t-K 5
15. P-K 6	P-Q 3	40. P-K t 4	K-K t 3
16. K t-B 3	K B x K t	41. P-K t 5!	B-Q 4
17. Q P x P	P-Q K t 3	42. P-Q R 3	B-his 5
18. Q-R sq	K R t-R 3	43. R-R 3	P-Q K t 4
19. B-home	Q-K t 4	44. K-R 2	P-R 4
20. B x B P!	Q x B	45. K-R sq	P-R 5
21. K P x Q	B-Q 2	46. R-his 3	K t-Q 3
22. B-K t 5	B x K t P	47. P-R 7	K t-B 5
23. B x K t	P x B	48. P Queens	K t x Q
24. Q-R K t 1	Q-K B sq	49. R x K t	Resigns.
25. K-R-K sq	K t-B 5		

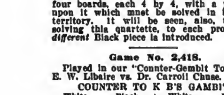
Our contributor adds: "There is nothing brilliant about this game, as Mr. L. played so carefully there was not much chance to get in any fancy ploys, but I think you will find it good pawn practice on my part." (!) "Perhaps you can make more" ans also by our contributor, who now acquires so free a command of the centre that one would expect a shorter game.

(c) This conclusion rarely pays. We once saw the lamented J. W. Ellis, publisher of *Am. Ch. Nuts*, "tha N. Y. Dasher," as Mr. Marche called him, try it on Mr. Morphy, and the look of amusement which passed over that gentleman's face was something to remember.

(b) The present aspect of the field shows that White has tenacious cling to his pawn superiority, and intends to win by it.



his 2, Q Kt 4, Q B 3, Q R 2, K t 3, K B 3.



his K t, Q 5, Q R 3, R 2, and 5, K R 2, K t 2, R 2.

Move made—30. R to Q sq, B to Q R 5, etc.

(c) Did our contributor examine 34. P to B 5, followed by P to Kt 4—if so, what did he think of it? We hope to hear further from these gentlemen.

Solutions.

WM. SCHAFER has noted that in Problem 2,413, if Black 2. K to Kt 6; 3. Q to B 2; 4. Q Kt 3 ch, 5. Q x Q; 6. K x Q; 7. K to B 3; Q to R 2 ch; 4. Kt to Kt 6, etc. Also, if to 1. K to K R 6; 2. Q to Q 8; 3. Q to Q 7 ch; 4. Kt to Kt 6, etc. Also, if to 1. K to K R 8; 2. Q to Q 8; 3. Q to Q 7 ch; 4. Kt to Kt 6, etc. Also, if to 1. K to K R 7; 2. B to B 7; 3. B x B; 4. Q to Q 8 ch, etc. Also, if to 1. K to K R 5; 2. Q to Q 8; 3. Q to Q 7 ch; 4. Kt to Kt 6, etc. Also, if to 1. K to K R 4; 2. Q to Q 8; 3. Q to Q 7 ch; 4. Kt to Kt 6, etc. Also, if 1. Kt to B 4, K to B, or K, apparently defeating the solution." Verily 2,411 is "harder than it looks."

Passing Events.

Prince Dadian's two prizes of 250 francs each, for the most brilliant games, at Monte Carlo, have been awarded to Mr. Pillsbury for his first game, vs. Wolf, and to Herr. Mieses for his victory over Burn.

The proposed return match by telegraph, Kingsville and Queens Ch. League, of Long Island, vs. Metropolitan do., of New England, has been cancelled, leaving Decoration Day open for the important match—Brooklyn vs. Chicago.....On April 28 the Manhattan C. C. transferred its penates, with their impedimenta, to its new abode in the spacious and altogether eligible quarters on the second floor of Carnegie Hall, Seventh Avenue and Fifty-seventh Street. On the 9th inst. the club held a smoker and general congratulatory gathering by way of testifying the universal satisfaction of its members with their improved prospects. Florez Caissa, under the inspiring banner of M. C. C.....The cable match, Manhattan C. C. vs. Havana, was played on the 25th and 26. Delmar, Finn, Hymes, Lipschutz, Phillips and Hoehling conducted a Q's Gambit for M. C. C., and won 2 games, viz.: Deacon, J. A. Blanco, R. Capablanca, E. and J. Corzo, E. Delmonte, A. Fiol and M. M. Sterling.....the "Rice Gamut Tourney" is a startling success. There are already 215 entrants, and more will certainly come in. Thirty-three States are now represented in the lists, and the Dominion of Canada has 13. Professor Rice has provided eight prizes, viz.: $100 $75, $50, $30, $20, $15, $10 and $5, and there are two more, one of $10 and one of $5, for the two most brilliant games.....We has this same Rice Gambit so nearly reached the end of its tether, es might appear from the amount of labor expended upon it. The sexagenarian veteran, Delmar, had added a new vista to the scope of the attack (See our late presentation of this Gambit.). Play 18.. as there given. At this stage the "authorities" have pronounced 14..Q to R 4 ch to be White's strongest continuation. To them enter Mr. Delmar and advocates 14..R to B sq; 15. Kt x P; 15..Q to K sq, and asserts that Black will thereafter have a difficult game on his hands. Of a verity the "Golden Age of Gambits" is about to revisit the earth.....It is an agreeable *on dit*, if nothing more, that, on the conclusion of the Vienna Gambit Tourney, in which he is engaged, Mr. Pillsbury, instead of straying away to the end of the earth, proposes to return to America!

Monte Carlo Summaries.

We have received from Bro. Kemeny a pamphlet of twenty pages, double column octavo 8vo., as "No. 1, Special Series Am. Ch. Weekly." This is a treat to be prized by every reader. Here is a full account of Dr. Tarrasch, annotated, not excessively, and illustrated by his portrait. A "Universal View of Monte Carlo" and a portrait of Prince Dadian also enrich the brochure. A few salient points from Mr. K's personal summaries may be given as an incentive to the reader to secure the whole.

"Dr. Tarrasch's name is identified with conservative, careful play, and depth of combinations, and these qualities he displayed in this contest. * * * Dr. T. apparently never left his chess in the foreground, spent hours for analysis, continue play in the afternoon, and be ready for taking up innovations introduced in the evening hours. Freed for time he gets, quite frequently, but inveriably not always agree with his theory. A note of not always agree with this statement.—MINOR). Dr. T. won the first prize, but it can not be said that the

AZELLE MAYE FOWLER,

Who is now only sixteen years of age, began her stage career at the age of four. She played child's parts until three years ago, when she entered vaudeville, in a three act with her father, Melville Fowler, who is a playwright, and her mother, Gypsy Fowler, a well known soubrette, the act being known as Chas. Melville and the Fowler Sisters. Besides possessing a graceful stage presence, she has a fine voice, and is a clever all around actress. She is now positing in Detroit, and incidentally getting new wardrobe. Next season she will present in vaudeville a new act, entitled "The Girl in Red," in which she will be assisted by her father. Her mother, on the advice of her physician, has retired from the stage.

victory was an overwhelming or even a decisive one. He made a splendid showing vs. the weaker opponents, but vs. the leaders he was not very successful. With his five immediate followers in rank a total of 4½ wins to 5½ losses is all he achieved, and it some one is critically disposed he may point out that the draw with Schlechter and the victory over Marco should be set off against him.

"Gesa Maroczy, at the start, was somewhat out of practice, and toward the end was nearly exhausted. Physical endurance is needed for such extended struggles, and Maroczy is not of robust health. * * * Winner Herr Jt. exceeds in positing judgment and keenness of attack. It is the writer's opinion that his best games were the best of the tourney.

"The only thing that can be said in extenuation of Pillsbury not doing better is that in the second round his health was anything but satisfactory. He contracted a severe cold, which occasioned sleeplessness and interfered with his success. Blindfold play probably has cost him one way affects his tournament play, which it seems is of a different style from the one shown at Hastings and Nuremberg.

"Schlechter no longer merits the title 'drawing master.' He is now the most negative he was in previous tournes; on the contrary he is extremely aggressive, sacrificing quite freely." Teichmann, Marco, Wolf, Mieses and Marshall are honorably and justly named and classed.

— Karl Johnson announces his marriage, at Fawnee, on Thursday, April 25, to Miss Hannah, both members of the Vessie Farrell Co.

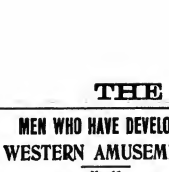
REDUCED RATES TO SAN FRANCISCO AND LOS ANGELES.

Via Pennsylvania Railroad, Account Meeting Master Plumbers' Association.

On account of the meeting of the Master Plumbers' Association, at San Francisco, Cal., May 14 to 22, the Pennsylvania Railroad Company will sell excursion tickets to San Francisco or Los Angeles, May 11 to 17, inclusive, good to return until July 15, from all stations on its lines, at reduced rates. These tickets must be secured before reduced passage, for which the usual fee of fifty cents will be charged. For further particulars concerning rates, routes and conditions of tickets, consult ticket agents.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 11.



ROBERT FULTON,

Manager of Miner's Theatre, Chicago; the Jolly Green Widows and City Club Burlesque Companies, is a Chicago man, of typical characteristics, gifted with all the push and grit which naturally appertain to sons of the lakeside city. Born in Chicago on Feb. 14, 1861, he received his education at the public schools. He early developed a liking for things theatrical, and at the age of fifteen years he left school to join Hooley & Emerson's Minstrels as a medrigal singer. An engagement with a juvenile "Pinafore" company followed, the tour beginning at what was then known as Hooley's Theatre (now Powers'), in Chicago, and including the principal cities of the West. A tour with the London Garden Party followed, and the young man next branched out as a magician, under the management of P. T. Barnum, who, by the way, was the first to put out the famous Slight Owls Burlesques, and who is now conducting the Dauisia Scenic Studio, in Chicago. Mr. Fulton next tried his hand at theatrical finance, acting for some time as treasurer of the Grau Opera Co. He liked stage work better, however, and retreated behind the footlights to appear in the first production of "The Mikado," and for three years thereafter was principal comedian in Gran's Opera Co. The Spring season of 1895 found him with the Metropolitan Opera Company, at New York, but he soon returned to Gran, with whom he remained until he became treasurer for the Night Owls. After once entering burlesque Mr. Fulton applied himself assiduously to this branch of the profession, and has been identified with burlesque ever since, working, as he himself says, for so many companies that he can hardly remember their names. In the Fall of 1896 Mr. Fulton associated himself with the late Thomas E. Miaco, with whom he remained until Mr. Miaco's untimely death a few years ago. This diplomatic event brought upon Mr. Fulton's shoulders the task of carrying forward the work which Mr. Miaco had planned, and by assiduous attention to business he has succeeded in establishing himself among America's representative burlesque managers. Under Mr. Fulton's personal supervision the Trocadero, Chicago, has been built up to one of the best paying amusement resorts in the West; the Jolly Green Widows Company has been established upon a basis of burlesque popularity which easily parallels its sister organization, the City Club, and all three ventures have the benefit of Mr. Fulton's watchful and impartial care. Mr. Fulton has practically spent his lifetime in the show business, but he is still a young man, and the future is full of promise.

Checkers.

To Correspondents.

WM. MCILWRATH.—Have sent your order to publisher.

J. CORNELL.—Yours received. Pleased to know that it reached you.

MR. GILLESPIE.—Have written you.

Solution of Position No. 10, Vol. 51.

BY P. TESCHEMAKER, LONDON.

Black	1	2	3	4	5	6	7	8	9	10
White	14	15	20	23	25	26	27	28	29	30

Black to play and win.

6 9	9 13			18 23		6 15	
23 19	26 22	27 24		15 10		19 10	

then 23 to 26

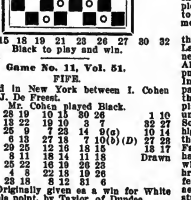
Black wins.

Position No. 11, Vol. 51.

BY GROSVENOR.

END GAME.

Black 2 3 6 8 9 10 12 13 16



White 15 18 19 21 23 26 27 30 32

Black to play and win.

Game No. 11, Vol. 51.

FIFE.

Played in New York between I. Cohen and A. J. De Freest.

Mr. Cohen played Black.

11 15	28 19	10 15	30 26			1 10	
23 19	8 22	19 15	7			32 27	
9 14	25 9	7 23	14 9(c)			10 14	
22 17	6 13	27 18	7 10(b) (D)			27 23	
5 9	29 25	12 16	18 15			18 17	
26 23	8 11	16 14	11 18			Drawn	
9 13	25 22	16 19	26 22				
24 20	4 8	22 18	19 26				
15 24	29 18	8 12	31 6				
20 11	16 7	23 27	2 7			12 16	
26 19	20 11	16 15	9 5			15 11	
	then 7 to 10, followed by 11 to 8						

White wins.

(b)

11 16	26 17	20 27	28 19			26 30	
20 11	19 23(e)	32 22	5 23			10 7	
7 16	17 14	23 26	19 11			Drawn.	
21 17	16 19	31 22	23 26			Teache-	
13 22	14 10	1 6	22 18			left	
		(e)					
1 5	12 16	24 27	31 26			16 20	
17 14	11 15	22 18	23 8			7 3	
10 26	24 27	27 31	26 22			20 24	
31 26	32 28	14 10	18 15			9 5	
20 24	19 24	5 14	22 18			24 27	
16 15	26 22	18 9	15 7			15 10	

White wins.

G. Buchanan end A. Jordan.

News of the Game.

The recent complaint in *The Inter-Ocean*, by Mr. Jackson, is answered as follows by M. J. Wilcox, who states that Mr. J., of all men, ought to keep mum about throwing games, as he (Mr. J.) won the medal two years ago by exactly the tactics that he (Mr. J.) now complains of. When it he came opponent that Mr. J. was working the same tactics this year a business meetieg was called in the middle of the play, and a new, incorruptible system was adopted.

Exchanging of our social game,

Why not consistent be,

And own defeat from one your peer—

Accept a just decree?

Why should you flutter, roar and bet;

Why sing your doleful song?

Your winning scheme was worked on you!

Your medicine is strong.

.....It is reported by Uncle Silas that Grover Cleveland, when only a boy, played a tight amert game of checkers, so John Dewey, of *The Chicago Inter-Ocean* says.

.....In the London championship match—Jordan vs. Campbell—the former won the second and third games, the fourth was drawn. The result seems an easy victory for Jordan.....A. O. Cheney, the Connecticut champion of long ago, died recently at his home in Hartford.....An odd scheme is worked in New Zealand: a two life system of knock out tourney play is much favored by *The Chicago Inter-Ocean* says. The losers in the first round are forced again among themselves, as well as the winners, and the ultimate winners in each section play off for the championship and two chief prizes. The system is very popular in the Australian colonies.

— W. H. Smith writes: "I have closed my season with the Garrick & Smith Shows, and will rest at my home at Savin Rock, Conn., opening in September with the Higgins Block Co."

Miscellaneous.

THOMAS T. SHEA

Has won distinction as a versatile light and character comedian, having played successfully with numerous well known road attractions, including those under the management of Bingham Bros., Hanlon Bros. and Mittenthal Bros. Besides being an actor, he is considered a decidedly clever all around comedian. He has been engaged for the Bumper Stock Co. at the Opera House, Hartford, Conn.

NOTES FROM THE GASKILL-MUNDT-LEVITT CO.—The twenty big shows of the Gaskill-Mundt-Levitt Carnival opened at Raleigh, N. C., in a blaze of light and glory, and unfolded to the many thousands of people of the South, who thronged the street, a grand and beautiful array of amusement attractions. The fronts of the shows are all carved and gilded, and lighted with thousands of electric lights. Everything is brand new and of the very latest and most novel pattern and design. The full list of shows is as follows: Tabeson's Great Stadium, the Streets of Indie, the Edison kinodromus, latest improved moving picture machine; Prof. Blake's famous dog, pony and monkey show, the great trained wild animal arena, the Aztec twins, the $20,000 crystal maze, the house upside down, down in Dixie, the Gotham village, the Ferris Wheel, Rockskie lion's Wild West, the garden of the Gods, Lamette, the flying lady; Samson, the big senks; Hosco, the snake eater; Johnson's Family of human fishes, and others. Among the free acts will be: Yonturkey, in his slide for life; Devil Grant, in his death defying high dive; Babcock, the bicycle meteor, in a ride down a steep flight of stairs; Harry Hill, on the high wire; the beautiful electric fountain, Miss Martine, on the flying rings, and other startling acts. The aggregation is under the direct management of Victor D. Levitt, and travels on a special train of twenty-six cars. It carries over 300 people, and is, without doubt, the greatest and best carnival aggregation on the road this season. The committees who have engaged it have shown much wisdom in their selection, and the only trouble will be to find lots large enough to accommodate the myriad shows and the immense crowds they will attract. After Raleigh the big aggregation will play Norfolk, Philadelphia, Wilmington, Baltimore, Cumberland, Erie, Altoona, Williamsport, Johnstown, Pa.; Jamestown, N. Y.; Rochester, N. Y., and a number of other cities in the Northern and Eastern circuit.

MAGNOLIA HALL reports the success of the Fair (formerly Bowdoin Square Museum), Boston. Over one hundred slot machines, booths, etc., fill the spacious floor, which is also beautifully decorated with over five hundred Japanese lanterns.

ROSTER OF CAPT. DUKE MILLER'S SILVER PLATE SHOWS, in connection with Turner & Meinel's Novelty Concert Co.: Capt. Duke Miller, sole proprietor; Happy Dick Turner, general manager; Dakota Bob, lecturer and office worker; Chas. Meinel, leader of band; Mrs. Duke Miller, treasurer; Sam and Hattie Davis, Renaldo, Cora Simpson, Dave Barry, Arthur Wilmot, the Turners (Dick and Daisy), and a band of eight pieces. We have a one hundred foot round top, and opened at Bound Brook, N. J. Business was good. We travel in Capt. Miller's Spanish-American yacht, Studio, which has made a trip around the world. Our route is South and West. The OLD RELIABLE and the "man in white" reach us every week.

NOTES FROM DOC SCOFIELD'S "TWO FIDDLIN' RUBES" SHOW.—We opened at Chanute, Kan., April 28, for three nights, to a good business. Roster: Don Scofield, proprietor and manager; Walt. O. Morgan, stage manager and comedian; Clermer Bacon, black wire and juggler; Louie Morgan, contortionist; and song and dance; Hessie Morgan, hoop act; Len Scofield, treasurer, and trouper; Mr. Morgan's trick and pad dog. We carry three eighteen foot round tents, one ten by twelve tent, two hundred feet of size foot side wall, seating capacity of one hundred people, and we eat and sleep on the lot. We do not expect to do any record breaking business, nor are the people hanging us to make a return date; neither do we expect to have bouquets, but we do want paid pieces or diamonds thrown on to the stage to us, but we do hope to keep our show moving, and have a good season of it.

NOTES FROM THE HALL SHOWS.—Everything around Winter quarters, at Fond du Lac, Wis., is booming, and will be in readiness for our grand opening, about May 16. All of the wagons and cages have been repainted and present a fine appearance. Hall's Imperial Band has been rehearsing for the past week, and are in fine shape to give their concerts each evening, which take place before the big show. The band is under the personal direction of R. V. Hall. Some of the people joined us from the big show, and all are hard at work, getting their acts in shape. The marvelous Deggett Family (Cooper, Arville and Little Alva) have arrived, and will astonish the people with their wonderful horizontal bar work, breakaway ladder and trapeze. Robert Eugene, the human snake, will do his outside accession and make his wonderful head stand on the centre pole. The Holloway Trio (Max, Claude and Jack) have arrived, and are getting ready for the opening. The Jeanes have arrived, and Harry will do his wonderful wire act and juggling. Nellie will also do her singing and dancing specialties. Everything looks good for a prosperous season.

PROF. FRED CLIFT writes: "My 'ad.' is your valuable paper brought me over fifty answers, and enabled me to secure some very good people. Among the show: Moreland and Wade, impalement act; Chas. C. Hine, human trapeze and lifting act; Harry Darling, illustrated songs, buck and wing dancing; the Great Fant, in feats of jugglingl; Prof. Chas. Cook, contortionist; Little Do Mont, song and dance; Edward McKinny, slack wire, table act and clown act; F. Lee, bass singer. Roster of band: La Bert Moreland, leader; Fred Paul, Geo. Saunders, Harry Darling; J. C. Wright, Chas. Cook, Chas. Folts, Jos. F. Lee, Silver Smith.....Will also have a trick trapeze and ladder act. Everything will be new and the show will open at Garrett, Ind., for three nights. Our street parade will be one of the features."

NOTES FROM GENTRY BROS.' DOG AND PONY SHOW NO. 4.—We opened at Olney, Ill., April 15, and despite rain and bad weather have been doing a splendid business all along the line. We are carrying eight cars, over one hundred men, one hundred and eighty ponies, seventy-five dogs, the usual number of monkeys, elephants and other animals, all of which are in the center ring, causing much favorable comment at every place we visit. Following is the principal roster: Proprietors: F. H. Gentry, manager; Ed. H. Jamison, business manager; H. C. Bruner, treasurer; Chas. D. Hodgson, press agent; Hoy W. Rush, ring master; Harry Turner, band leader; L. J. Cooper, musical director; Frank K. Scott, boss canvas man. Everything is running very smoothly and has done so from the very start. Our monkey theatre is under the supervision of Prof. C. C. Following is the roster of our menagerie

BARTINE SHOW NOTES.—We have received our new seventy foot baggage car, arranged with berths for our working people, and we now flatter ourselves that we have a comfortable accommodation for both performers, musicians and working men as any show on the road. We open at Connersville, Ind., May 14, and M. R. Williams, our general agent, has just completed our railroad contract with the different roads for this season.

RADCLIFF AND BELMONT, expert rifle and pistol shots, and society sketch, cancelled their contract with the Cole Younger & Frank Jesse Historical Wild West, and joined Waldo & Co.'s R. R. Shows.

THE THREE TATTERSALLS BROS. joined the Darling Railroad Show for the Summer season, and report success in their double trapeze and ring contortion act, with seven year old Lewis as a member of the trio.

GENTRY'S DOG AND PONY SHOW reports only medium business this week, claiming the weather man has allowed them only four days, which, however, were played to capacity business. The feature of the show this year is the musical pony act. The monkey theatre is also very interesting and is enjoyed by the children. A ten days' old baby camel, named Indiana, is the pet of the show.

THE STREET FAIR'S Confederate Reunion, at the Fair Grounds, New Orleans, La., occurs May 10-22. W. S. Tyler is manager of amusements.

NOTES FROM JAMES A LAMS' BIG TENT SHOW.—Everything is ready at our home quarters, at South Milwaukee, Wis., for a long tenting season. We closed the opera house season with the James Family of bell ringers, thirty-one weeks, on April 25, which ended the best season we have ever had with that company. We open under canvas May 8, a neat, strong company of vaudeville people, retaining some of the old features and introducing several new ones, and will spend the season in the cities on the lakes.

DEWEY NORTON writes that the Norton Bros.' New STAR Wagon Shows, under his management, are in their second week out of Winter quarters, playing to good business through Oklahoma, under a sixty foot top, with a thirty foot middle. The roster: The Great Lorenzo, Zeno, juggler and contortionist; Chas. Norton and Howard, tenor Manon, tenor singer; Norton Bros., and Ray Norton.

NOTES OF GERMAN MEDICINE CO. No. 39.—Dr. Pokunky, lecturer; Thos. H. Wood, manager; Lillian May, soubrette; Master Walter, coon shouter, and the Woods (Tom and Lillie), sketch. We opened under our fifty foot round top at Berdan, Ill., April 20, and, although it has been cold and rainy, have not lost a night. We carry seven people, four small tents, a steam calliope, and move the show with a thirty horse-power traction engine. We get just what we need most—THE CLIPPER and our salary, so we are all happy.

NOTES OF GENTRY BROS.' DOG AND PONY CIRCUS, No. 2: John L. Gleason, general agent and traffic manager; L. C. Mason, local contracting agent; Jack Morrison, hoss bill poster, with five assistants, as follows: Albert Bell, Wm. Marchant, Lon Adams, Jack Williamson and Joseph Matthews.

Vaudeville and Minstrel.

THE MAYO SISTERS (Burnie and Madge) closed their fourth season with Robert Manchester's Cracker Jacks Co. at the Grand Theatre, this city, on May 9, and announce their intention to retire from the stage. Burnie Mayo (Mrs. Chas. Reinecke) left for her home in Allegheny, Pa., and Madge went to her home in Worcester, Mass.

RAYMUND AND YACK have closed successful engagements at the Masonic Theatre, Nashville, Tenn., also at Hopkins' Temple Theatre, Louisville, Ky. Last week they played a return date at the Main Street Theatre, Peoria, Ill., and are booked solid for the Summer on Shayne's circuit of parks.

NOTES AND ROSTER OF B. C. BELVILLE'S BIG VAUDEVILLE SHOW.—We are doing a banner business. Roster: Ed Belville, conedian; Mr. and Mrs. Decker, comedy sketch; the Chapin Bros., acrobatic and knockabout comedians; Kelley and Corey, musical team; Tony Williams, slack wire and juggler, and Fanny Barnes, magician.

WILLIS GWYLLEAND FRANK were playing with the Topsy Turvy Show in Philadelphia Master Frank won at a raffle a pair of diamond ear rings. While there they played for the Philadelphia Athletic Club.

MLLE. ANTOINETTE is improving her voice under one of America's most noted vocal teachers, preparatory to re-entering vaudeville next season.

NOTES FROM BOYD & LYE BURROWS' COMEDY AND CONCERT CO.—We are in our thirteenth week of success in the Northwest. Our show has been a hit from the start, and the people have stood prosperity remarkably well. We have all new paper and a new picture machine. Our opening setting is velvet and satin, and makes them open their eyes.

BOYD AND ROBERTS, in their novelty singing acts, are in their fifth week at the Auditorium, St. Louis, having been engaged by Manager Hashagen for the entire Summer.

JUST BARNES, trap drummer, has closed a pleasant season at the Star Theatre, Scranton, Pa., and after a short visit home he opens at Silver Lake Park, Akron, O.

WYNN AND HART appeared at the reception and concert given by the local Bartenders' Union at the Empire Theatre, Providence, R. I., on Sunday evening, May 3, presenting for the first time their new black face comedy sketch, entitled "Tangled Up," and report pronounced success. Others on the programme were: Ned Curtis, May Hayes, Harry Carlin, and the Hungarian Gypsy Band. The affair throughout was a notable success.

JOE K. KELLY AND LOUIS J. MACK write that they are in their eighty-fifth week in the State of Texas. They play six more weeks, then go to New York.

MULLEN AND COMELLA, acrobatic comedians, closed a very successful season as one of the features with the Quinlan & Wall Minstrels at Elmira, N. Y., May 7. They open on the Poli circuit May 11, for three weeks, after which they play for Joseph J. Flynn parks for the Summer.

MCMAHON & DIX write: "We are managing Haslam's Point Theatre, Toronto, Canada, and Matt. Dee is resident manager, for the third successive season. Chas. W. Burtis will has no connection with this resort."

GREEN AND WIGGIN write: "Since we joined hands, six weeks ago, we have not lost a single week and our new act is meeting with success. Our next is Wenatchee, Peoria, Ill., April 27-May 2; Joliet last week, and are in Madison, Wis., this week."

F. WILBUR HILL AND WILBUTH WHITTAKER, having closed several weeks of continuous work in the East and West, are enjoying a well earned vacation at Harrison, N. Y. They will play one week more in this Summer, prior to joining Hyde's Comedians for the entire tour of that company next season.

HOWARD, BOSTON, NOTES.—Emma Krause begins her third week in stock at the Howard May 11, and has been more than successful. Carrie Weber opened last Monday and proved herself a favorite immediately. Margaret Rosa opens next Monday, and she and Miss Krause will revive some of their old duets. They are engaged until the close of the season.

980 Miles in 20 Hours.

The new "20th Century Limited" of the New York Central and Lake Shore does this every day, and effects a great saving to the busy man who travels between the East and the West.—*Adv.*

SCHERER & ZANDER NOTES.—Wm. Scherer, general manager; Chas. Scherer, Zander's Big Shows, which opens the season in Buffalo N. Y., May 12, presented his company at the Shriners' banquet, at Convention Hall, in Buffalo, April 22. The following performers appeared: Marion Dean, descriptive ballad; Mr. and Mrs. Frank Beevy, society sketch; Ruth Sato, Dutch song and dance; Anna Cleesdeto, burlesque; Walter Thomas, character comedian; John C. Bloom, clown magician; Gladys Oriental dancer, and Wm. Scherer, monologue and trick violin. Every act was well received, and the performers were presented with bouquets. There were fifteen hundred Shriners present, and after the performances the whole company were served with a fine spread, and enjoyed themselves until an early hour in the morning. The Shriners voted the entertainment excellent, and heartily congratulated Manager Scherer.

WM. L. FITZGERALD, manager of Flood's New Park Theatre, Curtis Bay, Md., writes: "We opened May 4. Of the largest audience we ever had. We all look for THE CLIPPER every Wednesday at 10."

THE STRANGER BROTHERS closed their second season with the Merry Maidens Burlesquers in the city last week. The team has dissolved partnership, and Billy has been engaged by the Merry Maidens for next season.

MITCHELL, coon shouter and acrobatic dancer, has closed a thirty-eight weeks' and will soon open on the Summer park circuit.

MARION AND DEAN have finished a series of successful dates in the vaudeville houses and will shortly open at Long Branch, N. J.

MRS. MCMAHON, of McMahon and Chapelle, presented her husband with a baby boy May 4.

ALL HOYT has added several new novelties to his act; it now includes playing the Harpaphone and organ pipe chimes.

ROSE CARLOS closed a thirty-eight weeks' engagement with the City Club Co. at the STAR Theatre, St. Paul, Minn., and opens at the Trocadero, Chicago, next week, for an indefinite period, commencing week of May 17.

J. FIELDS PRESENTS the following: L. Lamson report having closed a very successful season at Hamilton, Can., week of May 4. J. Fields report his residence in Bordentown, N. J., and Mr. Hanson to his home in Brooklyn, Mass. They will open their Summer season with their own minstrel company June 15, for which time is booked solid.

THE FOLLOWING have been booked at the Casino Theatre, Buffalo, N. Y., opening week of May 18: Mlle. Fleurette, the Bedfords, May Scott, Geo. Hackett, May Patchen, the Moores, Julia Barry, Jennie Wills, Murphy and Chapelle, and the Rockaways.

THE TEAM OF ENNIS AND DREW has dissolved, and Ernest L. Drew has joined C. B. Goodrich, formerly banjo soloist of the Enterprise Banjo Club, of Boston. They are to do a refined musical act, featuring their banjos. The partnership with Mr. Ennis was very successful for the past three seasons, and he also is to join a new partner, to work in a comedy act.

CHARLES G. KILPATRICK returned to this country from Europe on May 3. His states that the loop business abroad is remarkably good, and in this country his loop is used by the Ringling Bros.' Show, and will be in use by the Jabour Carnival Co. and the Ferari Bros. Potter & Rice, managers, the latter show opening May 11, in Paducah, Ky., while the Jabour Co. opens June 3, in Minneapolis. Mr. Kilpatrick sent Lottie Brandon to Europe May 5, to loop the original loop, and, if successful, she will be the largest rider to accomplish it.

FOLLOWING IS THE SORTIE OF Imro Fox's new show for season of 1903-4: Imro Fox and Co., in a sensational production, entitled "Frank or Ancient and Modern Magic;" Canfield and Carlisle, Bedini and Arthur, Colby and Way, Zaza and Marguerite, Leon Burtnett and her dancing dolls, Wm. Cahill, and an elaborate electrical display, embodying the producing of "She," depicting the Four Elements: Earth, air, fire and water.

MRS. ROSE FULGORA, known in private life as Mrs. Ella Hyman, writes: "The eighth birthday of our daughter Myrtle was celebrated on Saturday, May 2. Our son, Fred, spent an enjoyable vacation Easter week at Will H. Fox's home in Danbury, Conn."

WILLIAM I. WELLS, manager of the Parlor Theatre, Minneapolis, Minn., was an honorary member of the Actors' National Protective Union, No. 4, Chicago, last week, and will act as their representative at Duluth in the future.

BERTHA WOODSMITH and her company, in her own playlet, "A Honeymoon in the Catskills," are meeting with great success. They finished in Wilmington, Del., May 2, playing Sunday, 3, at Ted Marks' American Theatre concert, and the impression made there was so excellent that Manager Marks immediately booked her for the opening Sunday concert at the New York Theatre, in September. Miss Wordette sails for Europe June 6.

THE TEAM OF ENNIS AND DREW has dissolved, and Ernest L. Drew has joined C. B. Goodrich, formerly banjo soloist of the Enterprise Banjo Club, of Boston. They are to do a refined musical act, featuring their banjos. The partnership with Mr. Ennis was very successful for the past three seasons, and he also is to join a new partner, to work in a comedy act.

THE RUMLEY SISTERS, Ruby and Lulu,

Began their theatrical career eight years ago, with Chas. A. Gardner, the German comedian, when they were but six and nine years of age, respectively, playing Winkie and Mekale, in "The Prize Winner." They are features the second week with their own company, the Southern Comedy Co., under the management of J. R. Wright. They have made decided progress in their line of soubrette work, and their grace and charming personality have made them great favorites wherever they have appeared.

F. A. GLADDEN, of Trask and Gladden, called at THE CLIPPER office last week to contradict a statement that appeared in these pages in the issue of May 9, to the effect that the team of Trask and Gladden had separated. In explanation Mr. Gladden stated that during the recent illness of Mr. Trask Ben M. Stepner worked with Mr. Gladden in the act, but upon Mr. Trask's recovery the original team resumed work together, and will continue their partnership as formerly.

FRED T. HEARNEY is visiting America for several weeks. He will return to England on May 14.

CAHN AND BURNS have been engaged for the Hyde Show next season.

SAM G. BURTON has returned from a successful trip with Ward's Minstrels, and will shortly fill Summer dates.

Interchangeable 1,000-Mile Refund Tickets.

Commencing June 1, 1903, interchangeable 1,000-Mile Refund Tickets will be placed on sale, limited to one year from date of issue, good only for transportation of the owner, with usual free allowance of 150 pounds baggage, over any of the following lines:

BALTIMORE AND OHIO RAILROAD. (Between all points east of Ohio River and between Pittsburg and Kane. Also to and from points in Philadelphia and Reading Railway and Central Railroad of New Jersey between Philadelphia and New York.)

CHESAPEAKE AND OHIO RAILWAY. (East of and including Huntington.)

DELAWARE, LACKAWANNA AND WESTERN RAILROAD.

ERIE RAILROAD. (East of and including Jamestown and Suspension Bridge.)

LEHIGH VALLEY RAILROAD.

PENNSYLVANIA RAILROAD.

These tickets will be sold at rate of $30.00 each, subject to refund of $10 on surrender of cover to Trunk Lines Mileage Ticket Bureau, No. 143 Liberty Street, New York, at any time within eighty days from date of purchase.

This form of ticket will be issued in deference to requests of numerous patrons of the lines in interest desiring one ticket good over several lines instead of having to provide themselves as at present with a separate ticket for each line they desire to use.

Agents at principal stations of the railroads named above will have these tickets on sale and give all further information regarding them that may be required.

NOTES FROM THE QUINLAN & WALL MINSTRELS.—Elmira, N. Y., Thursday, May 7, marked the closing performance of the first season of Quinlan & Wall as a firm. The first season of these energetic minstrel producers has been a most emphatic success, and we also know the lady having been to excel in the field of original, novel and refined American minstrelsy, and the record of their first season's efforts for forty-two weeks without losing a performance or receiving one adverse criticism. The principal cities and theatres of thirty-seven States and the Dominion of Canada have been played on the tour, and the itinerary of Quinlan & Wall for the coming season is at present booked solidly. It is significant of our stability that Geoge H. Primrose, who retires this season, after witnessing the Quinlan & Wall performance, said: "Gentlemen, if you continue to give this high class entertainment you will perpetuate the popularity and fame of American minstrelsy, and I predict for you a most brilliant success." Quinlan & Wall have already perfected their plans for next season, and when the company opens its second season, early in August, some startling surprises in minstrelsy will be presented, among which will be the new spectacular first part production, "An International Military Bivouac," which will be produced with very attractive details, requiring tons of accessories to properly present many startling and novel effects with which it abounds. The subject gives splendid opportunity for odd and gorgeous costuming. The company will be composed of the most talented minstrel favorites, who are already under contract to Quinlan & Wall, and every effort will be made to maintain the enviable reputation which Quinlan & Wall have already established.

THE THREE CAMPBELLS are this week at the Avenue Theatre, Detroit, and they report meeting with success.

KING AND HUBER have signed with Wm. H. West's Minstrels for season of 1903 and 1904, for their new specialty act, Dutch comedy. It will be Mr. Huber's second season with the above company, and Mr. King's sixth season.

THE THREE RICHARDS are at Pastime Park, Marion, Ind., this week, with Lindenwald Park, Hamilton, O., to follow. They will play a return date at Lima, O., for two weeks, the first of June, with a circuit of parks to follow, working toward the East.

MANAGER CULHANE, of Culhane, Chace & Weston's attractions, is giving his personal service to the management of Culhane, Chace & Weston's Big City Minstrels, which attraction will inaugurate its fifth annual tour at Buffalo, N. Y., on May 24. It will again be headed by Wm. H. Chace, who will be surrounded, our informant states, by a capable company of comedians, vocalists and dancers. Time is booked solid for the entire tour. The company will number thirty-five people, a feature being made of the street display, two bands being carried. Many of the performers who have in the past helped to win the good reputation this company enjoys will again Aug.

World of Players.

—Manager Edward Houghton, who will present "The Johnstown Flood," a new melodrama, by Charles Townsend, next season, writes: "The play is in four acts and six scenes, and each set will be one of striking originality. The first act shows the celebrated horseshoe curve, on the Pennsylvania Railroad, the second act is a church set, while the third act, which is divided into three scenes, shows the great Cambria Iron Works by night, followed by the flood scene, a piece of stage realism quite amazing. In this scene the disastrous flood is actually witnessed in a series of stage illusions. The last act, with its storm, sunshine and rainbow effects, will be of surpassing beauty."

—Frank Leo closed a season of thirty-six weeks with Al. Martin's "U. T. C." Co., in Chicago, last week. He remains with the company for the Summer season, and joins the No. 1 company for the regular Fall season. His Uncle Tom, he writes, has been very favorably received.

—Manager H. A. Du Bois writes: "I have closed contracts with Darcy & Wolford for the new play, entitled 'The Lion and the Mouse,' a sensational melodrama, for which Miss May is specially adapted. An attractive and special line of printing is in preparation, and all special scenery will be used for the piece. I also have secured the following royalty plays: 'The Mobile Express,' 'The Village Squire,' 'At Rocky Ford,' 'The Bowery Waif,' 'Little Vista,' and I will give a special feature matinee on Saturdays of 'Cinderella,' using all the scenic effects, introducing a Shetland pony, electrical fountain, the fairy coach, etc. All plays will be presented under the personal direction of Howard Melville. I have engaged the following people for next season to support Miss May: May Walters, Dorrie Travers, Will O. Chamberlein, William A. Peters, Tom Meskell, Edw. Silvers, Ed. Fagan Payton, Harry Gerren, Howard Melville, stage manager; Frederick H. Blough, business manager; Fred K. Jones, musical director; Edw. Silvers, electrician."

—Rose Beaumont has been engaged by George W. Lederer for a leading role in support of Blanche Ring, in "The Gibson Girl."

—Grace Noble, a newspaper writer, has been engaged by Charles B. Dillingham for his business staff for work in connection with "The Little Princess" Co.

—Charles B. Dillingham announced last week that he had engaged for next season Cynthia Brooke, a well known English actress, who is appearing with success in Australia.

—Max Freeman has been engaged by George W. Lederer to assist in the production of Smith and Kerker's "The Gibson Girl."

—Ida Conquest sailed last week to spend the Summer in London and at Versailles. She will play the leading part with William Gillette next season in his new production.

—Joe H. Lee has finished a thirty-three weeks' successful engagement with the Peruchi-Beldeni Southern attractions, closing on April 25, at Lexington, Ky. He will shortly open in Knoxville, Tenn., in the stock with the Peruchi-Beldeni Co., at Chilhowee Park Theatre, and remaining in the city and Summer season at Knoxville.

—Notes from the Kerkhof Dramatic Co.: This company, which was formerly the Kerkhof-Locke Co., closed a most successful season at Manhattan, Kan., April 25. Harry W. Locke went to Mound City, Mo.; Will J. Peters, to Jim Geyer's Co., at Lexington, Mo.; Harry Hale went to Lincoln, Neb.; G. E. Browne, to Edgar, Neb.; H. D. Scott remains at Manhattan, Kan., for a vacation; Leon Hahn, to Newton, Kan.; Elsie Cron joins her husband, Geo. C. Lill, and Dorothy Rose Hourse remains at Manhattan for a few days. Manager Kerkhof and wife went to Sioux Falls, where he will take possession of a beautiful home which Mr. Kerkhof has recently purchased. They will spend their vacation there until they reorganize their company again in August. Manager Kerkhof is negotiating for a number of plays that will be specially suited to the amateur talent of his wife and his wife, Nellie Kerkhof, excels. New and elegant scenery is now being painted for their next season's production, and special attention will be given to the costuming and staging.

—Harry Conley closed a successful season with "The Convict's Daughter" Co. on April 25, and upon arriving in town was immediately engaged by Sullivan, Harris & Woods, for "The Fatal Wedding" Co.

—Ralph Rollins requests us to announce that hereafter he will be known as Rollin T. Holden. Mr. Holden adds that he has been left considerable money by his father, who died a year ago.

—J. Henri Burton, musical director for "The Denver Express" Co., is seriously ill at the Municipal Hospital, Philadelphia, with scarlet fever.

—Alexander Dale writes: "I have just closed a very successful season of thirty-five weeks, having played the part of Antoine Lesnoy, in 'My Island Prince,' for twenty-five weeks, and Lord Mount Severn, in Baker & Gheorch's Spring tour of 'Sam Lynne,' for ten weeks. I open May 11 with the Cook Opera House Stock Co., at Rochester, N. Y."

—Notes from Conroy & Mack's Comedians: After one of the most successful seasons of its career the Conroy & Mack Co. close a thirty-five weeks tour at Dover, N. J. With the exception of two changes the cast will remain the same. It is with regret that we look forward to the close. We opened a week's engagement at the Academy, in Scranton, Pa., last Monday, to big business, considering that we only had a few days billing. The show made a hit and the press said we were one of the best popular priced attractions that had played Scranton this season. The vaudeville features include: The Great Lester Troupe of Bicyclists, and Ford Hros., both late of West's Minstrels; Conroy and Mack, Fred May, and Billy and Harvey. The show next season will be stronger than ever, with complete productions of royalty successes, each with a full line of paper. Conroy and Mack have purchased the late Wm. Harry's great success, "The Rising Generation," and will put it out next season in popular priced houses. It will be complete in every detail. They will carry a company of twenty-five people, a car load of scenery and a car load of billing matter, with two agents ahead. Active preparations are under way, and at the close of the present season these popular managers will devote the entire Summer to looking after the production. They have the scenery submitted show some ingenious devices of the scenic painter's art. The paper will be special and of a great variety. Ed. S. Daly, our agent, goes home for a visit, preparatory to going out for the Summer with one of the tented exhibitions.

—Francis Wilson, the comedian, has signed for principal comedy, to play a season of twelve weeks at Minonic Temple Theatre, Ft. Wayne, Ind., beginning May 25.

—Notes from the Thos. Lennon Co.: Thos. Lennon is at present at Granite Falls, Minn., where he has a half interest in a drug store, but he has by no means given up the theatrical profession. The Thos. Lennon Co. will organize early in August at Emmettsburg, Ia., with new paper, new people and an entire new repertory of plays. Some excellent time is being booked, and everything looks more than favorable for a profitable season.

—Viola Kibbe, leading woman with Slater's Madison Square Stock Co., closed a season of thirty-two weeks April 21, at Springfield, Mo., and will spend the Summer with relatives at Caldwell, Kan., where she will be joined by her little daughter.

—Charles B. Dillingham, who sailed for Europe last week, announced that he had engaged Eugenie Dowles as lessee for the comic opera company in which Frau Fritzi Sheff is to be the prima donna next season. He also announced that the principals in Maxine Elliott's company, in "Her Own Way," have all been selected. They will be Charles Cherry, Eva Vincent, Franklyn Hurleigh, Thomas Meighan, A. H. Vekroff, Frederick Wallace and Georgie Laurence. Mr. Dillingham has obtained an option on "Business is Business," by Martin Brown, and has also accepted a play written by Paul Kester entitled "Sweet Nellie Rhodes, or the Head of the Family," to be produced the season after next, with Millie James in the principal part. Miss James will continue to appear in "The Little Princess" all next season. Dillingham will produce next season under Mr. Dillingham's management, in "The Jockey," by Maurice Ordonnen and Paul Gavault, with Charles Hudson and Harry B. Smith will write the American libretto.

—Herr Lautenburg, director of the Residenz Theatre, Berlin, arrived in New York last week. After a short visit he will make his visit several Western cities. He is here merely on a pleasure trip.

—On April 25 Van Dyke & Eaton closed at McKeesport, Pa., their most successful season in four years.

—Barney Gilmore's Co. closed a very successful season May 2. Manager Gilmore, Harry M. Price, Deby Abbott and Harry Montgomery, members of the company, were engaged for a long term of years by Sohmer Park, Montreal, May 5.

—The Ferrelli-Beldeni Co. closed the regular season at Lexington, Ky., April 25.

—The Ferrelli-Beldeni Comedy Co. closed its regular season at Hendron, Ky., April 11.

—Manager George C. Tyler, of Liebler & Co., has engaged Mrs. Madge Carr Cook to play Mrs. Wiggs, in Mrs. Constance Fleischer's dramatization of Miss Alice Hegan Rice's story, "Mrs. Wiggs of the Cabbage Patch," for the Liebler & Co. hold the dramatic rights. The production will be put on early next season. The dramatization also includes Miss Rice's characters in connection of the plot of Mrs. Rice's letter story, "Lovey Mary." Mabel Taliferro has been engaged to play Lovey Mary.

—Charles Hichman will make his debut as a star next season, in the Manhattan Theatre, New York, where he will appear under the management of Weber & Fields, in a play of the colonial period, by Victor Mapes.

—A new three act comic opera, entitled "Lady Tessie," based on "The School for Scandal," is being written by John Kendrick Bangs and Roderic C. Penfield, with music by A. Baldwin Sloane.

—Della Fox is seriously ill at the Hotel Dunlop, Atlantic City, N. J., according to advices from Manager Weber, of that office last week. It is understood that she is suffering from a general breakdown.

—"Dorothy Vernon of Haddon Hall," the novel by Charles Major, will be dramatized by Paul Kester, for Berta Galland to star in next season, under the management of J. Fred Zimmerman Jr. William Lewers will play the leading male role, and Frank Losee will also be in the company.

—Manager Frohman writes us that he has engaged Millard Reid as leading man, and Louiter Howard for heavies, for his Summer garden, and has secured Miss Ada Rehan as the Reid-Howard Stock Co. The following have been engaged: Edwin Ellis, Ed. Van Eehten, Jack Turnbull, Fred Nale, Albert Glenn, A. M. Jones, Jas. McConnell, Carrie Reid, Miss Fox, Isabelle B. Chester, Nora Lamb, Lydia M. Milford, Sue Becker, Baby Gerrie, Kathleen Beaumont, Ethel Reid, Ethel Howard. The garden has been changed from vaudeville to a regular stock company, and comedies and drama will be produced in first class shape. Messrs. Reid and Howard will have charge of the entire management. The carpenters and scenic artists are now at work getting everything ready for the opening on May 15.

—James A. Biles, of the Girard Avenue Theatre, Philadelphia, is negotiating for one of a Summer engagement with N. Appell, at Willamsport, Pa.

—Marcus Mayer sailed for Europe last week to meet Miss Patti in Wales, and make the final arrangements with her for her American tour next season.

—Vida Allen has fully regained all of next season as Viola, in "Twelfth Night."

—Jennie Yeamans, who recently underwent a surgical operation, is sufficiently recovered to leave the hospital last week.

—The Fayerweather Theatre, in Newark, owned by William Faversham, was destroyed by fire last week. It was unoccupied.

—Beatrice Herford, the wife of Julian Mitchell, had a runaway accident at Elsinore, N. H., last week. The horse she was driving shied and overturned the trap and herself and father. They were badly shaken up, but escaped with slight injuries.

—Michael Morton, the playwright, arrived in this city last week from London. He is here in the interests of Beerbohm Tree, to arrange with David Belasco for a production of "Carlo Darling of the Gods" in England.

—Ada Rehan has very closed her American engagement with "Mile. Mars" in Brooklyn last Saturday, and on May 13 she will sail for Europe.

—Sinclair Nash, of the Frank Daniels Co., and Mae Erwin, Corie Dove, a supporting company, presenting "A Chinese Honeymoon," were married in Boston on May 4.

—Messrs. Byron, Langdon and Frohman have secured an option on the property owned and set apart for a site for the Hebrew Home for Aged, to the Children of the Destitute, 227 Tremont Street, Boston. A new playhouse is to be erected on that city after the destruction of the Boston Museum, and it is likely that the syndicate will purchase the site for that purpose.

—Dionisina Tavolari, manager of the Theatre Royal, Athens, and said to be the foremost tragedian of Greece, arrived in this country last week. He will spend six months here, seeing the country and giving performance of Shakespeare, with occasional visits sides of his own country. He will play Hamlet, Marc Antony, Shylock, King Lear and Macbeth. He will be supporting some of English players, himself speaking Greek.

—A. W. Helmsley, manager of the Hinel Wood Co., writes: "In answer to my Clipper 'ad.' for people for the Helmsley Stock Co., I received over 1,000 applications, and so many of them of a satisfactory nature, that it was impossible for me to organize ten companies than only one. I wish to thank all who have written, and to state that I regret that it was impossible to reply to all. We open at Riverside Park, Asheville, N. C., on May 25, and will remain there all Summer, presenting dramas and comedies, with high class vaudeville between acts.

—Claude T. Prescott writes: "I have closed a most successful thirty-two week tary season with Thos. J. Keogh's 'Baron Rudolph' Co., after finishing the regular stock season at the New Orleans Grand Opera House. I am booking my new dramatic sketch, 'An Afternoon Call,' through the Western vaudeville houses. Our supplementary season embraced the Gresham circuit of theatres, and we closed at Fort Worth, Tex."

—Frank M. Willis, of "The Two Old Crooks" Co., is very ill in Pottsville, Pa.

—Pond Stock Co. Notes: We are on the Walker circuit, in Minnesota, North Dakota and Canada, while not wearing out our S. R. O. sign, we are using it about as often as any of the repertory companies playing this section. Fred Petit and Wilson joined recently for comedy and soubrettes and specialties, and are proving a strong drawing card. Jack T. Forrester, Dolly Jarvis and Baby Winifred Green are also recent acquisitions. At Grand Forks, N. D., our manager, L. E. Pond; Harry L. Schreder, Chas. C. Sumner and Dick Wilson Petit have made members of the Fraternal Order of Eagles, and on Saturday night the members of the order banqueted the entire company. All the male members of our company are now members of the F. O. E. Roster: L. E. Pond, Harry L. Schreder, Geo. Harold, Chas. Sumner, Paul Bennett, Jack T. Forrester, Willard Grantley, George M. De Petit, Leure England, Dolly Jarvis, Myrle Sumner, Lucille Wilson Petit and Winifred Green. Four CLIPPERS are purchased weekly, and enjoy a season.

—Lizzie Howard and husband (D. N. Howard) arrived in Los Angeles, Cal., April 22. Mr. Howard closed the season with "Pilsen" in Cincinnati. They will remain in California for the Summer, and return to Chicago next Fall.

—Mrs. A. L. Burleigh, professionally known as Bessie Bishop, of "Pilsen," was granted a divorce from A. L. Burleigh at Indianapolis, Ind., April 25, and she was granted permission to assume her maiden name, Bessie Robinson.

—Fred Flesch and wife (La Petite Blossom) have signed for the musical comedy, "O'Grady Goes Out Walk," for the Summer, as musical director and soubrette, respectively.

—Notes from the "Mickey Finn" Co.: We will close a successful season of forty weeks at the Columbia Theatre, Chicago, May 16. Chas. F. Edwards, who has piloted the tour this season, has signed with a promoter of Chicago and will manage a big melodrama next season, opening early in August, in St. Louis. Mr. S. Daley, our booking agent, has renewed his contract with W. B. Watson for next season, and will go in advance of "Trilby" with two other assistants. Our business the past few weeks has been tremendous. In Lowell, despite the big strike, we turned them away three performances out of the five, and in Providence we held second record. Our opening at the Third Avenue Theatre, New York, on Monday night, opens a fortnight. The piece is booked solid for next season in all three night and week stands.

—Frederick A. Bromilow Notes: Owen Davis' new play, "Her One False Step," written for Butterfield & Brown, will be produced by the stock company at the Baker Theatre, Rochester, week of May 11, instead of the week of May 4, owing to the Wedding of the production. The play is in four acts and three scenes, and will be carried complete. Chas. A. Loder is in the city, closing up deals for his starring tour under our management, in the musical farce, "A Funny Side of Life." Whitman and Devis are to be featured next season in the comedy drama, "Man to Man," opening season early in August. They will spend their Summer at their old home, Asbury Park, N. J.

—Gus Bothner's "A Bunch of Keys" Co. will open a season of forty-three weeks at Yarmouth, N. S. Mr. Bothner's next season of the same attraction opens Aug. 22. Miss Gertie Carrie has completed a contract with Ada Rehan and Ottie Skinner whereby Miss Rehan and Mr. Skinner will make a special tour of twenty-five weeks, appearing in repertory. The repertory will include: "The Taming of the Shrew" with Miss Rehan as Katharine, and Mr. Skinner as Petruchio; "Much Ado About Nothing," Miss Rehan as Lady Teazle, and Mr. Skinner as Charles Surface, and "The Merchant of Venice," with Miss Rehan as Portia, and Mr. Skinner as Shylock. The supporting company will be the same as last season, and the productions and costumings will be the Augustin Daly productions and costumes, which are now the property of Ada Rehan. The larger cities of the East, West and Southwest will be visited, and are now booked. The season will open about Oct. 20, but the exact time of the initial performance and precise place of the opening performance have not yet been definitely decided upon.

—Notes from Rentfrow's Jolly Pathfinders: We will shortly close our twenty-fourth annual tour, which has proved the most successful since the company's first appearance, in 1878. After a short vacation Manager Rentfrow will inaugurate a Summer stock company at his Opera House Theatre, at Tiffin, O., including a selected orchestra of soloists. The roster is as follows: Ferdinand Grafton, Fred. Bartlett, Carl Fleming, Hempstead Prince, Harry D. King, Charles Grafton, R. B. Smith, Wm. Hamilton, A. S. Monpas, H. Fordyce, A. Hamilton, J. J. Collier, L. Pluett, J. N. Hunter, Lucille Dean, Nellie Lynn Fleming, Grace Rentfrow, Little Harry King, Mrs. J. N. Rentfrow. Nothing but the standard of plays will be presented and a strong line of vaudeville acts will be featured.

—Broadhurst & Curtis Notes: Edward Garvie has closed his starring tour under the management of Broadhurst & Curtis, in the musical comedy, "Mr. Jolly of Joliet." His company covered a large amount of territory, playing the cities and best one night stands in the middle West and South, and closing over fourteen thousand miles. The season was highly satisfactory to both star and management. Mr. Garvie opens about the middle of August for his coming season under the same direction. Route includes: Eastern and Western Seventh, returned to New York last week, after completing a long season as star in Blackface, in the comedy drama, "The Man from Sweden." H. A. Wickham has returned to the city, and will during the Summer be representative of the Broadhurst & Curtis attractions in their general offices in the Broadway Theatre Building.

—The company organized by George S. Stirling to support Lawrence Marston, in "Lady Audley's Secret," includes the following: Walter M. Dennell, Dion Boucicault, Giles Shine, Marshall Farnum, Thad. Shine, Hudson Liston, John Dillon, Harry Wilson, Edmund Gillet, Louise Dunbar, Carolina Meson, Millie Liston and Violet Stuart.

GETTYSBURG AND WASHINGTON.

Personally Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg, and the national capital in all the glory of its Spring foliage, are attractions sufficiently alluring few would feel like refusing to visit them. It is to place these two attractions within easy reach of every one that the Pennsylvania Railroad Company announces a tour of a week, starting from Wilmington, through picturesque valleys of Maryland, and an entertaining stay in Washington.

The tour will leave New York 8.00 a. m., and Philadelphia 12.20 p. m., Saturday, May 23, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose especial charge will be unescorted ladies, will accompany the party throughout. Round trip rate covering transportation, carriage drives and hotel accommodations, will be fixed at the extremely low rate of $22 from New York, $21 from Trenton, $19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; 1 Broadway, Long Branch; 1 Broad Street, Atlantic City; or Wm. G. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

—Notes from the Howe-Norris Dramatic Co.: Our Spring tour has closed with a most successful season. Our vaudeville includes: Ben Howe, Harry F. Norris, Will A. Peters, Ed. Williams, Sam Sutton, Phil. Maher, Edwin F. Clarke, C. Donaldson, W. C. Cameron, Ruth Gale, Marie Stewart, Carrie Newcomb and Lotta Chester. Last week, at South Amboy, we stood them up at every performance, Friday and Saturday night, nights the house was packed to suffocation. "Devy Crockett," a new play with an old title, was the leading night attraction, introducing Ben Howe, the old time rifle expert, known in the early days of Montana and Dakota as the king of rifle shots, in an exhibition of fancy rifle shooting, in which he cuts a swinging hair, shoots an apple from a man's mouth and an apple from a lady's hand. We play Brooklyn next week of May 4, five nights; Red Bank, one night, with Perth Amboy, the Brunswick and Rockaway, N. J., to follow. Our Summer season on the coast of Maine will begin June 8, at Wells Beach.

—Alice Lewis writes that she has been specially engaged to play the soubrette part originally played by Miss Ethel Fox, for thirty-five consecutive weeks of Sally Deane, in "In the Shadow of the Gallows," for the coming season. Our CLIPPER "ad." end succeeded in engaging people for both companies.

—Notes from the Wallack Theatre Co.: We closed a season of nine months at Denver, Col., May 9, and opened for a Summer tour of Colorado May 20. The past season has been the most successful the company has enjoyed since its organization, twenty years ago. Next season Managers Kempton & Gordon, begin their two years' contract with panies. They have also leased the Western territory for "In a Woman's Power," and will play our old time "Trilby" in the West, opening about Nov. 1.

—"His Sister's Honor," a four act New England play, by Eugene Krick, was given its first performance on any stage by the De Lacour Dramatic Co., at Pittsburg, for purposes, Saturday, April 18, at the Grand Opera House, Conway, Ind. The management of the above company have secured the rights for a Summer season, which they will use for a feature, and the coming season Eugene Krick will use the play for an opening bill, playing the Eastern Pennsylvania and carrying special scenery for each act.

—Clark Ross and Zelda Merston closed their season with the company in "A Breezy Time" May 9, at Hoopeston, Ill. Miss Merston will go to her home in Pennsylvania for the Summer. Mr. Ross will work a few weeks with Harry E. Wilson.

—Marie Le Grace writes us that she has finished a pleasant and successful season with the Harris Parkinson Stock Co. She has been re-engaged for next season also, for his Summer stock, which opens the first week in June, at Bridgeport, Conn.

—Chase-Lister Notes: On Monday, April 27, we opened for a Summer season at the Grand Opera House, Rockford, Ill. On the opening night hundreds were turned away, and during the number of weeks our business continued at top notch. The company made quite a hit with the public.

—Notes from Harold Kelley's Manhattan Stock Co.: We are still doing a nice business at the Grand Opera House for all Summer. Our roster: C. A. Ferguson, stage manager; Geo. H. Ellis, Jr., Ed. Russell, Alice Lathrop, leading lady; Isabelle MacSteen, Frank Bond, Harold Kelley, leading man; Vaudeville: Ed. Russell, Ellis and comedy acrobats; Nick Russell, "the pling man." Frank Bond, musical director and stage manager.

—The Harry Holman Comedy Co. plays a return engagement at the Zimmerman Opera House, Springfield, Mass., May 10-13.

—Charles H. Booth has gone to the stock company at Troy, N. Y., for the Summer.

—Annie Allston is engaged with Elsie Leslie, who will open in "Taming of the Shrew" at the Manhattan Theatre, at a matinee, May 12, and go in the Eastern territory for a season. The company are: Richard Webster, Spottswoode Aitken, James Woodrow, Thomas Jefferson, John Palmer, Tom Meadows, John Knight, Rose Field, Jefferson Winter, Edwin Varrey, John Palmer, Robert Peyton Gibbs, Jr., James Edlum, Henry Drew, L. Latcher, John Haight and Charles Arnold.

—A G. Delamater writes: "I have closed contracts to book the tour of Cora Van Tassell, in a revival of "The Colonel," a comedy drama, in four acts, by Henry Guy Carleton. Miss Van Tassell's tour will commence about Sept. 1, and include all of the principal cities of the East and middle West.

—Chas. H. Hoyt's "A Trip to Chinatown," a successful season with the Miller-Bryan Co., at Ann Arbor, Mich., May 2, returned to their home at Grand Rapids, Mich., for the Summer.

—Fort T. White and Chas. B. Burns, of the Carrie Stanley Co., were initiated into a special session of the Elks held in Denver, Colorado, Nov. 25, F. O. E., April 10.

—Robt. D. Hyde, manager of Hyde's Comedy Co., writes: "We have been idle for some time, owing to my illness, but will be out in a few days. We will play two houses until June 20, when we will go under canvas. We have got everything in good shape and ready for the opening. Our roster is headed by Hyde and Leola, and includes: Harry Hanlon, Harry Sewell, the Hyde Twins, Arlen and Lea, and Benny Van and Harry Doyle. We open at Homer, Ill., May 16."

—Notes from the Chas. H. Yale and Sidney Drew Co.: Our season closed April 25. Co. closed their season Saturday, May 9, at the National Theatre, Rochester, N. Y. They opened the season on Aug. 27, at the Park Theatre, Philadelphia. The entire scenic outfit and scenery taken from Philadelphia, and the members of the company home to New York. Al. H. Wilson has been for the past two weeks in Chicago, arranging for big business in Northern Wisconsin and Minnesota, in the successful play, "Uncle R. Ellis, "A Prince of Tatters." The company has two more weeks in Northern Wisconsin before the opening on Aug. 27, at the leading Devil's Auction" Co. is merrily pursuing its way through Southern Illinois, N. S. Ill record has been a series of crowded houses, delighted audiences and a happy manager.

—Girard Theatre Co. Notes, Boyd P. Joy, manager: We closed our season, Saturday, May 9, after a season of forty weeks through Wisconsin, Minnesota, North Dakota, Manitoba, the Northwest territories and British Columbia, to the coast and return. While we have not played to the full house at nightly for the entire season, we have had our share of good business and record breaking houses, and, taken as a whole, the season has been one of the most pleasant and profitable in the history of our tourist. Four different members are all well placed for the Summer. Bert C. Wood, our riveting man, who has been featured this season, goes to Boston to accept a stock engagement; Margaret Minton, who he theme at St. Louis; Edwin Barrie, to Duluth, to take the stage manager's position at Lyceum Theatre, under canvas; E. J. Stevens, to Minneapolis, for a short rest before going into vaudeville; Vaidia Burton, to Duluth, to accept an engagement with Moon Bros.; Rowena Francis, Ida Rose, Richard Jonathan, Ned Brooks and Burton Barbour, to their different homes in Boston and Joy, to Chicago and New York, to consult with printers and scenic artists, and to look after the bookings of his next season's attractions.

—Notes from the Hastings Stock Co.: Business, so far, has been fair, but we expect to do much better when we go into our Wisconsin time, where we play all the larger cities, and have company numbers fourteen gradually having the repertoire edge worn off Phelps. Miss Hastings is making new friends and admirers in each town we play, and is receiving many nice press notices. For her time for our big scenic production, "Jim the Workman," which we will play through the South and West next season. The play is full of sensational features, one of which is a blest furnace in full operation. With company will carry fifteen people, with two men in advance. A special line of paper is being prepared for the play, and Mr. Hearsale will begin the letter part of August, in Chicago.

—Giondo Battalia has just purchased the "King of the Coal Field," which closed in Scranton, Pa., May 2. After a few engagements in the east the company reopens for six weeks, opening in Dayton, O., May 11.

—Louise Henry and Joe Cline, of "Pluck," CLIPPER May 5. Their season closed at Boston, May 9. Their company is well booked for next season. They put a Summer stock company in Hiawatha Park, Mt. Vernon, O., opening in June.

—Notes from the Wallack Theatre Co., Western: We are now in our eighth week of prosperity, having played all through Iowa, and received the greatest praise from both press and public. Our "Mansion of Aching Hearts" is certainly a winner. While playing Oskaloosa our manager, M. M. Dubinsky, and our director, Chas. Le Witt, joined the Eagles, and there were some doings in town for our company, and we are proud of Harry Gilmoney, the stage manager of the Masonic Opera House, who is certainly a strong Roster: M. M. Dubinsky, business manager; Chas. Le Witt, stage manager and director; Ed. Dubinsky, advance; Harry Gilmoney, Harry Metes, Lew H. Wheeler, Clarence Good, George Sullivan, Rachael May Clair, Vera Conway, Grace Wilson and Inez Gladies. We are now playing the Chambellin & Harrington circuit, and will probably close our season on June 8.

—Robert W. Marks, manager of Marks Bros.' Co., supporting May A. Bell Marks, writes: "We closed a season of thirty-seven weeks on May 9, and in spite of the seemingly unlimited number of repertory shows playing the States that we were touring, from a financial standpoint it was our one of the best seasons I ever had, especially during the latter part. Miss Bell Marks has been scoring as heavily as ever, and has become very popular in New York State cities. She will rest for the Summer at Red Cedar Villa. She made the biggest hit of her life as Katucha, in Tolstoi's drama, 'A Breezy Time' May 9, at Hoopeston, Ill. Miss Marston will go to her home in Pennsylvania for the Summer. Mr. Ross will work a few weeks with Harry E. Wilson.

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OHIO.

Cincinnati.—The dramatic season is waning, and before June roses bloom every house in town will be dark, and seekers after amusement will find the objects of their researches at the Summer resorts. Chester Park will be the first to open, under the management of J. M. Martin; Syrian Temple, nobles of the Mystic Shrine, will give a housewarming at Lookout on May 16, and the succeeding day the place will be thrown open to the populace. Coney Island will be opened 24, and the Zoo will soon announce the extra attractions of the Summer season.

New Grand Opera House (Harry Rainforth & John H. Havlin, managers).—A Week of G. F. Bryant's Chinese Comedy Company, with Tom Seabrooke and Katie Barry, will be put on 11, succeeding F. C. Whitney's Opera Co., in the new Stange-Edwards creation, "When Johnny Comes Marching Home." Business last week was fine and the Queen City seemed to like the novel blend of comic and grand opera, rag time and patriotic music, which Julian Edwards fitted about the book. Zeth Kennedy, Grace Cameron, Julie Gifford, William F. Carleton and Robert R. Carter were among the artists who pleased. Lieber & Co.' star cast, with Kyrie Bellew and Eleanor Robson in the title roles, gave a matinee presentation of "Romeo and Juliet," to good business, 7, and then moved on to Lexington, Ky. That treat will be recorded as one of the most important dramatic episodes of the season. Andrew Bingham closes 18, and the house may close with that engagement.

Columbia Theatre (M. C. Anderson, manager).—The curtain will drop for the season at the close of the coming week, and those booked to come 10 and provide the last indoor vaudeville bill of the Spring are: Weston and Raymond Co., in "The Heart of Maryland;" Hank Whitcomb, Hewley and Leslie, Vernon, Mabel Hite, Leroy and Clay Lotto, Kelly and Violette, and Loria and Alsina. Last week the Four Lukens put on an acrobatic act that evoked wild cheers. It was the most daringly reckless feat ever attempted on a local stage. James Thornton, Carson and Willard, and Pepita Aragon were other bits of the bill, which attracted audiences of good size.

Heuck's Opera House (Heuck, Pennsey & Stair, managers).—Selma Herrmann and Richard Buhler chose the dramatic version of Marie Corelli's "Thelma" for their second week's engagement, commencing 10. Last week the Theosphat interpretation of "The Resurrection"—the Tolstoi story—proved a good vehicle for both favorites, and they were welcomed back to their own like members by their subjects. Their support was not of the best. "Ben Hur" is scheduled for 17, and the length of the company's stay rests solely with the weather, which thus far has been too cool to please the directors of Summer amusements.

Walnut Street Theatre (M. C. Anderson, manager).—Weber & Fields will drop in with their all stars May 10, for one performance of "Twirly Whirly" and "The Big Little Princess." The regular season closes 9, with the last performance of "The Smart Set," put on by Gus Hill's colored comedians—Ernest Hogan, Billy McLain, Ben Hium, Maggie Cordella, and Marion Henry among them. Business was good. The house remains dark until 17, when two performances of "A Texas Steer," under the direction of George Schoettle and George H. Hartford, will be given. They've secured the company and house for that day, and will try that plan of picking up a few dollars for Summer use, instead of working the old testimonial racket.

People's Theatre (Gulbert Heuck, manager).—Miss New York Jr., presented by Oppenheimer's Burlesquers, will return 10, after the successful re-engagement of Robie & Black's World Beaters, which closed the season here. Weber & Rush's High Flyers are coming 17, and then the Black Crook Burlesquers will come 24 to put the finishing touches to a most successful season in the home of burlesque "over the Rhine."

Gossip or Film Land.—The Lyceum is dark.....Manager Ben Stern, of the "Foxy Quiller" Co., which closed in Chicago, was here early in the week in the interest of John's fireworks people, who will probably book "The Last Days of Pompeii" in Cincinnati.....W. H. Thompson, of "When Johnny Comes Marching Home," created a great hit when he sang "My Own United States.".....Zettl Kennedy, the Lake Superior of "When Johnny Comes Marching Home" Co., was given a boisterous reception by a great crowd of her townspeople, who came from Liberty, Ind., to greet and congratulate her.....The German Theatre Company closed its season at the New Grand 5, and Louise Schmid, the able directress of the company, returned her thanks in a speech before the curtain talk. She was stormed with floral tribute.....Pawnee Bill's Wild West is coming to Cincinnati 20, and 21 and 22 will show at Norwood. J. D. McManus arrived in advance.....Manager D. H. Hunt, of the Mike Theatre Company, ran down from Detroit early in the week. The outlook for 1903-04 is not quite clear, but Manager Hunt insists that he will be here with his company next season.....There are rumors aplenty, but nothing definite to announce. The most emphatic of the rumors is that Manager Hunt has backing enough to put up a new house to be used by the independent attractions after the stock season is ended.....He refused to discuss the story that he was to wed Angela Dolores.....James E. Pennesy goes to New York early in the week.....M. C. Anderson proposes to spend most of the Summer in the East.

Youngstown.—At the Opera House (Eugene Rook, manager).—"The Smart Set" drew well May 1, and proved a pleasing revelation. A fair sized audience greeted "The Cowboy and the Lady" 2, matinee and night. "Human Hearts" entertained satisfactorily 6. Coming: "Her Sister" 11, "The Peddler's Claim" 15, "The Sign of the Cross" 16.

Park Theatre (Joe. Weber, manager).—Attendance at the Park, considering that the theatrical season is supposed to be closed, has been good. The Bon Tomo held the boards week of 4-9, excluding presenting "Dick Fruitt" and "A Daffy Shop." "A Certain Party" Co. comes 9-15, tendering a benefit to Manager Weber night of 9. The season will close with this attraction 15.

Observations.—Messrs. Berry & Tierney, of this city, have engaged, and will manage the Casino, at Eldridge Park, Elmira, N. Y., and Exposition Park, at Conneaut Lake. Frank Tierney leaves 17 for Elmira, to assume his duties for the season, returning at its close to continue as treasurer of the Park Theatre. His many friends wish him success.....Harry Lustig has been appointed traveling representative of the Berry & Tierney enterprises, and leaves soon for the East to contract business. He will have direct management of the Conneaut Park resort.....John D. Hilsey, press manager of the Walter L. Main Shows, greeted newspaper acquaintances here recently.....The voters of Youngstown township on May 2 decided whether or not the sale of intoxicating liquors shall be continued in the district, the vote resulting largely in favor of no sale. Intense interest was manifested in the contest, as Mill Creek and Idora Park were about to have saloons near their entrances, which would have been damaging to these beautiful resorts.....Manager Ed. Stanley announces the opening of Idora Park on May 24, and has contracted for his opening bill Prof. Ed. Hutchinson, "the human bomb," for outside attraction, and for the casino: Elly and Harvey, Stella Rhinehart, the Trombadour Comedy Four, the Chamberlains, et al.....The Wallace Show exhibits here May 13. Walter L. Main 16, and Ringling Bros. 20.

Cleveland.—At the Opera House (A. F. Harris, manager).—Mabel Gilman, in "The Working Girl," was the attraction week of May 11. Maxine Elliott and Robert Taber, in "The Altar of Friendship," week of 4. On Monday, Lieber & Co. produced and evoked great praise for a production of "Romeo and Juliet." This closes the season.

Lyceum (J. K. Cookson, manager).—Eugenie Blair is reviving "Camille," one of the favorite parts in her repertory, week of 11. Miss Blair appeared in "The Resurrection" last week.

Cleveland (J. K. Cookson, manager).—"The James Boys in Missouri" holds the boards week of 11. "In Country Springs" came, to good business, last week. Coming: Week of 18, "The Casino girl."

Chase's Empire (Chas. J. Stevenson, manager).—"The Highwaymen," with practically a new cast, is being sung week of 11. Laura Willard is the soprano, and the cast includes Margaret Robinson, Olive Thorne, Geo. Tallmage, John Mayon, John Dewey, and Colt Atherton. "The Wizard of the Nile," with Jessie Bonstelle and Herbert West in the title role, was sung in a very creditable manner week of 4. The management announces that "Faust" will be produced week of 18.

Colonial (H. F. Mersh, manager).—Mlle. Theo, a clever performer, is the headliner week of 11; exhibiting her pet horse and four dogs in an interesting act; Matthews and Harris, presenting "Adam the Second;" Little Elsie, the beautiful well child in Cleveland, has some clever new imitations of well known actors and actresses; Unitas, the armless wonder, does some marvelous feats; the monologist, Billy Van, the minstrel man, and others on the bill are Klein and Brothers and Nickerson, and Fialkowski, animal trainer.

Star (Drew & Campbell, managers).—The Majestic Burlesquers, with the following vaudeville acts, are the attractions week of 11: Billy W. Watson, in "Back to Ireland;" Gertie Hall, "The Dolly Sisters," Rosina, McCabe and Ordon, and Zieka and King. Others who appear in the burlesque are: Billy Noble, William Wise, Lew Fox, Ethel Barrison, Mabel Carew, Gertie Hays and May Orville. The considerable feature is "King for a Day." The Transatlantics 18-23.

Wenna & Dunham, with their New York company, including all the old favorites, gave one performance of "Twirly-Whirly" Friday night, May 8, at Gray's Armory, to great returns.

Canton.—At the Grand Opera House (M. C. Barber, manager).—Grand Army Band Concert (local) had two capacity houses May 6, terminating an exceedingly prosperous season. For the management of this house.

Garden Theatre (Ira Davis, manager).—Bill for week of May 4 comprised: Le Clair and Walsh, Billy Spencer, Lillian Waters, and the Beverleys. The people booked for week of 11 include: The Reverse Sisters, James Purvis, Anna Sonnberg, and the Dorothea Sisters. Good business has been the rule.

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MISSOURI.

St. Louis.—The offerings at the Olympic and Century merited a big attendance, but they only played to average receipts. Perhaps it was the reaction from dedication week, and perhaps it was the big counter attraction of Ringling's Circus that put the society element down and out. The popular price houses played to average business.

Olympic (F. Sheri, manager).—Nance O'Neill, in repertory, was an attraction that was gauged by local theatrical men to play to heavy receipts. The business done was very good, but lighter than expected. Miss O'Neill was well received and several of the other leading characters made good, especially McKee Rankin and E. J. Ratcliffe.

Century (F. Sheri, manager).—Mabelle Gilman, in "The Working Girl," was an offering that pleased everyone. The opera itself seemed to make quite a hit and the support was excellent. Miss Gilman was especially good in the role. Roland Carter, Sidney Dean, Frank Doane, Edgar Atchison, Ely also made good. The house closes its season with this offering, as we for a few amateur performances.

Grand (John G. Sheedy, manager).—"The Chaperones" was largely attended last week. Eva Tanguay, May Boley and Walter Jones were three of the company who made the reappearance here a profitable one. The Grand also closes its season with this production.

Havlin's (Wm. Guren, manager).—"Sandy Bottom" was the attraction last week. It played to satisfactory business, and seemed to satisfy its patrons. "Mountain Maid's Daughter," here this week, prolongs the season here a week now.

Columbia (Middleton & Tate, managers).—The Columbia's bill last week included three features that would stem for lots of mediocrity. They were the Russell Bros., Lew Sully, in his monologue, and a set of five features for the Sunday evening the dedication parade here of the week before. Besides these Mary Hampton was well received, in a sketch, and other pleasing numbers were: Jordan and Crouch, Louise Montrose, Mr. and Mrs. Darrell, Nevin and Nelson, Rose and Richards, White and Simmons, Burton and Brooks, Raymond Teal. This week's bill includes: Robert Hilliard and company, Sir Glinserini Troupe, Lillian Burkhart and company, Howard and Bland, Maurice Dale, Bluoman and Adelle, Jim Corbett, Ward and Arno, Lissie McKeever, Reiff Brothers, kinodrome.

Standard (Jim Butler, manager).—Al Reeves' Burlesquers last week. Utopian Burlesquers current.

Hawkins' Park.—Ringling's Circus last week made a great hit. It was rather unfortunate, too, since they came on the heels of the dedication crush and the week after another circus, a wild West show, and the Zoo. However, they played to capacity and practically every performance. The baby lions, elephants and camels were the pride of the menagerie. The spectacle of "Jerusalem and the Crusaders" was a great attraction, while the aerial gymnastic performances were all that anyone could desire, and for once the voice of criticism, as evident in the St. Louis public, was hushed. James Jay Brady, at the head of the publicity department, found hosts of friends here.

Forest Park Highlander.—Col. Hopkins has produced a Hawaiian, with big success in repeated. Liberati's Band was the leading feature. Besides these there were: Kelly and Osborne, Olivette and the Working Girls. This week Ada Arnoldson, Hayes and Healy, and Imperial Quartet are the feature.

Notes.—"Rhenandoah" was put on by the local Players' Club, assisted by the Inwinter Bros., at the Imperial, Sunday, May 3, to very good attendance.....The next production by the local Club will be staged in "The Little Princess."..... Weber & Fields open here for only three performances, Friday, Saturday and Sunday, 15, sale. All the famous New York company is billed to appear.....One of the big attractions for the week is the engagement of J. S. Duss and his orchestra. Together with Nordica and De Reszke, at Music Hall, wending of 11. It will be one of the most fashionable musical events of the season. The sale is extremely heavy.....Hashagen's Auditorium offered Chas. Charlton, in Quetsger, Three Thames, and Boys and Roberto. This week: Harry and Bert Denper, Ted Higgins and his Jackasses, and Lo Bodemus, in modern magic. Some of last week's performers remain for another week.....The employes of the Columbia Theatre will give a river excursion on the Steamer Grand Tour on Wednesday of May 20, which is sure to be a big success. The house is a great favorite here, and its employes are largely responsible for its popularity. "The public is due to be out in force.....The policy of the Suburban Gardens will change this coming season. The management has become much enlarged, and several of the finest bands engaged to furnish the entertainment. Jones and his band open the season on May 30.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess, amusement Co., managers).—This house will be closed until May 25, when Nat C. Goodwin opens in "The Altar of Friendship," for three nights, to be followed, 28-30, by Mary Shaw, in "Mrs. Dot." In the early part of June Andrew Bingham comes for three nights, in "The Fighting Judge," and "The Climbers."

Grand Opera House (Hudson & Judah, managers).—Last week David Higgins and George Waldron, in "At Two," played to a good week's business. This week, Kate Claxton, in "The Two Orphans," with the exception of Thursday night, when Weber and Fields and their burlesquers come for one performance. Next week will be the closing one, and James K. Hackett, in "The Pride of Life," will be the attraction to lock the doors.

The Orpheum (Martin Lehman, manager).—Last week's bill pleased all who attended, and business was big. The acts were Lillian Burkhart, in "A Deal on Change;" the French Bros., trick bicyclists; Montrell, the Bugler; Angelo, in his mirror dances; Wood and Ray, in "A Bunch of Nonsense;" Werden and Cindilish, illustrated songs; the Orpheum orchestra, entertainers, and the kinodrome, in fine views of "Robinson Crusoe." This week will be the closing one, and the finish acts will be: The Besaux and Belles Octette, the Brothers Permane, Gardiner and Vincent, the Great La Pearl, Lillian Hamilton, Rome and Ferguson, McIntyre and Primrose, and the kinodrome. On Sunday, May 17, the grand annual amateur carnival will be held, and the bill will be matinee and evening performance will be composed entirely of amateurs.

The Gayety (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. produced that laughable comedy, "Dr. Bill," and the large audience thoroughly enjoyed the good acting of the stock company. Fanny Rice made her reappearance with the company, and was warmly re-welcomed by her old friends. This week "Her Husband's Wife" will be produced, and next week, "Mr. Barnes of New York."

The Gillis (E. S. Brigham, manager).—Last week "Reaping the Harvest" drew good houses. This week, "A Royal Slave," and next week, "The Moonshiner's Daughter."

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St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Edie Sister and her admirable support gave a splendid rendition of "When Knighthood Was in Flower," to moderate sized but appreciative audiences, May 3-6. Richard Mansfield, in "Julius Cæsar," came, to capacity, 7-9. Due: Nat C. Goodwin, in "The Altar of Friendship," 11-13. Miss Jessie Bonstelle and Campbell, in "The Lucky Lady," 14 and matinee 16; "The Second Mrs. Tanqueray" 15, and "Magda" 16; "Ben Hur" and "Mason?" 17-20, and Nance O'Neill 21-23.

Grand (Theodore L. Hays, manager).—Business was big with William Bonelli and Rose Stahl, in "Julius Caesar Bredith," all last week. "When the Bell Tolls" will hold the boards for week of 10, "A Gambler's Daughter" week of 17, and Pete Baker, in "Chris and Lena," week of 24.

Star (M. H. Shaver, manager).—The Transatlantic Extravaganza Co. drew very heavy houses all last week, and gave a fine show. For week of 10, the City Sports followed week of 17 by the Trocadero Burlesquers.

Empire (A. Weinholzer, manager).—Business was fair week of 4. New people for week of 11 are: Ward and Alice, Conroy and Pearl, Chas. Fauns and wife, and Helen Forester. The following are: The Great Parker, Harry Fink, Mildred Cole, and the Zimmermans.

Harmonie.—The new vaudeville theatre, the Criterion, will be erected on the East side of Minnesota Street, between Sixth and Seventh Streets, by C. E. Dickerman, a business capitalist, for the company. The officers are: President, John Dickerman; vice president, C. P. Capron; secretary and treasurer, E. W. White; directors, W. F. Hunt and A. L. Kaege. The company is incorporated with a capital of $50,000. The structure will be of stone and pressed brick; seating capacity, 1,300 to 1,400, and the building will cost about $30,000. The plans are being drawn, and the intention is to open it September.....The St. Paul Opera House will be held on the grounds at Lexington Park, this city, June 23-28. A tent 200 by 300 feet will be erected, and the same and the grounds will be lighted by electricity. L. N. Scott, manager of the Metropolitan Opera House, is president, and W. G. Carling, one of our most progressive horsemen, and a prominent business man, secretary, and D. H. Mills, who had charge of a number of shows of this kind in different cities, will be manager. Prizes aggregating $5,000 will be given.....Carling's Swedish Ladies' Quintette, and Curtiss & Morse give an entertainment in First Baptist Church 7.....At Mozart Hall the German Theatre Co., from Pabst's Theatre, Milwaukee, will give a number of plays in German, beginning 13, and continuing 17, 18, 24, 27 and 28.....The following is the repertory: 13, "Mr. Senator;" 17, "Hasenjagd Tochter;" 18, "Die Kinder Hasenjagd;" 24, "Die Jungen Leute;" 27, "The Orphan from Lowood," and 31, "The Girl's Dream."

Duluth.—At the Lyceum (C. A. Marshall, manager).—"The Murphy, in Blackface Swaggger," May 5, had a fair house, and pleased its audience. "Remington's Hall," with Islington and Barrett as Casey and Finnigan, gave a good performance 4. "The house of Good." "Uncle Josh Spruceby," 7-8, had light business. 11 Henry's Minstrels, on April 30, had good business and gave a good show. Rose Coghlan is underlined for May 12. "Are You a Mason?" 16, the Flints for 17.

Metropolitan Opera House (J. T. Cosgrove, manager).—Bill for week of May 4 were: "The Lady of Lyons," 4-6 and matinee; "Uncle Tom's Cabin," 7-8 and matinee, with specialties by Jack Rose and Bundy and Wilson. The house was well filled on the opening night, "Ben Hur and House," on April 30-May 2, did fairly well, and 11-13 will be "Michael Strogoff," and 14-16, "His Society Wife."

Parlor Theatre (W. J. Wells, manager).—Business continues big. The Parlor Theatre May 11 and week now: Jose Dom, Harvey and Della Rose, Bessie Bellmont, Ella Pearls, Will and Dolly Fairman, Leo Wilder, Sadie Hodges, Tom Doyle, Lottie D. Ford, Rio Sisters, Ward and Ward, and Jack Wells. The new play for the week is called "Mama's Baby."

Notes.—John T. Condon, who was the manager of the Grand Opera House, the first season of the new Metropolitan Opera House in the place of W. H. Rainey, who is going into other business, Mr. Condon has and will put on good attractions at this fine playhouse. He is well liked by the newspaper people here.....Geo. L. Tyler will give our performance of "Carmen," 9, at the Grand Opera House. West Superior, Wis., with the same people who appeared in it at the Lyceum lately. If he can do so, the people to go for a week he will play the large towns

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PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 16, 1903.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C. J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

So Replies by Mail or Telegraph

ADDRESSES ON WHEREABOUTS NOT GIVEN. ALL IN QUEST OF ADVICE SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, SEND TO US THE NAME OF ROUTER ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., Philadelphia.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

O. D. D., Columbus.

W. T. M., Canton.

C. L. K., New Bedford.

M. R., Cincinnati.

T. L. H., Minneapolis.

ANXIOUS, Knoxville.

M. E., Pompton.

H. A., Camden.

O. S. F., Jackson, and

P. L., Philadelphia, see answer to A. B. above.

R. C., Philadelphia.—Address M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

J. L. W., Jackson.—Col. T. A. Edwards, Corry, Pa.

J. C. K., Knoxville.—Caille, 1427 Woodward Avenue, Detroit, Mich.

H. M. & C. D., New York.—Advertise your wants in THE CLIPPER.

H. D. C., Cincinnati.—Watch our route list each week.

"H." Providence.—We cannot give the day or date. The year was 1890.

J. R. H., New York Mills.—See answer to H. M. & C. D.

H. E. T., Louisville.—We have no knowledge of the play.

R. K. B., Waitoma.—We have no knowledge of the first named. The second is controlled by Klaw & Erlanger, Empire Theatre Building, New York City.

L. B. E., Syracuse.—3. Apply to the State authorities. 2. Yes.

D. J. A., Norwich.—Col. T. Allston Brown, 1358 Broadway, New York City.

R. C., Brooklyn.—Wilson Barrett played the Union Square Theatre May 3-15, 1893.

E. L. C., Milwaukee.—We have no means of knowing when the company will open its season.

G. W. C., New York.—We will publish a list in these columns at an early date.

C. L., Scranton.—1. An answer to your question would require more space than is devoted to this entire department. 2. Yes. 3. No. 4. Same as No. 1. 5. In New York, Philadelphia, Boston and Providence. 6. We never indulge in comparisons. 7. San Francisco, Los Angeles, Kansas City, Omaha and New Orleans. 8. New York, Albany, Newark and Montreal. 9. Yes. 10. He is.

CONSTANT READER.—1. In 1859. 2. A search of our files fails to discover any such record.

"A B C"—1. They did. 2. At the Broad way Theatre.

THEATRICAL.—See answer to "A B C."

"COMIC OPERA."—1. In 1879. 2. Yes. 3. It was by different authors.

Q. H. S., Newburg.—Feb. 29, 1895, at the Casino, New York City.

"JUDGE."—Wallack's Theatre, New York City, Oct. 9, 1885.

CURIOUS.—1. There is no charge for addressing a letter in our care. 2. You can. 3. $2.50 an inch space.

R. K. G., Downington.—1. About the same age. 2. 1848.

E. R. T., Boston.—1. The party is unknown to us. 2. Address him 1358 Broadway, New York City.

"BOB."—1. By personal application. 2. Few will give a contract without first seeing the act.

"TURNPIN."—1. In "Why Smith Left Home." 2. It was the same author.

A. B. D., Boston.—Lillian Russell, Della Fox and Jefferson De Angelis appeared in the Boston Theatre, Feb. 7, 1896, in "The Wedding Day."

Miss H. R., Findlay.—See advertisement in this issue.

CARDS.

M. J. C., New York.—It is; a player who has made a build which an opponent declines to build higher may make another build before taking in his first build.

CONSTANT READER, Norfolk.—Not unless a rule of the game be adjudged to be declare himself in as many words; the fact that he hid four was equivalent to doing so.

F. J. S., Cleveland.—Any straight flush constitutes what some persons call a "royal" flush; the latter term finds no place in any standard work on the game of draw poker.

M. B., Cleveland.—A wins the money, as he had but one point to make, and played low, which outranks game in value.

C. G. E., Weldon.—As a needed but one point to go out, he won the game when he played low. B needed three points, and making but two off his bid, his game being outranked by A's game. From the original question we understood that B had but two to go, in which case the mutual agreement would have made him a winner.

RING.

W. G. H., Cleveland.—The previous answer was correct; the meeting between Jeffries and Jackson referred to was a prize fight, although contested with gloves.

OTTAWA.—1. George Lavigne and Walcott fought at Maspeth, L. N. Y., Dec. 2, 1899, and at San Francisco, Oct. 29, 1897, Lavigne winning both bouts. 2. "KID" McCoy defeated Peter Maher in five rounds at Coney Island, N. Y., Jan. 1, 1900.

TURF.

READER, New York.—B wins the money. The Eclipse Stakes, the Champagne and the Wales Stakes, both annual fixtures on the English turf, are each worth 10,000 sovereigns, equal to $50,000 in gold.

MISCELLANEOUS.

H. E., Boston.—The height of the Brooklyn Bridge, above high water mark: Centre span, 135ft.; roadway, 118ft.; towers, 276ft.

J. W. K., Malakoff.—We no not maintain a purchasing bureau, and cannot inform you where you can obtain the goods.

A. P., Northport.—There are no national holidays in this country.

S. R., Chicago.—We cannot tell from your letter what you want. Write again.

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year at its address, we have found that it has been found desirable to open a branch office. The Bureau is now established at No. 48 Cranbourn Street, and No. 1 Bear Street, Leicester Square. American and London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

April 28.

Judging by all outward signs, "The Medal and the Maid" is another musical comedy that has come equipped for a long London run. It possesses all the elements of success that distinguish its predecessors; it catches the eye and the ear, it is sprightly, and does not demand an undue seriousness on the part of the beholder, and there you are—a popular success. "The Medal and the Maid" was produced at the Lyric on Saturday night, under the direction of Tom Mills and Frank Curzon, by Frank Hall, Ltd., by Chas. H. Taylor, additional lyrics by George Rollit and Paul Rubens, and music by Sidney Jones, and the plot as the piece contains is as follows: Mervia Bunningdale, an heiress, arrives from India to enter the finishing school of Miss Ventnor. Desirous of being loved for her own sweet sake alone, she believes herself, with a fellow boarding girl, named Josephine. Now Josephine is, unknown to Mervia, the daughter of Lord Belton, who was accidentally married in his travels in the Island of Sarapotina. Josephine has a medal which she is told will one day bring her fame and fortune. In the course of the story, which, but before this happy result is arrived at the whole cast manages to get entangled by himself and are sent to the aforesaid island, much to the credit of the scene painters. The cast engaged comprises Miss Medina and the Maid (a undoubtedly an able one. It is headed by Miss Medina, who is an expert in the display of her charms in musical comedy. Ruth Vincent and Sylvia Sabiane have both excellent voices, and likewise excellent songs in which to show them. J. E. Sullivan, in the role of a music master, has the best opportunities worthy of him, but he has a couple of songs which pleased the audience on Saturday night. Norman Salmond is a Grecian brigand, and J. H. Hale is well fitted with the part of Simon Bunnywheale.

In replying to the toast of the drama at the Shakspeare Festival banquet, at Stratford-on-Avon, the other day, Mr. Tree made a remark which was much more practical than any usually given on such occasions. In the course of his speech he outlined his plan for doing something towards the establishment of that National School of histrionic education which so much eloquent eloquence has from time to time been expended. Mr. Tree said that he had an experiment in the way of stage teaching, instead of merely talking about the desirability of undertaking it, at the expense of somebody else, and, accordingly, he proposes to establish a dramatic company, with Miss Jesby's company of young players, who are to be trained in Shakespearean work, and who are to visit the provinces with a permanent Shakespearean repertory, wherein they will from time to time be assisted by distinguished guests.

The dates of several of the new productions have been already decided. Edward Terry informs me that, although the date of the production of "The Second Girl" at the Prince of Wales' is not yet definitely fixed, it will probably be given on May 9. George Bancroft's play, "The Little Countess," will be produced on May 2, at the Avenue. The Post Laureate's "Golden Fleece" is said to have been produced by Beerbohm Tree as a special performance on the evening of June 1, is now postponed to June 5. The play, I am informed, is in a prelude and three acts, and the cast includes Miss Julia Neilson, Miss Lettice and Ford Castle. The play only contains eight speaking parts.

During her season at the Adelphi, which begins on Saturday, June 13, Mme. Sarah Bernhardt will appear in the French version of Mr. Pinero's drama, "Iris," which has been performed over 200 times at the Comedie.

The new bill regulating the employment of children upon the stage, which is now on its way through the House of Commons, is satisfactory to most people interested in theatrical managers. If the bill is made a law in its present form it will be practically impossible for children to take part in stage performances. However, I fancy that the bill will be amended in some direction to many objectionable clauses stricken out before it is passed. The book is the meeting of managers, held last week at Ilin Majesty's Theatre, Mr. Tree has addressed a letter to every member of the House of Commons, pointing out that if the bill, as it now stands, becomes an act of Parliament, many of Shakespeare's plays will be shut out from the stage.

Although "The Vikings" is reported to be doing good business, Miss Terry started this week rehearsals of "Much Ado About Nothing," in order, it is said, that she may have it ready for production in about six weeks.

Weedon Grossmith has just brought out at the Gaiety Theatre, Dublin, a new farcical farce, called "The Cure." It was written by himself, and in it he played the leading part.

M. Brasseur, the comedian from the Vaudeville, Paris, despite widely known as a London playgoers as a supporter of Mme. Jeanne Granier, is to come over this season for a series of performances on his own account. The play will be M. Capus' latest comedy, "Le Bout Jeune Homme." French actors obtain, as a rule, much less appreciation from the theatregoing public of London than do French actresses, and it will be interesting to see whether M. Brasseur provides an exception to the rule.

I am glad to be able to report that Louie Freear has sufficiently recovered from her recent severe illness to resume her part of Pi Pi, in "A Chinese Honeymoon," at the Strand Theatre, on Saturday evening next.

Charles Hanson having claimed the title of "The Voyager" as belonging to a play of his, Charles Frohman has courteously consented to abandon this title, which was announced as that of Mr. Comyns Carr's play, "The Marriage of Kitty," with Marie Tempest and the rest of its original cast, moved Monday night to the Criterion from Wyndham's Theatre, where tonight Sir Charles Wyndham continues his Jubilee season by reappearing with Mary Moore, in "Rosemary." This revival will be limited to a fortnight.

Olga Nethersole and Gilbert Hare join Beerbohm Tree's company for the production of Claude Lowther's society play.

Douglas Cox has been appointed manager of the Alhambra, in succession to Dandas Slater. The new regime will be inaugurated on May 18.

The latest comer to London is Marion Winchester. She is featured at the Oxford as the "Champion Cake-walk Toe Dancer of America." She is advertised in big style at the Oxford, and according to all accounts, has made a highly successful debut. Manager Gilmore, of the Oxford, has not made a failure yet with any American act he has imported, and he is to be credited with introducing many clever Transatlantic to the London public. It is Mr. Gilmore who introduced Blanche Sloan and Charles Sweet, and now, to all appearances, he has found another top liner in Miss Winchester.

The Nelson Newsboys' Quintet continue at the Alhambra. They have a good place on the bill, and the novelty of their act wins them an unusual amount of applause. They have by now found out more exactly the taste of the audience they are playing to, and with considerable judgment have made some changes in their work which adds fifty per cent. to its effectiveness with an English audience.

Happy Fanny Fields, in addition to playing at the Tivoli and the Oxford, is this week the star of the Empire bill.

La Belle Dazie writes from Berlin, en route for Russia, that she visited the Winter Garden, in that city, and saw two American acts, which are big continental successes. Those are Harry Houdini, the handcuff monarch, and the Pantzer Bros.

Morrell and Evans are featured at the Alhambra Hall, this week. Next week they go to the Alhambra, Blackpool, where they are old established favorites.

The new Alhambra ballet, founded on Poe's "Raven," is the presented for the first time on Monday, May 4. The arrangement of the various scenes has been entrusted to Charles Wilson, and G. W. Byng will be responsible for the score. Senorita Guerrero, who has already made her mark at the Alhambra, has been secured for the name part, while Senor Volbert will represent Don Jose.

Mr. Cook, of that clever team, Cook and Miss Rothert, sends me a newsy and interesting letter from Paris. "My" Cook says he went to the Nouveau Theatre to see and hear John Philip Sousa and his band. The theatre was packed to the doors, and the French audience was quite as enthusiastic as ever I have seen an English one. The "Stars and Stripes Forever" and 'Down in Dixie' were nearly supplemented by encores. Talk about ragtime melodies! When one has been in Europe a number of years, and has had to listen to the way the band bands here slaughter ragtime, it was good to our ears to hear the French people enjoy properly. My three year old baby, sitting alongside me, cried out 'Ain't it fine, pop?' Business continues big at the New Casino House. Strongfort, the athlete, has created a sensation by hating an iron weight, weighing four men, run over his chest. We are booked to appear in the French provinces on May 3, but the managers here are trying to arrange a postponement of our time so that we may stay a third month at the New Moulin Rouge. Fitzgerald, and the Sisters Rosa are billed to open here on May 1, and also bear that Clark and Hamilton are to open here shortly.

Charles Leonard Fletcher opened on Monday at the Royal, and made a highly successful debut with his clever monologues and impersonations. He is doing now more monologue than formerly, and the change is an improvement in his already popular act.

The Doran Bros. opened at the Alhambra on Monday night. They do an excellent comedy bar act, and combine with it some really meritorious straight work.

Stanley and Wilson are back at the Cardiff Empire this week. I hear that they are making their mark big in Cardiff.

Juan Caicedo is the top liner at the Hippodrome, next to the star attraction, Seth's Lions. Caicedo's act gets a splendid footing in the big ring at the Hippodrome, and it is undoubtedly, as now presented, one of the finest wire acts I have ever seen. It is sensational and graceful to an extreme, and on the occasion of my visit Caicedo was greeted with a tremendous outburst of applause at the fall of the curtain.

Smith and Doreto are also at the Hippodrome. They did so well last week that they work they are well in the centre of an exceptionally strong bill. I hear that they return to America very shortly, bearing their European laurels.

The Japanese Troupe are still on this bill, and their success continues despite their long stay. Their's is an act of real merit, and audiences like it, if the number of appearances on their part. They also go to America shortly, to join the Empire Show.

The New Gothams are at the Empire, Cardiff, this week. They have the middle of the bill, and apparently they have verified the prediction that the new act would be in no way inferior to the old one.

The dinner of the Music Hall Benevolent Fund was held on Sunday night, at the Trocadero, and was chiefly remarkable for an outspoken speech delivered by R. G. Knowles. The question under discussion was the old standing one, the relief of indigent professional, and a proposal has been made that all artists should subscribe 6d. per week to a fund for their aid. Mr. Knowles pointedly reminded the managers that they had their duties to the poor actiets as well as anyone else, and inquired what some of the shareholdcrs of the big dividend paying halls would say if a proposal were made levying them to contribute a little for the support of the artists who earned dividends for them. Give the performers work, was Mr. Knowles' remedy, and for those cases who cannot work he advocated that the managers give the use of their houses, and the artists will give the use of their services on certain occasions every year, for benefit performances.

The Mologiri comes to the Palace next week. For the past fortnight this attraction has been billed bigger than anything else in town. When the Mologiri arrives the three big features of the Palace programme will be all American, Maria George, George Fuller Golden, and the Mologiri.

Charles R. Sweet is now on the Moss tour, and is making quite as big a hit as he made at the Oxford in London.

M. S. Whalen is this week at the Empire Theatre, Liverpool, telling new stories and singing new songs, and in general keeping up his reputation for versatility and originality.

Manning's Entertainers are featured on the bill of the Palace, Manchester.

Can. Do Camp and his little dog Cora are again on the Moss tour. This week they are making a hit at the Empire, Glasgow.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The Clipper,
Room 502, Ashland Block, Chicago.

Four more barbingers of Chicago's Summer entertainment are to be ushered in with the arrival of the Whitney Opera Co., at McVicker's, and the revival of "King Dodo" in its birthpiace, the Studebaker Theatre; the production of "The Voyagers," at the La Salle, and the opening of the Masonic Temple Theatre for its formal season. "When Johnny Comes Marching Home" is completing its run many weeks at McVicker's; "King Dodo" is vastly popular locally, and appears for the third time in a fortnight; "The Voyagers" is purely meritorious, and, as a series of sketches, so capably managed by J. J. Murdock, is time tried and secure in its prospects of a successful Summer; and, lastly, the presentation of "Romeo and Juliet," at the Grand Opera House, has a fairly creditable degree of advance interest, based largely upon local pride in realizing that Miss Julia Marlowe is the only city on its route where the company remains for an entire week. "The Tenderfoot," at the Garrick, appears firmly settled for what promises to be an all Summer run; Julia Marlowe enters the second week of her set of Romeo and Juliet, and "York State Folks," at the Great Northern, continues into the third week, after a half of a remarkably successful engagement. The fag end of the season finds the outlying houses with little novelty in their offerings. "In the Shadow of the Gallows" being the gruesome title of the only minor play seen to Chicago. The melodramatic Bijou makes this offering. Last week, after a period of generally good business heretofore, the evenings being cool and the weather of the ideal Spring type.

ILLINOIS THEATRE (Will J. Davis, manager).—Sunday, the 3rd, marked the opening here upon the eighth and last week of her successful presentation of "Du Barry." The attendance is still of the capacity order most of the time. "A Chinese Honeymoon" begins what is expected to be an all Summer run May 17.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co. opens Sunday night, "When Johnny Comes Marching Home" is completing its fifth week for the first time here. Its stay will be of indefinite duration. On Saturday night Andrew Mack finished four weeks of Rickett-as-Rogue, good financial results having attended his engagement. May Shaw gave two special matinees of "Ghosts" Thursday and Friday, good business resulting.

GRAND OPERA HOUSE (Fred J. Hamlin, business manager).—Liebler & Co. presented their revival of "Romeo and Juliet," with their specially chosen cast, in which Kyrle Bellew plays Romeo, and Eleanor Robson will be Juliet. Mme. K. Hackett closed two weeks of "The Crisis" on Saturday night. Her performance of "Mme. Sans Gene Return" was given Wednesday afternoon, the play then being seen for the first time here. Ex-cellent business attended the entire engagement.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—The third edition of "King Dodo" is staged here, at the house of its original production, Friday night, by a bill which make money. "Peggy from Paris" ended the fifteenth week of its stay Saturday night, and departed for Boston, where it remains for the Summer at the Tremont Theatre. The "Dodo" is proving a popular hit at home, and its run here has been in every particular satisfactory. Josie Sadler, however, will be the longest remembered of all the plays presented, for she soon forged the gorgeous stage picture the last act of "Dodo" forded.

POWERS' THEATRE (Harry J. Powers, manager).—Julia Marlowe begins the second week of "The Tenderfoot" Monday, with another week to come. Then "The Little Princess" begins its Summer run. Good business last week.

DEARBORN THEATRE (W. W. Tillotson, manager).—"Tenderfoot" continues into the fifth week of its promised Summer run Sunday night. Good business is recorded.

GRAND SUMMER HOUSE (Edward Smith, business manager).—"York State Folks" begins the last week of its month's engagement Sunday afternoon. Business is phenomenal, the play has scored a hit of marked proportions, and the stay is likely to end in a record breaking total of box office receipts.

LA SALLE THEATRE (Mark C. Lewis, business manager).—"The Voyagers" will have its original production Monday night. The "Parsdens" ended its term of trial Sunday evening

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Sunday night will mark the opening of Chicago's fifth popular Summer resort for Chicagoans who delight in gilt edge vaudeville. The opening bill comes: Filson and Errol, in "A Daughter of Bacchus;" Leo Rapoli, Tochow's cats, Neil McKinley, Ward and Sandy, the Six Clinton, Carson and Willard, and the Juggling Normans. Alterations and repairs, which contemplate a complete rejuvenation of this popular resort, have been going forward for several weeks, and Manager Murdock promises an ideal spot for Summer afternoons and evenings—there being two shows a day.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—"A Trip to Chinatown," with May Bretonne as Rosey, is the attraction beginning Sunday afternoon. "At Daggy Hidge" will ensue, and "For Her Sake" comes 24. The season will close with "Ben Hur Harvest," week of 31. Better attendance than the average business was done by "The Charity Nurse" last week. Hoyt's Pennsylvania Dutch Boy" is the principal attractions upstairs, while the stage features will include: The Chicoos, the Steven Sisters, Isadore, and Hall, Moran and Wolford, in a skit, "Planagan's Flat."

GLICKMAN'S THEATRE (Edwin A. Relkin, manager).—The Hebrew Stock Co. stages "Gabriel Ben Raphael" for the current days. Pauline Lavits will have the role of Gabriel, Edwin Glickman will play the prince. For this much played Russian drama new scenery and costumes have been provided.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall Mme. Gerardi and her troupe of trained birds, Vesco's serpents, Kay Temple, flower workers; Prof. Hall's band, and the Norseland giant. On the stage: Emily Waite, Gus Lee, Cora Clifton, Helen Lester and others. Business is good, and the show pleases the patrons.

APPERMANN'S—Hillinger's Gardens, at Belmont and Sheffield avenues, will be opened next week by the Reed-Howard Stock Co.—"The Circus Girl" Performance will be expected, will be given all Summer. Millard Reed and Cordier Howard are the promoters of the enterprise. Ferris Wheel may or may not open: it has not been definitely decided. Entertainments are given, the Swedish Minstrels will open the season late this month. Lyric Park, Blanche Woodegrath will continue in charge. Jansen, magician, is home in Chicago for the Summer. He has just closed with the Keefer manager).—Lillian Mortimer will occupy the unhappy position of being "In the Shadow of the Gallows" next week. Chester De Vonde follows 17, with "Ten-Tow-Doo." "Sandy" Bottem," 24, may be the last attraction of the season. "Shenandoah" "Daughter" gave the customary two daily performances last week, good business resulting, with satisfaction attending.

PEOPLE'S THEATRE (Millie Willard, manager).—May Howard and her stock company are seen this week, in "The Factory Girl." As an added attraction William H. Windom has been specially engaged to do his black face singing specialty between acts. Last week a fine production of "Shenandoah" attracted the customary crowds to this popular resort.

NEW AMERICAN THEATRE (John Conners, manager).—Laura Alberta and Alexander Garden lead the stock company, in "The Quilley Slave," this week. The customary packed houses resulted from the two daily performances of "Wife for Wife" last week. The season here is nearing its end, as Manager Conners intends to force a Summer vacation for the purpose of refitting the house. Otherwise, if one may judge by the crowds which continue in evidence, there would be plenty of business to warrant running all Summer. The success of "Wife for Wife" continues.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Frederick Harlin, Anita Sutherland and the Columbus Stock Co. will be seen this week in "The Strange Adventures of Miss Brown," "The Chinese Cousin" is preparation. Good business resulted from last week's presentations of "Dr. Jekyll and Mr. Hyde," in which Frederick Harlint gave a fine performance in the difficult dual role. It is the time set for the stock company to close for the Summer, but Anita Sutherland, Harlin Hartley, and Frederick and Edith Julian have been re-engaged for next season, the opening of which will occur in August. During the Summer vaudeville will be presented in a hall directly under the present auditorium. Alterations to that end are now being made, and on June 7 the new order of affairs will begin.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—Julia Arthur's play, "More Than Queen," will be given this week by the Player's Stock Co., following Tolstoi's "Resurrection," which was given last week. "Mistress Nell Gwynn" is announced for next week.

GARRICK THEATRE (Matt Kussil, manager).—The dramatic stock company enters upon its last week Sunday afternoon, presenting "Fanchon, the Cricket," with Laura Pierpont in the name part. "Rip Van Winkle" with an attractive magnet last week, Ernest Fisher being seen to good advantage in the title role. On 12 a benefit performance will be given to Laura Pierpont. An eight weeks' season of comic opera is announced to follow the dramatic stock, opening with "The Mascot."

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—"The Little Church Around the Corner" is billed for one. "Flanigan's Ball" comes 16, Al. H. Wilson 24, "The Buffalo Hysterics" 31.

OLYMPIC THEATRE (Kohl & Castle, managers).—Booked to open 11: Bessie Bass, the Brewers, the Tossing Austins, the Ramsey Sisters, the Geo. H. Adams Four, Louis Fitzhugh, Lagos and Argyle, Mr. and Mrs. Watrous, Mr. and Mrs. Raymond, Dooley and Ten Brooke, the Eretto Family, Elizabeth Murray, Mickey and Molly, Billy Capell, and the kinodrome. Last week's bill was of excellent class and great entertaining quality.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Sunday afternoon: Hayes, Raymond Teal, Newell and Niblo, Carolyn Young, the Bijou Boxers, Burdon and Brook, Mr. and Mrs. Darrow, White and Simmons, Louise Montrose, Jordan and Crouch, Reno and Redmond, Hayes Brothers and company, Lew Sully, the Russell Brothers, and the kinodrome. Business last week kept the house crowded afternoon and evening.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening 11: Bessie Boyle and company, Dorothy Vernon, Doc. Genaro and Bailey, Monroe, Mack and Lawrence, James H. Cullen, Goggin and Davis, Green and Werner, Jack Sadler, Burden and Burden, Kilroy and Britton, Billy Stephens, and the kinodrome. Howard and Bland, Bunman and Adelle, and John T. Tierney were notably successful in last week's bill, made almost up entirely of comedy acts.

STAR JACK'S THEATRE (Sidney J. Bunson, manager).—The Transatlantic Burlesques is booked here for this week, opening with Sunday's matinee. On the 10-cent is the principal burlesque, augmented by a number of specialties. Last week's attendance upon the excellent show provided by the Rose Hill Co. was on the usual capacity order most of the time. Frankie Haines and Fanny Da Costa were the principal women, and there was a large and clever company of vaudeville folk, beside the usual burlesque offering.

MIACO'S TROCADERO (Robert Fulton, manager).—The Fifth Avenue Belles is the collective title assumed by the Trocadero Stock Co. this week. The burlesque will be on the customary order, with Alex Carr, Frank Damsel and Guy Rawson doing most of the comedy work. The olio will employ: Robert Jackson, Raymond and Hedges, Devaney and Allen, and motion pictures of the recent Corbett-McGovern fistic combat. Business is fine.

HOPKINS' THEATRE (The Empire Circuit Burlesque Co., which opens for a week with Sunday's matinee, Raymond and Agnes, and Company, Mazuz and Mazette, Louis Auber, Douglass and Hurd, the Newell Sisters, the American Quartet, and Lee Reeves. Good business resulted for the engagement of the Thoroughbreds last week. Manager Mazuz was the principal burlesquer, and there was a good olio.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Equipped with four more fingers and four more toes than is allotted to other children, the Hartney Twins are attracting large crowds of curio seekers, and they will continue for another week. Whale Oil Gus and Little Monday; Esau, wild man, who lives on snakes; Jim Jeffries, bearded woman; Princess Inaba, Oriental whirlwind; Harney Nelson, aerialess wonder, and Little Bear, Arapahoe chief, will be the principal attractions upstairs, while the stage features will include: The Chicoos, the Steven Sisters, Isadore, and Hall, Moran and Wolford, in a skit, "Planagan's Flat."

GLICKMAN'S THEATRE (Edwin A. Relkin, manager).—The Hebrew Stock Co. stages "Gabriel Ben Raphael" for the current days. Pauline Lavits will have the role of Gabriel, Edwin Glickman will play the prince. For this much played Russian drama new scenery and costumes have been provided.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall Mme. Gerardi and her troupe of trained birds, Vesco's serpents, Kay Temple, flower workers; Prof. Hall's band, and the Norseland giant. On the stage: Emily Waite, Gus Lee, Cora Clifton, Helen Lester and others. Business is good, and the show pleases the patrons.

APPERMANN'S—Hillinger's Gardens, at Belmont and Sheffield avenues, will be opened next week by the Reed-Howard Stock Co.—"The Circus Girl" Performance will be expected, will be given all Summer. Millard Reed and Cordier Howard are the promoters of the enterprise. Ferris Wheel may or may not open: it has not been definitely decided. Entertainments are given, the Swedish Minstrels will open the season late this month. Lyric Park, Blanche Woodegrath will continue in charge. Jansen, magician, is home in Chicago for the Summer. He has just closed with the Keefer

& Diamond Comedy Co. and has played for three seasons with Slayton's Lyceum Bureau, is to begin this Fall.....Tom Nawn and company were out of the bill at the Chicago Opera House a part of last week, owing to the illness of Mr. Nawn. Later in the week Florida Kingsley was taken suddenly ill and Wright Huntington & Co. were compelled to end their engagement.....W. Gault Brown has moved his play factory to a more convenient location of the North side, and will continue his prosperous business under more favorable conditions.....Chas. H. Jones, formerly of Henry W. Savage's forces, and Geo. F. Temple, musical director, passed through town last week, en route from New York to San Francisco, where they have arranged to present a Summer season of the Rogers Brothers' plays at the Grand Opera House. Raymond and Caverly will play the leading roles, others under engagement being: Howard Crane, Chas. Allison, Dorothy Drew, Louise Moore, Kennedy and Rowe, Grace Ulrich and Marlin Cinus. The chorus was strengthened through engagements here.....Rose Adelle, of Buoman and Adelle, will retire from the stage after this season. Continued ill health has caused this decision. Frank Bouman will continue in vaudeville, presenting a monologue.....The Empire Theatre, at Sixty-second and Halsted, will be opened this Fall by C. M. Casey, who was formerly manager of the Marquette. Stock and vaudeville will be the style of entertainment presented.

MASSACHUSETTS.

Boston.—"Peggy from Paris," at the Tremont, and Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," at the Boston, are the principal theatrical events of this week. Other happenings of lesser importance are: "A Romance of Coon Hollow," at the Grand Opera; "Queen of the Highway," at Music Hall; "Sweet Clover," at the Castle Square; "Romeo and Juliet," at the Bowdoin Square, and usual weekly vaudeville and burlesque changes. Good attendance generally ruled last week, but signs of the dying season are visible at nearly every amusement place. It has been the case all through the current season, the musical shows were the money makers, and they were responsible for the week's good average. "The Pride" is to be the name of the changed Grand Theatre, under the new management of Stair & Willis. This firm will take possession about June 1, and will open the house about the middle of August.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Tuesday, May 12, "Peggy from Paris," fresh from a five months' run in Chicago, will commence a Summer engagement at this house. Local interest in the new Savage production is at high water mark, so a good send off is assured. In the cast are: Georgia Caine, Josie Sadee, Gertrude Baker, Helen Hale, Alice Hageman, Estelle Jensen, Wm. T. Hodge, E. J. Connelly, Arthur Deagon, Geo. Schiller, John B. Park and Dan Baker. Anna Held, in "The Little Duchess," closed her season Saturday, May 9, after a week of crowded houses.

BOSTON THEATRE (Lawrence McCarty, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," are here for a fortnight's stay. An excellent company supports the stars, and the production, from a scenic, mechanical and electrical standpoint, is said to be of the very first quality. Frank Daniels, in "Miss Simplicity," enjoyed prosperity for his two weeks' sojourn. As a laugh maker the piece is one of the best Mr. Daniels has ever appeared in, and all the musical numbers are on the tuneful and jingling order.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The press and the public have bestowed many kind words on the "A Chinese Honeymoon," now in its second week at this house, and it looks like a long run for the musical play. In the meantime, Toby Claude has scored the biggest hit, and her portrayal of the English slavey Lizzie is a very artistic bit of acting. John Hershaw is another favorite. After the first performance Belle Harper was obliged to resign owing to sickness. Edna Hixon, at a moment's notice, played Miss Harper's part in an acceptable manner. Helen Byron will assume the part this week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the third and last week of "Viola Allen, in Shakespeare's City." Crowded houses prevailed last week. Artistically, Miss Allen has scored a triumph in the role of Rosna, one of the strongest in the play, and her splendid supporting company has shared in her success. "Skippy" (Rich and Co., Wall Street."

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Audiences of good size enjoyed the excellent work of the Empire Theatre Co., in "The Unforeseen," last week. Now that the reign of this old house is almost ended, the old time playgoers are in evidence at every performance, to take a farewell look at the showhouse where they have spent many pleasant hours. This is the final week of "The Unforeseen," the company will revive "The Importance of Being Earnest."

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Although Minnie Dupree, in "A Rose o' Plymouth Town," is not a success from a box office point of view, many kind words have been said about the play and star. The play is a sweet, pure and interesting love romance of colonial days, and because of our nearness to Plymouth the theme is of special interest to local playgoers. The opening performance of this week, which is the last of the engagement, is a testimonial to the popularity shown of the Hollis, Museum, Park and Colonial.

MAJESTIC THEATRE (Stair & Willmer, managers).—The third week of Ward & Vokes, in "The Head Waiters," begins Monday of this week. Business is still very good and it looks as if the show would continue for quite a few weeks more.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—As was expected, the Royal Hippodromes, in "Poetscribe," did very well last week. The show was the best we had ever seen these little folks in. The old time Irish drama, "A Romance of Coon Hollow," is current card. Annie Lockhart leads a capable company. Lavinia Shannon, in "Lady Audley's Secret," comes next week.

MUSIC HALL (Stair & Willmer, managers). —"Queen of the Highway" is this week's attraction. The play is said to be full of startling climaxes. Among the cast included: Charles Severon, Wm. Trahnor, Don Merrifield, Richard Thompson, J. Louis Dupont, Samuel B. Steele, Dorothy Thornton, Alberta Gallatin, Henry Miller and others. "When Women Love" met with fair approval last week. Week of May 18, "Looping the Loop."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Secret Service" is revived this week by the stock connected with this house. Howell Hansel, Lillian Lawrence and other leading members of the stock are in the cast. "No Thoroughfare" was a pleasing production last week, although the business was a little off, owing to John Craig's starring venture at another house. "The Duke's Motto" is in preparation.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "Romeo and Juliet" this week. Bert Lytell, who has been specially engaged for this production, is the Romeo, and Charlotte Hunt the Juliet. The leading members of the stock are also in the cast. Special preparations have been made for this offering. Next week, "Pygmalion and Galatea" and "A Happy Pair."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Nat M. Wills again has the vaudeville bill at this house. Judging from his two following Mr. Wills certainly has the goods. The Orpheus Comedy Quartet, a big success of a few weeks ago, is also featured. Other names are: Lee Roy and Woodford, Mitt's dogs, Toby Lyons, Leonard Howard and Julia German, Jack Wilson, Fred Wyckoff, Ward and Raymond, Willie Weston, Vostelle and Bennett, Jordan and Vinton, the Norrises, George Donaldson and Fredericks. "On the Pass, or Cooked to Order," is not an act for a restaurant, but the title of current week's burlesque. All the favorites of the house are in the cast, and the cooking, so a tempting dish is promised. Billy B. Van is underlined for next week.

PALACE THEATRE (Geo. W. Magee, manager).—The Brown Brothers and Lillian Wright, Hunting and Bond, Cooper and Bailey, Hattie Mills, and Henry T. Waite supply the bills for this week. "The Palace Beauty" and "Love and Wealth" are the burlesque vehicles. Houses are comfortably filled, thanks to the spring weather, and the patrons are well repaid for choosing the theatre in preference to the many outdoor pleasures.

KEITH'S THEATRE (B. F. Keith, manager). —Last Summer's big success, the Paderewski Woman's Orchestra, Caroline D. Nichols, director, is this week's headliner. A new and magnificent setting has been built for this engagement. Other entertainers are: Fred Sanborn, Odile Carrie, Mr. and Mrs. Jimmie Barry, Howard Thurston (second week), Bessie Tannehill, Kathryn Pennoyer, France Piper, the Brittons, Ed. Gray, Johnny Williams, John and Lillian Hoover, Charles Howard, the De Forests and Kennedy, Miller, and new motion pictures. Eva Williams and Jac Tucker cancelled last week because they were not prominently billed. Lew Wells and Carleton and Terre filled the gap in the bill. Guyer and Dale made a considerable hit with their original specialty, and responded to eight and nine encores at every show.

LYCEUM THEATRE (G. H. Batcheller, manager).—Vaudeville and burlesque is the bill this week's booking. Two burlesques and an olio, including: Act 1, "The Trans ed Life"; Brown, Harris and Brown, McIntyre and Rice, the Two Jacksons, Marcella and Lenhardt, Ward and Stanley, Gilmore completes the bill. Rose Sydell's London Belles Co. had a good week, and the show was a lully one.

AUSTIN & SPOONER'S MUSEUM (Stone & Siow, managers).—Week of May 11: Mr. and Ms. Chauncey Morian, fat people; Mery Martin, Albino maid; Roberts, strong man; Sadie Knowlton, daring cyclist; Bovey and Adelaide, jugglers, and Hugh and Bessie Lee, sleight of hand performers, complete half sects. Stage bill includes: Viola Scarlet, Lillian and Ed. Fitzgerald, Harry Doherty, Christian, Watkins and Derby, Florence Sisters May Bryant, Spencer Trio, Paddy Maher, Tyrano Sisters, Richard Bernard, Carter and Beverly, Beatrice Goldsmith, Topsy Turvy Trio, Billy Clark, Lil. Forrest, Fred Shannon, and Hanson and Harris. The artistic jobbing of the house reflect great credit upon the originator and executor, Manager A. B. White, who is an artist of no mean ability with the brush.

NICKELODEON (L. B. Walker, manager).—Carnival ball till the end of May 11: Professor W. A. Barclay, hypnotist, assisted by Medium Florence White; Ed. Hughes, jug thrower; Galette Brothers, acrobatics; the Belgvers' illusion, the mysterious barrel, and Bento Bento vegetable fakir. Gertie Zola's Lady Minstrels provides the theatre show.

BIJOU TALK.—Manager Henry B. Harris and wife have sailed for Europe. Viola Allen will spend the coming Summer in the Berkshire Hills with "All the Days of the Forty Thieves" is vitagraphically told this week at Keith's.....Henry W. Savage has sailed for Austria-Hungary on a business trip through Italy, Germany and France.....Mr. B. Corey, manager of the Bailey press bureau, has been busily at work all the past week in this city.....Charles Guyer and Nellie Daly are the only vaudeville after this week to commence rehearsals for Boston in "Tillie." Both are leading prominent parts. Rob Wm. Neill, author, and are first according the ladder of fame.....Chas. M. Holland, of the Eternal City Co., will appear next season with Kyrle Bellew. Miss Bellew is expected to visit this town for the Summer, having closed his starring engagement in "Raffles." Austin Fynes, general manager of the F. F. Proctor amusement enterprises, made a visit of several days to Boston last week.....The Little Duchess" season having closed, George Cohan and Henry W. Savage's forces, and will look after the staging of "Peggy from Paris," at the Tremont.....Because of the shortness of a season at the Grand Opera, May 30, will be Rose Snow, in "Happy Merchant," Lillian Sherwood and Isabel Yates, late of "A Country Girl" Co., have joined "A Chinese Honeymoon" Co.....Week of May 11: Bell 10: Chas. Grapewin and Anna Chance, Duffy and Mitchell, Fitzgerald and Henry W. Evans, the Grahams, West and Andrews, Murray and Murray, the Wiltons, Eloise Shaw, and Barrington and Martell.....W. D. Andrews, now business manager of the Museum, will be the business manager of the Park next season.....George Sidney, the Hebrew comedian, now with Ward and Vokes, will be seen again at the head of his own company next season. He is a second edition of "Reb Ary."..... Blanche Morrison, a protegs of Napier Lothian, of the Boston, scored a big hit the last week at Buffalo as Mad Marian, with the Bostonians.....Manager William Harris was in town last week for a few days.....Majestic bill May 18: Pauline Hall, Barr and Evans, Orth and Fern, the Three New York Comedy Quartet, the Hiltons, Gillihan and Murray, Mitchell and Love, Frankie and Bessie Rae, Rose Lamont, the current engagement of Nat M. Wills at the Howard is for a week, Wednesday, he sails for Europe, chaperoned by May Robson and Charles Richman, who opened the Summer in London and Versailles, and incidentally study the leading female role in "The Admirable Crichton," which they have signed to play, before sailing, with William Gillette next season in "The Old Time Girl." O'Neill, of the Point of Pines, announces the season at that park will open June 14. For the first two weeks, the season's strong vaudeville bill will be given, and on June 28 the season of stock will begin with the Pines Opera Co., under the direction of Adolphe Mayer, as an attraction. Company includes: Minnie Ashcroft, Rose Lane, Virginia Ainsworth, Emminie Eleler, John B. Hicks, Douglas Flint and Harry Kelly. The repertory will include: "1492," "The French Maid," "The Girl from Paris" and "The Telephone Girl."..... May 18, at the Columbia, Joseph B. Adler, the Hebrew tragedian, will be seen in a new production. In Boston with an English speaking supporting company. "The Marchant of Venice" is the play, and the company includes: George Morton, Augustus Balfour, Victor M. De Silva, Jacob J. Ryan, Ida Hanion, Rose Whytal, Guy Coombs, J. Morris, Robert C. Turner, Ida Bernstein, Rose Phillips, Meta Maynard, Elizabeth Woodson and J. Sadie Handy.....There is a controversy going on over the Sunday concerts at Park Theatre and Hotel Cecil. The proprietors of the Park claim they have expended it for commercial purposes, and this, if done, will close up the second entrance, required by law. In John L. Sullivan's Grand Opera House a most profitable week at the Bijou, with a highly commendable performance of "Prince Karl."

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Corse Payton Comedy Co. began a month's engagement May 4, presenting "Resurrection." In this Miss Hamilton does herself credit as Maslova, the company giving her ably support. "Northern Lights," the latter part of the week, was acted with a vim and snap which held the attention of the audience. Specialty of the Burke Family, introduced before the play, was well received by the audience at each performance. E. H. Sothern made his annual visit 5, and completely filled the theatre with an audience that witnessed one of the best of his season's productions, in "If I Were King." The Corse Payton Comedy Co. will play every afternoon and evening (except Saturday, 16, when "King Dodo" will reign supreme.....The reporter consulted "Who's Who," 11, 12; "The Wall Street Merchant," 13, 14; "Wealth and Poverty" 15. The specialty will be Hassan and Alla, Queen of Arabs.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"The Happy Tramp," 4-6, played to fair returns, the company putting on a show to entertain well. Antonio Malloy closed the season with "Hamlet" and "Othello," 8, 9, to small audiences, owing due to the fact that the productions were given in Italian.

CLIFTONIA.—Claude Payton took the leading role in "Northern Lights," as J. Frank Burke was indisposed. At the meeting of the local union of the billers and bill posters union, No. 12, on May 3, William Nash, of Carolina, and William Wallace, of the Hildred Holland Co., were made members. The next meeting will be held May 31.....Mr. Bari appeared in the olio of the Dixie Minstrels at Worcester, 6, 7.....The second annual banquet of the Springfield Aerie of Eagles was held in the hall of the Highland Hotel 6, about two hundred sitting down to a fine menu. Adrian L. Potter acted as toast master. After a silent toast to the departed members, a number of the visiting eagles spoke. David H. Frasier, Past Grand Worthy Secretary, has delayed its tour, and did not arrive in time, which was a source of great regret.

Lynn.—At the Lynn Theatre (Frank G. Herbert, manager).—The Lynn Carpenter Co. came May 4, for the week, and played to big business. This was the company's closing engagement. The Lynn Lakes presented a minstrel performance for the benefit of the Knights of Labor clothers' and archers' strike fund. The show was produced under the direction of Patrick J. Bowen. Lynn College of Music held its annual reunion, members in this theatre 14. Manager F. G. Herbert, of the theatre, was the chairman of the committee of arrangements. "A Jolly American Tramp" is to appear 16. The Boston Idol opens 18, will open a four week engagement of Summer opera 18. Mabel Day, late of the Castle Square Theatre, Boston, is to be the prima donna.

GEM THEATRE (C. W. Sheafe, manager).—Business continues satisfactory, notwithstanding the warm weather. This week: Wally and Lizzie Helston, George and Dorothy Dupree, Fred and Gertie Randolph, J. J. Herrington, Will F. Herbert and Will F. Rogers, and the biograph.

NEW MECHANIC THEATRE, Salem, Mass. (William Ticker, manager).—Business continues satisfactory, and the house will remain open several weeks yet. Extensive repairs and alterations will be made during the Summer. The current attractions are: Duffy, Sherrie and Duffy, Orth and Fern, James Weitzell, the New York Comedy Four, Murphy and Slayter, Ryan and Douglass, Four Lukens, and the homograph.

SALEM THEATRE, Salem, Mass. (Harry E. Smith, manager).—The American Tramp played to small business, 4. Herbert Kelcey and Effie Shannon appeared, in "Sherlock Holmes," to good houses, 5. John Craig came 11, in "Prince Karl."

NOTES.—Gardner and West and Sunshine, who filled an engagement at the Gem, in worth Adams, 4-6, left Lynn to fill an open on the Edward Shayne circuit of Summer parks 25, for the season.....Knickerbocker Stock Co. will open at Lynn the evening of 6, and was the guest of Jere Grady and Frankie Carpenter, at the Lynn Theatre. Miss Roker informed THE CLIPPER correspondent that she would open her Summer engagement at the Empire Theatre, Providence, R. I., 18, playing "Under Two Flags."..... Gus Bell, of the Bell Family, and Jack Sullivan, Harris & Woods Co., in "The Fatal Wedding," has closed, and is at his home in this city. Bell will be in the employ of the same managers next season.....Mayor Bishop, of Melrose, opened Town Hall, 5, 6, in his home in Wenham, but his condition is not considered serious.....The high block Pavilion will probably be formally opened 16, for the season.....Manager Jere Grady, of the Frankie Carpenter Co., was called to the footlights at the performance in the Lynn Theatre on evening of 8, when ex-Alderman W. H. Connery, an actor of the old school, in behalf of Jere's many Lynn friends, presented him with a gold watch, chain and Elks' fob. Jere Grady, the Frankie Carpenter Co. was made the recipient of a large bunch of American beauty roses. Mr. and Mrs. Grady will spend the Summer at Onset Bay.....The work of getting Gorman's Summer theatre at Salem Willows ready for the season's opening, next month, is now well under way. Manager Doyle is in charge.

Lowell.—At the Lowell Opera House (Guy Bros. & Hosford, owners and managers).—The one attraction last week, "A Jolly American Tramp," did very good business and gave a fair performance. The comedy was very nicely presented, to well pleased audiences. Due: John Craig, in "Prince Karl," 12, 13, with matinee.

PEOPLE'S THEATRE (Sam Myers, manager).—Business continued fair business for the week, and a very good bill, consisting of minstrel first part and the following: Ryan Hyland and Grant, Morris and Daddy Maher, Maude Thornton, and Tom Carroll. Company: The Harmony Minstrels, Walsh and Thorne, and Tom Costello.

NAVIGATION.—Harris was in town 5, in advance of John Craig, in "Prince Karl."..... Chas. Porter closed here with the "Jolly American Tramp" Co., 4, to return to his home in Toledo, O. Henry George will replace Porter. Manager Albert C. Kelcey severed his connection with F. D. Lynch's "Electric Wonder World" 9, and joined the moving pictures. Mr. Kelcey refitted the Crystal Theatre as an amusement parlor, and as an experiment, but is meeting with such success he warrants him to remain permanently.....Prof. Cox, the local hypnotist, will take out a company to tour the New England States 11, to be known as Cox & Valvets' Comedians, Harry B. Sargent, manager. The company will include: Prof. Cox, Valvets, Harry S. Sargent, Mile. Emile, illusions and moving pictures. Albert C. Lowell Aerie, 228, of Eagles, held its first anniversary in Huntington Hall 5, and it was in every way a success. Mayor McNamee, of Cambridge, was the orator of the evening, and his address was pronounced impressive. The entertainment included the following: Sweeney, master of ceremonies, Mozart Quartet, Misses Gillingse and Winney, Loretta Rourke, Ella Brennan, Beatrice O'Neil, Johnson and Dorin, and T. Waldron Edmunds, as accompanist. James W. Barry, chairman of the committee, A. M. Tobin, E. McCabe, W. P. Lynn H. Parrett, W. C. John H. Hogan, W. F. E. Williams, Gordon, Michael J. Cullen and Geo. F. Doyle were the committee of arrangements, and John J. Sullivan, master of ceremonies. Arrangements are being made for a social for May 17.

North Adams.—At the Richmond Theatre (W. B. Meade, manager).—Francis Wilson, in "The Toreador," filled the house May 7. E. H. Sothern, in "If I Were King," played, to the capacity, 8. A delegation of over two hundred Pittsfield people attended the performance, and returned to that city on a special train. Coming: Chauncey Olcott, in "Old Limerick Town," 15.

EVERETT.—Harry Hanson's Dixie Girls, (Kerr).—Moving pictures, 9, drew good business.

New Bedford.—At the New Bedford Theatre (Wm. H. Crane, manager).—Herbert Kelcey and Effie Shannon, supported by an efficient company, presented "Sherlock Holmes" May 8, and gave a fine attraction to one of the most select audiences of the season. Brown's illuminated picture, under the direction of Charles MacGeachy, 7-9, proved a revelation. The displays are certainly presented in a grand manner, and well deserved the frequent encomiums from large audiences. Due: "Are You a Mason?" 11; Viola Allen, in "The Eternal City," 13; Lawrence Wheatle, in orsorical and musical illustrated picture of Paul Revere, 15.

SHERMAN'S THEATRE (Theo. B. Bayliss, manager).—The show presented here the past week was equal to any that has been offered during the season, and the crowded audiences testified to its strong merit. The Colibris Midgets headed the bill, and repeated their former success. They are certainly a strong drawing card. Russell and Lockt, in songs and dances, the Lyons, in a character sketch, scored unusual hits. Dudie Kohler gave evidence of accomplishment in her vocal selections. This week's bill is: Tanner and Gilbert (local favorites), Howard and Howard, Ward and Stanton, Frey and Fields, Bernard Williams, Evelyn Founer, and the vitagraph.

FLORAS' THEATRE is dark (Floweres & Shannon, managers).

STAR THEATRE (Fred Patterson, manager).—This house is prospering, and presents a fair entertainment, to liberal patronage.

NOTES.—Amusement seekers will have a surfeit of variety in the theatrical line before coming good old Summer time, as book Fall River bills for the Fall season. Production at the local house about May 25, with a stock company, presenting standard dramas—at cheap prices. James R. McElroy, who made such a favorable impression here last season in comedy roles, has again been engaged for the coming season, along with a company of players of recognized merit.....A Summer season is to be inaugurated here June 1, under the direction of H. W. Blanchard, of New York, who has also the Academy of Music, Fall River, Mass., for June, July and August. He will make a venture to organize an opera and dramatic company and alternate weekly between both cities. New scenery is being painted for each company and alternate weekly between both cities. Ice presented, at low prices of admission. Only players and vocalists of recognized ability will be engaged for each company, as it is the intention of the management to present all operas and plays in a capable manner. Mr. Blanchard is the inventor, and gave great satisfaction, last season, in "Miss Petticoats," and "Sherlock Holmes," I were welcomed by a good audience Hooked; Byron's illuminated stage pictures 11-15, Frank Tinney, in "The Toreador," 16; "All the Comforts of Home" 18, Viola Allen, in "The Eternal City," 19.

BIJOU THEATRE (Henry Myers, manager). —"Weery Willie Walker" opened, to good business, Monday, in "Life's Masquerade," benefit to Mr. Kirby, treasurer of the theatre, and this week promises a big business, 5, 6. Nothing definite in bookings.

LYCEUM THEATRE (Al. Heynes, manager).—Lockhart's Elephants are still the main bill, being pronounced the best ever seen here in vaudeville. Business and attendance are good for another week. The rest of the bill for this week is: Fox and Summers, the Bartelle, Werner, Cole and Coleman, Ward Sisters, the McAvoys, Conwell and Ewan.

ACADEMY OF MUSIC (Thos. Cunningham, manager).—The Buffington Stock Co., presenting "Wicked Lady Ashton," 4-6, played to big business, last week, "Eugene Aram" and "Jane E. McElroy, Helen Gordon, Fred S. Campbell and Frank Gaylord, are the popularities by Charles Kenney and Lillian Newton are also worthy of note. "The Mountain Queen" week of May 11.

Worcester.—At the Worcester Theatre (Felix H. Wendelschafer, manager).—Frank Wilson will be seen, in "The Toreador," May 13. Rogers Bros., in "Rogers Brothers in Harvard," will arrive 19, and Richard Mansfield is expected to appear in "Julius Cæsar" 27. Last week the Dixie Minstrels, a local entertainment, was very well received.

LYCTINOR'S OPERA HOUSE (Shea & Wilton, managers).—Week of 11: Fred Wyckoff, "Willie Walker." Last week "A Desperate Chance" drew good attendance.

PARK THEATRE (Shea & Wilton, managers).—Week of 11: Flood Brothers, Harter Graham Trio, Burnett Brothers, Tally-lite Duo, Ed. and Nettie Musse, Sanerson, trick pianist, and the Sopps, the Colonial Trio.

CASINO THEATRE (Davy & Leslie, managers).—Week of 11: Mason and Earley, Nellie Mason, Eva Marsh, Hena Girard, the Canadian, Lillian Lewis, the Three Jolly Burlesquers. Business last week was good.

Lawrence.—At the Opera House (Cahn & Grant, managers).—Bostock's animals drew big business, 4, 5, performances, 6, including two matinees. "The American Tramp" played, to fair business, 8. Week of 11, "Parade" (local).

CASTO (Al. Heynes, manager).—For week of 11: Lockhart's elephants, vaudeville.

CASINO (W. L. Gallagher, manager).—Week of 11: The Lynch Sisters, Jack and Winnie Burke, the Daley's, Harry and Sadie; Hyland and Grant, Annie Martin; Burleson, the Nightingale Quartet.

MAINE.

Portland.—At the Jefferson Theatre (Chas. Frohman, manager).—"Peggy from Paris" came May 1, 2. "A Bunch of Keys" 4, "A Jolly American Tramp" 5. "The Bonnie Briar Bush" 8, 9. Attractions for the week include: "The Devil's Auction" 12, "Prince Karl" 14, "Sweet Clover" 15, "Romeo and Juliet" 16, "When We Were Twenty-one" 18, Rogers Brothers 19, Viola Allen 20, stock company 22-June 20.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—Stock company closed here last week, the following appearing: Charley Grapewin and company, James Harrison, Harry and John Dillon, Three Keatons, Ryan and Douglass, Chinese Johnny Williams, and the biograph. Current bill: Felix and Barry, Tim Cronin, Sisters Tobin, Charlotte Guyer George, Bully Family, Gillihan and Murray.

— Mrs. Mary Murtha, mother of Lillian V. Thorndyke, died May 5, at Bridgeport, Conn.

PENNSYLVANIA.

Philadelphia.—The season for theatrical entertainment here is rapidly disintegrating. Four of our local houses have already closed their regular season, and the others are rapidly falling in line for the Summer vacation. Those that are open are enjoying attendance of moderate dimensions, as warm weather and theatregoing here seem unable to get along together. Two of our prominent theatres, the Garrick and the Chestnut Street Theatre, are to be dark after this week.

ACADEMY OF MUSIC.—Jacob P. Adler, supported by an English speaking company, appeared in an admirable production of "The Merchant of Venice" at this house last Saturday night, attracting an audience of excellent size. This tragedian's conception of Shylock differs materially from that we have been accustomed to, but is logical and consistent throughout, and the interpretation displayed eminent histrionic ability. Two more performances are given on Tuesday and Wednesday evenings of this week. The fine performances given last week by Weber and Fields and their company brought good, record breaking business.

GARRICK THEATRE (Frank Howe Jr., manager).—"Polly Varden," with Lulu Glaser in the leading role, continues during the current week, which ends the engagement and also closes the season for the house. The attendance was of excellent size last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Holy City," which had its first local production last week, is the continued attraction during the current week at this house. It can be said of this production that Wm. H. Hurst has succeeded in writing a dignified drama, the theme does not measure up to its interpretation well. Audiences were small throughout last week. Next week, Dan Daly, in "John Henry."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Silver Slipper" is now in its fifth week, and this title is announced as the end of the local engagement. This reception of a musical comedy here has been all that could be desired, and were it not for the coming warm weather the run could be continued for many weeks to come. With the end of this week the house closes for the season.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—At this house "The Knickerbocker Girl" is still running, drawing well filled houses at each performance.

ADELPHI THEATRE (Shubert, managers).—Al. W. Taylor's production of Will C. Murphy's melodrama, "Why Women Sin," is the current offering at this house. "Sunny Jim" is announced for his first local appearance next week in the person of Al. Leech. The patrons liberally attended the performances of "Happy Hooligan" last week, and were well entertained by this nonsensical series of specialties.

TAMS THEATRE (J. G. Nixon-Nirdlinger, manager).—At this house Kellar is now in his fourth week, with continued good attendance.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons this week have an attractive bill.....The "Heart of Maryland" drew a crowd last week. Next week, "Defending Her Honor."

KENSINGTON THEATRE (John Hart, manager).—Vaudeville is still the bill. "Houses of Pitches," was excellently received last week, and this week promises to be the greatest, appearing in "My Lady Dreams" and "The Power of Wealth." A continuation of the same stock production is promised, as has as the bill "A California Waif."

FOREPAUGH THEATRE (Mitter & Kaufman, managers).—"Prince Otto" is the bill for this week, and in addition to Louis Leon Hall, Florence Roberts and the other members of the regular company, George W. Barbier and Florence Gerrish, the star card, are added to the cast. For next week the company is rehearsing "Wife for Wife."

A STIRRING MELODRAMA.—"Queen of the Air," held the attention of the patrons last week, and received favorable commendation.

GERARD AVENUE THEATRE (Miller & Kaufman, managers).—The production of "Romeo and Juliet" at this house last week added greatly to the reputation of the stock company. Fernanda Eliot, as Juliet, and Leonora van Ottinger as Romeo, earned great praise, and the other members of the company lent valuable assistance to the performances. This week the stock company is supporting Oliver Doud Byron, in "Across the Continent." Next week, Aubrey Boucicault will be supported by the company, in "The Shaugraun."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The stock company is offering this week is "Uncle Tom's Cabin." "Camille" was presented in a competent manner last week and attracted good houses. The company is rehearsing "David Garrick" for the coming week.

KEITH'S HILOU (John Kelrass, resident manager).—"Y" Augustin Daly's successful farce, at this house last week added by the stock company at this house. Well filled houses laughed heartily at the week when the company brought out all the humor in "Uncle Tom's Cabin."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"The Streets of New York" is the offering at the Carrie Reynolds' Comedy company this week. It is announced that next week will be divided between "Camille" and "Camille." Goodly attendance greeted the performances of "Wicked London" last week.

STANDARD THEATRE (Jacob Sperk, manager).—The season at this house closed last week with the benefit and farewell stage of this week the employes' benefit takes place. The stock company appears in "A Bit of Vengeance," and a vaudeville performance is added.

KENSINGTON THEATRE (H. T. Jordan, resident manager).—Last week's fine bill, one of the best for some time, proved popular as an attraction, and kept patronage at a good level. The Florodora Sextet is continued this week, and other attractive turns are provided by: Cole and Johnson, Thos. J. Ryan and Mary Richfield, Al. Bell mon and Kathleen Moore, John Ford, John Kerwell, Three Livingstons, Walter Daniels, Burke's musical dogs, Chisholm and Newell, Fields and Whalen, Amrim and Peters, Dorothy Drew, Lole Bridge, and the Keith motion pictures.

ELEVENTH STREET OPERA HOUSE (Frank Cahn & Grant, manager).—The Burlesque season for Dumont's Minstrels at this house came to a close last Saturday night. Business was large up to the last. The house is to reopen the latter part of August.

LYCEUM THEATRE (John H. Jordan, manager).—Entertainment this week is furnished by the Harry Bryant's Burlesquers. With Harry Bryant's Burlesquers holding the boards last week, the patrons were attracted in large numbers. Next week, Gaity Sports.

TACONDERO (Floyd Lauman, manager).—The Broadway Burlesquers provide the fare for this patrons this week. Last week's entertainment, which displayed the New York (Sir) Company to advantage, was liberally patronized.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Daily Paree Burlesquers are in evidence at this house this week, the Waterson, Berst and Karina being features of the bill. Next week's entertainment will be provided by Wine, Woman and Song.

Night on Broadway met with the hearty approval of the patrons last week.

NEW YORK MUSIC MUSEUM (C. A. Bradenburg, manager).—In addition to the usual varied assortment of novelties in the curio hall this week, the continuous performance in the theatre includes Ed. Carlisle, M. A. Needham, Waller and Magill, Vinan Wood, Hunt and Hay, Dilks and Dilks, and new pictures on the Cineograph. Business continues excellent.

NOTES.—May 22 and 23 are the dates set for the performances at the Garrick of "Romeo and Juliet," by Liebler & Co.'s stay company.....Fred Zimmerman Jr., who is to manage Bertha Galland next season, has made arrangements with Paul Kester to dramatize Charles Major's novel, "Dorothy Vernon of Haddon Hall," for her use. It is expected to open her season at the Chestnut Street Opera House Sept. 23. William Lewers and Frank Lewers have already been engaged for the company.....Chestnut Hill Park is to open May 25.....From that until June 7 the music will be furnished by Fairman's Boston Concert Band, with May Cook, soprano, as soloist.....The Italian tragedian, Antonio Maicri, is to play an engagement of five nights and one matinee at the Arch Street Theatre, beginning Tuesday evening of this week. The repertory includes: "Hamlet," "Othello" and "Richard III.".....Charles Sauke, the new manager for the German company at the Arch Street Theatre, has already made many engagements for the coming season, which is to open Sept. 16.....The Walnut Street Theatre Company" was incorporated in Camden last week, with a capital of $150,000, for the purpose of building and operating theatres. The incorporators were: Frank Howe Jr., manager of the Garrick and Walnut Street Theatres; Benton S. Bunn, son of William M. Bunn, the associate manager of the Walnut and Garrick, and Charles Bliss, a partner with Frank Howe Jr. in the Woodside Park venture. It could not be learned what the exact projects of the company are.....Miss Selma Kronold, assisted by Marie Kirchoefer, 'cellist, gave a largely attended concert at Griffith Hall last week. The wonderful improvement shown in her voice and method of singing was marked by music lovers here.

Pittsburg.—At last warm weather and the delights offered by May evening strolls are beginning to have their effect upon the attendance at our local shows. Business fell off considerably at many of them during the week ending May 9.

ALVIN THEATRE (E. J. Nixon & Zimmerman, managers).—Wm. Faversham presents "Imprudence" 11 and week. "Chinese Honeymoon" closed 9, to satisfactory business. Nisbette Gilman appears 18, in "The Mocking Bird," both star and piece being new to our burghers. Liebler & Co.'s production of "Romeo and Juliet" will be presented afternoon of 19 only, as an extra attraction.

BIJOU THEATRE (H. Guilck, manager).—The Smart Set made its stage 11 for one week. "On the Suwanee River" closed a good week 9.

EMPIRE THEATRE (E. J. McCullough, manager).—Hagenbeck's trained animals began their second and last week at this house 11. This show did the largest business in town last week, great numbers of people being turned away at every performance. In order to accommodate the immense number desiring to witness this performance, matinees will be given every day this week, and the advance sale for every performance is enormous. Nothing undecided as yet to follow, and this house may close with the Hagenbeck engagement.

GRAND OPERA HOUSE (Harry Davis, manager).—"As You Like It" was magnificently put on 11 for the last week of the present season. Every afternoon and evening has been set apart as a special occasion for certain specified members of the company to take leave of their friends. The widening of Diamond Street, upon which the rear of the Grand Opera House abuts, will necessitate the rebuilding of that house during the coming Summer. Apropos of the demolition and reconstruction of this old playhouse recall to the mind of the old theatregoer: It was built in 1870, and was first opened to the public on Jan. 30, 1871, with Charles Peakes and Carlotta Le Clercqua, in "Play Bian." When the stock company system was abandoned generally throughout the country, in the season of 1876-77, it became a combination house, and continued such until the season of 1897-98, having been under the management, at different times, of Matt Canning, "Uncle" John A. Ellsler, William Chalet and E. D. Wilt. Manager Harry Davis, who at present controls its destinies, became its lessee in the Fall of 1898, and conducted it as a combination house until the Fall of 1897, when he returned to the old stock company system. Under his regime, and that of Frank McCann and Fred McCloy, who managed it for two seasons, it has enjoyed wonderful prosperity. It is a remarkable fact that two of the original employes of the old playhouse, whose service in it began with its opening, more than thirty-two years ago, still continue on its pay roll in the same positions in which they have filled there during all that long time. Those are John Gallagher, stage carpenter, and Mrs. Margaret Murphy, who directs the cleaning of the theatre.

AVENUE THEATRE (Harry Davis, manager).—Chas. Dickson and Co., Carroll Johnson, Banks and Whelan, Foster, Dennis and Brown, Three Leilloits, Sullivan and Pasquelina, Pongo and Leo, Henry J. Lyle, Prof. Van Camp, Tony Castellano, Fanny Cantrell, and the cinematograph are the means provided to amuse Manager Davis' patrons 11 and week. Last week's business kept up remarkably well.

DUQUESNE THEATRE (Harry W. Williams, manager).—This house closed a very prosperous season 9, Haverly's Minstrels being the closing attraction. During the Summer the theatre will be thoroughly renovated and newly decorated.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—The Tiger Lilies Co. has a good advance take for the week beginning 11. Williams Brothers' three tremendous houses for twelve performances, and closed 9.

WALTER L. MAIN'S CIRCUS.—This admirable tent show, one of the most popular that visits our burg, showed in the East End 11, and packed the people to the ring bank, many being turned away. In every department the show is the largest and best that Mr. Main has ever controlled. The street parade is a model of beauty, grandeur and good taste, and the whole performance a delightful one.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Great interest has been aroused by the coming of this great circus aggregation, which is billed to show here 18, 19. The many friends of the Ringling Bros. are preparing to give them a warm welcome on their arrival here.

PAWNEE BILL'S WILD WEST.—The recent engagement here of this excellent show, at Exposition Park, 4, 5, was noteworthy from the fact that the night audiences on those dates were the largest in point of the amount of money taken at the door that Manager Lillie (Pawnee Bill) has ever drawn. This manager, O. J. Krause, and genial Sam Dawson, who is assisting Mr. Krause in taking the best possible care of the newspaper men who visit the show, made a host of friends while here, and were unanimously voted king pins among hustling managers and press agents.

WITHERS.—Joseph L. Bender, for many years treasurer of the Duquesne Theatre, will return to his old position at that house next season, which is good news to its hosts of patrons. During the Summer he will fill his old Summer position of treasurer of the baseball park.....William Johnson, who as special officer at the Duquesne Theatre the past season, proved himself the right man in the right place, has been re-engaged by Manager Williams for next season.....Merton Hallon, one of the most popular soubrettes who has ever played in Pittsburg, has been specially engaged for the past season in the production of "Held by the Enemy," to be given by the Eighteenth Regiment, N. G. P., at Alvin Theatre, during the latter part of the present month. Herah Truax will be seen in the leading part in the same production. It will be very pleasant for Pittsburg theatregoers to see, in the same production, Miss Truax and Miss Hallon, who were so long associated together in the stock company at the Grand Opera House, and who are both universal favorites here.....The Four Burke Brothers, playing at the Avenue this week, were born and brought up in Reading, Pa., where they will shortly start out with a one ring tent show at 10, 20 and 30 cent prices, of which they will be the owners. They are a clever acrobatic team, and began their career by giving shows for other people when they were school boys.....W. B. Watson, proprietor of the American Burlesque Company, playing at Academy this week, whose performance his own Hebrew impersonations are a great feature, has shown that he will have as many attractions on the road next season that it will be impossible for him to give his own stage performance. Among the companies he will control will be: "Mickey O'Neil," the Oriental Burlesquers, "Trixie Chimes," "The Sunset Limited" and the American Burlesquers. Manager Watson, who will also manage, in Brooklyn, a popular playhouse known as Watson's Theatre.....Jeffery Stanton, who is contracting, no sale with Haverly's Minstrels at the Duquesne During the week of 16, 17, 18, and 19, he will be the voice being very fine.....Tony Castelinae, who is looping the loop on a bicycle at Exposition Park, 4, 5, 6, 7, 8, 9, will do the same act on an automobile as soon as he can have a proper machine constructed.....Actors and actresses who have played in stock companies will know what an elegant Summer it means to the breaking up of such an organization after it has played harmoniously together for a whole season. It is like the breaking up of a happy family, and great interest attaches to the whereabouts of the different members during the Summer vacation. Members of the Duquesne Theatre Stock Company are experiencing this just now, as they must any good bye to each other for the Summer. Some will spend it as follows: Eva Taylor, leading lady, goes to Portland, Me., where she will be starred for five weeks; William Ingersoll goes to his farm near Gettysburg, Pa.; Billy Beach, heavy man, to Plattsburg, N. Y.; Alice Gale, first old woman, to Philadelphia, and thence to Atlantic City; Frank Mellor, leading man, to stock company in Providence, R. I.; Chas. Abbe, first low comedian, will spend the Summer painting portraits at his studio here. Among others he has an order for one of Chas. M. Schwab, Carnegie's partner. In the open air performance of "As You Like It," at Newport, Pa., the last of June, William McVay goes to Ocean Bay, Mass. Violet Rand will tour Europe, in company with Mr. and Mrs. Wm. Roberts. Lisle Leigh joins the stock company at the American Theatre, New York, and Miss Engel comes back to the Lafayette Square Theatre, Washington.....William J. Sullivan, of Sullivan and Pasquelina, playing at the Avenue this week, was originally of Pittsburg, and his parents still live in this place to New York, where his remarkably pure and sweet singing voice soon attracted attention, and secured him a Broadway engagement.....Manager Sam F. Nixon was in town last week, looking after his new theatre.

Lancaster.—At Fulton Opera House (Yeckley & Grelim, managers).—Paul Gilmore, in "The Tyranny of Tears," to good business 4. Chauncey Olcott, in "Resurrection," drew a large house 8. Lafayette and Co. 15.

WOODWORTH ROOF GARDEN (John B. Peoples, manager).—Opening week drew large audiences. The attractions include: Wilfred Clarke and company, Lamar and Gabriel, Scott and Wilson, Italian Cabinet, Aurie Dagwell, the Cambarellas, Foster and musical dog Mike.

NEW FULTON PARK.—Barnum & Bailey's Circus 18, Eagles' Carnival June 1-6.

NOTES.—Blanche Walsh has been recently endeavoring to dispose of her stock property in the beautiful country near Mt. Gretna, Pa., for a Summer home, but has decided against the use for the orphans or helpless children of actors. The idea was suggested when she spent much of her time in the New York Tombs, gathering material to assist her in the production of her present play, and it is not likely that within a few months her plans will be carried out.

Williamsport.—Lycoming Opera House (Pisk & Beeber, managers).—The house closed its season with Gordon's Minstrels, to fair business, May 7.

NOTES.—C. C. Beeber, of the firm of Pisk & Beeber, visited the theatres of Harrisburg, Reading, York, Lancaster, Wilkesburre and Scranton last week, for the purpose of getting new ideas for making some improvements in our theatre. This city for one reason.....Two great concerts were heard in the Y. M. C. A. Hall 9, the afternoon by the Knebel Quartet, in the evening by Signor G. Campanari, baritone, assisted by Miss Ethel Wilson, soprano, Mr. Knebel, pianist, and the Chaminade Chorus (local). Both were greeted with large attendance.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Wilber Jack Theatre Co., 4-7, fair to good attendance. May 4-8, "The Burgomaster" 9, "The Prisoner of Zenda" 11, Hepburn 12, "Rip Van Winkle" 13, "The Tempest," 15; "Railroad Jack" 16, "The Sign of the Cross" (return engagement) 17.

NOTES.—"The King of the Coal Field," booked for 18, canceled.....Miss Ellis' Wild West Show exhibited to 2,700 people in Hollidaysburg, T.....Augustus Pitou, of Pitou, business manager for the James-Wards Co., is in this city, and reports big business for his company. When they arrive in Altoona they will have traveled 28,000 miles.

Easton.—At Able Opera House (W. K. Detwiller, manager).—Blanche Walsh, in "Resurrection," came, to fair business, May 6. Paul Gilmore, in "The Tyranny of Tears," had a light house 8. "Dancing Mad" 11, Henry Miller, in "The Taming of Helen," 12; the Great Lafayette 13.

HANNUM & BAILEY'S CIRCUS is due here May 28.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—The Boston Animal Show held the boards for 4, to good advantage. Coming: "The Devil's Auction" 16, Prof. Carpenter, hypnotist, 17-21.

PARK THEATRE (John Stiles, manager).—Edwin Arden and company, 4-6, in "Dangers of a Great City," 7-9. Leigh Morrison, seen here several times with his own company, is playing leads. Renfrew's Jolly Pathfinders 11-16.

PALACE THEATRE (C. B. Marden, manager).—For week of 4: Amy Allen, Euella, Young Prince, and Bert Howe.

—Joe Lyons, who is now touring with the Tribe Minstrels Co., has signed with the same organization for season of 1903-4, to play character parts.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. H. Stirling, manager).—The house will be reopened May 6, 16, when Richard Mansfield presents "Julius Cesar." Chauncey Olcott week of 18. "The Strollers" did fair fairly. "Mikado" (local) 4.

CONVENTION HALL (Henry L. Meech, manager).—Victor Herbert's concert will be June 1-13. The ending of the Pure Food Show, 9, having lasted a fortnight, was the biggest event of a similar enterprise ever held in this city.

TECK THEATRE (J. Laughlin, manager).—The Baldwin-Melville Co. is this week presenting "Peg o' Nell" and "Daughter of Sapho." "Ole Olson" next week. Duss' Orchestra 24.

LYCEUM THEATRE.—Herrmann Co. and the Lasky's this week. Sam Morris, in "The Peddler's Claim," next week. William Morris has organized a stock company to begin here 25.

ACADEMY (D. Peter C. Cornell, manager).—"Pennsylvania" this week. "A Ragged Hero" next week. Charles Frohman's stock company begins a Summer season 25. "The James Boys in Missouri" had a splendid week, and pleased.

SHEA'S GARDEN THEATRE.—McIntyre and Heath, Cecilia White and Marie Stuart Co., in "Paris"; A. O. Duncan, Baker and Lynn, Lowe-Hughes Duo, Dixon, Bowers and Dixon, Arcolus, Sisters Carty, and the cinematograph.

LAFAYETTE THEATRE (Chas. M. Begg, local manager).—Joe Hayman's American Burlesquers this week, including Jennette Dupre, Belmont, John West, John Williams, the Le Vins, Joe Hayman, William Johnson, and Sisters Batcheller. Tiger Lilies next week. Sam Dodge's Summer stock company's Stock Co. City Sports did very nicely.

NOTES.—Walter L. Main's Circus comes 23, and Ringling Brothers follow two days later. Both companies have been liberally billed throughout the part of the country by Whitmer & Filbrick Co. and themselves.....Andrew Robson presented "Richard Carvel" at the Lyceum Theatre, Niagara Falls, 9. The Garner Stock Co. begins a Summer season there 11, presenting, among other plays, "A Romance of Coon Hollow" and "Lost in Siberia.....Burton Holmes' course of travel lectures was discontinued for lack of patronage.....Charlie Howe's well arranged benefit for the Academy attaches netted a snug sum.....The Piano Dealers and Manufacturers of the United States will be in this city this week in convention, 3,000 strong. Preparations have been most elaborate.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—Amelia Bingham, in "The Prisky Mrs. Johnson," scored a big personal hit with a large audience May 4. Henry Miller, in "The Taming of Helen," followed 6, to an equally good house. Robt. Mantell, 7, presented "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight," to many of his old admirers. The week ended with a big business, 8, 9, by local talent. Announcements here are: Adelaide Thurston, in "At Bay Corners," 13, 14; Chauncey Olcott 16, Mrs. Patrick Campbell 22.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—This house began the week 4, 5, with "A Homespun Heart," to fair attendance. The annual festival of the Albany Musical Association was held 6, 7, which drew excellent audiences. Frank O. Clark, son gave one performance, 8, of "The Toreador," which delighted a big house. Victory Bateman, in "A Woman's Love," 9, closed the week. Commencing May 11, the Lexington Stock Co. will begin a Summer season of standard plays. The first attraction will be "Lost in Siberia." "Ben Hur in Harvard," comes one night, 13.

PROCTOR'S THEATRE (Edward Graham, resident manager).—Another good vaudeville entertainment, 4 and week, presenting Ward and Stanton, Frederick Bryan and Katie Fox, Reed and Shaw, Mr. and Mrs. Fred Walker, Bessie Tabor, Mr. Jack and Lottie Bohme, Harry Brown, and Lita's spaniels. Good sized audiences came during the week ending May 2, to witness the last vaudeville bill, which will include: Hilda Thomas and Frederick Bond, Jack Burns, Hal Merritt, F. Francis Dooley, Mc-Kenzie, Maritine Brothers, Gebest Sisters, and May Walsh. The Summer stock company will open Monday, May 18, with "A Modern Peace."

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—This house is closed for the Summer.

NOTES.—The circus season opens here May 20, with Ringling Bros.' Show.....Barnum & Bailey's Circus follows on June 4.

Rochester.—At the Lyceum Theatre (W. R. Corris, resident manager).—"The Rogers Brothers in Harvard" was the attraction May 5, 6, drawing two capacity audiences. The Bostonians sang "Robin Hood" 8, and "Maid Marian" 9. Both operas drew large houses. Coming: Blanche Walsh, in "Resurrection," 15, 16; Richard Mansfield, in "Julius Caesar," 19; Patrick Campbell, in "The Joy of Living," 19; bi-centennial festival of the National Federation of Musical Clubs will be given 20, 21. The soloists: Francis Rogers, Wm. Sutherland, Madame Gertrude Stein.

NATIONAL THEATRE (F. R. Luescher, manager).—Joe Welch, in "Peck's Bad Boy," played a return engagement 4-6, drawing large audiences. "The Evil Eye" proved as pleasing an ever, to immense audiences. Manager Luescher announces as his Summer attraction the Empire Stock Co., of Toronto. The opening play will be "The Moth and the Flame." The company includes: Charlotte Tonne, M. L. Alexander, Chas. Mackenzie, Nellie Callahan, Charlotte Townsend, David Herbert, Hattie Earle, Harry Meslayer, Thos. Williams, Louise Brandt, Geo. Hamilton, Mr. Price, Arthur S. Story, Adelbert Dunn, Lorraine Dunn, Jr., E. K. Walker, E. H. C. Calbert.

BAKER THEATRE (Warren F. Day, manager).—The stock presented "The Ensign" week of 4, to the largest audiences of the season. "Her Own Fault Stop," a melodrama, by Owen Davis, will be presented for the first time 11, and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Mrs. Fiske, in "Harp of Angelus," entertained two packed houses 4, 5. The balance of the week was filled out by local attractions. The stock company opens the Summer season 11, with "The Wilderness."

EMPIRE THEATRE (H. C. Jacobs, manager).—The Bohemian Burlesquers closed the most successful season in the history of this house. From the beginning to the end of the season the S. R. O. sign has been used at every performance. The season of 1903-4 will open on or about Sept. 7.

Utica.—At the Majestic Theatre (Warren Gay, manager).—"The Evil Eye" came, to rather small audience, May 4. The Wilbur Opera Co. followed with five nights of opera at popular prices, drawing well. John Drew, in "The Mummy and the Humming Bird," 11; the Bostonians in "Robin Hood," at matinee, and "Maid Marian" evening, 12. Mrs. Fiske, Dramatic Co. follows for a Summer run.

THE ORPHEUM is closed for the season. There are some that wish it was open the year around.

COLUMBIA MUSIC HALL (Sam Ontstadt, proprietor).—Business is good and the Summer theatre will soon be opened. This week: Hution and Hution, William Daly, Oswald Sisters, Gracie Lillian, and Rose Hennessy.

CASINO PARK (Fritz Brandt, proprietor).—This place is open for the season and concerts are in order.

UTICA PARK AND SUMMIT PARK will be opened in the near future.

NOTE.—"A Texas Steer" Co. was caught in the road on a broad collision on the M. and M. R. R. Saturday afternoon, May 9. Joseph Elliott, of Buffalo, a driver for the company, had a leg broken and head cut. Some others of the company got off with slight bruises. The two horses used in the show were injured, and they were killed. The young ladies of the company are complimented for the good work they did among the injured after the wreck.

Troy.—At Rand's Opera House (M. Reis, manager).—Henry Miller, in "The Taming of Helen," drew a big house May 4. Amelia Bingham delighted a large house 5, in "The Prisky Mrs. Johnson." Lizette Wilson, in "The Toreador," did fairly well 6. "The Starbucks" drew a fair house 7. Chauncey Olcott, in "Mavourneen," 8, filled the house 8. E. H. Sothern, in "If I Were King," drew a big house 9. Adelaide Thurston, in "At Cozy Corners," comes 12; the Bostonians, in "Robin Hood," 13; the Rogers Brothers, in "The Rogers Brothers in Harvard," 16.

GAIETY OPERA HOUSE (M. Reis, manager).—The Alma Chester Company, in repertory, drew good houses all last week, and the Irene Bordoni Company, in repertory, is due 11 and for the week.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—Quinlan & Wall's Imperial Minstrels for New York's Day, May 4, there was not a vacant seat to be had, and standing room was at a premium. Mr. Quinlan has arranged for Mr. Reis to take steps toward the organization of another company for next season. Frank Castle, "Pop" Finnell and George Bambury, local minstrel men, took part in the company's performance, 5. Thomas Jefferson presented "Rip Van Winkle" 9, to a good sized audience. The season at this resort has practically closed, the only performance booking being the Kalmah Minstrels (amateur), of Binghamton, 14.

RIALTO THEATRE (F. W. McConnell, manager).—Ward Kelly's Popular Minstrel Co. will hold over this week. The company did a large business last week, the theatre being packed at every performance. Don Leno's Burlesquers are booked 18-23.

Middletown.—At the Casino (O. S. Hathaway, manager).—Henry Miller, in "The Taming of Helen," was greeted with a large and fashionable audience May 6. Chauncey Olcott, in "Old Limerick Town," will close the season at this house 12, after which the house will undergo extensive alterations, increasing the seating capacity about 500.

THE KILTIES did good business at State Armory 4.

HARGREAVES' CIRCUS is billed for 16.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—"The Starbucks" drew a fair sized audience May 5. "The Rogers Bros. in Harvard" delighted large audience 8. Dr. Ben The Bostonians, in "Robin Hood," 12; Blanche Walsh, in "Resurrection," 14.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—The Grand Opera House Stock Co. played "Northern Light" 4-9. This house, week of 4-9. West 11-16, "Lord and Lady Alicy."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Liebler & Co.'s all star production of "Romeo and Juliet," first one performance, May 6, was an artistic and financial success. There was a large and fashionable audience present. "The Little Tycoon," by Edward S. Sothern, in "If I Were King," 12; May Musical Festival 18, 19.

PARK THEATRE (Dickson & Talbott, managers).—"A Modern Peace" 4-9 (all May 2, 3) to pleasing performances, to very big business. The Holden Stock Co. opened a week's engagement here 11, with "Kosko Tenanesha" as the bill, 4-8; "Sapho" 7-9, "A Barrel of Money" and "The Vagrant" week of 11-16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The closing week of the vaudeville season, 4 and week, presented Ward and Bean, comedy sketch team; Hood, minstrel comedian; Norwood Bros., comedy horizontal bars; Edward Jerome, illustrated songs; the Mirvahas, musical and the polyscope.

BAKER'S THEATRE (George L. Baker, manager).—The Ralph Stuart Co. began its second week 3, presenting "By Right of Sword," to fine crowded houses. Jessie Bonstelle did good business week of March 26 with "Prince of Wales," "The Master at Arms" 2, presented May 10-16.

FRITZ'S NEW THEATRE (A. Dollman, manager).—The Esmonde, Rooney and Forrester, Alf. P. James, Gloie Eller, Emma Hendricks, Jennie Guilfoyle, Lillian Howe, Max B. Stanley, the Great Carroll, George Mesic, Charlie White.

BROADWAY MUSIC HALL (H. D. Collins, manager).—Rose Davenport, Jessie Sisson, Lady Ideal Orchestra, Miss E. Gilldon director.

BLAISIN'S CONCERT HALL (Eli B. Dyer, manager).—Lenore, Helena, Doreto Cordero and Olivette.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Thomas Hanna, manager).—Mrs. Fiske, of Tennessee, came May 6, to a large and cultured audience. Sam P. Jones, evangelist, is booked for 18.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Bijou Theatre Co. was greeted by larger crowds week of May 4, owing to the weather moderating. This is the last week this company, and the increase in the nightly attendance attests its popularity. Coming: The Stewart Girls, vaudeville, week of 11.

MARCOTTE THEATRE (Ducourneau Bros., managers).—The regular Summer season will open Monday, 11, and a number of new faces are expected on the stage.

NOTE.—It is gratifying to many of Mobile's opera patrons of last season at the Park to learn that the company which will soon open the Summer opera season is composed of most of the last season favorites, and will be under the direction of "everybody's friend," D. Hazelrigg.

ARIZONA.

Phoenix.—The Dorris Theatre (F. W. Stechan, manager) closed for the season with the ending of the engagement of Peterson's Entertainers, 2-4. During the last two or three months the house usually has been dark, the only attractions of any consequence was the recent appearance of "A Trip to Chinatown." The attractions during the Winter certainly were poorly selected. The Dorris Theatre is one of the Crawford circuit at present, and included in a Southwestern circuit. Manager Stechan declares that he will be more successful with his booking next season. The construction of a new railroad, bringing the Rock Island to this city, is under way, and promises to facilitate better bookings for Phoenix.

NOTE.—The Curtiss Comedy Co. will open the Park Theatre about 15, and will hold the boards during the entire Summer.

—Mabel Harrison, who has been with Weber and Fields Music Hall, has been engaged by Julian Mitchell for his coming production of Victor Herbert and Glen MacDonough's new musical extravaganza, "The Babes in Toyland."

WISCONSIN.

Milwaukee.—Excellent attendance is reported for all of our theatres last week. The closing week of the Castle Square Opera Co. found the house packed to S. R. O. the entire week. "The Chimes of Normandy" and "Il Trovatore" proved to be the two favorite offerings of that popular organization. Manager Leon Wachener next offers Weber & Fields' Big Company for Sunday, May 17, which will close the season at the Pabst Theatre.

DAVIDSON THEATRE (Sherman Brown, manager).—House dark the past week; Richard Mansfield comes, for two performances of "Julius Caesar," 12, followed by Nance O'Neil 13 to 16. Mrs. Leslie Carter week of 18.

ALHAMBRA (O. F. Miller, manager).—Hopkins' European Stars, week of 3, offered the following vaudeville people, who were all warm favorites: Lew Hawkins, Warren and Blanchard, Mouny Mrs. Phil and Nettie Peters, Anderson and Wallace, De Hollis and Valora. For four weeks, commencing 11, the Thanhouser Stock Co. will play a special engagement at this house.

BIJOU OPERA HOUSE (J. R. Pierce, manager).—"The Little Church Around the Corner," week of 3, drew well filled houses, and no favor. "A Gentleman from Mississippi" week of 10, followed by "Not Guilty" week of 17.

ACADEMY.—Edward Thanhouser put on "At Toll Gate Inn" week of 4, and was favored with several capacity audiences. Mr. Thanhouser closes his house 10 for eight weeks, during which extensive repairs will be made.

STAR THEATRE.—Manager F. R. Trottman offered the Trocadero Burlesque Co. week of 3. The usual packed houses were in evidence. The High Flyers is due week of 10, with the invaders to follow, week 17.

CREAM CITY THEATRE (P. J. Murphy, manager).—The stock season, under the direction of Frederick R. Seaton, is making a decided hit at this house, and it is the intention to continue the season throughout the Summer.

GRAND (Keller (Manager, Richard Becker).—The following people make up the bill week of 10: Margaret Robinson, Empire Trio, and Edward Girardi. Business reported as first class.

NOTES.—Frank Ranney, stage director of the Castle Square Opera Co., will spend his Summer vacation in Europe.....Mr. Ranney is due to leave New York about June 15.....Edwin Thanhouser will shortly leave for New York, to be absent several weeks.....Mme. Nordica and M. De Reszke will be heard under the auspices of the Arion Musical Club May 18.

OREGON.

Eau Claire.—At the Grand (C. D. Moon, manager).—Theobaldi was greeted by a large and appreciative audience May 1. Al. H. Wilson, in "The Prince of Tatters," was the bill 5, and Bock's Boy Band 7. Coming: "Not Guilty" 11, Effie Ellsler 13, Hi Henry's Minstrels 18.

NOTE.—A benefit concert was given under the auspices of the Musical Club at their hall, evening of 7, as a testimonial to Prof. Rich. Ferber, the noted composer and pianist, who is about to remove from this city to Los Angeles, Cal.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mrs. Patrick Campbell did big business April 27, 28, in her plays were "The Joy of Living," "The Second Mrs. Tanqueray" and "Annie Jacobs." "Kate and Wise did fair business 30-May 2, in "Are You a Mason?" Miss Lois Steers announces a violin recital, by her pupils, Sept. 4. "Our New Minister" will be seen 7-9.

COMMERCIAL THEATRE (Cordray & Rossell, managers).—The regular dramatic season at this house closed May 2, the final week's attraction being "Old Homestead." Presented by Ben Hendricks, which did good business. Edward Rose's three months' stay at this house began 3, to two crowded houses. Following was the bill: Fowler Bros., acrobats and balancers; Norch, Sisters, musical novelty act; Pierce and Roslyn, operatic duo; Lyons and Bean, comedy sketch team; Hood, minstrel comedian; Norwood Bros., comedy horizontal bars; Edward Jerome, illustrated songs; the Mirvahas, musical and the polyscope.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Stubbornness of Geraldine," "Lovers' Lane," "A Rough Rider's Romance," "Jerome," "Wang" and "Town Topics" Are the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 12.—At the Columbia Theatre Mary Manning began a three weeks' engagement last night, in "The Stubbornness of Geraldine," before a big audience of representative people. A new play, by Ramsey Morrile, will be produced during this engagement.

ALCAZAR THEATRE.—"Lovers' Lane" opened a week's run last night, with Ernest Hastings and George Osborne in their original roles. On 18 White Whittlesey begins a Summer engagement as stock star, in a round of romantic plays, opening with "Heartsease," followed by "D'Arcy of the Guards." Business has been very large.

CENTRAL THEATRE.—"A Rough Rider's Romance" is the current week's bill.

GRAND OPERA HOUSE.—Last night marked the beginning of a five weeks' season of Walter E. Perkins, in "Jerome," to be followed by "On the Quiet" and "My Friend from India." Monday, June 1, opens a lengthy season of Roger Bros.' burlesques, with a new company from the East. "Jerome" opened to a good house.

TIVOLI OPERA HOUSE.—Edwin Stevens is appearing this week in "Wang." The opening performance drew a packed house.

FISCHER'S THEATRE.—This is the second week of the revival of "Piddle-Dee-Dee." S. R. O. sign is used nightly.

CALIFORNIA THEATRE.—"Town Topics" opened Sunday, 10, for the week. The sign "Positively no more seats admitted" was displayed opening night.

ORPHEUM THEATRE.—New people opening 10: Brennan and Martini, Fisher and Carroll, Julie Ring, Kennedy and Rooney, and James J. Corbett.

CHUTES.—New people last night were: The Wilson Family, Canton and Harvey, the Loretta Family, and Hayes and Whitehead. Business has been phenomenal.

NOTES.—On Friday evening, May 8, at the Central Theatre, a complimentary benefit was given to Thomas C. Kierns, who is a confirmed invalid, and is well and popularly known and liked as a comedian. Every theatre in this city contributed to the performance, and the amount realized will be used in sending "Tommy" Kierns either to Arizona or Colorado, in the hope that the climate of either place will be beneficial to his health.....San Francisco Lodge, No. 5, Benevolent Protective Order of Elks, of this city, will, in lieu of an annual benefit at one of the theatres this year, hold a day and night festival at the Chutes on Wednesday, May 27. Special features will be given, including a grand display of fireworks.

FROM OTHER POINTS.

CHICAGO, May 12.—"When Johnny Comes Marching Home" opened at McVicker's Sunday night, to the largest receipts in the history of the Litt management. The martial conceit has caught on immensely, and a prosperous run is assured.....The Masonic Temple Theatre begins its season with a packed house in line. Pinson and Birch, Lapoli, Rechow's cats, and Jess Dandy were favorite numbers in a good bill.....A Texas Steer," at the Columbus; "Ten-Ton-Dick," at the Alhambra; "Sandy Bottom," at the Criterion; "Tom," at the Bijou; "The Gallows," at the Bijou, and "The Charity Nurse," at the Academy, drew generally large and enthusiastic crowds.....York State Folks" entered upon its last week with the Great Northern crowded to capacity..... The burlesque houses attracted big crowds, and Kohl & Castle's vaudeville theatres were packed, as usual.....Entering its second month, "The Tenderfoot" filled the Dearborn Monday night.....King Dodo" took possession of the Studebaker, beginning its run with fine business.....Mrs. Carter, entering her last week at the Illinois, and Julia Marlowe, at Powers' drew good crowds.....The all star performance of "Romeo and Juliet" began its Chicago week with the Grand Opera House filled.....The Voyagers" was produced at the La Salle, with good patronage noted.

WASHINGTON, May 12.—The Barnum & Bailey Circus opened a two days' engagement yesterday, and packed their immense tents twice.....The Amelia Bingham Co. in "The Frisky Mrs. Johnson," opened at the National, to fair business.....The limited stock season at the Columbia opened last night, with Bertha Galland as Lady Teazle, in "The School for Scandal." The house was very large despite the counter attraction of the Circus. Miss Galland and the company made a decided hit.....Rose Melville, in "Sis Hopkins," was greeted by a large house at the Academy.....The Berger Stock Company, at the Lafayette, presented Tolstoi's "Resurrection," to a large house.....The Serenade," by the Chase Comic Opera Co., at Chase's Grand, had two fine houses yesterday.....The Oriental Burlesquers had two good sized audiences yesterday.....The Empire closed its season 10, with a farewell matinee. The house was packed.

BOSTON, May 12.—Good business everywhere. Kelcey and Shannon, in "Sherlock Holmes," at the Boston, had a well filled house.....The "Beautiful City," at the Hollis; "The Unforeseen," at the Museum, and "A Chinese Honeymoon," at the Colonial, continued to satisfactory business, especially the latter.....A benefit performance at the Park of "A Rose of Plymouth Town" did very well.....The Queen of the Highway," at Music Hall, and "A Romance of Coon Hollow," at the Garrick; "The Silver Slipper," at the Chestnut; "The Holy City," at the Opera House; "The Knickerbocker Girl," at the Grand, and Keller, at the Park, all continued with interest.....The new vaudeville, "Woman and Wine, Sis," received a hearty welcome from a large audience at the Auditorium.....East Lynne," at the People's; "Lady Nell," at the Kensington, both did nicely.....Stock companies continued their successful runs.....An attractive bill at Keith's entertained well filled houses, afternoon and evening..... Two performances at the Gaiety burlesque drew well, and the Museum was well patronized.

KANSAS CITY, May 12.—Kate Clarton, in "The Two Orphans," opened at the Grand last night, to a fair house.....Sunday the farewell week at the Orpheum started in with two big S. R. O. Sunday houses. The Beaux and Belles Octet was the feature.....At the Auditorium the Woodward Stock Co. presented "His Wife's Husband," to two large and enthusiastic audiences. .....Thos. Q. Sullivan drew big Sunday matinee and packed night house to see "A Royal Slave".....The sale of seats for Weber & Fields, who opens the Grand Thursday night, opened this morning, and the house was sold out by noon.....The Foresters in Bella Circus gave two performances here today, to packed canvases.

CINCINNATI, MO., May 12.—The Walnut closed its regular season Sunday, with two performances by Weber & Fields' Company, which crowded the house, and a crowded house greeted the vaudeville bill at the Columbia. .....The Herman-Buhler Stock Company, at Heurck's, presented "Thelma," to good business.....As usual, a big crowd attended the Miss New York Jr. Company, at the People's.....A Chinese Honeymoon" opened Monday night at the Grand.

ST. LOUIS, May 12.—At the Olympic "The Little Princess" opened to excellent business.....The Moonshiner's Daughter," at Havlin's, was very well attended..... Duss' Orchestra, with Nordica and De Reszke, at Uncle's Hall, 11, was a big success. Weber & Fields' show, 12, 13, at Music Hall, ...The Stockton Co. offers the Orpheum Burlesquers.....At the Columbia, business is fairly good.....Forest Rose's Orphans did a tremendous business Sunday, 10, with Ada Arnoldson featured.

LOUISVILLE, May 12.—Weber & Fields' Co. presented "Twirly Whirly" at the Auditorium last night, to a packed house.....The High Flyers opened at the Buckingham Sunday, to good crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Boston, Mass., May 11-16; New Bedford 18, Fall River 19.

Aubrey Stock, Repertory (Hittenbrand-Brothers' Amusement Co., mgrs.)—Hartford, Conn., May 11, indefinite.

Aubrey Stock, Repertory, Mittenthal Brothers' (W. B. Hill, mgr.)—Ottawa, Can., May 11-23.

Arnold Stock (J. F. Arnold, mgr.)—Clarksburg, W. Va., May 11-16, Cumberland, Md., 18-23.

"Are You a Mason?" (Rich & Harris, mgrs.) —Duluth, Minn., May 16, St. Paul 17-20, Minneapolis 21-23.

"An American Gentleman" (Carl Zoellner, mgr.)—Sioux City, Ia., May 17-18.

"At Piney Ridge" (D. K. Higgins, mgr.)—Chicago, Ill., May 16-23.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Hamilton, Can., May 23.

"At the Old Circus Roads" (Arthur C. Alston, mgr.)—Brooklyn, N. Y., May 11-16.

"America"—Memphis, Tenn., May 14-16.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Washington, D. C., May 11-16, Cincinnati, O., 18-23.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—Boston, Mass., May 11-30.

Blair, Eugenie, Repertory (Henri Grossit, mgr.)—Cleveland, O., May 11, indefinite.

Bigger, Laura, in "East Lynne"—Philadelphia, Pa., May 16-23.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 11, indefinite.

Berger Stock—Washington, D. C., May 11, indefinite.

Bullnston Stock—Fall River, Mass., May 11, indefinite.

"Bandit King" (Klaw & Erlanger, mgrs.)—Providence, R. I., May 11-16.

"Bandit Baron of the Rockies," John H. Farrell (J. W. Wallick's; W. H. Oviatt, mgr.)—Middletown, N. Y., May 16.

"Bunch of Keys" (Gus Bothner, mgr.)—St. John, N. B., May 11-13, Moncton 14, Sackville 15, Amherst 16, N. S., 18, Sydney C. B., 20, Glace Bay 21, New Glasgow, N. S., 22, Stellarton 23.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil (Eugene Wellington, mgr.)—Chicago, Ill., May 16-23.

"Burglar and the Waif"—Dayton, O., May 17-18.

"Boy in the Street"—Brooklyn, N. Y., May 18-23.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—San Francisco, Cal., May 11-16, Salt Lake City, U., 21-23.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., May 11-16, Milwaukee, Wis., 18-23.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Minneapolis, Minn., May 11-13, St. Paul 14-16, Erie, Pa., 18, Rochester, N. Y., 19, Ithaca 20, Albany 22.

Claxton, Kate, in "The Two Orphans"—Chicago, Ill., May 11-16.

Cohens, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 11, indefinite.

Craig, John, in "Prince Karl" (George W. Samuels, mgr.)—Lowell, Mass., May 13, Portland, Me., 14, Bath 15, Bangor 16, Augusta 18, Hallowell 19, Mass., 19, Portsmouth, N. H., 20, Waltham, Mass., 21, Chelsea 22, Lawrence 23.

Chase-Lister Stock (Glenn F. Chase, mgr.) —Rockford, Ill., May 11, indefinite.

Chester, Alan (Edward L. Bloom, mgr.)—Binghamton, N. Y., May 11-16, Wilkesbarre, Pa., 18-23.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Dover, N. J., May 11-16.

Carroll Comedy (Jon Carroll, mgr.)—Morgantown, W. Va., May 11-16, Ames 18-23.

Castle Square Stock (W. B. Sherman, mgr.) —Brandon, Man., May 11-13, Carberry 14-16, Portage la Prairie 18-20, Winnipeg 21-23.

Cahill, Susan, in 1 (Wm. Briggs & L. L. Greene, mgrs.)—Marcellus, N. Y., May 11-17, Auburn 18-24.

Castle Square Stock, No. 2, C. C. McAllison's —Grand Falls, N. B., May 11-13, Caraboo, P. E. I., 14-16, Ashland 17-18.

Chase Musical Stock—Washington, D. C., May 13, indefinite.

Curtis, Wintredy (B. M. Curtiss, mgr.—Phœnix, Ariz., May 15, indefinite.

"Charity Nurse" (Hinch & Funnessy, mgrs.) —Chicago, Ill., May 11-16.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Elizabeth, N. J., May 16.

Dodge, Sanford—Spearfish, So. Dak., May 13, Deadwood 15, 16.

Dunne, Minnie, in "A Rose o' Plymouth Town"—Boston, Mass., May 11-16.

Dyffryn, Ethel, Repertory (Rose Dyffryn, Frank Hamilton, Ont., May 11, indefinite.

De Vonde, Chester (Phil Levy, mgr.)—Chicago, Ill., May 10-23.

Davidson Stock (A. E. Davidson, mgr.)—Paterson, N. J., May 11-16.

Diiger-Cornell, Repertory—Oneonta, N. Y., May 11-16, Waverly 18-23.

"Defending Her Honor" (William Wood & James A. Hinke, mgrs.)—N. Y. City May 11-16, Philadelphia, Pa., 18-23.

"Desperate Chance" (Forrester & Mittenthal, mgrs.)—N. Y. City May 11-23.

"Devil's Auction" (Charles H. Yale, mgr.)—Portland, Me., May 13, Biddeford 14, Portsmouth, N. H., 15, Manchester 16.

E

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—San Clairo, Wis., May 13, Wausau 14, Neenah 15, Racine 16, Janesville 18, La Porte, Ind., 19, Goshen 20, Fort Wayne 21, Anderson, O., 22, Erie, Pa., 23.

Everywoman—Gloucester, N. J., May 11, indefinite.

Ewing-Taylor (Albert Taylor, mgr.)—Keokuk, Ia., May 11-16, Burlington 18-23.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 11, indefinite.

Emery, Lillian Hale, Stock—Cedar Rapids, Ia., May 14-23.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City May 11, indefinite.

"Everyman" (Charles Frohman, mgr.)—N. Y. City May 11-16.

"Eleventh Hour," Eastern, Lincoln J. Carter—Toronto, Can., May 11-16.

F

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Pittsburg, Pa., May 11-23.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City May 11-23.

Fiske, Mrs. (J. Comyns Carr, mgr.)—Trenton, N. J., May 11-16.

Fleming, Maude, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 11, indefinite.

Ferris Comedians (Harry Buhb, mgr.)—Duluth, Minn., May 11, indefinite.

Francis, Irving, Repertory (Don Macmillon, mgr.)—Auburn, Ind., May 11-13, Fort Wayne 14-16, Jackson, Mich., 18-20, Battle Creek 21-23.

Franklin Stock (A. A. Jack, mgr.)—Lansing, Mich., May 14-16, Flint 21-23.

"Fool and His Money" (Brondhurst & Curtis, mgrs.)—N. Y. City May 11, indefinite.

"Finnigan's Ball" (Ollie Mason, mgr.)—South Chicago, Ill., May 16.

"For Her Sake" H. J. Carpenter's—Marion, O., May 15.

G

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—St. Paul, Minn., May 11-13, Minneapolis 14-16, Dubuque, Ia., 18, Davenport 19, Cedar Rapids 20, Des Moines 21, Sioux City 22, Lincoln, Neb., 23.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Chicago, Ill., May 11-16.

Galland, Bertha, Repertory—Washington, D. C., May 11-16.

Griffith, Corinne, in "A Sheldon, mgr.)—Payson, U., May 13, Provo 14, Rock Springs, Wyo., 15, Rawlins 16, Laramie 18, Denver, Colo., 22-29.

Garrick Theatre (William P. Taylor, mgr.)—Northfield, Vt., May 11-16.

Greene, Francis, Repertory (Francis Greene, mgr.)—Troy, N. Y., May 11-16, Tower 18-20, Hiwabik 21-23.

Guy Stock (Wm. Casad, mgr.)—Paris, Ill., May 11-16, season ends.

Gormand & Ford, Repertory—Flemington, N. J., May 11-16, Clinton 18-23.

Gentry Stock (Gentry & Coffey, mgrs.)—Anderson, Ind., May 10-16.

Golding Comedy (C. M. Cotton, mgr.)—Eaton Rapids, Mich., May 11, indefinite.

"Gunther's Daughter," Eastern (H. L. Creegy, mgr.)—Milwaukee, Wis., May 10-16, St. Paul 17-23.

H

Hackett, James K., in "The Crisis"—Leavenworth, Kan., May 13, Topeka 14, Wichita 15, Joplin, Mo., 16, Kansas City 18-23.

Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—N. Y. City May 11-16.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Cripple Creek, Colo., May 13, Pueblo 14, 15, Colorado Springs 16, Denver 17-23.

Hall, Don C., Repertory—Waukesha, Wis., May 11-16, Grand du Lac 18, Oshkosh 19, Neenah 20, Kenosha 21, Weyauwega 22, Amherst 23.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., May 11, indefinite.

Hans Stock (H. Hunt, mgr.)—Elk Rapids, Mich., May 11-16, Charlevoix 18-23.

Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Denver, Colo., May 11-16.

Howe-Norris Dramatic—Yishkill, N. Y., May 11-16.

Hoefler Stock (Jack Hoefler, mgr.)—Green Bay, Wis., May 11-17, Menominee, Mich., 18-24.

Holman Comedy (Harry Holman, mgr.)—Lansing, Mich., May 10-15, Marcellus 14-16, Kankakee 18-20, Hoopeston 21-23.

Hyde's Comedy (Robert D. Hyde, mgr.)—Lewiston, Me., May 11, 16, Grape Creek 18, 19, Chilsman 20, 21.

Henderson Stock (F. J. & A. R. Henderson, mgrs.)—Oelwein, Ia., May 11-16, Independence 18-23.

"Heart of Maryland" (David Belasco, mgr.) —Philadelphia, Pa., May 11-16, N. Y. City 18-23.

"Holy City" (Thomas W. Broadhurst, mgr.) —Chicago, Ill., May 11-16.

"Happy Hooligan," Gus Hill's—Jersey City, N. J., May 11-16, Philadelphia, Pa., 18-23.

"Happy Tramp" (Fred Irland, mgr.)—Hudson, Mass., May 15, Franklin 14, Milford 16, Hopkinton 17, Ashland 18.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Indianapolis, Ind., May 11-13, Fort Wayne 14, Sandusky, O., 15, Canton 16, Bellaire 18, Newcastle, Pa., 19, Erie 20.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Norwich, Conn., May 13, Putnam 14, Woonsocket, R. I., 15, Willimantic, Conn., 16.

"In the Shadow of the Night"—Newark, N. J., May 16-23.

J

Joseph Jefferson, Repertory—N. Y. City May 11-16.

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Wheeling, W. Va., May 18, Altoona, Pa., 19.

"Jolly American Tramp"—Lynn, Mass., May 16.

"Janice Meredith," William Boselli and Rose Stahl—Minneapolis, Minn., May 16-18.

"James Boys in Missouri," Eastern (Frank Gassaway, mgr.)—Cleveland, O., May 11-16, Detroit, Mich., 17-23.

K

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Boston, Mass., May 11-23.

Kendall, Kara, in "The Vivacious Buyer" (Liebler & Co., mgrs.)—N. Y. City May 11, indefinite.

Keller, magician—Philadelphia, Pa., May 11, indefinite.

Keystone Dramatic, McGill & Shipman's—Mansfield, O., May 11-June 6.

Kirk-Urban (H. B. Kirk, mgr.)—Barre, Vt., May 11-16, Littleton, N. H., 18-23.

"King of the Coal Field"—Altoona, Pa., May 16.

"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Philadelphia, Pa., May 11-16.

L

Le Moyne, Mrs. (George H. Brennan, mgr.) —Jackson, Mich., May 18.

Lillian Lyons Stock (Lillian A. Ketchum, mgrs.)—Greenville, Mich., May 11-16.

Lyceum Comedy (Al. S. Evans, mgr.)—Viola, Ill., May 11-16.

Lawrence, Harry, Repertory (Harry Markham, mgr.)—Nagatuck, Conn., May 11-16, Danbury 18-23.

Lewis, Rachel, Repertory (Leo G. Shelby, mgr.)—Parkersburg, West Va., May 11-16.

Londale Theatre (Hal Barber, mgr.)—Cedar Rapids, Ia., May 11-13.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Toronto, Can., May 11-16.

"Little Outcast," Eastern (G. E. Gill & E. H. Fitzhugh, mgrs.)—Richmond, Va., May 11-16, Washington, D. C., 18-23.

"Looping the Loop" (Alfred C. Wilton, mgr.) —Providence, R. I., May 11-16, Boston, Mass., 18-23.

"Lovers' Lane," Wm. A. Brady's—San Francisco, Cal., May 11-16.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Chicago, Ill., May 11-23.

Mansfield, Richard, Repertory.—Buffalo, N. Y., May 15, 16, Rochester 18.

Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—San Francisco, Cal., May 11-16.

Miller, Henry, in "The Taming of Helen" (C. B. Dillingham, mgr.)—N. Y. City May 18-23.

Mann, Louis, in "All On Account of Eliza" (Walter D. Yager, mgr.)—N. Y. City May 11-16.

Murphy, Tim, in "The Carpethagger"—Sandusky, O., May 14.

Mantell, Robert B., in "The Dagger and the Cross" (M. W. Hanley, mgr.)—Montreal, Can., May 11-16, Toronto 18-23.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Washington, D. C., May 11-16, Pittsburg, Pa., 18-23.

McHenry, Nellie, in "Miles" (Spencer & Aborn, mgrs.)—N. Y. City May 11-16.

Mortimer, Lillian, Repertory (Decker & Verone, mgrs.)—Chicago, Ill., May 10-28.

Mack, Willis, Repertory—Reading, Pa., May 11-16, Allentown 18-23.

Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Toledo, O., May 11-16.

Murray & Mackey, Repertory (John J. Murray, mgr.)—Loddon, N. Y., May 11-16.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Flint, Mich., May 11-16, Ann Arbor 18-23.

Marks Bros. (Joseph Marks, mgr.)—Smith's Falls, Can., May 11-16, Perth 18-16, Carleton Place 18-20, Almonte 21-23.

Myers, Irene, Repertory (Will H. Myers, mgr.)—Fort Worth, Tex., May 11-16.

Mathes, Clara, Repertory—Watsonville, Cal., May 11-16, San Jose 18-23.

Manhattan Stock—Zanesville, O., May 11-13.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.) —N. Y. City May 11-16.

"Monte Cristo" (Hugh Ettlinger, mgr.)—Mexico, Mo., May 11, Louisiana 14, Quincy 15, Boonville 16, Jefferson City 18, Sedalia 19, Joplin 20, Kansas City 21, Carthage 22, Topeka, Kan., 23.

"Moonshiner's Daughter," Buhler & Mann's Eastern (J. Ed. Rose, mgr.)—Kansas City 17-23.

"Mickey Finn," Perry & Watson (Charles F. Edwards, mgr.)—Newark, N. J., May 11-16.

"Marked for Life"—N. Y. City May 11-16.

N

North Brothers, Repertory (C. C. North, mgr.)—Sedalia, Mo., May 11-16.

"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Milwaukee, Wis., May 17-23.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Piton, mgr.)—North Adams, Mass., May 16, Albany, N. Y., 16, Buffalo 18.

O'Neill, Nance, Repertory—Milwaukee, Wis., May 13-16, Minneapolis, Minn., 17-20, St. Paul 21-23.

Owen, William, in "The School for Scandal" (Martin Sheehy, mgr.)—Merrill, Wis., May 13, Tomahawk 14, Rhinelander 15, Escanaba, Mich 16, Menominee 18, Oconto 19, Wausau 20, New London 20, Green Bay 21, Neenah 22, Appleton 23.

"Old Homestead," Lorraine Thompson's (Frank Thompson & W. L. Kilpatrick, mgrs.)—Cripple Creek, Colo., May 13.

"Old Arkansaw" (Will F. Lindsey, mgr.)—McPherson, Kan., May 15, Salina 14, Beloit 16, Junction City 18.

"Our New Minister" (Miller & Conyers, mgrs.)—Seattle, Wash., May 10-16, New Whatcom 14, Westminister, B. C., 15, Vancouver 16, Nanaimo 18, Victoria 19, Tacoma, Wash., 20, Yakima 21, Spokane 22, 23.

"Old Oleon." Ben Hendrick's (W. O. Wheeler, mgr.)—Seattle, Wash., May 10-16, North Yakima 18, Walla Walla 19, Spokane 20, 21, Missoula, Mont., 22.

P

Payton, Corse, Stock—Newark, N. J, May 18-30.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 11-30.

Payton Sisters Comedy (J. N. Montgomery, mgr.)—Greenville, S. C., May 11-16.

Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Newport News, Va., May 11, indefinite.

Phelan's Stock (E. V. Phelan, mgr.)—Hartford, Conn., May 11-16.

Pike Theatre Stock—Detroit, Mich., May 11, indefinite.

Pond's Stock (L. B. Pond, mgr.)—Grafton, No. Dak., May 11-13, Fargo 15, 16.

"Power of the Cross," Garland Leden (Rush & Weber, mgrs.)—Providence, R. I., May 11-16, Worcester, Mass., 18-23.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Stroubsville, O., May 14, Youngstown 15, Warren 16, Buffalo, N. Y., 18-23.

"Prodigal Father," (C. F. Callahan, mgr.)—Buffalo, N. Y., May 11-16, Cleveland, O., 18-23.

"Prisoner of Zenda"—Denver, Colo., May 10-16, Council Bluffs, Ia., 20, Des Moines 21-23.

"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Newark, N. J., May 11-16, Newark, N. Y., 18-23.

"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Wyandotte, Mich., May 13, Monroe 14.

Q

"Queen of the Highway," James W. Wallick's (W. McGavan, mgr.)—Boston, Mass., May 11-16, Jersey City, N. J., 18-23.

R

Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Albany, N. Y., May 16, Troy 17, Worcester, Mass., 19, Portland, Me., 22, 23.

Roser & Mason's Comedians—Beardstown, Ill., May 11-16.

Runtime Jolly Pathfinders—Manchester, N. H., May 11-16.

Royal Lilliputians, Gus Hill's—Providence, R. I., May 11-16, N. Y. City 18-23.

"Romeo and Juliet" (Liebler & Co., mgrs.)—Chicago, Ill., May 11-16, Cleveland, O., 18, Pittsburg, Pa., 19, Washington, D. C., 20, Baltimore, Md., 21, Philadelphia, Pa., 22, 23.

"Ruined Life" (R. L. Creecy, mgr.)—Norfolk, Va., May 11-16, Baltimore, Md., 18-23.

"Ragged Hero" (W. J. Fielding, mgr.)—Detroit, Mich., May 11-16, Buffalo, N. Y., 18-23.

"Royal Slave" (Harry Gordon, mgr.)—Kansas City, Mo., May 11-16, St. Louis 18-24.

"Romance of Coon Hollow" (Archibald Atlee, mgr.)—Boston, Mass., May 11-16, Brooklyn, N. Y., 18-23.

"Reaping the Harvest"—Chicago, Ill., May 17-23.

"Railroad Jack"—Altoona, Pa., May 16.

"Rabbit's Foot" (Pat Chappelle, mgr.)—Dublin, Ga., May 19.

S

Solhern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Terre Haute, Ind., May 14.

Spooner, Cecil, in "My Lady Peggy Goes to Town" (Mrs. B. P. Spooner, mgr.)—N. Y. City May 11, indefinite.

Stutts, J. G., in "Was She to Blame?" (Jed Carleton, mgr.)—Ponds, Ia., May 13, Storm Lake 14, Sioux Rapids 15, Marathon 16, Paullina 19, Orange City 21.

Stanley, Carrie (Charles B. Dunne, mgr.)—Nawcastle, Wyo., May 11-13, Sheridan 14-16.

Sargent, May, in "Other People's Money" (F. L. Johnson, mgr.)—Battle Creek, Mich., May 13, Port Huron 14, St. Thomas, Ont., 15, London 16.

Shannon, Lucille, in "Lady Audley's Secret" (George S. Sterling, mgr.)—New Haven, Conn., May 11-13, Bridgeport 14-16, Boston, Mass., 18-23.

Shannons, The (Harry Shannon, mgr.)—Decatur, Ill., May 11-16.

Scott Stock (George W. Scott, mgr.)—Baton Rouge, La., May 14, Bayou Sara 15, Donaldsonville 17, Natchez, Miss 18-23.

"Skipper & Co., Wall Street" (Frank McKee, mgr.)—N. Y. City May 11-16, Boston, Mass., 18-23.

"Sweet Clover" (A. A. Thayer & W. C. Jua, mgrs.)—Jackson, Tenn., May 14, Henderson, Ky., 15, Terre Haute, Ind., 16, Crawfordville 17, Noblesville 18, Elwood 20, Valparaiso 21.

"Sport Set," Gus Hill's—Pittsburg, Pa., May 11-16.

"Sinves of Passion," Allan Vallair and Paul Leon—Penn Yan, N. Y., May 13, Waterloo 14.

"Shadowed"—Brooklyn, N. Y., May 11-16.

"Sign of the Cross"—Youngstown, O., May 16, Altoona, Pa., 22.

"Sunny Jim"—Philadelphia, Pa., May 18-23.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Chicago, Ill., May 10-30.

T

Thurston, Adelaide, in "At Cosy Corners" (Frank & Charles Wheatan, mgrs.)—Albany, N. Y., May 18, 14.

Turner, Carlotta, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Oswego, N. Y., May 11-23.

Thorne, Beatrice, Repertory (Sherman S. Whitbeck, mgr.)—Nyack, N. Y., May 11-16, Poughkeepsie 14-16.

"There and Back," Charles E. Evans and Charles H. Hopper (W. S. & Lee Hubert, mgrs.)—Toronto, Can., May 11, indefinite.

"Texas Steer" (H. B. Emery, mgr.)—Chicago, Ill., May 11-16, South Chicago 17-23.

U

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Hartford, Conn., May 13, New Haven 14-16, Burlington, Vt., 18, Montpelier 20, Salem 21, Vineland 22, Long Branch 23.

"Uncle Josh Hopkins," H. A. Alvin—Fulton, N. Y., May 14, Oswego 15, Utica 16.

V

Van Dyke & Eaton Repertory (C. Mack, mgr.)—Davenport, Ia., May 11-Aug. 2.

Van Dyke & Eaton, Repertory, II, Walter Van Dyke—Detroit, Mich., May 11-16, Freeport, Ill., 18-23.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—Syracuse, N. Y., May 14, Rochester 16.

Willard, E. S., Repertory—Hamilton, Can., May 13, Ottawa 14-16, Brockville 18-23.

Weber & Fields' All Star Stock (Weber & Fields, mgrs.)—Milwaukee, Wis., May 17, Chicago, Ill., 18-30.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 11, indefinite.

Ward & Vokes, in "The Head Waiters" (H. D. Sinir, mgr.)—Boston, Mass., May 11, indefinite.

Winchester & Woods Comedians—Swanton, Vt., May 11-13, St. Albans 14-16, Ticonderoga, N. Y., 19-21, Fair Haven, Vt., 22 24.

Ward Dramatic—Salt Lake City, U., May 11-16.

"When the Bell Tolls" (Traverse-Vale, mgr.) —St. Paul, Minn., May 10-16, Minneapolis 17-23.

"Why Women Sin" (M. W. Taylor, mgr.)—Minneapolis, Minn., May 11-16, Kansas City, Mo., 18-23, Omaha 24.

"Very Little Walker"—Worcester, Mass., May 11-16.

"When We Were Twenty-one" (Morris & Hall, mgrs.)—Portland, Me. May 21.

Y

"York State Folks" (F. R. Wright, mgr.)—Chicago, Ill., May 11-23.

Z

"Zig Zag Alley" (W. F. Flack & Walter Floyd, mgrs.)—Oakland, Cal., May 12, 14, Stockton 15, Sacramento 16, Portland, Ore., 18-20, Tacoma, Wash., 22.

MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.—Washington, D. C., May 11-22.

Aborn Opera, B, presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., May 11-16.

Aborn Opera, C, presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 11-16.

Aborn Opera, D, Grand Opera Double Cast (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 11-22.

Aborn Opera, E, presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., May 18-23.

Bostonians, Barnabee & MacDonald's (Charles E. Bacon, mgr.)—Utica, N. Y., May 15, Schenectady 14, Troy 15, Glens Falls 16, Holyoke, Mass., 18, Meriden, Conn., 20, Waterbury 21, New Haven 22, 23.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Kingston, R. C., May 18, Greenville 14, Tarboro 16, Weldon 18.

Boston Idoal Opera—Lynn, Mass., May 18-

Bilton Musical Comedy—Memphis, Tenn., May 12, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Baltimore, Md., May 11-16, Atlantic City, N. J., 18-20, Brooklyn 21, Wilmington, Del., 22, Elizabeth, N. J., 23, "Bells of New York"—Portland, Me., May 15.
Cahill, Marie, in "Nancy Brown" (Daniel V. Arthur, mgr.)—N. Y. City May 11-16.
Castle Square Opera (Henry W. Savage, mgr.)—Detroit, Mich., May 11-16.
Canadian Jubilee Singers (W. T. Carr, mgr.) —Montreal, Can., May 10-15, Lachute 14, Van Kleek Hill 16, 17, Alexandria 18, Maxville 19, Finch 20, Russell 21, Metcalfe 22, Manotick 23, 24.
Canadian Colored Concert (William Carter, mgr.)—Montpelier, O., May 13, Butler, Ind., 14, Wilcoville 15, Waterloo 16, 17, Cromwell 18, Albion 19, Garrett 20, Fremont 21, Angola 22.
"Chinese Honeymoon" S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., May 11, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Cincinnati, O., May 11-16, Chicago, Ill., 17, indefinite.
Daniels, Frank, in "Miss Simplicity"—N. Y. City May 11, indefinite.
Dan Daly, in "John Henry" (Klaw & Erlanger, mgrs.)—New Haven, Conn., May 14, Philadelphia, Pa., 18-23.
Duss' Metropolitan Opera House Orchestra (J. S. Duss, conductor)—Topeka, Kan., May 13, Lincoln, Neb., 14, Omaha 15, Des Moines, Ia., 16, Davenport 17, Milwaukee, Wis., 18, Detroit, Mich., 19, 20, Cleveland, O., 21, Utica, N. Y., 22, Syracuse 23.
Gaser, Lois, in "Dolly Varden" (F. C. Whitney, mgr.)—Philadelphia, Pa., May 11-16.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—Cleveland, O., May 11-16, Pittsburg, Pa., 18-23.
Hoppe, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Brooklyn, N. Y., May 11-16.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Bridgeport, Conn., May 13, Wallingford, Meriden 14, Ansonia 15, Clinton, Mass., 15, Marlboro, mat., and South Framingham 16, Boston 17, White River Junction, Vt., mat., and Woodstock 18, Montpelier 19, Lisbon, N. H., mat., and Berlin 20, Whitefield, mat., and Lancaster 21, Morrisville, Vt., mat., and Lancaster 22, Newport, mat., and St. Johnsbury 23, Boston, Mass., 24.
"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., May 11, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., May 11, indefinite.
"King Dodo," B (Henry W. Savage, mgr.)—Holyoke, Mass., May 15, Springfield 16.
Liberati's Military Band—St. Louis, Mo., May 11-30.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., May 12, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.) —N. Y. City May 11, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmermmo, mgrs.)—N. Y. City May 11, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Philadelphia, Pa., May 11-16.
"Strollers," Marguerite Sylva (Nixon & Zimmerman, mgrs.—Toronto, Can., May 11-16, Hamilton 20.
"Sultan of Sulu" (Henry W. Savage, mgr.) —N. Y. City May 11, indefinite.
"Tenderfoot"—Chicago, Ill., May 11, indefinite.
"Voyagers"—Chicago, Ill., May 11-23.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.) Fall River, Mass., May 16.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., May 10, indefinite.
Wilbur Opera—Saginaw, Mich., May 11-14.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 11, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.) —Buffalo, N. Y., May 11-16, Lyceum, Toronto.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City May 11-16.
Bowery Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., May 11-16.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—N. Y. City May 18-23.
Black Crook Burlesquers (Sim Williams, mgr.)—Youngstown, O., May 11-16, Louisville, Ky., 17-23.
City Sports (Frank Sheridan, mgr.)—Toronto, Can., May 11-16, Philadelphia, Pa., 18-23.
City Club (Louis Harris, mgr.)—St. Paul, Minn., May 10-16.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City May 11-16.
Cox & Velvoia Comedians (Harry S. Sargent, mgr.)—Epping, N. H., May 11, Hampton Beach, N. H., 12, Springvale 13, 14.
Crawford's Vaudeville (W. G. Rowell, mgr.) —Stewartville, Minn., May 11-16, Spring Valley 18-23.
Countess 400—Harrisburg, Pa., May 11-16.
Dainty Paree (Joseph H. Barnes, mgr.)—Philadelphia, Pa., May 11-16.
Fulgora's All Stars—Newark, N. J., May 18-23.
High Flyers Burlesquers (Charles E. Taylor, mgr.)—Brooklyn, N. Y., May 11-16.
Innocent Maids—Milwaukee, Wis., May 10-16, St. Paul, Minn., 17-23.
Irwin's, Fred, Big Show—Brooklyn, N. Y., May 11-16.
In Gay Paris—Grand Rapids, Mich., May 10-16.
Invaders Burlesquers—Milwaukee, Wis., May 17-23.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—N. Y. City May 18-23.
Lafayette, the Great (T. G. Lafayette, mgr.) —Easton, Pa., May 13, Lancaster 15.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—Cincinnati, O., May 10-16, St. Louis, Mo., 17-23.
Majestics (Fred Irwin, mgr.)—Cleveland, O., May 11-16.
New Royals, Clark's (P. S. Clark, mgr.)—Toledo, O., May 10-16.
Night on Broadway (Harry Morris, mgr.)—N. Y. City May 18-23.
Oriental Burlesquers (W. B. Watson, mgr.) —Philadelphia, Pa., May 11-16.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Detroit, Mich., May 10-16.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., May 11-16.
Rice & Barton's Big Gaiety—Newark, N. J., May 11-16.
Reeves, Al.—Chicago, Ill., May 10-16.
Smith & Blanchard's Comedians—Eagleville, Conn., May 11-16.
Transatlantic Burlesquers, Hurtig & Seamon's—Chicago, Ill., May 10-16, Cleveland, O., 18-23.
Tiger Lillies (W. N. Drew, mgr.)—Pittsburg, Pa., May 11-16, Buffalo, N. Y., 18-23.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—St. Paul, Minn., May 17-23.
Utopians (T. W. Dinkins, mgr.)—St. Louis, Mo., May 10-16.
Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., May 11-16, N. Y. City 18-23.
Vavson's Vaudevilles (Benj. B. Vernon, mgr.)—Bay Shore, N. Y., May 18, Babylon 19, Patchogue 20, Center Moriches 21, Good Ground 22, Southampton 23.
Wine, Woman and Song (M. M. Thiese, mgr.) —Paterson, N. J., May 11-16, Philadelphia, Pa., 18-23.
Weston & Herbert Vaudeville—Spokane, Wash., May 13, Missoula, Mont., 14, Helena 15, Great Falls 16, Butte 17, 18, Anaconda 19.

MINSTRELS.

American Juvenile (J. S. Hoffman, mgr.)—Salem, N. J., May 13, 14, Bridgeton 15, 16, Cape May 18, 19, Toms River 20, Point Pleasant 21, Lakewood 22, 23.
Barow & Williams (Lawrence Barlow, mgr.) —Saratoga, N. Y., May 18, Albany 14, Mechanicville 15, Glens Falls 16, Fort Edward 18, Whitehall 19, Port Henry 20, Plattsburg 21, Rutland, Vt., 22, Burlington 23.
Field's, Al. G. (R. J. Diebie, mgr.)—Woodstock, Ont., May 13, Toronto 14-16, Guelph 18, Galt 19, St. Catharines 20, Hamilton 21, Belleville 22, Kingston 23.
Groton's (C. C. Pearl, mgr.)—Austin, Pa., May 13, Coudersport 14, Wellsville, N. Y., 15.
Gideon's (Harry Curtis, mgr.)—Quincy, Mich., May 12, Jackson 14, Battle Creek 16, Kalamazoo 17-23.
Hi Henry's—Mason City, Ia., May 13, Charles City 14, Decorah 15, Prairie du Chien, Wis., 16.
Primrose & Dockstader's (J. H. Decker, mgr.)—Newark, N. J., May 11-16.
Vogel's (John W. Vogel, mgr.)—Tecumseh, Mich., May 13, Adrian 14, Hillsdale 15, Coldwater 16, Marshall 18, Allegan 19, Muskegon 20, Big Rapids 21, Ludington 22, Manistee 23.

CIRCUSES.

Barnum & Bailey's—Baltimore, Md., May 13-15, Washington, D. C., 16, Lancaster, Pa., 18, York 19, Harrisburg 20, Lebanon 21, Reading 22, Shenandoah 23.
Busby Brothers'—Corryville, Ill., May 13, Elgerado 14, Benton 15, Pinckneyville 16, Murphysboro 18, Parker 19, Carbondale 20, Duquoin 21, Centralia 22, Vandalia 23.
Forepaugh & Sells Brothers'—St. Joseph, Mo., May 13, Marshall 15, Allegan 16, Lincoln 18, Omaha 19, Des Moines, Ia., 20, Marshalltown 21, Cedar Rapids 22, Davenport 21, Ottawa, Ill., 22, Joliet 23.
Gollmar Brothers—Carthage, Ill., May 13, Keweenah 14, Monmouth 15, Galesburg 16, Hubin's, F. B., United—Ocean City, N. J., May 16, Somerset 18, Bridgeville 19, Pleasantville 20, Absecon 21, Oceanville 22, Hammonton 23.
Hargreave's—Middletown, N. Y., May 16, Lowery Brothers'—Neequehonig, Pa., May 13, White Haven 14, Nanticoke 15, Wanamie 16, Sugar Notch 18, Ashley 19, Luzerne 20.
Main, Walter L.—Connellsville, Pa., May 13, Braddock 14, New Brighton 15, Youngstown, O., May 16, Sharon 18.
Nickle Plate (W. H. Harris, mgr.)—Sidney, O., May 13.
Ringling Brothers'—Dayton, O., May 13, Springfield 14, Columbus 15, Zanesville 16, Pittsburg, Pa., 18, 19, Youngstown, O., 20, Canton 21.
Sig Sautelle's—Gloversville, N. Y., May 13, Johnstown 14, Amsterdam 15, Schenectady 16, Cohoes 18, Troy 19, Albany 20, Hudson 21, Hinsdale 22, Pittsfield 23.
Walsh Brothers (John T. & M. H. Walsh, mgrs.—Camden, N. J., May 13, 14, Salem 15, Bridgeton 16.
Wallace's, John—Toledo, O., May 18.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody—Liverpool, Eng., May 11-23.
Boston Museum Animal Arena—Trenton, N. J., May 18-23.
Continental Carnival Co.—North Adams, Mass., May 23-26.
Crystalyn (M. H. Walsh, mgr.)—Derby, Conn., May 11-16.
Carpenter, hypnotist—Manchester, N. H., May 17-21.
Coyle's Museum (E. R. Coyle, mgr.)—Johnson City, Ill., May 11-16, New Orleans, La., 18-23.
De Kreko Brothers Amusement—St. Louis, Mo., May 11, indefinite.
Dobing' Continental Carnival—Schenectady, N. Y., May 11-16.
East Indian Remedy Co. (Wm. Wylie, mgr.) —Proctorville, Vt., May 11-16, West Rutland 18-23.
Flints, Mr. and Mrs. H. L., hypnotists (Herbert L. Flint, mgr.)—Madison, Wis., May 11-16, Janesville 18-23.
Hagenbecks, Carl, Trained Animal Exhibition—Cincinnati, O., May 11-16.
Hamnet Pet Animal Show (P. Hamnet, mgr.) —Standish Corners, Me., May 13, Cornish 14, East Limington 15, Limington 16, North Conway, N. H., 18, Arlett 19.
Kowing, Mr.—Cedar Rapids, Ia., presents (Elmer B. Knowles, mgr.)—Jackson, Miss., May 11-16, Jonesboro, Ark., 18-20, Poplar Bluff, Mo., 21-23.
Prescolin, hypnotist (Charles Hine, mgr.)—Lacenia, N. Y., May 11-16, Concord 18-23.
Pawnee Bill's Show—Bucyrus, O., May 13, Marion 14, Delaware 15, Urbana 16.
Powers & Bleh, hypnotists (F. J. Powers, mgr.)—Atlantic, Ia., May 11, indefinite.
Ringling Brothers' Circus—Paris, Tex., May 11-16.
Wright Carnival Co.—Evansville, Ind., May 1-16.
Zenith Glass Show (H. T. Kingman, mgr.) —Athol, Mass., May 11-16, Orange 18-23.

Vaudeville Route List.

This list is made up as nearly as exact as it is possible to make a list of vaudeville bookings. Errors which may appear in the department from time to time will be owing to late cancellations or transfers of dates, and we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Antrim & Peters, Keith's, Phila., May 11-16; Keith's, Boston, 18-23.
Armstrong & Holly, Keith's, N. Y. C., May 11-16; Keith's, Phila., 18-23.
Armstrong & Wright, Pastor's, N. Y. C., May 11-16; Shea's, Buffalo, 18-23.
Aerial Steels, Proctor's, New Haven, May 11-16; Sheedy's, New Bedford, 18-23.
Avon Comedy, Detroit, May 11-23.
Agoust, Jules, Keith's, Phila., May 11-16; Keith's, N. Y. C., 18-23.
Allisons, The, Orpheum, Phila., May 11-16.
Alexander, Grace, Keith's, N. Y. C., May 11-16.
Anders, Gertie, Olympic, Chicago, May 11-16; Haymarket, Chicago, 18-23.
Aiken Bros., Casino, Nashville, May 15-23.
Allyn Trio, Casino, Nashville, May 15-23.
Allen Bros., Casino, Nashville, May 15-23.
Allen, Nina, Casino, Nashville, May 15-23.
Adams, Joe, Jr., Olympic, Chicago, May 11-16.
Arnaut & Arnaut, Olympic, Chicago, May 11-16.
Achille & Columbia, Bijou, Duluth, May 11-16.
Alexius, Shark's, Buffalo, May 11-16.
Ward & Ward, Keith's, Phila., Frances Falls, May 11-16; Bryant & Saville, Casto, Lawrence, May 11-16.
Bunnan & Adelia, Columbia, St. Louis, May 15-16; C. O. H., Chicago, 18-23.
Burton & Brooks, C. O. H., Chicago, May 11-16; Temple, Detroit, 18-23.
Britons, The, Keith's, Boston, May 11-16; Keith's, N. Y. C., 18-23.
Bruce & Green, Green Bay, Green Bay, May 11-16; Cook's Park, Appleton, 18-23.
Blackwell, Milo, Bijou, Los A., May 11-23.
Brown & Nevarro, Keith's, Philadelphia, May 11-16; Keith's, Boston, 18-23.
Binns, Bessie, Casino, Salem, May 11-16.
Burns, Harry, Bradenbury's, Phila., May 11-23.
Bye & Lynch, Wheeling, Wheeling, Ind., May 15-16.
Burrows & Trevis, Trocadero, Ft. George, N. Y., May 11-16.
Brown Bros. & Lillian Wright, Palace, Boston, May 11-16.
Bryant, Lancaster, Lancaster, Pa., May 11-16.
Bailey & Austin, Pastor's, Newark, May 11-16.
Bailey, Stewart, Keith's, N. Y. C., May 11-16.
Byrne, Max, Keith's, Boston, May 11-16.
Bellclaire, Jessie, Crystal, Fall River, May 11-16.
Bird & Davenport, Keith's, Boston, May 11-16.
Burr, Mr. & Mrs. Harry, Keith's, Boston, May 11-16.
Brooks, Arthur, Proctor, Columbia, St. Louis, May 11-16.
Bockus, Arthur, Fort Keller, Leavenworth, Kan., May 11-16.
Bockus, Arthur, Washington Park, Bayonne, May 11-16.
Black, Kathleen, Crystal, Fall River, May 11-16.
Bennett, Emelie, Chester, Chester, Pa., May 11-16.
Brennan, Joe, Keith's, Phila., Pastor's, N. Y. C., May 11-16.
Brian, Olive, Keith's, Phila., Pastor's, N. Y. C., May 11-16.
Brown & Nadine, Keith's, Phila., May 11-16.
Blind Boone, Bijou, Pittsburg, May 11-16.
Buckeye Quartet, Star, Paris, Mo., May 11-16; Strand, Sedalia, 18-23.
Burden & Hanlan, Haymarket, Chicago, May 11-16.
Bush Sisters, Olympic, Chicago, May 11-16.
Bowers, The, Olympic, Chicago, May 11-16.
Bohlal & Arthur, Circle, N. Y. C., May 11-16.
Bolton & Bates, Columbia, Olympic, May 11-16.
Barrett Bros., Park, Worcester, May 11-16.
Beaux & Belles, Star, Buffalo, Gaiety, Buffalo, May 11-16.
Bennett & Newman, Atlantic Garden, N. Y. C., May 11-16.
Brannan & Stantell, Orpheum, San Francisco, May 11-16.
Chester, Charles, Drasman's, Sacramento, May 11-16; Drasman's, San Pedro, 18-23.
Carlin & Brown, Circle, N. Y. C., May 11-16; Avenue, Detroit, 18-23.
Clarke & Temple, Circle, N. Y. C., May 11-16; Shea's, Buffalo, 18-23.
Coulon, Jessie, Circle, N. Y. C., May 11-16.
Cole & Johnson, Star, St. Paul, May 11-16; Trocadero, Chicago, 17-23.
Carroll & Richards, Proctor's, 125d St., N. Y. C., May 18-23.
Carroll, Johnnie, H. & B., Bklyn., May 11-16.
Carson & Willard, Bijou, Bay City, Mich., May 11-16.
Cahill, William, Woolworth's, Lancaster, May 11-16.
Carlton, Jessie & Jasper, Empire, Salt Lake, May 11-16; Empire, S. Shields, 18-23.
Cohn & Fay, Polis, Bridgeport, May 11-16; Polis's, Waterbury, 18-23.
Conroy & McFarland, Keith's, N. Y. C., May 11-16; Keith's, Phila., 18-23.
Cardoni & Cardoni, Academy, Jersey City, May 11-16.
Cooper & Schull, Proctor's, Newark, May 11-16.
Collins & Walsh, Washington Park, Bayonne, May 11-16.
Crawford & Manning, H. & B., N. Y. C., May 11-16.
Cassidy, Morris, Manhattan Beach, Coney Island, May 11-23.
Cushman, Frank P., Worth, May 11-16.
Connell & Bryan, Casto, Fall River, May 11-16.
Christie, Ed., Bradenburn's, Phila., May 11-16.
Clark, Wall & Jackson, Keith's, Phila., May 11-16.
Christian, A. & S., Boston, May 11-16.
Crews & Gordon, Star, Chicago, May 11-16.
Conroy & McFarland, Keith's, N. Y. C., May 11-16.
Cole & Johnson, Keith's, Phila., May 11-16.
Chinquilla & Newell, Keith's, Phila., May 11-16.
Chinquilla, Lillian, Keith's, Boston, May 11-16.
Conroy & Pearl, Empire, St. Paul, May 11-16.
Cushman, Tim, Washington Park, Bayonne, May 11-16; Temple, Detroit, 18-23.
Cooke & Dayne, H. & B., Bklyn., May 11-16.
Carroll, Johnny, H. & B., Bklyn., May 11-16.
Cronin, Tim, Family, Portland, Me., May 11-16.
Castellane, Avenue, Pittsburg, May 11-16.
Culver's Animals, Bijou, Duluth, May 11-16.
Christopher, Casino, Nashville, May 15-23.
Cooke & Collins, Rockaway, Rockaway, L. I., May 11-16.
Cook & Clinton, Masonic Temple, Chicago, May 11-16.
Clifton, Jas. H., Haymarket, Chicago, May 11-16.
Capel, Milo, Olympic, Chicago, May 11-16.
Cole Bros., Main Street, Peoria, May 11-16.
Cannons, The, Casino, May 11-16.
Cassidy & Romaine, Casino, Rockport, May 11-16.
Campbell Bros., Sun Ave., Colney Island, N. Y., May 11-16.
Collins & Hart, H. & B., N. Y. C., May 11-16.
Corbet, Jas. J., Orpheum, San Fran., May 11-16.
Cameron & Gardner, Orpheum, San Fran., May 11-16.
Dupuch & Russell, Polis, New Haven, May 11-16.
Dowe, Howard & Dixon, Shea's, Buffalo, May 11-16.
Dacey, Chase & Ward, Roof Garden, Bakersfield, May 11-16.
Dressler, Marie, Circle, N. Y. C., May 18-23.
De Witt, Lillian & Sheehy, Keith's, N. Y. C., May 11-16.
Darrow, Mr. & Mrs. Stuart, C. O. H., Chicago, May 11-16.
Dennis, Amy, Haymarket, Chicago, May 18-23.
Daly, Josh. H. & S., N. Y. C., May 11-16.
Donahue & Frederick, Bowdoin Square, Boston, May 11-16.
De Forrest, The, Keith's, Boston, May 11-16.
Dorsch, Emma, Gaiety, Chicago, May 11-16.
Doyle, Eddie, Proctor's 23d St., N. Y. C., May 11-16.
Dunn, Jose, Parlor, Duluth, May 11-16.
Doyle, Tom, Parlor, Duluth, May 11-16.
Dale, Maxine, Columbia, St. Louis, May 11-16.
De Lance (3), Circle, N. Y. C., May 11-16.
De Haven, Carter, Trio, Pastor's, N. Y. C., May 11-16.
Demitroess, Van Auken and Vanderson, H. & B., Brooklyn, May 18-23.
Dillon & Dillon, Bradenburg's, Phila., May 11-16.
Dodge & Dodge, Keith's, Phila., May 11-16.
De Kolta, Orpheum, Phila., May 11-16.
Dorman, Orpheum, Phila., May 11-16.
Devenda & Brown, Avenue, Pittsburg, May 11-16.
Dodge, Jess, Masonic Temple, Chicago, May 11-16.
Davidson & Allen, Trocadero, Chicago, May 11-16.
Dunham & Tom Brooks, Olympic, Chicago, May 11-16.
Dolly, Wm., Columbia, Chicago, May 11-16.
Dunham, Harriet Graham, Park, Worcester, May 11-16.
Doucet, Tom, Casino, Worcester, May 11-16.
Duffy, Sarah, Casino, Worcester, May 11-16.
Duncan, A. O., Shea's, Buffalo, May 11-16; Circle, N. Y. C., 18-23.
Dooley, J. Francis, Proctor's, Albany, May 11-16.
Dorman, Harry, Olympic, Chicago, May 11-16; Circle, N. Y., C., 18-23.
Elstons, Circle, N. Y. C., May 11-16.
Eldora & Norine, Keith's, N. Y. C., May 11-16; Keith's, Phila., 18-23.
Emle & Hoagger, Grannan's, San Fran., May 11-23.
Eckert City Quartette, Star, St. Louis, May 15-16; Majestic Temple, Chicago, 17-23.
Elliose Sisters, Proctor's, 125d St., N. Y. C., May 11-16.
Elliose Sisters, Proctor's 58d St., N. Y. C., May 11-16.
Edwards, Emelie, Main Street, Peoria, May 11-16.
Edwards, Sam, Olympic, Chicago, May 11-16.
Erstio Family, Olympic, Chicago, May 11-16.
Elliose, Ora, Lyceum, Hoboken, May 11-16.
Elsie, Lillie, Colonial, Cleveland, May 11-16.
Eckert, Jas. J., Star, Chicago, May 11-16; Roof Garden, Lancaster, May 11-16.
Emerson Family, Park, Worcester, May 11-16.
Favor & Sinclair, Colonial, Cleveland, May 11-16.
Fox, Harry, Star, Paris, Mo., May 11-16.
Fox & Summers, Casto, Fall River, May 11-16.
Faulds, Jessica, Bijou, Duluth, May 11-16.
Flocks, Mlle. Proctor, Newark, May 11-16.
Fiske & Radcliffe, Olympic, Chattanooga, May 11-23.
Frazer & Paterson, H. & B., N. Y. C., May 11-23.
Ferros, Cole & Co., Casto, Fall River, May 11-16.
Fox & Mayne, Crystal, Fall River, May 11-16.
Footello & Emmett, Howard, Boston, May 11-16.
Fitzgerald Sisters, A. & S., Boston, May 11-16.
Feasy & Hogan, H. & B., Bklyn., May 11-23.
Fitzgerald, Jas. A. & S., Boston, May 11-16.
Faderie Woman's Orchestra, Keith's, Boston, May 11-16.
Freeman, Will & D'Orsy, Parlor, Duluth, May 11-16.
Fauns, Mr. & Mrs. Chas., Empire, St. Paul, May 11-16.
Footlite Quartet, Bijou, Duluth, May 11-16.
Fatty & Barry, Family, Portland, Me., May 11-16.
Fox, Will H., Avenue, Detroit, May 11-16.
O'Connell, Edmund, Star, Detroit, May 11-16.
Fitzsimmons & Errol, Masonic Temple, Chicago, May 11-16.
Flatowa, Olympic, Chicago, May 11-16.
Fosner, Evelyn, Sheedy's, New Bedford, May 11-16.
Fox & Mayne, Sheedy's, New Bedford, May 11-16.
Flood Bros., Park, Worcester, May 11-16.
Fox, Harry, Star, Paris, Mo., May 11-16.
Fox, Irma & Co., Orpheum, Los A., May 11-16.
Fitzgerald, Jas. A., Orpheum, San Fran., May 11-16.
Gillihan & Murray, Family, Portland, Me., May 11-16.
Garrison, John & Ella, Pastor's, N. Y. C., May 11-16; H. & B., Bklyn., 18-23.
Girard & Gardner, Star, Detroit, May 11-16.
Gardner, Jessie, Haymarket, Chicago, May 11-16; Columbia, St. Louis, 18-23.
Gilbert, Grace Richmond, Academy, Jersey City, May 11-16.
Gilson Bros., Bijou, Duluth, May 11-16.
Gilson Bros., Pastor's, Newark, May 11-16; Proctor's 125d St., N. Y. C., 18-23.
Gardner, John & Berlia, H. & S., N. Y. C., May 11-16.
Gray, Jessie, Bijou, Duluth, May 11-16.
Gillette Musical Duo, Academy, Jersey City, May 11-16.
Girards, Edward, Park, Milwaukee, May 11-16.
Gardner, Jessie, Star, Detroit, May 11-16.
Gifford, Harry, Keith's, N. Y. C., May 11-16.
Guyer & Daly, Keith's, Phila., May 11-16.
Gaudy, Louie, Proctor's, Newark, May 11-16.
Gardner, Jessie, Park, Worcester, May 11-16; Poli's, New Haven, 18-23.
Gray, Charlotte Guyer, Family, Portland, Me., May 11-16.
Grand Opera Trio, Avenue, Pittsburg, May 11-16.
Gallagher & Barrett, Star, Detroit, May 11-16.
Genaro & Bailey, Haymarket, Chicago, May 11-16.
Goggin & Davis, Haymarket, Chicago, May 11-16.
Gardner & Murphy, Haymarket, Chicago, May 11-16.
Girard, Rena, Casino, Worcester, May 11-16.
Gardner, Jessie, Casino, Worcester, May 11-16.
Gordon, Gibt, H. & S., N. Y. C., May 18-23.
Gardner, West & Little Rosalind, A. & S., Boston, May 11-16.
Gebest Sisters, Proctor's, Albany, May 11-16.
Grace, Dot and Three Girls, Youngstown, May 11-16.
Grapewin & Chase, Shea's, Buffalo, May 11-16.
Hickson, Nelly & Leslie, Keith's, Phila., May 11-16.
Harrington, Robert, Keith's, N. Y. C., May 11-16; Keith's, Phila., 18-23.
Hamilton & Mahoney, Macon, Galveston, May 11-16; Trocadero, Chicago, 17-23.
Harding & Ah Sid, Orpheum, Los A., May 17-23.
Hoyt & Ford, Star, Paris, Mo., May 11-16.
Hector, Charles, Casino, Lawrence, May 11-16; Orpheum, N. Y., 18-23.
Hale & Francis, Circle, N. Y. C., May 11-16.
Hanlon, Harry, Washington Park, Bayonne, May 11-16.
Howard & Allen, Pavilion, Rockaway, May 11-16.
Hunting & Bell, Columbia, Cincinnati, May 11-16.
Hewing & Lee, Colonial, Cleveland, May 11-16.
Howard, Joseph, Star, Detroit, May 11-16.
Hosmer, Jennie, Casto, Fall River, May 11-16.
Harkins, The, Peoples, Lewiston, May 11-16.
Hewa & Scott, Academy, Jersey City, May 11-16.
Howard & Conroy, Star, Detroit, May 11-16.
Hughes, Mr. and Mrs. Gene, Proctor's 125d St., N. Y. C., May 18-23.
Hanson & Harris, A. & S., Boston, May 11-16.
Hoey, Charley, Keith's, Boston, May 11-16.
Hoover, John & Lillian, Keith's, Boston, May 11-16.
Hodges, Belle & Parker, Duluth, May 11-16.
Hilliard, Robert & Co., Columbia, St. Louis, May 11-16.
Howard & Bland, Columbia, St. Louis, May 11-16.
Harrington, Daniel J., Proctor's 58d St., N. Y. C., May 11-16.
Hiatt, Mr. and Mrs. Dan, H. & B., Brooklyn, May 18-23.
Hunt & May, Bradenburg's, Phila., May 11-16.
Helena, Edith, Keith's, N. Y. C., May 11-16.
Hanlon Bros., Avenue, Detroit, May 11-16.
Huntington, Wright & Co., Temple, Detroit, May 11-16.
Hickey & Nelson, Olympic, Chicago, May 11-16.
Hanlon, Dick, Masonic Temple, Chicago, May 11-16.
Haines & Vidocq, Haymarket, Chicago, May 11-16.
Hampton, Mary & Co., C. O. H., Chicago, May 11-16.
Howard & Burke, Sheedy's, New Bedford, May 11-16.
Hennessy, Rose, Colonial, Cleveland, May 11-16.
Harrington, J. J., Gem, Lynn, May 11-16.
Hayes & Whitehead, Colonial, Cleveland, May 11-16.
Johnson, Billy, Avenue, Detroit, May 11-16; Colonial, Cleveland, 18-23.
Johnson & Wells, H. & S., N. Y. C., May 11-16.
Jones & Sanson, Proctor's 125d St., N. Y. C., May 11-16.
Jackson, Robert, Trocadero, Chicago, May 11-16.
Jackson & Gardner, C. O. H., Chicago, May 11-16.
Jordan & Welch, Polis, Bridgeport, May 11-16.
King & Harper, Polis's, Bridgeport, May 11-16; Waterbury, 18-23.
Kermit, John, Keith's, Phila., May 11-16; H. & B., Bklyn., 18-23.
Keaton (3), Keith's, N. Y. C., May 18-23.
Kopee, Olympia, Chattanooga, May 11-16; Glendale Park, Nashville, 18-23.
Kelsey Sisters (3), Proctor's 58d St., N. Y. C., May 11-16.
Kelly & Violetta, Columbia, Cincinnati, May 15-16.
Kaufman Troupe, Orpheum, Bklyn., May 11-16.
Kennedy, Jeff, N. Y. C., May 11-16.
Klondyke (4), Cedar Park, Philipsburg, May 11-16.
Kilroy & Brown, Haymarket, Chicago, May 11-16.
Knight Bros., C. O. H., Chicago, May 11-16.
Kelly Oil Bros. & Mlle. Kathleen, Colonial, Cleveland, May 11-16.
King & Carter, Atlantic Garden, N. Y. C., May 11-17.
Kennedy & Rooney, Orpheum, San Fran., May 11-16.
Little & Prinkey, Crescent, Cincinnati, May 17-23.
La Count & West, Casino, Auburn, May 11-16; Empire, Johnstown, 18-23.
La Rol & Woodford, Howard, Boston, May 11-16; Colonial, Cleveland, 18-23.
Leonhardt, Lillian, Keith's, N. Y. C., May 11-16.
Lawrence, Al., Keith's, N. Y. C., May 11-16.
Loop the Loop, Grand, Pittsburg, May 11-16; Colonial, Cleveland, 18-23.
Lichfield, H. & Mrs. Nell, Pastor's, N. Y. C., May 11-16.
La Fleur, Joe, Casino, Worcester, May 11-16.
Leverett, Mr. & Mrs. Frank, Proctor's, Newark, May 11-16.
Lorie & Adina, Columbia, Cincinnati, May 11-16.
Le Roy & Clayton, Columbia, Fall River, May 11-16.
Lockhart's Elephants, Casino, Worcester, May 11-16.
Loraine & Dudley, Howard, Boston, May 11-16.
Lyons, Toby, Howard, Boston, May 11-16.
Lounsbery, John, Casino, Canton, May 11-16.
Lloyd & Llyan, Pastor's, N. Y. C., May 11-16.
Long & Cotton, Keith's, Phila., May 11-16.
Livingston (3), Keith's, Phila., May 11-16.
Lora Bros., Main Street, Peoria, May 11-16.
Leslie Bros., H. & B., Bklyn, May 11-16.
Leslie, Lew, Olympic, Chicago, May 11-16.
Lillian, Grace, Columbia, Chicago, May 11-16.
Lee, Harry, Polis, New Haven, May 11-16.
Lukens, Tom, New Metropolis, Saloon, N. Y., May 11-16.
La Belle, Wm., Grand, Cohoes, N. Y., May 11-16.
Lowe-Hughes Duo, Shea's, Buffalo, May 11-16.
Lafayette & Trayor, Star, Detroit, May 11-16.
Loretta Family, Chutes, San Fran., May 11-16.
Mecs (3), Grand, Marion, Ind., May 11-16.
Morton, James J., Keith's, N. Y. C., May 11-16; Keith's, Phila., 18-23.
Madcaps, The, Casino, North Beach, May 11-16.
Mason & Keeler, Olympic, Chicago, May 11-16.
Matthews & Harris, Colonial, Cleveland, May 11-16.
Miley, Kathryn, Proctor's, Newark, N. J., May 11-16.
Mullen & Correll, Polis, Bridgeport, May 11-16; Poli's, Waterbury, 18-23.
Meeo, Sid, Proctor's 5th Ave., N. Y. C., May 11-16.
McDowell, John & Mae, Proctor's 125d St., N. Y. C., May 11-16.
McAvoys, The, Casto, Fall River, May 11-16.
Morton Sisters, People's, Lowell, May 11-16.
McCabe, Sabine & Vera, Academy, Jersey City, May 11-16.
Meredith's Band, Keith's, N. Y. C., May 11-16.
Mele's Dogs, Howard, Boston, May 11-16.
Maher, Polly, A. & S., Boston, May 11-16.
Maberly, Lottie & Tessie, A. & S., Boston, May 11-16.
Mack, Eddie, Keith's, N. Y. C., May 11-16.
Madden Sisters, Parlor, Duluth, May 11-16.
McKeever, Lizzie, Masonic Temple, Chicago, May 11-16.
Mortons (3), Circle, N. Y. C., May 11-16.
Moore & Bitner, Star, St. Louis, May 11-16.
McCune & Grant, Proctor's 23d St., N. Y. C., May 11-16.
Martha, Lillian, Proctor's 23d St., N. Y. C., May 11-16.
Melani Trio, Keith's, N. Y. C., May 11-16.
Mendel, Ed., Star, Detroit, May 11-16.
Leland, Andrew, Pastor's, N. Y. C., May 11-16.
Miller Sisters, Pastor's, N. Y. C., May 11-16.
Mack, Tom, Main Street, Peoria, May 11-16.
Mitchell's Watermelon Girls, Star, H. & B., Bklyn., May 11-16.
Mackay & Donivan, H. & B., Bklyn., May 11-16.
McNamee, Professor, Sheedy's, New Bedford, May 11-16.
Martine Bros., Proctor's, Albany, May 11-16.
McNamee, Jas. J., Keith's, Phila., May 11-16; Manchester, Eng., 18-23.
Montgomery & Heath, Shea's, Buffalo, May 11-16.
Macarte Sisters, Shea's, Buffalo, May 11-16.
Montrose Family, Proctor's, Newark, May 11-16.
Manley & Rose, Atlantic Garden, N. Y. C., May 11-16.
Nelson, Gideon, Central, Tampa, Fla., May 11-16.
Norton, Talkative Miss, Proctor's 5th Ave., N. Y. C., May 11-16.
Nelson, Ethel, Sheedy's, New Bedford, May 11-16; Proctor's, Albany, 18-23.
Nelson & Nel

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Grace B
Ashton, Marg.
Arthur, Fran.
Barrett Marion
Barr, Mrs. C. GJ
Burg, Babe
Barrett, Grace
Brandon, Lot.
Bertram, Helene
Bubler, Agnes
Blackford, Lot
Boni, Ana Josefa
Belmont, Flor.
Brockman, M.
Breen, Mrs. Thos.
Burchell, Edna
Blanchard, Amelia
Barber, Mme.
Bryant, Flor.
Bradford, Ada Carol
Congleton Cammetta, Nell
Curtis, Vera
Castle, Agnes
Chevee, Clara
Christie, Marie
Craig, Tobey
Clark, Grace
Cox, Maude
Cardowalle, Jessie
Castello, Adg.
Clay, Helen M
Cook, Gerald
Crabtree, Lot.
Calef, Jennie
Chester, Ida
Chester, Helen
Curt, Estella
Clarkin, Marth
Coleman, Mrs. Ant.
Clark, Aggie
Cardownlie, Jessie
Downs, Edith
Davenport, Mrs. M. Z.
Dupre, Jean
Deane, Sadie
Davis, Maud
Drake, Martha
Davis, Sadie L.
Dale, Ruth C.
Dresser, Louise
Dewell, Aur.
Davis, Mrs. Hal.
Ellis, Fay
Esmond, Flora
Eileen, Alice
Elwood, Fran.
Edwards, Naomi
Eugstrom Sisters
Evans, Kathryn M.
Elmore Stat.
Emerald, Mon
Fairchild, Leola M.
Ford, American
Freese, Delia
Franklyn, Lot.
Fay, Anna E.
Greville, Rosa
Green, Alma
Graham, Elsie
Gladstone, Jen
Gward, Beth P.
Gilm.s, Lottie
Gurnee, Alice
Herring, Ella

Hewell, Soph.
Hutchinson, Ella
Hill, Rose
Hall, Mabel
Hamilton, Mrs. W. J.
Hoplin, Ray
Hanlon, Toma
Hutchinson, Kate
Harrison, Mabel
Hansell, Daisy V.
Hanes, Gert.
Hurd, Isabelle
Hilliard, Helen
Hilton, Muse J
Hicks, Essie T.
Hoey, May
Hardwell, Bel
Johnstone, Mrs. Eugene
Ivar, Lotin
Knapp, Essie
Langdon, Louise
Hauser, Geo.
Lanson, Mae
Leyland, Bert L.
Little, M. J.
Leslie, Leona
Lesley, Bonita
Laurence Clara
Leland, Louise
LeRoy, Mrs. R
Loverin, Miss
Lewis, Ines
LaSound, Hardie
LaVarde, Lil.
Little, Marie
Leroy, Goldie
Murray, Car.
Mayo, Mrs. F. G
Milton, Lois
Davenport, Mrs. M. Z.
Milton, Lois
Mayo, Jean
Male, Bonnie
Mercier, Edwina
Mudge, Eva
Margarette, Petite
Meredith, Mae
McAloon, Alice V.
Moore, Clara
Mooney, Pearl
Mora, Helena
Montrose, Lillian
Milton, Belle
Nellie V.
Nugent, Maud
Nevers, Ruth
O'Brien, Ella T. J.
O'Ramey, Georgie
Ott, Mrs. Chas.
Plankn, Mme.
Portella, Car.
Purdon, Mabel G.
Price, Dorothy
Pearce, Leslie
Patterson, Dora
Payton, Rose
Palmer, Clara
Ellis Hertel, Jen.

Patterson, Dora
Pryme, Beta
Powers, Myrt.
Price, L. D.
Roth, Loula
Ray, Helen
Reed, Olga
Robinson, Mae (2c.)
Roattino, Ca.
Rocamora, Mary
Raymond, Pearl
Richard, Ahbia
Raymond, Ruby
Risse, Bern.
Rayond, Lizzie B.
Sydell, Rose
Stevens, Lil.
Sadol Madeline
Seldon, Mrs. D.
Sigfried, Clara
Smith, Eliz. M
Sewell, Mrs. Ell
Sharp, Bessie
Shirley, Lil.
Smith, Lizzie
Sanford, Maude E.
Sugimet, Mlle.
Symonds, Lottie
St. Leon, D. V. (2c.
Sutliff, Mrs. E. L.
Stewart, Hat.
Soleret, Miss
Stevens, Minnie
Thurlow Lucky
Tarr, Nellie G.
Tucker, Ethie
Tuexen, Gus
Towner Stat.
Thurston, Grace
Thayer, Blanche
Tobins, The
Thompson, Delia
Urlins, Edna
Vaughn, Elsie
Vida, Mlle.
Vernon, Lottie
Vernon, Gladys
VonCotton, Mae
Vincent, Mabel
VonTilse, Baroness
Verene, Hazel
Willard, Cor.
Whitlock, Gen
Walter, Mrs. Edw'd
Winston Laura
Watkins, Anna
Wolf, Helen E
Wells, Hattie
Wilbur, Bee
Williams, Amy M.
Williams, Ida
Webb, Myrtle
Webber, Carrie
Weeks, Mary
Wolf, Helen E
Williams, Amy M.
Williams, Hat
Wilson, Leslie
Wilson, Vera
Wells, Edna
Yberri, Lottie
Yale, Anna

Day, Thos. V.
Delbosq, Alt.
Dodge, Frank
Darcy, F.
Davis, C. M.
Delno, H. H.
Defiance Comedy 4
Delliso, Roger
Dicey, Edwin
DeVoe, Frank
DeSiere (mysterious)
DeNoyer, J. E.
Donaldson, T. O.
Deshon, Frank
Dhonde, Nar.
Devine, J. A.
DeLain, Har.
Davidson, Taylor
DeCoursey, Edwin
DePew, Thos.
Davidson, J. W
Dilks, J. C.
Davenport, Edwards, Har
Eidsworth, P. E
Earl, H. H.
Easton, Billy
Elmore, Geo.
Erickson, Ed.
Evans, Wm.
Emmett, Hugh J.
Eldridge, Rob.
Eckhart, G. C.
Fantaz, Jim
Fitzgerald, Gerald
Feich, Stanley
Fordham, Art.
Frank, Donald
Flynn, J. D.
Fonti Bonl.
Fox, Ed.
Fogarty, Jas.
Fuller, Max W
Ferguson, Mur
Francis, B. E.
Fuller, M. W.
Francis, Geo.
Fiske, Chas. L
Fitzpatrick Family
Foster, J. J.
Flaherty, J. S.
Fox, W. H.
Fallon, J. W.
Fritts, Guy
Ferguson, J.M.
Foliart, J. E.
Griffen, Mort.
Goodrich, J. W.
Graham, R. E.
Gavin, Frank
Gagnon, Bert C.
Goodwin, H.
Golden, Rich.
Gambler's Daugnter" Co
Greiner, Art.
Gilnsereitty, Anton
Granger, F. L.

Gregory, F. L.
Goodrick, J.
Gendron, Fred
Goodhue, W. M.
Gilmore, B. S.
Grant, C. W.
Greiner, E. S.
Ganell, Har.
Golden, Rich.
Gilnsereitty, Alf. W.
Greiven, J. T.
Gifford, J. C.
Garon, And.
Gagnon & Pollock
Glass, J. L.
Grant, C. W.
Greene, W. B.
Gray, Wm.
Garland, Phil
Gilliam, Clar
Gulster, Vern.
Grand Op. Trio
Gilman, E. B.
Gordon, Geo.
Gonzolo, Fred
Hilliard, N. H
Hartigan, W. H.
Hickey, Bert
Hall, Bill & R.
Hastings, Ben
Hermanetti, Herm.
Hatch, J. C.
Huntley, J. H.
Huntly, F. W.
Hemp, Jos. F.
Harford, Hen.
Hartwell, Bel
Harris, Porter
Hamilton, W. J.
Hyatt, Dan
Hughes, J. E.
Hauser, Geo.
Hutchinson, C. L.
Humes, Fred
Howard, Bert
Heming, R.
Harris, Bobby
Heckman, S. H
Hogan, H. A.
Hill, W. H.
Horne, H. P.
Holland, J. R.
Hines, Geo. H.
Haskins, Nath
Higgins, C.
Harvey, Great
Hayes, Edn.
Havens, John
Henry & Frances
Hopkins, Alb.
Held, W. C.
Handy, W. C.
Handy, M.
Jackson, Wm.
Judge, Ed.
Jones & Sutton
Johnson, J. C
Jackson, Ed.
Jeffart, T. F.
James, Al.
Johnstone, Matt
Jacobs, J. Ch
Johnson, Car.
Jones, Frank
Jones, F. J.
Kelly & Violette
Kennard, Ed.
Ketteworn, Walter
Kerr, E. A.
Carroll, V.
Kelth, Edwin
Keller, Geo.
Kelly, Hattie
Kammetter, J. F.
Kammetter, E.
Kennedy, J. F.
Kreitz & Hawkins
Kingdom, Fr. C.
Kelly, Perry Co.
Kane & Idle
Kammerer, & Ray
Kunkle, Geo.
Keller, Wm.
Kline & Kertell, Jen.
Klein, Lee A.
Kurice, W. J.
Lillie, G. W.
LeRoy, Lucas, Wm.
Lynch, J. H.
Lapler, Har.
LeDoyne Bros
LeJess, Theo.
Link, Billy
Lyonell, Prof. Lee.
Leighton, J. A
Levin, V. D.
Long, Nick
Donaldson, T. O.
Loder, Chas.
Lonergan, Les
LeWitt, Chas.
LaVell, F. P.
Lawrence, Hal
Lamont, R. O
Lawrence, W. A
Love, Art.
Lambson, Geo. D.
LeRoy & Lower, W. N.
Lanar, Benson
Lorretta, M. E.
Lambert, Era.
LaSelle, Wm.
Louder & Lamarr, Art.
Meckling, W. A.
Maddee, Louis
Miller, Sam C.
McVeigh, Jas.
Morris, John
Mahara, Frank
Mack, John

Manning, Lon
McHenry, Basil
McCluster Jos
McKesters Geo
McCluster, J. G.
Murphy, Mark
Meers Trio
Milton, Jas.
Nelles, Geo.
Marcia & Lancaster
Monte Myro, Joe
Mortimer, H. C.
Musson, Ed.
Manlthys, Mus
Mitchell, J. C.
Martin, Norm.
Miller, Caro (tele.)
Morton, J. P.
Macfee, J. E.
Marion & Dean
Mitchell, Fred
Marion, Bert D.
Marshall, Jack
Mitchell, Edna
Mortimer, H. C.
McDowell, Ray
McKee, Ed.
Mandeville, Fred B.
Muldoon, Young
Mazier, Ed.
Miller, "Gig"
Morris, E. F.
Murphy, Tony
McIlvre, C. H.
Morton, W.
Muller, Chas. A.
Miles, Hen.
Moore, J. E.
McEnroe, Joe
Morton, C. E.
Martin Bros.
McKenzie, (violinist)
Millard, Sam
Millard, Lil.
Mack, J. C.
Nelson, Leslie
Noble, H. V.
Nuzza, Wm.
Nelson, Joe
Niemeiers, 3
Nichols, Carl.
Norton, Joe
Nesbit, Wm. H.
Nevada, H. C.
North, Tom
Nagel & Adams
Norquist, Fred
O'Toole, Chas.
O'Neill, Geo.
Onzos, Great
Ott, J. Carl
Okla. Bill
Olsen, Geo.
O'Brien, T. J. A.
Otts, 4
Ott, Matt
Ott, F. A.
Parker, J. C
Pattie, Mr.
Price, H. M.
Preston, J.
Parnell, T. J.
Pearl, Billy
Patton, Gold.
Paddock, Best
Patten, Geo. M
Patton, R. E.
Price, Wm.
Price, H. M.
Palmer, Joe
Phelps, J. A.
Parnois, Jas.
Parker, Burt
Patton, R. E.
Phillips, F. L.
Palmer, Wm. J.
Pierce, Geo.
Pascatel, Del.
Pinkham, R. A
Power, Tom
Perry Co.
Permane Bros
Piel, H. J.
Pool, Fred
Pierce, Lewis
Rodel, R. A.
Rice, Ed.
Rose, Harry
Ryan, John
Richmond, C. J.
Robinson, Wm. F.
Russell, Fred
Ridsdale, Chas.
Radcliffe, Cland
Riesdale, Fred
Raymond, Maurice
Ray, Fred
Rhodes, J. H.
Rose, Leo
Rising, Will S.
Rogers, W. F.
Reynolds, J. A.
Reynolds, Geo. H.
Rossire, Robt.
Ruth, Scott
Rogers, Lew C.
Roper, S. N.
Richmond, C. J.
Rising, W. S.
Rogers, Will
Rosso, J. W.
Rozino, J. W.
Rogers, Jas. (jug.)
Rowland & Clifford
Rafferty, Jno.
Robinson, C.
Reed, A. P.
Russell, J.
Buckley
Rarschide, Geo. H.
Rex, R. S.
Rogers, Owly
Russell, Lawr.
Stone, Burt
Shea, T. E.
Sonin, John
Spooner Dram. Co.
Sylvester, Rib.
Sanger, Geo.
Schike, Gus
Stanley, J.
Raymond
Shinan, Jim
Sidonia, Mr.
Sweatman, W.
Stevins, E. J.
Summers, Ira
Stanley, Har.
Seymour, Dave
Salmon, Geo.
Seymour, Ed.
Standard Quar
Spinsel Bros.
Shovel, H. H.
Simpson, Ed.
Sparks, Chas.
Sheldman, W. S.
Smith, F. S.
Saville, Gus
Spooner Dram. Co.
Snow, Geo. W.
Stanton, Fred S
Sheldon, H. S.
Swain, W. I.
Sanford, Chas
Shaw, J. J.
Seymour, C. H
St. Leon, Ali.
St. Leon, Ed. (6c.)
Stuber, Fred
Summers, Ira
Scout, Titus
Stewart, Wm.
Smith, R. W.
Schmidt, Wm. C.
Stanley, W. H
Smith, J.
Seward, Fred
Sawyer, T. B.
Sherman, Geo. H.
Spaulding, Harr.
Sterling, Lon
Stanley, Geo.
Stowe, Burt
Singer, Sam
Stevens, W. H
St. Onge, Fred
Stanley, J.
Sidonia, R.
Smith Adauth
Snoed, Russell
Stockfeld, C. J.
Seymour, Ray
Cowan, Leonard
Thompson, Richard
Tisch, Ted
Taylor, C. E.
Turner, Jas.
Thorpe, G.
"Two Merry Tramps" Co.
Thomas, H. M.
Tuttery, Wm.
Turnbull, F. W
Talbot, Louis
Tomlinson, R. E
Toledo, —
Tilman, Ed.
Tronbadours, 3
Thomas, Dick
Taylor, Albert
Velderka, E.
Vogel, J. W.
Vance, E. E.
Vernon, Wm.
Wells, Jake
Williams, Gus
Wells, H. E.
Whitfield, J. T
Whitesides Jack
Woodward, Capt. Wolfe, Jim
Wayne & Lamar
Wilson, Al.
Wilson, T. L.
Wilbur, Frech
Wintsinger Joe
Wright, Leon
Weston, A. H.
Woods, Jas.
Wade, John
Wallingford, H. H.
Whitbeck, S. S
Wilson, Jack
Wills, Woods.
Wade, H. E.
Wright & Pillmore
Wards, Jas.
Wilkinson, C. P.
Willis & Collins
Wilmot, Jack T.
Weed, L. E.
Watson, Har.
Wild, E. A.
Wilson, Wm.
Winter, W. B.
Watson Jr.
Winter, J. J.
Wheeler, W. B
Wenderlich Geo.
Wallinford, Hen
White, E. C.
Wood, R. E.
Warawar, Wm. A. (6c.)
Wilson, Geo.
Wilson, Chas.
Westcott, W. P.
Whiteside, Jack
Wheeler, J. Vank
Wardell, Har.
Wiedman's Zelits, (frog)
Zat Zats, Zeds, H. L.

Jersey City.—"Pickings from Puck" closed a medium week at the Academy May 9. Joseph Murphy reaped considerable advantage in point of attendance, at the Bijou, by giving three performances for the orphans of St. Mary's parish during his week's stay. Patronage at the Bon Ton was of the usual standard.

ACADEMY (Frank E. Henderson, manager).—The people here for week of 11, for the police benefit: Hungarian Boys' Band, Gillett's dogs, Canfield and Carleton, Elsa Fay, James Richmond Glenroy, Brown and Scott, McCabe, Sabine and Vera, and the Wilton Bros.

BIJOU (John W. Holmes, manager).—"Happy Hooligan" is the offering for 11-16, "Queen of the Highways" 18-23.

NOTES.—Manager Will Ross, of "Shore Acres," was in the city a few days last week, seeing his parents. Charles Boys' Band, Gillette friends.....Treasurer Harry P. Hogan, of the Bijou, has his annual testimonial jam 1.....The Academy closes the regular season 16. Attendance benefit 26.....The Bon Ton closed its season 9.

Hoboken.—At the Lyric (H. P. Sonller, manager).—This house closed the regular season May 3.

Elmira.—(F. F. Quinn, manager).—The first week of the Empire Comedy Co. was fairly attended, and the delightful music of "The Lottery of Love" was creditably presented and handsomely staged. For week of 11, "Lady Ada" Stock Co. will stay, primarily with the Frohman forces, in leading roles at the Empire, and Ivah M. Wills leading lady.

NOTES.—James R. Rosen, of the Royal Lilliputians, was made an Elk by Hoboken Lodge night of 1.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—The Phelan Stock Co. played to good business week of May 4, and made an excellent reputation with local theatregoers. Coming: Black Patti 18-20, "Why Women Sin" 21-23, Bostock's trained wild animals.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Rice's "Show Girl," one of the finest productions of "Show Girl" presented here, had big business week of 4, and on account of its great success has been retained for week of 11. Coming: Gonella's Royal Italian Band continues indefinitely.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Wm. Faversham and Fay Davis, supported by an admirable company, presented "Imprudence," to large and cultured audiences, the satisfaction being most complete. Week 11-16, Robin Bingham and her company are presenting "The Frisky Mrs. Johnson." Liebler's all star production of "Romeo and Juliet" 20.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week "The Runaway," Nixon & Zimmermann's new musical comedy, received its first large city production, and met with instantaneous favor; the houses were large and very enthusiastic. This week, 11-16, a season's engagement of the new stock company presents Portia Galland as Lady Teazle, in "The School for Scandal." The company consists, besides Miss Galland, of Frank Roberts, Wm. Kettridge, Geoffrey Stein, Harries H. Walker, J. Stella Mason, Margaret Bourne, Ethel Howard, Fuller Mellish, Robert W. Ferguson, Ed. Post, Arthur Buckner, Percy L. Lelch, Robert T. Hillman, Kate Denin Wilson, and John Blair. Popular prices will prevail.

LAFAYETTE OPERA HOUSE (Ira J. LaMotte, week of April 27.—Coming: "Prisoner of Zenda" 6, "Sweet Clover" 13.

STANDARD THEATRE (Frank De Beque, manager).—The Bijou Dream Co. for week of the house was offered by Manager De Beque week of 4. Business was good. The Harry Burlesquers arrived from the Northwest, and scored both individually and collectively. "A Sports Duchess," one of Harry Burlesquers' burlesques, is used to start the big show in motion, the entire company participating. The people making up the olio: Guests Addison, Joe Livingston, the Verdiers, Vera Miller, Rosie Kiug, May Minlonn, Ida Kaufman, Pearl Gilmore, Keta Finlay, Grace Crane, Mae Gilmore, Bigelow and Pearce, Chester, Lillie Weston, Mlle. Blotus, Ella Carling-ton, Vina Campbell, Ella Forces, Cecilia Martel, and Tom Fay. The week opened to capacity.

GAYETY THEATRE (Phil Epstein, manager).—The one act comedy, "Chama," was used for the stage as a Continental Prize first class bill week of 4. Mlle. Excelia, and L'Aigion were the openings. Alvin Dashington and Saul Harris joined hands, and appeared in a skit entitled "Brothers." The other people: Bill Tom Ward, Thelma Kingsley, Rose Mitchell, Nellie Williams, Frank Gibbons, Lizzie Mitchell, and Ada Yale. The week opened to a packed house.

Houston.—At Sweeney & Coombs' Opera House (Ibm B. Lewis, manager).—"Sweet Clover," April 30, had two immense houses, and performers and play were the hit of the week. It was a fitting close of the house, and left an excellent impression. The directors of the house met May 5, and determined, as no other place at present is accessible or could be got ready for the opening of the season, to remodel the present opera house and make it so large that it can be advantageously enlarged to accommodate the growing patronage yearly; also to refit it with all modern improvements.

AUDITORIUM. — Sims, Schumann-Heink, assisted by the Houston Symphony Orch., gave a big and delighted audience 6.

GRAND OPERA HOUSE (John Schwartz, manager).—After a week of vaudeville, to splendid business, the Spooner Dramatic Co. opened 4, for a four week's engagement, in repertory and at popular prices, to crowded and well satisfied houses. The company is a strong one.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Week of prices 4-9: Lottie Nelson, and Norman, contortionist. Bill retained: Dick Collins, Harry Weaver, Carl Lambert, Ernest Bailey, Elsner Dunbar, Lillian Palmer, Mlle. Zilda, Agnes Alvin, H. D. Bunnell, Harry Kelly and Charley Gates. Business excellent. The proprietors of the Standard Theatre expect to open their new place about June 18.

THE AUDITORIUM, under the new management, is supposed to open 16, but nothing is decided as yet.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Mr. and Mrs. Knowles, the hypnotists, closed a fair week's business May 2 (with the exception of April 29). "Sweet Clover" pleased a good sized audience 29. This house has now closed a most successful season.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Charles B. Hanford gave the Roman Gladiator to big 30. Mrs. Brunn had good returns May 1. 2. John Griffith did fair business 4-6. Coming: Mrs. H. Crane 21-23.

GRAND THEATRE (Jones & Hemmer, managers).—Young Corbett did well 3. The Ward Co., with Charles D. Herman in the leading role, is doing splendidly. The engagement continues until June.

—Geo. I. Sullivan has closed a forty weeks' engagement with the Ethel Dyllyn Co., as agent. Next season he will be in advance of the Wilson-Brooks Metropolitans, presenting "Man's Enemy," "Caught in the Web" and "The Road to Ruin," opening at Alton, Ill., Aug. 24.

Stage Mechanics.

The working staff at the various theatres in Washington, D. C., is as follows: *National Theatre*—H. Sauter, master carpenter; M. A. Sherwed, property master; Walter Burke, electrician; Walter Kube, scenic artist. *Columbia Theatre*—William Philips, master carpenter; R. Stebbins, property master; W. Collins, electrician; Lucien Duffy, scenic artist. *Lafayette Theatre*—William Browner, master carpenter; Bert Gibson, property master; Edward Graham, electrician; M. Morgan, scenic artist. *Gayety Theatre*—Douglass Allen, master carpenter; Chas. Gardner, property master; Fred Gates, electrician; James Lewis, scenic artist. *Academy of Music*—Frank White, master carpenter; H. Stebbins, property master; Clarence Burke, electrician. *Lyceum Theatre*—Jas. Schilling, master carpenter; H. Richie, property master; J. Dooley, electrician; Milton Slemmer, scenic artist. *Empire Theatre*—J. Schilling, master carpenter; H. Parsons, property master; W. Williams, electrician.

Walter Kube, scenic artist of the National Theatre, has been very busy for the last four or five weeks painting two handsome interiors for stock use. The full stage force at the Columbia has been busy for weeks preparing for the Galland Stock Co. Henry Sauter, the veteran stage carpenter of the National Theatre, and his assistants are building a large houseboat, which they intend to use this coming summer for trips all the islands on the Potomac, making the final stop at Scab's island, where they will spend the month of August.

Master Machinist Mohn, of the Bijou, Jersey City, Master Mechanic Hedrich, with Al. H. Wilson, and Electrician James Hannan, of the Bijou, joint owners of "Out on the Frontier," have secured Indians from the government, and will have their acting cast completed early in July. The three owners, all members of Local 59, will buckle down to work the first of next month. Leon Mohn will paint the scenery.

William P. Prescott, who was for thirty-eight years chief stage mechanic at the Boston Theatre, Boston, died at his home in that city on Wednesday, May 8. He was seventy-four years of age, and had been connected with the above theatre up to within two years ago.

"Over Niagara Falls," which is said to be scoring heavily with its spectacular third act, depicting the great waterfall, is to have another novelty next season that promises to rival anything heretofore attempted in the scenic line. Master Mechanic John Pacini is now working under direction of Manager Rowland in perfecting a scene which is to represent the lagoon at the Buffalo Exposition, with several electric launches in operation.

NEW JERSEY.

Newark.—Business was better generally last week than on the preceding one.

NEWARK THEATRE (Lee Ottolegui, manager).—The regular season at this house with the engagement of Primrose & Dockstader's Minstrels this week, the sparkling entertainment provided by this company always commands attention in Newark, and should close the season brilliantly. The work of De Wolf Hopper and his entire company in "Wang" Pickings," voted as most prideworthy last week, and was thoroughly enjoyed by large audiences. Corse Payton and his Brooklyn Theatre Stock Co., headed by Una Abell Brinker, will begin a long engagement of two weeks in this house Monday, May 18.

COLUMBIA THEATRE (M. J. Jacobs, manager).—Melodrama gives way to comedy this week, in "Mickey Finn," and the change will no doubt benefit business, the popularities form part of the entertainment, and introduce Jack Wilson, Russell and Taylor, Tillyne, Watson and Stone, Joe and Rose Kelly, and Lillian Perry. "The Denver Express" and "Lucretia Borgia" and "Under the Shadow of Night" is booked for week of 18.

EMPIRE THEATRE (H. M. Hyams, manager).—Light entertainment is also the order here this week, as Eli Van makes his appearance in "Bolivar's Busy Day." Specialties by Emery Fe Tedie, Alice Cameron, William Zenell, J. A. Heall, Frank Evans and the Acolian Four vary the fun. "McFadden's Row of Flats" drew fair business last week. "Pickings from Puck" comes sep 18.

BLACK'S THEATRE (Chas. E. Blaney, manager).—This week the stock company support Harry Corson Clarke in "Jolly Boys." "A Nutmeg Match" proved popular with the patrons last week. "Her First False Step" will occur week of 18.

WALDMANN'S THEATRE (W. S. Clark, manager).—Burlesque returns to power this week with Rice & Barton's Extravaganza Co. "Brown Among the Daisies" and "Holding the Pendoriolo" open and close the show, and the speeltelien incinda: J. Quigley, Eckhoff and Gordon, Mlle. Ali, Mlle. Ali and Pierro, Olla Hood and Co., Esher Sisters. Lafayette Show was well liked last week, particularly the burlesque of the Fire Nozzles Full-gots's All Star Co. will be here week of 18.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A continuance of good entertainment holds patronage up to a good average here. A big, novel and complete a offered this week, boasting Barrows, Lancaster and Co., in "A Jolly Quartet;" Dorothy Neville, Gaspard Bros., Cooper and Schell, Jessica Bella, Ike and Mike, Frank Lavarula, Mlle. Fora, Julian Rose, and the kaleidoscope. Good attendance prevailed last week.

NOTES.—Mr. and Mrs. Clarence Candell, of this city, have returned home from their tour with "The Sleeping Beauty and the Beast." Mr. Canfield is superintendent of scenery.....Arrangements are being made for the annual benefit of the executive staff of Waldmann's Theatre, to occur May 27.....Carleton Macy and Mand Edna Hall have purchased from J. Audrey Candler the domestic drama, "When Women Sin," and will appear in it next season jointly.....Mr. Stuber, treasurer, and Mr. Baker, advertising agent, of Blaney's Theatre, will receive a benefit at that house on Thursday, May 14.

Trenton.—At Taylor's Opera House (A. H. Blankenburg, manager).—Week of 4, Primrose & Dockstader played to big business, 7, and gave a fine show. Nellie Beaumont, who was first act on account of illness, and her rush was then played by an understudy. Blanche Walsh, in "Magda," gave a fine reading of "Resurrection." The whole company was excellent. Week of 11, Kirl Wm. Gillette (local and Camden, N. J. combined) gave an elegant performance, to a big house. Arion Club (local), 12. Week of 18, Henry Miller 8, had good business. Paul Gilmore 9, did well. Coming: Mary Pinks and Co. 12 and week, Bostock's animals 18 and week, Richard Mansfield June 3, which closes the season.

BARNUM & BAILEY'S CIRCUS will show here 25.

NOTES.—Work on the new Trent Theatre and the new Stutz Street Theatre is being pushed along rapidly.....Spring Lake Park and the Park Theatre, both summer vaudeville resorts, are getting in shape to open about June 1.

Jersey City.—"Pickings from Puck" closed a medium week at the Academy May 9. Joseph Murphy reaped considerable advantage in point of attendance, at the Bijou, by giving three performances for the orphans of St. Mary's parish during his week's stay. Patronage at the Bon Ton was of the usual standard.

ACADEMY (Frank E. Henderson, manager).—The people here for week of 11, for the police benefit: Hungarian Boys' Band, Gillett's dogs, Canfield and Carleton, Elsa Fay, James Richmond Glenroy, Brown and Scott, McCabe, Sabine and Vera, and the Wilton Bros.

BIJOU (John W. Holmes, manager).—"Happy Hooligan" is the offering for 11-16, "Queen of the Highways" 18-23.

NOTES.—Manager Will Ross, of "Shore Acres," was in the city a few days last week, seeing his parents. Charles Boys' Band, Gillette friends.....Treasurer Harry P. Hogan, of the Bijou, has his annual testimonial jam 1.....The Academy closes the regular season 16. Attendance benefit 26.....The Bon Ton closed its season 9.

Hoboken.—At the Lyric (H. P. Sonller, manager).—This house closed the regular season May 3.

Elmira.—(F. F. Quinn, manager).—The first week of the Empire Comedy Co. was fairly attended, and the delightful music of "The Lottery of Love" was creditably presented and handsomely staged. For week of 11, "Lady Ada" Stock Co. will stay, primarily with the Frohman forces, in leading roles at the Empire, and Ivah M. Wills leading lady.

NOTES.—James R. Rosen, of the Royal Lilliputians, was made an Elk by Hoboken Lodge night of 1.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—The Phelan Stock Co. played to good business week of May 4, and made an excellent reputation with local theatregoers. Coming: Black Patti 18-20, "Why Women Sin" 21-23, Bostock's trained wild animals.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—Rice's "Show Girl," one of the finest productions of "Show Girl" presented here, had big business week of 4, and on account of its great success has been retained for week of 11. Coming: Gonella's Royal Italian Band continues indefinitely.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Wm. Faversham and Fay Davis, supported by an admirable company, presented "Imprudence," to large and cultured audiences, the satisfaction being most complete. Week 11-16, Robin Bingham and her company are presenting "The Frisky Mrs. Johnson." Liebler's all star production of "Romeo and Juliet" 20.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week "The Runaway," Nixon & Zimmermann's new musical comedy, received its first large city production, and met with instantaneous favor; the houses were large and very enthusiastic. This week, 11-16, a season's engagement of the new stock company presents Portia Galland as Lady Teazle, in "The School for Scandal." The company consists, besides Miss Galland, of Frank Roberts, Wm. Kettridge, Geoffrey Stein, Harries H. Walker, J. Stella Mason, Margaret Bourne, Ethel Howard, Fuller Mellish, Robert W. Ferguson, Ed. Post, Arthur Buckner, Percy L. Lelch, Robert T. Hillman, Kate Denin Wilson, and John Blair. Popular prices will prevail.

LAFAYETTE OPERA HOUSE (Ira J. LaMotte, week of April 27.—Coming: "Prisoner of Zenda" 6, "Sweet Clover" 13.

STANDARD THEATRE (Frank De Beque, manager).—The Bijou Dream Co. for week of the house was offered by Manager De Beque week of 4. Business was good. The Harry Burlesquers arrived from the Northwest, and scored both individually and collectively. "A Sports Duchess," one of Harry Burlesquers' burlesques, is used to start the big show in motion, the entire company participating. The people making up the olio: Guests Addison, Joe Livingston, the Verdiers, Vera Miller, Rosie Kiug, May Minlonn, Ida Kaufman, Pearl Gilmore, Keta Finlay, Grace Crane, Mae Gilmore, Bigelow and Pearce, Chester, Lillie Weston, Mlle. Blotus, Ella Carling-ton, Vina Campbell, Ella Forces, Cecilia Martel, and Tom Fay. The week opened to capacity.

GAYETY THEATRE (Phil Epstein, manager).—The one act comedy, "Chama," was used for the stage as a Continental Prize first class bill week of 4. Mlle. Excelia, and L'Aigion were the openings. Alvin Dashington and Saul Harris joined hands, and appeared in a skit entitled "Brothers." The other people: Bill Tom Ward, Thelma Kingsley, Rose Mitchell, Nellie Williams, Frank Gibbons, Lizzie Mitchell, and Ada Yale. The week opened to a packed house.

Houston.—At Sweeney & Coombs' Opera House (Ibm B. Lewis, manager).—"Sweet Clover," April 30, had two immense houses, and performers and play were the hit of the week. It was a fitting close of the house, and left an excellent impression. The directors of the house met May 5, and determined, as no other place at present is accessible or could be got ready for the opening of the season, to remodel the present opera house and make it so large that it can be advantageously enlarged to accommodate the growing patronage yearly; also to refit it with all modern improvements.

AUDITORIUM. — Sims, Schumann-Heink, assisted by the Houston Symphony Orch., gave a big and delighted audience 6.

GRAND OPERA HOUSE (John Schwartz, manager).—After a week of vaudeville, to splendid business, the Spooner Dramatic Co. opened 4, for a four week's engagement, in repertory and at popular prices, to crowded and well satisfied houses. The company is a strong one.

STANDARD THEATRE (Alvido & Lasserre, managers and proprietors).—Week of prices 4-9: Lottie Nelson, and Norman, contortionist. Bill retained: Dick Collins, Harry Weaver, Carl Lambert, Ernest Bailey, Elsner Dunbar, Lillian Palmer, Mlle. Zilda, Agnes Alvin, H. D. Bunnell, Harry Kelly and Charley Gates. Business excellent. The proprietors of the Standard Theatre expect to open their new place about June 18.

THE AUDITORIUM, under the new management, is supposed to open 16, but nothing is decided as yet.

Galveston.—At the Grand Opera House (Maurice C. Michael, manager).—Mr. and Mrs. Knowles, the hypnotists, closed a fair week's business May 2 (with the exception of April 29). "Sweet Clover" pleased a good sized audience 29. This house has now closed a most successful season.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Charles B. Hanford gave the Roman Gladiator to big 30. Mrs. Brunn had good returns May 1. 2. John Griffith did fair business 4-6. Coming: Mrs. H. Crane 21-23.

GRAND THEATRE (Jones & Hemmer, managers).—Young Corbett did well 3. The Ward Co., with Charles D. Herman in the leading role, is doing splendidly. The engagement continues until June.

—Geo. I. Sullivan has closed a forty weeks' engagement with the Ethel Dyllyn Co., as agent. Next season he will be in advance of the Wilson-Brooks Metropolitans, presenting "Man's Enemy," "Caught in the Web" and "The Road to Ruin," opening at Alton, Ill., Aug. 24.

CASINO THEATRE (E. Jaeger Jr., manager).—Opening the Summer season 17, presenting the Independents Stock Co., for a two weeks' engagement.

NOTE.—Edward Gerunhart, trombonist, of the Opera House orchestra, has gone to join the big band with Ringling Bros' Circus.

With the Bill Posters.

Car No. 1, of the Sells-Downs Shows, arrived in Quincy, Ill., from Edina, Mo., May 3. The roster is as follows: J. W. H. Mougat, manager; George E. Robinson, special agent; Fred Kessler, lithographer; Charles Mohr, banners; Jas. McKinney, programmer; C. P. Parker, paste maker; Chas. Coleman, bass bill poster; M. J. Burke, Milt Brown, Geo. Clair, H. D. Wright, I. C. Schrock, A. G. Vernotta, W. R. Flabback, G. G. Payne, E. Francis, L. E. Nichols, Ed. Hicks, Jack Culver, assistants, and last, but not least, "Brownie, the Tramp." Brownie is not a paste maker nor bill poster, but an intelligent pup, who was picked up on the road by the boys, and is rapidly becoming a favorite. Mr. Mougat, who is also acting as press representative, was up to this year connected with the Wallace Shows. Mr. Coleman is, during the Winter months, connected with the Lyceum Theatre, Toledo, O., as its treasurer. The car goes from Quincy to Pittsfield, Ill., and then to Hannibal, Mo.

The theatrical season having closed in Quincy, Ill., G. B. Bowman, special bill poster of that city, is getting things in readiness to start out with his tent show. Mr. Bowman and his partner, Mr. Dodge, will spend considerable money and will start out with a new outfit. They open their season in Quincy, May 15.

National Alliance Bill Posters and Billers of America, Local No. 1, of Philadelphia, initiated eleven men on two cars of the Barnum and Bailey Circus, while

NEW YORK CITY.

Review and Comment.—Pleasant weather ruled last week, and attendance at many of the local houses was well sustained. The announcements of the closing dates of several theatres, however, is a sure sign of the waning of the season. Last week, considering the lateness of the season, was unusually active in theatrical openings, four offerings new to this city and one return of a popular star in his equally popular play being seen at as many houses.....'Skipper & Co., Wall Street," a three act comedy, by H. J. W. Dam, was given its original presentation May 4, at the GARRICK THEATRE. It was used as a vehicle to present Macklyn Arbuckle as a star, and, while he scored an individual success, the play found little favor.....Cecil Spooner, known to local theatregoers through her connection with the Spooner Stock Co. in Brooklyn, made her metropolitan stellar debut May 4, at DALY'S THEATRE, in "My Lady Peggy Goes to Town," a four act play, by Frances Aymar Mathews, it also being the first New York production of the play. Miss Spooner won much praise for her work, but the consensus of opinion was against the play. With a better vehicle there seems to be little doubt that Miss Spooner will win her way to metropolitan favor.....At the SAVOY THEATRE, on the same date, Edna Kendall marked her return to New York as a dramatic star by appearing in "The Vinegar Buyer," a farce comedy, in three acts, by Herbert Hall Winslow. Both star and play found favor.....The other offering new locally was seen at the THIRD AVENUE THEATRE, where, on 4, "Mickey Finn," a farce comedy, in three acts, by Bernard Kling and J. H. Perry, was given.....At the VICTORIA THEATRE, 4, David Warfield began an engagement, in "The Auctioneer".....At MRS. OSBORN'S PLAYHOUSE, 7, pupils of the American School of Opera presented "The Mikado".....The continued attractions for the week ending May 9 were: Blanche Bates at BELASCO'S, Marie Cahill at the BIJOU, Grace George at the HERALD SQUARE, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "Mr. Bluebeard" at the KNICKERBOCKER, Charles Hawtrey at the CRITERION, "Everyman" at the GARDEN, "Skipper & Co., Wall Street," at the GARRICK; Ezra Kendall at the SAVOY, David Warfield at the VICTORIA, Cecil Spooner at DALY'S, "A Fool and His Money" at the MADISON SQUARE, "The Wizard of Oz" at the MAJESTIC, "There and Beck" at the PRINCESS, the Four Cohans at the FOURTEENTH STREET, the stock company at the AMERICAN, the German Opera Company at the IRVING PLACE, the stock company at the MURRAY HILL, and "The Suburban" at the ACADEMY, the last named closing on that date. Drama by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIRST STREET.....The one week stands closing 9 were: "Mickey Finn" at the THIRD AVENUE, "King Dodo" at the GRAND OPERA HOUSE, "The Fatal Wedding" at PROCTOR'S FIFTY-EIGHTH STREET, Joseph Jefferson at the HARLEM OPERA HOUSE, "The Crisis" at WEBER & FIELDS' WAST END, "The Old Homestead" at the METROPOLIS, and "Happy Hooligan" at the STAR.....Variety entertainment was furnished at PROCTOR'S, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the DEWEY, MINER'S BOWERY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. All Hubert's MUSEUM the usual list of vaudeville and curios was seen.

Academy of Music (Gilmore & Tompkins, managers).—Frank Daniels began on Monday, May 11, a brief engagement in "Miss Simplicity," before a crowded house. Mr. Daniels and his supporting company were cordially greeted, and their work throughout was productive of much enjoyment, as was proven by the laughter and applause. The roomy stage of this house gave an opportunity to set the piece to great advantage, and the production was pleasing to both eye and ear, and appeared to make a more favorable impression than when it was shown here last season. The cast: "My Man Blossoms," Frank Daniels; Philip Montfort, Frank Turner; Lord Bob, Mark Lane; Arthur Tammours, Grafton Baker; Dr. Willie Willie, Cecil Lean; Sergeant Jean Thomas Michel, John Wheeler; Faxon, Harry Holliday; Benet, Frank Conway; Dynamo, Sinclair Nash; Tom Bissington, J. S. Norris; Matthew Bugby Northcote, Thomas O'Brien; Stafford Coombe, Ambrose Dale; Jack Drummond, Harry Collins; Mademoiselle Claire de Lointville, Grace Orr Myers; Patty Farrell, Florence Holbrook; Madame Mal Lowery; Lady Dorothea Weisingham Hogg, Kate Uert; Margery Bugges, Isabelle D'Armonde; Madame Michel, Grace Cannon.

London Theatre (James H. Curtis, manager).—A good bill is presented here this week, billed as the Black Crook Co. "A Fly Widow" is the title of the burlesque. The olio consisted of turns by Clifford and Harvey, Harry Hastings, the Three Mascagnas, clever acrobats; Joe Fields and Mark Woolley, and Charles Falke, illustrated ballads. Next week, the High Flyers.

Circle Theatre (Percy G. Williams, manager).—Business continues to be excellent at this cozy home of polite vaudeville. The bill this week is headed by Rosa Rand, a woman whose wonderful feats in second sight, or thought transference, has caused her to be termed "The Modern Witch." The Three Mortons (Sam, Clara and Paul), always welcome and always a feature of any programme, are here, presenting their clever comedy, singing and dancing specialties; Jessie Couthoui is giving her capital monologue; the Five De Lacos, phenomenal acrobats; Hale and Francis, novelty hoop artists; Victor Moore and Pearl Hight, in their comical absurdity, "Change Your Act;" Mr. and Mrs. Harry Thomas, &c. &c., causing roars of laughter, in "A House Divided;" Carlin and Brown are excellent German comedians; Edestus is an accomplished equilibrist, and "The Sleeping Beauty" films in the vitagraph bring to a close the excellent bill for this week.

Princess Theatre (Snn S. Shubert, manager).—"There and Back" opened its fourth week May 11. "The Man Who Stole the Castle," the one act curtain raiser, has been discontinued. It was omitted evening of May 6, and was not presented after that date.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Who is Brown?" a three act farce comedy, by Frank Wyatt, was given its first New York production at this house matinee of Monday, May 11, by the Proctor Stock Co. The play, which is an English farce, received its first production in this country at Proctor's Theatre, Albany, N. Y., on Feb. 27 of the current year, by the Proctor Stock Co., headed by Frederic Bond. Last Monday's rating success at its New York premier was made by Florence Bond, who played with apparent spontaneity and delightful humor, Eva Vincent, in a role which was more of a caricature than a character, but did considerable work. The cast: Frank Fulton, Paul McAllister; Jack Tempest, John Westley; Wigson, Frederic Bond; a hairdresser, Jos. Aiken; Mrs. Tempest, Florence Reed; Mrs. Failey, Lona Lovell; Martha, Eva Vincent; Mary, Margaret Kicker. The vaudeville bill included: Dunlap and Miss Norman in her monologue; Musical Thor, Big, Macco and his dog, Hicton, juggler; Kathryn Miley, comedienne, and Gertrude, ring gymnast. The kalatechnoscope continues.

Casino (Sam S. & Lee Shubert, managers).—After being dark for two weeks this house threw open its doors Monday night, May 11, with the first New York production of "The Runaways," a musical extravaganza, in two acts, book by Addison Burkhardt, and music by Raymond Hubbell. Under its present title the work was first presented April 30 last, at the Academy of Music, Baltimore, Md., but it was originally produced in Chicago, as "Lady Bountiful." In its present state it is very light in material, but the handsome staging which has been given it by Sam S. Shubert & Nixon & Zimmerman will probably bring it success. Several of the musical numbers are catchy, among them being "My Firefly," "My Queen of the Track," "Strolling," "Love is an Ailment" and "A Kiss for Each Day in the Week." The book never rises above mediocrity, and there is little in the various characters except what is due to the various performers who play them. Scenically the production is gorgeous, and the lighting effects add greatly to the attractiveness of the show. The costumes are worthy of art, equally as to design, material and color effects. Walter Stanton Jr., as the Giant Rooster, really made the success of the evening. His dancing won rounds of applause and caused him to be encored at the matinee times. Arthur Dunn and Al. Fields were the chief fun makers, and did excellent work with the material given them. Van Rensselaer Wheeler, William Wolf and Alexander Clark deserve mention for their work. The leading ladies Helen Lord created the best impression. She is attractive, has pleasing personality and a voice above the average, and which she knows full well how to use. Amelia Stone and the Hengler Sisters lent their aid in entertaining. The cast in full: General Hardback, Jr., Alexander Clark; Dave, William Gould; Robert Gray, Van Rensselaer Wheeler; Fleecem, Al. Fields; Blutch, Arthur Dunn; Lieutenant Robson, Funston, Susanne Halpren; Beef, William Wolf; Jessy May, Helen Lord; Dorothy Maynard, Helen Lord; the Princess Angelica, Amelia Stone; Bertie Wheeler, Flora Hengler; Mary Ann Gurland, May Hengler; the Giant Rooster, Walter Stanton Jr.

Third Avenue Theatre (Martin J. Dixon, manager).—"Marked for Life" is revived here for this week, and the locomotive scene and other thrillers were well received.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Bob Stoops to Cosper" is the attraction for this week. The play was well received last week.

Daly's Theatre (Daniel Frohman, manager).—Cecil Spooner, in "My Lady Peggy Goes to Town," made a personal success and business continues good. This is the second week of her engagement.

Fourteenth Street Theatre (J. Weary Rosenquest, manager).—The Four Cohans, in "The Yankee Band," are now in their third week here, and the season at this house promises to be prolonged to a very successful close by their attraction.

Madison Square Theatre (Charles Frohman, manager).—"Sunday Night at His Money," now in its fifth week, has been attracting audiences to the Madison Square.

Criterion Theatre (Charles Frohman, manager).—Charles Hawtrey has been recorded a most cordial reception during this engagement in "A Message from Mars," which closed last night, after a two weeks' week.

Garden Theatre (Charles Frohman, manager).—"Everyman" is now in its seventh and last week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard," now in its seventh week, is still a hit, and has made an enviable record for attendance. It has proven a remarkable spectacular entertainment.

Herald Square Theatre (Chas. Frohman, manager).—Grace George, continuing her entertaining play, "Pretty Peggy," is still receiving marked attention from our theatregoers. This is the eighth week.

Wallack's (O. A. & Boyd R. Moss, managers).—"The Sultan of Sulu," which opened on May 11 its twentieth week, is drawing very well indeed.

Bijou Theatre (H. H. Sire, manager).—Marie Cahill, in "Nancy Brown," is in the third and last week of her stay, and proves a very successful engagement in every respect.

Garrick Theatre (Charles Frohman, manager).—"Skipper & Co." begins its second week here, May 11. Macklyn Arbuckle and his associate have received considerable praise for their work in "Skipper & Co." Last week, its engagement here May 14, and Henry E. Dixey opens Thursday, 21, in "Facing the Music."

American Theatre (J. Coleman Business Manager).—"Resurrection" was held over for another week at this theatre. It is one of the biggest successes that has ever been seen at this house. The cast remains the same as last week. The house was packed to its limits at every performance last week, and bids fair to be the same this week.

Belasco Theatre (David Belasco, manager).—Mr. Belasco announces that the engagement of Blanche Bates, in "The Darling of the Gods," will terminate positively on May 16, leaving but three weeks more in which to see this beautiful drama before the end of its run. Mr. Belasco declares that he has not the entire company to have three months of complete rest before resuming the run in the second season at the Belasco Theatre, early next September. This is the twenty-fourth week.

Grand Opera House (Jos. H. Springer, manager).—Alice Fischer is here this week, in "Mrs. Jack."

Savoy Theatre (Charles Frohman, manager).—Ezra Kendall has scored a great personal hit in "The Vinegar Buyer," which is not as good a vehicle for his talents as he deserves. This is his second week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers are playing a return date this week. A good sized house was present on Monday evening. The burlesque, "Sweetness and Phoenix Beauty," with Charles H. Burke as principal comedian, Chas. H. Bond, Lew Kelly, Specialties were contributed by Low and Matthews, Grace La Rue and her picks, Edwards and Brown, Chas. H. Bond, Kelter, on the bounding wire. A reproduction of the Corbett-Mitchell fight was shown by moving pictures. Wrestling bouts are added attractions. Next week, Sam T. Jack's Burlesquers.

Victoria Theatre (Oscar Hammerstein, manager).—David Warfield, in "The Auctioneer," is in his second week. He has found a lively interest manifested in his return in this play, which gives promise of drawing good houses for some time to come.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday, May 11, witnessed the presentation of "Mike," which had been provided to entertain the patrons of the Fifty-eighth Street Proctor for one week. Nellie McHenry, in the title role, seemed to have lost none of her old time exuberance of spirits, and was the recipient of much fun at her expense. The cast in full follows: Tubs Bill, M. E. Delsey; John Bull, Frank Dayton; Jim Walters, Howard Sydney; Templeton Fake, Ramon Finley; Judge Beeswinger, L. J. Ferguson; Donner Smith, Chas. Drake; Jack Brown, Thos. J. Murray; Sheriff of Smith's Pocket, W. J. Dunne; Mrs. Smith, Grace Young; Clythie Morrylee, Bonnie Goodale; Miss, Nellie McHenry. The entire cast was well received, and in several stirring situations, especially in the third act, came in for much well merited applause. Next week, the Royal Lilliputians, in "In Posterland," are filled. Sunday's concerts attracted crowded houses May 10. It has been positively demonstrated in the past few weeks that the new policy of Sunday entertainments at this theatre is an assured success, and it is the intention of the management to institute many marked improvements in that house next season. The following bills are announced: "The Fatal Wedding," "Only a Shop Girl" and others are contemplated. It is understood that in the regular Winter season new records for top-notch business in popular price theatricals are about to be established here. This house is handsome and commodious, and under the Proctor system of cleanliness is kept spick and span. With its immense seating, a large nightly business can be handled with ease, and next season attractions weeks are expected with frequency. During the Summer a few hundred chairs will be added in the orchestra and balcony.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Harry Brown and Burlesquers, who opened the week on May 11, before a large audience, put forth as their opening burlesque "His Honor the Mayor," and the olio following introduced Ferguson and Watson, the Musical Duo; Craig, musical act; Beach and Murray, in parodies; Van Leer and Duke, in a comedy sketch; Al. Lawson and Frances Namon, in "cycling and bag punching, and Harry Brown's imperial Japanese Troupe, "The Hobo Baron" closed the show. Friday, May 15, is announced as amateur night, when amateurs will be permitted to appear after the close of the regular performance. Next week, Tom Miner's Bohemian Burlesquers.

Dewey Theatre (Sullivan & Kraus, managers).—Week ending May 4 was marked by his excellent company, in the musical farce, "Night on Broadway," it is perfectly safe to predict a week of banner business, beginning on May 11. On that date the house, both matinee and night, was filled to the doors, and both audiences gave to the star and company the same cordial reception and applause as that which has greeted them at former visits to the metropolis during this season. Next week, Robert Manchester's Vanity Fair Extravaganza and Specialty Co.

Atlantic Garden (W. Kramer's Sons, managers).—Reed and Shaw, comedy juggling act; Manley and Rose, in a comic sketch; Bissett and Newman, acrobats; Yeager and Yeager, in a singing and dancing comedy specialty; Margaret Gaston, soprano vocalist, and King and Oscar, acrobatic comedians, are the attractions for this week. Five thousand people visited here Friday evening, May 8, in honor of the forty-fifth anniversary of this popular resort. A new musical and vaudeville programme had been arranged by Chas. Kramer, including a musical director, a feature of which was a potpourri, composed by Mr. Deubert, in which he introduced different tableaux, with musical effects, and which was played by the weekly Regimental Military Band of the Elite Lady Orchestra, with a large chorus of yodling singers, and the Germania Band. Mr. Deubert received many floral pieces, and made a speech, thanking the audience. The programme included: Margret Scott, Marion and Dean, Delmore and Onida, the Brittons, Jackson and Taylor, Lucas and Eddie, Mamie Remington, Manley and Rose, Edward Leslie, the London Gaiety Trio, Geo. Sullivan and Pasquelena, Bissett and Lenore and St. Clair, Charles Lawlor and Daughters, Bunkie Reed, Fred Wilson, the Brothers, the Sully Family, Le Veen and Cross, the Castonos, Crawford and Duff, Amon and Hartley, and the Alvo Abe.

Keith's Theatre (E. F. Albee, general manager).—Week ending May 11, found the usual large audience. Will M. Cressy and Blanche Dayne top the bill, in Mr. Cressy's bit of New England life, entitled, "Bill Hickory's Baby." It is one of the most beautiful pieces of literary effort, artistically staged, and, of course, admirably acted. Quite an important feature of this week's bill is the debut here of Edith Helen, the lady who is the markable range of singing voice. Hardly a band of recent years has created her upon her first entrance, but at the close of her first number the audience, struck to respond to her rare talents, applauded the marvelous beauty, range and execution of this gifted singer to the echo. There was no doubt of Miss Helena's success; she won it fairly. Mr. Morton, in "Something Doing;" the Meinel Trio, "Street Musicians;" the Littlefield, mimic; Hugh Stanton and Florence Modena, in "For Defense;" the Orpheus Trio, athletes; the Brooklyn Comedy Quartet; Lee Belle Dunham, a rare comedienne; Lillian and Blanche Dy Witt, eccentric comedy; Conroy and McFarland, Irish comedians; Eldon and Norris, acrobatic jugglers; Armstrong and Holly, in "The Expressman;" Mlle. Mad. Morelli and Mr. Robert Darrington, the boy singer, and B. F. Keith's new motion pictures complete the bill, the Vitagraph showing for the week.

Pastor's Theatre (Tony Pastor, manager).—The regular patrons were occupying their accustomed seats here on Monday, May 11, when the new bill was presented for this week. Sherman and De Forest top the bill, in Sherman's skit, "The Last of the Regiment at the Battle of San Juan." It would hardly be possible to crowd into the space of twenty minutes' time more fun and action than is contained in this little sketch, and it created roars of laughter. Jules and Rita Garrison, popular players, appeared in an interlude of burlesque, drama and tragedy, during which Miss Garrison rendered the address of "Spartacus to the Gladiators." Their act was accorded the hearty reception and attention it justly merits. The Carter De Haven Trio, neat dancers and singers, scored their usual hit. Mr. and Mrs. Neil Litchfield, in their rural comedy sketch, "Uncle Ned," made a fine impression Rositino and Clara Stevens, in a new electrical act; Armstrong and Wright, twenty odd and eccentric dancers; Jerry McLeod, the Irish minstrel; Herbert Lloyd and Lillian Rhodes, "the Kiss Kings;" Fred and Lila Breman, comedy singers and dancers; the Phelps Guilmette Trio, comedy singers and dancers; the Major Brothers, fencers, boxers, and including songs and dances; Coleda, the Japanese contortionist, and the American vitagraph are included in this week's entire bill.

Dewey's Museum (John H. Anderson, manager).—The week opened auspiciously on Monday, May 11, when every floor of the large building was thronged with pleasure seekers in search of the curious in art and nature. The Lady Sprinters head the transient attractions for this week. The Cepuies, balancers; La Barr, flexible wonder; Alberto, wire haired marvel, and Herman, who creates no end of fun in hypnotic feats, are also here this week. In the theatre J. B. Burke and the stock company are playing to the capacity of the cozy auditorium.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The Sisters Sutton made a capable sketch this week, in Wm. Jerome's very effective bit of sketch writing, "Mrs. Delaney," which the sisters played to perfection on May 11, with the happiest kind of results in the matter of laughter and applause. Mr. Sutton and Rogers gave their exceedingly meritorious singing and comedy act, making thereby one of the best impressions on the bill this time, and Randall and Perry, in "The Vassar Boy," brought a bit of capable sketch work playing as one could well desire. Magee and Walsh, in an Irish comedy act that showed their talents to the best advantage, scored well, and Radie Furman, German soubrett, carried her act to instant success. Others who aided in the good work were: George H. Timmons, in a clever act of harp playing and dancing; Eddie Foyte, juggler; Daniel J. Harrington, ventriloquist; McCune and Grant, comedy horizontal bar act; Smith and White, black face song and dance, and Jules Bennett, coon shouter. The kalatechnoscope closed.

Majestic Theatre (Geo. H. Nicolai, general manager).—The third week of the engagement of "The Prince of Pilsen" opened May 11, with very good business reported up to date.

DANIEL FROHMAN sailed for England on Tuesday, May 12, but will return early in July to attend to the completion of the new Lyceum Theatre, in West Forty-fifth Street, which will be ready in October, when E. H. Sothern will inaugurate the first season of that house with "The Prince." J. H. LUBIN, treasurer of Miner's Eighth Avenue Theatre, will be given a testimonial this house on Sunday evening, May 17, and an excellent programme has been arranged for the occasion, which promises to be made a gala one by Mr. Lubin's friends.

On May 7 occurred the annual election of officers for the ensuing year of the Actors' National Protective Union, No. 1. The following officers were elected: President, Jos. M. Lawrence; vice president, Harry Henry; secretary, Lew Morton; treasurer, George F. Gabriel; guarding, Richard F. Cook; prelate, John S. Rooney; delegates to C. F. U., Mr. Wm. Jeffries, Harry F. F. Kelly; delegates to C. L. U., Brooklyn, Harry De Veaux, Harry Morton; trustees, Andy Amann, Edward Castano, Tom Gillen; grand lodge, James L. Barry, Lew Morton, John S. Rooney; to the Grand Lodge, Billy Williams, Harry W. Morton, Andy Amann, Harry De Veaux, Ralph Edwards, Wm. Cahill, J. Aldrich Libey and Fred Wilson; grievance committee, Billy Williams, Harry Parlon, Harry Morton, Harry F. Kelly, Harry Henry, Geo. F. Gallot, John Daly, Sig. Earnes and Mr. La Mar; James L. Barry, business manager; Harry Thomson, chairman house committee; Chas. Nau, organist.

AT A MEETING of the Actors' Order of Friendship, held at the Green Room Club on Sunday, May 3, the following officers were elected: President, Wm. Faversham; vice president, William Courtleigh; treasurer, Frank Bacon; recording secretary, George Arliss; trustees, William Harris, Walter Fessler, F. F. Mackay, H. B. Gregory and Milton Nobles.

TWO baseball teams composed of members of "The Sultan of Sulu" company from Wallack's Theatre met on the Polo Grounds, the company from the Broadway Theatre played a game of baseball May 8, at the West New York grounds, in Hudson City, N. J. Members of both companies and many friends witnessed the game. The players were as follows: "Prince of Pilsen" Baseball Club—Catcher, Frank Dembo; pitcher, Chas. Hawkins; first base, John Cooper; second base, Walter White; third base, Ed. Burns; shortstop, W. H. Sheridan; left fielder, Albert Jenkins; centre field, Linford Lefferson; right field, Wm. Jennings. "Sultan of Sulu" Baseball Club—Catcher, Fred Wilson; pitcher, Ed. Finnigan; first base, Wm. Smith; second base, Ed. Reaney; third base, James McEwen; left field, Fred Wilson; centre field, John Fogarty; right field, George Monlan; short stop, Frank Monlan. "The Prince of Pilsen" team won by the score of 11 to 4.

PLANS have been completed for the erection of a first class theatre in the Bronx, at a cost of $75,000. It will be at the Northwest corner of One Hundred and Forty-seventh Street and Brook Avenue, and will have a seating capacity of 2,000. It is being projected by Benjamin Irving and William H. Aldes. In connection with it there will be a roof garden and rathskeller.

FIFTH AVE. THE AMERICAN SCHOOL OF OPERA gave a public performance of "The Mikado" afternoon of Monday, May 7, at Mrs. Osborn's Playhouse, for the benefit of the free scholarship fund. Very creditable work was shown by those who took part. Gertrude Rubiman as Katisha, winning principal honors. The cast was as follows: Mikado of Japan, Francis J. Sadlier; Nanki-Poo, Marius Vernon; Ko-Ko, Harry Williams; Pob-Bah, Jerdon Rogers; Pitti-Tush and Nee Ban, Jackson P. Searl; Yum Yum, Myrtle Lewis; Peep-Bo, Ethel Wilson; Peep Bo, Estelle Solon; Katisha, Gertrude Rubiman.

Harlem.—At the Harlem Opera House (Alex. Lieberstein, manager), Mr. Jefferson began his second and last week under the most favorable circumstances, May 11, the house being crowded. This is the last week of the present season, which closes 16, the house re-opening the first of September.

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—Week ending May 4, "All On Account of Eliza," began a return engagement. This is a very attractive piece, and should have no trouble in duplicating the business of its last engagement here, when he came near the mark. Next week, "The Heart of Maryland."

MEYROCOVICH (Henry Rosenberg, manager).—"Defending Her Honor," a four act melodrama, by Harry Lacroix, was presented for the first time before the Brooklyn audience at this house 11, to a well filled house. The first performance of the play was at the Lyric, Hoboken, N. J., April 16 of this year. There are shown several stirring scenes and some graphic pictures of New York life. Comedy and pathos are well blended by the author. The production is well—one scene, presenting an electrical snow storm, being the cause of much approbation. J. K. Hutchinson made the hit of the evening. The play is under the management of William Wolf. The cast included: Fay Gray, Mabel Florence; Martha Gray, Dorrit Ashley; Nancy Lee, Bessie Willis; Tom Bradley, J. K. Hutchinson; Jack Dorntos, Chas. Newton; Little Jim, Master John Gough; Squire Hawkins, John Ashley; Nicholas Hawks Jr., Harry Bedley; Dan Burly, Fred Wilson; Mr. Bradford, Frank Bailey; Jack Brown, Frank Buckley; Larry Dooley, Frank T. Lynch; Mr. Gump, C. W. Shaw; Policeman Graff, Wm. Gerard; Policeman Rouse, Harold Williams; Policeman Walker, W. H. Cleveland. Next week, Alice Fischer, in "Mrs. Jack."

THE STAR (Wm. T. Keogh, manager).—"A Desperate Chance" packed the house from top to bottom, both afternoon and evening, 11, and a big week's business is assured.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Face to the Moonlight" was offered for the approval of a large audience 11. Adelaide Eldin made her reappearance at this house, and she met with a reception such as is seldom accorded to anyone in this part of the city. The play was well presented and met with hearty full approval from the audience, and prospects are bright for a big week. Carl Smith, Berrie is the leading addition to the stock company as leading man. The vaudeville, Lucy Monroe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The warm weather has no effect on the attendance, as the house was crowded at both performances 11. The bill includes: Johnson and Wells, Conroy and McDonald, Barry and Halvers, Bindley, John and Bertha Gleason, Crawford and Manning, Jack Gerard and Girard and Gardner, and the vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—The High Flyers hold forth this week. At the opening is say criterion, business will be big all week, as the house was crowded 11. Next week will shout finish the season, with the exception of a benefit to Stage Manager C. R. Norman and Treasurer Joe Litton. Next week, Brook Burlesquers.

ORPHEUM (Dr. Leo Bonzano, manager).—It is the same old story here—good business. This week's bill contains the following names: Lillian La Roy, Carrie and Clark, Mme. Flower, Gorman, Proctor and Gorman, Seiar Boley and Dale, the Leons, and Lucelle Villiers.

THE THOUSAND MILES HALL, 191st Street and Amsterdam Ave. (Fort George), is the latest addition to a long list of amusement places on the Island. This hall opened for the Summer on May 4, drawing a well filled house, with the following people: Jones, Grant and Jones, Eddie Leslie, Griskaw Troupe, Fields and Wolley, Two Pucks, Brownell Sisters and Claudius and Corbin. The house will seat twenty-seven hundred people. It has a lady orchestra of seven pieces, and is under the management of Bernstein and Cantwell. This week's bill, opening 11, includes: Gavin and Platt, Martin and Quigg, Nice Twins, Burrows and Davis, the Sisters Foley and Seymour and Hill, Fyne and Dandy, Edith W. Wilson and Inga Orner.

Brooklyn.—The current week ends the season at several of the playhouses. The star will close with Fred Irwin's Big Co. while the Grand Opera House will close with "The Old Homestead." Deanna Thompson will not appear, on account of illness, but Archie Boyd, who plays Joshua, is very clever. The Crystal Palace and Long Island Vaudeville season and inaugurate light opera, which were produced last season with much success.

MONTAUK (Isabel Sinn-Hecht, manager).—De Wolf Hopper, in "Mr. Pickwick," scored well, and a crowded house greeted him 11. The songs and comedy parts give much pleasure to the audience. The stage settings are handsome. Mrs. Langtry ended a big week 11. Next week, 18, closed.

GRAND OPERA HOUSE (Lew Parker, manager).—"The Old Homestead" crowded the house 11. This play will end a very prosperous season at this house. The cast is the same as when seen here last, with the exception of Archie Boyd, who appears for Thomas Thompson in the character of Uncle Josh, and was exceedingly good. Excellent business last week.

PARK (Nick Kelly, manager).—"Pickings from Puck" pleased the audience 11. Business at Poem more than in the past few weeks then it has been during the season. Billy Van did well last week. "A Romance of Coney Island" 18.

BIJOU (Will McAllister, manager).—Edna May Spooner closed her engagement in "Arrah-na-Pogue," which was presented 11. Miss Spooner is winning much commendation, which she deserves, for a exceedingly good in the role of Shaun. Other members of the company are well cast. New scenery is prepared. "An American Citizen," the bill of last week, did big business 11. Next week, "Sweet Nell."

COLUMBIA (Dave Weis, manager).—"Alvin Joslin" is the attraction here, produced by Charles Willard, with the assistance of the house company. Mr. Willard has been starring this play for several years and has won considerable success. Sidney Toler is seen in a very clever character, which met with the favor of the audience 11. "Lovers' Lane" packed the house last week at every performance. Next week, Valerie Bergere, in "Under Two Flags."

FAYSON'S (Ellis Reed Fayson, manager).—The closing selection is "Francesca da Rimini," in which Mrs. Payton was seen in the title role, to the Francesca, gave excellent opportunities to show how funny he can be. Walter Wilcox, in more commendable acting, while other members of the company are well placed. Excellent business has marked the success of this playhouse.

ORPHEUM (Percy G. Williams, manager). For the last week of the vaudeville season Manager Williams has selected many clever stars, who well merited the favor shown them by the beediffed audience 11. The bill was headed by Mme. De Koltz and Mlle. Lisette Allen, for an extra attraction, the Kaufman troupe of cyclists appeared and introduced many new tricks. Others are: Emily Chattock, the Village Choir Quartette, Josef Dumond, the Salvaggis, Parisian dancers; Press Eldridge, Yorke and Adams, Lewis and Kessner, and the vitagraph.

HYDE & BEHMAN (Archie H. Ellis, manager).—The principal offering for the current week will be Eugene Sandow, who presented an interesting programme to the audience 11. As a special feature McMahon's burlesque troupe, including Charles Barrios, soft shoe dancer. Others in the bill are: Nichols Sisters, Brooklyn Johnnie Carroll, the Brothers Leslie, Turner's picturesques, Adamini and Taylor, xylophone players; the Two Cordelys, Cook and Don, and Mackey Donovan Irish burglar.

STAR (Wm. L. Bissell, manager).—Fred Irwin's Show is entertaining the patrons of this house for the closing week, opening 11. "The Knight Errant" and "An Operatic Rehearsal" are the burlesques offered. Specialties are furnished by: Seeley Blossom, Slater and Curtis, Jack Quinlan, Lewis and the Three Ronays, and J. C. Hart and company.

POLI'S (Bennett Wilson, manager).—Arthur C. Alston's company of players this week present "At the Old Crossroads," a play of the romantic South. It is brimful of thrilling climaxes and dramatic situations. As an added attraction they have the Bachelor Club Quartet. Business last week was good. "A Boy of the Street" 18.

GAIETY (James Clark, manager).—The Rentz-Santley Co. play a return engagement this week. The chorus consists of twenty girls, who are heard to advantage in the musical numbers. The burlesque, Gibes, "The Fail Mangle" and "Blooming Liz." The burlesque is called, "The Queen of Hearts." As an added attraction they have the Bachelor Club Quartet. Business last week was good. "A Boy of the Street" 18.

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PATTON'S (Fred Andrews, manager).—"My Partner" is this week's offering. Ina Abell Brinker has the role of the heroine, and Kirk Brown plays Joe Saunders. All the other favorites are in the cast.

NOVELTY (David Robinson, manager).—

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This week's offering is "Shenandoah." It promises to be one of the biggest weeks of the season. On the night of 18 the Carroll Association, a local organization, has bought up the house. On Sunday evening Mr. Williams tenders a monster benefit to the employes of the house. A big bill of vaudeville is booked for the occasion.

THEATRE UNIQUE (Frank J. Carr, owner and manager).—The High Flyers furnish this week's entertainment. In addition to two burlesques and a long olio bill there is presented at every performance a boxing carnival. The olio: Dixon and Lang, Eva Mitchell, Hawley and Vass, Palfrey and Hilton, the Franklin Sisters, and Violet Du Seth. Business last week was big.

GOTHAM (Edmund De Ly, manager).—The Elite Stock Co. closed its season here night of 10. Charles McCarthy and his company opened for a special engagement for one week night of 12, in "One of the Bravest." Business last week was good.

LYCEUM (Louis Phillips, owner and manager).—"The Burglar," which made a most decided hit here last week, is presented this week in response to numerous requests. Miss Bell is seen in the part of Alice and Mr. Holden is Bill Lewis. Big business last week.

DEATHS IN THE PROFESSION.

ROSIE PALMER, wife of Frederick Nicholls, of the James K. Hackett Co., died in New York City on Saturday, May 2, in childbirth. Miss Palmer had been on the vaudeville stage in England and America, appearing with Roy Jackson's pantomimes abroad, as principal soubrette and dancer. She and her husband came to this country about three years ago and appeared in the principal vaudeville theatres together in a sketch. Miss Palmer was with John Flood's Monte Cristo Jr. Co., all of last season and this season, up to the time of her death. Interment was at Calvary Cemetery, New York, May 5.

FRANCIS H. MACKLIN, an English actor, who once made a tour of this country in Henry Irving's support, died in London, England, last week. He entered the theatrical profession in 1873, under the name of E. Manton, but resumed his own name in 1874. He played Romeo to Ada Cavendish's Juliet, and among his most successful roles were: Falkland, in "The Rivals;" Mamon in "She Stoops to Conquer," and Charles Courtly, in "London Assurance."

DR. JOHN ELMER GARDNER, an old time showman, who was for years connected with Hamlin's Wizard Oil Companies, died at the home of his daughter, in Duluth, Minn., on May 2, from a complication of diseases. He was born in Batavia, N. Y., and was sixty-four years of age. His wife and daughter and two sisters survive him.

ALICE SOMERS, who was well known as a song and dance performer, died in her home, in Dallas, Tex., last month. She was born in New York City in 1865, and began her professional career with Carter's Zouaves. Later she went successively with Tony Pastor, Pat Gilmore and John Stetson, and for a long time she was a favorite at Hyde & Behman's, Brooklyn. She was the wife of Prof. Jacob Day, leader of the orchestra at the Dallas Opera House, Dallas. Her husband, mother and a brother survive her.

FRANK M. WILLS, actor, of the Wills Bros.' Comedy Co., died at Pottsville, Pa., Monday afternoon, May 4, after an illness of ten days. Mr. Wills was born in Baltimore, Md., May 29, 1854, and at an early age decided to adopt the theatrical profession. Becoming acquainted with John T. Ford, he was given small roles in the latter's company, and remained with him for a couple of years. He then went to Buffalo, N. Y., and made his first appearance there at the Adelphi Theatre, as a comedian, but he entered other lines of work, and in later years appeared with the old Martinetti & Ravel Pantomime Co., subsequently forming a partnership with Arthur Johnson, in a German drama, entitled "Hans and Christina," which they produced at the old Wood's Museum, New York. From there Mr. Wills went to the old Robinson Hall, Sixteenth Street and Fifth Avenue, this city. His next appearance was at the old Adelphi Theatre, Brooklyn, E. D., at that time the only theatre in that district, and from there he went to the old Olympic Theatre, Brooklyn, where he remained as principal comedian for several seasons. His next engagement was at the old Bowery Theatre, New York. He remained there six seasons, and then joined P. S. Chanfrau, playing the Judge, in "Kit, the Arkansaw Traveler," remaining with that company three seasons. After that he was with Billy Barry's All Star Co., doing a double turn with his brother, John B. Wills, and following that engagement he was with "Gill's Goblins," and then with Ford's Museum players. The next season found him with Hyde & Behman's Co., doing the sketch, "Modern School of Acting," with Billy Barry. He then formed a partnership with Frank Gerard, Chas. Barton and Billy Welsh, and they produced "The Cold Day." Later he joined Morrison's Stock Co., at San Francisco, playing many different characters. His next engagement found him in his native town, at the Old Front Street Theatre, Baltimore, where he remained two seasons, when he appeared at the Fifth Avenue Theatre, New York, in George K. Fortescue's comedy, "Ill Red Dora," also at that same theatre in Lipman's production, "A Checkered Life." He then played a short engagement at Harrigan & Hart's Comique Theatre, Broadway, New York, and then entered vaudeville with Chas. H. Scheefer, and also with Johnny Wild. Then came the partnership of Wills, Henshaw and Ten Brook, in "The Two Old Cronies," their partnership lasting five years. The last venture was with his brother, John B. Wills, and they continued as partners for twelve years and up to the day of his death. During that time they played principal theatres in the United States and Canada. Mr. Wills was considered by all a generous, genial and kind hearted man. His body was brought to Brooklyn, N. Y., by his brother, John B., and was taken to the home of his sister, Mrs. William Bryan, 104 Macon St., whence it was taken to Woodlawn Cemetery for burial on Thursday, May 7, the Rev. Mr. Heffman officiating at the services. Mr. Wills is survived by two brothers and three sisters, three of whom—John B., George W. and Norma Wills—are professionals.

HARRY BRADY, an actor, died last week at Des Moines, Ia., from Bright's disease, aged fifty-two years. His was born at McGregor, Ia. His last appearance as comedian with Stater's Madison Square Theatre Co., and he was formerly connected with the Crow Sisters' Comedy Co. and the Robert Sherman Co.

MICHAEL WILSON COLLINS, an acrobat, formerly of the Wilson Brothers, died at his home in New York City on May 5, from paralysis. He was born at Albany, N. Y., and was fifty-four years of age. Masonic funeral services were held May 7, and interment was at Woodlawn Cemetery. His wife, three daughters and one son survive him.

FREDERICK ROSSOVITZ, a Hungarian pianist, died at St. Joseph's Hospital, Denver, Col., May 9, from general debility, aged sixty-seven years. He had been in America twenty-three years, and gave many public concerts, being considered one of the greatest interpreters of Bach music. He was also the author of numerous compositions for the piano. His wife survives him.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Students of a local college presented a dramatization of Tarkington's "Gentleman From Indiana," May 8, to a good house. Coming: H. H. Sothern 14.

MAIN STREET THEATRE (Will Nash, manager).—Business has been fair of late. Week of 11: Zara and Zara, Leta Bros., Tom Mack, Cliquot, Emilie Edwards, Wood and Ray.

WEAST'S THEATRE (P. A. Weast, proprietor).—Patronage is exceedingly good, and on 9 this house completed its fifth year, during which time it has not been closed one night. Week of 11: Bryan and Bryan, Thompson Sisters, Pierce and Roslyn, H. W. Tennant, Louise Dandy.

JACONS' THEATRE (C. F. Jacobs, proprietor).—The extravaganza company is still doing well, and week of 11 it will present "Beauty and the Beast."

COLISEUM.—Theo. Thomas' Orchestra 19, 20.

NOTES.—Terminal Park, under Mr. Jacobs' management, will open its doors for the miners' picnic 17, after which it will be supplied with vaudeville talent and amusements.....Manager Nash offers a trip to Europe to the one who sells the most tickets to Forest Heights park before June 15. The Sunday matinees are drawing big.....Prosse Agent Seymour, of Gollmar Bros. Primrose, of Gentry's, and Harvey, of Wallace's, were here week of 4. All three shows are booked here within twenty days of each other, but they will do no fighting, and hardly an extra sheet of paper will be put up. The work is mostly banners and lithographs.

Decatur.—At the Powers Grand (Fred J. Gilven, manager).—The Shannons, in repertory, May 11 and next week, close the season at this house. Gideon's Minstrels, 4, pleased a small house. Alice Fischer, in "Mrs. Jack," 5, delighted a large and fashionable audience, benefiting the usher and other attaches of the house. After the second act the curtain was raised, and the audience was delighted and surprised the stage was shown the people in front.

Kingston Brook.—Circus came May 1, doing its usual large business, and giving a great show.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Bijou Musical Comedy Co. presented "By the Sad Sea Waves" May 11 and week, to crowded houses. The performance pleased in every respect. The scenery was appropriate, the costumes new and the chorus composed of pretty girls. Little Chip, as Boston Budge, kept his audience in a continuous roar. His dancing is a feature that provoked the loudest applause. Mary Marbe, as Mrs. Hopkins, received numerous encores, and at once established herself a favorite. Otis Harlan, David Jackson and Tony Hart were cordially received. The entire company deserves credit. For week of 11, "Lost, Strayed or Stolen."

HOPKINS' GRAND OPERA HOUSE (A. S. Morrison, manager).—"Nancy Hanks" was the bill presented by the regular stock company week of 4. The attendance was good, and the management is to be congratulated upon the production. The performers appearing in the cast of this new and innovation that surprised and highly pleased. Nora Rose, Carol Arden, Spec. Cook and William Stuart entered into their respective roles with much enthusiasm. Vaudeville between acts: Dave Nevelle, Gladys Van Antwerp, and Johnstone Bennett, supported by Harmet Howard, in "A Quiet Evening at Home." Week of 11, "A Gentleman's Woman."

NEW ADVERTISEMENTS (Henry H. Reinhack, manager).—The house was dark week of 4. The sale of seats for the Metropolitan Opera House Orchestra, the annual season Coming: "America" 14-16, Bob Taylor 18.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—May 4 to 9 the Boyle Stock Co. presented "The Belle of Richmond." A big business, all week. Henrietta Browne, formerly leading lady of the company, appeared here for the first time after an absence of a year. Her reception was an ovation at the hands of her many admirers. The company supported her excellent. As this will be the closing week, there are several benefits contemplated, and a crowded bill. Notably there will be a production from the pen of Irvin Brooks, who is talented as a writer, as well as an actor.

VENDOME (W. A. Sheets, manager).—May 5, two performances, "Nancy Hanks," drew large audiences.

NOTES.—Too much credit cannot be given to Sam Boyle as a manager, and the success of the company due to her keen business judgment and untiring energy has been phenomenal, considering the undesirable theatre since Frank P. Sheets left and Grand. and the many strong counter attractions during the season.....Geo. Bergman, scenic artist of the Grand, has painted a very pretty drop curtains for the Casino, at Glendale Park.....The Casino opens its doors May 18, and Manager Sheets has an excellent programme with the following: Ahern Bros., acrobats; Wino and Sterle, novelty act; the Allens, musical; Mile. Aline, jiggler; Christopher, magician; Attell Bros., song and dance.

BASEBALL

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Pittsburg, May 16, 17, 18, 19, 20.

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WANTED, FOR SKERBECK'S R. R. Shows, Performers, Riders, Trained Horses or Ponies, Musicians, Chandelier Man, Canvas Man, etc. Route: Medford, Wis., May 16; Rib Lake 18, Westboro 19; Fifteen 20.

WANTED, AN ALL 'ROUND COMEDIAN OR Magician and Juggler, and Wire Walker that can change for one week. Also Jr. Man. If you can't make good don't write. No time to dicker. Address OREGON MED. CO., E. Concord, Vt.

AT LIBERTY—Musical Director, Al Violinist (take or read), up in the business; double alto if required. Can be engaged single, or can furnish any number of people. Will tour for Summer wk. Address ARNOLD NEWMAN, Care Arch Theatre, 506 Quarrie St., Cleveland, O.

P. S.—Best of credentials.

FOR SALE, Show Property, good as new, only used six weeks, consisting of 30x60, big top, with 60ft. middle, 10ft. walls, 30x40ft. dressing room, 12x20ft. marque, poles, ropes, stakes, complete big show, carved band wagon, seats 12 musicians, side show swell Paris trap, seats 8 musicians; also ticket, baggage, cook house, ticket seller wagons, platform graphs if desired; car runs, wagon blocks, ring carpet, band uniforms, circus paper. Chas. Lee's Great Lookout Show, Williamsburg, Pa.

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100 LETTERHEADS by mail, 50c.; 500, $1; half 500, $1; 1000, 30c.; 10th, 50c.; coupons, 15c., etc.; samples, 2c. ROE, Art Printer, Olivet, Mich.

FOR SALE, Edison Kinetoscope late model, $38; Films, $2each; No. 3 Optigraph, $30; Stereopticon, $10; slides, 2c. O. RAY GRAHAM, Grand, Mo.

WANTED, 3 CANVAS AND BEAT MEN AND VAUDEVILLE PEOPLE that do Double and Single Turns, and Work in Sketches; Piano Player, Week Stands; pay your own. FRANK P. HYAND, 107 Church St., Torrington, Conn.

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LITHOS, One Cent Each, any style. Send 20 cents for samples. JOHN GORDON, N. W. Cor. Eighth and Walnut Streets, Philadelphia, Pa.

FOR SALE—3 Punch Figures and cover, $45. Parrot Circus and Donkey Suit, Magical Apparatus, cheap. Clarke, 905½ Markham St., Toronto, Can.

BARGAIN—Latest Model Moving Picture Machine and Stereopticon, almost flickerless; three sets Song Slides, twelve Films, Gas Making Outfit, Case, Calcium Jet, Electric Lamp, Rheostat, etc., $90.00. Sent privilege examination on receipt of $10 to cover express charges. Please don't write unless you mean to buy. Cost new $220.00. OXENHAM, 630 Halsey St., Brooklyn, N. Y.

WANTED, Boss Canvas Man, Bass Player and Trapeze Act Team, do 2 or 3 turns. Must join on wire. Answer by wire. T. J. SMITH, Big Vaudeville Circus, Lorain, O., May 14, 15, 16. Can use few more acts to double band.

WANTED, GOOD OPERATOR TO OPERATE MOVING PICTURE MACHINE. Wanted also, Man with Picture Machine and Outfit. Both must

J. BERNARD DYLLYN, From Brooklyn, N. Y.
NEXT SEASON, **HYDE'S COMEDIANS.** CAN'T KEEP A GOOD MAN BROWN.

ST. CHARLES ORPHEUM.—J. Bernard Dyllyn, in "The Bad Man From Texas," at the Orpheum this week, has made a most decided hit. His character songs are enthusiastically applauded at each rendering. He is a singer of much force, and all his songs are original, not only in arrangement and words, but also in rendering. His act is most refreshing, and is well out of the beaten path of such vaudeville turns. The remainder of the bill is made up of well chosen acts, all of which lay claim to a great amount of excellence. The closing week at the Orpheum offers one of the best bills of the season.—THE DAILY PICAYUNE, New Orleans, May 6.

Miscellaneous.

NOTES FROM THE GREAT INDIAN BILL WILD WEST.—The show has enjoyed phenomenally big business at every stand played this season. At Connellsville every seat was filled and hundreds standing. At Butler the attendance was the largest ever recorded for a tented exhibition. Manager Augustus Jones has gotten together one of the largest and best Wild West shows ever launched. The show has twenty-five cars, consisting of three new advance cars, six Pullman sleepers, five palace stock cars, and eleven flat cars. Four hundred and seventy people are employed in this mammoth enterprise. H. H. Whittier, is general agent; A. J. Millar, manager of car No. 1; Wm. Gunning, manager of car No. 2, and Ed. Daly, manager of car No. 3; F. P. Craft, general business agent.

NOTES FROM THE EAST INDIAN REMEDY CO.—We have been out twenty-eight weeks, without a change of people until now, when Cushing and Merrill, and Ed. Erickson leave us, at Proctorsville, to take out their own show under canvas for the Summer. Chas. and Minnie Smith also closed at Chester, Vt., to go home for the Summer, owing to the nervous prostration of the latter. Maloney and Maloney joined, to fill their place, at Cavendish, Vt. We find business extremely good, make return dates everywhere for next season, and intend to remain out all Summer in halls, through the north of New England. We have not missed a salary day in three years, when we first organized. We get THE CLIPPER every week, not one, but six, and on Thursdays everybody reads THE OLD RELIABLE. The very cool weather keeps business above the normal.

NOTES FROM THE WARDE STOCK CO. (under canvas).—We opened the season at Hazleville, Pa., May 2, showing to more than one thousand people on the opening night, at popular prices. Business has been good and the weather favorable. Opened at Latrobe, for a week's engagement, May 11. We have a company of eighteen people, producing royalty plays, with new scenery and effects. The features of the show are the little Wheeler Sisters, who are making a big hit. A. E. Warde is sole owner and manager.

NOTES FROM THE CANADIAN JUBILEE SINGERS.—This is our thirty-fifth week of continued success. Health of company is splendid, and the proverbial "chest" perambulates every Monday morning. The musical strength of the company has never been better. The old minstrelsy songs and jubilee choruses still have a strong hold on the general public everywhere.

NOTES FROM THE GREAT WESTERN STOCK CO.—We opened under canvas at Corry, Pa., May 11. The company will be one of the largest and strongest attractions on the road this Summer. Besides the repertoire of all royalty plays we will have the Loretta Vaudeville Circus and Trained Animal Show complete. Roster of the company: Kirk Burt, manager; Otis Hofling, Mrs. Hofling, treasurer; Clifford L. Lewis, stage manager; Billy Price, general business; Geo. Robbins, juvenile; Ed. Mills, comedy and characters; Prof. Fred K. Jones, musical director; Harry Ward, Geo. Slater, Frank Wilcox, John W. Parker, advance; Miss Ada Adell, Charlotte Bolton, Bessie Burt, and canvas men and light men. The company, after opening at Corry, will work South along the Ohio River, and after closing, in October, will jump into opera houses for the regular season. The ad. in THE CLIPPER sent by Mr. Parker brought three hundred and forty-eight answers, by actual count.

NOTES FROM THE OPPENHEIMER CO.—Dan Raby recently relieved Dr. M. Oppenheimer's Medicine Co. While in Havana last Winter the doctor procured a real novelty in the form of an electrical bell light and Punch and Judy show, almost life size in its wonderful execution. Enormous crowds pay homage to our meritorious entertainments.

FRANK H. BROWELL, general agent of the Beau Consolidated Shows, met with a painful accident at Berkley, R. I., May 4, by falling through a weak scaffold, seriously injuring his right hip and ankle. Mr. Stowell reports big business through Massachusetts and Rhode Island, especially in Providence, where it was necessary to add a new forty foot middle piece to accommodate the crowds. During Mr. Stowell's absence business ahead will be looked after by Jack Root, who formerly had charge of Lee Bros' Brigade No. 1.

THE extraordinary earnings of the Roover's Name Plate Machines continues. The manufacturers inform us that the banner showing was $20,000 for twenty machines at the Buffalo Exposition. The same average earnings have been shown for machines used in Europe and South America. Since the manufacturers have reduced the price to $70 the machine has been operated for one cent.

LOUISIANA.

New Orleans.—At the St. Charles Orpheum (Chas. E. Bray, manager).—Good business, with a splendid bill, was the result of week May 2. Farewell week at this popular vaudeville house, and the local management is delighted at the successful season just ended. Among those working big during the past week were: Emmerinis Sisters, J. Bernard Dyllyn, Whitney Bros., Freydo Bros., and Julia Kingsley and Nelson Lewis, in their splendid sketch, "After the Honeymoon." Manager Chas. E. Bray has been honored by the Orpheum Circuit Co. as the one who will go to Denver to superintend the fitting out and furnishing of the new theatre now being built in that city. The Orpheum will open its season Monday, Sept. 21.

ARCHAIC PARK (Ed. Seamons, manager).—The popular Olympia Opera Co. opened its Summer season at this beautiful park May 3, presenting "Wang" in an able manner, and winning much well deserved applause. The work of Lottie Kendall, Ed. Eaglesion, Ed. Weston and Harry Lightwood was cleverly done and was from hit to hit. For week of 10 the operas will be "Fra Diavolo" and "Said Pasha."

WIRT EDW. (J. Corcoran, manager).—Big business ruled week of 3, when Vessie's Band, Wm. Reed's vitagraph and the O'Rourke-Burnett Trio (second week), and Aronson and Ashton pleased. For week of 10, Grierson Sisters.

NOTES.—Manager Chas. E. Bray, of the Orpheum, accompanied by his wife, will leave for Chicago in a few days, before going to Denver, where he will superintend the finishing of the Orpheum's new theatre..... Ticket Agent Wm. Trimble, of the Orpheum Theatre, and an old time performer, has secured a splendid position with the New Orleans R. R. Southern League Association for the Summer months..... Curry's Mastodon Minstrels will give a benefit performance at the Grand Opera House, 17, for the Confederate Reunion. The theatre was donated by Manager Greenwall for the benefit.

—Ethel Levy and Sam Bernard are to star next season in a play written for them by George M. Cohan. The production will be under the management of Ted D. Marks.

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I Have Discovered the Marvelous Secret of Life and I Give it Free to You.

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My Vital Life Fluid, the Most Marvelous Compound Ever Discovered, I Send to You Free for the Asking.

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and happy; the sick take up their beds and walk. There is no ill or ailment under the sun which my marvelous Vital Life Fluid will not banish, and it restores to the perfect bloom of health every poor and unfortunate sufferer.

I do not seek to demonstrate a theory. I have no time for that, for I am accomplishing facts. I am curing thousands who had given up all hope of life. I am bringing joy and happiness into hundreds of homes. If you suffer from kidney and liver disease, lung and stomach or heart trouble, consumption, constipation, rheumatism, neuralgia, blood and skin diseases, catarrh, bronchitis, paralysis, diabetes, lost vitality, nervous debility, insomnia, blood poison, eczema, female weakness and ailments, eczema or salt rheum, headached, backache, nervousness, fevers, coughs, colds, asthma or any disease or weakness of the vital organs, come unto me and I will cure you and make you well. The wicked may scoff and cry "fake," but the people whom I have snatched from the very jaws of death and have lifted up and given health and strength are living witnesses to the everlasting power of my matchless Vital Life Fluid. To me and my marvelous remedy all systems and all diseases are alike. It matters not how long you have been afflicted; it matters not how hopeless and helpless you may be; it matters not what doctors have said or what remedies have failed to cure you; it matters not whether you have faith, my Vital Life Fluid is life itself and banishes all disease. From the very edge of the grave, by the aid of this mysterious compound, I have brought them back to life, and none need perish, for I will send to every sufferer some of my priceless Vital Life Fluid absolutely free. That is my duty, and it will perform its miraculous cures right before you own eyes. Write and tell me what you wish to be cured of, and I will cure you, I will send you the marvelous Vital Life Fluid that will make you as strong and healthy as if disease had never crippled you. Write me to day. Never mind the scoffings of your friends. Your life may be at stake and you not know it. They can not save you, but I can save you and I will if you will only let me. My private address is Dr. C. Sargent Farris, 2880 Elektron Bldg., Ft. Wayne, Ind., and I personally assure every person who writes me, be they rich or poor, a prompt and courteous answer and enough of my precious Vital Life Fluid free to convince them that I have truly discovered the secret of long life and perfect health.

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FRANCIS WILSON'S Great Topical Song Hit; sung by him in "The Toreador" for two seasons. (Words by ARTHUR L. ROBB).
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WANTED BAND MUSICIANS FOR 12th U. S. CAVALRY; Solo Cornet, Cornet, E-flat Clarionet, Baritone, Saxophone, Clarionet, Flute and Piccolo. Applicants must be enlisted between ages of 22 and 35, of good character and temperate habits. Men who can double on string especially desired. Apply in person or by letter to RECRUITING OFFICER, 82 West Madison St., Chicago; 207 N. Twenty-first St., Kewanee, Ill.; 9 Third Ave., N. Y. City; 1316 Filbert St., Philadelphia, Pa.; 509 W. Fourth St., Cincinnati, Ohio, or Third and Olive Sts., St. Louis, Mo.

WANTED—Black Tent, suitable for Moving Pictures. State size and price. Must be in good condition. 1901 Lubin Cinescraph, with electric and calcium burner and screen, for sale, $45. CHAPPELLE'S MOVING PICTURE CO., Bradford, Pa.

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PROF. G. W. VAN'S 50th annual tour Merchants Midway and Oriental Carnival Co. Tenting season opens May 24, at Scabtreee, 7 miles from Rochester, N. Y., a city of 200,000 population. WANTED—Oriental door talkers, merry-go-round, Galaxies show, glass blowers, marionette show, fortune tellers' camp, German and Irish village; also shows of various kinds. Shows all on percentage; privileges of all kinds for rent. Company remains 4 weeks at Scabtreee, thence one week stand. Per m. ad., Prof. G. W. Van, Irondequoit, N. Y

WANTED, FOR WHITELEY'S BIG$10 AND 50 CENT SHOW, Ground Acts, People with two or more turns and double concert. No pickers; we have had them. Join on wire. HARRY WHITELEY, 502 Mich. Ave., Lansing, Mich.

AT LIBERTY, May 24, C. Gervin Gilmaine, characters, light comedy, greatest heavies. Vandeville Manager, Notice—Do you want a unique act of character impersonations in elegant costumes? I have it. Managers Summer Stocks, Do you need actor for characters, light comedy or greatest heavies? I can make good. Quick study. Note—I refused all offers to my recent ad. in CLIPPER (and many thanks to managers for their many offers) to join "A Royal Slave," No. 1, for Summer season, closing May 24. Address care of "The Gillis," Kansas City, Mo., week of May 10; care of Havlin's, St. Louis, Mo., week of May 15. Regards to all friends.

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WANTED, Med. People, Man and Wife, that Sing and Dance; work in solo; good wardrobe, and that can make good. Money in advance each week, if desired, but must make good and change for one week; limit, $15, and expenses after joining. Open next season, May 29. G. M. Flower, Manager of Egyptian Remedy Co., Beloit, Kans.

SKETCH TEAMS—I have several original Sketches for $1 each. Guaranteed to please. Send M. O. J. G. RAE, 428 N. Byers, Joplin, Mo.

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WANTED—10 more performers needed. Black Face, Irish, Dutch Comedians and all 'round performers. Those that play brass. Also band leader. I open first of June. Address SOLLING THUNDER, care Hotel Newell, Boomertown. Chas. Co., N. Y.

WANTED—All 'Round Medicine People, both tent and vaudeville specialties. Work in halls. No tickets. Money every week. Have four companies out. Address J. C. ALMOND, Oregon Med. Co., No. Sutton, N. H., permanent address.

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WANTED—Medicine Performers, Comedians, Dancers, Singers that can change specialties for two weeks; also good Organist, who can double on stage. State lowest salary and full particulars in first letter, and address the German Medicine Co., 1613 Central Ave., Cincinnati, Ohio.

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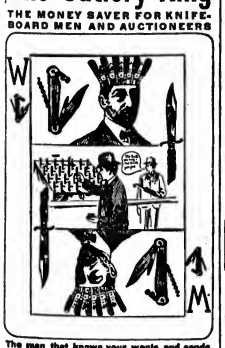

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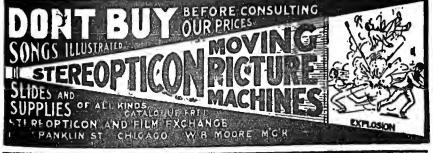

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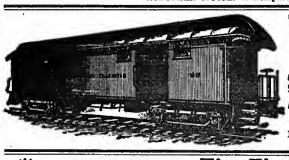

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INSTRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts; if can open and close in one; EXACT time of acts, and of "close in"; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MAY 23, 1903.

VOLUME LI.—No. 13. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The theatrical profession is well represented these days at the Morris Park race track. The owner of two or three horses whose heads have frequently come first under the wire numbers among his friends a young Broadway actor who is a most enthusiastic plunger, especially when his friend's horses are running.

One day last week this actor took to the races a Chicago friend who had saved up a certain amount of money to invest in New York in one of the proverbial "good times" which are supposed to abound in the metropolis. On that day the name of one of his racing friend's horses was placed in high favor among the bookmakers, and the actor, having unbounded faith in the animal, busied himself among his friends and acquaintances there, persuading them to his manner of thinking, while many of them followed his advice—to their sorrow afterwards.

He succeeded in getting his Chicago friend to promise to place the larger part of the money he had brought East to spend on the horse he favored.

"You'll be sure to double your money," he argued, "then you can stay here twice as long and have twice as good a time."

"Yes, if the horse wins," hesitated the Chicagoan, "but if he doesn't I'll have to go home tomorrow."

"I know the horse and I know the mount," asserted the actor, "and they're bound to win, so promise me you'll bet on that horse."

"All right, I'll bet on him," was the answer.

Half an hour later the actor, with sorrowful visage, approached his Chicago friend and began abjectly to apologize for having so mistakenly advised a bet that had stood for a big loss.

"Too bad, old man," he said, "and to think I that animal acted up so he wasn't even among the 'also rans.' Now you'll have to go back to Chicago tomorrow."

"Why?" asked the Westerner.

"Because you've lost all the money you brought on for a good time."

"Not on your life!" was the reply.

"What! didn't you take my advice and bet on my friend's horse?"

"Certainly, I bet on him, but I bet he *wouldn't win.*"

❦

A party of Thespians were recently supping at one of those far down-town New York restaurants which are so rapidly disappearing because of the northward march of the theatrical centre. It used to be one of the gathering places of many prominent among the last generation of actors, one or two of the same old waiters being yet in evidence.

A young actor of the party who fancied that he resembled one of these formerly great tragedians, and who was exceedingly proud of the fact, patronizingly engaged in conversation one of these old waiters who had many a time, years before, served a dinner to the great man. This young man, by the way, is in the habit of too frequently indulging in libations to Bacchus, this being strongly indicated by his alcoholic breath.

"I'm told," he said to the old waiter, whose accent betrayed his French origin, "that many of the great men of my profession used to dine here," mentioning the names of Booth, Barrett and McCullough, together with that of the tragedian whom he claimed to resemble.

"Yes, Monsieur," bowed the waiter politely, "I haf all of dem served."

"Do you remember Mr. X?" asked the actor, who had practiced so far as he could from hearsay all the mannerisms of the famous man. "Well, I am said to have a strong resemblance to him in almost every particular. Do you, who knew him so well, see it?"

The old waiter politely surveyed the young actor, though evidently he was not strongly impressed with the fancied similarity. With the politeness of his race, however, he hastened to reassure the guest, who might have a tip in his pocket.

"Yes, Monsieur," he replied, "certainment, you recall to me se famous Monsieur X ver' much."

"Ah!" smiled the actor, pleased to have his own belief verified. Then turning to his friends, who did not all share it, he continued triumphantly, "you see? this old fellow, who remembers X, is of the opinion that I am his counterpart."

"By the way," he asked the old Frenchman, "in what way do I most resemble X?"

Being so suddenly requested to particularize, the waiter was for a moment at a loss for a reply, then, mentally seeing his prospective tip disappearing, he searched his mind for an answer that might please the guest. As he hesitated, meanwhile eyeing the actor for a possible point of likeness to the greater actor, the former impatiently repeated:

"In what way do I most resemble X?"

"Ah! I haf it," exclaimed the waiter with a pleased expression, as the alcoholic fumes from the mouth of the actor reached his nostrils. "I haf it,—you strongly resemble se famous Monsieur X *in se breath, Sir.*"

❦

Harry Irving, well known among the profession, is brimful of experiences that cover a long and varied career in the show business. He relates a laughable incident of several years ago while traveling with a small company out West.

One night, at a performance given in the town hall in a small place in Ohio, he, as actor, ticket taker and manager, made an announcement between the third and fourth acts concerning the play that was to be given on the following night. As he bowed and was disappearing behind the curtain he heard a loud voice above the applause that had followed his speech.

"One minute, Professor!" exclaimed a tall, raw boned countryman, advancing to the front of the hall. "I would like to have your permission to make an announcement to the congregation, Sir, if you don't mind."

"Turning to the gaping audience without waiting for the desired permission, he said:

"Friends and neighbors—Mrs. S. E. Felton of this village died very suddenly in Melville yistody in the full hope of a glorious redemption. The funeral will be held at the Methodist church to-morrow at two o'clock, all are invited to attend. Go ahead with the show."

After the performance Irving, accosting the countryman at the door of the hall, said

"That was a queer announcement for you to make between the acts of a play. How did it happen?"

"Well, you see it's this way," drawled the man. "I jes got the news of Sister Felton's takin' off, an' it's my duty as sexton of the church to notify folks. The hull town was here tonight, an' I thought that instid of notifyin' from house to house tomorrow mornin' I'd dew the job up quick, so took this opportunity. Hope it didn't interfere none."

Chess.

To Correspondents.

EXPLANATORY.—The entire copy for our department of May 9 for some unknown reason failed to reach the office; so if some things fail to be noticed as they should be we hope our correspondents will charitably excuse it.

REV. L. TURNEY.—Thanks for kind remembrance; not in our usual method, but will observe your suggestion.

LA RUE WILLIAMS.—Timely, and very welcome, thank you.

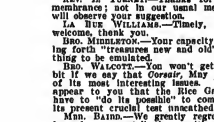
BRO. MINNLETON.—Your capacity for bringing forth "treasures new and old" is something to be emulated.

BRO. WALCOTT.—You won't get mad one bit if we say that *Corsair*, May 11, is one of its most interesting issues. Doesn't it appear to you that the Rice Gambit will have to "do its possible" to come through its present crucial test unscathed?

MRS. BAIRD.—We greatly regret the delay of your contribution; neither lost nor forgotten; see "Explanation" above.

Enigma No. 2,410.

From Checkmate. BY F. S. PIERSE.



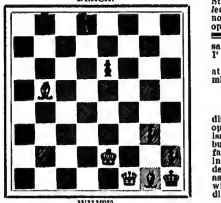
White mates in three.

La Stratégie. DR. A. W. GALITZKY.

White mates in six.

Problem No. 2,419.

BY WM. A. SHINKMAN. BLACK.



WHITE.

White compels mate in five moves.

We have received other solutions of this problem, and recommend it to our solvers as new, interesting and difficult.

Game No. 2,410.

Played in our "Counter-Gambit Tourney," between J. J. Cheetham and F. R. Mathewson.

CHARLICK COUNTER.

White.	Black.	White.	Black.
J. J. C—m.	F. R. M—n.	J. J. C—m.	F. R. M—n.
1. P to Q 4	P to Q 4	22. B—home	Q Kt B 6
2. P-Q B 4	P-K 4	23. Kt-Q 4	Q Kt × P
3. P-K 4†	Q P × K P	24. B-K 2	K Kt × B
4. Q P × K P	K × Q 4	25. K × Kt	P-K Kt 4
5. K × Q	Q Kt-B 3	26. Kt × B P	Kt P × P
6. Q B-B 4	K B-B 4	27. Kt-Kt 3	Kt-Kt 5
7. K Kt-B 3	Q B × Kt	28. Kt × K P	P-K R 7
8. Kt P × B	B × B†	29. Kt-Kt 5	P-K R 4
9. K B-Kt 5	B-Q 5	30. Kt-R sq	K-Kt 2
10. Kt-B 3	B × K P	31. K-B 3	K-B 3
11. Q B × B	K × B	32. K-Kt 4	K-Kt 3
12. Kt-Ins	Castles +	33. P-Q Kt 4	K-B 2
13. K-B 2	P-Q R 3	34. P-Q R 4	K-K 2
14. Kt-K 3	P-Q 4	35. K-Kt 3	K-K B P
15. P-Q 5	Q-Q 2	36. K × K P	K-B 3
16. P-K 5	Q-K 2	37. K-Kt 3	K-K 3
17. R × K	R-Q sq	38. Kt × B P†	K-B 4
18. R × R†	K × R	39. K-Kt 2	K-B 3
19. K-Q 2	K-B 2	40. K-B 3	Kt-Q 4, and
20. K-his 3	P-K Kt 4	wins.	
21. Kt to B 2	K Kt to B 3		

Manhattan vs. Havana.

This match came off successfully. Most of those brilliant, enthusiastic Cubans we all so well knew and honored are no more; but competent amateurs are surely false to their pluck, and this game may fairly be taken as the opening of a long and delightful series.

Q'S GAMBIT EVADED.

Havana.	Manhattan.	Havana.	Manhattan.
1. P to Q 4	P to Q 4	22. Kt to K 2	P to K 4
2. P-Q B 4	P-K 3	23. Kt-B sq	P × P +
3. Q Kt-B 3	K Kt-B 3	24. B × P	P-K 5
4. K Kt-B 3	P-Q R 3	25. R-B sq	P-B 4
5. P-K 3	P × P	26. Kt-Kt 3	K-B B 2
6. K B × P	P-Q Kt 4	27. K-Kt 2	K-his 2
7. P-Q 5	P-Q B 4	28. B-K sq	P-B 5(e)
8. Q P × P	K B × P	29. K-B 3	B-Q 3
9. Q-B 3	Castles	30. R-B 2	B-Q 5
10. Castles	Q-K R 2	31. R-B 2	B-K 4
11. Q Kt-K 4	K × Kt	32. K-his 2	K-B 2
12. K B × Kt	Q B × B	33. B-B 2	B-K 4
13. Q × Q B	Kt-Q 2	34. K × R	K × R
14. Q-Q sq	Kt-B 3	35. K-Q 2	B × Q K P
15. R-K sq	Kt-B 3	36. Kt-Kt sq	K-K 5
16. R × Q	K × Q	37. K-Q 3	K-Q 4
17. R-Q 2	K R × B	38. K-B 3	K-his 2
18. B-B 5	Q-Q sq	39. K-Q 2	K-Q 3
19. P-Q R 3	R-Q 4	40. Kt-Q 2	K × Kt
20. P-Q Kt 4	P-K 4	41. B × K	K-Q 4
21. B × Q	P-K 5	42. K-B 3	B-Q 3
22. B × P	R × P	43. B-home	K-B 5, and
		White resigns.—(e) An	
			journed here.

Marshall vs. Mortimer.

A match four up, draw not counting, was played in London, April 13-10, Mr. Marshall winning by 4 to 0. This would have merited no more than a passing notice, but that Mr. Mortimer, who is a Virginian by birth, was said to have offered his services to aid the American cable team in its recent match with Great Britain. In the first game Mr. Marshall played a "Two Kts' Defence," did not exert himself very much in the opening, but played a fine finish and won in fifty-three moves. The third game was a mere skirmish, Mr. Marshall winning a "Petroff" in twenty moves.

The second game was "smartly played by Mr. Marshall," as see *The Field*.

QUEEN'S GAMBIT EVADED.

Marshall.	Mortimer.	Marshall.	Mortimer.
1. P to Q 4	P to Q 4	21. K to K 2	Q-K R 2
2. P-Q 4	P-Q B 3	22. Kt-Kt 4	P-K 13
3. Q Kt-B 3	P-K 3(e)	23. Kt-B 4	Q-Q 3
4. P-K 4	K B-Kt 5	24. Q-Kt 3	Q-B 2(e)
5. P-K 5	P-K 3	25. Q R P × P	R × P
6. P-Q R 3	R-R 2(e)	26. R-B 7	K Kt-K 2
7. K Kt-K 3	Kt-Q 2	27. Q-Kt 4	K R-his 2
8. K-Kt 4	K-B sq	28. K R-Kt 4	Q-B sq
9. K B-Q 3	P-K Kt 3	29. K-B sq	K-Q sq
10. Castles	B-Kt 4	30. Q-Kt 3 (h)	Q-K 2
11. Q-R sq	P-K R 4†	31. R × B †	K R × R
12. Q-B sq	K B × Kt	32. Kt × K P †	K-his 2
13. Q B × P	P-K Kt 4	33. Q-Q 3	Q-K 3
14. R-K 3	P-R 5†	34. K B × R	K-K 2
15. Q-Q sq	Q-K 2	35. B P × P	R P × P
16. P-K B 3	R-Q 2	36. K B × P†	Resigns.

(a) B...Kt to B is obviously necessary.

(b) Has now an unfavorable form of the French Defence. The irony of the case being that Mr. Mortimer got into it unwittingly, for this is probably the first French he ever played. And now, not being able to play P to Q B 4, so essential in this position, no amount of ingenuity could mend matters even at this early stage.

(c) Probably apprehensive of a possible sacrifice in the centre, commencing Q B P takes P.

(d) It was quite evident when the final attack commenced that Mr. Mortimer had lost a minute in some such brilliant termination.

FRANCES DENSON

Received her first stage experience in Chicago, her native city, where she was well known socially, a rankled of Miss Denson having been spent there in private theatricals, in which she attained some prominence. Last season she became a member of the Proctor Stock Company, appearing at the Fifty-eighth Street Theatre. She is now engaged for lends in the Coburn-Santje Stock Co., Roanoke, Va., with which organization she opened April 27.

The Gambits.

We have received, *via The Eagle*, with undisguised satisfaction, a report of the four opening rounds of the Hall of Fame match, issue here is not so much who will win, but will the Attack or Defence establish, as far as one tourney can do, its ascendency in the King's Gambit? Should the present decision be strongly in favor of the Attack, as the opening rounds at least hint at, there will be two more questions opened up for discussion.

"Round One resulted in a tie between Attack and Defence, the Rice Gambit, Marco upspilt Marshall; and Pillsbury, Swiderski; for the latter, Tschigorin took in Schlechter; and Mieses, Teichmann. Marco-Gunsberg drew, 2½ each. Round Two was a Waterloo for the Defence, Pillsbury alone upheld its reputation vs. Gunsberg. In all the other matches the Attack was vindicated by Marshall vs. Marcoy; Tschigorin vs. Teichmann, Schlechter; and Mieses, Swiderski. 4 to 1. Round Three shows up thus: Marshall was the only champion for the Defence vs. Pillsbury; Marco and Teichmann drew 1½ each; Tschigorin and Schlechter into camp; as did Swiderski, Gunsberg; and Schlechter, Mieses. Total, 3 to 1½. Round Four was practically the same, changing the personalities. Marco was the Defence, proving his prowess vs. Schlechter; Pillsbury came nearest by drawing vs. Tschigorin. Marshall triumphed with the Attack vs. Swiderski; Teichmann, Marcoy; and Mieses, Gunsberg. Again 3¼ to 1½. Total, for the four rounds—Attack, 12¼; Defence, 6¼.

"Each entrant's personal achievements, regardless of Attack or Defence, are of interest, and stand thus: Close of the fourth round: Marshall and Mieses, 3 each; Marco, Pillsbury, Teichmann and Tschigorin, 2½ each; Marcoy, 1½, Schlechter and Swiderski, 1 each; Gunsberg, ½."

Thus far means the concrete. Now for the abstract philosophies (condensed) as summed up by Bro. Ileim:

"It may as well be understood at once that the result will prove but little, though chess literature will be enriched by many specimens of high interest. While offering the gambit is not looked upon favorably by sound players, there has been a tendency of late years to evade the issue by either declining the offer; or opposing it with a counter gambit. If, at the conclusion of this event, it transpires that White has had the best of the argument, it will merely cause a more persistent refusal of the Pawn hereafter. If the verdict is in favor of Black, then, of course, White will have no reason to trend this dangerous ground except for purposes of experiment.

"Chernousek, during his short but meteoric career, did much to rehabilitate the King's Gambit. He was a firm believer in its efficiency and did not hesitate to test it against all opponents, from Lasker down. It was the brilliant young Hungarian's opinion that it was unwise on Black's part to accept the pawn.

"It is a question of questionable attractiveness beaut upon the pending tournament can be considered in any way reliable. * * * A thorough study of Chernousek's games only has had from matches between such players as Lasker, Pillsbury, Tarrasch and others. * * * The great play between the leaders might furnish some resources for the theorists; but would not satisfactorily, accurately, or approximately so.

Now, to treat both sides fairly, let us see what one of the greatest non-gambit advocates, Dr. Tarrasch, says in *N. Y. Sun*: "According to my idea, the second move for both players, namely, 2...P to K B 4, P takes P, after 1...P to K 4, P to K 4 is not good. White opens his position too soon and endangers his position, while Black could best profit by White's premature P to K 5 with continuing either 2...P to Q 4 or B to B 4. It is supposed that the origination of the scheme expect to get more interesting games than on former tourneys, a hope which will scarcely be realized. The King's Gambit is not by any means more interesting than, for instance, the Ruy Lopez, which is only more easily comprehensible (*nur leichter verstandlich*) and more easy to play, because there is always something up (*etwas los*). The gambit games at chess may be compared with the painting of advertisements, the dance, and military music—paintings full of loud colors without blending (*gobrobbene Tone*), without intimate gradations (*intimes Relize*). As soon as a gifted player has learned the rudiments of chess he begins playing almost exclusively gambits, because he becomes easily acquainted with the strategems of the gambits, but it takes generally years before he penetrates into the secrets of the closed game. As Hans Andersen's pertinent expression, 'spirits are sleeping under their cover' (*die Geister unter dunner Decke schlafen*). However, the tournament in question will furnish a fine lesson on the King's Gambit, which has been badly neglected during these last ten years, and if he for this purpose selects Mieses, the Vienna Chess Club deserves to be commended."

On the Wing.

At the recent annual meeting of the Queens County (L. I.) C. C. the following officers were elected: President, H. L. Norton; vice-do., E. F. Weld; corres. sec., H. Cleveland; rec'ng do., L. Landers; chairman games com'ee, R. A. Breckenridge; do house com'ee, C. S. Taber. The club's championship is narrowed down to three, viz., Messrs. Weld, Norton, Taber, and J. Robinson.....The Western Ch. Congress will be held at Chicago, Aug. 10-17. Prizes, $100, followed by 50, 25, 15, and $10, respectively, for the championship class. There is to be a minor tourney for those in the championship, but who fail to reach the finals (good idea); and a free for all, for any one who does not enter for the championship. Entrance fees—$5 for the championship, $3 for the minor, and $1 for the free for all.....*St. Paul Dispatch*, May 9, says: "Chicago gained heavily last week in its corres. match with Brooklyn. The score is—Br., 7; Brooklyn, 35; Chicago, 41."

.....225 entrants are engaged in the "Rice Gambit Tourney," and another section (5) is expected to be formed; one game for all, fifteen to the noted corres. master, T. C. McIlwaine, of Pittsburg, N. Y. Mr. McI. played Black vs. Mr. Parkinson, of Newark, Ohio, and won in sixteen moves. The continuation of the Moves from 9...P to Q sq. Q to K 2; 10...B to B 4, etc.....Just as writing this last item a timely letter from our keen contributor, La Rue Williams, was laid on our table, in which he says: "The Rice Gambit game, CLIPPER, April 25, as a test game, is not played very well—according to my notions. Black should play 13...Q to K 2 check; 14...Kt to Q 6, P takes Kt ch; 15...K to R sq (b), Kt to B 7 ch; 16...K tks P, Kt to Q 6, and I think Black should win. (a) If White 14...K to B sq, Q to B 3 ch (if White Kt inter, Kt to B 7 ch, and mates in 3); 15...K to his 2, Q tks P ch; 16...K to Q 3, B to B 4 ch; 17...R inter., R to B 7 ch, and White resigns. (b) If 15...K to B sq, P Queens ch; 16...K to his 2, Q tks P ch; 17...K to Q 3, B ch, and White resigns.....Boston was quite relieved of a dilemma when Brooklyn canceled the proposed Decoration Day match for neither Messrs. Sussman, Hawes nor Dresel could appear for the Hub.....Joshua Crane Jr. leads for the Boston C. C's championship, with Bro. Walcott and W. F. Miller looking in at the window.....On Memorial Day the Boston C. C. will hold an open tournament on the elimination system. Every player, enrolled or unenrolled, who cares to disburse fifty cents, is invited to take a board.....About cable time there was quite an earnest consultation at the N. Y. C. over the destinies of the Rice Gambit. Quite a cloud of doubt, not much of a hail storm we guess, for a few minutes seems to have dampened the ardor of the advocates of the said R. G.; whereupon *Corsair* humorously remarks: "Fortunately for the gambit, our John was over there, and he always takes New York analysis with a grain of salt."

Checkers.

To Correspondents.

MR. FULLER.—Have sent you the matter.

I. CONLEY.—Let us hear from you again.

DR. SCHAEFER.—Pleased to see you my time.

F. DE LIMA.—Received with pleasure.

Solution of Position No. 11, Vol. 51.

BY GROSVENOR.

END GAME.

Black	2	3	6	8	10	12	13	16
White	15	18	19	21	23	26	27	30

32

Black to play and win.

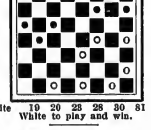
White	30	25	18	26	22	13	7	10
Black	26	22	10	14	32	27	2	7
White	7	11	27	24	13	17	25	22
Black	7	11	27	24	13	17	25	22

White wins.

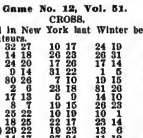
Position No. 12, Vol. 51.

BY I. CONLEY, COL.

End game at N. Y. C. Club.



Black 2 7 11 12 13 14 17



White 19 20 23 28 30 31 32

White to play and win.

Game No. 12, Vol. 51.

CROSS.

Played in New York last Winter between two amateurs.

11 15	32 27	10 17	24 19	14 10	
23 18	14 18	26 23	26 31	2 6	
8 11	24 20	17 22	29 24	10 7	
27 23	9 14	31 22	1 5	6 2	
4 9	30 26	7 10	19 15	8 11	
23 10	2 6	23 18	31 26	18 23	
10 14	17 13	5 9	14 10	1 6	
9 13	8 7	19 15	25 23	23 27	
14 23	25 22	10 19	10 1	6 1	
26 19	18 25	22 17	23 14	27 32	
7 14(a)	20 22	19 23	13 6	1 6	
22 17	14 17	27 24	11 18	32 27	
6 21	21 14	23 26	6 1	18 14	

(a) A Hyad against W. Gardner in the English championship tournament, played as follows:

9 13	12 16	8 7	6 10	7 11	
10 14	22 18	20 10	15 6	14 10	
7 11	24 20	11 20	9 13	13 17	
22 17(c)	24 20	32 27	28 24	21 14	
13 22	16 19	1 5	12 16(b)	11 15	
25 22	30 26	27 24	19 23	Drawn	
16 25	9 13	20 27	16 20		
22 18	17 14	31 15	24 19		

(b) W. Gardner says that at this point 13 to 17 would have lost as follows:

18 17	15 19	16 20	31 22		
18 15	12 16	11 2	27 31	14 6	
9 18	15 11	20 27	7 10	White wins.	

(c) F. Dunne played this against A. Hynd, in the Lancashire tourney, 1903:

24 10	31 26	29 25	24 20	32 23	
7 11	9 13	11 15	20 24	14 17	
22 17	26 19	10 15	15 11	21 14	
16 25	8 12	1 6	6 9	9 27	
11 15	25 22	28 24	11 15	8 11	
2 7	9 13	16 19	24 27	Drawn	

News of the Game.

For the first time in the history of England vs. Scotland the former won the international match. This was a great and signal event connected with it is the strong play of Mr. Kear Jr. It was the first time at the moment that George Jewitt, the "Hull Invincible," would be unable to contest. The English party felt his absence keenly, for he is one of England's best. Kear Jr. was requested to play. He accepted the invitation, and astonished them all. In the first round with McCafferty he won two, lost one, and drew one. In the second round he play, he had three drawn games with Brown, and in the third day's play he at the first moment that George Jewitt, the "Hull Invincible," would be unable to contest. The English party felt his absence keenly, for he is one of England's best. Kear Jr. was requested to play. He accepted the invitation, and astonished them all. In the first round with McCafferty he won two, lost one, and drew one. In the second round he play, he had three drawn games with Brown, and in the third day's play he at the first moment that George Jewitt, the "Hull Invincible," was not, and two were drawn. The general total was—England, 21; Scotland, 15; drawn, 17.....The Liverpool Draughts Club recently invited Richard Jordan, of Edinburgh, the world's champion, to visit Liverpool. They sum it up this wise: "Since Monday a young Scotsman named Jordan has been demonstrating how little the Liverpool draughts players know of their favorite pastime. He has contested over 200 games, of which Mr. J. lost but one, and twenty were drawn. This is the only match that he hasn't won in recent years was the one played with C. P. Barker, of Boston. Jordan well merits all the honors that he can reap as his superior talent and manly bearing has fascinated him in the Liverpool sit question. He has beaten Wyllie, Ferrie, Stewart and Freedman, and proven, beyond the shadow of a doubt, that the latter is not in the championship class.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 12.

P. SHORT.

The manager of the Olympic and Century Theatres, St. Louis, is one of the few theatrical leaders of "early days" still remaining in the front ranks of the profession. He began his career as a showman in September, 1869, when he was twenty-one years of age. His first appearance was as assistant treasurer of the Olympic, under the management of Chas. A. Spalding. Six months later he became treasurer of the New Memphis Theatre, in Memphis, and remained there until 1873, being manager of the house after the first season. He then took charge of the Academy of Music, New Orleans, as business manager for Spalding & Bidwell, business. After one season in the Crescent City he returned to St. Louis and took charge of the Olympic for Mr. Spalding. At that time the house was pooled with the Grand Opera House, and until the termination of that relationship, in 1880, Mr. Short guided the financial destinies of both establishments. The Century passed into his control in 1890, and Mr. Short made it a winner of important proportions. By painstaking application to the fundamental principles to the conduct of affairs intrusted to him Mr. Short has contributed to the success of many enterprises in America to attempt opera air productions, and his success led to the myriad of roof gardens and park concerts which fill the summer evenings of our cities. His first essay emerged the service of Augustin Daly's celebrated company, playing such memorable successes as "Needles and Pins," "The Passing Regiment," "Divorce," and other Daly plays. The company included such people as Ada Rehan, John Drew, Henry Miller, James Lewis and Mrs. Gilbert. That remarkable aggregation in Ulrig's Cave, in 1876, gave St. Louis the distinction of the open air shows the country has ever seen. The idea was Mr. Short's, and under his direction the financial returns justified his expectations.

Miscellaneous.

NOTES FROM B. J. JEFFERSON'S "IT, T. C." Co., under the management of C. W. Langstaff.—We opened our season May 7, at Turtle Creek, Pa., to a business that could be designated as "breathing room only," and for proof of the satisfaction the show gave it is only necessary to state that the two following stands were only a mile apart, and we were compelled to turn them away at each performance. The concert band, under the direction of O. V. Burr, is creating a sensation at every point. The canvas is an 80ft. round top, with a 40ft. middle piece, to which will be added another 40ft. middle piece. The show is carried on two 72ft. cars. The scenery is arranged in eighteen drops and five sets, with a proscenium arch that runs entirely to the back of the stage. The cast includes B. J. Jefferson, proprietor; C. W. Langstaff, manager; R. H. Fisher, general agent; two bill posters and lithographers, in advance; O. V. Burr, band leader, with fourteen mouthpieces; Mrs. C. W. Langstaff, Miss Kane and wife, G. Ed. Naftzger and wife, Little Vivian, George E. May and wife, Little Laura, Paul Jefferson, Master Leonard Jefferson, Joe. Kesser is boss canvas man, with fifteen workingmen.

ELMER E. WALKER has signed with Byron Spann's No. 2 Show, as first agent, for the Summer season.

PROF. PAMAHASIKA writes that he will play no dates this Summer, as he has joined the Edison Building, at Woodside Park, for the Summer season.

THE STAFFORD BATAVIAN CO. opened the season May 6, at Brandywine Park, Schenectady, N. Y. Their captive balloon will be located at Crescent Park, Providence, R. I., for the season.

THE SIMONDS, high wire bicyclists, joined the Layton Carnival Co. at Newport News, Va., April 11, as a special free attraction.

NOTES FROM JETHRO ALBIONO'S BIBLE SHOW and Moving Picture Exhibition.—Everything is going nicely. The roster is: B. J. Carter quartere in Albemarle, N. C., for our opening date, May 20 and 30. We are going out this—our third season—better equipped than ever, adding a new platform spring wagon. We have three heavy wagons and six horses, besides the advance turnout. Will use new tents, 8 big bills, twenty-five by fifty feet, horse tent, ten by twenty feet. Will use a new moving picture machine of latest make, also a new Edison phonograph, and, altogether, will be one of the leading attractions. Show shows of the kind on the road this season.

NOTES FROM THE GREAT BARLOW SHOW.—We are now in our fifth season, and are doing nicely. Roster: Arthur Howe, Geo. H. big Wyman, Frank Decker, Edna Barlow, Elma Barlow and Ed. P. Barlow.....We have two trained Shetland ponies, six dogs and buckleg bronchos. Orchestra: Frank Girard, Guy Fabior and Etta Lesse. Hostlers: Frank Bidder and Leon Nelson. Property man, E. D. Bentz. Ed. P. Barlow, manager; Ella M. Barlow, treasurer; Edna Barlow, privileges and cashier.

NOTES FROM H. A. MANN'S GILT EDGE SHOWS.—We opened the season May 2, at Oberlin, O. The weather was fine, and the big tents were jammed with people, hundreds being turned away for lack of room. The show made a marked impression, not only by the elegance and completeness of its equipment, but the high standard of excellence that characterized the entire performance. The roster of the company includes: William Mayo and his educated stallions and mule, the Sherbeck Family of acrobats, Burtch and Hicks, stilts, tumblers and knockabout clowns; Charles Dolby and his net; the Lewises, acrobatic and singing gan" bicycle act; the Du Bridgett Hoop Troupe of comedy trick horse acrobats. The band of fourteen musicians is under the leadership of Prof. H. D. Brown, and Prof. Geo. Wilson is leader of orchestra. The parade attracted great attention, especially the beautiful band chariot, drawn by six milk white horses, with matching trappings. The spread of canvas consists of one eighty foot top, with two forty foot side middle pieces; a thirty by fifty dressing room, an eighteen by twenty marque. Two seventy-two foot cars transport the show. Chas. A. Mann is manager; Wm. Mayo, assistant manager; Bud Howland, treasurer; Jas. Cap. Bright, in charge of privileges; R. McDaniel, agent, with six men; Chas. Dolby has charge of the dressing room. The tremendous business done by this show since its opening performance has made necessary an immediate enlargement of capacity. Another middle piece has been ordered, and ten lengths of extra seats.

NOTES FROM CAPT. W. D. AMERY'S CARNIVAL ATTRACTIONS.—Opened at Harrisburg, Ky., April 27, with the Holton Carnival Co., and met with instant success. Both shows are enlarged and improved, and the finest that money can buy. The nature of the attractions is entirely new in the carnival field, and are doing good business. Jimmie Burns, our popular German comedian, is making a remarkable hit, and Little Genevieve Ament is a great favorite with the ladies and children. The weather the past two weeks has been grand, and we look for a most prosperous season.

NOTES FROM CAPT. DR. LEON BLACKSTONE'S ALLIANCE CO., of Louisville, Ky.—We arrived in Kansas City on April 1, purchased of Baker & Lockwood one 50ft. round top, 80ft. middle piece, 10ft. side walls, six living tents, 9x12, with 6ft. detachable side walls; sixteen lengths of circus seats, eight tiers high; reserved seats for one hundred and twenty-five persons, two forty-five ft. barrens, six Baker burners. Everything complete to open one of the largest and most elaborate concerns of its kind on the road this season. The performers, tent and outfit arrived in Genoa, Neb., April 20. Tents were erected Saturday, 25, with stage, scenery and Bijou piano, and we opened Saturday night, to good business, with clear weather. We stayed in Genoa two weeks, and showed four nights only, on account of rain storm, sleet and snow. The tents stood the storm well, owing to their being well roped and having twelve quarter poles.

ROSTER ANN NOTES FROM SPARKS' "UNCLE TOM'S CABIN" CO.—R. Sparks, owner and manager; A. W. Sparks, treasurer; C. T. Carrol, business manager; Sam M. Lloyd, general agent; B. E. Garrettson, agent, with two assistants; C. T. De Vale, stage manager; Jack De Freeman, band leader; Major John C. Warning, William Gonze, 1st Kentucky, Eugene Sherman, W. H. Sherman, Jack Taylor, Fred Rutter, Otto Coyle, Charles Williams, George Howe, boss canvas man. Both five assistants; Ethel Lamont, star performer. Lady of the company: Lillian De Vale, Laura Hamilton, Ethel Lamont, and Baby Grace. We opened May 2, at Rosse, Ia., to the capacity of the tent and have since been making big jumps, which will take our Illinois territory, where we expect to remain for half a month. We have had fine weather and business has been exceptionally good for this time of the year. We are carrying seven head of stock and are filling the show like a circus. We use twenty copies of Uncle Tom's cabin every week.

NOTES FROM THE YAQUIS MEDICINE CO.—Lewis & Brisbine, proprietors.—Since last writing we have made a few changes in our company. Roster: Dr. John Brisbine, office worker; Harry Lewis, lecturer; Ralph Martin, leader; Harris Stanford, coon songs and buck dancing; Pat and Fannie Kelley, comedy sketch; Harry Clement Walsh, black face comedian; Lewis and Lake, novelty dancers and singers. Pat Kelley met with a very close call in a runaway accident recently, and has been in the hospital three weeks, but is improving. Pat and Fannie Kelley joined May 8. THE OLD BRILLIANS remain as over Monday.

JOHSON THEATRE CO. NOTES.—We opened our season May 11, at Waterloo, Ia. H. Johson, proprietor; Mrs. E. H. Johson, treasurer; Dr. Christinger, Bernhardt and Young, magic performers and clock wire performers; Carl Beesley, black face comedian; Powers and Freed, in refined musical sketch; Gertrude Johson Toust, in a sketch; Busseler Bros., acrobats; Wilfor Bassler, leader of orchestra; Jim Fell, boss canvas man; Mrs. Eva Beasley, tra pese performer.

NOTES FROM MELNOTTE & HART'S MARINES.—We opened our Summer season at Morrillton, Ark., April 27, and closed a week later at Paris, Ark., the house was sold out every day before ten o'clock A. M. The roster is as follows: Charles Melnotte, proprietor and manager; Billy Hardt, Allie Hart, Adelaide Melnotte, Ed. Hyde, Harry Hart, Jerseey, Griffino, the juggler, and his band of eight pieces.

NOTES FROM BROOKS, proprietor and manager of the "Old Plantation," with the C. W. Parker Amusement Co., will open with Parker's, at Concordia, Kan., and play Missouri, Kansas, Illinois, Wisconsin, Iowa and the South. We are booked solid for twenty weeks.

COL. COXY ("Buffalo Bill"), who was injured some time ago during the performance of the Wild West Show at Manchester, Eng., was in the saddle at the performance of the show May 15, at Bristol. He was apparently in excellent condition.

NOTES FROM THE LAWRENCE BILL SHOW.—We have been doing a phenomenal business since our opening, in spite of rain and high winds, and, although we are managed by six of the "big ones," we still continue to pack them in nightly. The show is a big one, band and trapeze work, make a hit with every audience and are one of the features of the show. Mrs. Gregory and her young son joined May 4. She has taken charge of the orchestra, which is now doing nice work and pleasing the people with their up to date methods and music. The visitors: Lawrence, Jack Ott, John P. Weber; Lucky Bill, proprietor; F. L. Granger, manager; Harry Ott, leader of orchestra; Frank Lane, violin, joined at Steelton. Chas. F. Scott, leader of our band and musical director. We receive rounds of applause for his excellent music in our free concert every evening and at our noon parades. Louis Stokes, our champion wing and buck dancer, is the hit of the show. Harry Brown, our stage manager, has brought the company up to a high standard of excellence by his earnest endeavors and hard work. Cornick Robinson, our prima donna, is received by uproarious applause at every performance. R. C. Pugsley is manager.

NOTES FROM MAJESTIC CO.—Opened our season at Waterloo, Ia. H. Johson, proprietor; Mrs. E. H. Johson, treasurer; Dr. Christinger, Bernhardt and Young, magic performers and clock wire performers; Carl Beesley, black face comedian; Powers and Freed, in refined musical sketch; Gertrude Johson Toust, in a sketch; Busseler Bros., acrobats; Wilfor Bassler, leader of orchestra; Jim Fell, boss canvas man; Mrs. Eva Beasley, tra pese performer.

NOTES FROM MELNOTTE & HART'S MARINES.—We opened our Summer season at Morrillton, Ark., April 27, and closed a week later at Paris, Ark., the house was sold out every day before ten o'clock A. M. The roster is as follows: Charles Melnotte, proprietor and manager; Billy Hardt, Allie Hart, Adelaide Melnotte, Ed. Hyde, Harry Hart, Jerseey, Griffino, the juggler, and his band of eight pieces.

NOTES FROM BROOKS, proprietor and manager of the "Old Plantation," with the C. W. Parker Amusement Co., will open with Parker's, at Concordia, Kan., and play Missouri, Kansas, Illinois, Wisconsin, Iowa and the South. We are booked solid for twenty weeks.

COL. COXY ("Buffalo Bill"), who was injured some time ago during the performance of the Wild West Show at Manchester, Eng., was in the saddle at the performance of the show May 15, at Bristol. He was apparently in excellent condition.

NOTES FROM THE LAWRENCE BILL SHOW.—We have been doing a phenomenal business since our opening, in spite of rain and high winds, and, although we are managed by six of the "big ones," we still continue to pack them in nightly. The show is a big one, band and trapeze work, make a hit with every audience and are one of the features of the show. Mrs. Gregory and her young son joined May 4. She has taken charge of the orchestra, which is now doing nice work and pleasing the people with their up to date methods and music. The visitors: Lawrence, Jack Ott, John P. Weber; Lucky Bill, proprietor; F. L. Granger, manager; Harry Ott, leader of orchestra; Frank Lane, violin, joined at Steelton. Chas. F. Scott, leader of our band and musical director. We receive rounds of applause for his excellent music in our free concert every evening and at our noon parades. Louis Stokes, our champion wing and buck dancer, is the hit of the show. Harry Brown, our stage manager, has brought the company up to a high standard of excellence by his earnest endeavors and hard work. Cornick Robinson, our prima donna, is received by uproarious applause at every performance. R. C. Pugsley is manager.

FAIRS FOR 1903.

Following our annual custom, we present a list of fairs for the coming season which have been announced up to the present time. The closing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, these fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as J. for June, Jy. for July, A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

State Fairs.

COLORADO—Pueblo, S. 14, 19. John K. Shivomn, secy.

GEORGIA—Macon, O. 21; S. 31; George Ketchum, secy.

KENTUCKY—Owensboro, S. 21, 26; L. B. Shropshire, secy.

IDAHO—Boise, O. 12, 17; J. B. Steison, secy.

ILLINOIS—Springfield, S. 26, O. 3; W. C. Garrard, secy.

INDIANA—Indianapolis, S. 14, 18; Charles Downing, secy.

IOWA—Des Moines, A. 21, 29; J. C. Simpson, secy.

MICHIGAN—Pontiac, S. 7, 11; I. H. Butterfield, secy.

MINNESOTA—Hamline, A. 31, S. 5; W. Randall, secy.

MISSOURI—Sedalia, A. 17, 22; J. R. Ripper, secy.

NEBRASKA—Lincoln, S. 4, 11; Robert W. Furnas, secy.

NEVADA—Reno, S. 21, 26; Louis Bevier, secy.

NEW HAMPSHIRE—Concord, S. 1, 4; Charles B. Hoyt, secy.

NEW JERSEY—Trenton, S. 28, O. 2; M. R. Margerum, secy.

NEW MEXICO—Albuquerque, O. 12, 17; P. F. McCunns, secy.

NEW YORK—Syracuse, S. 7, 12; S. C. Shaver, secy.

NORTH CAROLINA—Raleigh, O. 10, 24; Jas. R. Pogue, secy.

OHIO—Columbus, A. 31, S. 4; W. W. Miller, secy.

OREGON—Salem, S. 14, 19; Wylie A. Moores, secy.

TEXAS—Dallas, S. 26, O. 11; Sydney Smith, secy.

UTAH—Salt Lake City, O. 1, 7.

WEST VIRGINIA—Wheeling, S. 7, 11; George Hook, secy.

WISCONSIN—Milwaukee, S. 7, 11; John M. True, secy.

WYOMING—Sheridan, O. 7, 9.

County and District Fairs.

GEORGIA—Athens, Northeast Georgia Association Fair, O. 5, 10; C. N. Hodgson, secy. Atlanta, Southern Inter-State Fair, 7, 24; Frank Weldon, secy. Savannah, South Georgia Association Fair, N. 5, 15; Hoke Moore, secy.

IDAHO—Lewiston, Inter-State Agricultural Association Fair, O. 20, 31; Van W. Hisbrouck, secy. Caldwell, Canyon County Association Fair, J. 19; L. S. Dill, secy.

ILLINOIS—Aledo, Mercer County Agricultural Society Fair, S. 15, 18; W. D. Emmerson, secy. Anna, Union County Fair, A. 25, 28; Frank H. Kroh, secy. Atlanta, Logan County Fair, S. 1, 4; W. B. Stroud, secy. Avon, Fulton County Agricultural Society Fair, S. 11; Julian Churchill, secy. Belvidere, Boone County Agricultural Society Fair, J. 4; Myron D. Perkins, secy. Bushnell, McDonough County Fair, A. 27, 29; J. H. Johnson, secy. Camargo, Douglas County Fair, S. 8, 11; George A. Hulse, secy. Cambridge, Henry County Agricultural Society Fair, A. 17, 21; Theo. Holtzinlein, secy. Carlinville, Macoupin County Fair, S. 8, 5; George J. Castle, secy. Carmi, White County Agricultural Society Fair, S. 1, 5; L. Organ, secy. Carrollton, Greene County Association Fair, O. 13, 16; S. A. Simpson, secy. Champaign, Champaign County Agricultural Society Fair, S. 1, 4; A. Burpee, secy. Charleston, Coles County Fair, A. 26, 28; V. K. Curd, secy. Clear Creek, Putnam County Fair, O. 7, 9; Edwin C. Gehnn, secy. Clinton, De Witt County Fair, S. 8, 11; C. M. Hartsook, secy. Danvers, McLean County Fair, 15, 18; John S. Fogle, secy. Danville, Vaiseveil County Agricultural Board Fair, A. 25, 28; J. O. Jones, secy. Elmwood, Peoria County Fair, S. 15, 18; C. A. Snyder, secy. Fairbury, Livingston County Fair, A. 31, S. 4; H. M. Jacobs, secy. Farmer City, Farmer City Union Agricultural Fair, A. 11, 14; J. R. Robinson, secy. Golconda, Pope County Fair, S. 30, O. 3; H. V. Hesselman, secy. Greenup, Cumberland County Fair, S. 1, 5; Wm. Wylde, secy. Griggsville, Pike County Agricultural Society Fair, A. 4, 7; Will A. Conseny, secy. Homer, Champaign County Fair, 25, 28; J. Bennett, secy. Joliet, Will County Fair, S. 1, 4; Thos. J. Kelley, secy. Jonesboro, Union County Fair, 15, 18; Thos. Ritzebeu, secy. Joslin, Rock Island County Fair, 15, 17; F. J. Whiteside, secy. Kankakee, Kankakee County Agricultural Society Fair, 7, 11; Lew Small, secy. Kewanee, Kewanee District Agricultural Fair, 7, 11; A. B. Hickman, secy. Knoxville, Knox County Fair, 1, 4; H. W. Sweeney, secy. La Hoy, Le Roy Agricultural Association Fair, A. 15, 18, 20, 21; D L. Duckworth, secy. Libertyville, Lake County Agricultural Society Fair, S. 1, 4; O. B. Churchill, secy. Macomb, Mccomb Agricultural Society Fair, S. 17, 20; F. R. Kyle, secy. Moline, Park, Will County Agricultural Association Fair, S. 10, 17; Eley Spangler, secy. Morrison, Whiteside County Fair, 1, 4; C. C. Faller, secy. Mount Carroll, Carroll County Agricultural Society Fair, S. 15, 18; Cal. M. Page, secy. Mt. Sterling, Brown County Fair, 1, 4; J. O. Keyser, secy. Murphysboro, Jackson County Fair, 1, 4; J. J. Penny, secy. Newton, Jasper County Agricultural Society Fair, S. 2; W. J. Vandorhout, secy. Olney, Richland County Fair, S. 11; D. P. Moore, secy. Oregon, Ogle County Fair, S. 11; Benj. Chaney, secy. Paris, Edgar County Fair, S. 11; S. B. McCord, secy. Pinckneyville, Perry County Fair, A. 26, 28; James H. Troyer, secy. Princeton, Bureau County Fair, S. 1, 4; Chas. L. Trimble, secy. Du Kalb County Fair, S. 8, 11; C. L. Stinson, secy. Saybrook, McLean County Fair, Nov. 4, 6, 28; Frank Moulds, secy. Shawneetown, Gallatin County Fair, S. 29; Marsh Wiesheart, secy. Shelbyville, Shelby County Association Fair, S. 8, 12; George A. Roberts, secy. Sterling, Mineral Springs Park Association Fair, A. 25, 28; W. S. Kilgore, secy. Warren, Jo Daviess County Fair, S. 21, 24; C. Gullen, secy. Watseka, Iroquois County Fair, S. 1, 4; L. P. Watson, secy. Watson, Effingham County Fair, A. 26, 28; Frank Moats, secy. Wenona, Marshall County Fair, 10, 18; Ettie Thierry, secy. Woodstock, McHenry County Fair, A. 25, 28; George A. Hurst, secy. Wyoming, Stark County Fair, 25, 28; George R. Wolpert, secy. Yorkville, Kendall County Fair, S. 1, 4; C. S. Williams, secy.

INDIANA—Anderson Association Fair, S. 1, 4; D. H. Durbin, secy. Angola, Angola District Fair, S. 9; Orville Goodale, secy. Bedford Association Fair, S. 1, 5; S. Zollman, secy. Bonneville Fair, A. 31, S. 5; J. F. Richardson, secy. Boswell Fair, A. 24, 28; W. H. McKnight, secy. Bourbon, Bourbon Association Fair, O. 15, 16; R. W. Parks, secy. Brazil Fair S. 2, 5; Arthur D. Davis, secy. Brazil Fair, O. 6, 9; L. C. Ditty, secy. Bridgeton Fair, A. 24, 28; T. O. Miller, secy. Chrisney, Spencer County Fair, S. 7, 13; C. F. Chrisney, secy. Columbus Fair, S. 11; Ed. Redmond, secy. Corydon Fair, A. 24, 28; Amel Weaver, secy. Covington Fair, S. 1, 5; Ross De Haven, secy. Crawfordsville Fair, 7, 11; W. H. Hulet, secy. Crown Point Fair, A. 24, 28; Wheeler, secy. Decatur, Northern Indiana Agricultural Fair, A. 22, 25; T. H. Harris, secy. East Enterprise Fair, A. 18, 21; S. Thompson, secy. Elwood Association Fair, 15, 21; Frank E. Rickett, secy. Fairmount Association Fair, 10, 14; Geo. A. Fletcher, secy. Frankfort Association Fair, 15, 22; W. O. Himmelright, secy. Frankton Association Fair, 25, 28; W. S. Young, secy. Fort Wayne, Fort Wayne Association Fair, O. 13, 17; Wm. Johnson, secy. Hagerstown, Eastern Indiana District Fair, Jy. 28, 31; L. S. Bowman, secy. Huntingburg, Du Bois County Association Fair, S. 14, 19; Fred W. Rickhoff, secy. Kendallville, Eastern Indiana Association Fair, 29, O. 3; J. S. Coolspan, secy. Kokomo Association Fair, Jy 28, 31; H. H. Leach, secy. Lafayette Association Fair, S. 2, 4; C. W. Travis, secy. La Porte Association Fair, 1, 5; J. S. Bowell, secy. Lawrence Association Fair, A. 15, 18; J. W. Nowlin, secy. Lebanon Association Fair, 11, 14; Riley Hauser, secy. Liberty Fair, S. 4; Milton Maxwell, secy. Logansport Association Fair, A. 4, 8; J. T. Tomlinson, secy. Marion Association Fair, Jy 21, 24; C. Kimball, secy. Middletown Fair, A. 4, 8; P. A. Wisehart, secy. Milroy Association Fair, 24, 28; M. S. Claypool, secy. Mitchell Castle Association Fair, 11, 14; W. L. Bisk, secy. New Harmony, Posey County Agricultural Society Fair, 24, 28; Geo. C. Taylor, secy. Newtown Fair, A. 22, 25; Thos. Shutts, secy. Oakland City Fair, 24, 29; H. W. Yedder, secy. Osgood Association Fair, 4, 7; E. A. Pringle, secy. Paoli Association Fair, S. 23, O. 2; James F. Graves, secy. Plymouth Association Fair, S. 2, 12; W. T. Hopkins, secy. Rameiton Association Fair, 9, 12; E. S. Campbell, secy. Rochester Association Fair, S. 9, 12; Dillon Sesy. Rockport Association Fair, A. 18, 22; James A. Wright, secy. Rushville, Rush County Fair, 25, 28; J. G. Thomas, secy. Salem Fair, S. 1, 4; W. W. Stevens, secy. Shelbyville Association Fair, S. 8, 11; E. Amsden, secy. Swayzee Association Fair, 11, 14; W. H. Hunter, secy. Terre Haute, Vigo County Fair, 1, 4; Charles R. Duffin, secy. Valparaiso Fair, S. 11; E. S. Beach, secy. Vincennes Association Fair, O. 5, 10; James M. House, secy.

IOWA—Adel, Dallas County Society Fair, S. 8, 10, 11; H. H. Stephenson, secy. Algona, Kossuth County Fair, S. 9, 10, 11; T. H. Ellis, secy. Allison, Butler County Society Fair, 15, 16, 17; H. F. Wild, secy. Alta, Buena Vista County Society Fair, A. 18, 19, 20, 21; E. E. Cameron, secy. Anamosa, Anamosa District Society Fair, 24, 25, 26, 27; A. B. Moore, secy. Atlantic, Cass County Fair, S. 14, 15, 16, 17; S. W. Straight, secy. Audubon, Audubon County Society Fair, 1, 2, 3, 4; O. B. Train, secy. Avoca, Pottawattamie County Society Fair, S. 9, 10, 11; Caleb Burch, secy. Bedford, Taylor County Society Fair, 15, 16, 17, S. 1; W. Evans, secy. Bloomfield, Davis County Society Fair, 15, 16, 17, 18; J. C. Bronhurd, secy. Britt, Hancock County Fair, S. 15, 16, 17; John S. Fisk, secy. Buffalo Centre, Buffalo Centre District Society Fair, S. 9, 10; J. H. Woodcock, secy. Burlington, Burlington District Society Fair, S. 9, 10, 11; C. M. Garmon, secy. Central City, Central City Agricultural Society Fair, S. 22, 23, 24, 25; E. E. Henderson, secy. Charles City, Floyd County Society Fair, S. 6, 7, 8, 9, 10; Fred Carr, secy. Clarion, Wright County Society Fair, S. 9, 10, 11; W. H. Harvey, secy. Clinton, Clinton District Society Fair, S. 9, 10, 11; J. H. Ahrens, secy. Columbus Junction, Columbus Junction District Society Fair, 1, 2, 3, 4; R. S. Johnson, secy. Corning, Adams County Society Fair, A. 24, 25, 26, 27; A. M. Devore, secy. Creston, Creston Society Fair, S. 1, 2, 3, 4; J. M. McCormack, secy. Decorah, Winneshiek County Society Fair, S. 25, 26, 27, 28; H. L. Coffeen, secy. De Witt, Clinton County Society Fair, S. 15, 16, 17, 18; L. D. Winnie, secy. Donnellson, Lee County Society Fair, A. 26, 27, 28; R. F. Funkhouser, secy. Dubuque, Eleventh Big 4 District Society, Fair, S. 1, 2, 3, 4; W. O. Bagley, secy. Eldora, Hardin County Society Fair, S. 2, 3; C. E. Greef, secy. Elkader, Elkader Fair and Track Association, A. 25, 26, 27, 28; A. A. Cramer, secy. Emmetsburg, Palo Alto County Society Fair, 18, 19, 20, 21; P. V. Hand, secy. Fairfield, Jefferson County Agricultural Fair, 11, 12, 13, 14; E. H. Kalkenbocker, secy. Fairbolt, Jefferson County Society Fair, S. 8, 9, 10; L. J. Marcey, secy. Fonda, Big 4 District Association Fair, A. 4, 5, 6, 7; E. Colvin, secy. Fort Madison, Lee County Agricultural Fair, S. 8, 9, 10; W. W. Burkey, secy. Garnavillo, Clayton County Society Fair, 1, 2, 3, 4; C. H. Verbeck, secy. Grundy Centre, Grundy County Society Fair, S. 8, 9, 10; Geo. Hamilton, secy. Guthrie Centre, Guthrie County Society Fair, S. 8, 9, 10; J. J. Grissom, secy. Hampton, Franklin County Society Fair, S. 9, 10, 11; J. W. Cummings, secy. Humboldt, Humboldt County Society Fair, 1, 2, 3, 4; F. C. Lovlern, secy. Independence, Buchanan County Society Fair, S. 2, 3, 4; C. W. Stites, secy. Indianola, Warren County Society Fair, S. 9, 10; C. F. Moorman, secy. Iowa City, Johnson County Society Fair, 1, 2, 3, 4; John Oakes, secy. La Porte City, La Porte City Society Fair, Jy. 22, 23, 24, 25; H. L. Manwell, secy. Le Mars, Plymouth County Society Fair, 1, 2, 3, 4; John S. Shaffer, secy. Malcolm, Poweshiek County Society Fair, A. 18, 19, 20, 21; James Nowak, secy. Mallard, Palo Alto County Society Fair, A. 27, 28; J. T. Swain, secy. Manchester, Delaware County Society Fair, O. 30, 31; James Hilsinger, secy. Maquoketa, Jackson County Society Fair, S. 1, 2, 3, 4; B. D. Ely, secy. Marengo, Iowa County Society Fair, S. 2, 3; J. M. Ellis, secy. Marion, Linn County Society Fair, A. 12, 13, 14; F. H. Paine, secy. Marshalltown, Iowa County Society Fair, S. 2, 3, 4; H. Luchsen, jr., secy. Mason City, Cerro Gordo County District Society Fair, S. 16, 17, 18; N. D. Bates, secy. Mediapolis, Jasper County Society Fair, S. 8, 9, 10; C. W. Campbell, secy. Ogden, Boone County Society Fair, S. 9, 10, 11; Hoone County Society Fair, S. 14, 15, 16, 17, 18; W. H. Hurst, secy. Onawa, Sioux County Society Fair, 10, 17, 18; H. Bittker, secy. Osceola, Clarke County Society Fair, S. 8, 9, 10, 11; Edward Pritchett, secy. Pella, Lake Prairie District Society Fair, S. 1, 2, 3, 4; J. Van Zante, secy. Pella, Pella Fair, O. 1, 2; Chas. Porter, secy. Red Oak, Montgomery County Society Fair, S. 29, 30; D. B. Gunn, secy. Rock Valley, Rock Valley District Society Fair, S. 9, 10, 11; James Wilson, secy. Sac City, Sac County Society Fair, A. 11, 12, 13, 14; S. V. Healy, secy. Sheldon, Sheldon Agricultural Fair, A. 26, 27, 28; W. M. Barriger, secy. Shenandoah, Shenandoah Association Fair, 13, 14; C. E. Bartlett, secy. Spencer, O'Brien County Society Fair, S. 2, 3, 4; J. C. Briggs, secy. Tipton, Tipton Association Fair, S. 1, 4; L. J. Howell, secy. Toledo, Tama County Society Fair, 15, 16, 17; Geo. Smith, secy. Victor, Victor District Society Fair, A. 18, 19, 20; John M. Goff, secy. Wanken, Aldenaiden County Society Fair, S. 1, 2, 3, 4; Burt Hendricks, secy. West Liberty, Union District Society Fair, S. 15, 16, 17; W. H. Shipman, secy. West Point, West Point District Society Fair, S. 15, 16, 17, 18; John Wallinger, secy. West Union, Fayette County Society Fair, 1, 2, 3, 4; H. P. Hancock, secy. What Cheer, What Cheer District Society Fair, Jy. 24, 25; Geo. Ca. Poff, secy. Wilton Junction, Wilton Association Fair, S. 8, 9, 10; W. A. Cowling, secy. Winfield, Eastern Iowa District Society Fair, A. 18, 19, 20, 21; L. T. Roderick, secy. Winterset, Madison County Society Fair, S. 15, 16, 17, 18; T. J. Hudson, secy.

KANSAS—Frankfort, Frankfort Agricultural Association Fair, S. 1, 2, 3, 4; J. D. Gregg, secy. Ness City, Ness County Agricultural Society Fair, S. 3, 4; I. C. Taylor, secy. Seneca, Nemaha County Agricultural Association Fair, 1, 2, 3, 4; A. R. Spaulding, secy.

KENTUCKY—Bardstown, Nelson County Fair, S. 1, 2; L. Dorsey Boden, secy. Bowling Green, Warren County Agricultural Association Fair, 15, 18; J. B. Kirby, secy. Crab Orchard Fair, Jy. 22, 25. Cynthiana Fair, 20, 26, 31, A. 1. Danville Fair, A. 4, 7; H. C. Bright, secy. Elizabethtown Fair, S. 8, 11. Fern Creek Fair, A. 18, 21. Hopkinsville, North Kentucky Agricultural Association Fair, 26, 29; Alvin Perry, secy. Glasgow, Warren County Fair, S. 2, 5; Briggs Hunter, secy. Guthrie Fair, Jy. 29, 30, 31; A. I. Henderson Fair, S. 26, 30, O. 1, 2, 3. Horse Cave Fair, 26, 28. Lawrenceburg, Lawrenceburg Agricultural Association Fair, 18, 21; O. G. Speer, secy. Louisville, Louisville Industrial and Mechanical Association Fair, 10, 15; Frank P. Kenney, secy. Madisville Fair, 4, 8; Mayaville Fair, 19, 22; H. L. Hamilton, secy. Nicholasville Fair, S. 1, 2, 3. Richmond Fair, S. 18; D. H. Tipton, secy. Shelbyville Fair, A. 26, 28; J. M. Logan, secy. Shepherdsville, Bullitt County Agricultural Association Fair, 18, 21; S. W. Bates, secy. Somerset Fair, S. 1, 4.

LOUISIANA—Arcadia Fair, S. 8, 10. Calhoun Fair, 26, 31. Homer Fair, 1, 3. Lake Providence Fair, 21, 24. Minden Fair, 14, 17. Ruston Fair, S. 23, 26.

MARYLAND—Arlington, Electric Park Association Fair, S. 8; D. H. Gore, secy. Baltimore, Gentlemen's Driving Park Association Fair, 1, 4; J. A. Ellis, secy. Baltimore, Prospect Park Agricultural Association Fair, S. 12; Grant Stockham, secy. Belair, Harford County Agricultural Society Fair, S. 26, 28; F. B. Carroll, secy. Easton, Talbot County Agricultural Association Fair, 18, 21; M. Nichols, secy. Frederick, Frederick County Agricultural Society Fair, O. 20, 23; H. C. Keefer, secy. Hagerstown, Great Hagerstown Fair, 10, 17; G. H. Hager, secy. Pocomoke City, Worcester County Agricultural Society Fair, A. 14; John W. Ennis, secy. Timonium, Baltimore County Agricultural Association Fair, S. 1, 4; J. C. Anderson, secy. Worcester, Worchester Agricultural Society Fair, A. 25, 28; G. B. Noland, secy.

MASSACHUSETTS—Amesbury, Amesbury and Salisbury Agricultural and Horticultural Society Fair, S. 26, O. 1; J. E. Brierley, secy. Amherst, Hampshire Agricultural Society Fair, S. 22, 23; Ralph B. Smith, secy. Athol, Northwest Worcester Agricultural and Mechanical Society Fair, 7, 8; Lucius Ellsworth, secy. Barnstable, Barnstable County Agricultural Society Fair, 1, 2, 3; F. C. Day, secy. Barre, West Worcester County Agricultural Society Fair, O. 1, 2; Matthew Walker, secy. Blandford, Union Agricultural and Horticultural Society Fair, S. 16, 17; E. W. Boies, secy. Boston, Massachusetts Horticultural Society Fair, O. 6, 7; Wm. P. Rich, secy. Bridgewater, Plymouth County Agricultural Society Fair, S. 8, 10, 11; M. Hooper, secy. Charlemont, Deerfield Valley Agricultural Society Fair, 17, 18; S. W. Hawes, secy. Chicopee, Kast Worcester Agricultural Society Fair, 16, 17, 18; Warren Gaylord, secy. Cummington, Hillsdale Agricultural Society Fair, 29, 30; C. M. Cudworth, secy. Framingham, South Middlesex Agricultural Society Fair, 22, 23; G. E. Harrington, secy. Great Barrington, Housatonic Agricultural Society Fair, 30, O. 1; F. H. Briggs, secy. Greenfield, Franklin County Agricultural Society Fair, S. 23, 24; Henry Hatfield, secy. Hingham, Hingham Agricultural and Horticultural Society Fair, 26, 30; William H. Thomas, secy. Lowell, North Middlesex Agricultural Society Fair, 17, 18, 19; Frank J. Sherwood, secy. Marshfield, Agricultural and Horticultural Society Fair, A. 26, 27, 28; H. Hatch, secy. Middlefield, Highland Agricultural Society Fair, S. 9, 10; J. T. Bryan, secy. Nantucket, Nantucket Agricultural Society Fair, A. 26, 27; J. F. Murphey, secy. North Adams, Hoosac Valley Agricultural Society Fair, S. 7, 8, 9; Carpenter Fair, 11, 12. Northampton, Hampshire, Franklin and Hampden Agricultural Society Fair, O. 7, 8; C. A. Montgomery, secy. Oxford, Oxford Agricultural Society Fair, S. 10, 11; J. B. Darling, secy. Palmer, East Hampden Agricultural Society Fair, O. 13, 14, 15, 16; J. S. Chandler, secy. Peabody, Essex Agricultural Society Fair, S. 22, 23, 24; J. S. Danforth, secy. South Weymouth, Weymouth Agricultural and Industrial Association Fair, 17, 18; L. T. Jr. Tirrell, secy. Spencer, Spencer Farmers' and Mechanics' Association Fair, 24, 25; H. H. Capen, secy. Sturbridge, South Worcester Agricultural Association Fair, 17, 18; C. W. Cleary, secy. Taunton, Bristol County Agricultural Association Fair, 22, 23, 24, 25; Carleton F. Sanford, secy. Uxbridge, Blackstone Valley Agricultural Association Fair, 15, 16; Augustus Story, secy. West Tisbury, Martha's Vineyard Agricultural Association Fair, 22, 23; F. A. Look, secy. Worcester, Worcester Agricultural Association Fair, 7, 8, 9, 10; J. E. Gifford, secy.

MICHIGAN—Adrian, Lenawee County Society Fair, S. 23, 24, 25; H. H. Ferguson, secy. Allegan, Allegan County Society Fair, O. 1, 2, 3; W. D. Warner, secy. Armada, Armada Society Fair, S. 30, O. 1; A. J. Freeman, secy. Ind Axe, Huron County Agricultural Fair, 22, 23, 24, 25; Geo. M. Clock, secy. Bay City, Bay County Society Fair, 15, 16, 17; H. L. Fox, secy. Copac, Copac Society Fair, S. 22, 23, 24, 25; Alvin Baldwin, secy. Cass City, Tuscola, Huron and Sanilac Society Fair, 29, 30, 31, 1, 2; H. L. McDermott, secy. East Jordan, Charlevoix County Fair, S. 22, 23, 24; C. A. Hudson, secy. Fowlerville, Livingston County Society Fair, O. 7, 8, 9; H. Fowlerville Society Fair, O. 7, 8, 9; H. Grand Rapids, West Michigan Agricultural and Industrial Fair, S. 14, 15, 16, 17; Geo. W. Trench, secy. Hillsdale, Hillsdale County Agricultural Society Fair, 29, 30, 31, 1; C. W. Trowbridge, secy. Howard City, Howard City Society Fair, S. 1, 2, 3, 4; B. J. Lowrey, secy. Ionia, Ionia County Society Fair, S. 22, 23, 24, 25; Frank Rathbuny, secy. Iona, Ionia County Association Fair, S. 22, 23, 24, 25, 26; J. B. Newton, secy. Sucyrus, Crawford County Agricultural Association Fair, O. 6, 7, 8, 9; G. W. Miller, secy. Burton, Geauga County Agricultural Society Fair, S. 15, 16, 17, 18; W. S. Ford, secy. Canal Dover, Tuscarawas County Agricultural Society Fair, O. 13, 14, 15, 16; J. S. Karns, secy. Canfield, Mahoning County Agricultural Association Fair, S. 22, 23, 24; B. L. Manchester, secy. Canton, Stark County Agricultural Society Fair, 15, 16, 17, 18; J. H. Lehman, secy. Carrollton, Carroll County Agricultural Association Fair, O. 6, 7, 8, 9; S. A. Pope, secy. Celina, Mercer County Agricultural Society Fair, A. 17, 18, 19, 20, 21; Fred Hetby, secy. Chagrin Falls, East Cuyahoga County Agricultural Association Fair, S. 8, 9, 10, 11; F. C. Carter, secy. Cincinnati, Hamilton County Agricultural Society Fair, A. 18, 19, 20, 21; D. L. Sampson, secy. Coshocton, Coshocton Agricultural Society Fair, O. 6, 7, 8, 9; Robert Boyd, secy. Dayton, Montgomery County Fair, S. 7, 8, 9, 10, 11; W. J. Ferguson, secy. Delaware, Delaware County Agricultural Society Fair, 15, 16, 17, 18; W. S. Pollock, secy. Eaton, Preble County Agricultural Association Fair, 14, 15, 16, 17, 18; Henry H. Barr, secy. Elyria, Lorain County Agricultural Society Fair, S. 9, 10, 11; Antioncy Nielling, secy. Findlay, Hancock County Agricultural Society Fair, S. 30, O. 1, 2, 3; William Demland, secy. Fremont, Sandusky County Fair, O. 6, 7, 8, 9; A. W. Overmyer, secy. Georgetown, Brown County Agricultural Society Fair, 6, 7, 8, 9; J. W. Hedrick, secy. Greenville, Darke County Agricultural Society Fair, A. 24, 25, 26, 27, 28; O. H. Harries, secy. Hamilton, Butler County Fair, O. 6, 7, 8, 9; L. M. Larsh, secy. Jefferson, Ashtabula County Agricultural Society Fair, A. 26, 27, 28; Chas. C. Babcock, secy. Kenton, Hardin County Agricultural Society Fair, 25, 26, 27, 28; J. H. Smith, secy. Lancaster, Fairfield County Agricultural Society Fair, O. 14, 15, 16, 17; W. T. McClenaghan, secy. Lebanon, Warren County Agricultural Society Fair, S. 22, 23, 24, 25; Geo. W. Carey, secy. Leipsic, Allen County Agricultural Association Fair, 15, 16, 17, 18; H. T. H. Bowersock, secy. London, Madison County Fair, A. 25, 26, 27, 28; H. B. Pancake, secy. Mansfield, Richland County Agricultural Society Fair, S. 8, 9, 10, 11; John H. Coss, secy. Marietta, Washington County Agricultural and Mechanical Association Fair, 30, O. 1, 2; Charles Ward, secy. Marion, Marion County Agricultural Society Fair, A. 22, 23, 24, 25; J. R. Waddell, secy. Marysville, Union County Agricultural Society Fair, 29, 30, O. 1, 2; W. M. Titsworth, secy. Medina, Medina County Agricultural Society Fair, S. 1, 2, 3; Frank Shellman, secy. Mount Gilead, Morrow County Agricultural Society Fair, 29, 30, O. 1; John A. Floyd, secy. Millersburg, Holmes County Agricultural Society Fair, O. 14, 15, 16, 17; F. G. Palmer, secy. Montpelier, Williams County Agricultural Society Fair, S. 8, 9, 10, 11, 12; C. C. Lattanner, secy. Mt. Gilead, Morrow County Agricultural Society Fair, 29, 30, O. 1, 2; W. J. Smith, secy. Mt. Joy, Scioto County Agricultural Society Fair, A. 25, 26, 27, 28; W. A. McGeorge, secy. Mt. Vernon, Knox County Agricultural Society Fair, S. 16, 17, 18, 19; Jesse Brecht, secy. Newark, Licking County Agricultural Society Fair, 29, 30, O. 1, 2; J. B. Finnell, secy. New Carlisle, Clark County Fair, S. 16, 17, 18; W. A. Allen, secy. Ottawa, Putnam County Fair, O. 6, 7, 8, 9, 10; A. A. Bandin, secy. Paulding, Paulding County Agricultural Society Fair, S. 1, 2, 3, 4; W. B. Jackson, secy. Pomeroy, Meigs County Agricultural Society Fair, 9, 10, 11; J. W. Blake, secy. Ravenna, Portage County Agricultural Society Fair, A. 26, 27, 28; Lafayette Smith, secy. Sandusky, Erie County Agricultural Society Fair, S. 15, 16, 17, 18; F. H. Zorbe, secy. Springville, Noble County Agricultural Society Fair, 16, 17, 18; G. M. Graham, secy. Sidney, Shelby County Agricultural Society Fair, 9, 10, 11; J. E. Sullivan, secy. Smithfield, Jefferson County Agricultural Society Fair, 22, 23, 24; J. O. Hayne, secy. Springfield, Clark County Agricultural Society Fair, A. 18, 19, 20, 21; S. Van Bird, secy. St. Clairsville, Belmont County Agricultural Society Fair, 26, 27, 28; Chas. H. Ryan, secy. Tiffin, Seneca County Agricultural Society Fair, S. 8, 9, 10, 11; M. P. Ink, secy. Troy, Miami County Agricultural Society Fair, 21, 22, 23, 24, 25; W. H. Shroyer, secy. Upper Sandusky, Wyandot County Agricultural Society Fair, S. 1, 2; O. L. Zeigler, secy. Urbana, Champaign County Fair, A. 11, 12, 13, 14; J. V. Crowl, secy. Van Wert, Van Wert County Agricultural Society Fair, S. 22, 23, 24, 25; J. F. Longworth, secy. Wapakoneta, Auglaize County Agricultural Society Fair, 29, 30, O. 2, 3; A. H. Schaffer, secy. Warren, Trumbull County Agricultural Society Fair, S. 1, 2, 3, 4; James L. Kennedy, secy. Wauseon, Fulton County Agricultural Society Fair, S. 15, 16, 17, 18; Thos. Mikesell, secy. West Union, Adams County Agricultural Society Fair, S. 9, 10, 11; J. F. Hillebrand, secy. Woodsfield, Monroe County Agricultural Society Fair, 1, 2, 3, 4; Geo. Lee, secy. Wooster, Wayne County Agricultural Society Fair, S. 21, 22, 23, 24; Frank Wright, secy. Zanesville, Greene County Agricultural Society Fair, A. 4, 5, 6, 7; H. Glenn, secy. Zanesville, Muskingum County Agricultural Society Fair, S. 8, 9, 10, 11; H. V. White, secy.

OREGON—La Grande, Union County Fair, S. 10. Portland, North Pacific Association Fair, S. 21, 26. The Dalles Fair, S. 28, O. 3.

PENNSYLVANIA—Washington, Washington County Agricultural Society Fair, S. 8, 11; John A. Allen, secy.

TEXAS—San Antonio, International Association Fair, O. 17, 28; J. M. Vance, secy.

UTAH—Ogden, Weber County Agricultural Society Fair, S. 15, 16, 17, 18; A. Smith, secy. Provo, Utah County Agricultural and Driving Association Fair, 2, 3, 4; M. H. Burton, secy. Barnboo, Bank County Wisconsin State Fair, 16, 17, 18; Geo. H. McCall, secy. Cumberland, Cumberland Agricultural and Driving Association Fair, 9, 10, 11; H. Lundmann, secy. Darlington, Lafayette County Agricultural Society Fair, S. 22, 23, 24; T. O. Mason, secy. Dodgeville, Iowa County Agricultural Society Fair, 8, 9, 10, 11; H. Ellis, secy. Elkhorn, Walworth County Agricultural Society Fair, 15, 16, 17, 18; Samuel Whitehead, secy. Evansville, Rock County Agricultural and Driving Association Fair, 2, 3, 4; W. W. Lewis, secy. Hayward, Pierce County Agricultural Society Fair, 22, 23, 24, 25; B. S. Doolittle, secy. Galesville, Trempealeau County Agricultural Society Fair, A. 25, 26, 27; A. C. Hagestad, secy. Gay's Mills, Central Agricultural and Driving Association Fair, O. 6, 7, 8; E. G. Briggs, secy. Hortonville, Outagamie County Agricultural Society Fair, S. 16, 17, 18; Louis Jacquot, secy. Jefferson, Jefferson County Agricultural Society Fair, 22, 23, 24, 25; O. F. Roessler, secy. La Crosse, La Crosse Inter-State Association Fair, 21, 22, 23, 24, 25; C. S. Van Auken, secy. Lancaster, Grant County Agricultural Society Fair, 9, 10, 11; Geo. H. Budd, secy. Lodi, Lodi Agricultural Society Fair, S. 9, 10; A. H. Hinds, secy. Madison, Dane County Agricultural Society Fair, S. 15, 16, 17, 18; A. M. W. Turwilliger, secy. Manitowoc,

The trio pictured above, known as the Three Sunflowers, are Williams, Carmody and Williams, father son and daughter. Billy Williams needs no introduction. The young comedian having brought him into the front rank of entertainers in his time, while his daughter, Frankie Williams, is known through her abilities as a singer, dancer, in her act, and she is also a song writer and pianist. Harold Carmody, the youngest member of the trio, made his first appearance at Rockstader's Theatre, Wilmington, Del., and scored a success with his comedy. The trio now set sail to prove a winner, a ride in an air ship, which is introduced in this act, having been commented upon most favorably for its novelty.

Fair, S. 22, 23, 24, 25, 26; J. B. Newton, secy. Sucyrus, Crawford County Agricultural Association Fair, O. 6, 7, 8, 9; G. W. Miller, secy. Burton, Geauga County Agricultural Society Fair, S. 15, 16, 17, 18; W. S. Ford, secy. Canal Dover, Tuscarawas County Agricultural Society Fair, O. 13, 14, 15, 16; J. S. Karns, secy. Canfield, Mahoning County Agricultural Association Fair, S. 22, 23, 24; B. L. Manchester, secy. Canton, Stark County Agricultural Society Fair, 15, 16, 17, 18; J. H. Lehman, secy. Carrollton, Carroll County Agricultural Association Fair, O. 6, 7, 8, 9; S. A. Pope, secy. Celina, Mercer County Agricultural Society Fair, A. 17, 18, 19, 20, 21; Fred Hetby, secy. Chagrin Falls, East Cuyahoga County Agricultural Association Fair, S. 8, 9, 10, 11; F. C. Carter, secy. Cincinnati, Hamilton County Agricultural Society Fair, A. 18, 19, 20, 21; D. L. Sampson, secy. Coshocton, Coshocton Agricultural Society Fair, O. 6, 7, 8, 9; Robert Boyd, secy. Dayton, Montgomery County Fair, S. 7, 8, 9, 10, 11; W. J. Ferguson, secy. Delaware, Delaware County Agricultural Society Fair, 15, 16, 17, 18; W. S. Pollock, secy. Eaton, Preble County Agricultural Association Fair, 14, 15, 16, 17, 18; Henry H. Barr, secy. Elyria, Lorain County Agricultural Society Fair, S. 9, 10, 11; Antioncy Nielling, secy. Findlay, Hancock County Agricultural Society Fair, S. 30, O. 1, 2, 3; William Demland, secy. Fremont, Sandusky County Fair, O. 6, 7, 8, 9; A. W. Overmyer, secy. Georgetown, Brown County Agricultural Society Fair, 6, 7, 8, 9; J. W. Hedrick, secy. Greenville, Darke County Agricultural Society Fair, A. 24, 25, 26, 27, 28; O. H. Harries, secy. Hamilton, Butler County Fair, O. 6, 7, 8, 9

Manitowoc County Agricultural Society Fair, 16, 17, 18; Edw. L. Kelley, secy. Medford, Taylor County Agricultural Society Fair 22, 23, 24, 25; A. H. Peterson, secy. Menominee, Dunn County Agricultural Society Fair, 15, 16, 17, 18; Geo. Galloway, secy. Milwaukee, Point, Southeastern Wisconsin Fair, A. 18, 19, 20, 21; John W. Horn, secy. Monroe, Green County Agricultural Society Fair, S. 16, 17, 18; W. H. McGrath, secy. Neillsville, Clark County Agricultural Society Fair, 1, 2, 3, 4; H. P. Clark, secy. Oconto, Oconto County Agricultural Society Fair, 1, 2, 3, 4; F. Frank, secy. Phillips, Pierce County Agricultural Society Fair, 23, 24, 25; W. H. Graham, secy. Platteville, Platteville Agricultural Association Fair, 2, 3, 4; C. H. Gribble, secy. Plymouth, Sheboygan County Agricultural Society Fair, 1, 2, 3, 4; Otto Gaffron, secy. Portage, Columbia County Agricultural Society Fair, 15, 16, 17, 18; E. E. Jones, secy. Richland Centre, Richland County Agricultural Society Fair, 29, 30, O. 1, 2; W. F. J. Fogg, secy. Seneca, Crawford County Agricultural Society Fair, O. 1, 2, 3; J. F. Spicott, secy. Viroqua, Vernon County Agricultural Society Fair, S. 15, 16, 17, 18; F. W. Alexander, secy. Waukesha, Waukesha County Agricultural Society Fair, 23, 24, 25; W. H. Berry, secy. West Bend, Washington County Agricultural Society Fair, 17, 18, 19; W. P. Rix, secy. Westfield, Marquette County Agricultural Society Fair, A. 17, 18, 19, 20; Chas. G. Hoener, secy. West Salem, La Crosse County Agricultural Society Fair, S. 1, 2, 3, 4; A. Phillipe, secy. Weyauwega, Waupaca County Agricultural Society Fair, 22, 23, 24, 25; Wm. Woods, secy.

Other Fairs.

MISSOURI.—St. Louis, St. Louis Agricultural Association Fair, O. 5, 10; John Hackmeister, secy.

OHIO.—Beaver Fair, S. 8, 10; A. H. Wilking, secy. Croton Fair, 9, 11; W. H. Siegfried, secy. Grove City Fair, A. 19, 20; G. E. Darnell, secy. Hicksville Fair, S. 15, 16; F. M. Birdsell, secy. Kinsman Fair, A. 26, 27; H. J. Vobes, secy. Napoleon, S. 1, 4; J. L. Helter, secy. Richwood, Tri-County Fair, O. 6, 9; H. C. Duke, secy. Rome Fair, S. 24, 25; B. T. Mead, secy. Somerset Fair, O. 21, 22; George N. Savine, secy. Summerfield Fair, S. 25, 26; C. H. Day, secy. Washington Court House Fair, A. 11, 14; Hall Allen, secy. Wellston Fair, 17, 18.

WYOMING.—Cheyenne, Frontier Days Association Fair, S. 2, 3, 4; Clarence B. Richardson, secy.

CANADA.—London, London Agricultural Association Fair, S. 11, 19; J. A. Nelles, secy. Ottawa, Central Canada Agricultural Association Fair, 11, 19; B. McMahon, secy.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

—Eleanor Robson will star next season under the management of Liebler & Co. Edwin Arden has been engaged as her leading male support, and two plays intended for her use have been decided upon. One of them is "La Vallière," written by Henri Bataille especially for Miss Robson. Since January M. Bataille has given up practically his entire time to the writing of "La Vallière," and this devotion stands sponsor for the author's declaration that "La Vallière" is by far the best work that he has ever done. The play was first about the affection of Louise for Louis XIV. The other play accepted for Miss Robson is now being written especially for her by Mrs. Humphrey Ward and Louis N. Parker, and this has already advanced sufficiently to encourage the hope that it will prove a play of decided strength. It is entitled "Agatha," and will be an original English society drama, not a book adaptation. Miss Robson's support throughout will be the best obtainable.

—George Ober has secured rights to certain territory for the well known Broadhurst comedies, "What happened to Jones," "Why Smith Left Home" and "The Wrong Mr. Wright," and will open a starring tour in these plays on Aug. 31, at Annapolis, Md. The supporting company is now being engaged by Mr. Ober, and he will carry complete scenic equipment for each comedy. The bookings call for a long season.

—Nan Randolph, who was Mrs. Ann Elizabeth Marlin in private life, was granted a divorce from Leon Gaines Marlin, a non-professional, on Thursday, April 30, in San Francisco.

—"The School Girl," a new musical play, provided by George Edwardes and Charles Frohman as the vehicle for Edna May's return to London, was produced for the first time at the Prince of Wales' Theatre, London, May 9, and met with a favorable reception. The book is by Harry Nicholls and Paul Potter, Charles Taylor wrote the lyrics, and Leslie Stuart composed the music. Other well known American players in the cast, besides Miss May, were Norma Whatley and Pauline Chase. The production will come to this country in the Fall.

—Harry Rose, the former stage manager of the Garrick Theatre, New York, was shot and killed his wife last September, but was adjudged insane, and was sent last week to the Matteawan, N. Y., State Asylum for the Insane.

—George Moore, last season heavy man in the stock company at the Garrick Theatre, Chicago, has engaged with the Summer stock company in Fort Wayne, for leads.

—Harold Kelley, manager of the Manhattan Stock Co., has taken a lease of the pavilion at Great Neck, Zanesville, O., and will put in a Summer stock company, opening about June 1. This, he writes, is one of the prettiest parks in all the State, and with a good company will do plenty of business.

—Master John Gorley, who is receiving much well merited commendation in the part of Little Jim, in the melodrama entitled "Defending Her Honor," is the son of Dorrit Ashton, daughter of the late J. B. Ashton.

—W. F. Kolmans has been re-engaged for the part of Gus Shultes, in "The Old Mill Stream," which he created. This is Mr. Kolmans's third season with Dan Sully. He will spend his Summer with his parents at Brighton, N. Y.

—Frau Agnes Sorma, regarded as the greatest actress on the German stage, has entered an institution near Berlin, suffering from a nervous malady, after having canceled all her engagements. She played a stock engagement in this country in 1897, at the Irving Place Theatre, New York, under Heinrich Conried's management.

—"Defending Her Honor," a four act play, by Aida La Croix, was presented for the first time on any stage at the Lyric Theatre, Hoboken, N. J., evening of April 16, with the following cast: Nellie Gray, Mabel Florence; Martha Grey, Dorrit Ashton; Nancy Lee, Susanne Willis; Tom Bradley, J. K. Hutchinson; Jack Dornton, Chas. J. Newton; Little Jim, Master John Gough; Squire Hawke, John S. Marbis; Nicholas Hawke Jr., Harry Sedley; Dan Burly, Fred Spencer; Sam Perkins, Norman Peel; Andy Brown, Frank Buckley; Larry Dooley, James McAvoy; Mr. Gump, Jedah Shaw; Policeman Graff, Wm. Goddard; Policeman Bounce, Harold Williams; Policeman Walker, W. H. Clendenen.

—Mabel Palmer's father died in Baltimore, and was buried in Philadelphia April 28.

—F. E. Moore, business manager of the Carroll Comedy Co., writes: "We are still doing fine business in West Virginia, and the magic spell of this fine organization seems to be with us. While playing Buckhannon, W. Va., week of May 4, we had the pleasure of receiving the plans for the new theatre that the citizens of that enterprising city now have in the course of construction. The new theatre will be a modern playhouse, under the management of Mr. Lee Foster, who has been manager of Buckhannon theatres for the past fifteen years."

—Will G. Lawson Elston writes: "Jefferson City, Mo., is to have a fine new opera house, and it will be one of the finest playhouses in the State, and have a seating capacity of 1,500, at least. The building will be on the course of erection, the Monroe theatre at the corner of Monroe and High Streets. It is expected that it will be completed before the next season opens, and a number of high class plays will be booked for the season."

—Will S. Beecher has been engaged as stage director for the Summer at Brandywine Springs Park Theatre Stock, at Wilmington, Del. The opening bill will be the world premiere of "Nevada, or the Last Home." A strong company, Mr. Beecher writes, has been engaged for the season.

—Leon Hahn writes that he has closed a successful season of thirty-six weeks with the Kerrigan-Locke Dramatic Co., and has signed for next season with the Locke's, for promotion to a leading man.

—Notes from the Howard Dorset Co.: On May 11 the company will close its fourth and most successful season at Joliet, Ill. The company will rest for a few weeks prior to the opening of their Third Summer stock season at Riverside Park, Sioux City, Ia., June 7. Manager Oliver Martell leaves the company at the close of the present season with the best wishes and pleasant recollections of his long and and pleasant business associations with George B. Howard and Flora Dorset. The company will be under the sole management of Mr. Howard next season of 1903-4, which is booked almost solid in the Middle States.

—Notes from Culhane, Chace & Weston's Attractions: "The Lights of Gotham" Co. will finish a season of over sixty weeks in Buffalo, N. Y., on June 13, and will open its next regular season at Philadelphia, Pa., on Sept. 7. The company during its coming tour will be under the direction of John M. Ponda.

—Julia Raymond Tracy has been engaged to play the heavy in "Helmet," produced by the Hermen-Buhler Stock Co., at Heuck's Theatre, Cincinnati, O.

—Gertrude Cadena, who has been appearing in "The Power of the Cross" since the middle of last August, closed his season in that play in Providence, R. I., May 9. A new play, by Paul J. McCloskey, author of "Across the Pacific," "Across the Continent," etc., will be put on by Mr. Gadsa, and will be seen in New York the week of May 25.

—Mrs. Belle Canfield, mother of Eugene and John Canfield, died at her home in Utica, N. Y., May 16, from heart failure, aged eighty years. Eugene Canfield has been a member of the profession for thirty-six years, and is well known as a comedian with the late Chas. Hoyt comedies for a number of years. John Canfield is well known in vaudeville as a male member of the team of Canfield and Carleton.

—Allen Curtis, who was suddenly taken ill while playing with the Ward Stokes Co. at Proctor's Theatre, Troy, N. Y., and compelled to go to a hospital, has entirely recovered his health, and will resume work.

—Notes from the Campbell-Stratton Co.: We closed a Southern tour at Yonkers, N. Y., May 2. Our second season opens Aug. 3. Arthur Campbell, Walter Brandt, Sidney Harland M. Davis and Lottie Sutton have been re-engaged. Faustina, sensational electrical dancer, is one of the features of the vaudeville numbers.

—Ethel Stratton, versatile comedian and dancer, who has closed a successful season with the Payton Sisters' Comedy Co., has accepted an engagement with the Lotta Faro Stock, of Charlotte, N. C.

—Frank Ashmore, the popular star under Daniel Frohman's management season after next, and she will act under his management for three years, beginning with Sept. 1, 1904, at the New Lyceum Theatre, New York. Miss Ashmore succeeds Miss Ethel E. M. Sothern's leading woman next season. Mr. Sothern will write a play for her use when she goes out as a star.

—J. J. Swartwood, who created the tramp part in "Shenandoah" and "Tramp," has played the same for the past three seasons, has gone to his home in Chandlerville, Ill., for the Summer.

—North Bros' Co. Notes: We played Des Moines, Ia., last week, to the largest business ever done by a repertory company. J. Willard Bayley joins us at St. Joseph, Mo., for leads.

—Claire Tuttle has let on royalty for Southern territory, her play, "Life in New York." This "Burgomaster" Co. closed May 9, at Altoona, Pa.

—Notes from "A Jolly American Hobo" Co.: Proprietor N. D. Newells' "A Jolly American Hobo" Co., under the management of Robert A. Welch, made a genuine sensation at Salem, Mass., May 4. A hobo band of twelve pieces, with appropriate and ludicrous costumes, assembled at the Salem Theatre, promptly at 10 o'clock in the morning and made a parade. The streets were thronged, spectators who admired and commended this new departure. The band promises to prove a will be a permanent institution with the company, which contemplates an extended Western trip, beginning in the near future.

—Ralph H. Farrar, pianist, closed the season May 9 with the Dorothy Drew Dramatic Co., and is at home, at Leon, Kan.

—Leon D. Burbridge, manager of the theatre at Jacksonville, Fla., is a candidate for mayor of that city, and is booming his candidacy in a novel way. He is placing the bill boards which advertise the shows which play at his house, and he is placing large pictures of himself, announcing that he is a candidate for mayor.

—Notes from Campbell & Bailey's Empire Repertory Co.: We opened week of May 4, at Lester Theatre, Mobile. Business was big. The company numbers eleven, as follows: Ben Wilkes, leads; Dave Stansbury, character; Wm. H. Buck, juvenile; Robert Cotton, characters; Lora Delaton, characters; May Belle Fowler, ingenue; Lillian Tripoli Sterling, leads; Little Leona Fowler, and Prof. Thomas Lyle, pianist.

—A correspondent writes us as follows: "Delia Pringle was badly injured in a runaway accident at her Summer home, Knoxville, Ia., May 7. Miss Pringle and her husband, G. Faith Adams, had just closed the Cora Dayton Stock, Juvenile: Robert Cotton, characters; Lora Delaton, characters; May Belle Fowler, ingenue; Lillian Tripoli Sterling, leads; Little Leona Fowler, and Prof. Thomas Lyle, pianist.

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—Notes from the Hickman-Bessey Co., F. F. Parker, manager: We are in our fourth week over the Chamberlain-Herrington circuit, and our business has been something phenomenal. In Burlington, Ia., last week, we played the R. G. Ogle four nights, and played to the capacity at the Saturday matinee. We opened in Quincy, Ill., week of May 11, to one of the largest houses ever assembled in the Empire Theatre. Manager Chamberlain made us a short visit to Quincy. The company will tour Iowa, Nebraska and Dakota next season, over their old territory opening early in August.

—Roster of the Harry Holman Comedy Co., 1st season, proprietor and manager; D. C. Seldon, Harry Leadman, Bruce Elmaldo, Clair Evans, Lorane Sterling, Prof. Hinaldo, Clair Evans, Lorane Sterling, Prof. Hinaldo, Clair Evans, Stella Holman, Pauline Seldon, Mabel Mateland, Gertrude Bright, Miss Adelyn, and the child actress, Baby Patti. The company is booked solid until Sept. 7 over the Russell circuit of parks.

—Billy Payne, banjoist and singer, has signed with the Harry Desmond Co., for next season, to do his specialty and play the role of Caleb Springer. The season will open Aug. 24.

—The Girard Avenue Theatre, Philadelphia, closes its season June 12.

—Cora Quinton, the child actress, has received an offer from Rome, Italy, to star in a play called "Child."

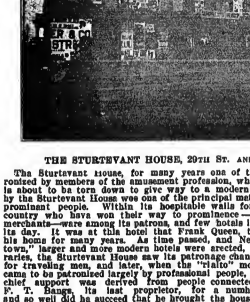
—E. L. Warton and wife are summering at Navesink Highlands, N. J.

—Willis Granger has secured "A Gentleman from France" for next season.

—Charles Allen has gone to San Francisco for one year in comic opera.

—Marie Gilmer is spending the Summer at Maple Cottage, Dingman's Ferry, Pa. Next season she has been engaged to support Dot Karroll.

THE PASSING OF A WELL KNOWN HOSTELRY.



THE STURTEVANT HOUSE, 29TH ST. AND BROADWAY, NEW YORK.

The Sturtevant House, for many years one of the leading hotels in New York patronized by members of the amusement profession, which has been closed since last fall, is about to be torn down to give way to a modern sky scraper hotel. In years gone by the Sturtevant House was one of the principal metropolitan hotels, and sheltered many prominent people. Within its hospitable walls foreign visitors of note were entertained, and from this country who have won their way to prominence—editors, artists, journalists and merchants—were among its patrons, and few hotels in this country were better known. It was at this hotel that Frank Queen, the founder of THE CLIPPER, made his home for many years. As time passed, and New York began "moving further up town," larger and more modern hotels were erected, and, with many of its contemporaries, the Sturtevant House saw its patronage change. It then became the headquarters for traveling men, and later, when the "trade" was taken up from Fourteenth Street, it came to be patronized largely by professional people, and during the past ten years its chief support was derived from people connected with the amusement profession. F. F. Bangs, the proprietor, for a number of years, catered to the trade, and so well did he succeed that he brought the house from a losing venture, into which it had sunk, into a well paying hotel. Now that the days of the hostelry are ended, on its walls may be seen a sample of unique bill posting, unlike a living thing, with its last expiring breath it proclaims to the passers by the attractions at nearly every open playhouse in this city.

—Notes concerning the Harry Corson Clarke Co.: During the passing season Mr. Clarke has played three successful stock engagements. Of these the first was in San Francisco, where the comedian succeeded in putting the Republic Theatre on the high road to success. The engagement lasted ten weeks, and then Mr. Clarke moved the scene of his success to Seattle, where he played to big business for eight weeks at the Seattle Theatre. The third season was in Portland, where the Sun-Tuesday Co. was frequently displayed. At the conclusion of the Portland engagement Mr. Clarke closed his stock season, and with a selected company of Eastern people from his old stock organization he is now touring homewards, playing only "His Absent Boy." The play is admirably adapted to the comedian's methods, and he is gaining much prestige everywhere. Mr. Clarke's Fall and Winter season will commence in August, in Denver, Col., when he will tour South, East and North in this same play. The Western territory he will reserve for Spring, when he will go through it once again with a stock company.

—Charles A. Lindholm, who has been playing Prince Vladimir in E. J. Carpenter's Eastern "For Her Sake" Co., which closed at Lima, O., May 10, has been specially engaged to enact the same role with Mr. Carpenter's Western "For Her Sake" Co. during its coming season at Chicago, Minneapolis and St. Paul.

—Owing to the closing of the Taylor Stock Co., at Ticonderoga, N. Y., Kate Marsden, who has been leading lady with the company, is now at her home in Lillian, Pa., and is signed for leading business with the Crescent Stock Co. for the Summer.

—Manager George Samuels purchased last week a new play, entitled "The Deserted Bride," the work of Fitzgerald Murphy. The play is in four acts, and is a melodrama based upon a novel of early new Orleans, it is stated. It will have its first production early next season. Manager Samuels will have several other productions on the road.

—"A Great Temptation," a melodrama, in four acts, by Owen Davis, was produced for the first time at the Baker Theatre, Rochester, N. Y., April 27. It was cast as follows: Donald Spencer, Asa Lee Willard; Hugh Guthrie, Raymond Capp; Red Mike Leary, A. C. Hendersons; Garrett Willoughby, Hart Kent; Enslice Pugin, John Cumberland; Gideon, James Cooper; Jim Crawford, James Allen; Guy Busby, James T. Malone; P. Shelby Smith, Arthur Snyder; Pete, Thomas Hoey; Bill, William Marsden; Tom, Charles Nalton; Cecily Willoughby, Elizabeth Breyer; Ines James, Anna Layng; Ella James, Marie Barber; Octavia, Lizzie Goode.

—Landers Stevens, leading man of the Central Theatre, San Francisco, whose wife, Fanny E. Stevens, was granted a divorce from him on April 29, married George Cooper, an actress well known in San Francisco, on the day following the granting of the divorce. It is stated that the marriage was hurried because of a new State law in California, which went into effect May 5. After that date divorced persons are not allowed to marry within a year.

—Harry Rogers, who is still appearing with success in his original role in "The Auctioneer," has been re-engaged with the company for next season.

—Robert Downing recently filed a petition in bankruptcy in the United States District Court of San Francisco. His liabilities amounted to $31,241.27, and he has no assets.

—Tom Powell is now in his thirty-eighth week doing character comedy with the "Lost road Jack" Co. Next season he will hold down one of the ends with Harry Ward's Big Minstrels.

—James O'Neill closed his season May 9, at Kalamazoo, Mich.

—Lavina Thomson closed with the Bennett-Moulton Co., May 9, last week. Miss Thomson's engagement with the Bennett-Moulton Co. was very successful, and she will spend her vacation with her sister, in Portland, Ore.

—Roster of Marks Bros.' Al Co.: Joe Marks, manager; Abe Marks, representative; Ernie Marks, stage mnnager; M. S. Goldstine, stage director; Walter Scott Geiser, musical director; Glen Sykes, director of properties; Fred Miller, Charlie Sanders, Harry Foy, J. Lyons, Mat Kennedy, Victor Parsons, Bailey and Hicks, Pepper Twins, Kittie Marks, Lydia H. Poe, Edythe Winchester, Mlle. Paulette, Ivy Lyons and Ethel Mae Bennett. J. Gordon McDowell is a new addition to the company.

—Dora Horn, who recently left the Ferris Stock Co., has made a decided success as character woman in the Player Stock Co. at the Bush Temple Theatre, in Chicago, where she succeeded Carrie Clark Ward, who joined the Woodward Stock Co.

—E. J. Carpenter's "For Her Sake" Co. (Eastern), after a very successful season of thirty-nine weeks, closed Saturday, May 16, at Lima, O., having covered seventeen States, with a mileage account of 31,000 miles. The cast of this company has remained intact during the entire season.

—Mrs. Lillie Langtry and James T. Powers sailed for Europe last week.

—Frank Burt has purchased "Tess of the D'Urbervilles" from Harrison Grey Fiske, and will present it next season, with Rebecca Warren in the title role. At present Miss Warren is playing at Keith's Museum Theatre, Toledo, O.

—Notes from Angell's Comedians: Angell's Comedians (Northern) closed their fourth season at Lancaster, Wis., May 2, having put in a season of thirty-eight weeks of prosperous business. This company goes out early in August with an entirely new line of printing and plays. Angell's Comedians (Southern) close their seventh season May 16, at Boone, Ia., having been out forty-one and one-half weeks. The season has been more prosperous than any previous one. The company has recently added an entirely new line of printing. Nearly the entire company have been re-engaged for next season. This company carries all special scenery and repertory pieces. Nothing new longing to the local opera houses is used. Season opens the second week in August.

—Joseph Hollander closed with the Peta Baker Co. May 10, and is in Chicago for a two weeks' rest.

—The first anniversary of the Actors' Home, West New Brighton, Staten Island, was celebrated Friday afternoon, May 8, with appropriate exercises. More than a hundred actresses and actors were present. Daniel Frohman, who is acting president of the home, made the opening address, and Joseph Jefferson, who opened the home a year ago with an address, spoke on its good work. The exercises closed with remarks by F. F. Mackay.

—The late Stuart Robson left no will, and letters of administration were granted last week by Surrogate Thomas to his widow, Mrs. Mary Dougherty Stuart, owning the estate of Mr. Robson, who, as Henry Stuart in private life, his widow was professionally known as May Walden. In the petition for the letters of administration it was stated that the estate left by Mr. Robson amounted to less than $15,000, and consisted of moneys on deposit at the United States Trust Bank and in the Union Dime Savings Bank, together with bank stocks, especially that of the United National Bank. Mr. Robson's other property, including his house at Atlantic Highlands, had been deeded over to his wife.

—Rush W. Thompson and Caroline Fassett were wed the "A Hoosier Girl" Co., G. H. Eldon, manager, which closed its season at Cohoes, N. Y., April 26.

—The Middleton Stock Co. open its season July 27, at Kokomo, Ind. The company is now being engaged, and will be stronger in every way than coming season, and those who visit big vaudeville act to close the show.

—Notes from the Star Dramatic Co.: The season of this company has been marked with success. Since our opening on the Kentucky circuit we have played to greater crowds and have been received everywhere with enthusiasm. We close our season May 29, in Louisville, Ky., at the Music Hall, with a production of "The Hunchback of Notre Dame." Estelle Gorman, our clever leading performer, joined our company last week to do specialties. We will open our Summer season on June 24. Roster: Chas. Stanley, manager; Orville B. Taylor, business manager; Stanley Lambert, stage director; Chance E. Day, advance agent; Alma Storey, Abe Levin, Bertha Belen, Sam Goodman, Amy Mullin, Dave Goodman, Estelle Gorman, Oliver Myers, Stanly Lamert, Arthur Lentz and Rich Stone. We receive the DUE BILLIARDS every Sunday.

—Herbert Lowell writes: We have just closed thirty-four successful weeks with our "Sin and its Shadow" Co. Our leading lady, Sadie Wallace, will spend the Summer at her home in Vineland, N. J. Herbert and Lowell have gone out West on a pleasure trip. John K. Lewis and Mabel Lewis, our comedian and soubrette, have gone to Pittsburg, and Dolly Bray to Atlantic City. Lee Hess, our leading man, and his talented son, six years old, will leave for New York. We open our season early in September and will again feature Master Leon, the boy magician.

—Leona Lonsdale has been engaged for heavies, and Wade Rhine for the same line of characters, for the remainder of the season, at the Academy of Music, Chicago.

—Dick Mitchell, musical tuba comedian, with the "Jerry from Kerry" Co., is enjoying a two weeks' vacation at his home in Massachusetts, and opens again with the same company on June 1.

—Ben P. Simpson, business manager, and Eleanor Franklin, leading woman, closed a season of ninety-two weeks with the Krause-Taylor Rig Co. at Chickasha, I. T., May 9.

—The Ewing-Taylor Co. closed their fourth season in Keokuk, Ia., on May 16. Gertruda Ewing and Alice Taylor will star jointly next season.

—The Gray & Mackey Co. closed a successful season of forty-seven weeks in Rondout, N. Y., May 16.

—Conroy and Mack Notes: We will next season, as in the past five seasons, head our own company, but will open Sept. 1, with an entire new line of plays, paper, and scenic equipment, and sold for forty weeks in the popular price houses. Most of our people have signed with us for next season, and we have added four big vaudeville acts, making eight in all. We will rest during the Summer.

—Madge Lessing, who has been very successful at the Drury Lane, London, will return to America with Charles Frohman, a leading part in Francis Wilson's company for the Summer.

—"The Favor of the Queen," the prize play, accepted by George Fawcett, of Baltimore, was produced for the first time on any stage at Ford's Opera House, that city, on Monday evening, May 11, with Percy Haswell, who will star in the play next season, in the leading role. Roy E. Sennabaugh is the author. The production was very well received.

—Messrs. Miller & Kaufman, of Philadelphia, have contracted with Dore Davidson for all rights to his new play, "In Her Defence," which they will tour next season. An elaborate production will be made, we are informed, with a complete equipment of scenery, electrical and mechanical devices, also the best possible cast will be organized.

—The new musical comedy, "Jupiter Brown," by R. F. Outcault and James Gordon, with Leffler & Bratton as joint proprietors, will be produced early next season, under the management of Gus Rothner. The production of "Buster Brown," the stage element stuff, will be elaborate, and in many respects will assume the form of an extravaganza, rather than a musical comedy. No expense has been spared as to scenic effects, and the company will number twenty-seven, with some of the best known comedians and a great array of pretty girls. Gus Rothner, who will have personal direction of the tour of the "Buster Brown" company, states that after a short rest he will put the comedy will be presented at a New York theatre.

"On the Trail," a sensational melodrama, in four acts, by Charles E. Blaney, has been finished for Mr. Blaney's Pittsburg, who launches it next season. It will be under the personal management of Lew Blaney.

—Chas. C. Lathan and wife (Ada Gresham) have closed a successful season of thirty-eight weeks with the Bennett & Moulton Co. (Western), and have been engaged for next season. They will spend their vacation in Providence, and begin work Aug. 24.

—E. B. Signan writes that he closed a successful season of thirty-eight weeks as leading director with "The Miss Dolly Willow Creek" Co. at Richmond, O., May 8, and jumped to Clinton, Ill., to join Harrison & Newcum's stock company, which opens for Summer season, as musical director.

—Arthur H. Beeler writes that he was granted a divorce from Alta Pearl Beeler, professionally known as Pearl Herbert, in Chicago, on May 6.

—Richard Obee arrived in New York May 14 from Australia, with Miss Rose Coghlan will close her tour, in "The Second Mrs. Tanqueray," 16. After four hours in town Mr. Obee has represented Miss Rose Coghlan for two seasons past, and will negotiate for the coming of a celebrated European actress to the country, under Jules Murry's direction.

—Henry Pettorelli closed the regular season with the Keystone Dramatic Co. at Baltimore, and is playing a short Summer season with the same company at Mansfield, O.

—Eddie and Lottie Dwyer have joined "The King of the Coal Fields" Co. for the Summer season, Lottie to play the soubrette, and Eddie the Irish comedy part.

—On April 27 Logan Paul lost, through death, his only son, Geo. A. Paul.

Along the Historic Hudson River
over the tracks of the New York Central. You can enjoy the beauties of the American Rhine, if you travel by the Central. Rate 2 cents per mile.—*Adv.*

MASSACHUSETTS.

Boston.—Although the local season is practically ended there seems to be a good attendance at the majority of the theatres, in fact, of course, nothing to boast of. Then for we have experienced no real hot days, which, possibly, accounts for the prevailing business. The "Peggy from Paris" opening at the Tremont was the crowded houses last week, and, judging from crowded houses and enthusiasm displayed, the lively visitor is in for a prosperous Summer run, provided it is for a production that remains within bounds. "Skipper and Co., Wall Street," at the Museum, "Looping the Loop," at Music Hall; "The Importance of Being Earnest," at the Grand opera; "Lady Audley's Secret," at the Grand opera, and Jacob P. Adler, in "The Merchant of Venice," at the Columbia, are new last week, and, judging from crowded houses and enthusiasm displayed, the lively visitor and enthusiasm displayed, the lively visitor is in for a prosperous Summer run, provided it is for a production that remains within bounds. "Skipper and Co., Wall Street," at the Museum;

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 46 Cranbourn St., London, W. C., A. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN, ALL IN QUERY OF HIGH PRIZES, WHERE NO TERMS WHICH THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE HOUSE OF ANY THEATRICAL COMPANY IS GIVEN, SEND 25c. FOR LIST OF HOUSES IN ANOTHER CITY. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. H., St. Louis.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will forward it in THE CLIPPER letter list.

T. J. R., Iola.—

T. T. A., Iola.—

H. B., Springfield.—

Miss A. R., Louisville.—

K. T., Missouri.—

L. M., Bridgeport.—

W. E. K., New York.—

R. B. S., Waycross.—

Miss B. H., Cincinnati.—

L. E., Columbus, and

M. T., East Boston, see answer to J. H., above.

DEPARTMENT READER, Manchester.—Apply to the customs house authorities.

J. W. B., St. Joseph.—Address manager of the show as per route in this issue.

MISS D. R., Newark.—The company is unknown to us.

C. E., Muncie.—We have no record of such an opera.

J. M. H., Rochester.—Cuhn's Guide, published by Julius Cahn, Empire Theatre Building, New York City, will give you the information desired.

McKYCHEN, Chicago.—Consult a lawyer.

A. C., Chicago.—We have no record of the death of the party.

F. J. W., Washington.—Address party in care of this office, and we will advertise the letter in our letter list.

J. A. H., Watkins.—See fair list in this issue.

G. C. G.—Address party care of the Lambs Club, New York City.

H. B., Lima.—Watch our route list each week.

T. W., Tonawanda.—We have no other information concerning death of party than that published in these columns.

C. H. M., Ft. Worth.—See answer to J. M. H.

A. G., Cincinnati.—We can not tell you.

A CONSTANT READER, Weatherbury.—Address manager of show, in care of THE CLIPPER.

K. B., Rockford.—We never indulge in comparisons.

W. K., Milwaukee.—Burlow, Wilson, Primrose & West is correct.

E. M., Brooklyn.—1. From $30 up. 2. Weekly.

Mrs. G. S., New York.—We have not received their route for several weeks.

F. S., Hartford.—New York City business directory will furnish you with the names you desire.

C. H. B., Newark.—Address the secretary of the A. P. U., 8 Union Square, New York City.

A. R., Belle.—Chicago Vial and Manufacturing Co., 1464 West Lake Street, Chicago, Ill.

J. B., R. & B. Show.—At Madison Square Garden, New York City, with the Forepaugh-Sells Bros. Show. Diavolo first "looped-the-loop" in public April 2, 1902. This was the original public performance of "looping-the-loop" as done by Diavolo on a bicycle.

BASEBALL.

J. M., Brighton.—During the season of 1885 the pitcher's "box," were six feet, long by four feet wide. In 1886 they were seven feet long by four feet wide, and during 1887 and 1888 they were five and one half feet long by four feet wide. Each of the four years the distance between the front line and the centre of the home plate was fifty feet.

T. C. M., Houston.—The game ended with McDonald's run. Dowie was not entitled to a home run.

E. C. S., Philadelphia.—Yes. The 25 cents admission fee was put in operation by the National League in 1892.

CARDS.

G. L., Lowell.—1. If won when he played high, the bidder not having precedence in the count. 2. No; the points count in the order of high, low, jack, game.

HOLYOKE, Holyoke.—If A, when he called out, had the required number of points, he won, not being required to take another trick.

R. P. C., Winterville.—In seven up, when there is a tie for game, the non-dealer scores the point. If a misdeal occurs when the same thing occurs, neither side scores the point.

D. G. T., Boston.—In the regular game of euchre only that player can play alone who assumes the responsibility of the game by either ordering it up, taking it up or making it, and only two points can be scored for a euchre of a lone hand.

S. L., Chicago.—If the dealer, in the deal, faces a card instead of a trump, such faced card is dealt must accept it, but if the facing occurs in the draw the player is not permitted to receive the card, which must be placed by the dealer on the bottom of the deck, the player being given the next card from the top of the pack, and before any player of his side has been helped.

TURF.

J. G., Hensselaer.—J. A. Drake's Savable, carrying 110lb., ridden by Jockey Lyne, won the Futurity, at Sheepshead Bay, in last year, Lord of the Vale finishing second, and Dewdrop third. If we decide against the winner ranged from 12 to 10 to 1.

G. V. D., St. Louis.—You must abide by the rules of the bookmaker, who is a by stander himself in such matters.

MISCELLANEOUS.

H. C. P., Trenton.—If A weighed 136lb or over, he won the bet, on the principle that the greater amount includes the lesser.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago,

The arrival of "A Chinese Honeymoon," at the Illinois, May 17, adds another factor to the prosperity of Chicago theatres and entertainments. Next week "The Little Princess" will open at Powers', and within another fortnight "Robin Hood" will be produced at the Grand Opera House, almost completing the list of minor entertainments promised for the heated term. Chicago's most popular out of door resorts, Chutes Park and Beach, will open on the Decoration Day, and on May 27 Brooke's Chicago Marine Band will begin a series of nightly concerts at the Coliseum. The opening of the Masonic Temple Theatre, the arrival of "When Johnny Comes Marching Home," at McVicker's, and the "mil star" presentation of "Romeo and Juliet" were the important events of last week, the return of "King Dodo" to the house of its original presentation, the Studebaker, and the first production on any stage of "The Voyagers," at the La Salle, being quite interesting outcomes of a financially prosperous period. The Whitney Opera Co. caught the town instanter, and the chance sale denotes great prosperity for the first weeks of its indefinite presentation of "When Johnny Comes Marching Home." Chicago paid scant tribute to the classic drama when one judges the stay of Lieber & Co.'s Shakespearean players from a box office standpoint. Business was not in proportion to expectations or deserts, nor was it possible for the extra performance given on Sunday night, May 17, to bring in the money. Very good productions. Artistic work was done by Eben Plympton, Sidney Ainsworth, Kyrle Bellew, Robinson and W. H. Thompson. Others in the cast were mere or less forceful, and the work was in general rightfully belongs credit for most skilful and enjoyable impersonations, and for which audiences gave the overwhelming balance of applause. The weeks have been closed for two monster weeks at Grand Opera House, where Weber & Fields and their merry companion begin operations Monday night, and there is every reason to expect that they will repeat the phenomenal financial success which their previous stays have resulted in. The outlying theatres are winding up their seasons with a decided improvement in bookings, and within a few weeks the Summer vacation for theatrical people in Chicago amusements will have begun. On Friday afternoon a serious fire in the People's Institute building put a sudden and unfortunate stop to the period of prosperity which nicely May Irwin has been enjoying at the People's Theatre. She began there with her own resources as her solo backing, and having gathered around her a capable company which soon became popular, had steadily built up a business of most gratifying proportions. The fire nearly demolished the Institute building, and put the theatre proper entirely out of commission. Many of the company lived at the hotel which was a part of the structure, and their loss in personal effects is heavy. Scenery and costumes to the estimated amount of $5,000 represents Miss Irwin's loss. The fire in the stage to the building is estimated at $15,000. At this writing nothing is known of Miss Irwin's intentions, but one would naturally presume that some method will be provided whereby she may be able to open the season in a favorable West side location. Weber and Fields have taken the Grand for their established favorite, the field is large and ample for the requirements of a successful stock house, and if the deplorable loss of fire should cut short the career of prosperity which Miss Irwin's theatre had so auspiciously inaugurated.

BLANCHE WALSH (Will J. Davis, manager).—Mrs. Leslie Carter ended her eight prosperous weeks of "Du Barry" Saturday night, giving her Sunday night to the "moonlight" billed to open Sunday evening for an all Summer run. The company announced includes: Thomas G. Shearman, Ben Jaffrey, Frederick, William Prinsle, Benjamin Howard, William Burrows, Sidney Herbert, Eugene Falls, Estelle Wentworth, Stella Tracey and Edith Barr.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Weber & Fields and their Broadway success Hall finish their stay of two weeks' engagement Saturday evening, presenting "Whirly Whirly," Lieber & Co.'s "all-star" production of "Romeo and Juliet," with Kyrle Bellew as Romeo, and Eleanor Robinson as Juliet, and a week of moderate business, with an extra performance Sunday evening. Following Weber & Fields' engagement there may be a week of darkness, while preparation for the production of Robert Hood Bowers' "Robin Hood," a Summer run for the new piece is expected.

McVICKER'S THEATRE (Sol Litt, business manager).—"The Whitney Opera Co., in "When Johnny Comes Marching Home," seems to be in line for a most prosperous season. They opened Sunday night to the largest receipts in the history of Jacob Litt's management, and crowds have surrounded the box office at the theatre ever since the advance. Capacity business ruled all last week, and satisfactory business prevailed.

STUDEBAKER THEATRE (Chas. C. Curtis, director).—"King Dodo" on Monday evening enters upon its second week of a third Chicago run. The engagement will last as long as the piece makes money, and judging by the crowds in attendance during the opening week the run will be long and profitable. It was at the Studebaker that the successful piece was originally produced, and its local popularity is immense.

POWERS' THEATRE (Harry J. Powers, manager).—Julia Marlowe enters for third and last week in continuing "The Cavalier." On 25 "The Little Princess" will begin its run.

DEARBORN THEATRE (Chas. W. Filliston, manager).—Richard Carle and his merry company has put "The Tenderfoot" into its second month, its Summer run being profitable and profitable business likely. Thus far the attendance has been gratifying, and the piece has proved a hit.

GREAT NORTHERN THEATRE (Edward Smith, manager).—The fourth and last week of "York Minster" and Freida Sunday Afternoon. Business has been on the capacity mark most of the time, and the engagement, which is the first Chicago display of the pastoral idyll, will undoubtedly end in a financially gratifying manner.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Pathfinder" ended its revival on Sunday evening, and on Monday evening, 11, "The Voyagers," a two act musical extravaganza by Freida Paulding, Stone was produced for the first time on any stage. The cast: Olivette, Marie Cahrist; Capt. Wesley, Byron Beoni; Madeline Wesley, Gertrude Vaughn; Herbert Townsend, Geo. Austin Moore; Caroline Wesley, Virginia Logan; Hippyramorin, Dave Lewis; Mrs. Hackenbacker, Helen Rogers; First Mate, Robert Mansfield; Alberta La Venda, Cleo Benoir; Jean Ragot, Chas. Burkhardt; Lo Ko, Jas. McOrts, Florence Townsend; Sing Tee Lee, Frank R. Hayes; Jack Tarr, Dotty Baker. The engagement is for last week.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Camille D'Arville heads the bill announced for 17-23, second half of the season. Alice Raymond will provide her attractive contest number and the bill will also include the Morris Cronin Trio, Hayes and Healey, Scott Brothers and Wyoma, and Ross and Hoss and the feature of next week's bill. Good business prevailed during the opening week, Hoss and Errol scoring heavily with "A Daughter of Bacchus," as topliners. Leo Ispoll's expert feats of jugglery were a strictly novel feature. During the week he denned a new costume, which proved a needed acquisition to attractively set off his graceful and clever specialty. Nell Hawthorne's Japanese costume songs proved a timely feature, Cook and Clinton won applause, and Techow's cats scored their usual reliable hit. Jess Dandy's parodies made one of the big hits, Polk and Teed displayed clean acrobatics, and Carson and Willard offered a German dialogue with lively dance. The opening week was in every particular a complete success. The interior has been made attractive through the application of fresh paint and decorations, the auditorium made comfortable in new chairs, and the stage has been equipped by Sosman & Landis with a pretty outfit of new scenery. It is to enjoy onesself at the top of Chicago's tallest building.

COLUMBUS THEATRE (Thos. P. Hinks, business manager).—David K. Higgins and Georgia Waldron, in "At Piney Ridge," open for a week Sunday afternoon, to be followed, 24, by "For Her Sake." On 31 "Reaping the Harvest" begins the last week of the house season. "A Texas Steer" was last week's magnet, May Robson scoring a renounced success in her artistic impersonation of Rose. Business averaged well.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"Sandy Bottom" moves down to the South side for a week at this popular theatre, opening Sunday afternoon. "The James Boys in Missouri" follows, with Lillian Mortimer, in "In the Shadow of the Gallows," to follow. The season will end week of June 7, with "The Buffalo Mystery." Last week Chester De Vonde attracted and pleased good house, with "Jen Ton Door," a stirring melodrama—the sort of play most popular here.

GRAND THEATRE (Lincoln J. Carter, manager).—Lillian Mortimer stands "in the shadow of the Gallows" for the week, beginning with Sunday's matinee. Last week "Sandy Bottom" was the attraction, and good business resulted. Chester De Vonde began Wednesday for "Too Proud to Beg," the play which Lincoln J. Carter will produce week of 24. John Hegan, who ably represents the business interests of the busy artist, promises a splendid scenic production and some new and startling mechanical effects. The season will end week of 31, "The Buffalo Mystery" being the farewell attraction.

ACADEMY OF MUSIC (Wm. Roché, resident manager).—"Reaping the Harvest" will be the opening week's bill, beginning Sunday with the usual matinee. Last week excellent business results followed the free presentations of "The Charity Scout," which gave excellent satisfaction to the Academy's faithful followers.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Sunday afternoon Chester De Vonde moves his "Jen Ton Door" to the West side, for two daily displays throughout the coming week. "Sandy Bottom" follows week of 24. Last week Lillian Mortimer gave "In the Shadow of the Gallows," to the great delight of the Bijou's intensely melodramatic clientele.

PERSE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer and her clever stock company are holding "The Factory Girl" up to the close of a successful week when, on Friday afternoon, Bre destroyed the theatre. As has been stated in the introduction to this correspondence, nothing definite is known as to the future plans of Miss Hosmer. The season and been remarkably prosperous, and it was the intention of the management to continue playing until well into July.

NEW AMERICAN THEATRE (John Connors, manager).—"Sweetwater" is the bill and the company offering, Laura Alberta leading the house forces in its two daily presentations. Last week the company's engagement marked the excellent production of "The Galley Slave," which the stock company gave. The season here is drawing to a close, but there is no diminution in the remarkable popularity which has been accorded here for many months.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—Frederick Hartley will play Pierre Clemenceau, and Anne Sutherland will be in her little week's presentation of "The Clemenceau Case," by the Columbus Stock Co. "The Stevens Adventures of Mr. Brown" was the bill last week, excellent business resulting.

BURR TEMPLE THEATRE (T. C. Gleason, manager).—The Players' Stock Co. continues its interesting presentations of second week, ending 16, the announcement of "More Than Queen," for last week, being produced only at the matinee. The last week of the dramatic stock season witnessed a creditable presentation of "Peg o' My Heart," with Laurie Pierpont in the title role. "The Million" will be the next opera. The house will close during the month of August, and extensive alterations will be made preparatory to the opening of the next dramatic stock season, early in September. An entirely new stage, the enlargement of the gallery, the construction of a new front and lobby will be among the improvements much needed and now promised. Business of the and theatre have been of too small capacity to meet the requirements of Manager Gleason's hustling results. The Garrick has enjoyed a splendid season and is firmly established as Milwaukee Avenue's only. Last week the success of Chicago's most popular piece of amusement.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard and his stock company was seen in "The Bandman" last week, giving way 17 to "The Ghetto." The last weeks of the season here are still productive of the excellent financial results which have marked the history of this little theatre.

CALUMET THEATRE, South Chicago (J. T. Conners, resident manager).—Bookings here seem scores, Al. H. Wilson, 24, and "The Buffalo Mystery," 31, being the only announcements. The house has had a splendid season.

OLYMPIC THEATRE (Kohl & Castle, managers).—The Kohl & Castle previously clever eccentric and hand balancing act, was the feature of last week's fine bill. Mr. and Mrs. Waterous scored a big hit, Mr. Waterous ably assisting; Elizabeth Murray was as usual, a great favorite, and many other clever acts were seen for the packed houses which ruled. For 18 and week these acts are booked: Scully and Pettee, The Two Johns, Hodgkins and Leith, Carolyn Young, Kilroy and Britten, Great Lafayette, Jessie Mecutcher, Wilsona and Banks Winter, Chas. Harris, Frederick Brothers and Bond, Mr. and Mrs. Swickard, Emmett Corrigan and company, the Sankey Brothers, and the kinodrome.

HAYMARKET THEATRE (Wm. W. Freeman, manager for Kohl & Castle).—Genaro and Bailey scored a deserved hit in last week's bill, which also included the kinodrome. Dunn's fortune. Hinks and Pettingill made their mirthful entre a laughing hit, and Green and Werner's "Babes in the Jungle" was likewise most popular. For the week of 18: Josephine Gassman and Company, Reducing Austins, the Ramsey Sisters, Louis Hrokowski, Aragon and Aragon, Ward and Morgan, Bruno and Russell, Elizabeth Murray, Wilfred Clarke and co., Billy Van, the Ernro Family, and the kinodrome. This will be the last week of the season, the house closing 24. During the Summer extensive alterations will be made, the interior will be completely redecorated and furnished, and when genial "Doc" Freeman opens the doors for the next season he promises that patrons of the Haymarket will not know the house.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For week of 18 Lew Dockstader, Mr. Mathieu, Marsh and Sartella, Ramza and Arno, the Reif Brothers, the Leo Hi, Adams Four, Lizzie McKeever, Bueman and Adelle, Howard and Bland, John T. Tierney, Foy and Clarke, Stanley and Rogers, Robert Hilliard and company, Weston and Allen, the Gilmserett troupe, and the kinodrome. The bill last week's excellent bill attracted the customary crowded houses, and satisfaction was general.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Trainquilla Burlesquers ended the season of combination burlesque at this house Saturday night. On Sunday afternoon a Summer season of stock burlesque is billed to begin. Among the comedians will be Ed. the Dancing Fool, Frank Finney, Lew Spencer, the old time minstrel; James Thompson, Lester Howard and Charles Poll, while the women will be Ethel Vane, Vivian Vincent, Camillo Kenyon, Blanche Dickerson, Rae Vernon, Phyllis Courtney and Edna Lewis. In the specialty list will be: Paulo and Dika, Ben Mowatt and Son, Stepner and Lavigne, Rae Vernon, Camillo Kenyon and several others.

HOPKINS' THEATRE (The Empire Circuit Co., directors).—The Utopians will hold forth in frivolous burlesqun during the current week. The Misses Ethel Vane, Vivian Vincent, Camillo Kenyon, Blanche Dickerson, Rae Vernon, Phyllis Courtney and Edna Lewis, in the specialty list will be; Paulo and Dika, Ben Mowatt and Son, Stepner and Lavigne, Sam Stone, Leonard Blaisa, and several others.

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CLARK STREET MUSEUM.—The many fingered and many toed Hartney Twins are retained as the main feature, with Wheels Off Gus and Little Monday, and Fred Carter's performance with a brown is for good measure. There will be the usual vaudeville stage entertainment. Business is good.

LYCEUM (Jas. H. Wilson, Jr., Sweeney, manager).—This week: Mellie Roberts, Mme. Tarella, Princess Maude, Lillian Eulsen, Blake Hatch, Crawford Hall, Prof. Nasty and the Hildway dancers. Business is good and the shows are fully appreciated.

AUDITORIUM.—The sudden death of William T. ("Big") Jones, at Hot Springs, Va., early Saturday morning, 16, came as a shock to his host of Chicago friends and acquaintances. He had gone West a short time ago, but few of his most intimate acquaintances knew the nature of his complaint. Therefore, when the local papers made known his death, of hasty consumption, surprise was general and regret sincere. Through his communications from this city to *The Dramatic Mirror* he became widely known to hundreds of professionals who had never seen him or made his acquaintance in person. He was a cripple, though having spent several years in the same town, you conversed with one of that number. But his friends were legion, his intimate associates in his profession were numbered by the score, and his local popularity among friends with whom he spent his entire life was unbounded. Several years ago he gave up active newspaper work, in which line he had previously been continuously engaged, to take the position of justice of the peace, to which he had been appointed. He fulfilled additional duties of police justice came to him, and in the Harrison Street Court, where he usually presided, he was to be seen in his element. His proverbial wit is too well known to be commented on. Invariably had a ready answer, and a witty one, too. He was the founder of the Every Club, which embraces in its membership some of the best known professionals. ...Chicago Local, No. 2, Actors' Union of America, will benefit with the performances by The Players Stock Co., of "Nat Goyne," at the Burr Temple Theatre, Monday and Tuesday evenings and Tuesday afternoon, 18, 19. ..... J. W. Lapointe continues the business duties he now has a larger tent for his Summer production of "Uncle Tom's Cabin." He has been playing to capacity business thus far, and found a larger canvas an absolute necessity. ..... Co. Jas. H. Wilson, Jr., Sweeney, manager, J. Butler, of St. Louis and Kansas City; John Drew, of Cleveland, and John Weber, of Louisville, attended a meeting of the Empire Circuit Co. in this city recently. Their control upon the burlesque situation in the West is likely to continue uninterruptedly. ..... Earl Dotz, who is Sheldon's property man in "The Man in the Iron Mask," closed at Chicago Heights May 10. ..... Al. Ernro, who was seen in the city in the interest of Lawrence Grattan's next season's stock line tour in Chicago, O'Brien. He will remain about a fortnight. ..... Tim Hurst, the popular sporting authority, is managing the details of the Hurst-Ryan match to be run off at the Coliseum. It closes 23. ..... Harry Weber was seen in Sheldon's party in Juno for two or three more afternoon performances of "Ghosts." ..... R. C. Gardner, who was known in years gone by as a professional, both as a performer and through his association with the Gardner Brothers, in former years, has opened a cafe under the St. Charles Hotel. ..... Mr. Cons, of Conn and Conrad, is spending a few weeks at his home here, having lately returned from a successful tour of the European halls. They have been abroad for sixteen years. They played the Kolth circuit before coming West, and each play a few more dates before returning to their European contracts. ..... Gollmar Brothers Circus passed through town last week, en route from Baraboo, to play towns in Illinois. E. M. Bunn, general agent, remained over in Chicago for a few days, to arrange a successful opening of what promises to be a good season with the show. ..... Laura Pierpont, soubrette of the Garrick Theatre stock Co., was tendered a benefit last Wednesday afternoon. She and Jeanette Lincoln, who has been singing illustrated songs between acts at the Garrick, are the recognized favorites of the stock company. ..... The divorce docket had this entry 24: Sophie Milholland, actress, against Frank Milholland, now in Alaska; decree granted on grounds of desertion. ..... The courts have ordered the Ferris Wheel to be sold for what it will bring, to pay unpaid salary creditors. This probably decimates the hopes of Ferris Wheel Park opening this Summer. ..... Matt Kussel, manager of the Garrick Theatre, will make his headquarters at Chesbrough, Ill., from where he will manage his circuit of Summer stock houses. ..... The W. M. Coleman pony and dog show, which is being successfully managed by Pete Cornelius, is playing the suburbs to tremendous business, capacity everywhere. ..... The Reed-Howard Stock Co. is announced to open the Summer season at Hillinger's Garden Saturday night, 30. ..... "The Circus Girl," a dramatic stock will be maintained as long as it will make money.

M. A. ROBINSON.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.,
May 6.

"Dante" has added another laurel to the wreath for Henry Irving, and in the estimation of press and public the play, as produced on Thursday night last at Drury Lane, is a triumph; yet to my mind it is a triumph for Henry Irving as the stage manager and producer, rather than for Henry Irving, the actor. The play itself is weak and incoherent. It is a clumsily knotted string, on which are hung many gaudy gems of spectacle. It has a multitude of characters and an almost endless succession of scenes. Mr. Irving in appearance is the familiar Dante, the Giotto famous portrait of the great poet brought to life, but the Dante of Mr. Barlow and Moreau falls far short of our ideal. We know him, not as the lover of Beatrice, but as the lover of Pia, the wife of Nello della Pietra, and as the father of Gemma. Not do the authors in their presentation realize the nobility and splendor of the great poet and patriot. Frankly, they give us a here of melodrama grown old, an effete effete, weak old man, playing the dashing role of the much persecuted hero. The story of the play, if it be possible to condense such a mass of incoherency into a story, is in outline as follows: Dante returns from the course of the play, and Dante is called in to attend her. Later Nello, who has learned of his wife's infidelity and of the fact that Gemma is her daughter, gets the girl, who is beloved of Bernardino, younger brother of Paolo, the lover of Francesca, into a convent, where he hopes to have her seed to rescue her. Gemma and Bernardino are both condemned to be burned by the Carmelite Colonna, and Dante is called in the powerful closing scene. Meanwhile Dante, inspired by the angel Beatrice, has come upon his journey to Hell, and has seen the dead Pia in Purgatory. Pia returns to Avignon, where Gemma's mother acts his infamous court, in the nick of time, bearing dire proofs of the Pope's complicity of a hour of its fulfilment. One of Coleman's victims suffering hell torments has declared that Dante's prophecy has come true, and them in eternal punishment, and that thus has almost expired Dante, who, sent to Avignon and carries the message to the cardinal. From the dramatic standpoint the story of the play is very unsatisfactory. The settings of the play were bewildering in their magnificence, and the cast, albeit most impersonates, first, Pia, the mistress of Dante, and later their daughter Gemma, Miss Dorothea Baird has demonstrated versatility, and acted both characters with distinction. William Mollison, as Cardinal Colonna, in the matter of dramatic strength quite overpowered Mr. Irving in the closing scene. This scene gave Mr. Irving a chance and he took advantage of it. If Mr. Irving has not touched the highest in Dante he has at least given a representation to be remembered with his Becket and Mephisto.

Last Saturday evening "Little Innocents" was produced at the Avenue Theatre. It was received by the Avenue playhouse. George P. Bancroft, the author, has produced nothing startlingly new in the telling of a rather plain tale of love. The play contains considerable human interest, but fails only at times to maintain intensity. The story starts off well, but each act contains a serious disappointment, owing to the lack of dramatic strength. Sadie is, at the opening of the play, a popular singer in light opera. Her lover, Scarlett, she has been on intimate terms with Jack Scarlett, who leaves her to go to Rhodesia. Sadie is loved by the lion Earl of Ivanhoe, and the first act is taken up in his unavailing attempt to gain her consent to be his wife. She assures him of her answer on that evening. Meanwhile Scarlett visits Sadie. She expects him to ask her to become his wife, but instead he suggests that their former relations should be renewed. She refuses him, and accepts Earl Rudleigh. Sadie is detested by her husband's relations. The second act opens with Sadie's fear that she does not mention Scarlett's name. Scarlett comes on business matters. Is invited to remain for two or three days. At first he declines the invitation, but Rudleigh is the Earl is called away for three days, and a remain from the Earl's cousins his child and remains, receiving much attention from the Earl's elder, Lady Hermione. Lady Hermione does her best to catch Sadie tripping, but Sadie, by a clever ruse, obtains a letter addressed to Hermione by Scarlett arranging for an immediate meeting at his flat in London on the following evening. On the day the Earl returns, he accidentally the name of the man who had befriended Sadie years before, and the close of the first act witnesses a stormy scene between husband and wife. Scarlett awaits the coming of Hermione to his flat at the opening of the last act. She arrives and in a few moments Sadie arrives her appearance, followed a little later by the Earl. Sadie is ingeniously hidden by Scarlett in a cupboard, and the Earl learns, by accident, the discovery either of the presence of his wife or his lady friend, the latter being disguised in a fancy ball costume. As Sadie, Annie Hughes, made a distinct hit. In fact the "garden of roses" may rest largely upon her shoulders. Jack Scarlett was capitally played by Frederick Kerr, who acted with manner exactly emphasizing the character. Ben Webster, as the Earl, was given the opportunity to display his strength as an actor of strong roles. The play can not be said to represent any phase of the actual life.

The death occurred yesterday of F. H. Macklin, who was a representative of the old school of Shakespearean actors. He was fifty-four years of age, and had played with Mary Anderson, in "A Winter's Tale," and had toured with Sir Henry Irving in America.

Martin Harvey will reopen the Royalty on Saturday with "The Exiles." Of course, he will himself play Napoleon, and for the other characters he has secured a powerful cast, including: Messrs. Brandon Thomas, Benbert Blandl, Henry Vibart and William

Haviland, Mesdames Mary Horke, Daisy Tillum, May Harvey, and Miss De Silva (Mrs. Martin Harvey).

Charles Frohman has signed contracts extending over the next two years with Irene Vanbrugh and H. B. Irving to play the leading parts in the productions at the Duke of York's, and has further arranged with Miss Boucicault to continue as director of his various productions at this house.

At the New Theatre, St. Martin's Lane, "The Light that Failed" begins its one hundredth performance tomorrow night.

A new American melodrama has come to town, and was produced last week at the Grand Theatre, Islington, by Clarence Brune and his company. It is entitled "Over Niagara Falls," and is the work of Joseph Le Brandt. It introduces some excellent scenic effects, and, judging by the success of its initial week, has a prosperous career before it.

On Tuesday evening "A Princess of Kensington" celebrated its hundredth performance at the Savoy Theatre. Edward German conducted the piece in honor of the occasion.

It is announced that Leon Labwell has written a novel, which will be published at an early date.

Ada Reeve, who has not been playing in "The Medal and the Maid" at the Lyric Theatre during the past week, owing to loss of voice, is once more in her place in the cast of "A Chinese Honeymoon."

Norman J. Notman produced two plays last week at the Shaftesbury Theatre for the copyright purposes. One is a musical comedy, by Richard Carle, and is entitled "The Tenderfoot, or the Texas Rangers." The other is entitled "The Runaways."

By a recent legal decision it has been made clear that a playgoer in Berlin is entitled to a seat from which he can see the stage. Luckily for theatrical managers, architects of theatres and wearers of untilted hats, so much revolutionary principle has not emanated from the bench in London.

Everything is now ready at the Shaftesbury Theatre for the reception of Mr. Williams and Walker company. They are expected to arrive in London tomorrow morning. The show is well filled and well advertised in the newspapers, and speculation is rife as to the probable success of the entertainment. The general opinion seems to be that of "In Dahomey" is its chief asset, it will be one of the biggest successes that has ever come here from America. Judes Hartig is in town, directing the affairs of the show, and one or two members of the advance guard have also arrived.

"Carmen," the Alhambra's new ballet, which was due for production on Monday night, will be produced tomorrow night. The postponement was rendered necessary, owing to the heavy nature of the production.

On Monday night the promenade of the Palace Theatre was a living illustration of the strength and force of the theatrical fraternical fraternity. More faces familiar to Broadwayites I have never seen been collected in one place in London. The chief cause of attraction was, of course, the opening of the Motogirl, but the presence of George Fuller Golden and Marie George on the same bill was further reason for such an American gathering. As the society reporter says, among those present were: Jules Hurtig, Harry Von Tilzer, the Sisters Doherty, who are resting in London for a week on their way to South Africa; Merwell, the Franco-American agent; Harry Fairbanks, the tenor of the New Gotham; Pike and Seamon (George H. Webster, manager of Pirose); Charles Leonard Fletcher, Charles Weston and Harry Pease, Hugh Fay, Madame Chesler, "Manny" Agosta, Harry Hurst, and, in fact, every American performer in London celebrating the Motogirl for hour from his engagement.

The Motogirl proved to be a pleasing, pretty act, but I do think it created the sensation anticipated for it. The long run of Pirose in London has taken the glamour of novelty from all mechanical doll acts. And the Motogirl been first in this field it would undoubtedly have proved a big drawing card. As it was, it earned applause for its cleverness and the daintiness of its presentation.

Geo. Fuller Golden's success continues unabated. He is, in fact, the biggest drawing card in London today, not even excepting the biggest of the big English stars. He undoubtedly remains at the Palace for many weeks to come. "We have now in London three American acts in the six positions on the bill, the Motogirl, G. F. Golden and Marie George.

Yet another member of the theatrical profession is turning his attention to the stage, for Lily Seville, who has been playing with Olga Nethersole's company, in "Sapho," and has appeared in the "Belle of New York" and other musical comedies, opened at the Canterbury Monday.

Nelson Towsen returned to the Empire on Monday, after a highly successful continental tour. His clever act shows to good advantage on the Empire bill, and, judging by the reception he received on Monday night, he is well remembered by the patrons of the house.

Everhart has also returned from the continent, and is now starring the Barrasford tour. He opened at Brighton on Monday night, and repeated his wild familiar triumph as master manipulator of hoops.

Malini, the society sleight of hand entertainer, accompanied by his manager, Jas. R. Wilkinson, arrived in England last week, and that night gave an exhibition at an entertainment at the house of Henry White, first secretary of the American Embassy. The Prime Minister, Mr. Balfour, and a number of distinguished guests paid Malini compliments on his performance.

M. E. Fitzgerald, of Fitzgerald and the Sisters Rosa, writes from Paris: "We have opened with a big success at the Moulin Rouge, and anticipate a prosperous French season. There are a number of American acts in Paris and in the French provinces just now. Cooke and Rollert, and Lester and Lowel are in Marseilles; Kelly and Ashby are at the Olympia, and Curtis and Vesity at the Nouveau Cirque. Rudford and Winchester are at the Casino, and Lionel Strongfort and company are at the Moulin Rouge. Maitland and Whinery are at the Gaule Rochechouart with scooping the scoop. It is now nearly eight years since we played America, and I am looking forward to a return there very soon."

Charles V. Adolph still occupies the star place on the Empire programme.

The Nelson Newborn Conjuring Quartette are still at the Alhambra and are now doing a longer act than that with which they opened. They have added some new songs, and have made a few trifling alterations which, though slight, have improved the popularity of their entertainment.

Lipar from H. B. Marinelli that the Georgia Pickaninnies, who opened at the Olympia, Newcastle-on-Tyne, this week, have made a prodigious hit. They play for a time on the Moss tour and then come to London.

THE REGULAR MEETING OF the Utica, N. Y., Aerie, No. 57, Fraternal Order of Eagles, of Elks' Hall, recently, was followed by a social session at which an excellent vaudeville entertainment was given, the talent including Tommy West, Blanche De Cotret, Mr. and Mrs. Woodward, Jack Heavey, A. Cunningham, and Barry and Hennessey. In addition, songs were rendered by Charles O'Reilly, of that city, and Jacques Dade, of Frankfort, members of the Aerie. The instrumental music was by Albert Cousins. An excellent supper was provided. Two propositions for membership were received at the meeting. The vaudeville entertainment at the social session was donated by David Barry, of the Dewey Theatre.

PENNSYLVANIA.

Philadelphia.—The last flickering light of the waning season appears this week in the production of "John Henry," at the Chestnut Street Opera House, and after that all is darkness. Seven of the local theatres are already closed for the season, and others more are giving their last performances this week. One of the Chestnut parks got into working condition with the beginning of this week, and another is scheduled for the end of the month. Some of the parks received from this that amusements here are in a state of transition from indoor to outdoor, and the end of the current month will see the change practically completed.

GARRICK THEATRE (Fred Lowe, of Lowe, manager).—"Dolly Varden," with Lulu Glaser in the role, completed a satisfactory fortnight's engagement at this house last Saturday night, and the termination of the engagement of the company was announced for the house. Three performances of "Romeo and Juliet" are given tomorrow, Friday and Saturday of this week, by Lieber & Co.'s star cast. Prices for these performances range from fifty cents to $1.50.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"John Henry," the new farce by George V. Hobart and Edward E. Rose, in which Dan Daly assumes the title role, is in its fifth week here. The first production occurred at New Haven, Conn., last Christmas week, to the large city visited. An excellent company is engaged in support. "The Holy City" closed its two weeks' engagement last Saturday night, with light business.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—This house is now closed for the Summer, the long and prosperous engagement of "The Silver Slipper" coming to an end last Saturday night.

WALNUT STREET THEATRE (Frank Howe, Jr., manager).—"The Knickerbocker Girl" continues to attract well filled houses. The Medical Band has been engaged for a military song, and meets with an excellent reception.

ADELPHUSI (Blair & Havlin, managers).—"The Jay Farce, "Sunny Jim," is the offering. The title role is played by, and is represented by Al. Leech, and in the fun making he has the assistance of a big vaudeville and a clever company. M. W. Taylor's production of "Why Women Sin" met with liberal support last week. It is a drama but little of originality, but is a stirring melodrama, and the company develops the thrills to the utmost.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Kelly continues to attract and nightly goodly gatherings at this house. He is now in his fifth week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Happy Hooligan" continues his entertainment of this week for the last season at this house. The patrons attended the performance last week, which was "Jamaica" in large numbers last week, and appreciated the work of an efficient company.

FOREPAUGH'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons of this house have the pleasure of witnessing a new melodrama this week, entitled "Defending Her Honor." "East Lynne" was the offering last week, though the "Sweetheart" did not appear with the company. Next week, announced as the last of the season, brings "Parted Lives and Hollow."

KENSINGTON THEATRE (John Hart, manager).—Jamie Fleming, who with her company has been winning the plaudits of the patrons for several weeks, has been giving the melodrama, "A California Waif." Last week's performances of "My Lady Nell" and the "Power of the Cross" were largely attended. Next week the same company, in "The Two Orphans."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Jolly Mac Donough's "Wife for Wife," is engaging the attention of the stock company at this house this week. The cast includes Ed. Florence, Roberta and Louie Leon Hall, and the other members are popular favorites and find it well suited to their abilities. For next week "Private John Allen" is announced, for the first time in this city, by the company, reenforced by George W. Barbier and Fernanda Eliscu, from the Garrick, where the performance of "Prince Otto" last week.

GRAND AVENUE THEATRE (Miller & Kaufman, managers).—Bonifacio Bonifacio's farce this week as a stock star, appearing in "The Shaughraun," with the Palmer company (stock company). The revival of "Across the Continent," with Oliver Bond Byron in his old part, met with enthusiastic, last week. Next week, Robert McWade and the stock company, in "Rip Van Winkle."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—David Garrick, preceded by the one act play, "The Wife Mrs. Cook," constituted the offering for the current week at this house. Its popularity performances of "Uncle Tom's Cabin" last week received their merited attention. The house closes for the season with the end of this week.

KEITH'S BIJOU (John Keirans, resident manager).—Vaudeville is the bill this week at this house this week, the stock company appearing in "Nope to My Friend from India" is announced for next week. Daly's farce, "T-20-8," was presented in the most admirable manner last week and was greeted by well filled houses.

COLUMBIA THEATRE (Francis Martinelli, manager).—Lizette Endellion and her stock company divide the week equally between "Cleopatra" and "Lady Audley's Secret." "Bound" and "Child of the Regiment" to follow next week. Patrons are reported to thoroughly enjoy the performances of "The Streets of New York" last week.

GERMANIA THEATRE (Frank T. Jordon, resident manager).—Merit, and plenty of it, is in the current entertainment at this house, given the features include: Louis Simon and Grace Gardiner, the Kaufman Family, Edith Helene, Eldora and Norine, Delmore and Mitnol Trio, Hugh Stanton and Florence Modena, Lionel and Verona, Conroy and McNally, Eldora and Norine, Delmore and Oneida, Armstrong and Holly, Eddie Mack, Charlie Ferguson, Sidney Williams, Gilliman and Murray, and the Keith motion pictures.

LYCEUM THEATRE (John G. Jermon, manager).—The current entertainment at this house is the last week of the present season. Next week brings the Oberlotti Burlesquers. The Bowery Burlesquers made themselves popular last week by providing an entertaining programme.

THOUSAND ISLAND (Frank Martinelli, manager).—The New Henry Burlesque Company supplies the entertainment for the patrons this week, and another attraction is the presentation of an entire outfit of female attaches. Last week the Brooklyn Burlesquers entertained the patrons in a highly satisfactory manner.

DIXON'S STAR THEATRE (Fred Waldmann, manager).—Wine, Woman and Song holds the boards in this week. The patrons turned out in force last week and thoroughly enjoyed the programme provided by the Dainty Paree Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburg, manager).—Interesting and fine array of curios is the bill this week, which is the theatre "The Old Clock Maker" is presented by a competent company, and vaudeville is provided by: Alice Philbrooks, the Lafan Sisters, Bonifacio Bonifacio, Curr and Case, and the cinematograph.

NOTES.—Daisy Deverin, joins the stock company at the Bijou this week, to play ingenues.....The Browning Society, as their annual offering, present George Bernard Shaw's "Candida," at the Broad Street Theatre, Monday evening of this week.....During this the farewell week of the stock company at the Grand Opera House, reception will be held on the lobby floor of the mezzanes.....Nixon & Zimmerman's production of "The Girl from Dixie" will be first made at one of their theatres here in the Fall.....The employes of the Forepaugh will have their benefit at that house on June 1.....Miller & Kaufman, managers of Forepaugh's and the Grand Avenue Theatres, are to send out a company in Dore Davidson's "In Her Defence," next season.....Murray Hill, one of the stock company at the Bijou, has been ordered to Lake Ontario for a physical rest and is consequently out of the bill this week.....At Willow Grove Park, which opens Saturday, 30, the lawn back of the dancing pavilion has been elevated, and seats provided for about a thousand more people.....Chestnut Hill Park opens Saturday of this week, and Washington Park on the Delaware opened with the beginning of this week, though all of the features are not in full blast.....Frank Stevens, treasurer of the company, a note of the incorporation of which appeared in last week's letter, has been appointed with Frank Howe Jr. as president; Benton S. Bunn, secretary, and Charles Elias, treasurer. The company is to make extensive alterations in the Walnut Street Theatre, which has been leased for a long term from the Clocke heirs, and is also expected to make productions of plays and operas.....Hilliard McGregor, frequent animal trainer with the Barnum Circus, was called to his home in Frankford, Pa., last week. For several years he had lived in Frankford, driving a cab and doing other odd jobs.....The company which appeared here in "Everyman" is to give outdoor performances of "As You Like It" and "The Comedy of Errors" on the lawn of the Germantown Cricket Club, at Manheim, the second week in June.

Pittsburg.—One by one our local showhouses are closing and soon all will be like banquet halls deserted.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Mabelle Gilman, in "The Mocking Bird," May 18, and was for the first time here. William Caversham closed, in "Imprudence," 16, to moderate business. Afterward, May 19, Liebler & Co. produced "Romeo and Juliet" and will be given. The current week is the last of the regular season, although the house will be kept open week of 26, during which "Hell By the Sneezer" will be given by a specially engaged company, including: Billy Ingersoll, Sallie Trump, Charles Abbe and Marion Hutton, for the benefit of the Eighteenth Regiment, N. G. P.

BIJOU THEATRE (R. Gullek, manager).—Rose Melville presented "Sis Hopkins" for eight performances, ending Saturday. Henry Stuart Sec retired 18. "Queen of the Highway" will reign for one week commencing 25.

GRAND THEATRE (G. A. McCullough, manager).—After a remarkably prosperous season, Gertrude Hutcheson's first curtain was rung down at this beautiful house 18. The closing attraction was the Cecil Hughes Stock Company, and it was which had turned people away at every performance for two weeks, the demand for seats during the second week being so great that, contrary to the usual custom of this house, daily matinees were given, but even then hundreds who desired to see the show were turned away in disappointed. The engagement was one of the most noteworthy played here in years. It is a fact worth recording that the management of this theatre, in 1904, Manager E. J. McCullough is the only man, of all who have tried in memory, who has been able to keep the house open for two consecutive seasons.....Frohman's Stock Company played a period of forty weeks, while the one just closed extended one week longer. The Grand is now closed for a period of months of next August, and while his attractions in the past have always been popular, he has for their best class of bookings. During the period of the house will be kept in a thoroughly renovated and greatly beautified.

GRAND OPERA HOUSE (Harry Davis, manager).—Pittsburg's popular house had a very successful season 16. As the house will have to be entirely rebuilt during the coming Summer on account of the widening of Diamond Street, on which it abuts in the rear, the date of its reopening is as yet uncertain, but it will be some time next Fall. When it is completed, it will be a packed in the dome, and every member of the company received an ovation lasting for several minutes when the curtain first appeared. At the close of the last performance of "An You Like It" and the last performances that will ever be given in the present Grand Opera House, company and audience joined in singing "Auld Lang Syne," and the curtain fell amid cheers and tears.

AVENUE THEATRE (Harry Davis, manager).—Tom Nawn and company, Haines and Vidoco, O'Brien and Havel, Merrill, Grant and Green, C. H. Fulham, Pete Baker, Ford Sisters, Raymond Musical Trio, Shattuck and Berardo, Caroline Young, Pop and the cinematograph make up a menu of vaudeville delicacies that can not be surpassed in quality or variety, to great crowds during the week of 18. Business continued immense up to 16.

HENRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Bob Hunter's Crackerjacks began a week's engagement 18.

THE TIGER LILIES BURLESQUERS closed for before immense audiences during the week ending 18.

HOLMES BROTHERS' CIRCUS.—This management tent show exhibited at old Exposition Park, Allegheny, to immense audiences 18. The show is on, in the Pittsburg made in every department, and is thoroughly enjoyable from first to last. The parades, especially "Jerusalem and the Crusaders," is dazzlingly brilliant, and the programme of circus acts proper includes many startling novelties.

HOLMES.—Frank Blasser, "the broom king," better known as "Big Slate Frank," who is the principal feature in the large and extensive show with Walter Holmes's Circus this season, scored an immense hit when the Main Show opened here, 11. Frank operates a complete miniature broom factory in the pavilion of his audience, and incidentally advertises the old reliable New York Clipper, for above all other papers he displays the sign in big letters, "New York Clipper Broom Factory." He makes hundreds of brooms, which are purchased by the spectators faster than Frank's factory can turn them out.....Michael J. Dunn, who for three seasons past has been stage doorkeeper at the Grand Opera House, during which time he has made himself immensely popular with everybody, has been re-engaged by Manager Harry Davis for the same position next season.....Castellano, who has been longer on the top of a bicycle than any circus rider, has scored an immense success here with her wonderfully strong and sweet voice, and is now in the lead in the sensational just across the bay from San Francisco, Cal.....The Flying Squadron of the Port of Pittsburg, the local police of the new organization of actors, has purchased the steamer Adam Jacobs for a club house, and will fit her up in fine style. She has forty-eight state rooms, in which visiting members can sleep instead of going to a hotel, and also has a grand salon, dining room, kitchen, pantries and all other conveniences of a first class club. As she will be a floating club, riding at anchor on the blue waters of the Allegheny, she will get all the breezes going, and be the coolest place in town for a tired actor of Thespis to cultivate what Macbeth calls "the season of all nurture"—Shakespeare.....The Drummer Boy of Shiloh" is to be produced at the Bijou during the week of June 1, and will introduce M. A. F. Bell, the author of this familiar war drama, in his role of the Lost Child, which he has played more than three thousand times. He will be supported by a picked cast, including that rising young actor, Edwin Ellis.....Lyle Pelke, who plays at the Avenue this week, is an immense favorite, and many special functions are being arranged in his honor.....Sally Franz and Marion Salico arrived from New York 17, to rehearse for their appearance in "Hell By the Enemy," at the Avon, 25.

Harrisburg.—Warm weather had a bad effect on business, last week and the season will close.

GRAND OPERA HOUSE (N. Appell, manager).—Blanche Walsh had a fairly good audience May 11, and scored a big hit in "Resurrection." Business was fair, 12, to medium business, and Henry Miller had a small house 14, for his production of "The Taming of Helen." "Sunny Jim" received its fifth production here 15. It is a good show, and was well supported by a clever company of people, including Al. Leech and the Three Sisters Rosa. The show is still in a crude state, but includes many opportunities for a successful production. A fire near the theatre caused the audience in the afternoon, and at night business was fair. The week closing with "A Noble Outcast," by the Harrisburg Music and Wig Club, to good business. The attractions for the Dauphin were: Daniel's Alliance 16, "Half-road Jack" 19, "Romeo and Juliet" 20, and Billy Sheridan 21.

PAXTANG PARK (Felix M. Davis, manager).—The season opened Monday 20, with ad. Carlisle's dog and pony show.

GLOSSIN.—Manager John D. Mishler, of Reading, was here 15, to make the final arrangements for the erection of his new Second Street theatre.....Lyceum Park closed its season with his cinematograph company, and is at his home in this city.....The City Band Burlesquers 11-14, closed their season at Middletown, Pa., Auditorium, 18.....The Record Breakers 11-14, Whitner, Pa., Auditorium Hall Show, was here 16, the guest of the Forster Club. In reports big business. This successful subsurbanite will visit each this territory, and arrangements are now being made for a four or five week engagement. Ben Lander, of this city, has joined the show as assistant manager.....Jay Wood, who will manage Harry Lewis's Minstrel Company next season. He is now with Welsh Brothers.....Frank Chauvery, of this city, who was with the Standard Theatre Stock Company, Philadelphia, is home for the Summer.....Jon Nelson's "Shanghiown" will be laughed by Smith, Curry & Webster next season.....Forrest wire closed here 15.....Jack Marinoy, of this city, will leave 20 for St. Louis, to join his company, which is now in Wayne Lyler, of this city, left 17 for Boston, to join the Pavilion Theatre Company.....Charles H. Stimpson was here 14, arranging for the production of "Romeo and Juliet." By Stimpson's Company.....Lyceum Sparks Show is doing big business throughout the Middle Atlantic States.....Jack Miller, of this city, a prominent vocalist, has joined the "King Dodo" Company.....Opodaldo "Lecture Company" is doing big week's business under canvas here week of 18.....The Boy Scouts Burlesquers, in fair business at Carlisle, Pa., 12.....Shelley's "Romeo and Juliet" is due 19.....Roberal Manager 11, 12, Williamsport, Pa., Auditorium, a contract with the Red Ali troupe of Arabs for the Fall of 1904 and 1905.....Mr. F. S. Mattox, of the Burgess & Bailey Show, was here 14. He has many friends here, who have kept a close watch on his show (he is also interested in a stock company, which is the Peddler's Daughter) 15, 16, 17, during the Summer.....A fair load of equine horses for the Judnal Fair Wild West Show are expected from the city of St. Louis.....Frederic Warde stopped off a short rear, the date of its reopening, as yet uncertain, but it will be some time next Fall. When it does reopen, it will be packed to the dome, and every member of the company received an ovation lasting for several minutes when the curtain first appeared. At the close of the last performance of "An You Like It" and the last performances that will ever be given in the present Grand Opera House, company and audience joined in singing "Auld Lang Syne," and the curtain fell amid cheers and tears.

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Cincinnati.—Pinna formulated several months ago were completed last week, when Henck & Emmons' Opera House, at $400,000, a lot 170 deep, with a frontage of 80 feet, on Vine Street, opposite the new Grand Opera House. It is proposed to build a STOCKING playhouse on this property, and it is said the house, when completed, will rival the new Grand. E. D. Stair, of Detroit, formerly a partner of John Havlin and now a member from the Pittsburg, said to be in back of the deal. The house is expected to be completed by Sept. 1, 1904, and it is said that the independent stars will appear during the season 1904-05.

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Akron.—At the Colonial Theatre (S. S. Yall, manager).—Henry Lawrence Southwick, in Shakespearean roles, had a big house May 14, in "The Merry Wives of Windsor." Frank S. Tinney, an Akron product, had a packed house 15, closing a very successful season, for the Colonial.

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BIJOU THEATRE.—The Great Wallace Shows exhibited here 13, the first circus of the season. Attendance was big at both performances, and the show, good, Film weather prevailed.....Walter M. Main comes 18, followed by Ringling Bros. 20.....Alexander Carry, a native of this city, was connected with the Wallace Circus, was seriously injured here last night at 10, after the performance. On his trip to the Lake Shore depot, while endeavoring to remedy a break in one of the baggage wagons, the horses became unmanageable and caused several runaways. He was thrown from the wagon, fracture. The front wheels of the wagon crushed one leg so badly that amputation is necessary. He was taken to the City Hospital, and his recovery is expected. He has a brother in Youngstown, O., Simon Brougham, a member of "The Volunteer Organist" Co., is home for the Summer.....L. W. Lewis, a third of the Lewis Bros. advertising manager, who was recently married here, will remain in Youngstown for the Summer and assist in matters general to the interest of his employers.

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THE REGULAR MEETING OF the Utica, N. Y., Aerie, No. 57, Fraternal Order of Eagles, of Elks' Hall, recently, was followed by a social session at which an excellent vaudeville entertainment was given, the talent including Tommy West, Blanche De Cotret, Mr. and Mrs. Woodward, Jack Heavey, A. Cunningham, and Barry and Hennessey. In addition, songs were rendered by Charles O'Reilly, of that city, and Jacques Dade, of Frankfort, members of the Aerie. The instrumental music was by Albert Cousins. An excellent supper was provided. Two propositions for membership were received at the meeting. The vaudeville entertainment at the social session was donated by David Barry, of the Dewey Theatre.

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28 Hotels on Wheels

are constantly in service on the New York Central—the passenger line of America.—Adv.

Cleveland.—At the Opera House (A. F. Harris, manager).—Kyrie Bellew, Joseph Holbeck and their star cast present "Romeo and Juliet" Monday, May 18, matinee and evening. This closes the season at this house. Mabelle Gilman appeared in "The Mocking Bird" last week.

LYCEUM (J. K. Cookson, manager).—Eugenie Blair and her excellent company are playing "Jesse of Hazel Kirke" week of 18. Miss Blair has a most congenial role in Hazel Kirke, and Vaughe Glaser is very good in the role of Arthur Carringford. Last week Miss Blair appeared in "Camille," to packed houses.

CLEVELAND (J. K. Cookson, manager).—"Pennsylvania," with brilliant and natural dialogue, is the attraction week of 18. "The James Boys in Missouri" thrilled large audiences week of 11, furnishing plenty of excitement.

CLARK'S EMPIRE (Chas. J. Stevens, manager).—Opera grows better each week. "The Highwayman" was given week of 11, with great success. The principals were more than adequate, and the chorus did splendid work. Mr. Tallman possesses a robust tenor of beautiful quality; Miss Mildred a delightful soprano. Miss Robinson and Mr. Mayne, too, were most pleasing. "Wang" is the musical week of 18. The principals are: Norman Hackett, Helen Mostyn, Miss Kelley, H'Olsel, Madge Lawrence and Ben Lodge. Coming to Chase's soon, "The Jolly Musketeer" and "The Ameer."

COLONIAL (A. F. Marsh, manager).—Amets, the mirror dancer, with many beautiful dancing effects, is the feature this week. The Four Cuttys furnish a fine musical act; Lottie Gilson is also on the bill. Other good features of the programme are: Techow's wonderful trained cats, Billy Johnson, humorist; Mr. and Mrs. Esmonde, in "The Soldier of Dropville;" Cirretto, juggler and shadowgraphist; Sheen and Warren, in "One Vadis Upside Down;" Le Roy and Woodford, in a comedy talking act. Little Elsie was, without question, the star of a strong bill last week. She is an unusually bright and engaging little girl, and the audiences simply could not get enough of her imitations. Mlle. Theo had a very pretty act with her trained horse and dogs, and Unthan, the armless wonder, did some of the most amazing things with his toes. Altogether, the bill was a splendid one, and Manager Marsh deserves much credit for the way in which he continues to give his patrons the best possible talent.

SPAA (Drew & Campbell, managers).—The Transatlantic Burlesquers are presenting the big burlesque, "On the Yu-Con," week of 18. Among those in the company are: Ed. Weske, George Hickel, Harry Watson, Rolla and Raymond, Lotta Lewis, John McGowan and others. There are two distinct portions to the programme, a vaudeville bill and a musical operetta. The Lillion Five Big Show is announced for 25 and week.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—The Keystone Dramatic Co. opened this resort May 11, for the week. Business was good, and gave splendid satisfaction. It will continue week of 18.

MEMORIAL OPERA HOUSE (Bowers & Mickley, managers).—Frank Nail, as Uncle Joe, and local talent company, put on "The Drummer Boy of Shiloh" 20-22, inclusive, to capacity of the house. Manager H. L. Bowers, of Bowers & Mickley, has secured the lease of the City Opera House, of Wooster, Ohio, which makes three playhouses he is now managing in a circuit, namely, Mansfield, Mt. Vernon and Wooster.

PAWNEE BILL'S WILD WEST, considering the counter attractions here, had good audiences 12 and satisfied the patrons.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—E. H. Sothern closed the regular season at this house, in "If I Were King," May 11. A splendid audience witnessed the production.

PARK THEATRE (Harry E. Feicht, manager).—"The Burglar and the Waif" did a fair business 11-13, and was the closing attraction.

THE BIRNLINO BROS.' CIRCUS exhibited at the Fair Grounds here 13, drawing immense business at both performances.

NEW YORK STATE.

Buffalo.—The week of May 18 sees the closing of the season of three of the leading theatres, i. e., the Star, Academy and Lyceum; also comes the important announcement of the opening of the beautiful and well located Park Theatre by J. R. Stirling and Dr. Peter C. Cornell. The facilities which these gentlemen have for getting superior bookings should now remove this beautiful property on Upper Main Street from its erstwhile struggle to obtain the "goods," although its genial manager, John Laughlin, has conducted the house in an approved manner. The latter's lease from the Schoellkopf estate had yet two years to run. The new managers take possession Sept. 1.

STAR THEATRE (J. R. Stirling, manager).—Chauncey Olcott, in "Old Limerick Town," this week. Richard Mansfield, in "Julius Cæsar," 15, 16, though the nights were sultry, faced S. R. O.

TECK THEATRE (John Laughlin, manager).—The Baldwin-Melville Co. is this week offering "Pink Dominoes, with The Three Musketeers" underlined for 25. "Bankers' Daughter" and "Sapho" drew nicely. Metropolitan Opera House Orchestra, J. S. Dyas, conductor, 24.

CONVENTION HALL (H. L. Meech, manager).—Victor Herbert, June 1-13.

ACADEMY (Dr. Peter C. Cornell, manager).—"A Reputed Hero" terminates the season here. "The Academy Stock Co., beginning 25, in "Knight in the Web," with a cast composed of Beryl Hope, Elwood F. Rostwick, Joseph Callahan, Augustin Mactigh, Sydney Hamond, W. H. Granger, Charles Foster, John Holger, and Thomas J. Hyne, with matinees Monday, Thursday and Saturday. "Pennsylvania" did nicely.

LYCEUM THEATRE (J. Laughlin, manager).—Sam Morris, in "Wee Willie Poddler's Dream," closes the regular season here. Walter S. Baldwin has organized a stock company to begin 25, headed by Dustin Farnum and Landing Rowan. "The Black Flag" will be given. Mr. Farnum is a brother of William Farnum, of the Teck Stock. Hormann had a fine following.

MIRIA'S GARDEN THEATRE.—Castellane, in hooping the loop; Grapewin and Chesney, Josephine Gassman, Crawford and Manning, La Basque Quartette, Mr. and Mrs. Thorne, in "An Uptown Flat;" Wm. Cahill, McCoy Sisters and new vitagraph pictures. Business is big as usual.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Tiger Lilies Co. return this week, with Corbett-McGovern movie picture. Al. Reeves' Big Show returns next week. W. H. Watson's American Burlesquers did well.

NOTES.—Walter L. Main's Circus 23, Ringling Brothers 25.....The river is into low resorts will inaugurate the season Decoration Day.....Harry Freund, of *The Musical Age*, published a daily edition here during the piano convention.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—Adelaide Thurston, in "At Cozy Corners," May 18, 14, pleased moderate sized audiences. The Mortimer Snow Stock was transferred here for one night, 15, when "The Christian" was presented, to a good house. The week closed with Chauncey Olcott, in "Old Limerick Town," for two performances, and good business. The announcements here are Mrs. Patrick Campbell 22, Blanche Walsh, in "Resurrection," 23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The house began its Summer season of comedy the 18, Mortimer Snow Stock 11 and week, with "The Christian," which repeated the drawing power of past seasons. One night, 15, of "Rogers Bros. in Harvard," was a gala performance, to the capacity of the house, and at advanced prices. The stock continues week of 18, in "Quo Vadis."

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house offered its last vaudeville bill of the season 11 and week, with Hilda Thomas and company, in "The Lone Star;" Frederick Bros. and Burns, Brothers Martine, Hal Merritt, Gebest Sisters, Mr. and Mrs. Francis Wesley, McNamee, and the kalatechnoscope. The usual big following expressed great approval of bill. Manager Proctor will be in Albany 18 and week the Summer stock season opens with "A Modern Crusoe," with Frederick Bond in the cast.

THE GAIETY THEATRE, under the able management of Mrs. Agnes Barry, continues a prosperous season.

NOTES.—Mr. H. R. Jacobs, manager of Harmanus Bleecker Hall, has secured the lease of this theatre up to 1909, and will continue, as in the past, to cater to the comfort and pleasure of theatregoers.....The first circus of the season, Barnum & Bailey's, that of Sig. Sautelle, then follows Ringling Brothers 30, and Barnum & Bailey's Show June 4.....Lagoon Island (Capt. John Weber, manager) opens for the season 17. Many new features in amusements will be added during this season.....Electric Park, Kiederhook Lake, a nearby resort, will shortly reopen for the Summer.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—Blanche Walsh and a strong supporting company presented "Resurrection," to capacity houses, May 15, 16. Richard Mansfield, in "Julius Cæsar," drew S. R. O. 17. Patrick Campbell, in "The Joy of Living," 19; *Zosetty*, pianist, 22.

BAKER THEATRE (Warren F. Day, manager).—Davis Stock Co. presented "Her One False Step" week of 11. The week of 18 is a week. The play is a clean cut, wholesome comedy melodrama, not of the blood and thunder variety, and with a comedy vein that aroused hearty laughs. The house was packed to its capacity throughout the week. Beginning 18, for week, "The Heart of the Klondike."

NATIONAL THEATRE (F. R. Luescher, manager).—"The Mikado" was given by the Opera Club (local) 11-13. The production was a success, both artistically and financially. The Little Church Around the Corner" attracted crowded houses 14-16. Carl Hagebeck's trained animals will be seen 18 and week. The opening of the Summer stock season is announced for 25, with "The Moth and the Flame" as the opening bill.

COOK OPERA HOUSE (J. H. Moore, manager).—The first week of the stock season began 11, and the production of "The Wilderness" caught the crowds. The company is very strong and the mounting is magnificent. The second week's bill is "The Sundan," beginning 18.

NOTES.—The Lyceum Theatre announces it will open its Summer stock season 30.....W. H. Butterfield and R. W. Bromilow, who are to put the "Gem Palace Stock" on the reports, were in town last week looking over the play, which was produced at the Baker Theatre.....Walter L. Main's Circus and the Ringling Bros. Show are booked May 25 and 26, respectively, and the usual bill posters have completely plastered the city.

Utica.—At the Majestic Theatre (Warren R. Day, manager).—The King Dramatic Co. did a good, business week of 11, with the exception of "Uncle Tom's Cabin" Saturday night, which proved a dead failure. The Bostonians broke in on their run 18, and packed the house. The King Dramatic Co. will continue this week with Thursday, 21, when Richard Mansfield comes, in "Julius Cæsar."

RINGLING BROS.' CIRCUS is billed big for 28.

Troy.—At Rand's Opera House.—Adelaide Thurston, in "At Cozy Corners," did well May 12. The Bostonians, in "Robin Hood" did not have a very large house. Rogers Brothers, in "Rogers Brothers in Harvard," filled the house 16. Due: Blanche Walsh, in "Resurrection," 22; Mrs. Patrick Campbell, in "The Joy of Living," 23.

GAISWOLD OPERA HOUSE (M. Rels, manager).—Olive Tell, in "The Pale Flower," on the opening week, did not have very large houses last week. "Heman Hearts" comes 21-23.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—The Bostonians, in "Robin Hood," played to a large audience May 12. Blanche Walsh, in "Resurrection," came to a good house, 14. Due: Richard Mansfield 20, Mrs. Patrick Campbell 21, Metropolitan Concert 23.

GRAND OPERA HOUSE (Sam S. Shubert, manager).—The stock company presented "Lord and Lady Algy" last week to good business. Week of 18, "Barbara Freitchie."

Elmira.—At the Rialto Music Hall (F. W. McConnel, manager).—Ward Kelly's Genuine Minstrels made a big hit during the last two weeks. The week beginning 18 the troupers will hold the boards.....Business in vaudeville has grown to such a degree in Elmira, and is making arrangements to introduce vaudeville this Summer in the Casino Theatre, at Eldridge Park. The park has been leased by Messrs. Berry & Tierney, of Binghamton, N. Y.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager).—Alma Chester Co. in a repertory, drew good business May 11-16, excepting 12, when "The Rogers Brothers in Harvard" drew to the capacity. Blanche Walsh, in "Resurrection," comes 21.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The attractions here the past week included: "The Devil's Auction" May 11; Jack Kennedy, 12-14, presenting "Prince Karl," 14; Wm. Morris, in "Who's Who," 15; Primrose & Dockstader, 16, 17, 18. The Omanan Club (local) present "A Prince of Bohemia," 18, 19; Rogers Bros. come 20-22; Viola Allen 23, stock 25-30-June 20.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—The bill 11-16 drew well and included Kelly and Barry, Tim Cronin, Sisters Tobin, Harry Lamont, Charlotte Ross (George, Gillihan and Murray, and the biograph. Slated for week of 18: Jas. Richmond Glenroy, Trovolla, Orpheus Comedy Four, Clarice Vance, John and Lillian Hoover, Ward and Raymond.

KENTUCKY.

Louisville.—At the Auditorium (James B. Camp, manager).—Weber and Fields presented "Twirly Whirly" May 11, for one performance, to a packed house. No attraction is underlined in the near future.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Highflyers Burlesquers was the attraction the management offered as the closing one at this house, week of 16. The show was bright and clean, and the members of the company vied with one another in giving a pleasing entertainment, to the satisfaction of the large audiences that attended.

NOTE.—Messrs. Weber and Fields and company were the guests of Mayor Grainger at the Jockey Club Grounds during the races, 11.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

I. S. WOLFING, owner and manager of the horse act, "The Little Sporting Queen," writes that he received a gold medal and blue ribbon at the Southern German Horse Show for his act on Arabian stallions. He may come over here during the Summer with his horse act, which has won praise wherever seen in Europe.

MRS. WM. VANNERSON presented her husband with a baby boy on May 7, at her residence, in Brooklyn, N. Y. Mr. Vanneson states that the new firm of Dumitresco, Van Astoon and Vanneson has proved very successful, and they are booked solid for one year.

ROGERS AND LAVINE, Copeland and Copeland, and Minnie Wardell left Galveston, Tex., for the Pacific Coast, to spend the Summer.

CLARQUAND, slack wire performer and juggler, has joined hands with Jere Morrissey, Irish comedian, and will work with him in the Morrissey's new Irish sketch, "The Irish Contractor." He is at his home in Newport, R. I., rehearsing a new act, including his "slide for life."

HARRY BEAUMONT, late of Beaumont and Allmon, and Archie D. Hayward, late of the San Francisco Minstrels, have joined hands, and will produce a new act, which is being written for them. They will be located at the Queen City Gardens, Simira, N. Y., for the Summer season.

ASBURY PARK will have a vaudeville theatre this Summer. Bob Stein formerly manager of the Eretto Family, has leased the Opera House from June 15 until Sept. 10, and a first class vaudeville show will be given, at popular prices.

COLLINS AND MALONE have formed a partnership with Terrill and Simon, and the quartet will be known hereafter as the Majestic Musical Four. They are now rehearsing a new act.

LARRY MCCALE has signed to play the principal comedy another season with Fred Irwin's enterprises.

MARY WILLIAMS announces his marriage to Olie Paden on April 20, at Virginia, Minn. They will continue in vaudeville, under the team name of Mr. and Mrs. Mart Williams.

HENNION, WATTS, WHITE, Elliot has closed an eight weeks' contract, and is at the Palace Theatre, Boston, this week. He opens with Joseph Hart, on June 16, to play the New England park circuit for fourteen weeks.

WM. J. CRAMPSIE, late of Magee and Crimmles, mourns the death of his brother, who died in Jersey City, N. J., after a long illness.

BILLY AND NEVA KNIGHT have signed for the Summer season as features of the Illinois Comedy Co., touring the middle West.

THE FOUR HANCOCKS write: "We open our Summer tour at Austin, Tex., May 25, for the week, at Hyde Park, with San Antonio, Houston and Galveston to follow for the month of June. The organization is headed by the Four Hancocks, in violin quartette, duets and solos. We carry a concert pianist and operatic soprano, as well as a lady comedian, in impersonations and dialect work, making the strongest musical attraction that has toured Texas and the South in recent years. We are booked solid for the Fall and Winter through the Southern States and Pacific Coast."

SAM DRAKE has finished engagements over the Proctor and Keith circuits and Tony Pastor, and is rehearsing for a new sketch. He will open on the J. W. Gorman park circuit for the Summer, June 15.

BILLY SPENCER, late of Spencer Bros., and Spencer and Berrell, late of Conway and Held, have joined hands and will work a few weeks this Summer in the parks. The team has signed with the Merry Maidens Burlesquers for next season.

RICE AND THOMPSON have separated. Jas. A. Rice, clown and comedian, of the team, has joined Howard Prevost, and they will be known as Rice and Prevost. They open June 1, at the Temple, Detroit, with the benefit of parks to follow. They have signed for next season with the Merry Maidens Co.

MARTINI, wire ring, is still in Atlantic City, working on his new slack wire act and comedy juggling, baton twirling and balancing.

JOE BOWERS AND LILLIAN CURTISS closed in Cincinnati May 9, and open their park season at Evansville, Ind. They are booked solid until next November. In Toledo, last week, Miss Curtiss was the recipient of a diamond ring. They write that their new act, "Uncle Pat's Birthday," is a decided feature act.

MISS G. R. TILBOY has closed her season, and is visiting her mother at Danville, Kentucky.

MR. AND MRS. S. A. KENNEDY are now at their home, Urbana, O. The Kennedy children will play a few park dates, opening early in June. There is now at Urbana Mrs. Kennedy has completely recovered from her long sickness.

W. R. BUNCH writes from Manila, P. I., as follows: "The Zorrilla Theatre holds the record for the Philippines, as a large audience gether in Manila. Every available seat and every inch of space was occupied last night. The kids' left on April 6 to board their steamer, and the run for transportation on their steamer is such that bookings cannot be at a premium. Mayor Brown will not go to Hong Kong with his favorites, but has promised to write each one of the company frequently. The Lady Oro Co. remains about twice a month; it is better late than never."

THE TAYLOR TWIN SISTERS mourn the loss of their only brother, Charles H. Taylor, who died May 8, of meningitis, at their residence, 111 West Sixty-second Street, this city.

HOLMES AND VALORA, eccentric jugglers, are with Hopkins' European Stars.

EMOS GIBSON has recently made a successful debut in vaudeville.

MARGARET LAND was recently presented with a gold locket and bracelet with seven diamonds by her husband's partner, Dr. Brisbane. Miss Land's dancing is a big hit, we are informed.

MARGARET HOLMAN, who recently closed a thirty-eight weeks' season with Fulton's Jolly Grass Widows Co., and John H. Miller, of the orchestra at the Drake Theatre, Scranton, Pa., were married in that city on May 11.

LA GETTE, aerial gymnast, plays the Burt and the Shayne park circuits during the Summer, opening June 1. On Sept. 1 he will play carnival and fair dates.

BOYCE AND WILSON have dissolved partnership. Mr. Boyce will hereafter work with his wife, Marie Rogers, in a new white face singing, dancing and comedy act, entitled "The Girl with the White Gloves."

ELLA KAUFMAN AND VERA MILLER are with Newlands' Burlesquers and Trocadero Vaudevilles. Miss Kaufman takes the leading character parts, and Miss Miller principal boy parts. They opened their engagement at Ft. Worth, Texas, May 4, with thirty weeks' to follow, covering Texas and Havana, Cuba.

NOTES OF SMITH & BLANCHARD'S COMEDIA.—We are in our tenth week in Connecticut, playing to nice business at No. Windham. Our Summer business, and indications point for the same at Eagleville. Ted Coffey leaves us next week to go with Pittsville Comedy Club, under canvas. His place will be filled by Bob Davis, musical mike. We will play park until June 20, then go under canvas, in Massachusetts, with the Pryor Bros.' Pittsville and Specialty Co., featuring the high diving dog, "Sandy," and titck cat, "Jerry."

James and Lewis, and Kimball and Donovan were, while playing the Chicago Opera House, week of May 11, members of the New York Lodge, No. 1, Actors' National Protective Union.

THREE DANCING BONDAS are booked till Oct. 1 in the J. W. Gorman circuit of parks and fairs.

HOWE AND DECKER began their second season with the Great Barlow Show April 25, and are meeting with good success.

MRS. ALVIN BROWNE, formerly May Clifford, vaudeville performer, gave birth to an eight pound boy, Saturday evening, May 3.

KETZIE HOFFMAN, serio comic, is ill with typhoid fever, at Manhattan, N. Y.

SAM A. SCHRINER, HARRY MORRIS AND A. H. WOODWELL have taken offices at 1368 Broadway, this city.

MR. AND MRS. NEIL LITCHFIELD played their second Summer season with Tony Pastor's Theatre last week. They are booked for the Summer on the J. E. Burke and J. W. Gorman circuits. Mr. Litchfield, European vaudeville agent, is arranging their tour for next season in Great Britain.

THE TROCADERO QUINTET closed with the Quinlan & Wall Minstrels after forty-two weeks' work.

LYDIA YEAMANS TITUS AND FRED J. TITUS will open the Orpheum circuit, at San Francisco, June 1.

EMIL SHERRE, late comedian with Quinlan & Wall's Minstrels, is in a hospital at Knoxville, Tenn. He was reported to be incurable, but late advices state that he will be out again in about three months.

WALDO AND EMMA WHIPPLE closed a successful season in Dwyer's Co., May 9, at Portsmouth, N. H. They have gone to their home in Amesbury, Mass.

THE TUTTS FAMILY, formerly Armstrong, Baker and Armstrong, comedy trick bicycle and 'cycle whirl, are in their twenty-eighth week with the Wine, Woman and Song Co., as one of the features. The show closes June 6, at Washington, D. C.

JOHN DALY MINSTREL NOTES.—We will open at Elmira, N. Y., May 23 and week, and are booked solid until Sept. 15. The following people will be in show No. 1: The Quintette of Jolly Merry Men, headed by Ed. Daly, and the Quintette of Jolly Merry Men, headed by Ed. Daly. The musical numbers and first part are being arranged by Thos. Northrup, of Wilmerding, Pa. Mr. Northrup is a teacher of acrobats; Ford Brothers, singers and dancers, and the Japanese Tonkinese Troupe, Sato Sintaro and company have also been engaged by Mr. Daly for a limited number of weeks.

THE FLORIDA FOUR, comedy laughing bit in their new one act farcical comedy skit, entitled "Where's a Barber Brewing."

WILL BARTELL, formerly of Bartell and Morris, reports success with his daughter in their refined comedy musical and skating act. They played the closing weeks at the Bastable, Syracuse; the Keansburg and Casino, Fall River. They played the Park Theatre, Worcester, last week, with a circuit of vaudeville houses.

JACK BENTHAM AND BLANCHE FREEMAN played Madison Ave. Park, Brooklyn, last week, and are now on the Burt circuit of parks May 31.

SAMS, KITKENS AND DOT ELLSWORTH have again joined hands, to appear in one of their German sketches, entitled "My Dutchee Boy." They opened in Lima, O., they write, at Moore's Concert Garden, made a hit, and were re-engaged for two more weeks.

NOTES FROM TROUSDALE BROS.' BIG MINSTRELS.—We will open our season the latter part of August, and will have a large strongest minstrel companies on the road. The company will consist of about twenty-five first class people. Our band and orchestra will be strong, and the olio will consist of all feature acts. Beautiful stage settings for the first part are now being built. We have added some new features, and have a strong strong musical act, which makes it one of the most refined in the business. Prof. Sherlet dog and monkey act will be a strong feature. Some clever people are signed, and time is rapidly being filled.

THE SISTERS LE BLANC (Louise and Jeanette) closed a successful ten weeks' engagement, as the vaudeville feature of Taylor's Stock Co., and have signed for the Summer season with the Taylor Stock Co. Before closing with the Taylor Stock, the manager of that company presented them with a handsome souvenir, which they will introduce in their new act.

THE FOUR ANDERSONS, acrobats, have signed for the season with the Patterson and Brainard Carnival Co.

FRANCES ANDERSON AND LORETTA DE VERA will hereafter be known as the Erich Sisters. They report success in New York State and are at the Lyceum Theatre, Niagara Falls, N. Y.

ROGER INMOP AND HUGHY CONN will be with Bob Manchester's Cracker Jacks, at Harry Williams' Academy, Pittsburg, this week, after which they, accompanied by Mr. Inmop (Corinne) will go to their home for the Summer, at Rock Island, Ill., for the months of June and July, camping out along the Mississippi River. They have had idle but three weeks.

THE BARONESS MARIE VON ZIEMER writes that she is the vaudeville feature of the Spooner Stock Co.

WALSH AND ROSE have been engaged by the Aubrey Stock Co. for a Summer season at Hartford, Conn.

THE ROSE CITY THE KLONDYKE FOUR was a laughing hit at Dockstader's, Wilmington, Del., last week, and received very complimentary press notices.

THE BROTHERS PRESTON AREKHAM, formerly Markham and Goldie, are doing a comedy musical act, introducing some original novelties never before used.

J. F. MARRON, of Marron and Callahan, was a delegate to the recent meet of the American Diner May 19, for a pleasure trip to the old country. Address for the next eight weeks, *Era* office, London, England.

WILSON AND MACK, the Emerald Trio, are in their 40th week on the Eastern circuit. They are meeting with success in presenting their new act, entitled "Hogan's Happy Day."

STRINGER AND THOMAS, the well known German sketch team, are booked on the Continental Carnival Co. They will play week of June 29 at Pastor's Theatre.

MRS. R. F. SHANNON, of Galveston, Tex., was the guest of Mr. and Mrs. F. H. Infield, 317 Collins Street, St. Louis, Mo., she being on her way to Westport, Conn., where she will spend the Summer with her husband, Robert F. Sharwood.

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LATEST BY TELEGRAPH.

Monday Night's Openings Is All the Big Show Town.

GOLDEN GATE GLEANINGS.

Tivoli Theatre Company Incorporated—Good Business Rules.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 12.—At the Columbia Theatre Mary Manning, in "The Stubbornness of Geraldine," began last night her second week. Business has been large.

ALCAZAR THEATRE.—Walter Whitlidge began last night a stock star engagement, presenting "Heartsease."

TIVOLI OPERA HOUSE.—The second week of "Wang," with Edwin Stevens in the leading role, began last night.

FISCHER'S THEATRE.—The third week of "Fiddle-Dee-Dee" began last evening.

CALIFORNIA THEATRE will remain dark until 26, when it will reopen with a special season of eight weeks, under the management of Edward Ackernman, and Gottlob, Marx & Co., of the Columbia Theatre, and J. C. Duff, with musical comedies. The opening bill will be "The Runaway Girl," and the principals will be: Melville Stewart, John Slavin, George Fortescue, Harold Vizard, Alfred Hickman, Joseph Cauto, Nellie Follin, Violet Dale, Sadie Kirby, and Isabel Hall. The chorus will number thirty-six. The prices will be raised to $1.50 for the whole lower floor; $1.00 for balcony and 75 and 50 cents for the gallery.

GRAND OPERA HOUSE.—This week's bill includes: Freydo Brothers, Whitney Brothers, Fischer and Carroll, Kennedy and Rooney, Julia Ring, Brannan and Martini, and James S. Corbett.

CHUTES.—Opening 18: Zarella, Wilson, Aitken, and Clark and Nome.

NOTES.—The Tivoli Theatre Company was incorporated in this city on Friday, 8, with $300,000 capital, the incorporators being: Ernestine Kreling, Wm. H. Leahy, Chas. H. Krause, S. Hubin and Herbert O. Rogers.....The benefit for Thomas C. Kierna, at the Central Theatre, 8, netted a large amount, and will be used in defraying his expenses to Arizona in the hopes of his recovering his health.

FROM OTHER POINTS.

Announcements of Summer Openings Along the Line—Good Business Rules East and West.

CHICAGO, May 10.—The "Romeo and Juliet" engagement ended ingloriously at the Grand Opera House Sunday night. Kyrie Bellew's threat was in such bad condition that he was unable to play. Edwin Arden was prepared to supply him, but he could not agree with Eleanor Robson as to the acting of some of the scenes, and the small audience was dismissed.....The Great Northern will introduce "Robert Emmet" next Sunday as its Summer attraction.....Clantes Park opens next Sunday, and not on Decoration Day, as announced elsewhere.....Memorial services for Wm. T. ("Pat") Hall were held by the Forty Club, which he founded, at the Press Club on Sunday afternoon. The remains arrived from Colorado Springs Sunday morning, and burial will be made from Rose Hill Memorial Chapel.....Lottie Williams Salter secured a divorce from her husband, Ed. L. Salter, in this city, Saturday. Both are well known professionals.....At Oshkosh, Wis., Saturday, Mrs. Cora Folsom Salisbury was divorced from her husband, Chas. P. Salisbury, who was formerly manager of the Great Northern, in this city.....Sunday was an ideal Spring day, and the manliness were accordingly affected. A night cool winds helped theatregoing.....A Chinese Honeymoon" began its Summer stay at the Illinois, with capacity business recorded.....Thomas Jefferson Polar packed the Great Northern. An extra Friday matinee is announced to accommodate the demand for admission. This play has made one of the season's hits.....Wilson Johnny Comes Marching Home," at McVicker's, and "The Tenderfoot," at the Dearborn, continued to immense business....."At Piney Ridge," at the Columbia; "In the Shadow of the Gallows," in the Criterion; "The Tom-Door," at the Bijou; "Sandy Bottom," at the Alhambra, and "Reaping the Harvest," at the Grand.....Some attractions which fared well at these outlying theatres.....

"Nell Gwynn," at the Hull Temple; "Lynn Wood," at the New American, and "The Clemenceau Case," at the Thirty-first Street, were attractive stock company offerings which pleased.....The Summer opera season at the Lyric began Sunday night, and Hillinger's Garden opened for a run of Summer stock, with "The Circus Girl," Saturday night.....The burlesque stock company at Sam T. Jack's opened for the Summer Sunday afternoon.....The Trocadero burlesque stock enjoyed good patronage, and devotees to Hopkins'.....Kohl & Castle's three vaudeville theatres were packed (the Haymarket, Crystal and Olympic) last week, with bad bills at all three houses.....Weber and Fields opened to tremendous crowds, at the Grand Opera House, Monday night; capacity business promises to mark their engagement.....Julia Marlowe began her last week at Powers', and drew large audiences to Blackstone's.....Tremendous crowds marked the opening of the second week at Masonic Temple, where Camille D'Arcy is starring in "Zaza," and Alice Raymond offer leading specialties.

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Monday Night's Openings Is All the Big Show Town.

GOLDEN GATE GLEANINGS.

Tivoli Theatre Company Incorporated—Good Business Rules.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 12.—At the Columbia Theatre Mary Manning, in "The Stubbornness of Geraldine," began last night her second week. Business has been large.

ALCAZAR THEATRE.—Walter Whitlidge began last night a stock star engagement, presenting "Heartsease."

TIVOLI OPERA HOUSE.—The second week of "Wang," with Edwin Stevens in the leading role, began last night.

FISCHER'S THEATRE.—The third week of "Fiddle-Dee-Dee" began last evening.

CALIFORNIA THEATRE will remain dark until 26, when it will reopen with a special season of eight weeks, under the management of Edward Ackernman, and Gottlob, Marx & Co., of the Columbia Theatre, and J. C. Duff, with musical comedies. The opening bill will be "The Runaway Girl," and the principals will be: Melville Stewart, John Slavin, George Fortescue, Harold Vizard, Alfred Hickman, Joseph Cauto, Nellie Follin, Violet Dale, Sadie Kirby, and Isabel Hall. The chorus will number thirty-six. The prices will be raised to $1.50 for the whole lower floor; $1.00 for balcony and 75 and 50 cents for the gallery.

GRAND OPERA HOUSE.—This week's bill includes: Freydo Brothers, Whitney Brothers, Fischer and Carroll, Kennedy and Rooney, Julia Ring, Brannan and Martini, and James S. Corbett.

CHUTES.—Opening 18: Zarella, Wilson, Aitken, and Clark and Nome.

NOTES.—The Tivoli Theatre Company was incorporated in this city on Friday, 8, with $300,000 capital, the incorporators being: Ernestine Kreling, Wm. H. Leahy, Chas. H. Krause, S. Hubin and Herbert O. Rogers.....The benefit for Thomas C. Kierna, at the Central Theatre, 8, netted a large amount, and will be used in defraying his expenses to Arizona in the hopes of his recovering his health.

FROM OTHER POINTS.

Announcements of Summer Openings Along the Line—Good Business Rules East and West.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Lawrence, Mass., May 22, Lowell 23, Portland, Me., 25, Lynn, Mass., 26, Manchester, N. H., 27.

Adler, Jacob P., Repertory—N. Y. City May 25-30.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., May 18, indefinite.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, manager)—Ottawa, Can., May 18-23, Montreal 25, indefinite.

Aborn Opera, Chas. Emerson, mgr.—Cumberland, Md., May 18-23, Baltimore 25-30.

"Are You a Mason?" (Rich & Harris, mgrs.) —St. Paul, Minn., May 17-23, Minneapolis 24-28.

"At Five Bridge" (D. K. Higgins, mgr.)—Chicago, Ill., May 17-23.

"An American Hustler," George F. Hall (Gus Hamilton, mgr.)—Hamilton, Can., May 23-30.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—Cincinnati, O., May 18-23, St. Louis, Mo., 25-30.

Bates, Blanche, in "The Queen of the Gods" (David Belasco, mgr.)—N. Y. City May 18-30.

Blair, Eugenie, Repertory (Henri Greenstt, mgr.)—Cleveland, O., May 18, indefinite.

Baker, Pete, in "Chris and Lena"—St. Paul, Minn., May 24-30.

Bellew, Kyrie, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 18, indefinite.

Burger Stock—Washington, D. C., May 18, indefinite.

Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., May 18, indefinite.

Buffinton Stock (David B. Buffinton, mgr.) Fitchburg, Mass., May 18, indefinite.

"Ben Hur" (Kiaw & Erlanger, mgrs.)—Hartford, Conn., May 18-23.

"Bandit King" and "Cattle King," James H. Wallick's (W. H. Rivinit, mgr.)—Montreal, Can., May 18-23, Boston, Mass., 25-30.

"Bunch of Keys" (Gus Reihner, mgr.)—Sidney, C. B., May 20, Glace Bay 21, New Glasgow, N. S., 22, Truro 23, Halifax 25-27, Windsor 28, Yarmouth 30.

C

Crane, W. H., in "David Harum" (Charles Frohman, mgr.)—Salt Lake City, U., May 21-23.

Carter, Mrs. Leslie, in "Du Barry"—Milwaukee, Wis., May 18-23, St. Paul, Minn., 25-30.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Ithaca, N. Y., May 20, Syracuse 21, Albany 22, Troy 23.

Cohans, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 18, indefinite.

Craig, John, in "Prince Karl" (George W. Sammis, mgr.)—Portsmouth, N. H., May 20, Waltham, Mass., 21, Chelsea 22, Lawrence 23, Attleboro 24, Newport, R. I., 25, Middleboro, Mass., 27, Brockton 28, Fall River 29, 30.

Chase-Lister Stock (Glean F. Chase, mgr.) —Rockford, Ill., May 18-23, Cedar Rapids, Ia., 25-June 1.

Chester, Alma (Edward L. Bloom, mgr.)—Wilkesburre, Pa., May 18-23, Scranton 25-30.

Carroll Comedy (Ion Carroll, mgr.)—Amos, W. Va., May 18-23.

Castle Square Stock (W. B. Sherman, mgr.) —Portage in Prairie, Man., May 18-20, Winnipeg 21-23, Hot Springs, Ont., 25-30.

Castle Square, No. 1 (Wm. Briggs & L. L. Grant, mgrs.)—Brooklyn, N. Y., May 18-24, Little Falls 25-31.

Castle Square Stock, No. 2, C. C. Allison's Productions—Lynn, Mass., May 18-23, Keith's-Curtiss Comedy (S. M. Curtiss, mgr.)—Phoenix, Ariz., May 18, indefinite.

D

Dixey, Henry E., in "Welsh Rarebit" nail "Acting the Music"—N. Y. City May 21, indefinite.

Dodge, Sanford, Repertory—Newcastle, Wyo., May 21, Cambria 22, Sheridan 23, 24, 25.

Dyffryn, Ethel, Repertory (Ben Dyffryn, mgr.)—Cedar Rapids, Ia., May 18, indefinite.

Dieter-Cornell—Waverly, N. Y., May 18-23.

Lyons 25-31.

Dunne, Charles, Repertory (Phil Levy, mgr.)—Chicago, Ill., May 17-23.

"Defending Her Honor" (William Wood & James A. Blake, mgrs.)—Philadelphia, Pa., May 18-23, Newark, N. J., 25-30.

E

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Goshen, Ind., May 20, Fort Wayne 21, Ashtabula, O., 22, Erie, Pa., 23, Toronto, Can., 25-30.

Empire Theatre, in "The Importance of Being Earnest" (Charles Frohman, mgr.)—Boston, Mass., May 18-30.

Elwyn, Miriam, Repertory (Lorne Elwyn, mgr.)—Milford, N. H., May 18-23, Gloucester, Mass., 25-30.

Ewing-Taylor, Repertory (Albert Taylor, mgr.)—Burlington, Ia., May 18-23, Cedar Rapids 25-30, indefinite.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 18, indefinite.

Empire Repertory, Campbell & Bailey's—Sacred Heart, Minn., May 20, 21, Granite Falls 22, 23.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City May 18, indefinite.

"Eight Bells," Brothers Byrne—Montreal, Can., May 18-23.

F

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—N. Y. City May 18-23.

Fleming, Agnes, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 18, indefinite.

Fischer's Comedians (Harry Bubb, mgr.)—Duluth, Minn., May 18, indefinite.

French-Irving, Repertory (Dan Macmillan, mgr.)—Jackson, Mich., May 18-20, Battle Creek 21-23.

Franklin Stock (A. A. Jack, mgr.)—Flint, Mich., May 21-23, Caro 24-27, Port Huron 28-30.

"Fool and His Money" (Broadhurst & Curtis, mgrs.)—N. Y. City May 18, indefinite.

"For Her Sake," E. J. Carpenter's—Chicago, Ill., May 17-30.

G

Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Cedar Rapids, Ia., May 20, Des Moines 21, Omaha 22, 23, Lincoln, Neb., 24, Kansas City, Mo., 25-27, Topeka 28, Lawrence, Kan., 29, 30.

Grace George, in "Pretty Peggy (Wm. A. Brady, mgr.)—N. Y. City May 18-23.

Griffith, John L., in "Sheridan, Lad"—Denver, Colo., May 22-26.

Gish's Stock (H. Thayer Glick, mgr.)—Bernia, Can., May 18, indefinite.

Greene, Francis, Repertory (Francis Greene, mgr.)—Toronto, Can., May 21, Kingston 22-24, Ereleth 25-27, Virginia 28-30.

Gerrard & Hoff Repertory—Somerville, N. J., May 18-23, Newark, N. J., 25-30.

Godding Comedy (O. M. Colton, mgr.)—Knox Rapids, Mich., May 18-23, indefinite.

"Gambler's Daughter," Eastern (R. L. Cross, mgr.)—St. Paul, Minn., May 17-23, Minneapolis 24-30.

"Girl from Cuba" (Lloyd & Genter, mgrs.—Canastion, Ind., May 20, Tell City 21, Troy 22, Marengo 23, New Albany 24, 25, Louisville, Ky., 26-28.

H

Hackett, James K., in "The Crisis"—Kansas City, Mo., May 18-23.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Denver, Colo., May 17-23, Fort Collins 25, Greeley 26, Cheyenne, Wyo., 27-30.

Hall, Don C., Repertory—Neenah, Wis., May 20, Kenosha 21, Waynesboro 22, Amherst 23, Waupaca 25-27, Stevens Point 28-30.

Hunt Stock (A. G. Hunt, manager—Charlevoix, Mich., May 18-23, Boyne 25-30.

Hoefler Stock (Jack Hoefler, mgr.)—Menominee, Mich., May 18-23.

Holman Comedy (Harry Holman, mgr.)—Kankakee, Ill., May 18-23, Ottawa 24-28.

Hickman-Besson, Repertory (F. F. Parker, mgr.)—Rock Island, Ill., May 18-23, Cedar Rapids 25-30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Center Point, Ia., May 19-23.

Hyde's Comedians (Robert D. Hyde, mgr.)—Potosme, Ill., May 20, 21, Pennold 22, 23, Armstrong 25, 26.

"Heart of Maryland" (David Belasco, mgr.) —N. Y. City May 18-23.

"Happy Hooligan," Gus Hill's—Philadelphia, Pa., May 18-23, Boston, Mass., 25-30.

"Human Hearts"—Troy, N. Y., May 21-23.

"Hello, Bill" (Hoodlum & Kentogy, mgrs.)—Erie Pa., May 20, Niagara Falls, N. Y., 21, Lockport 22, Olean 23, Salamanca 25, Olean Falls 26, Burlington, Vt., 27, Plattsburg, N. Y., 28, Troy 29, 30.

"Home Sweet Home"—N. Y. City May 25-30.

I

"In the Shadow of the Night"—Newark, N. J., May 18-23.

J

"Jolly American Tramp"—Providence, R. I., May 18-23.

James Boys in Missouri, Eastern (Frank Gazzolo, mgr.)—Detroit, Mich., May 17-23, Chicago, Ill., 25-30.

L

Leslie, Elsie, in "Taming of the Shrew"—Rochester, Mass., May 21.

Laurence, Henry, Repertory (Harry Markham, mgr.)—Danbury, Conn., May 18-23, Johnstown, N. Y., 25-27, Gloversville 28-30.

Lyceum Stock (E. G. Grosjean, mgr.)—Brookfield, Mo., May 18-23, Marceline 24-28.

"Little Princess," Millie James (C. H. Dillingham, mgr.)—Chicago, Ill., May 25, indefinite.

"Little Outcast," Eastern (G. E. Gill & E. H. Pitzhugh, mgrs.)—Washington, D. C., May 18-23, Baltimore, Md., 25-30.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—N. Y. City May 18-23.

"Looping the Loop" (Alfred T. Wilton, mgr.)—Boston, Mass., May 18-23.

M

Marlowe, Julia, in "The Cavalier" (C. H. Dillingham, mgr.)—Chicago, Ill., May 18-23, Milwaukee, Wis., 25-30.

Mansfield, Richard, Repertory—Syracuse, N. Y., May 20, 21, Utica 22, Providence, R. I., 25, 26.

May Manoeuring, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—San Francisco, Cal., May 18-30.

Miller, Henry, in "The Taming of Helen" (C. H. Dillingham, mgr.)—N. Y. City May 18-23.

Manieli, Robert H. (M. W. Hanley, mgr.)—Toronto, Can., May 18-23.

Melville, Rose, in "Sis Hopkins" (J. H. Stirling, mgr.)—Pittsburg, Pa., May 18-23.

Mortimer, Lillian, Repertory (Decker & Vernon, mgrs.)—Chicago, Ill., May 17-23, Cleveland, O., 25-30.

Mack, Wilbur, Repertory—Allentown, Pa., May 18-23.

Myrkle-Harder, Repertory (W. H. Harder, mgr.)—Mt. Pleasant, Ia., May 18-23.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Ann Arbor, Mich., May 18-23, Detroit 25-30.

Marks Bros. (Joseph Marks, mgr.)—Carleton Place, Can., May 18-20, Almonte 21-23.

Mattes, Cara, Repertory—San Jose, Cal., May 18-30.

"Monsieur Crimo" (Hugh Ettinger, mgr.)—Joplin, Mo., May 20, Webb City 21, Carthage 22, Galena, Kan., 23, Fort Scott 25.

"Moonshiner's Daughter," Bihler & Mann's —Kansas City, Mo., May 17-23.

"Marked for Life"—Bridgeport, Conn., May 18-23.

N

"Not Guilty," Whitaker & Nash's E. A. Schiller, mgr.)—Milwaukee, Wis., May 17-23.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Buffalo, N. Y., May 18-23.

O'Neil, Maude, Repertory — Minneapolis, Minn., May 17-26, St. Paul 21-23, Minneapolis 24-30.

Owen, William, in "The School for Scandal" (Martin Shesley, mgr.)—New London, Wis., May 20, Green Bay 21, Neenah 22, Appleton 23, Fond du Lac 25, Manitowoc 26, Ludington, Mich., 27, Cadillac 28, Traverse City 29, Petoskey 30.

"Our New Minister" (Miller & Conyers, mgrs.)—Tacoma, Wash., May 20, Yakima 21, Spokane 22, 23, Butte, Mont., 24, 25, Anaconda 26, Helena 27.

"In the Sunny Ireland" (Stair & Nicolai, mgrs.) Detroit, Mich., May 18-23.

"Ole Olson," Ben Hendrick's (W. G. Wheeler, mgr.)—Spokane, Wash., May 20, 21, Missoula, Mont., 22, Anaconda 23, Butte 24, 25.

P

Payton, Corse, Stock—Newark, N. J., May 18-30.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 18-30.

Pike Theatre Stock—Detroit, Mich., May 18, indefinite.

Phelon's, E. V., Stock (Ralph A. Ward, mgr.)—Scranton, Pa., May 18-23, Paterson 25-30.

"Power of the Cross," Garland Gaden (Rush & Wheeler, mgrs.)—Worcester, Mass., May 18-23, N. Y. City 25-30.

"Peddler's Claim," Samuel Morris (Henry B. Harris, mgr.)—Buffalo, N. Y., May 18-23, Detroit, Mich., 24-30.

"Pawnbroker's Daughter" (E. E. Callahan, mgr.)—Cleveland, O., May 18-23.

"Prince of Zeda"—Council Bluffs, Ia., May 20, Des Moines 21-23.

"Pickings from Puck," Willard Simms (Ollie Black & Joseph H. Lawrence, mgrs.)—Newark, N. J., May 18-23, Atlantic City 25-30.

Q

"Queen of the Highway," James W. Wallick's (W. McGowan, mgr.)—Jersey City, N. J., May 18-23, Pittsburg, Pa., 25-30.

R

Rogers Brothers, in "The Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Lowell, Mass., May 20, Lawrence 21, Portland, Me., 22, 23, Salem, Mass., 25, Fall River 26, 27.

Ryan, Daniel, Repertory (W. S. Bates, mgr.) —Halifax, N. S., May 18-23, Sydney, C. B., 25-30.

Roker, Katherine—Providence, R. I., May 18, indefinite.

Robson Theatre, No. 1—Mobile, Ala., May 18, indefinite.

Royal Illusions, Gus Hill's—N. Y. City, May 18-30.

"Romeo and Juliet" (Liebler & Co., mgrs.)—Washington, D. C., May 20, Baltimore, Md., 21, Philadelphia, Pa., 22, 23, N. Y. City 25-30.

"Ruined Life" (R. L. Cressy, mgr.)—Baltimore, Md., May 18-23, Washington, D. C., 25-30.

"Rugged Hero" (W. J. Fielding, mgr.)—Buffalo, N. Y., May 18-23, Toronto, Can., 25-30.

"Royal Slave" (Harry Gordon, mgr.)—St. Louis, Mo., May 17-23.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Brooklyn, N. Y., May 18-23, Philadelphia, Pa., 25-30.

"Reaping the Harvest"—Chicago, Ill., May 17-23, Milwaukee, Wis., 24-30.

"Romeo and Juliet," Sinvelle's (R. F. Trescillick, mgr.)—Phoenixville, Pa., May 22, Wilmington, Del., 23, Norristown, Pa., 25, Port Jervis, N. Y., 28.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Lewiston, Me., May 18-23, Salt Lake City, U., 25-27.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Pueblo, Colo., May 20, Leadville 21, Hutchinson, Kan., 22, Wichita 23, Topeka 25, St. Joseph, Mo., 26, Leavenworth, Kan., 27, Kansas City, Mo., 28-30.

Spooner, Cecil, in "My Lady Peggy Goes to Town" (Mrs. H. C. Spooner, mgr.)—N. Y. City May 18, indefinite.

Stitts, J. C., in "Just Men to Blame" (Jel Curtis, mgr.)—Omaha City, Ia., May 21.

Shannon, Lavinia, in "Lady Audley's Secret" (George S. Starrine, mgr.)—Boston, Mass., May 18-23, Jersey City, N. J., 25-30.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Houston, Tex., May 18-30.

"Skipper & Co., Wall Street" (Frank McKee, mgr.)—Boston, Mass., May 18-23.

"Sweet Clover" (A. A. Thayer & W. C. Jones, mgrs.)—Logansport, Ind., May 20, Valparaiso 21, season ends.

"Smart Set," Gus Hill's—N. Y. City May 25-30.

"Span of Life" (Louis Donnazella, mgr.)—Newark, N. J., May 18-23.

"Sunny Jim"—Philadelphia, Pa., May 18-23.

"Sign of the Cross"—Altoona, Pa., May 22, Harrisburg 23.

"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Chicago, Ill., May 17-30.

T

Turner, Clara, Repertory, Moulton, Thompson & Scottish (Frank L. Mills, mgr.)—Oswego, N. Y., 18-23, Watertown 25-30.

"Thirteen Black," Charles E. Evans and Charles H. Hopper (E. A. & L. M. Shubert, mgrs.)—N. Y. City May 18, indefinite.

"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., May 24-30.

"Tracy, the Bandit" (Lloyd & Genter, mgrs.)—Worthington, Ind., May 20, Elkhart 21, Newberry 22, Clay City 23.

"Ten Nights in a Bar Room," Stair—Anadarko, Okla., May 23, Lawton 25, Apache 26, Mineo, Ind. Ter., 27, Okmulge, Okla., 28.

U

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Milford, N. J., May 20, Salem 21, Vineland 22, Egg Harbor 23, Moorestown 25.

"Uncle Tom's Cabin," Stetson's, Western, (Wm. Kibble, mgr.)—Paris, Out., May 20, Stratford 21, Hamburg 22, Brantford 23, Galt 24, Guelph 26, Hamburg 27, Orillia 28, Midland 29, Penetang 30.

"Uncle Tom's Cabin," Stowe's—Barnie, Can., May 21, St. Marys 22, Stratford 23, Listowell 25, Ferguson 26, Caledon, East, 27, Collingwood 28, Barrie 29, Orillia 30.

Uncle Josh Hopkins, Henry Attie—Berkimer, N. Y., May 20, Fonda 21, Fort Plain 22, Spankers 23.

V

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., May 18-Aug. 2.

Van Dyke & Eaton, Repertory (J. Walter Van Dyke—Freeport, Ill., May 18-23, Belvidere 25-30.

W

Walsh, Blanche, in "Resurrection" (Wagenhals & Kempner)—Providence, Mass., N. Y., May 21, Troy 22, Albany 23.

Willard, H. E., M. Repertory—Montreal, Can., May 18-23.

Weber & Fields All Star Stock (Weber & Fields, mgrs.)—Brooklyn, N. Y., May 17-30.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 18-30.

Wilson, Al. H., in "The Prince of Tatters" (Yale & Gillin, mgrs.)—Cincinnati, O., May 20.

Ward & Vokes, in "The Head Waiters" (E. H. Stoir, mgr.)—Boston, Mass., May 18-30.

Ward Dramatic—Salt Lake City, U., May 18-30.

Wanda Stock—Youngstown, O., May 18-23.

"When the Bell Tolls" (Traverse-Vale, mgr.) —Minneapolis, Minn., May 17-23.

"Why Women Sin" (Lederer & Dodge, mgr.)—Atlantic City, N. J., May 21-23.

"Weary Willie Walker"—Newark, N. J., May 25-30.

"Wife's Secret"—New Haven, Conn., May 21-23, N. Y. City 25-30.

Y

"York State Folks" (F. E. Wright, mgr.)—Tiverton, Ill., May 20-23, Boston, Mass., 25-30.

Z

"Zig Zag Alley" (W. E. Finck & Walter Floyd, mgrs.)—Portland, Ore., May 18-23, Seattle, Wash., 24-26, Spokane 29, 30, Waterbury 21.

Aborn Opera, A, presenting "The Serenade" and "Rob Roy" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 18-23, Brooklyn, N. Y., 25-June 6.

Aborn Opera, A, presenting "The Jolly Musketeer" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 18-23, Toronto, Can., 25-30.

Aborn Opera, C, presenting "The Highwayman" and "Prince Dixie" (Milton & Sargent Aborn, mgrs.)—Pittsburg, Pa., May 25-30.

Aborn Opera, D, Grand Opera Double Cast (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 18-23 Washington, D. C., 25-30.

Aborn Opera, E, presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 25-30.

Bostonians, Barn

"Defender"—Boston, Mass., May 25-30.
Gilman, Mabelle, in "The Mocking Bird" (sire Brothers, agts.)—Pittsburg, Pa., May 18-23; Altoona 25.
Hancock Concert (Lawrence Lewis, mgr.)—Tiffin, Tex., May 24-27; Austin 28-30.
Kilties Band, Cameron Brown's (T. F. J. Powers, mgr.)—Jersey City, N. J., and Berlin May 20, Whitefield, Me., and Lancaster 21, Morrisville, Vt., and Hardwick 22, Newport, Me., and St. Johnsbury 23, Boston, Mass., 24, Concord, N. H., 25, Manchester 26, Lowell, Mass., 27, Lawrence 28, Lynn 29, Salem 30.
"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., May 18, indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., May 18, indefinite.
Liberati's Military Band—St. Louis, Mo., May 18-30.
"Mary from Paris" (Henry W. Savage, mgr.)—Boston, Mass., May 18, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City May 18, indefinite.
Robinson's Comic Opera—Richmond, Va., May 18-23.
"Sadowa," (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City May 18, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City May 18, indefinite.
"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Hamilton, Can., May 20, Montreal 25-30.
"Tenderfoot"—Chicago, Ill., May 18, indefinite.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Providence, R. I., May 18-23, N. Y. City 25-30.
Whitney's Opera, presenting "When Johnny Comes Marching Home" (Fred A. Whitney, mgr.)—Chicago, Ill., May 18, indefinite.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 18, indefinite.

VARIETY.

Bryant's Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., May 18-23.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—N. Y. City May 18-23.
Bowery Burlesquers, Hurtig & Seamon's—N. Y. City May 20-25.
Black Crook Burlesquers (Slim Williams, mgr.)—Louisville, Ky., May 17-23, Cincinnati, O., 24-30.
City Sports (Phil. Sheridan, mgr.)—Philadelphia, Pa., May 18-23, Washington, D. C., 25-30.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., May 18-23.
Cox & Vaiola Comedians (N. S. Sargent, mgr.)—Bay Mills, Mich., May 20, 21, Cornfield 22, 23, Hiram 25, 26.
Crawford's Vaudeville (W. G. Rozell, mgr.)—Spring Valley, Minn., May 18-23.
Countown 400 (H. C. Buggsley, mgr.)—Newport, Pa., May 18-23, Washington, D. C., 25-30.
Folgora Stars—Newark, N. J., May 18-23.
Hopkins' Trans-Oceanics—Newark, N. J., May 25-30.
High Flyers Burlesquers (Charles E. Taylor, mgr.)—N. Y. City May 18-23.
High Flyers—Minneapolis, Minn., May 17-23, St. Paul 24-30.
Innocent Beauties—St. Paul, Minn., May 17-23, Minneapolis 24-30.
Indian Maidens (Frank B. Carr, mgr.)—Brooklyn, N. Y., May 18-23.
Invaders Burlesquers—Milwaukee, Wis., May 17-23.
Jack's Sam T. Own (Mabel Hazelton, mgr.)—N. Y. City May 18-23.
London Belles, Rose Sydell's—Washington, D. C., May 18-23.
Miss New York Jr. (Joseph Oppenheimer, mgr.)—St. Louis, Mo., May 17-23, Chicago, Ill., 24-30.
Majestics (Fred Irwin, mgr.)—Toronto, Can., May 18-23.
Original Burlesquers (W. B. Watson, mgr.)—Baltimore, Md., May 18-23, Philadelphia, Pa., 25-30.
Reeves, Al.—Detroit, Mich., May 17-23, Buffalo, N. Y., 25-30.
Transatlantic Burlesquers, Hurtig & Seamon's—Cleveland, O., May 18-23.
Tuffan (W. N. Drew, mgr.)—Buffalo, N. Y., May 18-23.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—St. Paul, Minn., May 17-23, Minneapolis 24-30.
Utopians (T. W. Dinkins, mgr.)—Chicago, Ill., May 17-23, Detroit, Mich., 24-30.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City May 18-23.
Vernon's Vaudeville (Benj. D. Vernon, mgr.)—Patchogue, N. Y., May 20, Center Moriches 21, Good Ground 22, Southampton 23, East Hampton 24, Bridgehampton 25, Greenport 27, Riverdale 28, Northport 29, Oyster Bay 30.
Wine, Woman and Song (M. M. Thiese, mgr.)—Philadelphia, Pa., May 18-23, Baltimore, Md., 25-30.
Winchester & Wood's Comedians—Ticonderoga, N. Y., May 19-21, Fair Haven, Vt., 22-24.

MINSTRELS.

American Juvenile (J. S. Hoffman, mgr.)—Tome River, N. J., May 20, Point Pleasant 21, Lakewood 22, 23, Long Branch 25, 26.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Fort Henry, N. Y., May 20, Plattsburg 21, Rutland 22, Burlington 23.
Bryant & Saville's—Allentown, Pa., May 25-30.
Dixon Juveniles (Dixon & Green, mgrs.)—Lakewood, N. J., May 20, 21, Keyport 22, 23.
Field's Al. G. (H. J. Diegle, mgr.)—St. Catherines, Can., May 20, Hamilton 21, Brockville 22, Kingston 23, Belleville 24, Brockville 26, Niagara Falls, N. Y., 27, Lockport 28, Dunkirk 29, Ashtabula, O., 30.
Gibson's (Harry F. Curtis, mgr.)—South Bend, Ind., May 17-23.
H. Henry's—Chippewa Falls, Wis., May 20, Marshfield 21, Grand Rapids 22, Wausau 23, Appleton 25.
Voyt's (John W. Vogt, mgr.)—Muskegon, Mich., May 20, Big Rapids 21, Ludington 22, Manistee 23, Cadillac 25, Traverse City 26, Petoskey 27, Cheboygan 28, St. Ignace 29, Saint Ste. Marie 30.

CIRCUSES.

Barnum & Bailey's—Harrisburg, Pa., May 20, Lebanon 21, Reading 22, Shenandoah 23, Scranton 24, Stroudsburg 25, Allentown 27, Easton 28, Trenton, N. J., 29, Camden 30.
Bisby Brothers'—Marion, Ill., May 20, Carbondale 21, Carbondale 22, Bridgehampton 23, Grantsville 25, Murphysboro 26, Assumption 27, Mowequa 28.
Ely's, George S.—Herrick, Ill., May 25, Ramsey 26, Bingham 27.
Forepaugh & Sells Brothers'—Cedar Rapids, Ia., May 20, Davenport 21, Ottawa, Ill., 22, Joliet 23, Battle Creek, Mich., 25, Ann Arbor 26, Jackson 27, Flint 28, Bay City 29, Saginaw 30.
Gollmar Brothers'—Carthage, Ill., May 20, Kewanee 21, Rock Island 22, Morengo 23, Hargrave's—Binghamton, N. Y., May 24, Owego 25, Waverly 26, Ithaca 27.
Hubin's, F. H., Dulled—Pleasantville, N. J., May 20, Atlantic City 21, Beesville 22.
Lowery Brothers—Elyriant, Pa., May 20, Jersey 21, Forest City 22, Archbald 23, Avoca 25, Wyoming 26, Laceyne 27.
Main, Walter L.—Falmouville, O., May 20, Chinwalt 21, Erie, Pa., 22, Buffalo, N. Y., 23, Rochester 25, Syracuse 26, Auburn 27, Batavia 28, Lockport 29, Niagara Falls 30.
Ringling Brothers'—Youngstown, O., May 20, Canton 21, Akron 22, Cleveland 23, Buffalo, N. Y., 25, Rochester 26, Syracuse 27, Utica 28, Troy 29, Albany 30.
Sig. Sautelle—Albany, N. Y., May 20, Hudson 21, Rhinebeck 22, Poughkeepsie 23, Highbill Landing 25, Cossing 26, Yonkers 27, Mount Vernon 28, New Rochelle 29, Port Chester 30.
Welsh Brothers'—John T. & M. H. Welsh, mgrs.)—Vineland, N. J., May 20, Woodbury 21, Riverside 22, Mount Holly 23.

MISCELLANEOUS.

Buffalo Bill's Wild West (col. Wm. F. Cody —Liverpool, Eng., May 18-23, Warrington 25, Birmingham 26, Hyl 27, Bangor 28, Chester 29, Shrewsbury 30.
Dostock's Trained Animal Arena—Trenton, N. J., May 18-23.
Continental Carnival Co.—North Adams, Mass., May 18-23.
Carpenter, hypnotist—Manchester, N. H., May 17-23.
Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., May 18-23.
Crystalgraphic (C. H. Walsh, mgr.)—Southington, Conn., May 18-23, Unionville 25-30.
Cryscal Eye Glass Co. (F. Cooley, mgr.)—Johnson, Vt., May 18-23, Hardwick 25-30.
De Kreko Brothers' Amusement—St. Louis, Mo., May 18, indefinite.
East Indian Remedy Co. (Wm. Wyle, mgr.)—Buffalo, N. Y., May 18-23, Boston 25-30.
Flint, Mr. and Mrs., hypnotists (Herbert L. Flint, mgr.)—Duluth, Minn., May 18-23, West Superior, Wis., 25-30.
Glasscock's Animal Big Combined Show—Heber, Ark., May 20.
Great Melbourne Shows—Polo, Ill., May 20, Milledgeville 21, Chadwick 22, Thompson 23, Bryant, Ia., 25.
Griffith, Mr. and Mrs., hypnotists—Austin, Minn., May 21-23, Sioux City, Ia., 25-30.
Hagebeck Great Combined Animal Exhibition—Rochester, N. Y., May 18-23.
Hall's Shows (H. W. Hall, mgr.)—Fond du Lac, Wis., May 21-25, Oshkosh 26-28, Neenah 29, Menasha 30, 31.
Inman's Pet Animal Show (F. Hamnet, mgr.)—Oshpee, Wis., May 20, Sanborville 21, Wolfboro 22, Union 23, Rochester 25.
Indian Bill's Wild West (Augustus Jones, mgr.)—Carlisle, Ky., May 20, Paris 21, Smithsport 22, Fort Allegany 23.
Keene, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Jonesboro, Ark., May 18-20, Poplar Bluff 21-23, Springfield, Ill., 25-30.
Lucky Bill's Show—Scranton, Kan., May 20, Burlingame 21, Harrsville 22, Belvidere 23, Altavista 25, Dwight 26, Parkerville 27, White City 28, Herington 29, Hope 30.
Lambrigger's Animal Exhibition—Ludington, Mich., May 18-23, Delmar 25-30.
Leopolds, Professor, of Great London Show—Norristown, Pa., May 21, 22, Phoenixville 24, 25, Royersford 26, Pottstown 27, Birdsboro 28, Douglassville 29.
Mann, H. A. & Co., Shows—Ohio City, O., May 21, Rockford 22, Celina 23, St. Marys 25.
Pain's Last Days of Pompeii—Houston, Tex., May 20-23.
Prescelle, hypnotist (Charles Hine, mgr.)—Concord, N. H., May 18-23, Franklin 25-30.
Smith's, E. G., Dog and Pony Show—Old Concord, Pa., May 20, Duff's Creek 22, Clarksville 23, East Bethlehem 25, Bentleyville 26, Eighty-Four 27, Finleyville 28.
Sheby's Show (Chas. F. Ogden, mgr.)—Paoden, Ct., May 20, Mayesville 21, Lodbur 22, Ludlow 23, Montrief 26.
Tuttle Olympic Shows—Export, Pa., May 25, Salina 26, Gracemont 27.
Zenith Circus Show (H. T. Kingman, mgr.)—Orange, Mass., May 18-23.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of routes for publication, but those which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Aimini & Taylor, Keith's, N. Y. C., May 18-23; Keith's, Boston, 25-30.
Acme, Avenue, Detroit, May 18-23.
Alton, Flossie, Sheedy's, New Bedford, May 18-23.
Alvarado, Keith's, Philadelphia, May 18-23; Keith's, Boston, 25-30.
Aveling, Tessing, Huyamark, Chicago, May 18-23; C. O. H., Chicago, 25-30.
Anderson & Pickett, Proctor's 23d St., N. Y. C., May 18-23; Moore's, Detroit, 25-30.
Armanda & Jellicoe, Keith's, Providence, May 25-30.
Ascot & Eddie, Pastor's, N. Y. C., May 25-30.
Austin & Blakely, Olympic, Chicago, May 18-23.
Adgie and Her Lions, touring Duke.
American Music Quartet, Keith's, Boston, May 18-23.
Aubrey, Henri, A. & J., Boston, May 18-23.
Argon & Argon, Huyamark, Chicago, May 18-23.
Adams (4), U. S. H., Chicago, May 18-23.
Acme, Ira C., Auditorium, Lynn, Mass., Bend, May 18-23.
Amelia, Sunola, Bradenburg's, Phila., May 18-23.
Alva, Alice, Gaiety, Pittsburg, Pa., May 18-23.
Alexius, Avenue, Detroit, May 18-23.
Allen, May, Crystal Palace, Atlantic City, May 18-23.
Bruno & Rina, Proctor's Park, Evansville, May 18-23.
Barton & Spencer, Keith's, Boston, May 18-23; Reed's Park, Portsmouth, 25-30.
Burke's Musical Dogs, Keith's, Boston, May 18-23.
Brainard, Mile., Unique, Los A., May 18-30.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Fort Henry, N. Y., May 20, Plattsburg 21, Rutland 22, Burlington 23.
Bryant & Saville's—Allentown, Pa., May 25-30.
Dixon Juveniles (Dixon & Green, mgrs.)—Lakewood, N. J., May 20, 21, Keyport 22, 23.
Field's Al. G. (H. J. Diegle, mgr.)—St. Catherines, Can., May 20, Hamilton 21, Brockville 22, Kingston 23, Belleville 24, Brockville 26, Niagara Falls, N. Y., 27, Lockport 28, Dunkirk 29, Ashtabula, O., 30.
Gibson's (Harry F. Curtis, mgr.)—South Bend, Ind., May 17-23.
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Voyt's (John W. Vogt, mgr.)—Muskegon, Mich., May 20, Big Rapids 21, Ludington 22, Manistee 23, Cadillac 25, Traverse City 26, Petoskey 27, Cheboygan 28, St. Ignace 29, Saint Ste. Marie 30.

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Barnum & Bailey's—Harrisburg, Pa., May 20, Lebanon 21, Reading 22, Shenandoah 23, Scranton 24, Stroudsburg 25, Allentown 27, Easton 28, Trenton, N. J., 29, Camden 30.
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Ely's, George S.—Herrick, Ill., May 25, Ramsey 26, Bingham 27.
Forepaugh & Sells Brothers'—Cedar Rapids, Ia., May 20, Davenport 21, Ottawa, Ill., 22, Joliet 23, Battle Creek, Mich., 25, Ann Arbor 26, Jackson 27, Flint 28, Bay City 29, Saginaw 30.
Gollmar Brothers'—Carthage, Ill., May 20, Kewanee 21, Rock Island 22, Morengo 23.
Hargrave's—Binghamton, N. Y., May 24, Owego 25, Waverly 26, Ithaca 27.
Hubin's, F. H., Dulled—Pleasantville, N. J., May 20, Atlantic City 21, Beesville 22.
Lowery Brothers—Elyriant, Pa., May 20, Jersey 21, Forest City 22, Archbald 23, Avoca 25, Wyoming 26, Laceyne 27.
Main, Walter L.—Falmouville, O., May 20, Chinwalt 21, Erie, Pa., 22, Buffalo, N. Y., 23, Rochester 25, Syracuse 26, Auburn 27, Batavia 28, Lockport 29, Niagara Falls 30.
Ringling Brothers'—Youngstown, O., May 20, Canton 21, Akron 22, Cleveland 23, Buffalo, N. Y., 25, Rochester 26, Syracuse 27, Utica 28, Troy 29, Albany 30.
Sig. Sautelle—Albany, N. Y., May 20, Hudson 21, Rhinebeck 22, Poughkeepsie 23, Highbill Landing 25, Cossing 26, Yonkers 27, Mount Vernon 28, New Rochelle 29, Port Chester 30.
Welsh Brothers'—John T. & M. H. Welsh, mgrs.)—Vineland, N. J., May 20, Woodbury 21, Riverside 22, Mount Holly 23.

Casmore & Florence, Orpheum, Terre Haute, May 18-23; Olympic, Chicago, 25-30.
Carney & Gragg, Philadelphia, May 18-23.
Curtis Sisters, Wenzel's, Peoria, May 18-23.
Clark & Stone, Chase, San Frisco, May 18-23.
Columbian Trio, Temple, Detroit, May 18-23.
Cole & De Lorse Ball, Ocean Pier, Atlantic City, May 18-23.
Dumitrescu, Van Auken & Vanderwalt, Ill. A. E., Bich, May 18-23.
Dunbar, Mr. & Mrs. Stuart, Keith's, N. Y. C., May 25-30.
Donovan, James B., Pastor's, N. Y. C., May 18-23.
Dooley, J. Francis, Jackson's, Newark, May 18-23.
Demolin & Belle, Washington Park, Bayonne, May 18-23.
Dunham & Bellis, Washington Park, Bayonne, May 18-23.
Dexter & Scullin, Washington Park, Bayonne, May 18-23.
Dexter & Brooke, Columbia, St. Louis, May 18-23.
Dressler, Marie, Circle, N. Y. C., May 18-23.
Duncan, Harry, Circle, N. Y. C., May 18-23.
Dalys, The, Bradenburg's, Phila., May 18-23.
De Van Sisters, Avenue, Detroit, May 18-23.
Delmore & Goodie, Keith's, Phila., May 18-23.
Dawson & Whitfield, Sheedy's, Scranton, May 18-23.
Dooley, Tom, Parlor, Duluth, May 18-23.
Devoe, Estelle, Masonic Temple, Chicago, May 18-23.
Dale, Maniel, C. O. H., Chicago, May 18-23.
Dandy, Jess, Forest Park, St. Louis, May 18-23.
Davis & Walker, Park, Worcester, May 18-23.
Dorothy & Russell, Sheedy's, New Bedford, May 18-23.
Dorere & Allen, Empire, St. Paul, May 18-23.
De Fort, Georgie, Empire, St. Paul, May 18-23.
De Fort, Lottie, Empire, St. Paul, May 18-23.
Derry Sisters, Empire, Providence, R. I., June 1-July 31.
Davis, Will Thompson, Pastor's, N. Y. C., May 25-30.
Doyle, Eddie and Keith, N. Y. C., May 18-23.
Dorsett, J. A., Washington Park, Chicago, May 18-23; Avenue, Detroit, 25-30.
Dupree & Dupree, Keith's, Phila., May 18-23.
Eldridge, Fress, Circle, N. Y. C., May 18-23; Poli's, Bridgeport, 25-30.
Erdo & Hongerer, Grauman's, San Fran., May 18-31.
Espinosa & Dunlap, Proctor's, N. Y. C., May 18-23.
Evans, Lizzie & Co., Pastor's, N. Y. C., May 18-23.
Ford & Hyde, Pastor's, N. Y. C., May 18-23.
Ellis-Nowland Trio, Pastor's, N. Y. C., May 18-23.
Ford & Walton, Ill. A. E., Bich, May 18-23.
Edwards & Romey, Proctor's, Newark, May 18-23.
Everett, J. K., Washington Park, Bayonne, May 18-23.
Ellsworths (4), Casino Park, Paducah, May 18-23; Hunter Park, Winona, 25-30.
Emmons, Mr. & Mrs., Colonial, Cleveland, May 18-23.
Evans & St. John, Keith's, Phila., May 18-23.
Erstu Family, Haymarket, Chicago, May 18-23.
Elsworth & Hall, Grand, Pittsburg, Pa., May 18-23.
Exposition (4), Poli's, Bridgeport, May 18-23.
Erie & Edwards, Empire, St. Paul, May 18-23.
Flood Bros., Polis, Waterbury, May 18-23.
Fitzgerald & Carleton, Keith's, Providence, May 18-23.
Fentelle & Radcliffe, Olympic Park, Chattanooga, May 18-23.
Forbes, E., & Musical Dog "Mike," Keith's, Boston, May 25-30.
Fields & Hanson, Bellewville, May 18-23.
Fraser & Paterson, Ill. A. E., Bich, May 18-23.
Fay, Edie, Keith's, N. Y. C., May 18-23.
Fentelle (3), Pastor's, N. Y. C., May 18-23.
Fowler, Bertie, Ill. A. E., Bich, May 18-23.
Fitzgerald & Lanson, Ill. A. E., Bich, May 18-23.
Fitzgibbon, McCoy & Fitzgibbon, Washington Park, Bayonne, May 18-23.
Falke & Semon, Circle, N. Y. C., May 25-30.
Fogg, Henry, Pore Kelly, Milwaukee, May 18-23.
Ferguson & Mack, Chester Park, Cincinnati, May 17-24.
Fadas & Whalen, Keith's, N. Y. C., May 18-23.
Freydo Bros., Orpheum, San Fran., May 17-23.
Fisher & Carroll, Orpheum, San Fran., May 17-23.
Fox, Imon, Orpheum, Los A., May 18-23.
Fitzgerald (3), Pastor's, N. Y. C., May 18-23.
Fritz & Burke, Keith's, Boston, May 18-23; Keith's, N. Y. C., 25-30.
Gaudsky's Woman's Orchestra, Keith's, Boston, May 18-23.
Gardon, Dolly, Howard, Boston, May 18-23.
Fields, Harry & Sadie, Howard, Boston, May 18-23.
Gentelle & Kinnunit, A. & J., Boston, May 18-23.
Gardner, Jas. H., Keith's, Providence, May 18-23.
Fair, Corinne, Parlor, Duluth, May 18-23.
Forrest & Church, Empire, St. Paul, May 18-23.
Frederick Sisters & Burns, olympic, Chicago, May 18-23.
Chilkowski, Bayonne, May 18-23.
Fay & Clarke, C. O. H., Chicago, May 18-23.
Fabio & Dagmar, Keith's, Phila., May 18-23.
Fernow, Cole & Co., Park, Worcester, May 18-23.
Fox, Esther, Crystal Palace, Atlantic City, May 18-23.
Feist Trio, Avenue, Detroit, May 18-23.
Gaynes Bros., Lion Palace, P. I., May 18-23.
Grace & Alston, C. O. H., Union Hill, N. J., May 18-23.
Gaspard Sisters, Pastor's, N. Y. C., May 18-23; Proctor's 58th Arch, N. Y. C., 25-30.
Glass Bros., Delmar Park, Shenandoah City, May 18-23.
Gladmore, Leota, Columbia, St. Louis, May 18-23; C. O. H., Chicago, 25-30.
Gagnum, The, Polis, New Haven, May 18-23; Poli's, Bridgeport, 25-30.
Garrison, John & Ella, Ill. A. E., N. Y. C., May 18-23.
Gardner & Vincent, Keith's, Providence, May 18-23.
Gordon, Lilly, Ill. A. E., N. Y. C., May 18-23.
Gilbert, Ed., Keith's, Boston, May 18-23.
Grogans, The, Casino, Akron, May 25-30.
Gardner, Jas. H., Keith's, Providence, May 25-30.
Grant & Simms, Avenue, Pittsburg, May 18-23.
Gilbert, Ed., Keith's, Boston, May 25-30.
Hanset, Noel, Auditorium, Norfolk, May 18-23.
Hanlon, Dan, Auditorium, Norfolk, May 18-23.
Hanlon & Clarke, Keith's, Phila., May 18-23.
Hillman & Roberts, Keith's, Phila., May 18-23.
Hayes, Tom, Orpheum, Los A., May 18-23.
Hines, Mr. and Mrs. Harry, Howard, Boston, May 18-23.
Hillsmith & Ashton, Ill. A. E., Bich, May 18-23.
Hanlon Sisters, A. & J., Boston, May 18-23.
Hayes, Tom, Orpheum, Los A., May 18-23.
Hillsmith & Ashton, Ill. A. E., Bich,

Charles Jodey, of Pittsburg, president of the National Alliance of Bill Posters and Billers of America, was elected at the Hotel Sherman, Chicago, to succeed Walter Chamberlayden, of Boston, at the Alliance's annual meeting, on April 20. The wedding ceremony and attendant festivities brought together a large party of the contracting parties' friends, probably a hundred people all told, including many prominent officials of the different local throughout the United States. Speeches were made by Lucius Manning, P. Friedlander, general counsel; J. J. McCormick, national secretary, and other representatives of the Alliance. The arrangements were in charge of David Howard, representing the Chicago Alliance. The bridal tour included a visit to St. Louis and Cincinnati, and the bride and groom returned to their home in Pittsburg by way of Chicago. There a banquet was served in the bride's honor, at which twenty covers were spread at Kinsleya, a right royal celebration of the interesting event was the last climax of Chicago local to its happily united superior officer.

The Whitmier-Filbrick Co., of Buffalo, N. Y., through the energies of the late Mr. Whitmier and O. F. Filbrick, has become one of the city's important commercial institutions. Western New York is thoroughly covered by this corporation, and in force at thirty-five pitmers, letterheads, pictorial and sign men, posters and distributors. At the present time Buffalo and Niagara Bros' circuses are receiving much attention, together with the local theatre work, and there are few spots, towns or cities, as far East as Bergen, N. Y., West to Silver Creek or North to Niagara Falls, that do not show signs of this firm's handiwork.

"At Los Angeles, Cal., the California Bill Posting Co. was incorporated, with a capital stock of $300,000, of which $700 is subscribed. Directors: T. H. Dudley, H. C. Wilshire, H. L. Knight, Perry W. Weidner, Walter Sims, J. B. Gist, J. M. Dargin.

Frank Hattander, foreman of the Los Angeles City Bill Posting Co., a prominent elk and member of Los Angeles Lodge, No. 99, B. P. O. E., formerly head door keeper at the Grand Opera House, is at Tucson, Ariz., for his health.

Guy W. Hart, bill poster, at Lake Odessa, Mich., reports that business with him this year has been larger than ever before, Spring has been backward, but the work of distributing and posting bills in the amusement and mercantile field, has kept him busy.

MISSOURI.

St. Louis.—Last week was one of those "between and between" periods here, neither in the Spring, when part of the down town houses have closed and a few of the Summer ones have opened, and, as usual, the public was afraid those of the former class still open would be uncomfortable warm and those of the latter too cold. Therefore, attendance was not very heavy. Only four of the down town houses were open.

Olympic (P. Short, manager).—"The Little Princess," featuring Millie James, was received with enthusiasm here. From the more important standpoint of the business end it is enough to say that the attraction was over for the current week. Helen Tracy and Mildred Morris were two in the cast besides Miss James who was Mary.

Havlick's (Wm. Gowa, manager).—"The Moonshine's Daughter" met with average success here last week. It was the only popular-price middleman in town, and the patrons of that class consolidated on the attraction. Emily Geiger, in the title role; A. J. Shirpley and John Nicholson were the prominent people. This week, "A Slave."

Columbia (Middleton & Tate, managers).—The following bill was very well patronized: Robert Hilliard and company, Lillian Burkhart and company, Musical Dale, Weston and Allen, Ramza and Ardo, Rief Bros., Gioseette Troupe (6), Howard and Allen, Thomas and Adelle, John T. Tierney, Lizzie McKeever, the kinodrome. Of these the Hilliard and Burkhart companies were the favorites. The former was especially good in the dainty sketch, "Little Lost Girl." This week's bill includes: Milton Royle and company, Dooley and Ten Brooke, Genaro and Bailey, James H. Cullen, Monroe, Mack and Lawrence, Lew Kroman Trio, Goggin and Davis, Chas. W. Young, Burden and Relnan, Kitty Stephens, the kinodrome.

Standard (Jim Butler, manager).—The Italian Burlesquers were the last week at Miss New York Jr. is here this week.

Music Hall.—Here were two excellent offerings here last week. On Monday night the Metropolitan Opera House Orchestra, under the leadership of J. S. Duss, with Alma Nordica and M. De Reszke, was here under the local management of Arnold Shanklin. The audience was probably the largest that ever attended a similar attraction here. The house seats 3,000, and a large number could only find standing room. Great credit is due Mr. Shanklin for what was perhaps the social event of the season. The soloists were encored numerous times and the orchestra warmly applauded. . . . On Tuesday and Wednesday evenings Fisher & Hedge, with Wm. Collier, John Kelly, Chas. A. Bigelow, Peter F. Dailey, Lillian Russell, Louise Allan, Will Archer and Pat Twomplemen, held the boards in "Twirly Whirly." This offering also played to capacity and gave good satisfaction, though handicapped by the difficulty of hearing the dialogue in so large a building.

Forest Park Highlands (Col. Hopkins, manager).—Ada Arnoldson was featured here last week, and was handled by a capable vaudeville bill. Liberati's Band was a good card. This week Mlle. Chee, Jess Dandy, Jack O'Rourke and Harrison are the headliners.

Harrison's.—Draper and Draper, Tod Rigias, and Carl Felsher gave satisfaction last week. This week Kelly and La Dell are featured.

Manhattan.—This theatre opened its season 17, with Bilsworth and Hart, Cooke and Clinton, and Lew Wells in big type.

Delmar Park is already open to fair business. "The Artist's Wife" was offered last week. "The Twin Brothers" is the current offering.

Suburban Garden.—Director Jones, who controls the Suburban Shooter, announces the appointment of C. W. Waddell as manager in charge.

Norse.—The West End Heights opens 17, with a vaudeville bill. Many changes have been made here during the Spring, in scenic effects and amusement specialties. . . . Delmar Gardens will open 19, under Manager Jacopolis. Mlle. Fidelio's burlesques will be produced here this Summer, opening with "Bonnie Cale." Courtney's Band is engaged for concert work here. . . . Albert Hirz, manager of one of the big concessions for the World's Fair, announces the engagement of Mercedes Ballestero, of Spain, the dancer, who is coming here, and will dance this Summer in his concession at Delmar. . . . Mr. Crow, the genial press representative of the Columbia, was in charge of the business end of the Weber & Fields engagement here. He surely made a success of it.

MISSOURI.

Kansas City.—At the Grand Opera House (Hodson & Judah, managers).—Kate Claxton, in "The Two Orphans," came last week to good business. On Thursday night Weber & Fields, in "Twirly Whirly," opened the house, which was simply jammed from top to bottom—even the sale of standing room tickets had to be stopped. The night had never been seen here before, and a big hit was scored. All the individuals were given warm recognition. This week Jessie K. Hackett, in "Pan Crisis," will close the season at this house.

The Orpheum (Martin Lehman, manager).—The last week of the season with a good show and big business. The acts were: The Bonus and Bellett sextette, in their sword dances; the Bros. Permane, in an acrobatic acrobatic act; Gardiner and Vincent, in "An Idyl of the Lake;" Le Roy, Talma and Bosco; the Bros. Permane, in an

NEW YORK CITY.

Review and Comment.—Six of our local houses closed their doors at the end of the past week, and, although three of them will be reopened for special attractions, the season is practically closed at all of them, and a few weeks more will see none open but those presenting light Summer attractions.....At the CASINO, on Monday, May 11, "The Runaways," a musical extravaganza, in two acts, book by Addison Burkhardt, and music by Raymond Hubbell, was given the first New York City presentation.....At the ACADEMY OF MUSIC Frank Daniels made his metropolitan reappearance, in "Miss Simplicity," 11.....At PROCTOR'S FIFTH AVENUE THEATRE, on the same date, "Who is Brown?" a farce comedy, in three acts, by Frank Wyatt, was given its first American production by the house stock.....At the INFINO PLACE THEATRE the Bremen Opera Co. closed its own, as well as the season of the house, 13, when "Die Fledermaus" was rendered.....At the MANHATTAN THEATRE, afternoon of 12, Elsie Leslie made her first public appearance as Katherina, in "The Taming of the Shrew."....The continued attractions for the week ending May 16 were: Blanche Bates at BELASCO'S, Grace George at the HERALD SQUARE, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the CASINO, Frank Daniels at the ACADEMY, Mara Kendall at the BIJOU, David Warfield at the VICTORIA, Cecil Spooner at DALY'S, "A Fool and His Money" at the MADISON SQUARE, "The Wizard of Oz" at the MAJESTIC, "There and Back" at the PRINCESS, the Four Cohans at the FOURTEENTH STREET, the stock company at the AMERICAN, "Mr. Bluebeard" at the KNICKERBOCKER, Charles Hawtrey at the CRITERION, Marie Cahill at the BIJOU, "Skipper & Co., Wall Street," at the GARDEN, and "Everyman" at the GARDEN, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 16 were: "Marked for Life" at the THIRD AVENUE, Alice Fischer at the GRAND OPERA HOUSE, Nellie McHenry at PROCTOR'S FIFTY-NINTH STREET, Louis Mann at WEBER & FIELDS' WEST END, "Defending Her Honor" at the METROPOLIS, "A Desperate Chance" at the STAR, and Joseph Jefferson at the HARLEM OPERA HOUSE, the last named resort closing its season on that date.....Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, MINER'S BOWERY, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, HUNTIG & SHAMON'S, the OLYMPIC and the OPPIDRUM. At HUBBE'S MUSEUM the usual list of vaudeville and curios was seen.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" opened the ninth week of its very successful run at this house on May 18, with continued good business. Jane Field retired from the cast 16, and Elizabeth Lea took her role 18. Frank Munroe replaced Wilbur Hudson on the same date. Afternoon of Thursday, May 12, a version of "The Taming of the Shrew" was presented by Miss Leslie and her band. Jefferson Winter, and a supporting company of fair average merit. The programme announced the play as "Kathrine and Petruchio," with Miss Leslie and Mr. Winter playing the roles. There was considerable enthusiasm shown by an audience that was plainly predisposed in favor of the stars, and although Miss Leslie was clearly overweighted with the role of the termagant daughter of Baptista, she succeeded in supporting some advantage in several scenes, and when she came to the final moments where Katharine's proud spirit is subdued she was at her best, and scored well. But throughout there was so little of the suggestion of the shrew about her appearance and acting that conviction was lacking in the possession. This was her metropolitan debut as a Shakespearean star. Mr. Winter, as Petruchio, did not appear to grasp the humor of the role, and his acting lacked the repose necessary to save it from classification as unnatural. He was, however, pleasing of person and earnest to the point of vehemence made by far the most decided success of the entire company as Baptista, and Robert Payton Gibbs did some capital work as Grumio. Tom Hadaway, Richard Webster and James Kidnam also did worthy of special mention. The cast: Katherine, Elsie Leslie; Bianca, Pauline Parker; Baptista, Edwin Varney; Petruchio, Jefferson Winter; Lucio, John Palmer; Hlondello, Tom Hadaway; Grumio, Robert Payton Gibbs; Tranio, John Kidnam; Curtis, Annie Allston; Christopher Sly, Richard Webster. Other characters by Annie Allston, Spottswood Aitken, Frank McKinnee, James Woodward, Thomas Patten, Harry Hanford, James Edlin, Thomas Levy, L. Lutcher, Andrew Johns and Charles Arnold.

American Theatre (J. A. Coleman, business manager).—"A Mother's Love," a four act drama, by Hal Reid, was produced for the first time on any stage by the stock company at this theatre Monday night, May 18. Blanche Freeman, as Boyd Richmond, was excellent, and received several curtain calls. Lillian Bayor, as Grace Spencer, was good, and received her share of applause. The rest of the company was well cast, and acquitted themselves with credit. The cast was as follows: Boyd Richmond, Maurice Freeman; Mathew Spencer, Frank E. Jamison; James Fenton, Robert Cummings; Job Martin, Paul Scott; Lickety Split Jones, Thomas Reynolds; Bill Allen, John Harold; Jilian Spencer, Julia Blanc; Aunt Dilney Rhodes, Nadine Winston; Maude Martin, Laura Almonino; Grace Spencer, Lillian Bayer. This is the last week of the third and most successful season this house has ever had. Next week Jacob P. Adler will be seen with an English speaking company, in "The Merchant of Venice."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Tom Miner's Bohemian Burlesquers opened for a week's stay at this house on May 18, before a fair sized audience, giving a good show throughout its entire length. "A Bohemian Beauty" was the entertainment used and was presented in three acts, between which were shown the specialties of Nicholas Wright, Alice Davenport, Lillian Hawkins, Edna Davenport, dancer; Andy Gardner and Fred Raymond, Hebrew comedy act; the Great Keltcer, wire walker; the Keeley Bros., hog punisers, and a reproduction of the Young Corbett-Terry McGovern fight. Next week, the Black Crook Co.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways," now in its second week, has been hailed as a remarkably fine costume and scenic entertainment.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Business holds up well at this house, attendance at the two performances on May 18 averaging good. "On the Wabash" engages the attention of the house stock company, with Paul McAllister and Florence Reed as the leading purveyors of emotion and comedy. They were both received like old favorites on their respective appearances, and good work throughout strengthened their hold upon their audiences. George Edwin Bryant played the Phillalu as cleverly as he always plays heavy roles. George Friedel did a usual fine work in a character part, while Verner Clarges, Bettina Girard and Ada Lewis Crawford deliver individual mention for effective work. Bettina Girard appeared in the company, and is a decided acquisition, making her role interesting. The cast: Abe Enzley, Paul McAllister; John Wesson, Geo. Edwin Bryant; Rob White, George Friedel; Hamilton Bray, Verner Weeder; Epistem Earty, Verner Clarges; Phillalu, Caratainodoll, Ali, Roberts; Spangler, Victor Brown; Pepper, Andrew Stedman; Mr. Granger, L. V. Hawley; Mr. Smithers, Chas. Adams; Mr. Wilson, Frederick Fuller; Buck Allen, Harry Thornton; Ebenezer Caldwell, Burt Eaton; Hank Shattuck, Nat Wison; Constable, Andrew Stedman; Sheriff Hartly, Bettina Girard; Mary Gantry, Ada Lewis; Gammy Gantry, Marie Mathey; Jessie Lane, Annie Reynolds; Annie Dale, Susan Barnes; Belle Gerry, Kathryn Kent; Ester Early, Florence Reed. In the vaudeville portion of the bill were: Bobby North, Hebrew comedian; Lucy Daly, imitations; Musical Bentley, instrumental act; Herman Townsend, juggler; Smith and White, in songs and dances; Lillie and Dickson, hand to hand balancers. The kalatechnoscope continues.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Janice Meredith" was presented here on Monday in an excellent manner by the company. Edwin Holt, as Colonel Jack Breveton, gave an exceptionally good interpretation of the role. Laura Hope Crews, in the title role, also added to her laurels by her work. The remainder of the cast was as follows: Lord Clowes, N. Sheldon Lewis; Squire Meredith, Robert McWade; Lieutenant Hugh Mallory, Charles A. Hulchison; Colonel Rahl, George Heavy Trader; Squire Hennion, Charles Burrows; Joe Bagley, Edgar Allen Woolf; Fiel, Charles E. Burrows; Messenger, Walter Spinney; Willis, William Burger; Dr. Prince Delamater; Bunting, H. E. Seiter; Roscomb, Dwight Newton; Jim Hennion, Edmund Desse; Aide, Albert Parker; Mrs. Meredith, Isabel O'Madigan; Tehiha Drinkee, Frances Starr; Suzer, Louetta Dusleigh. Henry V. Donnelly appeared at his best, as Philemon Hennion. Next week, "The Private Secretary."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Tom Miner's Jack's Burlesque Co. present the following programme this week: "O'Donovan Dayle's Dilemma," Mabel Hazelton, the living pictures, Hoyt and Nelt, La Var and Restrice, Arlington and Delmore, Nellie Burt, Wells and Devens, Fred Noian, Colton and Darrow, Matthews and Ashley, the Harpers, and McManus on Parade" make up the bill. Thursday evening is set aside for amateurs. Treasurer Edwin Hall and Manager Thomas Flynn have a joint benefit June 1. Next week, the Innocent Beauties. The house will close the season May 30.

Grand Opera House (John H. Springer, manager).—Charles Frohman's "The Talisman of Helen," is the present week's bill.

Victoria Theatre (Oscar Hammerstein, manager).—David Warfield, who has been warmly welcomed upon his return in "The Auctioneer," has been drawing to large audiences. This is his third week and the last fortnight of the engagement.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" has packed this house at every performance, afternoon, judging by the way that business keeps up. This is its eighteenth week. The Majestic Theatre is being equipped with a new ventilating system, which is designed to keep the house cool, and it is expected to be continued run of this attraction.

Academy of Music (Gilmore & Tompkins, managers).—Frank Daniels, in "Miss Simplicity," is in the second and last week of his engagement here, which, by the way, injured 16 while horseback riding, did not play Saturday, or Monday, 18, and Fred Cowperthwaite, manager of his company, played his role.

Princess Theatre (Sam S. Shubert, manager).—"There and Back" is receiving good attention at the hands of theatregoers. Its fifth week opened May 18.

Fourteenth Street Theatre (J. Weschler & Sons, proprietors).—Stock Burlesque, now in their fourth week in "Running for Office," is drawing good houses, and thus far, end business has been very large.

Madison Square Theatre (Chas. Frohman, manager).—Mrs. Fiske's "Tess" is in its sixth week of the business. The engagement ends June 8.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" is in its eighth week, and it continues to crowd the house.

Atlantic Garden (W. Kramer & Sons, managers).—Gregory and Durrell, in a balancing act; Bastin and Banks, a colored comedy team; Lee Elliott, in a rag picture act; Lenore and St. Cleir, comedy sketch; Bernardo and Antonio, Spanish dancers; Violet, the Hilts Lady Orchestra are the attractions for this week.

Proctor's Twenty-third Street Theatre (Tony Pastor, manager).—The cool interior of this cozy house on Monday, May 18, gave little hint of the heat of the city, where it was sweltering under the hottest temperature of the Spring season. The bill was a good one, and a good sized audience was enjoying it to the full. The Four Keneyes of Music began the programme in an excellent musical and comedy sketch; Jennie H. Donovan was given a welcome and sang another bright, catchy song and some stories; Lizzie and Harry Mills, in the pretty comedietta, "Mrs. Wellington," appeared as a variant, added diversity to the bill; Chapin R. Lamont, in a monologue, sketch, a capital trapeze act, and the vitagraph, with an offering of several new and interesting films, completed a very good vaudeville programme to a close.

Belasco Theatre (David Belasco, manager).—For the last fortnight of Blanche Bates and "The Darling of the Gods," beginning May 18, the house was crowded to enormous. The quaint Japanese drama is closing its remarkable run of 16 weeks with great prosperity. This closing, however, is only temporary, as Mr. Belasco has announced that Miss Bates and "The Darling of the Gods" will reopen at his theatre early in September. The attraction could easily continue to large business during the Summer, but the play is too heavy a tax on the company. This is its twenty-fifth week.

Daly's Theatre (Daniel Frohman, manager).—Cecil Spooner has been given strong endorsement for her work in "My Lady Peggy Goes to Town." This is the third week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—For the week commencing May 18, the attraction secured was the Hodgini Lilyhe clever, little spectacular musical comedy "In Posterland." The plots served to introduce the clever little folks in their singing, dancing and comedy work, and took well, capable assistance being rendered by the ordinary curtain and the large chorus attached. A well filled audience seemed to thoroughly enjoy the offering. The cast in full is appended: Larry Dooley, Major Jas. D. Doyle; Mrs. Dooley, Annie Nelson; Mr. Carter, Major A. J. Crigul; Mrs. Larks, Martha Weis; Miss Larks, Inez Lewis; Tweedy, James E. Bryant; Mrs. Tweedy, Willie, Louis Newell; Teddy Grimes and Sickens Finley, Howard Knowles; Foxy Grandma, Cherice Saunders; Little Mickey Dooley, Al. Rice; Back'em Down and Happy Hooligan, George Leslie; Bad Teen, Joe Mack; Sot Sonkem and Giant Policeman, B. Clevelan; Jill Hubard, Rob Angle; Little Dimple, Carrie Edney; Only Sick, Frank King; Mrs. Dimity, May Valentine; La Natalie Bilgide, Margie Copsa; La Belle Mademoiselle, May Valentine; La Grand Sabartine, Beatrice Cooper; La Petite Grand Sabartine, Phebe Yarndyce, Helen Bates; La Poses Plastique and Eunice Divinity, Emma West; La Vera Chartreuse, Carrie Mason; La Verdi, Modiste, Nellie Hazelwood; La Belle Medici, Alma Hirsch; La Petite Medici, Jessie Lane; Leyland; La Petita Thisbe, Lottie McCree; La Fargaro Reynault, Beatrice Morelyn; La Fay Sylvia, Sophie Sandoz; Baby Jill of Charmet, the Poules. Sunday's concerts attracted the usual crowds May 12. Next week, "The Smart Set," headed by Ernest Hogan and Billy McClein.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Working Girl's Wrong," a melodrama, in four acts, was presented for the first time on any stage Monday, May 18. The play is by Hal Reid, who has worked a meritorious piece into good shape. The working girl's language is rather far fetched, but the heroic speeches will be applauded with enthusiasm. The play tells the story of Mamie Malloy, a charming New York girl, of whom Aneleigh Wharton, her employer, and proprietor of the cigarette factory in which she is employed, is enamored. He insults her by an offer to make her his mistress, and, being indignantly rejected, he discharges her of the factory and by the aid of Thomas Bates, his factory inspector and tool, he places second of the money in her jacket pocket and publicly accuses her of its theft, and is knocked down by Jack Fallon, the foreman of the cigar factory, who loves and is loved by Mamie. This embitters him against both, and her personal honor now lost, Wharton has ruined Annie Lawrence, a factory mate of Mamie's, and little Bessie is the innocent issue of his deed, Annie having been, she believes, deceived by a false marriage. Annie hates Wharton with his villainy, and demands her rights or threatens exposure of Wharton. He decides to leave for Europe, and leaves with Bates to commit the murder. Annie is lured by the steady love and pluck of Mamie at the supreme moment. Wharton regains Annie's confidence, and trepping her he is slight, is murdered by Bates and Wharton. Jack Fallon discovers the body, and being discovered over it, knife in hand, he is accused of the murder by Wharton. He is convicted and sentenced to die—is on his way to the death chair when he is saved and the guilty persons are exposed. The villains are Jack Fallon, Lottie Marshall Bessie Bates, Aneleigh Wharton, William Newman; "Still Bill Lawrence," David Rivers; Dickie Lawrence, Harry Hayes; Thomas Bates, Jas. Pearson; Henry Davis, Harry Cowley; John Weston, Franklyn Collings; Annie Lawrence, Robert Rivers; Rev. Abel Ashton, Charles Dunton; Mike Colligan, Harry Mayer; Annie Lawrence, Rachel Ramsey; Katie Kerrigan, Virginia Westbrook; Jennie Malloy, Blanche Fenil; Little Bessie, Ruth Dunsay; Mamie Malloy, Kathleen Barrye. Next week, "Home, Sweet Home, or Across the Rockies."

Grand Theatre (Fred Wallace, manager).—With Marie Dressler topping this week's bill there is every indication that a volume of business that will be attracted to this house this week. A glance at the list of the performers shows that, included in the programme emphasizes the fact that Manager Williams still adheres to his determination to piece before his patrons all the best in vaudeville. The week opened with a big Monday, usually good houses being the rule. Miss Dressler never appeared to better advantage, and the large audiences ever been more responsive in appreciation of her inimitable rendition of songs and characteristic parts. Among the week contains, also, such well known vaudeville stars as Jess Eldridge, the Three Lelliotts, James F. Kelly and Dorothy Kent, A. O. Duncan, Bedini and Arthur, the Church Choir Quartet, Gillette's musical dogs, the Larkins and Paterson, concluding with the American vitagraph.

Dewey Theatre (Sullivan & Kraus, managers).—Robert Manchester's "Vanity Fair" opens here on Monday, May 25, and what is to be the final week of this company this week business was of good order, and it was fitting that Mr. Manchester should select this house in which to close his season, as the company has played here an excellent reputation for itself with the Dewey patrons, as well as in all cities visited this season. There is nothing to add in the way of commendation for this entertaining company except to say that the popular sketch, "Ophelia and Fadora," was applauded beyond the mark on Monday night, and closed with the entertaining burlesque, "A Hot Flush." The same strong olio is given, in which appear to excellent advantage Harry Held and the show girls, Norman, Falco and Burns, Bert Lorella and Lorella, Lewis Bierdner, Harry Brown, Viola Harris and J. Gaffney Brown, in "Well a Minute," Mile. Ada, the daring and graceful dancer, and the Merritts, bounding table act. Next week, the Bowery Burlesquers.

Keith's Theatre (B. F. Albee, general manager).—Even the entry and uncomfortable weather of Monday, May 18, did not deter regular Monday patrons of this house from occupying their accustomed places, and all seats were filled. For the comfort of the people, a dozen electric well fans are kept constantly whirling, and these, with three huge exhaust motor fans, serve to keep the temperature always at the point of comfort. In spite of the street, Jiddiew Cotton and Nick Long have the honor of heading the bill by presenting their well liked sketch, "The Critic and the Lady." The different characters assumed by this talented duo were rendered with the same care and excellent method which has earned for them a place in the front rank of their profession; Will H. Cressy and Blanche Dayne (second week) repeated their success of last week, in another of Mr. Cressy's bits of rural comedy, entitled "A Village Lawyer," which is scored handsomely in her clever work; Joe, Myra and Buster Keaton made the laughing hit of the week, and it would be hard to distinguishing himself as a miniature comedian; Hilda Sparro, in her marvelous gymnastics; Lillie Western, instrumentalist; Bros. Martyne, grotesque acrobats; Parker's Dogs, a novel entertainment; Lenore and Adamini and Taylor, minstrels; Wesley and White, comedy sketch; Marie Lo Fox, lyric contralto; the Brittons, colored entertainers; Fields and Whalen, in a sketch; Edward Blondin, juggler; Sidonia, on the revolving wire, and the life motion pictures make up the capital bill for the week.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," now in its twenty-first week, is drawing the same big business it has attracted all during the run.

Savoy Theatre (Chas. Frohman, manager).—Ezra Kendall, in "The Vinegar Buyer," is in his third and last week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—An audience of good size was in attendance here evening of May 18, and the programme evidently pleased, for there was no lack of appreciation. Mr. and Mrs. Gene Hughes lead on the billing, with their funny act, "A Matrimonial Substitute," and the downright humor to assist them in scoring a hit. They played with the best possible effect on the opening day, as did Jo Julian Rose, whose Hebrew dialect witticisms are well worth hearing. Jean and Bonnie Farley had no difficulty in showing the good points of their contribution, "The Messenger Boy." Willie Cooper Brothers, and Bonnie Farley had an act, also scored heavily. Armstrong and Wright were exceedingly well liked in their act, and their fine dancing finish was warmly applauded. Others who gave material aid in bringing the bill to complete triumph were: Adamas and Kelly, Dutch and Irish musicians and comedians; Lillie, with his capital juggling; Crouch and Richards, in their very neatly set and high class musical act; Lafrance and Leigh, cabinet mysteries; Yalto Duo, Russian dancers, an act of the best interest; Mr. Bernard Grant, who went very well; Bennett and Rich, and Alice Wightman, clay modeler and pastel artist, who gave the interesting act to very evident success. The kalatechnoscope continues.

Irving Place Theatre (Heinrich Conried, manager).—The season closed Wednesday, May 13, with a performance of "Die Fledermaus" ("The Bat"). Mia Werber, as Adele, gave a capital performance. The company sailed for Germany May 14. The Irving Place Theatre will open for next season on Oct. 1.

Klaw & Erlanger have arranged with Albert and Sydney Weis, who purchased Henry Greenwall's interest in the American Theatre, to manage this house for them from the beginning of next season. The policy of the theatre will be changed, and the better class of popular priced attractions will be played here. This arrangement gives Klaw & Erlanger three theatres on Forty-second Street between Sixth Avenue and Broadway—the New Amsterdam, the new Liberty Theatre for the Rogers Brothers, and the American.

J. H. Lubin, treasurer of Miner's Eighth Avenue Theatre, was given a testimonial at this house Sunday evening, May 17, and a high class audience filled the house in all parts, thereby giving ample testimony to the fact that Mr. Lubin's popularity is considerable. A good list of performers volunteered their services, and the following appeared: Antrim and Peters, Irving Jones, Nellie Burt, Ed. Adams, Empire Comedy Four, Poole and Burt, Norman, Falco and Burns, Tiddiewink and Rolfe, Cliff Gordon, Mildred Gilmore, Chas. B. Ward, and Smith and Bowerman. The kinetograph closed the bill.

THE TWENTY-SECOND ANNUAL MEETING OF THE ACTORS' FUND OF AMERICA was held in the Savoy Theatre afternoon of Tuesday, May 12. In the absence of A. Hayman, the president, Daniel Frohman, first vice president, Tony Pastor, second vice president, presided at the opening of the meeting. Mr. Pastor retired after the proceedings were inaugurated, and Frank J. Mackey was appointed chairman of the day. The reports of Frank McKee, secretary, and William Harris, treasurer, were read by Mr. Bromley, assistant secretary. The treasurer's statement showed that the fund has now on hand $2,819.50. The receipts for the year were $54,994.27, which included a legacy of $3,400 left by Charles Hoyt. The officers for the ensuing year were: Daniel Frohman, first vice president; Tony Pastor, second vice president; William Harris, treasurer, and Frank McKee, secretary. The trustees are: A. M. Palmer, John Drew, Henry W. Savage, Milton Nobles, Harry Bryan, Wm. L. Erlanger, Lawrence Irving, and Henry B. Harris, who takes Jacob Litt's place. Mr. Mackay spoke of the Fund's work, and stated that the donations to the needy of the profession amount on an average to $1,000 a week and $4,300 a month. This is independent of the Fund's care of the sick, which has made $11,000 subscribed for the support of the home during the year most of it has been paid, and, as a result, I am glad to say that the amount fell only $600 short of the sum needed. The Fund is now considering the conditions under which the subscribers may worship the needy and poor of the inmates in the home, which is as well appointed as any hotel."

"LA VIE PARISIENNE" was given in the open air in the South Field of Columbia University afternoon of Thursday, May 14, and about three thousand people witnessed the performance. The gross receipts were about $10,000, and after the expenses are paid a substantial sum will go to the University Scholarship Endowment Fund, the benefit of which Mrs. Jerome Speyer and her associates of the Women's Auxiliary planned the entertainment. Mrs. Speyer directed the production, through the courtesy of Charles Frohman, and Edith Wynne, who played the "Everyman" Co., who played Rosalind, gave a delightful performance. Those who had expected considerable of her became the great hit she had made in "Everyman," were rewarded in a portrayal of Shakespeare's celebrated heroine, which was artistic and brilliantly sustained throughout, and the audience rewarded her with frequent hearty bursts of applause. The others of the cast were: Frederic Ward, who played "Everyman" company, with the exception of Robert Loraine and Mr. McKatee. Mr. Loraine played Orlando to excellent effect, but Mr. Greet made a splendid Jacques. Mr. McKatee's Touchstone was good, but Mr. Stone, also made successes. Only the forest scenes of the play were given, with the natural background of Central Park.

HEINRICH CONRIED sails for Europe on Tuesday, May 20. He intends to remain abroad until the middle of August. He announced last week that the season at the Metropolitan Opera House would end, Nov. 23, with "Rigoletto."

WALLACK'S GARDEN will open for a Summer season of opera on May 30, with "The Brigands" as the opening bill, which will be sung under the direction of Signor Giuseppe Gallo. There will be vaudeville in the garden between the acts and concerts on Sunday nights.

THE next regular season of A Daly's Theatre will commence on Sept. 1, with an English company, in the English musical comedy entitled "The Three Little Maids."

MAXINE ELLIOTT, ANN ZELIE DE LUSSAN, the opera singer, sailed from New York for Europe on May 12.

THE ANNUAL ELECTION OF OFFICERS of the Professional Women's League was held on Monday, May 11, at the club house, 108 West Forty-fifth Street, and Mrs. Edwin Arden was chosen president, Mrs. Fiske, over Mrs. E. L. Fernandez, the vice president, of the opposing ticket, Miss Louise Mundy, Mrs. W. G. Jones, Mrs. Susanne L. Westfordd, Grace Tunnel and Rosa Rand.

THEODORE LIMPITSCH'S colored opera company gave a creditable performance of "Aida" at the Terrace Garden Theatre evening of May 11. All the principals were colored, with the exception of Alfrida Wegner, but a white chorus was used.

LUNA PARK, the new attraction at Coney Island, opened Saturday evening, May 16. A great crowd was present and the various novelties that were presented were well patronized. A feature of the resort is the splendid illumination. Fireworks and artillery salutes marked the opening. Thompson & Dundy are the promoters of the enterprise.

THE ANNOUNCEMENT IS MADE that Bergen Beach will be opened by the Bergen Amusement Co. on May 30.

Huber's Museum (John H. Anderson, manager).—Business continues to be at just the same high point of excellence here, the lovely weather of the past few weeks, and that is expected to continue, and the amusement season has caused no noticeable falling of in the attendance. For this week the female sprinters are retained, as the novelty of their friendly rivalry in racing continues to please the patrons of this museum. Also may be seen the beautiful and highly trained horse Biscot, who is a marvel of intelligence, and a return engagement of the man with the iron skull. These are in addition to the regular museum attractions. In the theatre the same excellent business prevails.

Herald Square Theatre (Chas. Frohman, manager).—Grace George, in "Pretty Peggy," opened her ninth and last week on May 15. The production will close here with an enviable record behind, business having been exceedingly large, and an artistic hit being scored.

FOR NEXT SEASON, at the Irving Place Theatre, Manager Heinrich Conried has engaged Agathe Barsecon, a prominent actress, who is at present playing in Austria. She is a native of Rosenmahl, and made her first appearance in German plays about 1885. She was for a number of years at the Burg Theatre, in Vienna, and at the Residenz Theatre, in the same city. In Bucharest she established herself as a great favorite.

Harlem.—At the Harlem Opera House (Albert Lichtenstein, manager) Joseph Jefferson closed a two weeks' engagement May 16, which was a financial as well as an artistic success. His engagement ended the season of this house, which will open the first of September.

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—"The Heart of Maryland," with Alma Kruger in the leading role, opened, to a good sized audience, 18. The play was presented in a meritorious manner. Next week, Gus Hill's Royal Lilliputians.

METROPOLIS (Henry Rosenberg, manager).—"Mrs. Jack," with Ada Rehan in the title role, opened 18, to a packed house, and prospects are bright for a big week, as the advance demand for seats is reported to be being above the average for this time of the season. The star was received with a warm welcome. Next week, the American Theatre Stock Co., in "Resurrection."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Drill Alarm" is the offering for this week, and it met, 18, with a good reception, and, from that is always accorded the productions of the Proctor Stock Co. The attendance at both the afternoon and evening performances, 18, was up to the standard. The vaudeville offered Mabel Hazelton, and the kalatechnoscope.

THE STAR (Wm. T. Keogh, manager).—"Little Church Around the Corner," a superbly staged melodrama, caught the fancy of a large audience 18, and the company met with a cordial reception. It is about a big business all week, as it is the style of play that the people in this section want. Next week, "A Wife's Secret."

HUNTIG & SHAMON'S MUSIC HALL (Ben Huntig, manager).—The same weather had no serious effect on the attendance, as the house was crowded both afternoon and evening, 18, where a most excellent bill was presented for the approval of a friendly audience. The Three Lillians and Peterson, Hand McIntyre, the Livingstons, Thor Musical Trio, Bellman and Moore, Collins and Hart, Cliff Gordon, Julius and Ella Cannon, and the vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—Bush & Weber's Black Crook Co. is the attraction for this, the final week of the season. The home closing, 18, it has been the most prosperous season this house has ever had, the business being increased about forty per cent. in the last seven months. The house will reopen the first of September.

OPPIDRUM (Jos. Leon Rosenthal, manager).—The season will soon be over and reports are most favorable. The week's bill contains the following names: Effie Brooklyn, Mr. and Mrs. Larry Shaw, Hobo Quartet, Daisy Linden, Young and Brooks, Bessie Dello, Daisy Ray, Sam Green, and Charles Duncan.

HUBBE'S MUSEUM (Frank Hubbe & Cantwell, managers).—Reports from this resort are that business has been above expectation. This week's bill contains the following names: Coghlan and Burke, Trovatore and Trovatore, Mae Taylor, Harvey and Brothers, Tilson and Hulin, Ben B. Drew, and Chas. Wilson. Ben Hurdy is the stage manager.

Brooklyn.—At the Orpheum (Percy Hillman, manager).—Rice's Surprise, one of the series of comic operas was presented here May 18. The Screaman was greeted by a crowded house. Last week marked the ending of a big vaudeville season. Next week, 25, "The Bowery Girl."

COLUMBIA (Dave A. Weis, manager).—The house closes this week, 18, with as Cigarette, in "Under Two Flags," 18-23. The house was packed to the doors to give this popular star a warm reception. This is her first appearance in stock work since she entered the vaudeville field. She played well, as did Sydney S. Toler, as Bertie Cecil. Excellent business has been the general run this week.

BIJOU (Will McAllister, manager).—This week "A Yon Soldier" is the attraction, the members of the Spooner Stock Co. The attendance is not quite as large as it might be, the opening performance, 18, was good. Edna May Spooner was well received by the audience. Excellent business is looked for. Specialties were introduced by Harold Kennedy, who received much applause. Next week, "Pickings from Puck."

PARK (Nick Norton, manager).—Business still remains good. The Sunny Side of Coon Hollow" was given a big reception 18. "Pickings from Puck" did well last week. Next week, Black Puff Vaudeville.

HYDE & BEHMAN'S (Archie H. Billingsley, manager).—The week's bill contains a clever people. The headliners are: Clayton White and Ainrio Sinert, in their latest sketch, "Yark." As a special attraction, the Watermelon Girls are retained. Others who entertain are: Berte Fleming, in a monologue, musical; Sumitrosos, Van Aukens and Vanderson, on the bars; Mr. and Mrs. Jas Allpatt, J. C. Nugent and Co., Mr. and Mrs. Jimmy Barry, Orville and Frank, the kinetograph.

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FOLLY (Bennett Wilson, manager).—The season was brought to a close here night 18.

GAIETY (James Clark, manager).—Harry Bryant's Burlesquers, a good, quality of good looking young women are here this week. The olio: The Imperial Japanese Troupe, Edmund Murray and Lillian Beach, Furgeson and Watson, the Grulga, Van Lee and Dale, Jennie Lee, Harry Bryant, and the usual burlesque Harry Bryant appears as a hobo tramp. Good business last week.

NOVELTY (Dave Lewis, manager).—The season closed here night of 16.

PAYTON'S (Fred Andrews, manager).—Hits Reed Payton, who has closed her house for the season in the other part of town, returns to the stage here. "The Moth and the Flame," title week's offering. Size received a most cordial welcome, and it should be big business all week, as it is the style of play that the people in this section want. Next week, "A Wife's Secret."

HURTIG & SHAMON'S MUSIC HALL (Ben Hurtig, manager).—The same weather had no serious effect on the attendance, as the house was crowded both afternoon and evening, 18, where a most excellent bill was presented for the approval of a friendly audience. The Three Lillians and Peterson, Hand McIntyre, the Livingstons, Thor Musical Trio, Bellman and Moore, Collins and Hart, Cliff Gordon, Julius and Ella Cannon, and the vitagraph.

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NEW JERSEY.

Newark.—Spring weather thinned out the audiences all remote last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Another brilliant season ended here Saturday, May 16. It has been a notable one for the number and variety of artistic successes appearing, and highly gratifying from a financial point. Corse Payton and his Brooklyn Stock Company, headed by Ina Abell Brinker, began a two weeks' engagement 18, at popular prices. The repertory for week includes: "The Sultan's Daughter," "Rip Van Winkle," "Resurrection," "Friends," "Thelma," "Peaceful Valley," Primrose & West's Minstrels proved as popular as of yore last week, closing their season, which has been a remarkably successful one, to good houses.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"In the Shadow of Night" proved to the patrons with some novel and stirring situations this week. "Mickey Finn" received moderate attention last week, which closed its season, 16. For the week of June 1 Maud Edna Hall and Carleton Macy will put on "A Woman's Sin," and Miss Hall will receive a benefit June 3. "Weary Willie Walker" comes week of May 25.

EMPIRE THEATRE (H. M. Hyams, manager).—"Pickings from Puck" furnishes a novel musical melange this week, which should be very acceptable. Prominent in the bill are: Catherine Linyard, Fred and Bessie Lucier, and Gus Pixley, "Bolivar's Busy Day" closed its season here last week to light business. "Defending Her Honor" is booked for week of 25.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company appears in "Her First False Step" this week, and benefits will be given on Tuesday and Thursday, respectively, to Max Von Mitzell and Ethel Fuller. Howard Hall, in "The Liberty Boys," drew fair houses last week. Due: Week of 25, the Donnettas, in "The Span of Life."

WALDMANN'S THEATRE (W. S. Clark, manager).—A good brand of straight variety is always a welcome change from burlesque here, and Fulgora's Stars deserve well this week. Strong features appearing are: Artie Hall, Herrn, the mystic; Terry, Elmer & Co., Murphy and Willard, Hayman & Hayman, Rosaire and Hoyt, and Latina. A ladies' matinee occurs Friday, 22. Rice & Barton's Extravaganza Co. closed a good season Saturday, 16, with a week of genuine fun and fairly good business. Hopkins Transoceanics 111 week of 25.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—A bill worthy of much consideration has been arranged for a command attention this week. Conspicuous features are: Waterbury Bros. and Tenny, Jones and Walton, Corbett Sisters, J. Francis Dooley, Lulette, Rae and Benedetto, Edwards and Romney, Mons. Redan and Co., and kalstechnoscope. "The Jolly Jollies" proved a most worthy head liner to a bill which entertained good houses last week.

NOTES.—All former successes will be outdone at the annual benefit of the executive staff of Waldmann's Theatre on May 27.... W. H. Reed, who has been ticket taker at several local theatres, died last week from pneumonia. He was one of the organizers of the local lodge T. M. A., and its secretary. He was also a member of Newark B. P. O. E.... Louis James and Frederick Warde closed their season at Orange, with a pretentious performance of "The Tempest," last week. They will Summer in that city.... Alice May, of South Orange, has recovered from her recent illness, but will not rejoin the Barrows & Lancaster Co. again this season.

Jersey City.—The Academy, after a very successful week with the police force at it, closed the season May 16. The Bijou had fair business with "Happy Hooligan," 11-16. Belle Darling was a fairer as Lil, the tough girl, and the women of the chorus were, as usual, a very important adjunct. The Academy Kids Fay closed 12, and Josephine Sabel filled out the week. Tascott was an addition to an extremely strong variety offering at the same house.

BIJOU (John Cort, Holmes, manager).—James H. Wallick's scenic novelty, "Queen of the Highways," 12-14. Lavina Shannon, in "Lady Audley's Secret," 25-30. Treasurer Harry P. Hogan's benefit June 1. The people to appear are: Press Eldridge, Yorke and Adams, W. C. Kelley, Smith, Doty and Lee, Princeton Sisters, and Davin and Pratt.

FRANK'S OPERA HOUSE, at Bergen Point, Bayonne, has met with success since the opening. J. C. Frank, is the proprietor. The offering week of 18 is: J. K. Emmet, Fitzgibbon, McCoy and Pittsgibbon, Joe and Nellie Donor, the Three Mayhews, Demonio and Belle, Three American Stars, May Melville and Sparrow.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Este, representative).—House dark week of May 11. Coming: "Pickings from Puck" week of 25.

OCEAN PIER MUSIC HALL (Harry D'Este, representative).—"The Show Girl" closed two weeks of good business 16. Announced for week of 18: The Cole and Delmore Duo, the Two Racketts, Allen May, and the vitagraph.

OCEAN PIER MARINE HALL (Harry D'Este, representative).—This resort opens 25 with Bostock's Trained Wild Animals.

STEEL PIER (J. B. Bothwell, manager).—Business is good. De Luco's Royal Italian Band continues.

EVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Business good and improving daily.

Hoboken.—The new departure at the Empire has been so far very profitable, and a complete surprise to the management. Manager J. F. Quinn presents the Empire Comedy Co. week of May 18, in "The Man from Mexico," a Twenty-four Hours' Play," last week, was cleverly presented and handsomely staged.

NOTE.—At the Lyric a swarm of mechanics have completely gutted the interior (excepting the stage), and the work of reconstruction will at once take place, so as to have the house ready for the opening in August. Manager J. H. Sodenkamp is superintending the entire affair, and Mrs. Soulier is selecting the drapery and effects.

Trenton.—At Taylor's Opera House (A. H. Simmons, manager).—May 14-16 Hall and company were here May 11 and week, to good business. Hoskins's animals came 18 and week. "Sons of Ham" 25. The season at this house closes June 3, with Richard Mansfield.

NOTES.—Work on the two new theatres is being pushed along rapidly.... Barnum & Bailey's Show is due here 29.... The Nonpareil Carnival Co., with Prof. Rosenbusine, 10.... Al. Ward was here 15, in charge of Barnum & Bailey's car No. 2. Mr. Bell is well known here and has a great many of his old friends. He is one of the oldest circus men in the business today, and among the youngest looking.

LOUISIANA.

New Orleans.—At the West End (J. Corcoran, manager).—The usual big business prevailed at this popular Summer resort week of May 10, when a splendid bill was offered. The newcomers, Grieson Sisters, scored big, and will hold over week of 17. Aronson and Ashton repeated their success of the previous week in some new balancing feats, while Veasey's Concert Band and Wm. Reed's American vitagraph were much well merited applause. Saona, the impersonator of great men, is the new attraction week of 17.

ATHLETIC PARK (Ed. F. Seamans, manager).—The splendid Olympia Opera Co. is repeating its former seasons' successes at this fashionable park, and large, cultured audiences attended nightly 10-14 to hear "Wang." The opera was splendidly rendered and handsomely staged, the costumes being new and beautiful. "Wang" made a pronounced hit. The work of Lottie Kendall, Ed. Seamans, Jr., Fred H. Kinsley, Wood, Carnick Major and Ed. Weston was deserving of special mention. For the latter part of the week "Fra Diavolo" was the bill, with "Olivette" in preparation for week of 17. The present roster of the Olympia Opera Co. follows: Ed. F. Seaman & Wm. H. Batchelor, musical director; H. Dickerson, amusement director; R. W. Priest, press representative; Chas. Sassen, stage director; W. H. Batchelor and Wm. Reynolds, assistant directors; M. D. Gardiner, treasurer; Joe Kaufman, stage carpenter; Frank Furey, master of props; G. Lapayade, scenic artist; Nedna Brumley, wardrobe mistress; R. F. S. Spenberg, electrician; Ed. Ensign, R. Cullen, H. Lightwood, C. Major, E. L. Weston, Leo J. Adds, W. Reynolds, E. F. Seamans, J. Alexander, I. Swaim, Geo. Burke, P. Matson, Felix Kole, C. Abbertl, J. McMillan, Geo. Sutherland, Jr., Chas. Sassen, Harry Barker, Lucille Del Bondio, Florence Wood, H. Hickman, Nedna Brumley, Price, E. Miller, E. Gordon, J. and M. Gentry, E. Grayson, B. Weisbach, N. Sessem, J. St. Clair, E. Brumley, H. Sassen, Jr., Geo. Burke, F. Ensign

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be placed over each letter, and in the order for the letter, signed with the full name and address and the time of advertisement followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent to you were advertised.

LADIES' LIST.

Allen, Emma
Amelia, ——
(dancer)
Anderson, Eileen
Allyn, Ruth
Anthony, Langtry
Ardath, Estel
Bradley, Anna L.
Brown, Laura
Brunneck, Car.
Boyd, Irene
Brittaine, Lib.
Benner, Emelie
Baxter, Jean
Burman, Alma
Borges, Alra F. W.
Brown, Nellie
Bulmer, Betty
Brown, Ida
Browning, Louise
Beckman, Laura L.
Bernfield Anna
Bertrand, Mary
Beldon, Nellie
Buchanan, Lou
Barrell, Flora
Burk, Mrs. Stew
Burgess, Nell.
Bartlett, Marie
Bell Sisters
Banecroft, Manie W.
Harr, Mrs. C. H.
Black, Nettie
Burdill, Eug.
Brenline, Mabel
Boyce, Mrs. Jack
Boyd, Isabel
Brown, Gertie
Barkley, Mrs. Clyde
Burdock, Ess.
Blair, Zone
Bagley, Nettie
Bernard, Alma
Bernard, Jean
Beach, Flo
Belmont, Min.
Conway, Martha
Congleton, Carl
Darrah, Fran.
Dallman Sisters
Cortley, Irene
Daly, Olive
Clayton, Ella
Cummings, Ada
Cheves, Cleio
Clifford, May
Cobbs, Lil.
Cardowlle, Phoebe
Chapman, Sultana
Caswell Sist.
Courtney, Minerva
Courtney, Tot.
Carver, Louise
Chester, Helen
Clayton, Agnes
Cottrell, Mary
Cooke, Agnes
Chatham Sist.
Crawford, Edith R.
Cardownie, Jos
Child, Grace
Children, Grace
Chesler, Min
Curtis, Ella (el)
Curtis, Reta
Carley, Bertha
Conyer, Marie
County, Dell
Church, Lot.
Chatham Sist.
Castle, Agg.
Clement, Nell.
Cortlandt, Grace
Dimes, Gertie
Durand, Rose
Dunham, Norine
Dimes, Gertie
Doyle, Helen
Dika, Juliette
Dell, Enid
Deares, Mrs. W. E.
Dirking, Mrs. Wm.
DeWitt, Violet
Dagwell, Auble
Dorfling, M. H.
Dell, Kath.
Dorney, Belle
Dean, Lillie
Deane, Marie
Duval, Annel.
Donaldson, Alice
Davis, Bertha
Dailey, Lot.
Dane, Tillian
Dugovan, Fan
Donaldson, Alice
Dimes, C. E.
Delvoi, Elsie
Bland, Rita
Everett, Ruth
Estell, Vera
Evans, Grace
Etting, Nellie
Edwards, Kit.
Earle, Violet
Evans, Ruth
Earle, Dorothy
Edwards, Mrs. F.
Eggerton Sist.
Espey, Lulu J.
Ewen, Edith
Everett, Fan.
Edwards, Jen.
Eyles, Mrs. Jos. (dancer)
Evans, Kath.
Ellis, Mrs. W. C.
Farron, Jessie
Folson, Minnie
Forrest, Sadie
Fanchonette, Fields, Sadie
Fields, Sadie
Ferris, Fan. C.
French, Mrs. Irving
Flood, Alice A.
Farll, Est. A.
Fowler, Azelie M.
Fox, Hessie
Flowers, Mme.
Florence, Marion
Foster, Myrtle
Franklin, Lil.
Franklin, Mabel
Fee, Esther
Fiscella, Ida
Gay, Emma
Gardner, Jen.
Gehrke, Mayme
Gordon, Belle
Gardner, Ben
Gilson, Lottie
Gassman, Josephine
Glasier, Mrs. Lou
Grindell, Grace
Gray, Evelyn
Grand, Maud
Girard, Helen
Gillette, Marie
Hart, Mrs. Chas.
Hall, Anna
Hughes, Mary
Hanley, Jos.
Heywood, Lola
Hadley, L. B.
Hards, Mrs. Ira A.
Holmes, Cecile G.
Hammond, Grace
Hudson, Minnie
Hilton, Margie
Hill, Lena
Hunter, Lizzie
Hyatt, Addie
Hill, Ida
Huntley, Cya
Hill, Carrie
Hurrigan, Mrs. J.
Holland, Nell.
Hudson, Madge
Hilton, E.
Hill, Jennie
Harford, Bella
Harwood, Vioin N.
Ivers, Lotta
Johnson, Rosie
Kelsey, Ethel
Kendall, Mini
Kelly, Julia
Kearney, Flos.
Kelly, Franc.
Lawrence, Ada
Lawrence, Bloda E.
Laurelle, Leah
Laterle, Evelyn
Lester, Min
Little, Ella (el)
Logan, Grace
LaMonte, Bess
Lewis, Lucrice H.
Lelloine, Ella
Lawrence, Gladys
Lasky, Mrs. S.
Lucas, Marie
Livingston, Ida
Lovell, Selma
Little, Annie
Levey, Mrs. C.
Lewis, Louise
Lewis, Louise
Laurence, Em.
Lee, Edith
Lehhard, Nell
Lynnette, Adah
Lido, Violet
Lessis, Mrs. M. H.
Lee, Viola
Lawrence, Mildred
Lee, Viola
Lewis, Elsie
Lynette, Edith
Lawrence, Bloda E.
Lewis, Kelly
LaView, Mrs. H.
Lakine, Ada
Lavanie Sist.
Murry, Dolly
Maxwell, Lena
Meredith, Sist.
Magnon, Helen
Morton, Fran.
May, Hertie
Mellen, Minie
Millam, Miss
Miller Fran.
Mason, Mrs. H. M.
Mooney, Mrs. M.
Meredith, Maggie E.
Martinez, Amy M.
Marbury, Lizzie
Milton, Lelia
Meyer, Bessie
Montay, Lil'n
Mathis, Jnue
Morel, Fan.
Mason, Helen
Mason, Lillian
Maerie Sist.
Mumford, Mae
Midgeley, Ida
Monday, Lillie
Matrose, Bess
Mandeville, Enola
Mason, Lil'n
Mayfort, Grace
Nielsen, Maria
Nikolai, Ida
Nevaro, Ann
Nelson, Sidney
Nelson, Lotto
Norman, Lucille
Northern, Bertha
O'Brien, Add.
Orillor, Alice
Purtell, Jen.
Powell, Irene
Patterson, Dora
Phillips, Marg. V.
Parker, Hazel
Pope, Hellie
Pierce, Ida
Potter, Ella
Princeton, Marvel
Purtell, Jean.
Quigley, Lot.
Renard, Vera
Rogers, Sarah
Ronald, Vict.
Rogers, Lora
Richmond, Lou
Reynolds, Evelyn
Remind, Maud
Reecy, Leola
Rockwell Clara
Redding, Francesca
Roberts, Cord.
Renee, Elsie
Ramsey, May
Richmond, Annie E.
Raffell, Phillis
Richards, Edith W.
Hamley Sisters
Raymond, Lizzie B.
Raymond, Grace
Rich, Annie
Rice, Mae
Roamorn, Ruby
Rymer, May
Robinson, Mrs. Jos.
Ramsey, Lill'n
Russell, Isadore
Richmond, Daisy
Rossiter, Mme
Ragland, Miss
Raymond, Ruth
Spencer, Lum
Skinner, Mrs. Otis
Setour, Louise
Smith, Flos.
Smith, Mrs. Dolie
Swarts, Rose
Sawyer, Mary
Smith, Lorrd.
Sears, Gladys
Sawyer, Ida
Scott, Hattie
Stockholm, Ada G.
Sears, Gladys
Sutherland, Dora
Sayler, Olga
Spencer, Mang. (dc.)
Stevens, L.
Seville Sisters
Sherwood, Blanche
Sullivan, Clara
Sears, Gladys
Scott, Millie
Stuchhart, Mrs. W. D.
Sawyer, May
Sharp, Hessie
Stone, Minnie
Worden, Edie
Thomas, Ina
Tipton, Bertha
Tudor, Lill.
Tobin, Lotta
Tudor, Lily
Tudor, Lilly
Tempe, Mary
VanDorn, Mary
Veaguin, Dinco
Vane, Mae
Vonie, Grace
Wooddtisge, Flossie
Welles, Georgia
Woods, Belle
Webber, Helen
Webb, Mattie
Walsh, May
Wilkins, Annie
Wolf, Helen H.
Williams, Ivy
Wellen, Minie
Wylie, Stella
Worden, Edie
Winn, Etta M.
Welton, Grace (10c.
Wilton, Belle
Williams, Amy M.
Walsh, Adel.
Whitten, Ella
Whitten, Della
Wilson, Ella
Zabelle, Flora
Zimmer, Alice B.

GENTLEMEN'S LIST.

Alexander, Leon V.
Ahlies, Sir.
Arnold, A. M.
Armour, Frank
Armstrong, Alvorn, Great
Axtell, A. Philbrook
Ambark, Billy
Adams, Frank
Alvienne, Claude
Aginton, H. J.
Ashley, St. Clo. F.
Ashley, John
Abdon, Jack
Adkins, C. H.
Abbott, Marion
Austin, H. R.
Adair, Capt.
Ashford, Sam
Alfton, Al.
Adams, G. F.
Ashton, J. H.
Allen, Archie
Moore, Jas.
Barker, B. A.
Baker, Brad.
Bowen, Bert
Black, J. J.
Bassett, H.
Burke, J. P.
Bordens, The
Bryant & Neville
Blair, Hal.
Bowers, Joe
Bowers, F. A.
Belmont, C. K.
Birk, Robt.
Bryers, T. A.
Bijou Con. Trio
Bedini, Johan
Beimar, L.
Boebel, F. C.
Blondelle, The
Brennan, Jas.
Baldwin, E. J.
Beonson, I. N.
Bender, Sam
Brazil, A.
Boone, John
Boyle, C. H.
Borelly, Art.
Barron, Geo.
Bigger & Drehor
Barnes, Joe
Bendel, Aid
Benn, ——
Brolleran, R. H.
Burley, John
Brazil & Brazil
Bartell, Bros.
Bell, John
Bissonette & Newman
Bishop, W. H.
Bradford, Paul
Butler, Chas.
Blackstone, Carroll
Busch, Max
Burns, Mac.
Claxton, J. J.
Cupp, J. W.
Curtis, J. A.
Carterlin, Warren
Carlyle, J. C.
Curly, J. M.
Cullen, Jack
Curtiss, Joe
Coby & Way
Cohn, Jas.
Columbian Trio
Carl, Black
Coby & Way
Curley, Pete
Cambron, Jno.
Christy, John
Castle, J. F.
Colquhoun, Frank
Carlisle, M. W.
Cook, Ric. E.
Clark, Her.
Claudius, W. H.
Casad, Wm.
Chaney, Clay
Crew, J. H.
Craig & Arden
Cain, Geo.
Cannon, Bros.
Clifford, Billy
Clarke, J. E.
Carter, Geo. S.
Conklin, Sol.
Cooper, Lloyd
Curtis, J. P.
Curtis, Allen
Clark, M. T.
Conboy, Kels.
Cowden, J. H.
Clark, J. F.
Coondus, H. F.
Collins, Leo
Cromell, Chas
Charles, G. V.
Baskie, Ike
Caldwell, Prof.
Clifford, J. M.
Conroy, Pat.
Connors, Frank
Carroll, Geo.
Cavana, Moss
Cain, ——
Conrad
Calhane, Wm. F.
Curtis, Allan
Curtiss, Ralph
Conn, Hugo
Coulbeau, A. (Les.)
Carruthers, E.
Crane, E. M.
Clark & Hagar
Curtis, Geo.
Copemspire, Chas
Caron, Mark
Crane, Lazy
Deane, Beu D.
Davis, R.
Day, W. E.
Devine, E. J.
Darmuid, Alone
Dodgill, R. H.
Dwyer, Mat.
Dorsey, Mgr.
Davidson, J. W.
DeNoyer, J. S.
Dutton, Wm.
Deaves, Walt.
Devine, Hay.
DeVonia, Chas
Dunn, Thos.
Davis, Chas.
Davidson, Don
Dell, J. D.
Lauryson, H. J.
Donnelle, Jos.
Dobbins, J. H.
DeVernon, Jos.
Dacen, Wm.
Dolman, W. H.
Dell, J. J.
Dor, C. B.
Dunlap, Willie
Devoy, Wm. H.
Deem, Jas.
DePetti, Geo.
Dibey, Edwin
Dockill, H. H.
Doane, Grant
Day, William
Delmonte, Chas
Delmar, Jno.
Dell, J. D.
Doty, E. L.
Davidson, A. H.
Dollar, Jno.
DeVoe, Ed.
Davis, R.
Daly, E. S.
Davenport, Harry
Dougherty, Jas.
Dougherty, Jas.
Daley, Hum.
DeCourcy, A. J.
DeVales, The
Devoe, Ed.
Sutro, Pete
Easton, F. A.
Edwards, Geo.
Earl, H. H.
Eldridge, Jas.
Elmos, The
Eudor, C. F.
Ehn, H. W.
Eiwen, Lorne
Earle, Chas.
Eldridge, H. D.
Frasier, D. L.
Fordham, C. J.
Falke, C. H.
Foster, Geo.
Field, G. I.
Fens, C.
Ferguson, Hor.
Fellows, Har.
Fake, C. H.
Finley, T. E.
Ferguson, W. E.
Flagg, Gib.
Faust, Ted E.
Fordinan, A.
Fye & Handy
Fairchild, The
Fogarty, J. A.
Free, J. M.
Flood, F. A.
Forrest, A. J.
Farnham, C. H.
Foster, Wellard
Fritz, E.
Ford, C. C.
Forbes, Jas.
Fox, W. H.
Harvey
Franklo Bros
Fisher, F. Leigh
Fuller, Burt
Fortuna, Sig.
Camille
Fraley, A. T.
Fertig, J. W.
Sutton, Har.
Fox, Geo.
Foley, E. H. (tel.)
Farwell, Clar.
Frank, Fred.
Ferguson, Jas.
Freydon, Mon
Fuller, Jas. D.
Field, Geo. F.
Stanley
Lyle, H. J.
Forester, Geo
Javelles, The
Marie, ——
(contor.)
Venetian Fonds, A. C.
Gillingwell, Jas. M. L.
Lowande, A. A.
LaPetrie, P.
Lalloo, D. H.
LeClaire, C. K.
Lamard, David
Lewellyn, Her
Lotti, Wm. A.
Lefever, Scott.
Lyle, Henry J
Lowry, Jas.
Lewis, J. C.
Lellingwell, Fred.
Lucky Bill
Lawson &
Lucas, Simon
Lucas, Wilfred
Lang, F. W.
Lynn, John
Lyle, H. J.
Little Hans
Lefferotis, H. B
Lefler, S.
Leslies, A.
Lawrence, ——
Lefritz, J. H.
Lynches, J
Nobile &
Mason
Lubenna, ——
Lorelin, W. H.
Mack, Andrew
Matthews, Les
Marks, Newton
Mulcahey, Bob
McDonald, Jas.
Martinez, Ant.
McDonald, Bob
Montgomery, Jas.
Morris, S. P.
Moore, Black
Moore, W. H.
McGowan, Mar
Marshall &
Morgan, H.
Murphy, Nick
Murphy, J. A.
Miller, Sam C.
Magee, J. J.
Milton, Gus
Murray, John
McIntyre, T. B.
Miller, H. L.
MacCartney, Lane
Marnard, Mr.
Manning, Mr.
Bucrow
McDonald, W. H.
Marren, J. H.
McCusick &
St. Leon
Morris, Mr. D.
McNeel, Tom
Mollenhauer, Emil
Manning, W. J.
Manager, Lew
Mackey, F. A.
Mitchell &
Love
Mack, J. J.
Mulvey, J.
Melugi, Chas.
McKoyle, Earl
Mooil, Pat.
Morelmer, Chas
Manning, J.
Morton, C. E.
Mazon, Dean
Meyers, C. B.
McDonald, J.
McRae, Thos.
Minnell, Robt.
Morgan &
Phillips
Milton, Frank
Nice, Fred
Nyc, Harry
Nolan, J.
Newman, Wm.
Nelson, J. E. H.
Newman, Alf.
Nazmyth, G.
Nelson, W. A.
Nelson, J. A.
Nelson, John
Norris, Oscar
Norris, W. R.
North, Will
Norquist, Fred
Nolan, Geo.
Ort, L. Edw.
Odell, J. S.
Otto, Prince
Pickett, H. J.
O'Rourke, Eug.
O'Brien, Dan
Orton, Sam
Ogle, Stanton
Pearson, J. J.
Price, J. W.
Power, H. H.
Paulisch, F. G.
Pelot, F. S.
Powell, Frank
Perry, Mgr.
Phillips, J. C.
Phillips, J. H.
Powell, Clar.
Pleiss, E. C.
"Power of the Cross" Co.
Parker, H. M.
Pickard, H.
Parsons, Aug.
Patton, R. E.
Perry, C. P.
Paul, Edmund
Powers, J. H.
Pelot, P. A.
Pelot, Jos.
Pelot, Pat.
Pelot, Clair
Perry, Chas.
Parker, Ed.
Parker, H. E.
Peterson, Jno.
Prentice, Mr.
Payne, Jim
Pike, C. E.
Quinlan & Wall
Reif Bros.
Rider, Justus
Rice & Walters
Rice, F. H.
Robinson, R. H.
Roylance, Craig
Ricton, Jas. (jug.)
Raymond, Fred
Rednand & Vack
Rowley, P. C.
Rio, Adolph
Rogers, N.
Rentfrow, J. N.
Rising, W. S.
Reed, A. W.
Reilly, Pat
Rice, E. H.
Roth, Nat
Rich, J. V.
Rogers, J. P.
Rose, The
Reid & Allen
Reuter, Geo. C.
Rebmann, J. G.
Rosi Bros.
Reynard, Ed.
Richards, Gri.
Roberts, C. H.
Riley, Tommy
Rose, J. A.
Raymond &
Rose, Har.
Ruby, Jack
Rosenfeld, ——
Rosaire, Bobs
Roble, Louis
Ritter, C. E.
Richards, W. E.
Robison, R. S.
Roberts, ——
Herb, F.
Russell, F. A. C.
Reif Bros.
Roger & Pop
Robinson, J. H.
Rose, C. H.
Reynolds, J. W.
Rosenfeld, ——
Laytne
Radcliffe, C. J.
Rickman, Ber.
Robie, Louis
Russo &
Hollaway
Rogers, W. F.
Rentfrow, J. N.
Ryan, Gus
Russell, Frank
Robison, R. S.
Richards &
Fringle
Russell, C. W.
Ringsdorf, P. C.
Raymond, H.
Robison, Joe
Remson, ——
Art. & C.
Robison, R. S.
Smith, C. B. H.
Russell, A. J.
Stevens, Ed.
Sharpe, H. P.
Sayers, H. J.
Short, J.
Edwards
Sam, Jno. A.
Sheridan, ——
Wm. L.
Smith, C. B.
Snyder, W. A.
Scurnal, Saw
Smith, Jos.
Staples, Geo.
Solomon, Sol.
Samuels, Geo.
Spencer, W. H.
Smith, W. Z.
Schubarn, Wm.
Sharp, J. H.
Sherman, Hobt.
Swetler, Ed.
Stanley, Hurker
Stanley, Pin.
Sawyer, Col.
Sharp, Chas.
Saterson, Jno.
Salisbury, Geo.
Shattcrow, Jim
Stallison, F. K.
Saville, Gus C.
Schrode, Geo.
Sullivan, J. F.
Sullivan, Mac.
Stelle, Frank
Stuckhardt, W. D.
St. Clair, J. E.
Scheffer, Art.
Stetson, Walt.
Stalzer, Carl
Sidcum, L. S.
Stegrist, Tobe
Simpson, R.
Sullague, Wm.
Stark, Leight.
Seymour, Jack
Swan, C. J.
Schad, C. R.
St. Leon, John
Stanley, H. K.
Simpson, M.
Stevens, Leo
Sullivan, Ed.
Walton, Irvin
Weymor, W. A
Waldmagel, Jack
Wire, Sidney
Woods, Har.
Wade, Fred
Wolf, Leo
Wilson, T. L.
Wilson, C. P.
Wills & Barron
Wightman, Allen
Wigton, Don
Wilkinson, C. F.
Wolley, Mark
Wharnon, Geo
Waters, M. F.
Wild, W. C.
Wright, Jack
Whitelaw, Art
Wells, Geo. E.
Willis, Geo.
Wagner, H. D.
Wilson, Jno.
Weaver, F. C.
Wiedemann, T. P.
Wilstach, A.
Wills, Jr. & C.
Wood, J. A.
Wood, Ed.
Wardell, Har.
Willis, J. B.
Wayne & Lamar
Walsh, Jules
Young, Geo. C
Yost, H. E.
Zeigler, Jno.
Yost, H. E.
Zobedie, Fred

SEE NOTICE AT HEAD OF LIST.

GEORGIA.

Atlanta.—At the Bijou (Jake Wells, manager).—The Geo. Fawcett Co. drew good business in "The Amazons," week of May 9; the company pleased well and well. Week, presenting "The Little Minister."

The Clansman (Jack Prince, manager). In record breaking time and amid tumultuous applause Bobby Walthour won the ten mile paced race from Harry Elkes, on 13, by two-fifths of a lap, in 14:30, making five miles in 7:15, equal to the track record of 7:26. On'11 Walthour took two of the three five mile heats from Elkes. On 16 Walthour will meet Leander de Pauw five mile heats. This race will close the season at the Coliseum. The races this season have been a success in every respect, for which Manager Prince deserves much credit.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—E. H. Bothern, in "If I Were King", comes May 18. The advance sale assures a packed house. Nat Goodwin will present "The Altar of Friendship" 21.

GRAND OPERA HOUSE (Wm. Foster, manager).—Week ending May 16: Week commencing 18-20, "The Prisoner of Zenda" will close the season at this house 23.

ADVERTISM (Wm. Foster, manager).—Mme. Nordica, Edouard de Reuke and the Metropolitan Opera House orchestra will be here 19.

ADAM FOREPAUGH & SELLS BROS.' United Shows will be here 18.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—The Murray Comedy Co. closed its season and a very successful one, May 8. Week ending 16, S. Sullivan's Repertory Co., supporting John Karlin Lindon, 14-16. N. C. Goodwin 20, Chase-Lister Co. 25-June 6.

UNDER CANVAS.—Forepaugh-Sells Bros' Circus 20.....Beach & Bowers' Minstrels 23.

NOTES.—Sam J. Black, agent, arrived 8, ahead of the C. S. Sullivan Co.....Geo. B. Kehoeg, agent, will 15, Lind, to Black and Hendricks were here 11, 12, 13, Lind to Beach & Bowers.....Forepaugh-Sells Bros. Advertising Car No. 3, J. M. Kane, manager, was in town 12.....Press Agent Jas. D. Wolf was here 12.....Hemil Ellermeiller, in advance of the N. C. Goodwin Co., was here 10.....H. B. Christy, manager of the Western Medicine Co., has located in Cedar Rapids, with offices at 700 First Avenue, West.

Keokuk.—At the Keokuk Opera House (E. Steger Jr., manager).—The Spring Tulip Co. closed a week's engagement, in repertory, to good and well pleased houses. This closes the season at this house, also the road season of the company.

CASINO THEATRE (E. Steger Jr., manager).—After a general overhauling and renovating this resort will open for the Summer, with the Marquette Stock Co., 17, playing a two weeks' engagement, in repertory.

Clinton.—At the Economic Theatre (Bushy Bros., managers).—The Theodore Thomas Orchestra 18 pleased well, while "The Faint Wedding" will close the season 21.

NOTES.—A big street fair and carnival will be held here week of June 20. W. L. Bushy, manager of the Economic Theatre, is secretary and manager.....H. M. Harvey has been 12, 13 arranging the appearance of the Great Wallace Shows June 7.

Boone.—At Foster's Opera House (Wiley & Kirby, managers).—The hotte was dark May 2-10. "The Game Keeper" played to a good house, 12. Angelo's Comedians, in repertory, drew good houses each night 11 and week, and the audiences were well pleased. Specialties were exceptionally good.

World of Players.

—"John Henry!" a farce comedy, founded on the recent published papers of that name, was given its premier at the Hyperion Theatre, New Haven, Conn., evening of May 14, by Don Daly and his company. "The piece is the work of George V. Hobart and Edward E. Rose, Mr. Hobart being the author of the John Henry papers. The production was favorably received. It was cast as follows: John Henry, Don Daly; Bunch Jefferson, George Backus; Uncle Peter Grant, H. G. Marlowe; Aunt Mandy Grant, Helen Wetherby; Clara J. ("Peaches"), Florence Rockwell; Uncle William Gray, Harry Harr; Alice Gray, his niece, Julie Fischer; Sunshiny Beauchelle, Algernon Tassen; the Countess Marie Delacroix Vecchi, Blanche Ducasse; Harmony Diggs, John Keere; Jubilee Diggs, Tom Brown; Jedediah Dwelley, Fred Clifford; Elwell Dwelley, Harry Hicks; Snipe Phillips, J. Grant; Bugsy Buobocaire, L. B. Carey; Sam, Dalton; Arthur Travile, ——.

—Jennie Yeamans has been engaged by Liebler & Co. for an important character role in Edward Sheldon's play, "Under Cover."

—Wm. A. Brady will not sail for Europe until about three weeks after the departure of his wife, Grace George, who leaves May 27. It was Mr. Brady's original intention to accompany Miss George, but business affairs made it necessary for him to postpone his trip.

—The announcement was made last week that Viola Allen would marry Jones after the season would be under the direction of Charles W. Allen, her brother. It was stated that Liebler & Co. have no option on her services after this season. Frank J. Wilstach has been engaged as Miss Allen's business manager.

—Frank J. Benge, well known to the profession for his geniality and courtesy while at the Sturtevant House for many years, is now located at the New Sturtevant, on West Thirty-fifth Street, near Broadway. Mr. Benge has formed a partnership with Charles James, formerly at the Brevoort House, and they have leased the place for a term of years. Hundreds of visitors are being filled rapidly. The new Sturtevant, as we have informed, has just been completely refitted with every modern convenience, and, being just within the whirl of the town, it is conveniently located for enough away to be quiet.

—Charles H. Woerz, who during the past season successfully managed the Bijou Stock, in Brooklyn, and subsequently acted as business manager for Frank Daniels in "The Man Who Dared," will be in Mr. Bisset's office in Broadway Theatre Building during the Summer. Next season he will direct the tour of "The Factory Girl."

—Edwin Weaver, who has played characters and heavies with the Harris-Parkinson Co. for the past season, has been engaged for next season for the same line of parts. At present he is charge of the Edwin Weaver Co., at Fort Wayne, Ind., which opened its season at the Broadway Theatre, May 11, to fair business, which continued throughout the week.

—Zach Vansky, formerly advertising agent of the Academy of Music, Washington, D. C., has been engaged as advance representative for "The Factory Girl."

—A. C. Fields, manager of Doc Kurrell, was a Clipper caller May 16. He is having engaged getting together his company, also making extensive contracts for special scenery to be used in his several plays, of which will be made a complete scenic production. Miss Kurrell, the popular leading lady, made a host of friends, and the time contracted for her to make her appearance in the production has made. Our season of thirty-seven weeks was one of uninterrupted success, both financially and artistically, and Mr. Welsh closed, he informed us, with a nice balance on the legitimate side. The season opens Aug. 24, and is booked up to May 1, 1903, in all the principal New England cities.

—Laura Biggar will receive some fine money by the terms of a settlement made upon her for claim against the estate of Henry M. Bennett. The agreement is that Miss Biggar's life interest in the per cent. of the Bennett Building, containing the Bijou Theatre, Pittsburg, shall be purchased by McNulty & Gaskill, on a basis of $800,000 total valuation of the building. Miss Biggar is left in undisturbed possession of Mr. Bennett's personal property, consisting of jewelry and other valuables estimated to be worth $100,000. She also receives a succession of the apartment house in New York City, worth $40,000. She also receives an annuity of $1,800 from McNulty & Gaskill, since the death.

—John E. Hogarty will, next season, be associated with Samuel L. Tuck, under whose direction Charles Coghlan will inaugurate his starring tour the later part of August in a new modern comedy, entitled "Mr. Pipp."

—"Sunny Jim," a farce in three acts, by R. Melville Baker and Joseph Hart, was produced for the first time on any stage at the Able Opera House, Easton, Pa., on May 11, with Al Lewis and the "Three Rosebuds" in the leading roles. Wm. Ward Ellis and Joseph Hart manage the piece. It was well received. The cast follows: Prof. James Dumps, Al. Leech; Abner Sanky, John Sunbury; Bert Ketchem, Percy Plumpton; Sunshine Hasley, Chas. H. Bates; Tardy Dobbitts, J. McVeigh; Marvin Jones, C. J. Williams; Battery Stillfast, E. Sidney Blue; Hopkins, Henry Ackerman; Lyman Gill, E. Ivan Rasselover; Caroline McClure Scribner, Mabel Montgomery; Martha Young, Lillian Lee; Rachel Sprouts, Gladys Claire; Brussell Sprouts, Chas. Cooke; Lucey Sprouts, Flora Hom Snyder; Margery Dean, Blanche Clifford; Lillian Sweet, Hazel Drake.

—Fannie Sampson has closed her second successful season as leading lady of the Harris-Parkinson Big Stock Co., and has been engaged for leading business by the Hoyt-Weaver Stock Co., at Fort Wayne, Ind., for the Summer.

BASEBALL.

NATIONAL LEAGUE,
NEW YORK BASEBALL CLUB,
AT POLO GROUNDS, NEW YORK.

St. Louis, May 21, 22, 23, 24, 25,
Chicago, May 26 27, 28.

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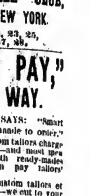

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C. C. PHILLIPS, Portland, Ohio.

NORTH CAROLINA.

Charlotte.—The Auditorium, Latta Park, opened to the usual big business, Monday, May 18. The personnel of the stock company at this popular place of amusement for the Summer is as follows: J. Ab. Sinclair, director; Florence Drum, Earl Stockwell, F. Osborne, Russell Sisson, P. C. Cody, Minnie Ferguson, Virginia Zollinan, Pete Ketnour, Alertus Jarrett, Will Gray, stage carpenter; J. S. Elberg, manager and treasurer.

Under the Cents.

MRS. ALF. ADAMS presented her husband with a baby girl on April 13, in Chicago, Ill. Mrs. Adams has rejoined her husband with the Great Wallace Shows.

THE OBRIN BROS. CIRCUS will close its season in the City of Mexico May 18, and will start the interior trip shortly after that date. Manager Fred A. Hodgson reports excellent business.

SIMON BALDONI, fire king, has joined the Barnum & Bailey Show, his second season with this show.

NOTES FROM BURNS & COUD'S BIG ONE-RING CIRCUS.—We opened our season May 9, at Antigo, Wis., to turnaway business, both afternoon and night. The first performance ran smoothly and gave great satisfaction. We have a one hundred foot round top tent, with a fifty foot middle piece; carry fifty people, all told; travel by railroad and stop at hotels. Following is a complete roster: Burns & Co., proprietors and managers; Chas. Hoeffler, treasurer; J. Blanchard, master of transportation; F. W. Brooks, in advance, with four assistants, and the following performers: Four Lorenas, acrobats; Janet and Adams, juggling act; Sig. Tersey, contortionist; the Marvelous Kosters, acrobats; Heims, tramp juggler; Hershal's trained dogs, goats and ponies; Prof. Burns' educated horses; Brok. Kohl, horizontal bars and leather act; John McNamara, singing and talking clown; Smithy, knockabout clown; Mlle. La Belle, aerial wire; Prof. Aman's brass band of twenty pieces furnish music and up to date music; Prof. Heima, magician, has charge of the side show; Rusby is lion canvas man, with twelve assistants; Ole Olson has charge of privileges. We have to send to Milwaukee to get tickets CLIPPERS each week.

ANNIE CASSELA, equestrienne, is in St. Joseph Hospital, Memphis, Tenn., slowly recovering from the effects of a serious surgical operation.

KELLY AND MARTINE are with the John Robinson Circus, closing the concert with their specialty, and clowning in the show in connection with Chas. Morosco, and report success.

JAMES A. BAILEY, of the Barnum & Bailey Circus, has purchased the Sivastoy Country Club grounds, at Corcoran Manor, Mount Vernon, N. Y., which consist of twenty-eight acres of land and a large club house, formerly owned by the Glover estate. The consideration was about $17,000. The club will vacate the property on Nov. 1, when Mr. Bailey will begin the construction of a mansion which will be one of the finest in Westchester County, it is said.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Offerings: May 11-14, "Our New Minister," playing a return date 17; week 18, McFowan, hypnotist.

SEATTLE THEATRE (J. F. Howe, manager).—All week of 10, Baker Stock Company, in "A Night Off." Week of 17, "Great Diamond Robbery."

TIVOLI AVENUE THEATRE (William Russell, manager).—Week of 10, "Ole Olson," drawing good houses. Walter Stanford's company of players, jumping direct from New York City for season of eight week, opening week 17, in "Power of Gold."

THE ERLSON.—New faces: Ed. Cannon, Arthur Lane, Clement Perkins, Len Miller, Swor Bros., and moving pictures.

LA PETITE.—New faces: Kelly and Kelly (Arthur and Florence), Wise and Miller, Mario Lessing, Alma Roselle, and Stanley King.

THE PEOPLE'S THEATRE (J. K. Smith, manager).—New faces are: The Wileys, Kraft and Daley, Carter and Mendel, Martins and Mexina, and Weill.

THE rest of the smaller theatres have no changes in programme to record this week.

NOTE.—Another new theatre, the Crystal, opened last night, to good business.

Tacoma.—TACOMA THEATRE (Calvin Hellig, manager).—"A Wise Woman" had a fair house May 10; dark week of 11-16. "The New Minister" 10. McFeron, hypnotist, 23-28. The bookings at this house for June include: Mary Mannering, E. H. Sothern and N. C. Goodwin.

LYCEUM THEATRE (Dean Worley, manager).—Edward Shelbey's Vaudeville Co. commences a five weeks' engagement 18, with the following: Phillips and Hupp, Sam Hood, North and Smith, Lou Hendo, London and Wren, Fewier Brothers.

PAL THEATRE (Geo. Miller, manager).—Week of May 11-16 (the following appear: Margaret Foster, Ed. Mushmer, Miss Johnthe, Geo. Troxell, Carrie McDonald, Winchell Sisters, Marie Chappelle, Bessie Varnon, Roberts and Smiles, the performance closing with a one act farce, "Papa's Coachman." Business fair.

THE EDISON (E. Lissendon, manager).—Business at this house remains good. "A Trip to the Moon" is the attraction week of 11-16.

NOTES.—A. H. Semon, agent of Forepaugh-Sells' Circus, was here 10.....Ringling Brothers' agent was here 12.

Spokane.—At the Spokane Theatre (Ben L. Weaver, manager).—"Are You a Mason?" had big business May 8, 9. Mrs. Patrick Campbell presented "The Joy of Living" and "Magda" to crowded houses, 11. On the road: "Our New Minister" 22, 23, "Things of Mrs. Dooley" 25, 26, "Pigs Feet Alley" 29, 30.

AUDITORIUM (Harry C. Hayward, manager).—Harlow's Minstrels came, to good business, 9.

CINEMARIT (C. H. Peckham, manager).—For week of 11 the openings are: Delmar, "the flame king," and Marullo, "the serial king." Good houses continue to be the rule.

THEIR P ALENS (Jacob Goetz, manager).—The topliners are: Norwood Bros., the S. R. Landing Company, the Chilshans, Elsie Marion, and Queen Mab Sweet and Opal Rose. Big business is the rule.

VAUDQUE (L. D. Holland, manager).—The new bills are: J. C. Carroll, F. H. and W. M. Harrison, and Alice Hamilton.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Brunnell, manager).—"King Dodo," May 11, 12, had large audiences. Dan Daly pleased a large audience 14-16, in Klaw & Erlanger's "John Henry," dramatized from the famous John Henry books by George V. Hobart and Edward E. Rose. Due: Sho Bostonians 22, 23.

GRAND OPERA HOUSE (G. B. Brunnell, manager).—"Lady Audley's Secret," 11-13, had good houses. Stetson's Uncle Tom's Cabin, 14-16, pleased good houses. Due: "A Wife's Secret" 21-23.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—The bill for week of 18 includes: Zemo, Cirl and Zeth, Lorenz and Hight, Jordan and Welch, Estelle Wendell and company, Miller and Corelli, Cora Routt, the Two Gageoux.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—Isabel Irving, in "The Crisis," played to good business, May 11. Mrs. Fiske, in "Mary of Magdala," 12, played to the capacity of the theatre. Lavinia Shannon, in "Lady Audley's Secret," did fairly well 14-16. Booked: "Marked for Life" 18-20, May carnival (local) 21-23.

POLI'S THEATRE (S. Z. Poli, manager).—Business for week of 11 was good. Current: Ten Jobi and his band of Japanese conjurers; Ed. F. Reynard, ventriloquist; Sallie Stembler, Gorman and West, Swan and Bambard, Fiske and McDonough, in "An Idyl of the Sham;" the Exposition Four, and the vitagraph.

Hartford.—At Parsons' (H. C. Parsons, manager).—The Phelan Stock Co. played a return engagement May 11, 12, 13, 16, but only drew small houses in "Ben Hur." 14, had good business. Bookings: "Ben Hur" for the entire week, 18-23.

HARTFORD OPERA HOUSE (Jennings & Graves, managers).—The Aubrey Stock, 11-14, came, to good business. "We Can't Tennessee," 14-16, played, to well filled houses. Coming: "Under Two Flags" 18-20, "For Love of a Woman" 21-23.

VIRGINIA.

Norfolk.—At the Granby Theatre (Jake Wells, manager).—"A Gilded Life" held the boards at this house for week of May 11, to very good returns. The George Fawcett Stock Co. booked for week of 18, will present "Romeo and Juliet" 18-20, and "Because She Loved Him So" 21-23.

MANHATTAN THEATRE (Fred F. Fleck, manager).—New people booked for week of 18 are: Wayne and Lamar, the Brewers, Conley and Darling, Latell and Porter, Philip Statts and Co., Carrie Burchard and Pennan and Rumford.

BIJOU THEATRE (Abb Smith, manager).—People who open at this house for week of 18: Carrie Girard, Hogan and Coombs, Glorio, Monroe and Molloy, and Chas. M. West. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 18 the following people appear at this house: Lorene, Babe Learl, Mell Green, Green King, Irene Sullivan, Florence Brooks, Bob Murray, and Charlie E. Rentz.

Richmond.—At the Academy of Music (Thos. G. Pollard, manager), the Giffen Opera Bouffe Co. opens its Summer season May 18, and the play selected for the occasion is "Miss Hobbs." From the sale of advance tickets this week will be a most successful one. Grayce Scott will be the leading lady, and as she is very popular the season should be a success.

BIJOU (Chas. McKee, manager).—The Robinson Comic Opera Co. is here for week of 18. "Said Pasha," "Fra Diavolo" and "Giroflo-Giroflo" are among the operas selected for the week. "A Little Outcast" had a fair field in a theatrical line in this city for week of 11, and made good use of it in crowded houses every night.

HOYTOCK'S ANIMAL SHOW.—The season is drawing to a close, and the local managers are hustling as never before. The result is seen in the crowded attendance each night. It is surprising how a city of this size can continue its large attendance during an entire Fall and Winter.

Lynchburg.—Under the auspices of the U. C. T. the Heck Carnival Co. gave a very creditable show May 11-16. This being the second week out, it speaks well for the management of the show, which was thoroughly clean and up to date in every respect. The features which especially deserved mention were: The Palace of Art, Hostock's Animal Show, and Streets of India.

MARYLAND.

Baltimore.—The Spring season is progressing well at Ford's Opera House (Charles E. Ford, manager), with the George Fawcett Stock Co. as the attraction. "Rip Van Winkle" will be put on May 18, and followed by "Uncle Tom's Cabin" 25. A single performance of "Romeo and Juliet" by an all star cast, headed by Kyrle Bellew and Elenor Gerard, will be given 24.

HOLLIDAY STREET THEATRE (Kernan, Rife & Honck, managers).—"A Ruined Life" is the bill announced for 18-23. The Black Patti Troubadours had a week of full business, closing 16. "A Little Outcast" is due 25.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Colonial Burlesquers is in evidence 18 and week. Rose Sydell's London Belles closed a good week 16. The Wine, Woman and Song Co. comes 25.

NOTES.—The Victor Herbert concerts at Maude Hall (Reinhard Ulrich, manager) are well attended and very popular.....The Ringling Bros. Circus suffered from a strike of canvas men on their arrival here 13, and were unable to give a day performance on that date.....Roberts Keene, the well known singer, has patented a very clever device for holding ladies' hats at the theatre.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—E. H. Sothern in "If I Were King," May 14, closed the season of the house. The past season has been a gratifying one, and Mr. Harrington, the local manager, is well satisfied with the outcome. The house will remain dark until Sept. 1.

MAIN STREET THEATRE (Will Nash, manager).—Closes season 18 for the Summer, reopening on Labor Day. The first season has been a prosperous one, and during the Summer the house will be renovated and improved. Manager Nash will put his entire time in at Prospect Heights Park, which opens its regular season 24.

WEAR'S THEATRE (P. A. West, proprietor).—Business is good. Week of 11: Trask and Rogers, H. W. Tennant, Curtis Sisters, Bentham and Freeman, the Wizards, Louise Gandy.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The extravaganza company still draws, and week of 18 will produce "The Magic Branch."

NOTES.—J. E. Pierce, of Pierce and Roslyn, was made an Eagle 12.....Ground has just been broken for the building of the new Eddie Opera House at Pekin, ten miles from this city. Mr. Eddie will spend $40,000 on the structure, and give the city a modern house. Manager Emerson has booked "A Chinese Honeymoon" for the opening, which is set for Oct. 22, and has already sold a number of tickets.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Mary Mannering played to good business, May 7-9. E. H. Sothern comes 25-27.

GRAND THEATRE (Adams & Hammer, managers).—The Ward Co. in "The Lion's Mouth," 11, and "Secret of the Grave," 11-14, played to good business.

SUMMER RESORTS.—Lagoon (J. S. Critchlow, manager) will open May 30, with a fifteen mile road race.....Saltair (J. E. Langford, manager) J. C. Jack, superintendent, and Geo. W. Derr, excursion agent) opens 26, with a grand ball.....The Salt Palace (T. J. Myers, manager) will open 25, with bicycle races.....Calder's Park (W. J. Bergerman, manager) opens 30, with a grand ball.

SOUTH CAROLINA.

Greenville.—At Grand Opera House (B. T. Whitmire, manager).—The Payton Sisters' Comedy Co. complete this week a two weeks' successful engagement, having filled the house every night, at popular prices.

NOTES.—Thomas Whitmire, for many years correspondent of *The Dramatic Mirror*, died last week. He was a great sportsman and theatregoer, and had hosts of friends among whom are many theatrical people. Long couple of long standing caused his death. He was about forty-two years old.

BILLY "BOLIVAR" VAN

Joy is on tap at the Old Howard this week, and Billy B. Van, of "Patsy Bolivar" fame, heads the jolly who pass it out to all comers. The season is on the wane, and we know of no place the rest ones to get the coin these days. That's why we have put on a series of jolly, and star burlesquers, between "the blues," "that tired feeling" and any other of melancholy's mates who have the courage to show up, and a group of holders of championship honors in the classes for qualified merrymakers only, who are certain to win every contest in which they compete. Do you remember the month that Billy B. Van unloosched as "Patsy" in

"The Devil's Daughter"

Last season? Well, he makes his best records but faded memories when he cuts loose and makes speed this week. By the way, how singing his famous song, "Everything Falls on Patsy," with verses. Billy is the big thing in the burlesque and he makes the bunch hustle to hold the pace he sets.

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Face, form and voice that can make any fountain of words run dry around here. A ballad of the kind that wins the Howardites.

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An authentic article in the way of a comedy act. What those boys do and the way they do it make you unfold your face for fair. It's a quick return engagement, but what they did a few weeks ago is the whyness of the come back.

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A pair of Boston boys who can win all the medals when it comes to flying rings. They have come to the front on the jump and would rank among the top head liners in any variety bill that could be put together.

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Amy Dale	Leah La Joie
Alice Creighton	Emma Russell
Lizzie Kelly	Florence Carlton
Pearl Irving	Irene Shannon
Marguerite Sinson	May Hamilton
Mabel Moore	Addie Millard
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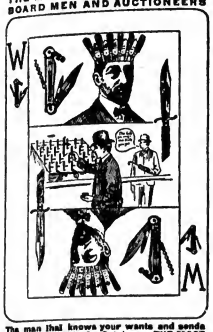

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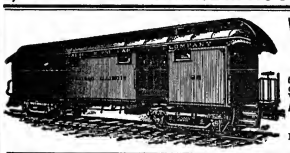

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Stories are many and varied concerning the vicissitudes of those in the theatrical profession. Few of the members thereof are absolutely sure of a position from season to season, yet, as a usual thing, the number is small of those who provide against a time of need while making more than enough to carry them through at the time.

There is a certain happy-go-lucky actor of small parts who lives on a side street not far from the Rialto. It has been his boast that he never has to go far from Broadway to make a living—such as it is. He and his wife have a tiny apartment, over which the latter exercises the strictest economy. Notwithstanding this fact they are always in debt to the tradespeople in the neighborhood, never having the ready money with which to pay bills, but they are trusted, nevertheless, for Blank is a good "jollier" and exceedingly well liked.

In proof of the latter statement an incident happened recently showing how good Blank's credit is with his groceryman, even though his payments are few and far between. A neighbor of Blank, knowing that the groceryman frequently favors the actor by reserving for him certain numbers of fresh eggs brought in specially by a farmer, sent his servant for a dozen of these choice specimens. The groceryman refused the sale, telling that they were being kept for Blank. The servant, returning a few minutes later and saying that Blank had sent for them, the much desired eggs were delivered on the counter, and at the same time the servant placed the payment for them thereon. At this action on the part of the purchaser the groceryman lay a large hand on the package, exclaiming:

"No, you don't! You can't have them eggs—you don't come from Blank—he never pays cash."

The "lion hunter," in the shape of the wealthy hostess who is continually on the watch for celebrities of note, whom she lavishly entertains, at the same time expecting them to entertain those whom she invites to her functions to "meet" the lion, sometimes falls short of her expectations.

A story of this sort is told of a great English tragedian during his last tour in this country. The wife of a wealthy Chicago pork packer, who had met the famous actor in London, took advantage of this slight acquaintance to invite him to dine at her beautiful home. After much insistence on the part of the lady he reluctantly accepted the invitation. The following day he learned that his prospective hostess had sent out a number of dinner invitations, containing the alluring incentive that this eminent gentleman would be present.

"Indeed, he will not," said this great actor, on hearing of the assurance of the pork packer's wife, to whom he immediately sent his regrets, because of an unexpected but unavoidable change in his plans. The lady, who had promised her guests the pleasure of meeting the great actor, was much disturbed at this forced change in her programme. Disappointed in her expectations of immense honor, and the great triumph over her friends in the rivalry of ionizing celebrities, she wrote a letter to the star, telling of her disappointment and praying him to be present, if possible. The letter ended with the following sentence:

"Though I may seem rather importunate I am still hoping for the pleasure of your company."

To her horror the lady received the following reply:

"Dear Madam:—My company greatly appreciates your kind invitation, but I regret to say that only twenty of them can be present, as the others have a special rehearsal at that hour."

Two of the "six pretty wives" of the "Bluebeard" company, which has just closed a long and prosperous season, are not on speaking terms at present.

The other day one of them went into the millinery department of a fashionable Twenty-third Street store for the purpose of investing a part of her last week's salary in a Summer hat.

Being difficult to please, she had tried on almost every hat in the show room, much to the disgust of the overworked saleswoman, who was waiting on two others also, the department being well crowded with prospective purchasers.

Finally, deciding that nothing in the place suited her, she was on the point of replacing her own hat upon her head, when her eye was caught by a pretty confection of ribbon and flowers that lay on a nearby table. Hastily catching it up the young actress rushed to a mirror and adjusted it upon her pretty head; then, turning to her sister, who accompanied her, exclaimed:

"Now, I wonder why that girl didn't show me this one before, she knew it was just my style."

"I don't like it on you," said the sister. "Look at that dowdy bow put on the back after last year's style. I don't like the shape. It's a back number, and ought to be called in." Though partly convinced as to the unsuitability of the hat by her sister's disparaging remarks the actress continued to survey the effect of it in the mirror, then, taking it off, proceeded to bend the shape of the brim to meet her views of what it ought to be, after which she again put it on. At length, deciding that it would not do, she turned to the saleswoman, who had been otherwise engaged for the past few moments, and said:

"You may take this hat off me, I guess I won't buy today. It looks like a year old bird nest."

"Yes," angrily exclaimed a pretty girl who a moment before had emerged from one of the little fitting rooms in time to hear some of the deprecating remarks regarding the hat, that yet reposed on the blonde head of the actress. "Yes, take it off her, that is, if she is really through twisting *my* hat out of shape to suit her own style of beauty. If it does resemble an old bird's, it suits me all right," and she looked daggers at the other girl.

The speaker was also one of the "six pretty wives" who had worked in the same sextette during the past season.

Chess.

Close of Our Tourney.

Our exceedingly enjoyable Counter-Gambit Tourney is now so manifestly nearing its close that it is desirable to know just where we stand. To this end we call upon all entrants still having games in progress to report them to us by, or before, July 4, prox., with the probable time still required to complete them. All games not so reported by July 4 will be considered abandoned. After waiting a reasonable time for those still battling we shall prepare the games for the judges, and so clear the way for the decision of the victors and the presentation of the prizes.

To Correspondents.

CHAS. D. SUMNER, Boston.—Answered as per request; a little late, but you see the reason. Come again, and bring your friends.

NELSON HALL, Dannebrog, Neb.—Your well fought match is all in, and we are much pleased to receive such expressions of approval and enjoyment of the contest.

C. S. HEWELL.—Closing game received, thank you. Mr. H. expresses himself "entirely satisfied with the result vs. so noted and practiced an antagonist."

CHAS. G. CEURY.—We have just been on the tip-toe of expectancy to hear from that "210 to 0 *deg* it did in pan out? Can you favor us with one of the best of those 210? Wurm games?

LA RUE WILLIAMS.—Either you are a little out (a thing unheard of), or Geo. E. is. 1..P c8 is one of the "close trio" Mr. C. had prided himself on having provided in Prob. 2,416.

GEO. E. CARPENTER.—That insatiable problem gourmand, L. R. W., lets loose on 2,416 in fashion as following: 1. P c5 (best) 4 ch. K moves (no choice); 2..K to K 8, K to R 8! (If 2 moves, Kt mates). 3..K to R 8 ch. K moves; 4..B mates. Unimpeachable, eh?

ESO. KEMENY.—"Business" is probably one of our easy ones; but we hope to outgrow it. Thank you for "Special Series No. 2," an issue of permanent value.

LADIMS' C. C., City.—The item alluded to was unfortunately lost in transit, which was the cause of your next contribution's appearing a dead blank.

MAS. W. J. BAIRD.—The above will enlighten you.

THOS. R. LEE, Jersey, C. I.—Trust you received our note, and excused pencil work for reasons given.

WM. SCHAFER.—Is there not a slip of notation in the splendid problem you cite from T. Klett? The very obscure key you answer by 1..P to B 5, which is impossible. Do you not mean P to Q Kt 5?

The Vienna Gambit.

One half, nine rounds, of this unique and exciting contest is reported in full, and the brilliant veteran, Tschigorin, is clearly in the lead. *The Eagle* justly expresses it thus: "Few, even in this country, will begrudge the Russian, now in his element, his share of success, particularly after the shabby treatment he received at Monte Carlo."

Since the four rounds reported last week White has not been able to keep up the pace then set, the fifth and sixth rounds proving especially to Black's advantage. In the former White did not win a game, Marocy drew with Schlechter, as did Pillsbury with Teichmann. For the rest, Swiderski, Gunsberg and Marco lost to Tschigorin, Marshall and Mieses, respectively. In the sixth Tschigorin won from Gunsberg, and all the rest—Teichman, Schlechter, Marco and Mieses—lost to Swiderski, Pillsbury, Marocy and Marshall, respectively. The seventh resulted in 5 to 2 in favor of the defence. The eighth and ninth rounds both came out in favor of the attack by 5 to 2. In the eighth Tschigorin alone for Black actually won of Mieses; in the ninth Marco, also alone for Black, won of Gunsberg.

In the first half of the tourney, nine rounds, the relation of White to Black, Attack to Defence, the most important consideration, shows the following record:

Round.	White.	Black.	Round.	White.	Black.
1.....	2½	to 7½	6.....	2	to 7
2.....	4	to 4	7.....	2	to 8
3.....	3½	to 4½	8.....	3	to 6
4.....	3½	to 4½	9.....	3	to 5
5.....	1	to 4	(G'd total	23½	to 21½

In actual wins White scored 18, Black 16, and 11 were drawn.

Personally, comparing White to Black, the entrants made the following record:

Rank.	Names.	White. Won.	Lost.	Black. Won.	Lost.	Total.
1.—	Tschigorin..	3½	1½	4	1	—4½
2.—	Pillsbury....	3	2	3	1	—6
3.—	Marshall....	3½	1½	3	2	—6½
4.—	Teichmann..	3	2	2	2	—5
5.—	Marco.....	2	3	2½	2½	—4½
6.—	Marocy.....	2	3	2½	2½	—4½
7.—	Mieses.....	2	2	1½	2½	—3½
8.—	Swiderski...	2½	1½	1½	3½	—4
9.—	Schlechter..	2	3	1	3	—3
10.—	Gunsberg...	0	4	1½	4½	—1½

This is an important point of observation. At the close of the 11th round the contestants appear graded thus:

Names.	Won.	Lost.	Names.	Won.	Lost.
Tschigorin..	9	2½	Marocy.....	5	6
Pillsbury....	7½	3½	Teichmann..	5	6
Marshall....	6½	4½	Swiderski...	4½	6½
Mieses.....	6½	4½	Schlechter..	4	7
Marco.....	5	5	Gunsberg...	1	10

From which it will be seen that Mieses has made a noticeable rise, and Teichmann a noticeable fall.

The anticipations for the 12th round are of the keenest, for Tschigorin is to face Marocy, and Pillsbury, Marshall.

The Monte Carlo Tourney.

One of the most satisfactory present items is the appearance of Emil Kemeny's No. 2, "Special Series, *Am. Ch. Weekly*," in pursuance of his plans for setting this tourney in the best shape before our American amateurs. True, there has been some disappointment in the matter; but no blame should attach to the editor, for he has evidently done the best possible for his subscribers. This No. 2 is in the same excellent style as No. 1, containing the games of Marocy and Pillsbury complete, with a general "View of Monaco," and portraits of the two masters named. Those who care to possess the games of this tourney will make a mistake if they fail to secure this presentation of them in such an open, readable text, illustrated by first class, instructive notes.

The Age of Chess.

We were taught though the carefully digested researches of Professor Duncan Forbes, LL. D., as set forth in The *Illustrated London Magazine* and digested in his "History of Chess," 1860, that the game might be looked upon as in round numbers, something near 5,000 years old. Dr. Forbes' authorities and his deductions from them have been assailed, denied and even ridiculed, sometimes in format that do not speak very well for the writers' sense of candor or good manners.

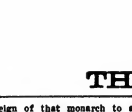
The N. Y. Herald, April 8 ult., under the title, "Chess 5,200 Years Old," gives a readable, but unsigned, article on this much questioned subject. Among other things it says:

"Excavations on the pyramid field of Sakkara some time ago brought to light a wall painting, on which a high official is represented as playing chess with a partner, at the time of the government of King Tetu, who belonged to the sixth dynasty.

"Professor Lepsius formerly assigned the reign of that monarch to about the year 2,700 B. C. Professor Lepsius, counting the chronology, puts it back to still greater antiquity, viz., 3,000 to the year 3,800 B. C., so that chess would have been known in the once mysterious land of Mizraim something like 5,200 years ago."

Enigma No. 2,420.

BY PHILIP STAMMA.



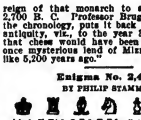
Q B 3, 8, Q Kt 2, Q 3, Q B 6, Q Kt 4, K 7

White to play and mate in four moves.

Problem No. 2,420.

BY PHILIP STAMMA.

BLACK.



WHITE.

White to play and mate in nine moves.

Game No. 2,420.

We have pleasure in reproducing *The Brooklyn Eagle* the first victory in the Rice Gambit Tourney, won by the famous correspondence player, Y. C. McIlwaine. The winner's called attention to the discarded variation, Black 10..Q B to B 4, and, incidentally, has improved upon the accepted book play. Detecting a flaw in the original analysis by Lipschutz, he switched off at 16.. and substituted a winning move for Black.

RICE GAMBIT.

White, Parkinson.	Black, Mollw'e.	White, Parkinson.	Black, Mollw'e.
1..P to K 4	P to K 4	9..Kt to K sq	Q to K 2
2..P-K B 4	P x P	10..P-B 3	B-B 4
3..K Kt-K B 3	P-K Kt 4	11..P-Q 4	QKt-Q(2)3
4..P-K R 4	P-Kt 5	12..B-K Kt 5	Castle Q R
5..Kt-K 5	K Kt-B 3	13..Q B x P	Kt-R 4
6..K B-B 4	P-Q 4	14..P x P	Q x P
7..K P x P	K B-Q 3	15..B x R	P-Kt 6
8..Castles	B x Kt	16..Q-R 3	Kt-B 3 (c)

and White resigns.—(a) Mertlmer's XXth Century Ch. Book, p. 20, var. 83, quoting Lipschutz's original pamphlet, p. 10, var. VIII, note *a*, here gives 16..B to Kt 5; 17..Q to Kt 3, Q to R 7, ch; 18..K to B 1, Q x P, ch; 19..K to K 2, Q x R, with the superior position. The text move, therefore, corrects the book play.

(b) The winner says: "Consider the position after this move. White's three moves are practically forced, and it is necessary to bring out the Q side pieces. Black's three replies are practically forced, except R, into a good secondary position, and the Q R is ready. Black still has the gambit piece. 9..P x P, Kt x P; 12..P x P must be moved again before the R is useful. If 12..B takes P, 13 is merely a transposition. I think at least two moves are needed to recover the gambit piece, and Black has improved on the book play in the set. Thus, White has practically only two moves in which to arrest Black's attack and take up a winning position. I think the time is too short for the emergency."

Chess By Telegraph.

Our contributor, Chas. G. Colby, Rest Lan Vegas, N. M., vs. El Paso, Texas.

BY LONG TELEGRAM.

Mr. Colby.	El Paso.	Mr. Colby.	El Paso.
1..P to K 4	P to K 4	13..B to Q 3	P to Q Kt 3
2..P x K B 3	P x P	14..K R-Q 2	Kt x B
3..K B-Kt 5	P-Q 3	15..Q x Kt	Q-K 3
4..P-Q 4	B-Q 2	16..Q-Kt 3	B-Kt 3
5..Kt-B 3	Kt-B 3	17..Q R-Q sq	R-Q 2
6..Castles	B-K 2	18..K R-K sq	P-K B 4 (b)
7..B-K sq	Q x Q P	19..Kt x P	Q R x P (c)
8..Kt x Kt	K P x Kt	20..Q-her 3+	K-R sq
9..Q x P	Castles	21..Kt-K 7	B-Kt 4
10..Q-B 3	P-Q R 3	22..Q B x B	Q x B
11..B-K 3	P-Q 4	23..Q-K 3	Q R-B 2 (d)
12..Q-her 2	P-Q Kt 4	24..Q x Q R	Q x Q

(b) Sure death.....(c) Death itself.....(d) Laid out with all moribund honors. His 2cet, etc. El Paso has organized a chess club, and the members are going to club their forces to compass the downfall of our contributor—if they can.

Some Problem Studies.

We sometimes have a doubt whether our younger problematists would not like to see some of the theories and work of the masters in this branch of chess set forth intelligibly. To the end we propose to quote a few passages, with their illustrations, from *G. G. M.*, under the title, "The Development of the Chess Problem," by Sam Loyd, Jr., Akron, Ohio, appearing in the Chess compositions of PHILIP STAMMA, Paris, 1737.

"The choice has justified by the fact that Stamma's ideas of the chess problem was that which dominated problem composition for more than 150 years. Nearly all the positions of the Traite des Amateurs (1800) and those published by Dolitzer (1806) show but little advance in any direction.

"The problem as conceived by Stamma was a position such as might plausibly be supposed to have occurred in actual play, and in which a direct mate could be forced in a given number of moves by an ingenious and surprising process. This resembles to add piquancy to the process but it was immaterial and accidental in its origin. The elements of value in most of Stamma's problems are in more than five moves; an increment much proportion in less than five, and none in less than three.

"For short problems the theory was more difficult to work with. If a problem in three or four moves was to resemble an ending from actual play the process of solution was bound to have a sharper piquancy, a more brilliant point than that of a long problem, otherwise the solution would be too easy and the composition of a manifestly inferior class. But this increment piquancy was difficult to get, and hence there was from the beginning a tendency to sacrifice plausibility in the composition of short problems. These, from Stamma's point of view, were trifles, curiosities, airy nothings, in relation to which a certain poetic license was allowable. The following problems will illustrate this point, and are typical of Stamma's work."

Presumably Mr. Allen cites the original Parisian edition of 1737. Lewis, 2d ed., 1816, gives both our enigma and problem in a considerably different form. The curious inquirer should also see W. R. Henry's "Transcription" of seven of Stamma's problems in *Am. Ch. Nuts*, pp. 405-8.

Checkers.

To Correspondents.

WM. CASE.—Have turned your letter over to the agent.

P. E. BEKO.—Have written you.

C. CLAVELAND.—At hand and answered.

J. DE LIMA.—Pleased to hear from you.

Solution of Position No. 12, Vol. 51.

BY I. COHEN, COL.

End game at N. Y. C. C.

Black	8	7	11	12	13	14	17
White	10	20	28	23	30	31	32

White to play and win.

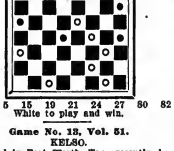
31	26	17	22	14	10	2	6
14	18	28	17	7	14	22	26
23	14	13	22	26	31	22	26

White wins.

Position No. 13, Vol. 51.

BY W. SEWARD, NEW YORK.

Black	3	8	7	12	13	18	20



White	5	15	19	21	24	27	30

White 82

White to play and win.

Game No. 13, Vol. 51.

KELSO.

Played in Fort Worth, Tex., recently, between E. Saures and J. de Lima. Contributed by the latter.

S. Saures played Black.

10	15	6	9	16	24	4	8
23	18	26	21	28	19	22	15
8	12	16	12	8	3	13	22
24	20	27	24	32	23	18	15
1	6	16	10(c)	11	15	2	6
26	23	23	18	13	11	30	25
9	13	8	12	8	24	9	13
21	17	24	19	28	15	26	12
9	14	27	20	13	22	23	18
				Drawn.			
(b) D. C. Calvert plays this way:							
27	24	24	20	25	18	2	11
11	15	15	24	15	22	32	28 (d)
20	11	22	18	9	5	5	0
7	16	13	22	24	28 (e)	23	24
30	26	18	9	5	2	0	14
3	11	10	16	28	32	24	19
				Drawn.			
2	7	16	19	12	19	10	23
5	1	28	16	1	6	21	17
				Drawn.			
(d)							
2	7	23	18	16	10	5	9
				Drawn.			

News of the Game.

In the recent international, between Engmnd and Scotland, only two Scotchmen won more than one game they lost—Stewart and Henderson. Halliewell, of Ashton, defeated everyone he met. No other player, English or Scotch, performed a similar feat.....Mr. Jordan, the world's champion, has stated that he will give up the game and title, and all active interest in it. *The Falkirk Mail* says that the title reverts to Jas. Ferrie, who was the previous holder. Bro. Joe Minies, of *The Pittsburg Tri.*, differs from us, and says truly: "The title of world's champion does not revert to Jas. Ferrie. The champion has vacant by resignation, and falls to him who first issues a challenge to the world to contest for the title and a stake, give or take expenses. The challenger may assume the title in the event of non-acceptance of his challenge within a reasonable time." We fully concur in the views expressed by Mr. Minies, and have no doubt that either Ferrie or Stewart will issue a challenge for the title.....A. J. Heffner takes first place in the Boston tournament, and Sweeny second.....Dr. Schaefer says in regard to championship making that the newspaper cannot make the champion, neither can the checker editor. It must come as a result of a definite challenge, and willingness to play anybody.

THE THREE KEATONS,

Including Buster, the juvenile comedian, who recently graduated into the line of talking comedy, have, by earnest efforts and diligent application, made their act one of the kind that are in demand. They have appeared on the Keith and Proctor circuits repeatedly.

Miscellaneous.

ROSTER AND NOTES FROM JAMES SHELBY'S RAILROAD SHOWS.—James Shelby, proprietor; Frank T. Ogden, manager; Mrs. Lizzie Ogden, treasurer; Maurice De Castro, manager of side show; Edwin Hardy, privileges; Prof. Chas. Schofield, musical director and orchestra. Performers: Ed. Hardy, hand balancer, chair pyramid and Spanish rings; Vanifer Bros., horizontal bars and brother act; Chas. Ogden, slack wire and trapeze; Chas. T. Brown, soloist and musical clowns; female impersonator; Maurice and Bowers, clowns; Baby Edna, contortionist; with the Ogden Sisters, comedy sketch and song and dance. The programme embraces eighteen acts, each of which is a novelty. The side show department embraces: Prof. Hardy's royal marionettes; Alisetta, snake charmer; Princess Vinda, ladder of swords; Sig. De Castro, magician and Punch and Judy; Tumma, the living half lady illusion, and four cages of animals. Our season opened April 15, and business has been good, thanks to our hardworking advance, W. H. Ashdown. Our big top, 60ft., with 40ft. middle piece, and side show, 40ft. by 80, with 8 banners, and everything new this season from stake to bale ring. We look forward to a long and prosperous season. THE OLD RELIABLE is a weekly visitor, arm in arm with the "man in white."

SCHERER & ZANDERS' SHOW NOTES.—The show opened the season at Cheaneys, N. Y., on May 11, and we turned people away. The performance went off without a hitch. General Agent Clerk was presented with a silver headed cane by the managers, Scherer & Zanders, at Cheaneys Center, N. Y. For the good work he is doing ahead of the show. The show is routed through New York, Pennsylvania, Ohio and Indiana.

J. F. MANGLES will open his season with the Shelby Amusement Co. in his high diving act, at Idora Park, Oakland, Cal., May 25, and hold over for a week or two.

NOTES FROM THE PAWNEE BILL WILD WEST.—From the opening, at Carnegie, Pa., to the present time, our business has been the largest in the history of the show. On Monday evening, at Pittsburg, we turned people away, and at Wheeling we were compelled to refuse money, and had to close the doors at 8.15. Here Bill Pawnee got a bad fall, and we had to leave him at the hospital at Wheeling. He hopes to be able to join in two weeks. Manager Little (Pawnee Bill) is being congratulated on the splendid appearance of the parade, and his matchless exhibition of mounted horsemen from all parts of the globe. The Philippine contingent comes in for a great share of attention from soldiers and army officers who are familiar with their tongue. Keeler's Imperial Japanese troupe of acrobats are making good, and are a decided feature. The weather has been excellent, and not a wet canvas has been packed up so far. This season the show is well fitted for the large cities, and favorable comments are being heard on all sides.

NOTES FROM THOMAS BROS.' SHOW.—We opened at Buena Vista, Pa., May 4, to big business, with Bill Bros. in the side show night, featuring the drama, "The Struggle for Liberty." Roster: Dr. Thomas, general manager; Mrs. Sadie Thomas, assistant and treasurer; Thomas Bros. (Clifford and Carl), sons, and dance and sparring contest; Harry Wolf, Irish comedian and tramp specialties; Mason Gregg, black face, silly kid, and song and dance; Charles Bean, musical act and leader of orchestra; Clara Mitchell, trapeze and slack wire. Sheridan Porter is famous for his well cooked meals. This show goes to Florida next Fall.

THE OLD RELIABLE comes every week as the "ghost" walks regularly every Monday.

HARRY BUCK closed his magic show at Warshfield, Wis., May 1, and joined Burns & Co.'s One Ring Show Co. He has to do his tramp juggling act in the big show, also magic in the side show, and a new linelon as a feature in the concert. He will open his open house season again early in September, and travel South for the Winter, under the management of F. W. Brooks.

NOTES FROM ALEX. GLAUNCOCK'S BIG CONSIDEN SHOWS.—We have just received our new top. It is a seventy foot, with two thirties, and the side show 40ft. We have a seventy foot round top for our side show, and make a good flash. Our ring performance is very strong, comprising over fifteen acts, by the Glasscocks, Harry Montau, Nellie Richards, the Rinelos, W. T. Bonceyo, the Kobe Troupe, two bands of ponies and troupe of dogs.

HAS. ROY AND SON are with the Pawnee Bill Wild West. Master King, said to be the only genuine Ethio ever born in America, is a feature with the show.

FOLLOWING is the list of the business staff of the Gillispie & Co. Shows: D. H. Gillispie, manager; C. F. Malin, treasurer; Bert Collette, advertising agent; Chas. Bilse, bill poster, with five men, in advance.

NOTES FROM SEYBERCK'S GREAT ONE RING R. R. SHOWS.—We have been on the road one week, and are doing fine business. Our salary list is small, and business is big. In the opening our six sawdust jumpers keep the pad warm, and Pearl Skerbeck make them applaud when she does her slack wire act. Our return act is the talk of the West. John Fox and Amanda Skerbeck are still walking up and down the ladders, and jumping over tables on their hands. Our clowns make them laugh uproariously. After that our double trapeze finishes Skerbeck and Skerbeck, do a few tricks, and our trained dogs and ponies also score well when they do their act. We also have a strong parade act, juggling and barrel kicking, and wind up our show with Frank Phil. Hoenne and Silvers, on their revolving ladder. We have a band of twelve pieces, who go up town twice daily, and play the overture from "The Bohemian Girl," bringing the crowds back to the lot with them. Frank Skerbeck, proprietor; Joe Skerbeck, manager; John Fox, equestrian director; Prof. Joe Sopp, band leader; Big Slim, canvas man; Harry Wah, boss prop.

NOTES FROM LEFOLD'S GREAT LONDON SHOW.—All is activity around our Winter quarters, preparing for our opening on May 30. The show will be one of the finest equipped railroad shows in America. Our train will consist of two Pullman sleepers, three palace horse cars, and five Venice flat cars, all new this season. Our business staff will be made up by the following: Frank Lepold, owner and manager; Isaac Shanley, treasurer; Nelie J. Campbell, general agent and traffic manager; "Doc" Means, manager advertising car; E. J. Hellcamp, press; Jim Wilson, superintendent of labor, and Wm. Cobb, master of transportation. We will feature Prof. Oelie's Royal Military Band of twenty-three pieces, and Madam Orland's female band of fifteen pieces, for the side show. Jennie Faust will have the side show and privileges.

FRANK RAYMOND writes: "I opened May 11, at Galesburg, Ill., to the capacity of the big tent, standing room only. I have twelve people now, and everything is running smoothly. We stay in this town three weeks. Dave and Lettie Curtis are meeting with success in their shoulder act, and I am scoring well in my serpentine and fire dance."

NOTES FROM HOLLOWAY'S BIG CO.—We are in our second week, and, notwithstanding the rainy weather, business has been good. Opened at Newstrand, Minn., May 9, to the capacity of the tent, in a pouring rain. The company consists of twenty-two people and band and orchestra. Roster: Frank Holloway, Lucy Franklin, Chas. Scobey, Sada Kinney, Grothe and De Coe, J. W. Sender, Ted White, John Caser, Lee Houston, John Johnson, Max Kopp, Harry Wilson, Gust. Heimrath, Fred Brown, the Shaw Sisters, and the Hamilton Bros. Frank Holloway is manager; Chas. Scobey, assistant manager and stage director; John Johnson, treasurer; J. W. Sender, musical director, with band of twelve pieces; Max Kopp has charge of the side show, with one assistant; Gust. Heimrath, boss canvas man, with five assistants, and Harry Wilson is chief cook, with two assistants. Grothe and De Coe, the stout men and club juggler, are the feature of the show. We open Wednesday, Minnesota, Michigan and Canada.

BLANCHE HANNY, last season manager for Dan Crimmins and Rosa Gore, in their musical comedy, "A Warm Match," has joined the business staff of the Gaskill-Mondy Carnival Co., and is in Springfield, Ill., booming the Mid-Summer Carnival, which will be held there week of June 15. This is Mr. Hardy's second season with the Gaskill-Mondy Co.

PROF. FRANK H. RICH, of the Latest Sensation, writes: "We closed our season some few weeks ago, after seeing my attractions. I have concluded to retire for the present. The Maddernes, John and Clio, and the Orrettos, Otto and Lena, are with me."

LANE AND SUZINETTA have signed with the Royal Carnival Co. for the season, as a special free attraction.

BIRBS, BIRBARD & Co. write: "We have engaged Peter Brown to do a balloon ascension and parachute jump with our vaudeville, under canvas. Mr. Moore, trapeze act, is one of the features with the show. Mamie Bednard will introduce her new balancing act."

PROF. ED. R. HUTCHISON, "the Human Bomb," has been secured by the Cortland, N. Y., Fair Association, to perform three days, Aug. 26, 27, 28, this making Prof. Hutchison's third engagement with that fair association. The act was the feature at a big land sale at Springfield and Great Barrington, Mass., May 2 and 15, 16. On Memorial Day 25 Retta Danzelle, who has been making ascensions for Prof. Hutchison for the past five years, will perform the "bomb" act.

THE JOLLY DICK BARTON, assisted by E. & Sanford's Medicine Co., being replaced by Billy Meloney, Clara Healy and Miss Fay.

WHITE SPEAR MINSTRELS.—Our work—Filled a successful two weeks' engagement at the Remington, Ind., Opera House, packing them to the doors every night. The company goes under canvas next week. Roster: Doc. Jim Long, manager; Mrs. Mary Long, pianist; Anette Link, dancer; Dolly Hutchinson, trapeze act; Chas. Cooper, cornet; Armour, sonbrette; Chas. Cooper, musical editor; Dill and Ward, dancers; Ted Long, ass't treasurer; Grayson Long, prop.

M. A. ACKER is giving his musical act and fancy rifle and pistol shooting with the Merry Makers, closed his season, and, during the drama, he writes, has been big, and the show is making a decided success.

ROSTER FOR THE MERRY MAKERS.—Prof. L. C. Havlser, Mick Havlser, "the kings of magic;" M. A. Acker, lecturer; Nettie Harlawn, singing and dancing sonbrette; Harry Acker, musical performer, rifle and pistol shooting expert. Prof. Ed. Acker, 50ft. round top, with a 30ft. middle piece. Con Havlser, ass't manager; Harry and Collins, contortioning pictures; Harry and Collins, contortionists. We are now our seventh week under canvas, and are playing the Western part of Pennsylvania. We have about forty letters in answer to our CLIPPER ad., and get a good company together.

A. ASKREN OF HALL & SAMPLE'S UNITED SHOWS.—W. W. Hall and Ed. C. Wagon Shows.—F. W. Hall and Ed. C. Sample, sole owners. Roster: Chas. Conagers; Robt. C. Fontinelle, director; the Three Funtinelles (Robt., Victorita and Baby Gladys); music we have Prof. Morris' band and orchestra of ten people. We use the opera and twenty-five horses in transport. The show. We opened at Nora Springs, Ia., May 11, to good business. Have played a very bad roads, but manage to keep up with our paper so far, to good business.

NOTES FROM THE CASTLE COMEDY CO.—We opened our tenting season at Unity, O., (the doctor's home town), May 4. This is our third week out, and business has been good and weather splendid. Roster: Dr. James H. Castle, manager; Ed. Castle, ass't manager; John J. Call, black face comedian; Prof. M. B. Billing, magician and illusionist; Frank Elting, clown and baton; Carl Sherman, cocon shooters and cake walkers; Albert Call, boss canvas man. We are still handling the Oregon Medicine Co. goods.

CHAS. K. KIRT, "king of the banjo," is with Heck's Carnival Co., and reports excellent business for that show.

CARL HERRMANN, violinist, has closed his season with the Glasier Lyceum Bureau, of Chicago, which, we are informed, has been very successful.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

—Nellie Long Stock Co. Notes: Everything is going along very nicely at headquarters. The people so far have seemed to support Nellie Long fine as follows: Frank G. Long, George Llewellyn, Richard K. Maddox, C. Lewis Vellotee, H. P. Dewey, Roscoe Slater, Herbert J. Meters, Jennette Miller, Jennie Berleigh, Jane Harris and Nellie E. Rutledge. Manager Chas. W. Benner will also add two strong vaudeville acts. Our repertory will consist of seven well known successes, for which special scenery and mechanical effects will be carried for each production. Our printing will be elaborate, and of great variety. The season will open Aug. 24, at Marion, O. Time is about all booked in the most desirable cities. Have had several very flattering offers made us for park engagements, which we were obliged to decline owing to Miss Long being in stock at Vancouver for the Summer.

—Hyde's Comedy Notes: Business has been good all season, but we are anxious to get under cover. Our top was destroyed by fire at our headquarters, and we have to hustle to get ready. We add a band and orchestra this Summer, and will enlarge the show some, but the people think it good enough as it is.

—J. R. Stockdale is seriously ill with typhoid fever at Newport News, Va. He was a member of the Mabel Paige Co., which closed a six weeks' stock engagement at Newport News May 2. Geraldine Stockdale (Mrs. J. R. Stockdale), leading lady of the same company, is permitted to visit her husband daily at the hospital.

—J. Alfred Osborne informs us that he is rapidly filling time for his production of Frank Herrey's play, "For His Sake," which will open its season in September, in New York City. Mr. Osborne adds that he has engaged some clever people for his production, which is an expensive and costly attraction, and from the time now booked it looks very favorable for a successful season.

—Notes from the Lorne Elwyn Co.: We opened our Spring and Summer season May 11, at Exeter, N. H., where our plays, the company, specialties and star made a decidedly favorable impression. Mr. Elwyn's version of "Resurrection" was pronounced to be a masterly dramatization. The interest shown at our opening proves that Mr. Elwyn has organized another winning attraction. We are booked solid till September 1 among the Northern resorts.

—Manager George Samuels has purchased a new melodrama, entitled "A Deserted Bride," from the pen of Pittsgerald Murphy, and will produce it early next season. This will make several companies that he will have on tour the coming season, namely: Two "Coevict's Daughter" companies, Fisher and Carroll, in a farce comedy, entitled "Looking for a Wife," "The Scout's Revenge," and Eva Mountford and Elmer Grandin, in "When Her Dad Speaks," the new play, by Elmer Grandin.

—Kingsley-Tilton Co. Notes: This company, under the management of Harry S. Kingsley and Homer R. Tilton, opens its season early in August with a complete line of fairs throughout Illinois, Indiana and Ohio, a territory where Harry S. Kingsley is a sterling favorite. No expense is being spared to make this a strong repertory attraction. Our repertory will include several royalty bills, and an extensive line of special paper is well under way. Arrangements have been made to carry all special scenery for our productions, and from all indications the management has reason to look forward to a prosperous season.

—Frank Davidson's "Folks Up Willow Creek" Co. closed a thirty-eight weeks' season at Richwood, O., May 9. Only two changes in the roster occurred during the tour, which, we are informed, was a pleasant and successful one. Next season the company opens at Cuyahoga Falls, O., Aug. 18. Mr. Davidson will spend the Summer in Cleveland, O.

—Margaret Minton Joy will spend the Summer visiting in St. Louis and California. Miss Minton will be featured next season in a new comedy drama, under the management of her husband, Boyd F. Joy.

—Arrangements have been concluded whereby Jules Murry will next season present Marie Wainwright in a number of Shakespearean revivals.

—Manager C. B. Callahan writes that his "Peasylvania" company closed a season of thirty-nine weeks in Cleveland, on May 23. The play has been reconstructed for next season and will hereafter be styled "Slaves of the Mine," and is to be put on the road with new scenery and fresh printing. Mr. Callahan's "Romance of Coon Hollow" is to terminate a season of forty weeks in Annapolis, Juna 1. It will enter upon its tenth season in August, renovated in scenery and rewritten. Ruby Erwood, who has been successful in the leading role of Georgia, will continue as a feature. Mr. Callahan also expects to launch a modern version of "Oliver Twist," called "Nancy Sikes," and has just completed a rural drama called "Hickory Corners," which is to be managed next season by Mastbaum & Bailey.

—Henry Clark, business manager of Blondell & Fennessey's "Through the Centre of the Earth" Co., informs us that Edward Blondell has consummated a real estate deal in Harlem by which he will in the near future engage in a building enterprise.

—Frederick A. Bigelow, who has been ill with typhoid fever at the West Penn Hospital, Pittsburg, Pa., is convalescing, and will be able to resume work in a week.

—Nathan C. Hoyt has closed his second successful season as business manager of the Harris-Parkinson Big Stock Co., and is managing the Hoyt-Weaver Summer Stock Co., at the Broadway Theatre, Fort Wayne, Ind.

—Mey Nangery has secured exclusive rights to Mrs. Chas. H. Doremus' interesting four act melodrama, in which Miss Nangery will star next season.

—Kathryn Van Esse and Mitchell Ingraham are with the Spooner Dramatic Co., playing a stock engagement at the Grand Opera House, Houston, Tex.

—W. E. La Rose writes: "I have closed my company, starting May 12, at Lyons, Ia. We had a very successful season, and are booking for next season, when we will carry a band and orchestra. I have signed for the Summer with Tom Walsh, to do leads in his stock company at Woodstock, Ont."

—James K. Hackett's new play for next season will be called "Alexander the Great," and will be built upon incidents in the life of the conqueror. Victor Mapes is the author.

—Margaret Anglin, at the Empire Theatre Stock Co., will sail for Europe June 2 and will meet Charles Frohman in London. Her plans for next season will have to be determined.

—Blanche Welsh, who, it appears, has been the wife of Alfred Hickman for the past nine years, was granted a divorce from him on April 14. Judge Fitzgerald, of the City Court of New York, granted the decree.

—Victory Bateman goes to the St. Paul, Minn., stock for the Summer.

The Detroit and Chicago Limited

Leaves Grand Central Station 4.00 P. M., arriving Chicago 9.30 next day. 24-hour train via New York Central and Michigan Central.—Adv.

CHAS. F. THOMPSON.

Above is a very good likeness of Chas. F. Thompson, proprietor and manager of the Thompson Music Co., of Chicago, one of the largest sheet music manufacturing concerns in Chicago; also publishers of many popular songs of the past and present, including such famous songs as "Gathering Shells From the Seashore," "I Am King Of Love and Sea," "Dream Me Back Gently to Mother" and "Come Where the Lilies Bloom," all of which were famous in their day and are big sellers in Sheet Music to-day, few months Mr. Thompson has decided to give more of his time and capital to exploitation of the popular class, which up to the present time has proven successful beyond his expectations as the following publications have proven big hits. They are: "They'll Talk About You Anyhow," "Every Heart Must Have Its Pain," "Rosina" and the "Waupanesh" two step.

—Agent Jos. E. Sprott writes: "Harry Corson Clarke's tour of 'Ile Abscet Boy' is moving very satisfactorily. The latter half of last week we played to S. H. O. at the Salt Lake Theatre. The play everywhere has met with a reception, which Mr. Clarke has been adding to his reputation. The tour will extend through Colorado, and the season will end in Lupe, in Denver. In that city Mr. Clarke will make his Summer headquarters, opening his Fall and Winter season in August."

—Notes from Hugh Ettleger's "Monte Crieto" Co.: We are still meeting with success everywhere, and are going to play a number of return dates next Fall, as we have been offered them by every house manager thus far. Our roster remains the same.

—Miss M. Twain writes: "Odile Cameron is dangerously ill in Chicago. As soon as she is able to be moved, will take her to her home."

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—Notes from the Harry Laurence Co.: Last week we played Newcastle, Conn., to good business. This week we are making our initial bow to a Danbury audience. The Shelvey Trio joined us here as a special feature. They do one of the cleverest acrobatic turns in vaudeville, and are making a hit. Ben Hadfield joined for heavies, replacing Victor De Lacey, who goes to Holyoke for the Summer. Joseph McHugh joined, replacing O. L. Jenkins for characters. Our company, as it stands now, is one of the best playing repertory. Our vaudeville department is one of the best. The Shelvey Trio, acrobatic stars; Master George, the dancing wonder; Max Fuller, coon shouter; Mr. Laurence, in singing and dancing. We will be in the Adirondacks in three weeks, and all are looking forward to a pleasant Summer.

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—James Coie, of Cola and Clemens, was especially engaged to play the part of Felix McGee, in "Sweet Lavender," at "Across the Continent," at the Girard Avenue Theatre, Philadelphia, last week.

—Maude Street closes with the Dale Theatre Co. May 20, and will go to Hot Springs, Ark., for the Summer. Minnie Dennis, of the Gentry Stock Co., joins to play leads during her absence.

—Edward Curtis has been engaged by Manager Raymond for next season, to play the part of Silas Gridley, in his Eastern "Missouri Girl" Co. Mr. Curtis will spend his Summer vacation in Akron, O., and Mackinac, Mich.

—The Three Sundowers (Williams, Carmody and William) have been engaged by William Wood and James A Black, to play three of the principal parts next season in their play, "Defending Her Honor," written by Arda Lacroix. Frances V. Williams will appear as Sylvia Grey; Billie Williams as "The Continent," at the Girard Avenue Theatre, Philadelphia, last week.

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—"A Mexican Love Story," a four act play, was presented for the first time in America at the Academy of Music, Danville, Va., May 18, by the Jake Wells Stock Co., with the following cast: Duke De Crillon, W. A. Whitecar; Doctor Snooks, George Mecch; Andres, Malcolm Duncan; Dulrico, Herbert Curtis; Colon, Sidney Le; Marie Rosa, Elisabeth Rathbun; Tomassa, Pearl Revere; Juanita, Bertha Ellis. A one act curtain raiser, entitled "Her Husband's Beard," from the French of Daudet, preceded the regular play. It was interpreted by Malcolm Duncan and Clara Joel.

—Asheville, N. C., Notes: The Casino, at Asheville, was to have been occupied by the night of May 16, caused by defective electric wiring, it is supposed. Some scenery and furniture was consumed, the new scenery ordered not having arrived, and so escaped. The Casino was to have opened Memorial Day 25, but, fortunately, none of the performers had sent on their trunks. The opening of the Hersman Stock Co will not be deferred, as the Asheville Electric Co. has already gone to work to construct a temporary stage, under cavetas, which is to be ready by May 25, and has concurred in allowing the erection of a new pavilion bordering on the extreme edge of the French Broad River.

—William Stuart and Anna Holliger closed a successful season of forty weeks with the Grand Opera House Stock Co., at Memphis, Tenn., on May 16, and at once joined the Summer stock company at St. Paul, Minn., where they will play the comedy and ingenue roles.

—"Mother Darling" is the vehicle which will introduce that clever couple, Eva Williams and Jac Tucker, as stars, next season. The play has to do with Mother Christmas, and changes at times from sparkling fun and pathos to deep drama. The name of the painters of this picture of the lives of those on whom the world frowns are Chas. W. Ellis and Jac Tucker. The characters are well drawn, and the company engaged to assist the well known players of "Sidney's Finish" fame will be a large and capable one. one.

—Cora Lowe Reeves, who underwent a serious surgical operation at St. Joseph's Hospital, Omaha, Neb., on May 6, is recovering. Later in the Summer she will, with her husband, Clifford Reeves, manager of the Reeves Stock Co., open at New York City.

—Creole Canada Raymond will hereafter be known as Selma Gilson.

—Francis Townsend closed with the Chip Stock Co., and is rehearsing for the same company for next season.

—Notes from Angell's Comedians (Southern): We closed a very successful season of thirty-eight weeks on May 4, at Lancaster, Wis. Ed. C. Nutt and Irvie (Violet Marsden) went to Chicago for the Summer: Lincoln J. Kibbey joined the Terrin Stock, at Omaha; Lotta Kibby went to Farmer City; Will H. Bruno, to Oshkosh, Wis.; Claude Boardman and wife (Grace Lane) have been adding to his reputation. The tour will extend through Colorado, and the season will end in Lupe, in Denver. In that city Mr. Clarke will make his Summer headquarters, opening his Fall and Winter season in August."

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—Mr. J. L. Seeley (Jenele Keedrick) is at her home in Asbury Park, N. J., for the Summer. Mr. Seeley closes with the Castle Square Stock Co. May 30. This is Mr. Seeley's sixth year as a member of that well known stock company.

—Gavin H. Dorothy writes: "Myself and wife (Virginia Harvey) closed a very pleasant engagement, lasting thirty-six weeks, with North Bros.' Comedians, at Sedalia, Mo., May 16. We are at our home in St. Louis, where we will rest during the Summer months, opening the first of August with Allen's Comedians, supporting Edyth Ogden-Stoll."

—James Collins, after an absence of twenty years, has returned to this city.

—"A Mexican Love Story," a four act play, was presented for the first time in America at the Academy of Music, Danville, Va., May 18, by the Jake Wells Stock Co., with the following cast: Duke De Crillon, W. A. Whitecar; Doctor Snooks, George Mecch; Andres, Malcolm Duncan; Dulrico, Herbert Curtis; Colon, Sidney Le; Marie Rosa, Elisabeth Rathbun; Tomassa, Pearl Revere; Juanita, Bertha Ellis. A one act curtain raiser, entitled "Her Husband's Beard," from the French of Daudet, preceded the regular play. It was interpreted by Malcolm Duncan and Clara Joel.

—Asheville, N. C., Notes: The Casino, at Asheville, was to have been occupied by the night of May 16, caused by defective electric wiring, it is supposed. Some scenery and furniture was consumed, the new scenery ordered not having arrived, and so escaped. The Casino was to have opened Memorial Day 25, but, fortunately, none of the performers had sent on their trunks. The opening of the Hersman Stock Co will not be deferred, as the Asheville Electric Co. has already gone to work to construct a temporary stage, under cavetas, which is to be ready by May 25, and has concurred in allowing the erection of a new pavilion bordering on the extreme edge of the French Broad River.

—William Stuart and Anna Holliger closed a successful season of forty weeks with the Grand Opera House Stock Co., at Memphis, Tenn., on May 16, and at once joined the Summer stock company at St. Paul, Minn., where they will play the comedy and ingenue roles.

—"Mother Darling" is the vehicle which will introduce that clever couple, Eva Williams and Jac Tucker, as stars, next season. The play has to do with Mother Christmas, and changes at times from sparkling fun and pathos to deep drama. The name of the painters of this picture of the lives of those on whom the world frowns are Chas. W. Ellis and Jac Tucker. The characters are well drawn, and the company engaged to assist the well known players of "Sidney's Finish" fame will be a large and capable one. one.

—Cora Lowe Reeves, who underwent a serious surgical operation at St. Joseph's Hospital, Omaha, Neb., on May 6, is recovering. Later in the Summer she will, with her husband, Clifford Reeves, manager of the Reeves Stock Co., open at New York City.

—Creole Canada Raymond will hereafter be known as Selma Gilson.

—Francis Townsend closed with the Chip Stock Co., and is rehearsing for the same company for next season.

—Notes from Angell's Comedians (Southern): We closed a very successful season of thirty-eight weeks on May 4, at Lancaster, Wis. Ed. C. Nutt and Irvie (Violet Marsden) went to Chicago for the Summer: Lincoln J. Kibbey joined the Terrin Stock, at Omaha; Lotta Kibby went to Farmer City; Will H. Bruno, to Oshkosh, Wis.; Claude Boardman and wife (Grace Lane) have been adding to his reputation. The tour will extend through Colorado, and the season will end in Lupe, in Denver. In that city Mr. Clarke will make his Summer headquarters, opening his Fall and Winter season in August."

—Notes from Hugh Ettleger's "Monte Crieto" Co.: We are still meeting with success everywhere, and are going to play a number of return dates next Fall, as we have been offered them by every house manager thus far. Our roster remains the same.

—Miss M. Twain writes: "Odile Cameron is dangerously ill in Chicago. As soon as she is able to be moved, will take her to her home."

—Robt. B. Mantell, under the management of M. W. Hanley, closed his season May 23.

—F. J. Helleran writes: "My 'ad.' in last week's issue of THE CLIPPER brought me many excellent offers, both for Summer stock and next season. Have signed with the Peyton Sisters' Comedy Co. for the Summer."

—Drine De Wolfe, who has been quite ill at Lakewood, is now convalescent, and expects to sail for Europe early in June, accompanied by her mother. Miss De Wolfe will first pay a visit to Jewel Hillward, in the English home of that actress (Jessamine Cottage, Ascot), and on her return, in June, intends to return to New York late in August, in time to commence rehearsals for next season. Miss De Wolfe is under long contract with Charles B. Dillingham, and will be seen in support of one of that manager's numerous stars next season.

—Notes from the Harry Laurence Co.: Last week we played Newcastle, Conn., to good business. This week we are making our initial bow to a Danbury audience. The Shelvey Trio joined us here as a special feat ure. They do one of the cleverest acrobatic turns in vaudeville, and are making a hit. Ben Hadfield joined for heavies, replacing Victor De Lacey, who goes to Holyoke for the Summer. Joseph McHugh joined, replacing O. L. Jenkins for characters. Our company, as it stands now, is one of the best playing repertory. Our vaudeville department is one of the best. The Shelvey Trio, acrobatic stars; Master George, the dancing wonder; Max Fuller, coon shouter; Mr. Laurence, in singing and dancing. We will be in the Adirondacks in three weeks, and all are looking forward to a pleasant Summer.

—The Gooding Comedy Co. will present "A Yankee Match" as its repertory next season, having secured rights from the author, Wm. Haworth.

—James Coie, of Cola and Clemens, was especially engaged to play the part of Felix McGee, in "Sweet Lavender," at "Across the Continent," at the Girard Avenue Theatre, Philadelphia, last week.

—Maude Street closes with the Dale Theatre Co. May 20, and will go to Hot Springs, Ark., for the Summer. Minnie Dennis, of the Gentry Stock Co., joins to play leads during her absence.

—Edward Curtis has been engaged by Manager Raymond for next season, to play the part of Silas Gridley, in his Eastern "Missouri Girl" Co. Mr. Curtis will spend his Summer vacation in Akron, O., and Mackinac, Mich.

—The Three Sundowers (Williams, Carmody and William) have been engaged by William Wood and James A Black, to play three of the principal parts next season in their play, "Defending Her Honor," written by Arda Lacroix. Frances V. Williams will appear as Sylvia Grey; Billie Williams as "The Continent," at the Girard Avenue Theatre, Philadelphia, last week.

—Edna Aug, who has been engaged by Manager Raymond for next season, to play the part of Silas Gridley, in his Eastern "Missouri Girl" Co. Mr. Curtis will spend his Summer vacation in Akron, O., and Mackinac, Mich.

—Mr. J. L. Seeley (Jenele Keedrick) is at her home in Asbury Park, N. J., for the Summer. Mr. Seeley closes with the Castle Square Stock Co. May 30. This is Mr. Seeley's sixth year as a member of that well known stock company.

—Gavin H. Dorothy writes: "Myself and wife (Virginia Harvey) closed a very pleasant engagement, lasting thirty-six weeks, with North Bros.' Comedians, at Sedalia, Mo., May 16. We are at our home in St. Louis, where we will rest during the Summer months, opening the first of August with Allen's Comedians, supporting Edyth Ogden-Stoll."

—James Collins, after an absence of twenty years, has returned to this city.

JOE A. HARDMAN

is well known as a monologue comedian. For a few years last Mr. Hardman has been playing clubs, Sunday concerts and private entertainments, in his sketch, "In Nonsense Land." He was formerly associated with H. G. Knowles. Mr. Hardman is booked through Fall and Winter. In September, after which he will resume club work.

—Notes from the Lillian Lyons Stock Co., under the management of Dean & Ketchum: We closed our season at Greenville, Mich., May 16, with a good sum on the right side of the ledger after all salaries and royalties were paid. At both Greenville and Ionia, the last two weeks of our company's tour, people were turned away nightly, and the receipts were the largest ever played to by a popular priced company in those towns. Mr. Dean and wife, Lillian Lyons, will spend the Summer at their cottage at Muir, Mich.; Maurice and Raymond Ketchum go to their home at Fremont, Mich.; the Elkes to Milwaukee, to appear in vaudeville; Claude Kelly and wife, to the Hotel Tucker Co.; Walter Willner and wife and daughter, to their home at Vernon, Mich., preparatory to opening their Summer season, which will open at Mine Rouge, to Saginaw, Mich., and Miss Langdon, to Kalamazoo, Mich. The regular season will open again the last of August. A season of six weeks may be played at a park in Michigan. Mr. Ogle, the business manager, is now booking time and arranging for next season. He will spend part of the Summer at Pontiac, Mich.

—Pond Stock Co. Notes: We are moving along and doing a good business. Our managers everywhere pronounce our company one of the strongest they have played this season. At Fargo, N. D., the Elks gave a social session, and made a request upon the members of our company to assist, to which they responded. Specialties were introduced by Molly Jarvis, Baby Greene, Myrtle Shannon, Lucille Wilson, Chas. Pollock, Harry L. Schroder, and George M. De Petit. At the banquet was served, at the conclusion of the programme the ladies of the company were made "lady Elks," with the presentation of a beautiful bouquet of roses to each.

—Hortense Nielsen has gone to her farm in Wilton, Conn., for the Summer. She will open her fourth season, under the management of C. A. Arthur, in New York City, Aug. 24, in a new version of "Peg Woffington," and will also have a complete production of "Queen Of Night."

—Tom North, manager of Jule and Elmer Walters' "Side Tracked" Co., is resting at his Summer cottage in Bay City, Mich. He was tendered a social session, May 24, by Bay City Lodge, B. P. O. Elks, of which he is a member). He presented his latest piano effects and scored heavily. Mr. North will again manage the "Side Tracked" Co. next season, making his fifth consecutive year under the management of the Walters.

—Geo. J. Elmore writes that he closed a most pleasant engagement of forty-eight weeks with Dick Ferris (road and stock companies). While at Duluth, Minn., during the production of "Rosalind at Red Gate" H. White presented Mr. Elmore, on behalf of friends, with a beautiful gold Waltham watch. He states that he was also the recipient of many courtesies from Messrs. Ferris and Bohn.

—Marie H. St. Clair writes: "I have recently closed a special engagement with the 'Woman Against Woman,' Woman Co., and am very grateful to all the members for a benquet given in my behalf, also to Manager Carlton for floral emblem. I have signed with the Carlton Repertory Co. for next season, as leading lady; have also booked a few parks for the Summer season with Wallace B. Keene, in a comedy sketch, entitled "Time," introducing his illusion scene in dreams."

—The Harlem Stock Co. closed May 18, where they opened 29. The company consists of: Robert Kiel, Stephen Grattan, Willard Curtis, Jack Ward, Alice Nelker, T. Donald Meek, Agnes Thorndike, Mary K. Taylor, Ethel Leonard, Nell Kingstone, Clifford Leigh and Geo. Deye.

—The New Broad Street Theatre, at Pittston, Pa., is nearly finished. The seats are is of brick and iron, and is modern in every respect. J. H. McGuirick & Son are the architects. It is said that the house will be opened sometime in September. M. F. Cooke, manager of the Nesbit and Grand Opera House, Wilkesbarre, and the Lyric Theatre, Pittston, Pa., will be the lessee and manager. H. J. Sinclair, now resident manager of the Lyric, will also have charge of the New Broad, the house will be placed on the M. Reis circuit.

—"Under the Shadow of a Crime," a comedy drama, in four acts, by George B. Gardner, was given its premier at the Crystal Hall Garden, Jacksonville, Fla., May 9, with the following cast: Wilfred Dinvor, Geo. B. Gardner; Spidey, Fanny Newton, Captain Bigbee, Geo. Y. Wilson; Frank Stevens, Kittie Howard; Ben the Bum, Dixie Stewart; Jim Gardner, Mrs. Scott; Mr. Mays; Tricksy, Mammie, Elsie Young; Sissy Dinvor, Ada Lawrence; Katherine Dinvor, Ida Earl.

—Notes from the Myrtle Vinton Co.: We are still doing a fine business, with no prospects of a change. We turned people away three nights last week, and while we are making three night stands, we were overwhelmed with requests to remain the entire week in each of forty towns. As a stande. Our show is one of the best we have ever carried, which accounts for our crowded houses. Miss Vinton, the star, went to Minneapolis last week. Charles Saunders, her husband, Manager H. P. Bulmer, are having a seven room modern cottage in Minneapolis, where they will spend the Summer. Miss Vinton is the cause of her visit to the Mill City. We have not as yet decided on our closing day, nor shall we be in a hurry to do so as long as business holds out as it is at present. In almost every town we play the manager is asked for return dates, with the request that we make a week next time, instead of three nights. Miss Vinton is making the hit of her life, both with her dramatic work and specialties. We are booking time for next season, and hope to have a record breaker in the way of a money getter.

—Edsall & Winthrope Co. Notes: Manager Bernstein has completed his bookings, which embraces the best of time in the South, and, considering that this is a new company, the time offered him was far above his expectations. In all have one of the strongest repertory companies that has ever toured the Southern States, and will make the repertory shows that follow us do some bustling to keep the pace we will set. Our plays will all be new, with special paper for three of them. Our block work, got out for us by the Massillon Show Print, will all be three colors and of a unique design, with plenty of cloth banners to herald our coming. We will carry a very strong vaudeville, and expect to keep something doing from the time we ring up till the drop of the curtain. People already engaged are: Pearl Winthrope, Gertrude Davies, D. B. Edsall, Chas. Teaf, Prof. Herlin W. Davies, Olie Reeves and Harold Chambers. The company will commence rehearsals Aug. 10, and open Aug. 17, and work directly South.

—John Mylie is re-engaged, and is to be featured in Jele Walters' new "Side Tracked" Co. next season.

—Frank C. Gallagher will hereafter be known as Edwin Caldwell.

—Frederick Forrest goes to Donegal, Ire., for the Summer.

—Nell Floreece is in the Hartford, Conn., Opera House Stock for the Summer.

—Willard Curtise goes to Halifax for the Summer.

—"For One False Step," a melodrama, in four acts and ten scenes, by Owen Davis, was produced for the first time on any stage at the Baker Theatre, Rochester, N. Y., on May 11, by the Owen Davis Stock Co. Mr. Lansing Rowan is with the Buffalo Stock for the Summer.

—Violet Hay, having closed a very successful engagement with Hanlons' "La Voyage en Suisse" Co., has resumed charge of her dramatic agency in this city.

—William Thompson writes that he has just closed several weeks' engagement in character parts with the Maud Hillman Co.

—Dorothy Primrose will close a sixteen weeks' engagement through the leading Territory and Arkansas with the Field Stock Co. on May 23.

—Notes from the Wurde Stock Co.: We opened a week's engagement in Latrobe, Pa., May 11, and were compelled to turn people away. Business has continued good during our stay, and we expect to play a return dates desired since opening season, May 2.

—The new theatre at New Rochelle, N. Y., was opened and formally dedicated evening of May 18 by Primrose & Dockstader's minstrels.

—Mrs. Charles H. Bunn, formerly well known on the comic opera stage as Catherine Germaine, committed suicide on May 19, at the Burlington Apartments, Seventh Avenue and Forty-first Street, New York City, by drinking cyanide of silver.

—Amelia Bingham will present, next October, in Sam S. Shubert's production of "Pilgrims," a stage version of Chaucer's "Canterbury Tales," made by Percy Mackaye, a son of the late Steele Mackaye. Mr. Mackaye has arranged a spectacular comedy in blank verse, and Miss Bingham will provide an immense scenic production. The old English songs and music will be features of the presentation.

—Laurence Irving, the son of Henry Irving, was married on May 7 in London, Eng., to Mabel Hackney, a non-professional.

—Robert M. Todd, father of Mr. Elliott Todd, of "The Spes of Life" Co., and Harry Cooke Todd, of Stetson's "U. T. C." Co., died at his home in Toronto, Can., May 18, aged eighty-one years. Margaret Elliott Todd, his wife, survived him, aged eighty-six. Mr. Todd had been a resident of Toronto since 1836, and well known among professional people in Canada.

—Stair & Havlin inform us that they will add another new theatre to their circuit. This new one will be built in Paterson, N. J. The location of the house will be on one of the public thoroughfares of the city, with all street cars. The capitalists interested are all well known professional and veteran citizens. Stair & Havlin have signed a five years' contract to furnish the furniture and attractions. The contract calls for their new playhouse to be ready about September, 1903.

—Allan Kelly and Ethel Gravelyn are playing the character roles with the Cairo Stock Co., at Cairo, Ill., for the Summer season.

—Maude Harvey has closed a successful season with Murray & Mack, and is spending the Summer with Edyth Harvey (Mrs. E. A. Collins) in Brooklyn.

—Frank Moniez, the 1-41-man, in "The Sultan of Sulu," has signed a contract with Henry W. Savage to come into New York during next season, when George Ade's musical satire will visit the principal Western cities.

—Lauretta Jefferson, a granddaughter of Joseph Jefferson, made her debut as an amateur actress at Montpelier, Vt., on the 4th of May 20, appearing as Enid Thurston, in "The Sacred Flame." The production was made by the Montclair Dramatic Club.

—Irene Ackerman's Co. will open with "The Gold Mine" at the Orpheum Theatre, Mount Vernon, N. Y., June 5, with the following cast: Harriet Jeffreys, Irene Ackerman; Silas Stevens, W. J. Moye, Chas. Coolidge, Geo. Mordant, Vincentine Hice, J. E. Stevens and Fold Cummings. A pleasing feature of the programme will be the dance, which will be given by Miss Hice, who appear in her artistically arranged dances.

—George Gain and Matilda Wensley have signed with "Over Niagara Falls."

—Frank W. Hyan, last season with "The Night Before Christmas," is at his home in city last week for a month's vacation at Mt. Clemens, Mich.

—Matt. Nasher, business representative for the Mortimer Snow Stock Co., which is playing a regular Summer season at Harmanus Bleecker Hall, Albany, N. Y., states that the company is meeting with every success. The company opened the week of May 11, presenting "The Christian." The theatre was crowded from pit to dome, and the production was conceded to be one of the most elaborate presentations of this play ever witnessed in Albany. The press praised the work of Mr. Snow and Adelaide Warren. Last week the company presented "Quo Vadis," with flattering success. This week "Barbara Frietchie" is the offering, and expectic business should rule during the week. The company numbers twenty-five prominent players, among them Mortimer Snow, Jas. L. Greer, Walter Hodges, Colin Campbell, Drew Ali, Morton, Harry Hacker but, as usual, Wm. Greer, Henry Conklin, Richard Gordon, Joseph Cleworth, William J. Phinney, Leslie Morgan, Vivian Blaisdell, Adelaide Warren, Isabel Walker and Mollie Revel, while Adelaide Warren and Mr. Snow lead the company.

—Notes from the Du Berg Comedy Co.: This company is in its eighth week of good business through Maine, and is playing the best of satisfaction. In every town played business has exceeded fair but, as a rule, the company is booked for the season, it is impossible to do so. Roster of the company is as follows: W. C. Coleman, Manager; J. Hall Owens, George P. Randall, Walter J. Downs, James Welch, John J. O'Donnell, Frank Robinson, George W. Moulton, Eva Scott, Maria Gower, May Weidron and Gertie Goodwin.

—Chas. J. Wyatt and wife (Millie Corbin) have just closed an eighteen weeks' engagement with the Ed. Redmund Co., and have signed to open in Waco, Tex., for the Summer with the Law Vivien Stock Co.

—John Batsie informs us from Buffalo that the grandmother of Kitts Mills died on May 18.

—Winter Fredericks closed the season with the "Janice Meredith" Co. at Minneapolis, on May 17, and is resting for the Summer in Chicago.

"The 20th Century Limited"

Is the New York Central's 20-hour train between New York and Chicago. Saves a day.—Adv.

—Concerning the Chas. H. Yale enterprises; Manager Yale's production of the new pictorial comedy melodramatic sensation, "The Price of Sin Transgression," will be one of the important events of the season of 1903-04. It will be a radical departure from Mr. Yale's former enterprises, but will include so many dramatic novelties and be so finely staged and acted that it could fail to take first rank among the "Yale Successes." The play was written by Charles H. Fleming, and is in four strong acts. The play is full of heart interest, with strong dramatic climaxes, replete with comedy, and introducing a number of high class vaudeville features. A feature of the production will be the first appearance in America of the wonderful acting Landseer dogs, Victor, Czar, Zip and Leo, magnificent specimens of canine development. For the past seven years they have been the talk of Great Britain, and have a record to their credit of twelve consecutive weeks in London, Eng. These dogs were educated and developed by William T. Stephens. They are not trained dogs, but acting dogs, they being important parts in the piece. The production will be elaborate, with new mechanical effects, and presented under the personal direction of Mr. Yale. The twenty-first consecutive year of Mr. Yale's "Deed's Auction" was opened May 16, with a record of the largest receipts in its long and profitable career.

—Lew Virden writes: "I will open West End Auditorium, at Waco, Tex., May 30, with 'The Arizona Girl.' Prospects were never brighter for a successful Summer than now. The company I have engaged is one of the best Waco has ever had. Every line will have all special scenery, and, under the direction of Chas. P. White, will be a perfect production. I will have six of the best specialty people in the business. Most of the hills played report will be royalty plays."

—Mildred Holland sails for England on May 23.

—Notes from the Field Stock Co., Frank Sylvester, manager: We will close our season of forty weeks at Wilburton, Ind. Ter. This has been the most successful season in the history of the Field Stock Co. We have had a pleasant season, and everyone is happy. Dorothy Primrose will go to her home, Little Rock, Ark., for the Summer; Russell Hampton will go to Little Rock, Ark.; Tom Russell, to Chicago; Harry Walck, May Sylvester, Alma Sylvester and Frank Sylvester will go to their home at White Sulphur Springs, Ind. Ter., where they will rest for the Summer and make arrangements for next season. Manager Frank Sylvester will put on the road next season "Ay Dans Swede," a one night stand attraction. Sylvester & Ralph are the proprietors. "Ay Dans Swede" is all booked up, and we have a full line of special paper for same.

—Ferris Stock Notes: We opened May 8, at Boyd's Theatre, Omaha, to an overflow house. Marie Ferris, who was leading lady for the Grace Hervey Co., owned by Mr. Ferris, is our leading lady, and was greeted with great applause, as was Mr. Ferris, who only remained one week, returning to his Minneapolis stock. The company will be excellent one. The cast is: Marie Ferris, leading lady; Scott Siddons, leading man; Hugh McKaye, heavies; Dollie Davis, soubrette; Hattie Carmontelle, character comedienne; Carl Caldwell, Lincoln Kilby, Harry Hill, John Wylie, Harry Barlow, Dell Henderson, Frank Johnson and H. E. Johnson. The stage is being directed by Harry Long, of the Woodward Stock Co.

—Mrs. Mary E. Smith died at her home in Baltimore, of a complication of diseases, on May 10. She is survived by three daughters: Helen L. Smith, Mrs. A. Q. Scammon (Nellie Bell) and Mrs. Corrie V. Overton. Helen L. Smith and Mrs. A. Q. Scammon were formerly members of the profession.

—The Hall-McKee Stock Co. will not open its Summer season on June 15, as previously announced. The company will open about the middle of July, and continue on the regular season, which closes June 4, 1904.

—Mr. and Mrs. David H. Landau have signed for next season with Sullivan, Harris & Wood. They will play two sets of the 2 Cs., presenting "For Her Children's Sake," "The B. C. Whitney attractions, comprising, "In Convict's Stripes," "Hun on Cole Hank," "The Head Waiters" (headed by Joe Kelly) and Hind opera, "Show Girl," which season organize and start from Detroit. Vivian Prescott, Annie Mortimer and Franklyn Whitman, have been re-engaged for "In Convict's Stripes." Nate Jackson will play Isaie Cohn, in "The Head Waiters," next season.

—Four members of the "Floridora" company sailed May 23 for London. They were Madeline Anderton, Beatrice Grenville, Lillie Lawton and Rose Martin.

—The Eric Mansfield Co., of which H. Stanley Lewis is associate proprietor and general manager, will open the road Nov. 1. Mr. Mansfield will be supported by a company of thirty-six people, including the Royal Life Guards Band, which will head a street parade daily. The company will produce a rewritten version of "Uncle Tom's Cabin," and a modernised production of "Ten Nights in a Bar Room." "The Spanish Inventor," with Mr. Mansfield in the leading character role of Uncle Jason, will be used as an alternate bill. The company will be transported in the Pullman car Carrie, and will utilize an additional car for special scenic effects and a number of ponies and donkies.

—Notes from the Shipman enterprises: The Western "Prisoner of Zenda" Co. closed at Sandusky, O., on May 16, completing a successful season of thirty-eight weeks. The Eastern "Prisoner of Zenda" Co. closed at Oak Park, Ill., May 25, after a successful season of forty-one weeks. "As You Like It" is announced to close on May 30, at Allentown, Pa., a successful Spring tour of seven weeks. Alberta Gallatin, playing Rosalind, in "As You Like It," became very ill on May 17, necessitating her canceling Johnstown and Tyrone. A telegram has been received from the manager, saying she will be all right for Altoona and the rest of the tour.

—Hite C. Taylor, who has been spending the Winter at his home in Louisiana, where he went for treatment, has entirely recovered and has joined his wife (Elizabeth Taylor) in Kansas City, Mo., where they are viewing their brother and his family.

—Notes from the Adams Bros.' own new attractions: Manager Jas. R. Adams has received the manuscript of the new farce comedy, entitled "Short Folk," from the author, James T. Leslie. The idea is entirely original in the farce comedy line. Geo. H. Adams and company have just closed two successful weeks in Chicago, at the Olympic Theatre and the Chicago Opera House. The new version of "A Country Terror" is a success. Jas. R. Adams has been down at Luna Park, Coney Island, superintending the stage arrangements for his production of the Summer "version of "Humpty Dumpty," which will be played in the Children's Theatre, under the management of Thompson & Dundy, opening May 30, for a three months' run.

—Irma De Wolfe, who has been quite ill at Lakewood, N. J., is convalescent, and expects to sail for Europe early in June. She will be in support of one of Charles B. Dillingham's stock next season.

—Mrs. Fiske sailed last week for Hamburg, accompanied by Emily Stevens, her cousin. The season just closed has been the most successful Mrs. Fiske has ever played, from both the artistic and pecuniary standpoints. She intends while abroad to make brief visits to Nuremberg, Heidelberg and Munich, and will then go to Switzerland for several weeks. She will return to New York in August to begin preparations for next season.

—Gem Comedy Co. Notes: This attraction, under the management of Wheeler & Knight, of Richmond, Va., will be one of the new popular priced attractions to bid for public favor in the South next season. A strong repertory of plays has been secured, for which special lithography paper will be used. A Summer season will be inaugurated June 1, with a repertory company being presented, the regular season beginning Aug. 31. It is the intention of the management to place a first class, high class rank next season. Twenty weeks have already been booked.

Vaudeville and Minstrel.

In THE CLIPPER dated May 23, 1903, we published a list of the State, County and District Fairs in the United States.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the contracts covering their letters expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

OLLIE YOUNG was a recent CLIPPER caller, and reported closing a most successful season of forty-five weeks with Primrose & Dockstader's Minstrels. With his brother they begin their Summer engagement at Brighton Beach Music Hall, and are booked solid the entire Summer.

LORRAINE AND VINTON played the Majestic and Boston Music Hall Sunday, May 17. They were engaged in both houses.

MARTIN AND QUIOG, the original "man and a half," open a long tour in Metville circuit of parks, commencing June 1, at Pittsburg, for two weeks.

JACK DAVIS, comedian, closed a successful season of thirty-seven weeks with the Dot Karroll Co., and will play the parks this Summer.

THE BRINKLEYS open at McGregor Park, Glen Cove, L. I., June 1, and other good park work to follow.

THE HANNFORDS (Mr. and Mrs.) closed a successful twenty weeks' engagement at the Orpheum, Terre Haute, Ind., and were booked to open May 18 at Milton, Milton, Ind., but were obliged to cancel the date, owing to the fact that their bull dog, which takes part in their act, had been stolen.

CLAR. E. TAYLOR'S High Flyer Burlesques Notes: We opened May 21 at Rich's Theatre, Hillsboro, to record breaking business. Reno and Smith, comedy acrobats, and Lawrence Murray, musical director, have joined for the season, which will close in Philadelphia, June 16.

RUE AND GORDON have recently purchased the old Methodist church in Centreport, L. I., and will convert it into an opera house.

THE CHAMPIONS, of the Gollmar & Vail Imperial Minstrels, is in New York City, making arrangements for his tour next season. He reports that many notable engagements have been made with people for the organization, and excellent time is coming filled. Contracts have been let for scenery and costumes for the new first part production, an international military hippodrome.

GEORGE H. PARMONS made what he announced as his last appearance in the minstrel stage evening of Monday, May 18, when Primrose & Dockstader's Minstrels footlighted 2 Co., presenting "For Her Children's Sake," then go to the Pacific coast.

BILLY HEAT, late of the Rose Sydell Co., closed at the Palace Theatre, Boston, May 23, and opened the 25 at Gilmore's Royal, Montreal, Can., for four weeks.

WALTER D. KELLY has been engaged as press agent at Lagoon Island, a Summer resort midway between Troy and Albany, this being his second season in this capacity.

THE BROWNIES, song and dance team, have signed with the New Virden Stock Co. for the Summer, at Waco, Tex.

NELLIE WILSON, after several weeks of serious illness, is now at her home in Philadelphia, and expects to be able to resume work in a few weeks.

HYMAN AND HYMAN are rehearsing a new act for next season, which has been written for them by the Brooks Brothers.

HYMAN AND HYMAN, after a return engagement at Tony Pastor's Theatre, this city, last week, they open their park season at Bellevue Park, Yonkers, N. Y., June 21, with other parks to follow.

DOT AND MARIE RENQUIZZE are booked solid for the Summer season on the Ohio park circuit. Their return to season begins Sept. 1, playing through Canada.

THE MILLARD BROS. are this week at the Coney Island Music Hall, Brooklyn, N. Y.

KENNE, the juggler, is in his fifth week with the Darling Show, and reports meeting with success.

LA VINE AND ALMA, having finished their seventy-two weeks' engagement with Cozy Burry Co., opened on the Jake Wells circuit of Southern parks, starting at Columbus, Ga., where their act, they write, was a success.

GINSON'S MINSTRELS closed a season of forty-five weeks May 23, at South Bend, Ind. They open early in August at Columbus, O.

JOHN T. FENTON, with SAM T. JACK'S OWN Burlesque Co., the past season, has just closed a successful engagement of six weeks at Brattleboro and Bellows Falls, Vt., in which cities he put on a local production and produced for the first time his new spectacular act, "The Phantom Guards." Mr. Fenton has signed for the Summer a business manager of Nolan's Model Minstrels, which will open the Hartwood Summer resorts in New England, opening near Boston, Memorial Day.

LAL MANTRY has returned from a visit to Harry H. Cressy, at Lake Sunapee, N. H.

ALL O. FIELD writes: "Myself and Sally are making a tour of the Eastern Summer resorts, including a trip to the Thousand Islands. We are spending a week trying in the shows and sights of New York City, and are quartered at the Marlborough Hotel. We will remain in the East until the arrival of Everhart from Europe, who brings with him the Turnouts Band of the Marlborough. These people are engaged as features for the rile of the Al. G. Field Greater Minstrels for next season, and will make their first American appearance with that company. The Everhart Family do an acrobatic act, entitled "The Sculptor's Dream;" Leigh does an original specialty, consisting of hand balancing on billiard cues, the building pyramids balancing on the top of these slender sticks, and Frocco entertains the Minstrels in the establishment of the sanitarium for actors and actresses in Staten I. Col. The matinee benefit given by my company netted $800.00, which has been turned in to President Burnham, and I am endeavoring to arrange an out door entertainment on a mammoth scale for the Fourth of July, the entire proceeds to be devoted to this purpose."

BONNIE OLIVE AND LILLIAN KERLEY are booked up for the Summer with their new act. They open at Tony Pastor's Theatre, July 20, with the Proctor circuit to follow.

NOTES FROM THOMPSON'S TOURISTS.—We are featuring Hurd, the magician, supported by a strong company of well known vaudeville performers, including: Maddox and Crawford, comedy and dramatic sketch players; Miss Jean T. Raleigh, soprano; Billy Pinn, monologist, illustrated songs, etc., and a new idea in motion picture machine by Hurd and Jean Raleigh, Jas. J. J. Hurd. It is called Gazabascope. Mr. Beard and Miss Raleigh are also introducing some new musical sketches. We have nothing to complain of, and the best of good treatment in the order of things.

GORTON'S MINSTRELS NOTES.—We closed our thirty-fifth consecutive season, May 9, at Utica, N. Y. The tour, which included a trip to the Pacific coast, proved phenomenal in all respects, and our business being the rule everywhere. Manager Pearl's arrangements for next season are nearly completed. A strong company, which includes several high class novelties, has been engaged, and contracts have been placed for elaborate wardrobe and stage settings. The route is booked solid and includes a territory in which the show is a strong favorite, and prospects for a successful season are extremely favorable.

ANGEL AND ADAMS, novel equilibrists and acrobats, have signed for the Summer with Fred P. Mann's Co's R. R. Shows, until the street fairs open in the Fall. They have six weeks booked at Casamaqua Park.

MAMIE ANDERSON, of Al. and Mamie Anderson, was in New York City last week, assist her sister, Lillian Dorsey, while the latter had a surgical operation performed at the Long Island Hospital, which was successful. Mrs. Anderson rejoins her husband at Boston this week.

GRAY AND GRAHAM, musical comedians, left New York May 22 for Charlestown, N. Y., under a ten weeks' contract with Wilson & Pilmmer, to work in farce comedy at the parks.

MURRAY AND MACKEY, who were CLIPPER callers May 20, report continued success in their act.

JENNINGS AND RENFREW play the M. Shea circuit, opening at Shea's Theatre, Toronto, this week, and next week at Buffalo, this week J. W. Gorman park circuit this Summer.

PAUL LA TOSKA, accordion player, closed with the Curtis road show Friday, May 8, and opened at Grumman's Theatre, San Jose, 11, with Grumman's Lyceum, San Francisco, to follow.

THE MEREDITH TWINS have returned from their Western trip, and will open at Schmer Park, Montreal, June 1, for two weeks. Their new act, "Hunting for Game," has been a big success. They are contemplating a trip to Europe.

WILLIAM J. MCQUINN AND C. E. SYKES have opened their Columbia Roof Garden, at Cortland, N. Y. This resort is run in connection with the hotel owned by Big Saulis.

POWERS AND THEOBALD write that they are playing a very successful engagement of twelve weeks in California, including four weeks in San Francisco. They expect to return East about the middle of June, although considerable time has been offered them, also return dates at several of the places they have played.

IDA MAY, who has been the vaudeville feature with the Daniel Ryan Co. for the past two seasons, closes at Halifax, N. S., June 6, and will appear this Summer with Fred Irwin's Burlesquers, in a sketch written for them by Wayne Campbell, and will be known as the Chadwick Trio, in "Hesikh's Visit," playing Summer parks through New England.

HARRY ROUCZEER'S GROTTO PARK, Singac, N. J., opens for the Summer season on May 30, with their following bill: Edgar Leslie, Mlle. Carrie, Billy Helms, Arthur Jackson, the Nelsons, Kane, the Kinora Troupe, and Helmold's Orchestra.

SHANNON AND BROWN have signed with Bob Manchester's Vanity Fair Co. for next season.

COLBY AND WAY play one more week (at the Woodworth Roof Garden, Lancaster, Pa.), and then retire to their farm at Newmans, Pa., for the Summer, where they will into Fox Show for next season, to produce, for the first time in America, their new ventriloquial act, entitled "The Quiet Christmas Eve."

HARRY WALTON AND BLANCH LAMONT have closed five months of success through Minnesota and Wisconsin, and have signed for twenty-four weeks over the Crystal Circuit, Northwest. They will be known as the Walton Sisters in the future, instead of Walton and Lamont.

THE KINS-NESS, who have just arrived in Chicago from Australia, and E. B. Reiyea, of Richards and Reiyea, the acrobatic team, have joined hands, and will be under the personal management of Mr. Reiyea. The team will be known as Lewis H. and Chas. E. Kinsness.

WOON AND WARD, who for the past four seasons have been with Cozy Burry's Co., "Funny Tramps," will appear in a new musical farce the next season, under the management of W. C. Cunningham, of Toronto, twenty-five people, including a chorus.

JOHN A. HOSKICK, formerly of the Leo Feist forces, is musical director for the Summer season at the New Park Theatre, Curtis Bay, Md.

WILL C. SMITH, formerly of Stroone and Smith, William J. McGinley and Smith, who died in Philadelphia, Pa., May 18.

THE MUSICAL HOLMGOOKS report success at the Howard, Boston, last week, their sixth engagement at that theatre this season.

CAMILLO AND FONA, who have just returned from Mexico (Orrin Bros.' Circus), where they played for the past Winter, open May 30 on the Boon circuit of parks for the Summer. They are booked solid until next Fall.

J. M. NORCROSS, bass profundo, interlocutor and stage manager, has been engaged in connection with the San Francisco, Bryants', and more recently with the Haverly Minstrels, made him popular, has recently introduced a novel vaudeville act which is a condensed version of refined minstrelsy. It is entitled "The Big Three Minstrels," Norcross being setting represents a regular minstrel first part with the portraits of twenty-two minstrel performers painted on a drop, set in a scenic frame, Mr. Norcross occupying a vacant space in the middle and Dan McCarthy and Walter J. Mestin filling the posts of tambourine and bones. The act was recently presented with success at a club entertainment in this city, and will soon be seen at a leading vaudeville house.

WILLIAM J. MCGINLEY, the Canadian baritone, has signed for next season with the William H. West's Big Minstrel Jubilee.

CLYDE DARROW,

The subject of our front page sketch, may be regarded as a minstrel by birth, his father being a captain in the U. S. regular army, and she was born in the U. S. military reservation, "The Presidio," San Francisco, California, in the year 1882. She made her first appearance on the stage at the age of twelve years, at the Baldwin Theatre, San Francisco, with the Rosenfeld Bros.' Lilliputian Opera Company. Miss Darrow's distinction of being the youngest Red Cross nurse during the Spanish-American war for at the age of fifteen years, both on the hospital ship Missouri and in the field with the Seventh Army Corps, she served under the command of Surgeon Major Maus, Lieutenant Colonel, U. S. A. For the past two seasons she has been with Lenia Sohia's Knickerbockers, and now holds the position of leading woman with that organization. The character represented in the cut is that of the Princess Elsie Silvey, in Mr. Robin's recent production, "The Isle of Dinky Doo."

NOTES FROM THE GREAT BARLOW MINSTRELS.—On May 18 we shall be in our thirty-ninth week of the present season, which has been one of the most successful in the history of this organization, owing to the fact that this company has of late years been properly managed, and the very best of talent obtainable being engaged. But two or three changes have taken place since the first week, the performance lately acquired strengthening the company considerably. Beginning June 7 our Summer engagement opens at Brighton Beach, and the outlook is, indeed, very encouraging. The company is almost entirely booked for the next year, and it will prove a banner one, for it is the intention of Manager Coborn to give the public a performance that will show all previous attempts in minstrelsy. An elaborate first part setting has been ordered, as well as a scenery for the entire performance, including a magnificent embroidered plush curtain, also all properties required. Our Pullman car, Leota, will undergo a general overhauling at the Pullman shops, which will give it a thorough appearance of a new one. Our company will number thirty-five people next season, and will carry a band of twenty pieces and a drum corps. Several novelty acts have been signed, and we are to have two headliners, one and open comedians.

THE GREAT LAFAYETTE writes: "I closed a very prosperous season at Norristown, Pa. I expect to sail for Europe shortly, and when I return I will prepare for a sensational European novelty. Next season's company will comprise sixty-four people; I will carry a band of twenty pieces, concert band, stage hands and all scenery, calling for absolutely nothing but the bare walls at the different theatres I play. I expect to lease my 'Lion's Bride,' as I am putting on a new production next season, by prominent author, under the stage direction of S. W. Gumpertz. I shall not be interfering in any other enterprises. I shall conduct my own business, as usual, with Walter Mack as advance agent, and Arthur Gillette, manager. The organization will be no overtures or walts, and yet all acts full of life and stage management will be very difficult to handle. S. W. Gumperts will have full sway of that part of my enterprise."

REBA KAUFMAN, having just closed with the "Mr. Bluebeard" Co., will play vaudeville dates this Summer.

HARRY THOMSON will soon begin his eighth season with Al. G. Field's Minstrels. Mr. Castle circuit (his ninth tour of that circuit). He will open Washington, D. C., May 25, making return engagements at all houses he plays.

WARREN AND HOWARD closed a successful season of twenty weeks with the Western Keystone Dramatic Co., as vaudeville feature, May 9, and opened at Olympia Park, Chattanooga, Tenn., May 18, for two weeks, with Ringling Bros. to follow. They will open on the Burt circuit of parks, commencing in July.

ARTHUR GRIENER, late musical director of the "Mickey Finn" Co., is musical director for Oxford & Green's New Theatre, Jersey Cities.

LA FRITTE DOROTHY, comedienne, is being featured this week at Lindley Park, Greensboro, N. C., with good dates to follow.

WILLIAM LE VAN, of Le Van and Dorman, has joined hands with Mae E. Lilly, and the team will hereafter be known as Le Van and Lilly.

STEWART AND GILLEN opened at the Manhattan Theatre, Norfolk, Va., last week, and were re-engaged for this week. Their Summer time is filling up nicely, and their act, they report, is a success.

ALLEN AND BRIGHT have closed a successful engagement of twenty weeks at Myrkle-Harder Stock Co. They will go to Mt. Allen's home for a vacation.

MORRISON AND HOLLAND write: "Our act, 'The Expressman,' is meeting with great success and we open at Nixon's Theatre, Philadelphia, this week, and we were successful last week at the Union Square, New York. We expect to continue playing vaudeville until sail for Europe, where we have contracts for a long time ahead."

EMMA COTRELL, lady juggler, will open with Morris & Berger's Carnival Co., in Pittsburg, Pa., for the Summer.

JACOBS AND VAN TILE closed with the "Dr. Dippy" Co., May 16, at Paterson, N. J., May 23. They have been engaged for this week at Brudenburg's, Philadelphia, and will open over Jake Wells' Crystal circuit, to N. J., for Manager Morton.

WM. H. COXEY (the Coby Family) is enjoying a few weeks of fishing at Seabrook, Tex.

DWIGHT S. AXTELL, formerly of Axtell and Philbrooks, has formed a partnership with Wm. Sylvan, and they will introduce an up to date grotesque singing, dancing and talking acrobatic act. Axtell and Philbrooks in the future will work alone.

THE MAJESTIC MUSICAL FOUR (Collins, Moore, Tyrrell and Hamilton) and the Brothers Adelaide, Australian exponents of the art of physical culture, have signed with Quinlan & Wells' Minstrels, and next season will be seen with this organization.

JACK SYMONS will finish eight weeks on Grumann's circuit, in California, June 15, and opens at Harry Rickards' Tivoli, Sydney, Aus., July 30, for six months.

THE HERVITYS, who are in their fourth week with the Wright Comedy Co., have signed for next season with W. B. Watson's American Burlesque Co., last week received deeds to one-third interest in Kilmore Gold Mining Co., in Butte County, California. So "it's prosperity" with them.

ROONEY AND FORRESTER, who have closed a successful twenty weeks' engagement at Fritz's New Theatre, Lancaster, Pa., will rest for a week, before going on the Shubert circuit of parks for twelve weeks, opening at Tacoma May 31, with Portland, Ore., Walla Walla, Spokane and Seattle to follow.

W. P. MCBURNS writes: "I have closed contracts with Harry Asper Appell, of Hershburg, Pa., to direct the music for his attractive Ringling Park for the Summer season, making my second season for Appell."

FREDERICK E. MORTIMER has left the Mount Sinai Hospital, having recovered from a serious surgical operation.

HARRY FELDMAN, eccentric dancer, opens at Madison, Wis., May 25, with Minneapolis, St. Paul and Duluth to follow, and Sault Ste. Marie, Duluth to follow. He is also booked solid for next season.

THE BEARYS write that they have been with the High Flyers Burlesque Co., doing nicely. They closed at St. Paul, Minn., last week.

THE CHATHAM SISTERS were entertained by the Dancing Johnsons (Geo. and Gladys), at their home in Tonawanda, N. Y., while passing off a week. A pleasant time was spent.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings last issued in these pages of THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....$5.00
Double Column.....10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

NOTES FROM DIXON & GREEN'S YOUNG AMERICA MINSTRELS.—We open our Spring and Summer season on May 30, at Lakewood, N. J., and likewise make our initial bow to the minstrel world. We play all two night stands through New Jersey and Long Island, and then over the Brewster circuit, on through Pennsylvania, and close about June 6, laying off for two weeks in preparation for our Fall and Winter season. In making our debut to the public the management take pleasure in saying that they have got together one of the greatest companies of its kind on the American stage. The company is composed of the following: J. R. Dixon and Robt. Green, managers and proprietors; Eugene Landt, black face comedian and lighting baton; Aurelia Cozart, Spanish girl buck dancer and comedienne; Cassbrey and Campbell, character comedy and dancers; the La Bell Sisters, Spanish dancers; Master Eugene Dixon, Irish jiggler and hoop spinner; Sisters Milleville, dainty skirt dancers and clogists; Douglas Carbrey, boy interlocutor; Howard Cozart, coon shouter, moving pictures and illustrated songs; Arthur Grimes, musical director; Mrs. E. Cozart, chaperon; Jas. R. Dixon, scenic artist. We have a beautiful first part of 26 people, entitled "Life in Dixie's America." We are constant readers of THE OLD RELIABLE, and get much pleasure perusing its columns each and every week.

CHAS. CHRISTOPHER, of Lovelace, Herbert and Christopher, who closed a season with the Hall Mammoth Minstrels this season, will shortly come East and appear at the principal vaudeville houses. His relations of the late Joe Emmett, we are informed, meet with excellent success.

NOTES FROM THE THREE COURINS' BIG CITY SHOW, Overstreet, Cooper & Hurley, proprietors: Our tour of New York State commences June 1, with one of the strongest lists of headliners we have had, and we have all the strongest vaudeville acts we have played, and J. Gordon Wright will be in advance.

MARVELOUS GREGORY closed a successful season of thirty weeks with Mack's Novelty Co., doing his club and hoop act, and joined Vogel's Minstrels at Ann Arbor, Mich., May 11.

GOLDSMITH AND HOPPER are in their sixteenth week with M. M. Theiss's Wine, Woman and Song Co. They close their season June 6, at Fort Washington, Pa. They have added two new slide cornets to their act. After a brief rest they will begin their Summer park work at Atlantic City, N. J., for two weeks.

THE EMPIRE CITY QUARTETTE, Cooper, Tully, Mayo and Cooper, wish to announce that they were by mistake billed at Forest Park Highlands, St. Louis, for the Imperial Quartet. This week they are at Semonic Theatre, Chicago, Ill., with Avenue Theatre, Detroit, Mich., to follow.

ROSE AND DRAYTON have signed with J. K. Burke for a Summer engagement, commencing at Wheeling, W. Va., June 21. They are booked for the whole season.

LACENTRA AND DAVIS have been engaged for the Summer season at the Bonhags Casino, North Beach.

EUGENE LANDT has joined Dixon & Green's Minstrels for the Summer season as end man and to do his specialty.

LIZZIE OTTO, pianist, closed a very successful season of eighteen weeks last week. She will play J. W. Gorman's park circuit this Summer, opening at Norumbega Park Decoration Day.

WILLIAM HIGGINS has joined hands with his brother, doing a novelty act of singing, dancing and talking act. The team will be known as Higgins Bros.

PERCY A. BEARD will hereafter be known as Billy Beard.

THE BOYD AND PIERCE AND MISS FILBEY were entertained at the Elks' Hotel, Guthrie, Okla., by a few of the brotherhood, before going to Oklahoma City for a return date.

EMILY LYTTON AND WILLIAM GERALD, who are appearing in a funny vaudeville act, "He, She and It," have met with success. The force is replete with clever and ludicrous situations. Their time is filling beyond all expectations.

FRANK MESSROLE FOULKE, solo violinist and teacher, two seasons with J. B. Curran's Comedy Co., recently completed a successful operation at St. Marks Hospital.

MANAGER CHARLES H. YALE has engaged Henshaw and Franzola, Barton and Warfield, and Louise Satonr for his Bohemian Burlesquers Company for next season.

CHARLES S. KNIGHT, of Knight and Jackson, was visited in Port Jervis, N. Y., Green City Lodge, 568, of Cincinnati, Ohio, last month.

THE BUCKEYE TRIO opened their Summer season at Rowan's Park, Marion, Ind., and have Delaware, O.; Hamilton and Ed. Shayne's circuit of parks to follow.

IDA MCINTYRE, who opened her Summer season on May 24, at Ocean Grove, N. J., Reed's Lake, Grand Rapids, Mich., has been engaged by Manager Godfroy for the Summer.

KOPPE, owing to his success, was held over another week at Glendale Park, Chattanooga, Tenn. He is this week at Glendale Park, Nashville.

HYDE AND ODELL, formerly with the Al. G. Field Greater Minstrels, will make a Summer tour of Canada, Co. Ontario, with Tommy Donnelly's Metropolitan Minstrels, under the direction of Jack Stokes.

MURPHY AND LA MANCHE open June 15 on the P. J. Casey circuit at Springfield, Mass., for a Summer season. Their new comedies, cast as follows: Frank Murphy, Francine La Marche, the Lynns, Lewis and Dowse, Chas. E. Perry, Bliss Cobb and Tom Turner. On Sept. 14 Murphy and La Marche start to rehearse their new Kinsey Sisters' Co. under Jas. Hyde's management.

BLAIR DE TOURNEY will hereafter make New York her home when not on the road.

MAC AND MAC writes: "We closed a season of twenty-four weeks as the special vaudeville feature with the Mamie Fleming Co. at the Kensington Theatre, Philadelphia, where we did our act three weeks since Jan. 1, with success. We open our park season June 8, and are booked up to Oct. 1."

AL. ANDERSON'S colored production, "Lady Africa," opens its third Summer season June 14. Crescent Gardens, Revere Beach, Mass., with the following roster: Hinard and Golma, comedians; Wong Goods, comedy Four, Christina, the skater; Happy Bill Briggs and Bobby Kemp, Al. and Mamie Anderson, the Kinsey Sisters.

VARIN AND TURENNE, Roman are Jugglers, write that they are in their twenty-fifth week with the Great Barlow Minstrels. Our trip to the coast was very successful, and we are now working East again.

MAX BOOKER, of the team of Brooks Brothers, has had a successful operation performed on him May 16, at Roosevelt Hospital, in doing well. The Brooks Brothers are signed with Sullivan, Harris & Woods, and will appear with Joe Welch's "The Peddler" Co. Max Booker expects to spend the Summer in the mountains.

ABE LEVITT JR., son of Mrs. Ben Levitt, manager of the Bijou Theatre, Paterson, N. J., of which he is treasurer, was taken suddenly ill on May 17, and was removed to his mother's Summer home. He is suffering from a severe cold and slight attack of paralysis, and it will be weeks before he will be able to be out again.

THE WILSONS, breakaway ladder act, write: "We are booked on the Burt circuit and Shayne circuit of parks for the Summer season, beginning June 1, at London, Can., for our reviving breakaway ladder act."

OHIO.

Cincinnati.—The theatrical season 1902-'03 is practically closed. With the closing of the Grand Opera House, May 23, only two houses—Heuck's and People's—remain open for parentage, and these houses will be dark after May 26.

GRAND OPERA HOUSE (Harry Ralaforth and John Havlin, managers).—The regular season closed 23, with the Amelia Bingham Co. Mme. Schuman-Heink will give a song recital at this house 28.

CUMMINS PARK (J. M. Martin, manager).—The vaudeville bill, 24, included: Prevost and Prevost, the Four Ellsworths, Zano, Kilt Kadier, and Mazziotta. Business was big last week.

CONEY ISLAND (John B. Paxton, general manager).—The season opens 24.

PEOPLE'S THEATRE (Robert Heuck, manager).—The Black Crook Extravaganza Co. will open 24 for a week's stay, after which the house will close for the season. The hot weather put a crimp in the attendance last week, when the Lyceum Burlesquers held the boards.

HEUCK'S OPERA HOUSE.—The Herman-Bush-Cross Co. will begin its last week's engagement 24, presenting "The Octoroon." Business last week was light.

THE ZOOLOGICAL GARDEN (Walter Draper, manager).—The regular season of concerts begins at this resort May 31.

NEWS NOTES.—The Belitsch Concert Band left for Olentangy Park, Columbus, to open its Summer season ..... Haydn's "Creation" will be presented in the Auditorium May 27, under the direction of Oscar J. Ehrgott, ... Manager John Havlin has returned to this city, after spending several weeks in the East ..... O. E. Skiff, of the Pain Co., was here last week, preparing for the production of "Pain's "Last Days of Pompeii" at Coney Island ..... Willie Jordan is in the city visiting his folks, after a successful season with the "San Toy" Co. He will leave shortly for New York to accept a Summer engagement with Manager George Lederer, at the Casino Roof Garden ..... Leonzo, the juggler, appearing at Chester Park, was called to his home in Chicago, owing to the serious illness of his mother.

Youngstown.—At the Opera House (Eugene Book, manager).—"The Peddler's Daughter" drew moderate business May 15. "The Sign of the Cross," (two performances), was well presented, with profitable returns.

PARK THEATER (Joe Weber, manager).—The theatrical season of this popular playhouse closed 16, with "A Certain 16, 16 Co. Night of 15 was devoted again to the enthusiastic amateur talent of the city, and was enjoyed by those present.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—This favorite resort was musically closed opened for the Summer May 24, with a second concert, which was enjoyed, being the roller coaster, laughing gallery and merry go round. Warm and pleasant weather permitted large crowds to throng Idora for some time previous to the opening, which demonstrated its popularity. Prof. Ed. Hutchinson, "the human bomb," continues the open air free exhibition for opening week, and the theatre programme is composed of: Ely and Harvey, Stella Bimbaur, the Troubadour Comedy Four, the Chamberlains, and Alf. Holt.

GREENTOWN.—Ralph Ellis, a young scenic painter of this city, has an order from the Eldridge Park people, of Elmira, N. Y., for two drop curtains ..... Mrs. Mah Sheridan Gibson, representing Manager Frank Hurt and the Rebecca Warren Stock Co., was here 21, and is advocating the advisability of a Summer stock company, and met with considerable favor for this adventure ..... On May 29 Ringlings' Circus exhibited, to two enormous crowds, and well merits its reputation as a great show ..... Daniel Reilly, a member of Main's Circus, was run over by one of the big wagons 16, during the parade, and had his limbs and hands badly bruised. He was taken to the hospital. Mr. Reilly's home is in Indianapolis ..... Walter L. Main has become interested in Youngstown, and is desirous of purchasing fifty acres for his Winter quarters here ..... Manager Joe Weber and Stage Manager Chas. Lillian, of the York Theatre, left for their homes in New York 17, to spend the Summer. These gentlemen will return in the beginning of next season and assume their respective positions. To the satisfaction of their patrons, they closed a very successful season, and through courtesy and proper management was favor with everyone ..... Manager Stanley, of the Casino and Idora Park, is a very busy man, booking excursions from all points.

Cleveland.—At the Lyceum (J. K. Cookson, manager).—Kathrine Blair is appearing in "Magda" week of May 25, and is making it one of the most noteworthy performances of her career in Cleveland. Vaughan Glaser, as the father; Miss De Barry, as Franciska, and Eleanor Hontell as Sheila, all have excellent opportunities. Miss Blair presented the popular "Hazel Kirke" week of 18, to good returns.

CLEVELAND (J. K. Cookson, manager).—"In the Shadow of the Gallows" is being produced week of 25, and contains sufficiently thrilling scenes to please the many patrons of this house. "Pennsylvania," a play well mounted and adequately acted, was presented last week.

COLONIAL (A. F. Marsh, manager).—The Grand Opera Trio, a recent addition to vaudeville headliners, is the feature of the bill week of 25. The two men have sung in opera in Europe, and the woman member has a marvelous voice. Macart's trained dogs and monkeys are an interesting feature. Other strong acts are: The Great Alexius, European hypnotist; the Saiuggis, in a novel dancing act; Weston and Allen, comedians, in "The Rent Collector;" the Faust Trio, Victor Jerome, Lottie Fremont and Dick Gaynella, in "The Haunted Mill." Jones and Brown, German comedians, and the Sisters De Van, in an acrobatic novelty. The bill week of 18 was a particularly good one, the Four Musical Cuttys, brothers and sisters, playing a fine grade of music with much skill and expression; Siena and Warren, in "Quo Vadis Upside Down," were gloriously funny; Mr. and Mrs. Esmonde were well liked in their pretty sketch, "The Soldier of Propville."

STAR (Drew & Campbell, managers).—"The Tiger Lilies," Mr. Rice's home company, under the management of Will M. Drew, is the bill week of 25. Much new material has been added, including the Eagstron Sisters, and Clarence Wilbur.

NOTES.—Chase's Empire, under the management of Chas. J. Stevens, closed a successful four week's run of comic opera 23, with "Wang." The opera was presented in most enjoyable manner ..... Four popular young men attached to the staff of Chase's Empire had their annual benefit there Monday night, 25. They were Fred Brandt, treasurer; Arthur Colson, assistant treasurer, and Harry Levy, chief usher. The vaudeville programme included a number of fine acts, and the affair was a big success. ..... The Metropolitan Opera House Co., chosen, under the direction of J. S. Duss, with Mme. Nordica and Edouard De Reszke, as soloists, gave a magnificent concert at the Gray's armory 21. The programme included the numbers, and both Mme. Nordica and M. De Reszke did exquisite work ..... Walter Main's Circus showed here Monday, 18, and gave two novel performances, which were well attended ..... Ringling Brothers' Circus gave two performances Saturday, 23. The many entertaining features, added to the several innovations, made up a splendid programme, and business was big ..... The Harden Theatre, under the management of Chas. La Marche, will open its Summer season June 8, presenting light opera during the Summer months.

Toledo.—At the Empire Theatre (Max Hartig, manager).—"The Moth and the Flame," as presented by the stock company May 17 and week, has given good satisfaction, and the houses have been good.

LYCEUM THEATRE (Frank Burt, manager).—"Farmer" has been the attraction 17 and week, and the stay of the company appeared to good advantage, and good houses ruled. For 24 and week, "The Lady of Lyons."

CASINO PARK AND THEATRE (Frank Burt, manager).—The season opens 24, and the bill includes the following: Billy Prescott Otis, Manning and Duelon, Cina Johnson Troupe of Scottish Dancers, Everett Sisters, Dereanda and Breen, the La Vans, and the Kalroads.

NOTES.—The Great Wallace Shows exhibited here 18, afternoon and night. The show was a good one and business was big. ..... The Farm Theatre, under the management of Otto Kilver, opens 26. The theatre has been enlarged and remodeled and is now as fine a Summer resort as we have in the city. The stock company, under Kilver, is booked here 29 ..... The Empire Stock Co. closes 30 and opens in Rochester 24, for a ten weeks' engagement. Harry Gazier, leading man of this company, closes here 23 and will go into business in this city.

Steubenville.—On Saturday, May 16, Stanton Park was thrown open to the public, and people flocked there all day long, until, when the lights were turned on in full for the first time of the season, nearly 10,000 people were on the grounds, enjoying the many old and new amusements. Manager Stanton is to be congratulated on his success.

THE GRAND OPERA HOUSE.—Arden Benedict presented "Resurrection" with a fine cast 23. Messrs. Burt & Nicoll will close the Grand with this attraction, and one of the most successful seasons for the history of the house, both financially and by the people of Steubenville, will be shaved their appreciation by the large attendance which has kept up nearly all season.

NOTE.—Manager W. R. Lipps will remain in the city this Summer, looking after the bill posting plant.

Dayton.—The Victoria Theatre (C. G. Miller, manager) is closed, and the Park Theatre (Harry E. Welch, manager and Soldiers' Home Theatre are also closed.

FAIR GROUNDS.—The local lodge of Eagles will give a benefit on the week of June 8. The Wright Carnival Co. has been engaged. Archie Philion, the bicycle rider, and the Three McNuits have also been secured as outdoor attractions.

Columbus.—At Olentangy Park (J. W. Dunsmoby, manager).—The season closed last week. ..... The week of May 24, "The Silver King."

PARK THEATRE (H. Wiseman, manager). —The Empire Stock did well week of 18, and will present, week of 25, "Heart's Ease."

NEW YORK STATE.

Buffalo.—Outdoor pastimes largely engross the attention of the public here now, and, save the Lyceum and the Summer engagements, there is little of interest to chronicle. Circuses, baseball and Decoration Day outlings have the floor.

STAR THEATRE (J. R. Stirling, manager). —With the engagement of Chauncey Olcott, ending May 23, when business was only fair as compared with his usual following, the season ended. The Star will open here not again be opened till the opening of next season, about Sept. 1.

CONVENTION HALL (Henry L. Meech, manager).—The two week series of popular concerts by Victor Herbert and his orchestra will start June 1.

LYCEUM THEATRE (J. Laughlin, manager).—The Baldwin-Melville Co. is this week presenting "The Three Musketeers," with "Quo Vadis" announced for week of June 1. Metropolitan Opera House Orchestra and John S. Duss appeared here 21, and succeeded concert May 24. Manager Walter S. Baldwin announces Weber & Fields for June 4.

LYCEUM THEATRE (J. Laughlin, manager). —Walter S. Baldwin's Summer stock company begins, on 25, "The Black Flag," for week, with "Master and Man" to follow, June 1.

ACADEMY (Dr. Peter C. Cornell, manager).—"Caught in the Web" will be unveiled by the stock company this week, with ladies' free matinee Monday.

SHEA'S GARDEN THEATRE.—Circuit bill: Tom Nawn & Kathrine Blair in appearance in "Magda" week of May 25, and is making it one of the most noteworthy performances of her career in Cleveland. Vaughan Glaser, as the father; Miss De Barry, as Franciska, and Eleanor Hontell as Sheila, all have excellent opportunities. Miss Blair presented the popular "Hazel Kirke" week of 18, to good returns.

CLEVELAND (J. K. Cookson, manager).—"In the Shadow of the Gallows" is being produced week of 25, and contains sufficiently thrilling scenes to please the many patrons of this house. "Pennsylvania," a play well mounted and adequately acted, was presented last week.

COLONIAL (A. F. Marsh, manager).—The Grand Opera Trio, a recent addition to vaudeville headliners, is the feature of the bill week of 25. The two men have sung in opera in Europe, and the woman member has a marvelous voice. Macart's trained dogs and monkeys are an interesting feature. Other strong acts are: The Great Alexius, European hypnotist; the Saiuggis, in a novel dancing act; Weston and Allen, comedians, in "The Rent Collector;" the Faust Trio, Victor Jerome, Lottie Fremont and Dick Gaynella, in "The Haunted Mill." Jones and Brown, German comedians, and the Sisters De Van, in an acrobatic novelty. The bill week of 18 was a particularly good one, the Four Musical Cuttys, brothers and sisters, playing a fine grade of music with much skill and expression; Siena and Warren, in "Quo Vadis Upside Down," were gloriously funny; Mr. and Mrs. Esmonde were well liked in their pretty sketch, "The Soldier of Propville."

STAR (Drew & Campbell, managers).—"The Tiger Lilies," Mr. Rice's home company, under the management of Will M. Drew, is the bill week of 25. Much new material has been added, including the Eagstron Sisters, and Clarence Wilbur.

NOTES.—Chase's Empire, under the management of Chas. J. Stevens, closed a successful four week's run of comic opera 23, with "Wang." The opera was presented in most enjoyable manner ..... Four popular young men attached to the staff of Chase's Empire had their annual benefit there Monday night, 25. They were Fred Brandt, treasurer; Arthur Colson, assistant treasurer, and Harry Levy, chief usher. The vaudeville programme included a number of fine acts, and the affair was a big success. ..... The Metropolitan Opera House Co., chosen, under the direction of J. S. Duss, with Mme. Nordica and Edouard De Reszke, as soloists, gave a magnificent concert at the Gray's armory 21. The programme included the numbers, and both Mme. Nordica and M. De Reszke did exquisite work ..... Walter Main's Circus showed here Monday, 18, and gave two novel performances, which were well attended ..... Ringling Brothers' Circus gave two performances Saturday, 23. The many entertaining features, added to the several innovations, made up a splendid programme, and business was big ..... The

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—R. S. Williams, in repertory, drew large houses week of May 18, in "The Strollers" 25-30.

PROCTOR'S (H. Egerton, manager).—"The Castle King" came, to light receipts, 18-23. The Sisters Sisters, week of May 25-30.

"Man-o'-War's Man" June 1-6.

THEATRE FRANCAIS (E. Hamworth, manager).—Byrne lines "Eight Bells" drew fair houses May 18-23. The Audrey Stock Co., in "Devil's Island," 25-30; "Prince and the Sword" June 1-6.

THEATRE ROYAL (F. W. Le Clair, manager).—"Weary Willie Walker" had light audiences May 18-23. New Henry Harris Stock Co. in Summer stock June 6.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—"Hindenburg et le Lieutenant" attracted good houses May 18-23. "Le Trois Mousquetaires" 25-30.

THEATRE DES NOUVEAUTES (E. Hay, manager).—"Francesca de Rimini" drew fair houses 18-23. For the closing week of the permanent stock company repertory will be put on 25-30.

ARENA (S. Norlby, manager).—Dog Show, to certain receipts, 19-21. Coming: Duss' Metropolitan Orchestra, with Mme. Nordica and M. De Reszke.

RINGLING BROS.' CIRCUS June 1 and 2.

London.—The season at the Grand closed with a performance of "The Sleeping Beauty" 18. The weather has been unseasonably warm for two weeks, and the attractions nearly have suffered by comparison. A most satisfactory audience laughed heartily at the comedy work of Lee, Lynch, Bonifice Jr. and Neil McNeil. It was the first visit of the former to this city since he appeared here with Lotta in "Pawn Ticket 210." Bonifice Jr. limning came in for a good share of the applause, being well known in London. She is to star in "Miss Bob White" next season. "The Strollers" close 23, but a sapphire miniaturist will be played, with Dorothy Hunting in the leading role. The past season at the Grand has been entirely satisfactory, both to the public and the management. A better class of attractions appeared, and, despite the season has been profitable. Notwithstanding the difficulties that have existed all season with the musical union, the Crescent Orchestra, against whom the fight was directed, provided excellent orchestral music, fully satisfying the demands required of an opera house orchestra.

NOTES.—Max O'Neil, manager of the Grand, left for Toronto, his home, 16. He will not return for the next season, having been offered a position in the new house being built in Toronto for A. J. Small, the man as popular a manager as London has ever had. John Stewart, treasurer, will remain for the Summer in London. It is rumored that J. Spinks, one of A. J. Small's Toronto employees, will be the next manager. ..... The London Opera House will not reopen until September, when Manager Harvey will offer some first class repertory companies for fall business ..... Spring-bank Park will open 25, with the following bill: Kitty Wolfe, Dandie Dawsons, Mlle Vaggie, Leslie and Cundy, Threlkeld and Wicks, Hennah and Miller, and Musical Sharps ..... Ringling Bros.' Circus opens June 9. ..... Marguerite Sylva enjoyed a few games of golf on the London Hunt Club grounds.

Toronto.—At the Princess Theatre (G. B. Sheppard, manager).—May 18-23, Mark Antony Elliott's "When Knighthood Was in Flower," 25 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Week 18, Mantell, in "The Dagger and the Cross," "Monbars" and "The Face in the Moonlight," played to big business, 18 and week.

SHEA'S THEATRE (J. Shea, manager).—The Alexis Opera Co. in "The Jolly Musketeer," drew well 18-23. Week of 25, return of vaudeville.

MASSEY MUSIC HALL (Stewart Hendson, manager).—Jules Nordica and Edouard De Reszke, with the Metropolitan Opera House Orchestra, assisted by Electa Gifford and Nathan Franko, 25. The plan shows a big attendance.

STAR THEATRE (F. W. Stair, manager).—Irwin's Majestic Burlesquers drew large business 18-23. Gayest Manhattan Burlesquers for 25 and week.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—Adelaide Thurston, in "At Your Service," played to big houses, May 6-8. E. S. Willard, the fine English actor, played a return engagement 14-16, in capacity ..... "The Optimist," "The Cardinal" and "Tom Pinch," were the offerings "Lord Stratmore," 18, 19, had good business. Booked: "The Strollers" 22, 23, Al. G. Field's Big Minstrels 25. Duss and the Metropolitan Opera House Orchestra 26.

GRAND OPERA HOUSE (S. J. Hirchwhale, manager).—"Uncle Josh Spruceby" had good returns 6-8. Aubrey Stock Co., in repertory, 11-23, business being very good.

NOTES.—Ringling's Big Circus will be with us June 4 ..... The Grand Opera House will close for the season 23.

St. John.—At the Opera House (A. O. Skinner, manager).—The Rothesay College Boys, 18, gave a splendid entertainment ..... The Holman Stock Co. closed 16, to big business. The St. John Amateur Minstrels gave a good entertainment 20, to the delight of a large audience. The Sixty-second Band (local) gave a concert 25, to big business. They were assisted by a detachment from the Sixty-second Regiment in a series of living war pictures. Coming: W. S. Hart, June 2-6. Gaston Glaxton June 11-13. Jere McAuliff 15-18.

NOTES.—Mr. Hirchwhale was in town 16-18, preparing for the coming of his company ..... Wm. Carlton, of the "San Toy" Co., was in this home town 18. Mr. Carlton will appear this Summer here.

Winnipeg.—No attractions for week ending May 16. House will be dark till 22, when the Musical-Lindsay Co. will open for two days' engagement at the Winnipeg Theatre.

NOTE.—C. P. Walker, manager of the Red River Valley circuit, is at present in New York, booking for next season.

Guelph.—At the Royal Opera House (G. L. Higgins, manager).—A. G. Field's Minstrels gave a splendid entertainment, to a good house, May 18, which gladdened and rejoiced the old time local favorite, Arthur Yale. Dainty Jay Sargent, in "Other People's Money," 25.

RINGLING BROS.' CIRCUS comes June 12.

MARYLAND.

Baltimore.—The current week will bring the season to a close at all local theatres save one.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Week of May 25, "Lucia" will be seen May 25-30, in "Uncle Tom's Cabin." "Rip Van Winkle" drew fair sized audiences week ending 23. The all star cast presented "Romeo and Juliet," 24, was well attended.

HOLLIDAY STREET THEATRE (Kernan & Hawk, managers).—"A Little Outcast" is the attraction for the final week of the season, opening 25. "A Bunch Of Lies" closed light week 23.

MONUMENTAL THEATRE (James L. Kernan, manager).—Thelma's Wise, Woman and Song Co. will finish the entertainment 25 and week. The Oriental Burlesquers did fairly, closing 23. The City Sports come June 1 and week.

The theatre at Arcadia, Md., was totally destroyed by fire on May 21. All the scenery and contents were burned.

WASHINGTON.

Seattle.—At the Grand (John Cort, manager).—McKeown, hypnotist, continues to large and appreciative audiences, for week's engagement, May 18-23. "Zig Zag Alley" 24-26. "A Wise Woman" 27.

SEATTLE THEATRE (J. P. Howe, manager). —The Baker Company, in "The Great Diamond Robbery," came, to good business, week of 17. "Miss Hobbs" to follow, week of 24.

TURNS AVENUE THEATRE (Wm. Russell, manager).—The Walter Sanford Co. opened 17, in "The Power of Gold," meeting all said in advance of its appearance. They present "My Jack" week of 24.

PEOPLE'S THEATRE (J. K. Smith, manager).—New comers on the bill are Hall and Bell, Hyacinth Bailey, Fay Edwards, Owens and La Mar, James Stanton.

EMPIRE.—New people: Monsieur Francois, Mexina and Mexina, Nelsonia, Gale and Wesley, morning pictures.

MADISON.—New people: Arthur Lane, Woodford and Marlboro, Harry Smith, Don McGreery, Morey Long, the Great Estelita, and animated pictures.

ARCADE.—Bandell and Scanlon, Mignon Earle, Marcella.

PANTAGES.—Bandell and Carter, De Mar, Harry Steel, Boyd and Lenllyn, Jack Lyons, and moving pictures.

PALACE THEATRE.—Axtell and Philbrook, Sosa Rosa, Demora Sisters, Nellie Cody, Annette Gordon, Coral Hathaway, Ed. Hollis, Spragueliss.

COLONIAL.—New people: Trainor and Trainor, John Coburn, Marjorie Manningtin, Odell and Hart, Lord and Meek, Mulhiny Sisters, Ed. Holland.

NOTES.—The Edison Theatre has assumed the management of the Madison, and will present continuous performances afternoons and evenings ..... G. G. Berry, secretary of the Grand Opera House, returned to city 18, weeks' vacation, visiting New York City and other Eastern cities.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Ashley and Cooper's production of "Our New Minister" drew a large and well pleased audience May 19. Zoe and Zarroff, "The Sweet Alice," 21, had a large attendance. McKeown, the hypnotist, is billed for week of 25-30. The Baker Theatre Company, which had a seventeen weeks' run in Portland, and is now filling a ten weeks' engagement in Seattle, will open in this house for week of June 1. Mary Manning 17. The most season at this house has been the best since the opening, twelve years ago. Manager Heilig announces that the bookings for next season are more stronger than the past.

LYCEUM THEATRE (Dean Worley, manager).—Shields' continuous vaudeville drew well week of 18. The following appear week of 25: Haymond Merrill, Albert and Lily Frankie, comedians; Kit Wilson, minstrel; Leo Hanvey, Mabel Moore, musical sketch; Lydon and Wreen, sketch; Fowler Brothers, acrobats.

GRAND (Tacoma Idea, Shreeder, manager).—Week of 25: Prof. L. Fox, hypnotist; the Three Millards, songs and dances; Eldred Lissenden, songs. Business is good.

THE TACOMA (Geo. Shreeder, manager).—"Smuty Town," a one act comedy, by the stock, did good business week of 18. The following variety performers also appeared: Winchell Sisters, song and dance; Mlle Stella, singer; Manager Shreeder, song; Chas Lawrence, serio comic; Ed. Muchlner, comedian; Intoshe, living pictures; Geo. Trox-ler, Norma Lee, comedy and dancing; Mlle Rosale Vernon, songs; McDonald and Carlyle, comedians.

NOONAN & HOWE'S ANIMAL CIRCUS is billed for Tacoma 26, 30.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Are You Not Married?" drew fair business week of 17-20, and the merriment run high. Nance O'Neil came, to good business, 21-23, in the Sardou drama, "Fedora." Week of 25, "Joan of Arc," 28, 29, "The Jewess," 30, "Lucia di Lammermoor," 31. Mme. Lucia Carter, in "Im Barry," is billed for all of week of 25, and from the advance sale and her popularity she should have a big week. Commencing week of 31 will be Peerla Stock Co. in repertory, opening in "Sapho and Jim." The prices will be popular. "Trumstark" will be the bill for the opening week.

GRAND (Frank Ellis, manager).—"A Gambler's Daughter" drew large business week of 17. For week of 24, "Over Niagara Falls," followed week of 31 by "For Her Sake." This will probably close the regular season at this house.

STAR (M. H. Singer, manager).—The Trocadero Burlesquers drew good business week of 17. The Highflyers are underscored for week of 24, and the Invaders for week of 31.

EMPIRE (A. Weinholzer, manager).—A strong bill appeared to good business week of 18. New people for week of 24 are: Dunlie and Nowlin, Adm Bradford and Charles Rose, Mlle Lorraine, Sam Sutton, Sarah Forrester, the Zimmermanns, Mr. and Mrs. Von Martin, Bert Mosby, Allen and Dewey, and Andrews, the one legged jug juggler.

NOVELTY.—M. J. O'Neil, a St. Paul capitalist, it is rumored, intends to erect a vaudeville theatre at the northeast corner of Fifth and Cedar streets, to be conducted by the Hartig & Seamon circuit, and to cost not less than $75,000. It is to be 100 feet, Fifth Street by 50ft. on Cedar Street, and is to be of the most modern design. The old building on the site is to be torn down, and it was supposed that an office building was to be erected, but it is claimed that Mr. O'Neil has since changed his plans, and now intends to erect a theatre. He has not consulted Hartig & Seamon, but it is rumored that the only delay in going ahead with the erection of the theatre is waiting to close the deal with Eastern parties ..... Messrs. Whitig & Stifle, who own the Bijou here, and a line of burlesque houses in other cities, have been figuring for a couple of months on putting up a new theatre, and their plans have only been held up because of their inability to get a suitable location at a reasonable price. ..... About all the talk of building new theatres here lately ..... Manager Ellis's office is to be reckoned with in passing the plans. You and I, in prospect of erections, as the city's building code is the most strict in the country, and all plans will be referred to the city engineer, who, if he sees fit, calls and spaces on each side of the line of any new structure. A lot worth $75,000 to build at the Bijou is material and labor, as I gather from Mr. Whitig, of Milwaukee, placed "Mr. Wood" to big audiences. Week of 25, "Mr. Wood" will be replaced "The High Roller." which will be presented "The High Roller" which pleased well in "An American Citizen" that the same will be presented soon again.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Pluts were the attraction opening May 18, to a good big and crowded house. They filled out the week. "Are You a Mason?" with John C. Rice and Thos. A. Wise, had a fair sized audience and pleased them all with the play. "The Girl and Wedding," 13, 14, had only fair business. Little Lillian Rosewood was the star of the play. The house is dark week of 25-30. The Northwestern Opera Co., with Al. W. Wall as manager, will commence a Summer season with a strong company on June 8.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Ferris Comedians are in the last week of their stay here, as they close May 30, and open at the Metropolitan Opera House, St. Paul, June 1. The Wilber Opera Company will open here June 1, for a ten weeks' stay. "Bernstark" 18-20, and matinee 20. "The Man from Mexico" 21-23 and matinee. Green Mayhard, from the Minneapolis Stock Co., came up here to play the part of the Princess in "Trilby." The business was fair for the first part of the week. Dick Ferris was leading in "The Man from Mexico," 24-26. For 28-29, "At Valley Forge" and 30-30, "Teanesse's Partner," with matinees, will be the closing bills for the company at the house.

PALACE THEATRE (W. J. Wells, manager). —The business continues big at this house. People for 25 and week are: Stetson and Nixon, Frank Jackson, Daniel Cody, Landon Squires, Donna Deon, Tommy Hunter, Maurice Hawkes Norris, and W. J. Wells and the stock. "The new comedy for the week is called "His First Spree."

DISTRICT OF COLUMBIA.

Washington.—With the present week the regular season practically closes, as far as trading attractions are concerned. Last week the National Stock Co. (Wm. H. Hadley, manager) was opened for one night, May 23, for Hadley's All Star Company, in "Romeo and Juliet," with Kyrle Bellew and Eleanor Robson in the leading roles. The performance was in every way worthy of the immense audience that greeted it. The superb cast included: Edwin Arden, F. C. Relano, George Clarke, Glen Plympton, Frank Worthing, John E. Kellard, W. H. Thompson, W. J. Ferguson, Ada Dwyer and Mrs. W. H. Jones, each of whom was received with an ovation. The house was entirely sold out at advanced prices.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week the house was set of Manager Luckett's selected company, which rendered "Romeo and Juliet" superbly. Every role was well taken, the cast was as follows: Romeo, John Blair; Juliet, Berlin Hulland; Mercutio, Fuller Mellish; Paris, McKittridge; Benvolio, Arthur Buchanan; Tybalt, Geoffry Stein; Friar Lawrence, Frank Roberts; Balthazar, Robert V. Ferguson. Lady Capulet, Minnie Monroe; Nurse, Kate Denin Wilson. This week, "Romeo and Juliet" 25-27, "School for Scandal" 28-30.

LAFAYETTE THEATRE (Jas. J. Jackson, manager).—Last week "The Charity Ball" was produced by John Blair; Juliet, Berlin Hulland; Mercutio, Fuller Mellish; Paris, McKittridge; Benvolio, Arthur Buchanan; Tybalt, Geoffry Stein; Friar Lawrence, Frank Roberts; Balthazar, Robert V. Ferguson. Lady Capulet, Minnie Monroe; Nurse, Kate Denin Wilson. This week, "Romeo and Juliet" 25-27, "School for Scandal" 28-30.

LAFAYETTE THEATRE (Jas. J. Jackson, manager).—Last week "The Charity Ball" was produced and played by the Berger Stock Co., and excellent business was the result. This week, 25-30, "A Celebrated Case."

CHASE'S GRAND THEATRE (Miss H. Wimbledon, manager).—Last week the Chase Opera Co. presented "The Highway man," to the usual packed audiences for all the houses in Northeast Washington, 25-30, "Wang" is the bill, with Norman Kopp as a special engagement. "The Idol's Eye" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week Lyons' Stock Co. in "A Little Outcast," drew excellent business, and the play and company were in every way worthy of the liberal patronage. This week, 25-30, is the last of the season. "A Ruined Life" is the bill.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Jesse Spedik's London Belles took high rank among the season's attractions, and the house was correspondingly well filled. This week, Lyons' Sports, Tilson's Wine, Woman and Song.

NOTES.—Eugene Kernan and Helene Johnson, the leading man and lady of the Berger Stock Company, now playing at the Lafayette, close their season with the organization ..... Our suburban parks have not yet opened for individual attractions, and our two local stock companies, operate at Chase's and dramatic at the Lafayette, show every indication that they will carry well into the Summer, notwithstanding the unusually hot weather. The Lyceum had two weeks ..... The Lyceum Theatre will enter the bill of Summer entertainment June 11, with a high class vaudeville and burlesque stock co., with John Grieves in charge..... Chase's Opera Co. closes June 6, when it is organizing a Summer stock company to follow Joseph E. Jackson's Burton Holmes season, which closes June 6. The actresses engaged are Edgene Grimonde and Geoffrey Kerr, the former is the leading lady of Berger's stock at the Lafayette, and the latter is valued member of the Jackson stock at the Columbia. The remainder of the company will be complete for announcement next week ..... The roster of John Grieves Vaudeville and Burlesque Co., which will open in Summer season at the Lyceum Theatre, in this city, is as follows: Dan Jacquepard, Eddie Girard, Harry Thompson, Carl Anderson, Charles Wilson, Charles O'Neill, Al. Cummins, Louis Miller, Jack Marshall, Jack Collins, Norman Wood, Louise Moon, Ethel Tilson and Carrie Hitchings. A chorus of twenty-five will be presented.

MAINE.

Portland.—At the Jefferson Theatre (Calvin & Grant, managers).—This house was occupied May 18, 19, by the Dramatic Club (local), presenting "A Prince of Bohemia," very successfully, to large audiences. "Pinafore" was the bill for the week, and scored a winner here 22, continuing 23, matinee and night. Week 25, "Lady Clerical" 26, 27, comes 28. Summer stock Co., headed by Walter Edwards and Eva Taylor, holds the stage 28-June 6.

PORTLAND FAMILY THEATRE (Jas. H. Moore, manager).—Business has been fine from week to week, continue pleasing at this vaudeville house. The following were here 18-23: Jas. Richmond Glenroy, Lillian Lightbourne Comedy Four, Charles Vance, John and Winnie Conroy, and Ward Raymond. Booked 25-30: Haines and Vidocq, Barani and Navarro, Wm. J. Tomkins, Meredith Sisters, Raymond and Weed, Raymond Bookard 25-30: Haines and Vidocq, Barani and Navarro, Wm. J. Tomkins, Meredith Sisters, Raymond and Weed, Raymond Bookard 25-30; Haines and Vidocq, Barani and Navarro, Wm. J. Tomkins, Meredith Sisters, Raymond and Weed, Earl Bishop and orchestra, the biograph and stereopticon continue as contributing sources of enjoyment.

NOTES.—Riverton Park opens June 15. ..... Manager Moore reopens the Jefferson Park, opens June 13. Edward J. Sullivan will open the Summer season at Deering's Theatre the coming season ..... Walter Edwards has opened his engage at Peaks Island, 25 ..... Manager Holiday, of the Casino, Peaks Island, and Burley McCallum, of the Cape Theatre, have engaged their players for the season, and they will soon arrive for rehearsals ..... Several well known theatrical people have already arrived at Peaks for their annual outing, and many more are expected in a few days. Sullivan's Theatre the coming season ..... Manager Moore reopens down the bay from now on. All the Summer season ..... Vaudeville will rule at Riverton and Underwood Springs this season, as in the past, and all players for amusement in this vicinity should resolve large patronage. This Summer from the crowds attracted by the many attractions scheduled for this port ..... The opening week at the Jefferson will be Jefferson's Rip Van Winkle ..... The "Taming of the Shrew."

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Harry Corson Clarke, in "His Absent Boy," played, to good business, May 14-16. Week of 25 the house will be used for graduating exercises.

GRAND THEATRE (Jones & Hammer, managers).—The Wards Co. continues to do good business. "Romeo and Juliet" was given May 14, 15, "Macbeth" 16, and "East Lynne" week of 18.

—Concerning the Chas. H. Yale enterprises: Manager Yale's production of the new pictorial comedy melodramatic adaptation, "The Way of the Transgressor," will be one of the important events of the season of 1902-04. It will be a radical departure from Mr. Yale's former enterprises, but will include so many dramatic novelties and be so finely staged and acted that it cannot fail to take first rank among the "Yale Successes." The play was written by Harold H. Fleming, and is in four strong acts. The play is full of heart interest, with strong dramatic climaxes, replete with comedy, and introducing a number of high class vaudeville features. A feature of the production will be the first appearance in America of the wonderful acting Landseer dogs, Victor, Czar, Zip and Leo, magnificent specimens of canine development. For the past seven years they have been the talk of Great Britain, and have a record to their credit of twelve consecutive weeks in London, Eng. These dogs were educated and developed by William T. Stephens. They are not trained dogs, but acting dogs, who play important parts in the piece. The production will be elaborate, with new mechanical effects, and presented under the personal direction of Mr. Yale. The twenty-first consecutive year of Mr. Yale's "Devil's Auction" was ended May 16, with a record of the largest receipts in its long and profitable career.

—Lew Virden writes: "I will open West End Auditorium, at Waco, Tex., May 30, with 'The Arizona Girl.' Prospects were never brighter for a successful Summer than now. The company I have engaged is one of the best Waco has ever had. Every bill will have all special scenery, and, under the direction of Chas. D. Whyte, will be a perfect production. I will have six of the best specialty people in the business. Most of the bills played will be royalty plays."

—Mildred Holland sails for England on May 28.

—Notes from the Field Stock Co., Frank Sylvester, manager: We will close our season of forty weeks at Wilburton, Ind. Ter. This has been the most successful season in the history of the Field Stock Co. We have had a pleasant season, and everyone is happy. Dorothy Primrose will go to her home, Little Rock, Ark., for the Summer; Russell Hampton will go to Little Rock, Ark.; Tom Russell, to Chicago; Essa Welch, Mrs. Sylvester, Alma Sylvester and Frank Sylvester will go to their home at White Sulphur Springs, Ind. Ter., where they will rest for the Summer and make arrangements for next season. Manager Frank Sylvester will put on the road next season "Ay Bane Swede," a one night stand attraction. Sylvester & Ralph are the proprietors. "Ay Bane Swede" is all booked up, and we have a full line of special paper for same.

—Perris Stock Notes: We opened May 5, at Boyd's Theatre, Omaha, to an overflow house. Marie Perry, who was leading lady for the Grace Harvey Co., owed by Mr. Perris, is our leading lady, and was greeted with great applause, as was Mr. Perris, who only remained one week, returning to his Minneapolis stock. The company is an excellent one. The cast is: Maria Perry, leading lady; Scott Siddons, leading man; Hugh McKaye, heavies; Dolfia Davis, soubrette; Hattie Clarmontelle, character comedienne; Carl Caldwell, Lincoln Kilbey, Miss Hilda Johnson, Harry Barlow, Bell Henderson, Frank Johnson and R. E. Johnson. The stage is being directed by Harry Long, of the Woodward Stock Co.

—Mrs. Mary A. Smith died at her home in Baltimore, of a complication of diseases, on May 16. She is survived by three daughters: Helen L. Smith, Mrs. A. Q. Scammon (Ida Bell) and Mrs. Carrie V. Overton. Helen L. Smith and Mrs. A. Q. Scammon are formerly members of the profession.

—The Hall-McKee Stock Co. will not open its Summer season on June 15, as previously announced. The company will open about the middle of July, and continue on the regular season, which closes June 4, 1904.

—Mr. and Mrs. Devid H. Landau have signed for next season with Sullivan, Harris & Wood. They will play leads in "The Ivy 2 Co., presenting 'Her Her Children's Sake.'"

—The H. C. Wedding attractions, comprising, "In Convict's Stripes," "Run on the Bank," "The Island Princess" (headed by Joe Kelly) and Rice's "Show Girl," will this season organize and start from Detroit. Vivien Francis, Ada Mortimer and Harry Irvin Whitman, have been re-engaged for "In Convict's Stripes." Nate Jackson will play Izzie Cohn, in "The Island Waiters," next season.

—Four members of the "Florodora" company sailed May 23 for London. They were Madeline Appleton, Beatrice Grenville, Lillie Lawton and Rose Martin.

—The Eric Mansfield Co., of which H. Stanley Lewis is associate proprietor and general manager, will take the road Nov. 1. Mr. Mansfield will be supported by a company of thirty-six people, including the Royal Lito Guards Band, which will head a street parade daily. The company will produce a revrihent version of "Uncle Tom's Cabin," and a modernized production of "Ten Nights in a Bar Room," "The Squashtown Inventor," with Mr. Mansfield in the leading character role of Hiram Squash, and Uncle as an alternate bill. The company will be transported in the Triumph car Carrie, and will utilize an additional carload of special scenic effects and a number of ponies and donkies.

—Notes from the Shipman enterprises: The Western "Prisoner of Zenda" Co. closed at Sandusky, O., on May 16, completing a successful season of thirty-eight weeks. The Eastern "Prisoner of Zenda" Co. closed at Oak Park, Ill., May 25, after a successful season of fortyseven weeks. "As You Like It" is announced to close on May 30, at Allentown, Pa., a successful Spring tour of seven weeks. Alberta Gallatin, playing Rosalind, in "As You Like It," became very ill on May 17, necessitating her canceling Johnstown and Pittsburg. A telegram has been received from the manager, saying she will be all right for Akron and the rest of the tour.

—Hite C. Taylor, who has been spending the Winter at his home in Louisiana, where he went for treatment, has entirely recovered and has joined his wife (Hilarion Taylor) in Kansas City, Mo., where they are visiting their brother and his family.

—Notes from the Adams Bros.' own new attractions: Manager Jas. H. Adams has received the manuscript of the new farce comedy, entitled "Show Folk," from the author, James T. Leslie. Show Folk is entirely original in the farce comedy line. Geo. H. Adams and company have just closed two successful weeks at the Olympic Theatre and the Chicago Opera House. The new version of "A Country Tavern" is a success. Jas. H. Adams has been down at Luna Park, Coney Island, superintending the stage management of his production of the Summer version of "Humpty Dumpty," which will be played in the Children's Theatre, under the management of Thompson & Dundy, opening May 30, for a three months' run.

—Drine De Wolfe, who has been quite ill at Lakewood, N. J., is convalescent, and expects to sail for Europe early in June. She will be in support of one of Charles H. Dillingham's stars next season.

—Mrs. Fiske sailed last week for Hamburg, accompanied by Emily Stevens, her cousin. The season just closed has been the most successful Mrs. Fiske has ever played, from both the artistic and pecuniary standpoints. She intends while abroad to make brief visits to Nuremberg, Heidelberg and Munich, and will then go to Switzerland for several weeks. She will return to New York in August to begin preparations for next season.

—Gem Comedy Co. Notes: This attraction, under the management of Webster & Knight, of Richmond, Va., will be one of the new popular priced attractions to hold for public favor in the South next season. A strong repertoire of plays has been secured, for which special lithograph paper will be used. A Summer season will be inaugurated June 29, in Richmond, Va., next being presented, the regular season beginning Aug. 31, at Norfolk, Va. Under the management to place this attraction in the front rank next season. Twenty weeks have already been booked.

Vaudeville and Minstrel.

IN THE CLIPPER dated May 23, 1903, we published a list of the State, County and District Fairs in the United States.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-904.

OLLIE YOUNG was a recent CLIPPER caller, and reports cleaning up on his vaudeville circuit of forty-five weeks with Primrose & Dockstader's Minstrels. With his brother they begin their Summer season at Brighton Beach Music Hall, and are booked solid the entire Summer.

LORRAINE AND VINTON played the Majestic and Boston Music Hall, Boston, May 17. They report success in both.

MARTIN AND QUIGO, the original "man and a half," open on the vaudeville circuit of parks, commencing June 1, at Pittsburg, for two weeks.

JACK DAVIS, comedian, closed a successful season of thirty-seven weeks with the Dot Marion Co. in Stock at Dallas, Tex., May 23. This Summer,

TUM SHRINKLEYS open at McGregor Park, Glens Falls, N. Y., June 1, with other good park work to follow.

TIM HARRIGAN (Mr. and Mrs.) closed a successful two weeks' engagement at the Orpheum, Montreal, May 23, and were booked to open May 18 at Miller's, Anderson, Ind., but were obliged to cancel the date on account of the illness of their child, which takes part in their act, had been stolen.

CHAS. E. TAYLOR'S High Flyer Burlesquers Notes: We opened May 21 at Rich's Theatre, Fall River, to record breaking business. Reno and Smith, comedy acrobats, and Lavelle and Murray, musical director, have joined for the season, which will close in Philadelphia, June 16.

THE BARNOLDS have recently purchased the old Methodist church in Centreport, L. I., and will convert it into a music hall.

DAN QUINLAN, of the Quinlan & Wall Imperial Minstrels, is in New York City, making arrangements for his tour next season. He reports that many notable engagements have been made with the people in the organ business, and excellent time is being fixed. Contracts have been let for scenery and costumes for the new first part production, an international military tableau.

LEONARD H. WILSON writes that he announced as his last appearance on the minstrel stage evening of Monday, May 18, when Primrose & Dockstader's Minstrels formally dedicated the new theatre at New Rochelle, N. Y., to minstrelsy. Mr. Wilson has now retired permanently from minstrelsy, but he added that he will keep before the public in other lines of work as heretofore.

DAVID COUTURE and CHAS. GILLETTE have joined issues for the Summer season. Their first appearance will be at Wadmann's Theatre, Newark, N. J., this week, in their new comedy sketch, "Hot Air."

MR. AND MRS. GEO. W. MILTON have just closed a season of twenty weeks at Savannah, Ga., where their productions were a feature. They play a few weeks in Florida, then go to Lake Winnipesaukee.

BILLY HART, late of the Rose Sydell Co., closed at Lagoon Island, Boston, May 23, and opened May 25 at the Theatre Royal, Montreal, Can., for four weeks.

WALTER WILSON, after spending a few weeks in Boston, will take the road Nov. 1. Mr. Mansfield will be supported by a company of thirty-six people, including the Royal Lito Guards Band, which will head a street parade daily. The company will produce a revrihent version of "Uncle Tom's Cabin," and a modernized production of "Ten Nights in a Bar Room," "The Squashtown Inventor," with Mr. Mansfield in the leading character role of Hiram Squash, and Uncle as an alternate bill. The company will be transported in the Triumph car Carrie, and will utilize an additional carload of special scenic effects and a number of ponies and donkies.

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NOTES FROM THOMPSON'S TOURISTS.—We are featuring Hurd, the magician, supported by a strong company of high class vaudeville performers, including: Maddox and Crawford, comedy and dramatic sketch artists; Miss Jean T. Raleigh, soubrette; Billy Beard, monologist, illustrated songs, etc., and a new idea in motion picture machine, perfected by the manager, J. J. Hurd. It is called Gazabascope. Beard and Miss Raleigh are also introducing some new musical sketches. We have nothing to complain of, and the best of good treatment is the order of things.

GORTON'S MINSTRELS NOTES.—We closed our thirty-sixth consecutive season, at Wellsville, N. Y. The tour, which included a trip to the Pacific coast, proved the greatest we have ever engaged, capacity business being the rule everywhere. Manager Fox's arrangements for next season are already completed. A strong company, which includes several high class novelties, has been engaged, and contracts have been placed for elaborate wardrobes and stage settings. The route is booked solid and includes a territory in which the show is a strong favorite, and prospects for a successful season are extremely favorable.

ANBEL AND ADAMS, novel equilibrists and acrobats, have closed a long season of work with F. W. Burns & Co.'s R. R. Shows, until the street fairs open in the Fall. They have six weeks booked at Street Fairs.

MAMIE ANDERSON, of Al. and Mamie Anderson, was in New York City last week, to assist her sister, Lillian Dorsey, while the latter had a surgical operation performed at the New York Hospital, which was successful. Mrs. Anderson rejoies her health at Boston for the Summer.

GRAY AND GRAHAM, musical comedians, left New York May 22 for Charlestown, N. Y., under a ten weeks' contract with Wilson & Pilimmer, to work in farce comedy at the parks.

MURRAY AND MACKEY, who were CLIPPER callers May 20, report continued success in the parks.

JENNINGS AND BENFREW play the M. Shea circuit, opening at Shea's Theatre, Toronto, next week commencing May 25. They play the J. W. Gorman park circuit this Summer.

PAUL LA TOSKA, eccentric juggler, closed with the Curtis road show Friday, May 8, and opened at Grauman's Theatre, San Jose, 11, with Grauman's Unique, San Francisco, to follow.

THE MEREDITH TWINS have returned from their Western trip, and will open at Sohmer Park, Montreal, June 1, for two weeks. Their new act, "Hilawatha," has been a big success. They are contemplating a trip to Europe.

WILLIAM J. MCQUINN AND C. E. RYKEN have opened their Columbia Roof Garden, at Cortland, N. Y. This resort is run in connection with the hotel owned by Sig. Seulete.

POWERS AND THORNALD write that they are playing a two months' engagement of twelve weeks in California, including four weeks in San Francisco. They expect to return East about the middle of June, although considerable time has been offered them, also return dates at several of the places they have played.

THE MAY, who has been in vaudeville festive with the Daniel Byrne Co. for the past two seasons, closes at Halifax, N. S., June 6, and will appear this Summer with her father and mother, in a sketch written for them by Wayne Campbell, and will be known as the Chandler Trio. The sketch Hezlikah's Visit," playing Summer parks and fairs, is a laughing one.

HARRY ROULEIER'S GROTTO PARK, Singac, N. J., opens for the Summer season on May 29, with the following bills: Ethel Leslie, Mile. Carrie, Billy Heing, Arthur Jackson, Lee Nelsons, Kaso, the Kinora Troupe, and Helmold's Orchestra.

SHANNON AND BROWN have signed with Bob Manchester's Minstrels for the Summer season.

ALBERT AND WAY play one more week (at the Woolworth Roof Garden, Lancaster, Pa.), and then retire to their farm at Lymond, N. J., for a two weeks' rest, and then Fox Show for next season, to produce, with the first time in America, their new ventriloquial novelty, entitled "A Quiet Christmas Eve."

HARRY WALTON AND BLANCH LAMONT have closed five months of success through Minnesota and Wisconsin, and have signed for twoety-four weeks over the Crystal circuit, Northwest. They will be known as the Walton in the future. Contract for Walton and Lamont.

THE KINS-NESS, who have just arrived in Chicago from Australia, and C. E. Relyea, of Richards and Relyea, the acrobatic team, have joined hands, and will be under the personal management of Mr. Relyea. The team will be known as Lewis H. and Chas. E. Kins-ness.

WOON AND WANN, who for the past four seasons have been with Ringling Bros.' Circus, "Funny Tremps," will appear in a new musical farce this near season, under the management of W. C. Cuningham, carrying twenty-five people, including a chorus.

JOHN A. HORNICH, manager of the Leo Feist forces, is musical director for the Summer season at the New Park Theatre, Curtis Bay, Md.

WILL C. SMITH, formerly of Strouse and Smith, mourns the loss of his father, who died in Philadelphia, Pa., May 18.

THE MUSICAL HOLMES have report success at the Howard, Boston, last week, their sixth engagement at that theatre this season.

CAMILLO AND FONA, who have just returned from a tour of Corin Bros.' Circus, where they have been for twelve weeks, open May 30 on the Boom circuit of parks for the Summer. They have booked solid until next Fall.

J. M. GOODOSS, basso profundo, interlocutor and stage manager, whose song association with Hal San Francisco, Bryants', and more recently with the Liberty Minstrels, made him popular, has recently signed with a novel vaudeville act which is a condensed version of refined minstrelsy. It is entitled "The Big Three Minstrels," and the song setting represents a regular minstrel first part with the portraits of twenty-two minstrel performers painted on a drop, set in a semicircle, Mr. Noroross occupying a vacant space in the middle and Dee McCarthy and Walter J. Meagin filling the posts of tambourine and bones. The act was recently presented with success at a club entertainment in this city, and it will soon be seen at a leading vaudeville house.

WILLIAM J. MCQUINN, the Canadian baritone, has signed for next season with the William H. Wenz's Big Minstrel Jubilee.

CLYDE DARROW,

The subject of our front page sketch, may be styled a mining camp girl, her father being a captain in the U. S. regular army, but she was born in the U. S. military reservation, "The Presidio," San Francisco, California, in the year 1882. She made her first appearance on the stage at the age of twelve years, at the Baldwin Theatre, San Francisco, with the Rosenfeld Bros.' Lilliputian Company. Miss Darrow was the leading child playing Jo-Jo-Antonio war, for at the age of fifteen years, both on the hospital ship Missouri and in the field with the Seventh Army Corps, she served under the command of Surgeon Major Maus, Lieutenant Colonel, U. S. A. For the past four seasons she has been with Louis Robie's Knickerbockers, and now holds the position of leading woman with that organization. The character represented in the cut is that of the Princess Lilley Lilley, in Mr. Robie's recent production, "The Isle of Dinky Doo."

NOTES FROM THE GREAT BARLOW MINSTRELS.—On May 18 we shall be in our thirty-ninth week of the present season, which has been one of the most successful in the history of this organization, owing to the fact that this company has of late years been property managed, and the very best of talent obtainable being engaged. But two or three changes have taken place since the first week, the performers lately acquired strengthening the company considerably. Beginning June 7 our Summer engagement opens at various parks, and the outlook is, indeed, very encouraging. The company is almost entirely booked for the coming year, and will prove a banner one, for it is the intention of Manager Cobourn to give the public a performance that will eclipse all previous attempts in minstrelsy. As elaborate first part setting has been ordered, as well as scenery for the entire performance, including a magnificent embroidered plush curtain, also all properties required. Our Pullman car, Leota, will undergo a general overhauling at the Pullman shops, which will give it the appearance of a new one. Our company will number thirty-five people next season, and will carry a band of twenty pieces and a drum corps. Several novelty acts have been signed, and we are so busy that we cannot add more comedians.

THE GREAT LAFAYETTE writes: "I closed a very prosperous season at Norristown, Pa. I expect to sail for Europe shortly, and when I return I will keep over a season in European novelty. Next season's company will comprise sixty-five people, and will carry my own orchestra, concert band, stage hands and all scenery, calling for absolutely nothing but the bare walls at the different theatres I play. I expect to lease my 'Lion's Bride,' as I am putting on a new production the next season, by a prominent author, under the stage direction of S. W. Gumperts. I shall not be able to say other enterprise. I shall not be able to say other enterprise. I shall confine myself to my own business, as usual, with Walter Black as advance agent, and Arthur Holbrook, treasurer. As there will be no overtures or waits, and yet all acts full stage, the stage management will be very difficult to handle. S. W. Gumperts will have full sway of that part of my enterprise."

RENA KAUFMAN, having just closed with the "Mr. Bluebeard" Co., will play vaudeville dates this Summer.

HARRY THOMSON will soon begin his engagements in the West with the Kohl & Castle circuit (the ninth tour of that circuit). He will then open at Washington, D. C. They have added two new sidge corests to their act. After a brief rest they will begin their Summer park work at Silverwater's, Atlantic City, N. J., for two weeks.

THE EMPIRE CITY QUARTETTE, Cooper, Tully, Mayo and Cooper, wish to announce that they were by mistake billed at Forest Park Highlands, St. Louis, Mo., as the Imperial Quartet. This week they are at Majestic Theatre, Chicago, Ill., with Aveue Theatre, Detroit, Mich., to follow.

ROSE AND DRAYTON have signed with J. K. Burton for a Summer engagement, at Commeclegy at Wheeling, W. Va., June 21. They are booked for the whole season.

LACENTRA AND DAVIS have been engaged for the Summer season at the Bonings Casino, North Beach.

EUGENE LANDT has joined Dixon & Green's Minstrels for the Summer season as end man and to do his specialty.

LIZZIE OTTO, plaster, closed a very successful season of forty weeks with Dixie Show. She will play J. W. Gorman's park circuit this Summer, opening at Norumbega Park Decoration Day.

WILLIAM HIGGINS has joined hands with his brother, dolly act, black face comedy dancing and talking act. The team will be known as the Higgins Bros.

FRANK A. BEARD AND PIERCE AND MISS FINLEY were entertained at the Elks' Hotel, Guthrie, Okla., by a few of their many friends, before going to vaudeville at Kingfisher, Okla., on date.

EMILY LYTTON AND WILLIAM GERALD, who are appearing in a funny vaudeville act, "He, She and It," have met with success. The farce is replete with laughable and ludicrous situations. Their time is filling beyond all expectations.

FRANK MESSMOLLE FOULKE, solo violinist and teacher, two seasons with J. B. Curran's Minstrels, recently underwent a surgical operation at St. Marks Hospital.

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CHARLES S. KNIGHT, of Knight and Jessen, was initiated in the K. of P.'s, Queen City Lodge, 563, of Cincinnati, O., last month.

THE BUCKEYE TRIO opened their Summer season at Rowan's Park, Marion, Ind., and have Delaware, O.; Hamilton and Eaton's circuit of parks to follow.

IDA MCINTYRE, who opened her Summer season on May 24, at Godfrey's Lake Shore, Reed's Lake, Grand Rapids, Mich., has been engaged by Manager Godfroy for the Summer.

KOPPE, owing to his success, was held over another week at Glendale Park, Chattanooga, Tenn. He is this week at Glendale Park, Nashville.

HYMAN AND OSELL, formerly with the Al. G. Field Greater Minstrels, will make a Summer tour of the Northwestern States with Tommy Donnelly's Metropolitan Minstrels, under the direction of Jack W. Stokes and Murphy Jones, in a sketch entitled "Life on the P. J. Casey circuit at Springfield, Mass., with the following cast: Jones, comedian, Stokes, straight, Donnelly, comedy Four, Christian, the skater; Happy Bill Driggs and Bobby Kemp, Ad. and Mamie Adams, and twenty Comedy Girls.

VASIN ANN TURENNE, Romae axe jugglers, write that they are in their twelfth week with the Great Barlow Minstrels. Our trip to the coast was very successful, and we are now booked for Summer.

MAX BROOKS, of the team of Brooks Brothers, who had a successful season performed on him May 16, at Roosevelt Hospital, is doing well. "The Brooks Brothers have signed with Gus Sun for Parks and Fairs, and will appear with Joe Welch's "The Peddler" Co. Max Brooks expects to spend the Summer in the mountains.

ABE LEAVITT JR., son of Mrs. Ben Leavitt, manager of the Bijou Theatre, Paterson, N. J., of which he is treasurer, was taken suddenly ill on May 2, and was removed to his mother's Summer home. He is suffering from a severe cold and slight attack of paralysis, and it will be weeks before he will be able to be out again.

THE WILSONS, breakaway ladder act, write: "We are booked on the Burt circuit and Shayne circuit of parks for the Summer season, beginning June 1, at London, Can., for our revolving breakaway ladder act."

NOTES FROM DIXON & GREEN'S TOUR AMERICAN MINSTRELS.—We open our Spring and Summer season on May 20, at Lakewood, N. J., and likewise make our initial bow to the minstrel world. We play all two night stands through New Jersey and Northern Pennsylvania, and then go into the Brewster circuit, through Pennsylvania, and New Hampshire, 5, laying off for two weeks in preparation for our Fall and Winter tour. In making our debut to the public the management feel pleasure in saying that they have got together one of the greatest companies of its kind on the American stage. The company is composed of: Dixon and Green, proprietors; Eugene Landt, black face comedian and lighting baton; Aurelia Green, Spanish pion girl hack dancer and comedienne; Cooper, Tully and Campbell, character change and dancers; the La Rell Sisters, sketch artists; Master Eddie Quinlan, boy clog jiggler and hoop spinner; Sisters Millerdale, dainty skirt dancers and clogists; Douglas Carbrey, boy interlocutor; Howard Cozart, coon shooter, moving pictures and illustrated songs; Arthur Gribbon, musical director; Mrs. E. Cozart, chaperon; Jas. A. Medill, scenic artist. We have a beautiful first part of red, white and blue, entitled "America." We are constant readers of THE NEW YORK CLIPPER, and get much pleasure perusing its columns each and every week.

CHRIS. CHRISTOPHER, of Loveland, Herbert and Christopher, who have been featured with the Hall Mammoth Minstrels this season, will come into the East and appear at the principal vaudeville houses. Mr. Christopher of the late Joe Emmett, we are informed, meet with excellent success.

NOTES FROM THE THREE COUSINS' BIG CITY SHOW, Overacker, Cooper & Hurley, proprietors: Our tour of New York State commences June 3, with one of the strongest lists of headliners vaudeville acts ever placed under canvas. We will carry a band of twenty pieces and ten strong vaudeville acts. In all thirty-two people. The entire ration will be piloted by Edward Benton and W. F. Hurley, and J. Gordon Wrighter will be in advance.

MANVELOUS GRIZZORY closed a successful season of forty weeks with Dixie Minstrels, Cooper, doing his club and hoop act, and joined the Mighty Minstrels at Ann Arbor, Mich., May 11.

GOLDSMITH AND HOPPE are in their sixteenth week with M. Shea's Thos. Wise, Woman and Song Co. They close their season at Washington, D. C. They have added two new sidge corests to their act. After a brief rest they will begin their Summer park work at Silverwater's, Atlantic City, N. J., for two weeks.

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Until further notice we will make half-tone engravings free of charge for them in THE CLIPPER, together with a brief sketch of the life of the client, career of the subject, on the following terms:

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OHIO.

Cincinnati.—The theatrical season 1902-'03 is practically closed. With the closing of the Grand Opera House, May 25, only two houses—Heck's and People's—remain open for patronage, and these houses will be dark after May 30.

GRAND OPERA HOUSE (Harry Rainforth Gates and John Havlin, managers).—The regular season closed 25, with the Amelia Bingham Co. Mme. Schuman-Heink will give a song recital at this house 28.

CONTREM PARK (I. M. Marlin, manager).—The vaudeville bill, 24, includes: Prevost and Prevost, the Four Ellsworths, Zano, Kit Kinter, and Mazziotta. Business was big last week.

COney ISLAND (John B. Paxton, general manager).—The season opens 24.

PEOPLE'S THEATRE (Hubert Heck, manager).—The Black Crook Extravganza Co. will open 24 for a week run, after which the house will close for the season. The hot weather put a cramp in the attendance last week, when the High Flyers Burlesquers held the boards.

HEUCK'S OPERA HOUSE.—The Herman-Bishop Stock Co. will begin its last week's engagement 24, presenting "The Octoroon." Business last week was light.

THE ZOOLOGICAL GARDEN (Walter Draper, manager).—The regular season of concerts will begin at this resort May 31.

NEWS NOTES.—The Reinstedt Concert Band left for Olentangy Park, Columbus, to open its summer season.....Haydn's "Creation" will be presented at the Auditorium May 27, under the direction of Oscar J. Ehrgott.....Manager John Havlin has returned to this city, after spending several weeks in the East.....O. E. Skiff, of the Pain Co., was here last week, preparing for the production of "Pain's" "Last Days of Pompeii" at Coney Island.....Willie Gerdes is in the city visiting his folks, after a successful season with the "San Toy" Co. He will leave shortly for New York to accept a Summer engagement with Manager George Leisterer, at the Casino Roof Garden.....Leasee, the juggler, appearing at Chester Park, was called to his home in Chicago, owing to the serious illness of his mother.

Youngstown.—At the Opera House (Eugene Hook, manager).—"The Peddler's Claim" drew moderate business May 15. "The Sign of the Cross," 19 (two performances), was well presented, with profitable returns.

PARK THEATRE (Joe Weber, manager).—The theatrical season of this popular playhouse closed 16, with "A Certain Party." On Night of 13 was devoted again to the enthusiastic amateur talent of the city, and was enjoyed by those present.

IDORA PARK CASINO THEATRE (E. Stanley, manager).—This favorite resort was unexpectedly opened for the Summer May 24, with a novel concert, other amusements being the roller coaster, laughing gallery and merry go round. Warm and pleasant weather permitted large crowds to throng idora for some time previous to the opening, which demonstrated its popularity. Prof. Ed. Hutchinson, "the human bomb," constitutes the open air free exhibition for opening week, and the theatre programme is composed of: Ely and Harvey, Stella Hinbart, the Troubadour Comedy Four, the Chamberlains, and Alf. Holt.

DEARDORF.—Ralph Ellis, a young seer palmer of this city, has an order from the Eldridge Park people, of Elmira, N. Y., for two drop curtains.....John Mack and Walter L. Main represents Manager Frank Hurt and the Rebecca Warren Stock Co., was here 24, and is advocating the advisability of a Summer stock company, and met with considerable favor for this enterprise.....On May 28 Ringlings' Circus exhibited, to two enormous crowds, and well merits its reputation as a great show.....Daniel Mack, a member of Main's Circus, was run over by one of the big wagons 16, during the parade, and had his ribs and hands badly bruised. He was taken to the hospital. Mr. Kelly's home is in Indianapolis.....Walter L. Main has become interested in Youngstown, and is desirous of purchasing fifty acres for his Winter quarters here.....Manager Joe Weber and Stage Manager Chas. Lillian, of the Park Theatre, left for their homes in New York 17, to spend the Summer. These gentlemen will return at the beginning of next season and resume their respective positions. To the satisfaction of their patrons, they closed a very successful season, and through courtesy and proper management was liked with everyone.....Manager Stanley, of the Casino and Idora Park, is a very busy man, booking excursions from all points.

Cleveland.—At the Lyceum (J. K. Cookson, manager).—Fannie Blair is appearing in "Magda" week of May 25, and is making it one of the most noteworthy performances of her career in Cleveland. Vaughan Glaser, as the father; Miss De Barry, as Franchale, and Eleanor Montell as Marie, all have excellent opportunities. Miss Blair presented the popular "Hazel Kirke" week of 18, to good returns.

CLEVELAND (J. K. Cookson, manager).—"In the Shadow of the Gallows" is being produced week of 25, and contains sufficient thrilling scenes to please the many patrons of this house. "Pennsylvania," a play well mounted and adequately acted, was presented last week.

COLONIAL (A. F. Marsh, manager).—The Grand Opera Trio, a recent addition to vaudeville headliners, is the feature of the bill week of 25. The two men have sung in opera in Europe, and the woman member has a marvelous voice. Macart's trained dogs and monkeys are an interesting feature. Other strong acts are: The Great Alexius, European bicyclist; the Salvaggis, in a novel dancing act; Weston and Allen, comedians, in "The Rent Collector;" the Faust Trio, Victor Jerome, Lottie Premont and Dick Garnella, in "The Hammock Bill;" Carlin and Brown, German comedians, and the Sisters Le Van, in an acrobatic novelty. The bill week of 18 was a particularly good one, the Four Musical Cuttys, brothers and sister, playing a fine collection of music with much skill and expression; Shean and Warren, in "Quo Vadis Inside Down," were uproariously funny; Mr. and Mrs. Osmonde were well liked in their pretty sketch, "The Soldier of Peqiville."

STAR (Drew & Campbell, managers).—"Tiger Lilies, the Sin's home company, under the management of Will M. Drew, is the bill week of 25. Much new material has been added, including the Kingstrom Sisters, and Clarence Wilbur.

NOTES.—Chase's Empire, under the management of Chas. J. Stevens, closed a successful four weeks' run of comic opera 23, with "Wang." The opera was presented in a most enjoyable manner.....Four popular young men connected to the staff at Chase's Empire and their annual benefit there Monday night, 25. Much new material, brought, rearranged, Arthur Colson, assistant treasurer, and Harry Levy, chief usher. The vaudeville programme included a number of fine acts, and the affair was a big success.....The Metropolitan Opera House 23, closing, under the direction of J. S. Duss, with Mme. Nordica and Edouard De Reszke, as soloists, gave a magnificent concert at Gray's armory 21. The programme included fine numbers, and both Mme. Nordica and M. De Reszke did exquisite work.....Walter Main's Circus showed here Monday, 18, and gave two novel performances, which were well attended.....Ringling Brothers' Circus gave two performances Saturday, 23. The many entertaining features, added to the several innovations, made up a splendid programme, and business was big.....The Garden Theatre, under the management of Chas. A. Marche, will open its Summer season June 8, presenting light opera during the Summer months.

Toledo.—At the Empire Theatre (Max Hurtig, manager).—"The Mob and the Flame," as presented by the stock company May 17 and week, has given general satisfaction, and the houses have been good.

LYCEUM THEATRE (Frank Gilmore, manager).—"Carmen" has been the attraction 17 and week. The stock company appeared to good advantage, and good crowds attended. For 24 and week, "The Lady of Lyons."

CASINO PARK AND THEATRE (Frank Burt, manager).—The season opens 24, and the bill includes the following: Ellis Proctor Otis, Manning and Duelon, Clan Johnson Troupe of Scottish dancers, Everett Walters, Derenda and Breen, the La Vans, and the Kinetograph.

NOTES.—The street Wallace Shows exhibited here 18, afternoon and night. The show was in good order and business was big.....The Farm Theatre, under the management of Otto Kilsby, opens 26. The theatre has been enlarged and remodeled and is now as fine a Summer resort as we have in this city.....Sousa's Band, playing West, until, when the lights were turned on in full for the first time of the season, nearly 10,000 people were on the grounds, enjoying the many old and new numbers.....Manager Meissner is the well known author of his success.

THE GRAND OPERA HOUSE.—Arden Reinedict presented "Resurrection" with a fine cast 23. Messrs. Burt & Nicoll will close the Grand with a stock attraction, and one of the most successful seasons for the history of the house, both financially and for the people of Steubenville, who showed their appreciation by the large attendance which has kept up nearly all season.

NOTES.—Manager W. R. Lipps will remain in the city this Summer, looking after the bill posting plant.

Dayton.—The Victoria Theatre (C. G. Miller, manager) is closed, and the Park Theatre (Harry Feiedt, manager) and Soldiers' Home Theatre are also closed.

PAIN GRUNSHOW.—The local lodge of Eagles will give a benefit for the week of June 8. The Wright Caravival Co. has been engaged. Achille Phillion, the Hewitts, and the Three McNuits have also been secured as outdoor attractions.

Columbus.—At Olentangy Park (J. W. Chesenbury, manager), Sousa's Band played last week. The week of May 24, "The Silver King."

GRAND THEATRE (H. Wiseman, manager).—The Empire Stock did well week of 18, and will present, week of 25, "Heart's Ease."

NEW YORK STATE.

Buffalo.—Outdoor pastimes largely engross the attention of the public here now and, save for the opening of the Summer stock engagements, there is little of interest to chronicle. Circuses, baseball and Decoration Day outings take the lead.

STAR THEATRE (J. R. Stirling, manager).—With the opening of the Canadian Circuit, ending May 22, when business was only fair as compared with his usual following, the season ended well, and the public will not again be opened till the opening of next season, May 31.

CONVENTION HALL (Henry L. Meech, manager).—The two week series of popular concerts by Victor Herbert and his orchestra will start June 1.

TECK THEATRE (J. Laughlin, manager).—The Baldwin-Melville Co. is this week presenting "The Three Musketeers," with "Quo Vadis" announced for June 1 and week. Metropolitan (opera House Orchestra and John A. Duss appeared in a most successful concert May 24. Manager Walter S. Baldwin announces Weber & Fields for June 8.

LYCEUM THEATRE (Frank Gilmore, manager).—Walter S. Baldwin's Summer stock company begins in the Lyceum "The Sign of the Cross," with "Monsieur and Mme." to follow, June 1.

ACADEMY (Dr. Peter C. Cornell, manager).—"Caught in the Web" will be unveiled by the stock company this week, with ladies' free matinee Monday.

SHEA'S GARDEN THEATRE.—In current bill are Ethel Green, Mr. and Mrs. and the Genie; Howard and Bland, Sullivan and Pasquale, Joe Flynn, Mazie and Lillie, Lillian Francis, Young American Quintette, Ed. F. Reynard.

LAFAYETTE THEATRE (Chas. H. Bagg, manager).—Al. Reeves' Big Burlesque Co. returns for a week 25, presenting Burlesquers next week. Walter Willoughby, wrestler, also appears 25-30.

THE TWENTIETH CENTURY.—This popular exhibition at the old driving park will begin its opening season by giving all comed. General Agent Ed. C. Knipp did getting up the facts and merit of the attractions before the public. Capt. E. J. Visser's "Savage South Africa," with a company of Boers, was received with marked enthusiasm.....Ringling Brothers' upper 23.

Albany.—At the Empire Theatre (H. B. Jacobs, manager).—Mme. Patricia Campbell came, Friday evening, May 22, in "The Joy of Living," and with a fine company to support her, made lasting impression on a large audience. Saturday, 23, for two performances, Minnie Maddern Fiske, "Hedda Gabler," was greeted by good sized audiences, and made many friends. This theatre will be dark 25 and week and reopen June 1 for its Summer comedy engagement. This will be the second season of the Kingdon-Courtney Stock Co., and will begin with "The Liars," for one week. One and two company will be presented each week during the Summer.

HARMANUS BLEECKER HALL (H. B. Jacobs, manager).—The Mortimer Snow Stock Co. continues its opening season by giving "A Crusoe," with Frederick Road in the leading role. Big audiences were there and Manager Jacobs made several friends, thoroughly amused by this laughable comedy. "The Politician" this week, Friday and Saturday, June 1 and week, with "On the Wabash."

NOTES.—Sig. Sacchi's Circus opened the season here 20, giving two performances, to big crowds.....The next will be Ringling Bros.', 30, and Barnum & Bailey's on June 4.

Troy.—At Proctor's Opera House (M. Reis, manager).—Blanche Walsh, in "Resurrection," drew a large house May 22. Mrs. Patrick Campbell, in "The Joy of Living," closing 23. The City Sports romp June 1 and week.

Utica.—The theatre at Arcadia, Inf., was totally destroyed by fire on May 21. All the scenery and contents were burned.

CANADA.

Montreal.—At the Academy of Music (W. A. Weaver, manager).—K. S. Willard, in repertory, drew large houses week of May 18. "The Strollers" 25-30.

PROCTOR'S (H. Egerton, manager).—"The Cattle King" came, to light receipts, 19-23. The Stock Company, in repertory, 25-30.

"BLACK-EYED SUSAN" (H. Haworth, manager).—Hyrax Bros.' "Eight Bells" drew fair houses May 18-22. The Andrey Stock Co., in "Devil's Island," 25-30; "Prince and the Sword" June 1-6.

THEATRE ROYAL (F. W. Le Claire, manager).—"Weary Willie Walker" had light audiences May 18-23. New Henry Burnett Stock Co. Summer stock June 25-30.

THEATRE NATIONAL FRANCAIS (H. Gauvreau, manager).—"Philidiaz et Le Barbier" attracted good houses May 18-23. "Le Trois Mousquetaires" 25-30.

THEATRE DES NOUVEATES (E. Hoy, manager).—"Francesca da Rimini" drew fair houses 18-23. For the closing week of the permanent stock company repertory will be put on 25-30.

ARENA (C. Northy, manager).—Dog Show, to fair receipts, 19-21. Coming: Dunn Metropolitan Orchestra, with Mme. Nordica and M. De Reszke, 27.

RINGLING BROS.' CIRCUS June 1 and 2.

London.—The season at the Grand closed with a performance of "The Strollers," May 18. The weather has been unseasonably warm for two weeks, and the attractions offered suffered in consequence. A fairly satisfactory audience laughed heartily at the comedy of Miss L. T. Boniface, Jr. and Nelt McNeil. It was the first visit of the former to this city since he appeared there with Lotta, in "Town Topics." Dorothy Hunting came in for a good share of the applause, being well known in London. She is to star in "Miss Bob White" next season. "The Strollers" close 23, but a supplementary season may be played, with Dorothy Hunting in the leading role. The past season at the Grand has been entirely satisfactory, both to the public and the management. A better class of attractions appeared, and, financially, the season has been profitable. Notwithstanding the difficulties that have existed all season with the musical union, the Cresswell Orchestra, against whom the fight was directed, provided excellent music, and, in satisfying the demands required of an opera house orchestra.

NOTES.—Arthur O'Neil, manager of the Grand, left for Toronto, his home, 18. He will not return for the next season, having been offered a position in the new house being built in Toronto for A. J. Small. He has been popular as manager in London for over half. John Stewart, treasurer, will remain for the Summer in London. It is rumored that J. Spinks, who was with A. J. Small's Toronto employes, will be the next manager.....The London Opera House will not reopen until September, when Manager Harvey will offer some first class repertory companies for fall business.....Springbank Park will open 25, with the following: Alice Mitty Waite, Dorothy Dawsons, Milo Vagge, Leslie and Cardy, Theobald and Wicks, Beanie and Miller, and Musical Sharpe.....Ringling Bros. Circus comes June 9.....Marguerite Sylva enjoyed a games of golf on the London Hunt Club grounds.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—May 18-23, dark. Week of 25, "Men Who Stood Still for Flower." 25 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Lillian B. Mantell, in "The Dagger and the Cross," "Mosburn" and "The Face in the Moonlight," played, to big business 18 and week.

SHEA'S THEATRE (J. Shea, manager).—The Aborn Opera Co., in "The Jolly Musketeer," drew well 18-23. Week of 25, return of Sousa's Band.

MASSEY MUSIC HALL (Stewart Houston, manager).—Hans Neffich's Symphony Orch., the Metropolitan Opera House Orchestra, assisted by Electa Gifford and Nathan Franko, 25. The plan shows a big advance sale.

STAR THEATRE (F. W. Stair, manager).—Irwin's Big Jubilee Burlesquers drew large business, 18-23. Bryant Manhattan Burlesquers for 25 and week.

Ottawa.—At the Russell Theatre (P. Corman, manager).—Adelaide Thurston, in "At Point Corners," played, to big houses, May 6-8. E. S. Willard, the English actor, played a return engagement 14-16 to capacity. "The Unfinish," "The Cattle" and "Tom Pinch" were the offerings. "Lord Strathmore," 18, 19, had good business. Booked: "The Strollers" 22, 23, Al. G. Field's Big Minstrels 25, Duss and the Metropolitan Opera House Orchestra 26.

GRAND OPERA HOUSE (H. J. Hirschfelt, manager).—"An American Gentleman" had good returns 8-6. Aubrey Stock Co., in repertory, 11-23, business satisfactory.

NOTES.—Ringling's Big Circus will be with us June 4.....The Grand Opera House will close for the season 23.

St. John.—At the Opera House (A. O. Skinner, manager).—The Rothesay College Boys (local) gave a splendid performance of "The Geisha" May 14-16, to big business. The St. John Amateur Minstrels gave a good entertainment 19, to fair business. The Sixty-second Band (local) gave a concert 20, to big business. The concert was assisted by a detachment from the Sixty-second Regiment in a series of living war pictures. Coming: Lillian Russell 26, 27, Katie Claxton June 11-13, Jere McAuliff Co. 15-20.

NOTES.—W. S. Harkins was in town 16-18, preparing for the coming of his company.....Wm. Carlton, of the "Sam Tee" Co., was in this home 18. Mr. Carlton will appear this Summer here.

Winnipeg.—No attractions for week ending May 23. House will be dark till 22, when Mr. Manderfield's Co. will open a two days' engagement at the Winnipeg Theatre.

NOTE.—C. P. Walker, manager of the Red River Valley Circuit, is in this city from New York, booking his attractions for next season.

Guelph.—At the Royal Opera House (H. L. Higgins, manager).—Al. G. Field's Minstrels gave a splendid performance 16, to good business. May 18, which enthusiastically received the old time local favorite, Arthur Vale. Bailey May Sargent in "Other People's Money," 25.

RINGLING BROS.' CIRCUS comes June 12.

MARYLAND.

Baltimore.—The current week will bring the season to a close at all local theatres save one.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Lillian Lewis, in "Camille," will be seen May 25-30, in "Uncle Tom's Cabin." "Hip Van Winkle" drew fair sized audiences week ending 23. The all star production of "Romeo and Juliet," 21, was well attended.

HOLLIDAY STREET THEATRE (George Kirby & Honeck, managers).—"A Little Outcast" is the attraction for the last week of the Opera House season, 25. "A Ruined Life" closed a light week 23.

MECHANIC'S THEATRE (James L. Kernan, manager).—Thelma's Wine, Woman and Song Co. will furnish the entertainment 25 and week. The Oriental Burlesquers did fairly, closing 23. The City Sports romp June 1 and week.

WASHINGTON.

Seattle.—At the Grand (John Cort, manager—McEwen, hypnotist, continues to range and appreciative audience, for week's engagement. May 18, "Zig Zag Alley" 24-26, "A Wise Woman" 29.

SEATTLE THEATRE (J. P. Howe, manager).—The Baker Stock Co. in "The Great Diamond Robbery," came, to good business, week of 17. "Miss Hobbs" to follow, week of 24.

THIRD AVENUE THEATRE (Wm. Russell, manager).—"The Walter Sanford Co. opened 17 in "The Power of Gold," meriting all said in advance of their appearance. They present "My Jack" week of 24.

PEOPLE'S THEATRE (J. K. Smith, manager).—New vaudeville. City Hall and Hall, Hyacinth Bailey, Fay Edwards, Owens and La Mar, Jamie Stanley.

RUBOIN.—New people: Monsieur Francois, Mexias and Mexias, Nelsonia, Gale and Winchester, Gertie Gerdes.

MADISON.—New people: Arthur Lane, Woodford and Harlowe, Harry Smith, Don Mettrevy, Morey Long, the Great Estelita, and animated pictures.

LA PETITE.—Stanley and Scanlon, Mignon Earle, Marzella.

WESTLAKE.—Mundell and Carter, De Mar, Harry Steel, Boyd and Leullyn, Jack Lyons, and moving pictures.

PARK THEATRE.—Axtell and Philbrook, Senz Itros., Demora Sisters, Nellie Cody, Arnold Gordon, Coral Richmond, Ed. Bohm, Sprengelites.

ALHAMBRA.—New people: Tralnor and Trainor, John Coburn, Majorie Mandeville, Odell and Hart, Lord and Steck, Mullaby Sisters, Wise and Mulloy.

NOTES.—The Edison Theatre has assumed the management of Mandeville and will present continuous performances afternoons and evenings.....G. G. Berry, secretary of the Grand Opera House, is spending a few weeks' vacation, visiting New York City and other Eastern cities.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—Cooper's Company's production of "Our New Minister" drew a large and well pleased audience May 18. Zeto and Zarrow, in their novelty act, drew a large attendance. McKwan, the hypnotist, is billed for week of 25. The Baker Theatre Company, which had a seventeen weeks' run in Portland, and is now filling a ten weeks' engagement at Seattle, will open in this house for week of June 1. Mary Manning 17. The past season of this house has been the best since the opening, twelve years ago. Manager Heilig announces that the bookings for next season will exceed stronger than the past.

LYCEUM THEATRE (Dean Worley, manager).—Stelnik continues vaudeville drew well week of 18. The following appear week of 25: Raymond Merritt, sketch; Jonson and Franks, comedians; Kit Wilson, minstrel; Fred Worley, songs; Harry Lamont, duo sketch; Lydon and Wreen, sketch; Fowler Brothers, acrobats.

EDISON THEATRE (Geo. Shreeder, manager).—Week of 25: Prof. L. Fox, imitator; the Three Millards, song and dance; Mae Dawson, songs. Business is good.

STAR THEATRE (Geo. Shreeder, manager).—"Sunny Town," a new act comedy, by the stock, did good business week of 18. The following week's attractions also appeared: Winchell Sisters, song and dance; Alice Stella, songs; Margaret Foster, songs; Lillian Lawrence, sexte comic; Ed. Mueblner, comedian; Lolanthe, living pictures; Geo. Trovillo, dancer; Lillian Lawrence, sketch; Jessie Vernon, songs; McDonald and Carlyle, musical act.

NORRIS & ROWE'S ANIMAL CIRCUS is billed for Tacoma 29, 30.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (A. N. Scott, manager).—"Are You Married?" drew well to good business 15-17-20, and the merriment run high. Nance O'Neil came, to good business, 21-23, in the following plays: "Magda," "Heart of Maryland," "Queen of England" 22, "The Jewess." 24, and matinee 25, Stein, the Great Hypnotist, in organizing a Summer stock company to follow Joseph E. Bernard during his limited season, which closes June 6. Among allses engaged are Eugene Ormonde and Geoffrey Bennett, who will be prominent in the Bernard's stock at the Lafayette, and the latter received marked ovation at Bernard's at the Columbia. The remainder of the company will be complete for announcement next week.....The home of the John Grieves Vaudeville and Burlesque Co., which will open a Summer season June 6, at the Garrick Theatre, in this city, is as follows: Dan Davenport, Emilie Gerard, Harry Thompson, Carl Anderson, Charles Bernard, Marie O'Neill, Al. Cameron, Leslie Miller, Jack Murphy, Lillian Collins, Norma Wilkins, Jamie Moon, Ethel Thomas and Carrie Hickings. A chorus of twenty-five will be presented.

MAINE.

Portland.—At the Jefferson Theatre (Calm & Urani, managers).—This house was occupied May 18, 19, by Hopkins' Trans-Oceanic, presenting "A Prince of Bohemia," very successfully, to large audiences. "The Rogers Brothers in Harvard" drew well to a winner here 22, continuing 23, matinee and evening. Vicie Allen, in "The Eternal City," comes 25. Summer stock Co., headed by Walter Edwards and Eva Taylor, holds the house 26-June 20.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—Business and attractions from week to week continue pleasing at this vaudeville house. The following were here 18-21: Jas. Richmond Glenroy, Bailey, Porphon Conedy Four, Charles Vance, John and Winnie, Thomas and Wood, and Raymond. Booked 25-30: Haines and Vidocq, Conrad and Newmyer, Wm. J. Tomkins, Meredith Sisters, Thomas and Wood, Jack Wise, C. Earl Bishop and orchestra, the Kogrnah and stereoptical continue as contributing sources of enjoyment.

NOTES.—Riverton Park opens June 15. .....McCallum's Theatre, in Riverton Park, opens June 15. Edward J. Sullivan will act as business manager for McCallum's Theatre the coming season.....Walter Edwards has opened his company at Peaks Island, ...Manager Reilly, of the Gem Theatre, Peak's Island, and Bartley McCallum, of the Cape Theatre, have compared their figures for the season, and they will soon arrive at the returns.....Several well known theatrical people have already arrived at Peaks for their annual outing, and many more are expected to arrive in the next few days. The weather becomes warmer.....Manager Moore recognizes down the bay from now on till the Summer season opens.....Vaudeville will rule at Riverton and Underwood Springs this season, as in the past, and all degrees of amusement in this vicinity should receive ample patronage. Summer resorts the crowds attracted by the war manoeuvres scheduled for this port.....The opening week will be a busy one for Portland. Jefferson will be "The Taming of the Shrew."

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Harry Dickson Clarke, in "His Absent Boy," played, to good business, May 14-16. Week of June 1 the house will be used for graduating exercises.

ORPHEUM THEATRE (Joseph & Hammer, managers).—The Warde Co. continues to do good business. "Romeo and Juliet" was given May 14, 15. "Macbeth" 16, and "East Lynne" week of 18.

Cincinnati.—Darden Ferris Comedians are in the last week of their stay here, as they will come May 30, and open at the Metropolitan Opera House, St. Paul, Minn., 31. The Wilber Opera Company will open here June 1, for a ten weeks' stay. "Granstark" 18-20, and matinee 20; "The Man from Mexico" 21-23 and matinee. Grace Hayward, from the Minneapolis Stock Co., came up here to play the part of the Princess in "Granstark." The business was fair for the first part of the week. Dick Ferris was leading in "The Man from Mexico," 21-23. For 25-27, "At Valley Forge," and 28-30, "Tennessee's Partner," with matinees, will be the closing bills for this company at 25-30.

PARLOR THEATRE (W. J. Wells, manager).—The business continues big at this house. People for 25 and week are: Stetson and Nixon, Frank Hawkins, Hazel Cody, Gordon Squires, Donna Deen, Tommy Hunter, Maurice Hewitt North, and W. J. Wells and the stock. "The new comedy for the week is called "His First Spree."

DISTRICT OF COLUMBIA.

Washington.—With the present week the regular season practically closes, as far as attracting attractions are concerned. Last week the National Theatre (W. H. Rapley, manager) was opened for one night, May 25, by Lederer's All Star Company, in "Romeo and Juliet," with Kyrle Bellew and Eleanor Robson in the leading roles. The performance was in every way worthy of the immense audience that greeted it. The superb cast included: Edward Arden, F. V. Bangs, George Clarke, Eben Plympton, Frank Wheeler, John E. Kellard, W. H. Thompson, W. J. Ferguson, Ada Dwyer and Mrs. W. H. Jones, each of whom was received with warm ovation. The house was entirely sold out at advanced prices.

COLUMBIA THEATRE (Lackett & Dwyer, managers).—Last week was the second of Manager Lackett's selected company, which rendered "Romeo and Juliet" superbly. Every role was well taken. The cast was as follows: Romeo, John Hinze; Juliet, Berthe Galland; Mercutio, Fulter Mellish; Paris, McKittridge; Benvolio, Arthur Buchman; Tybalt, Geoffry Stein; Friar Lawrence, Frank Roberts; Baltimar, Robert V. Ferguson, Lady Capulet, Margaret Bourne; Nurse, Kate Denin Wilson. This week, "Romeo and Juliet" 25-27, "School for Scandal" 28-30.

LAFAYETTE OPERA HOUSE (Jas. L. Le Motte, manager).—Last week "The Charity Ball" continued to do well, playing to big Stock Co., and excellent business was the result. This week, 25-30, "A Celebrated Case."

CHASE'S GRAND THEATRE (Miss H. Winnifred De Witt, manager).—Last week the Chase Boards Co. presented "The Highway man," to the usual packed audiences for which this house is noted. This week, 25-30, "Wang" is the bill, with Norma Kopp in a special engagement. "The Idol's Eye" next.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week Sousa's Band played, "A Little Outcast," drew excellent business, and the company were in every way worthy of the liberal patronage. This week, 25-30, is the last of the season. "A Ruined Life" is the bill.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Lyceum London Belles took high rank among the season's attractions, and the house was correspondingly well filled. This week, 25-30, Hoyt's Theatre Wine, Woman and Song.

NOTES.—Eugene Ormonde and Selene Johnson, the leading man and lady of the Beeger Stock Company, now playing at the Lafayette, close their engagement with that organization.....Our suburban parks have as yet made no definite announcements, and our two local stock companies, operatic at Chase's and dramatic at the Lafayette, show every indication that they will continue well into the Summer, notwithstanding the unusually hot weather of the past twelve or at least week.....The Lyceum Theatre will enter the field of Summer entertainment June 16, with a high class vaudeville and burlesque stock co., with John Grieves in charge.....Manager Charles Ernest Stein, of Baltimore, is organizing a Summer stock company to follow Joseph E. Bernard during his limited season, which closes June 6. Among allses engaged are Eugene Ormonde and Geoffrey Bennett, who will be prominent in the Bernard's stock at the Lafayette, and the latter received marked ovation at Bernard's at the Columbia. The remainder of the company will be complete for announcement next week.....The home of the John Grieves Vaudeville and Burlesque Co., which will open a Summer season June 6, at the Garrick Theatre, in this city, is as follows: Dan Davenport, Emilie Gerard, Harry Thompson, Carl Anderson, Charles Bernard, Marie O'Neill, Al. Cameron, Leslie Miller, Jack Murphy, Lillian Collins, Norma Wilkins, Jamie Moon, Ethel Thomas and Carrie Hickings. A chorus of twenty-five will be presented.

MAINE.

Portland.—At the Jefferson Theatre (Calm & Urani, managers).—This house was occupied May 18, 19, by Hopkins' Trans-Oceanic, presenting "A Prince of Bohemia," very successfully, to large audiences. "The Rogers Brothers in Harvard" drew well to a winner here 22, continuing 23, matinee and evening. Vicie Allen, in "The Eternal City," comes 25. Summer stock Co., headed by Walter Edwards and Eva Taylor, holds the house 26-June 20.

PORTLAND FAMILY THEATRE (Jas. E. Moore, manager).—Business and attractions from week to week continue pleasing at this vaudeville house. The following were here 18-21: Jas. Richmond Glenroy, Bailey, Orpheus Comedy Four, Charles Vance, John and Winnie, Thomas and Wood, and Raymond. Booked 25-30: Haines and Vidocq, Conrad and Newmyer, Wm. J. Tomkins, Meredith Sisters, Thomas and Wood, Jack Wise, C. Earl Bishop and orchestra, the Kogrnah and stereoptical continue as contributing sources of enjoyment.

NOTES.—Riverton Park opens June 15. .....McCallum's Theatre, in Riverton Park, opens June 15. Edward J. Sullivan will act as business manager for McCallum's Theatre the coming season.....Walter Edwards has opened his company at Peak's Island, ...Manager Reilly, of the Gem Theatre, Peak's Island, and Bartley McCallum, of the Cape Theatre, have compared their figures for the season, and they will soon arrive at the returns.....Several well known theatrical people have already arrived at Peaks for their annual outing, and many more are expected to arrive in the next few days. The weather becomes warmer.....Manager Moore recognizes down the bay from now on till the Summer season opens.....Vaudeville will rule at Riverton and Underwood Springs this season, as in the past, and all degrees of amusement in this vicinity should receive ample patronage. Summer resorts the crowds attracted by the war manoeuvres scheduled for this port.....The opening week will be a busy one for Portland. Jefferson will be "The Taming of the Shrew."

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ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

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DRAMATIC.

T. F. A., Denver.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. J. S., Pittsburg.—Yes.

T. L. H., St. Paul.

C. A. N., Chicago.

H. C. S., Chicago.

M. Z., Lewiston.

Blue, W. S., Lewiston.

B. S., New York.

W. F. H., Chicago.

A. C. M., Evansville.

H. D. R., Springfield.

S. E. F., Olean, N. Y.

I. J. B., New York, see answer to T. F. A., above.

O. W. K. N., Philadelphia.—1. A menologue can certainly be copyrighted. 2. You had better consult a lawyer.

READER, New Orleans.—Consult the State authorities.

S. K.—See route in this issue.

H. A. D., Chicago.—The party is unknown to us.

DELLA.—We are always willing to answer questions in reason, but we cannot undertake to reply to so many queries from one person.

R. A. McN., Kingston.—Advertise your wants in THE CLIPPER.

J. M., New York.—Address Traveling Managers' Association, in care of Sam Scribner, 1358 Broadway, New York City.

F. & Co., Baltimore.—Willmark & Sons, 8 West Twenty-ninth Street, New York City.

J. G. W., Baltimore.—See answer to F. & Co.

F. G., Freeport.—See answer to R. A. McN.

C. C., St. Louis.—They are not under the same management.

CLIPPER READER.—1. No. 2. Send fee to Librarian of Congress, Washington, D. C.

S. M. C., Fort Worth.—We have no knowledge of the party to whom you refer.

F. F.—1. The company has closed for the season. 2. Address parties in care of THE CLIPPER.

K. H., Parkville.—Robert Grau, Windsor Arcade, New York City.

Y. G., Danville.—She was leading lady with his company for several seasons.

I. J., Deadwood.—B wins. They are not the same party.

R. A., Yonkers.—"The Old Homestead."

B. D., Little Rock.—1. At the Metropolitan Opera House. 2. At the Academy of Music.

ANXIOUS READER.—1. Apply to the Librarian of Congress, Washington, D. C. 2. Send a certificate? 3. See answer to S. K.

"BOB."—1. We do not conduct any agency whatsoever. 2. There is no charge to have your letters addressed in our care. 3. Advertise in THE CLIPPER.

W. W., Red Bank.—1. There is no way of striking an average; as the salary runs from $25 to $500 per week. 2. He is playing in Europe at the present time.

"JOE TROUPE."—Yes, they both appeared in "Evangeline."

C. H., Lowell.—With the Forepaugh-Sells Brothers' Circus last season.

"HILLY."—Any photographer can give you the information.

THESPIS.—1. It was one of Edwin Forrest's favorite roles. 2. He did. 3. Yes, many times.

E. R. T., Holmsburg.—By personal application.

"KANSAS CITY."—Both in the United States and abroad.

"OLD SUBSCRIBER."—1. In 1877. 2. No. 3. Was two years later. 3. Yes.

BASEBALL.

L. RIVER VALE.—B wins. The umpire's decision was wrong. Rule 49 says: "The base runner shall be entitled, without being put out, to take his base in the following cases: Sec. 3. By umpire's fair hit, the ball strikes the person or clothing of the umpire on fair ground."

C. L., Wilmington.—We presume you mean managers of semi-professional teams. If so, write to T. J. Skilly, 1776 Bedford Avenue, Brooklyn, N. Y., and no doubt he can furnish you with the desired information.

J. F.—Send a two cent postage stamp to *The Philadelphia Press*, and you will receive a schedule of their league.

M. H.—Evidently you have made a mistake in the dates. You say "the years of 1878 and 1879." Why New York team have you reference to?

CARDS.

SNOHOMISH BAY CLUB ROOMS, Seattle.—A, having opened the pot without holding the requisite cards, loses, and B is entitled to the money thereon.

G. G., Duxbury.—D, having made in play the two pairs, has the right to deal next, which takes precedence of low in rank.

W. P. C., Cambridge.—B wins the game, not being obliged in the two hundred game to take another trick after scoring 1,000 points.

J. G. M., Chicago.—The correct count is 14.

J. A. G., Hot Springs.—The card faced in the draw cannot be accepted by the player to whom it was dealt, but must be placed on the bottom of the pack, and the player he helped to the card from the top of the deck, before any player to his left has been helped.

H. L., Duluth.—The hand counts 18 points.

E. A. A., Omaha.—Any straight flush constitutes what is popularly called "a royal flush." The latter term finds no place in standard works on the game of poker.

M. E. T., Providencetown.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the desired information.

HAKEHOUSEN, Pittsburg.—After the talon is exhausted the second player to a trick *must* take it, if he can, be it trump or not.

BILLIARDS, POOL, ETC.

C. H., Saugerties.—There is no rule governing your question. The balls in the pocket are counted in the game, whether they were originally established in a tournament or match, the referee would decide the balls should be distributed to score the ball pocketed on the play.

RING.

C. B., Missoula.—We do not know anything about the religious belief of the party mentioned, whom, however, you can address in care of this office.

MISCELLANEOUS.

F. H. C., Springfield.—Dick & Fitzgerald, 18 Ann Street, New York City, publish books on the subjects regarding which you inquire. Write to them for catalogue.

M. C. S., Baltimore.—If B produced twenty-five dollars, his own money, he won the bet.

L. A. O'N., Charleston.—The bet is off on account of the non-appearance of Mr. Hughes as a candidate for the office.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
May 13.

Martin Harvey made his London reappearance at the Royalty on Saturday night, in "The Exiles," the play in which he is doing acts, is by Lloyd Osbourne and Austin Strong, and deals with the pitiful tragedy of Napoleon and the Duke of Reichstadt. The reception of this piece was of that peculiarly mixed character which is to be found in a body of London first nights. The opening act of the play was marked by what seemed a deep interest in the story, but as the play, but on the fall of the curtain, when the authors came forward to receive applause they were treated to a noisy mixture of howling hisses and cheers by an unruly and bad mannered gallery. The fault lies not in the play. What is attempted is to set forth the great contrast between the Duke and Bonaparte was subjected by the English governor, to sketch a feeble and abortive attempt to escape, and the pitiful death of the present Napoleon as a pathetic and broken figure. A series of episodes, more historical, some purely imaginative, relating to Napoleon's life on St. Helena are related in books, have been dramatized, and all compressed into a very short space of time. We have seen on a Sunday night in Paris, on the stage that, somehow, we do not take to him as a ruined, if philosophic, dreamer of glorious days, and, as a result, the whole drama strikes one as of the variety known as domestic, instead of the conqueror of Europe, the tyrant and the God of France, has no place in such a simple cast. Mr. Harvey, he is said, makes a fine effort of the part of Napoleon, and his support, which included May Harvey, Miss Ada Ferrar, Thimm, Mr. Invilland and Brandon Thomas, was quite equal and subordinate to the principal character.

Another play to receive a bad reception at the hands of a disorderly gallery was "Mrs. Gorringe's Necklace," by Horace Henry Davis, produced at Wyndham's Theatre on Tuesday night. The mean trick, it is getting to be quite a common one with London galleries, of giving an author a hearty call, and then when he appears to treat him to a round of "booing," was practiced on Tuesday night, but Charles Wyndham cleverly turned the attack of the gallery. He came forward to express his regret that the author's modesty prevented his appearing. At this the gallery became noisy, invited the speaker to "speak up," and were evidently inclined for a little more "booing." Mr. Wyndham took it good humorously, and took the opportunity to ask the gallery whether it is a matter for some congratulation that he had been the means of introducing a new author to the stage. Some sympathetic applause followed this, and immediately Mr. Wyndham took the opportunity to introduce the young author. The neatness with which it was done surprised the cluttishness out of the gallery, and, as the play was established, it, they were at least benevolently generous. The story of the play hinges on the theft of a diamond necklace by the conventional well-bred scamp of melodrama, with whom the heroine is in love, to the neglect of the meritorious and earnest middle-aged lover. Mr. Wyndham is, of course, the middle-aged hero who naturally becomes accused of the crime, and can only be cleared by the real culprit being induced to confess. He does not confess, however, but in the end, after having caused the hero much trouble and annoyance, finds the solution of the difficulty in suicide. In the ceiling of his story Mr. Davies is skilled and unobtrusive, and he is happier when engaged in character drawing or in dialogue. On the whole, the play is an excellent one, judged as the work of a young writer. Mr. Wyndham is, of course, fit and resourceful as usual, and Mary Moore charming as Mrs. Gorringe. Miss Hilda Moore, Mabel Terry-Lewis and Alfred Bishop were the best of the supporting cast.

George Alexander has acquired the English rights of "Les Affaires sont les Affaires," by Octave Mirbeau, which was the latest artistic triumph of the Parisian theatre. It is a very clever study of the modern millionaire and his failings. There will, however, be no opening for this play at the St. James' until next year, as "Old Heidelberg" shows every sign of running throughout the present season, and even of being revived for a short time after Christmas, after his Autumn tour. Moreover, according to his present arrangements his next new piece, whenever one is wanted, will be an English comedy, which was acquired by him a long time ago.

Lewis Waller desires to make a qualification in the statement which, I believe, was originally published in America, to the effect that he has secured a lease of the Coliseum Theatre from Mrs. Lewis. The facts in the case are that negotiations to that end are pending, but are yet far from complete. Should Mr. Waller acquire the theatre, he would, in all probability, be obliged to find a tenant for it for the coming Autumn, as the success of "Monsieur Beaucaire," at the Comedy Theatre, is such that there appears no chance of his leaving for several months to come.

In an article in the *Paris Figaro* Madame Sarah Bernhardt makes grateful acknowledgment of Dion Boucicault's courtesy in cross-examining her, when, after rehearsals of Pinero's "Iris," for the Adelphi's performance. The courtesy was all the greater inasmuch as Mr. Boucicault refused to accept any remuneration for his services. The will, moreover, plays the original part of Croker Harrington in the French version.

George Edwardes will announce his next Gaiety play, which is named "Ali About in Dublin," until he opens the new Gaiety in September. The old Gaiety will close at the end of July.

An Italian version of Justin Huntly McCarthy's romantic drama, "If I Were King," has been produced in Turin, where it has achieved a marked popular success.

William Greet has decided to close the Savoy Theatre for a time. This is owing to the extreme inconvenience occasioned by the building operations going on in the neighborhood of the house, and the consequent difficulties and discomforts of approach and departure.

Previously to her three weeks' season in London Mme. Bernhardt is going on a tour through Germany, and will appear in the course of the next few months at some dozen cities in Germany, including Dresden, Leipzig, Munich and Hamburg.

On Friday, at the Theatre Royal, Manchester, Charles Charrington and Janet Achurch, who have been prominently identified with the Ibsen drama in England, will produce a new play, called "Mrs. Dulntree's Daughter."

"The Worst Woman in London" will be withdrawn from the Adelphi on Friday, and on Saturday Walter Melville will present "Her Second Time on Earth," another melodrama of the same lurid order.

On June 23 a benefit matinee is to be given to Lottie Venne at the Prince of Wales' Theatre.

On Thursday last the new ballet, "Carmen," was produced at the Alhambra, and achieved a success by far the best of any other ballet produced in London in recent years. It is truly a splendid production. It tells a consecutive and intelligible story, and is costumed and staged with a lavish expense that would be remarkable in any production. The ballet is adapted from the famous story by Charles Wilson, formerly of Koster & Bial's, by whom it was also staged. La Belle Guerrero made a tremendous personal hit as Carmen, but what we still more remarkable was the hit made by M. Volbert, as Don Jose. It is an unusual thing to find a man effective in any part of a ballet, but Volbert was not merely effective, he compelled attention and admiration in his brilliant acting. The story follows closely the lines of the book, and this perhaps had something to do with the success of the ballet, for the audience could follow easily the sequence and meaning of every scene. The opening scene showed a square in Seville full of life and movement. Passing amid the throng Michela comes seeking Don Jose. Not finding him, she goes away, and as the sound of the music of the military guard enters, among them Don Jose, to whom comes presently Carmen, who spurns the advances of a crowd of admirers, and takes from her mouth an acacia blossom and throws it into the face of the young soldier. The factory bell rings, but a few moments later a great commotion is heard consequent upon Carmen having slashed another girl. To Don Jose falls the duty of arresting the young soldier, tempted by her beauty, connives at her escape, and is arrested. The second scene shows Don Jose degraded and in prison, but Carmen comes to his assistance, and he escapes, at the cost of bread. Owing, however, to the good influence of Michela, he has the strength to bear the punishment. The next scene shows the inn of Lillas Pastia, the resort of gypsies, smugglers, and men enters, flirts with Dancaire Zuniga, and manages to get the soldiers away in order that the smugglers may get their goods across the border. Don Jose enters, seeks for Carmen, Carmelito, the matador, wins the admiration of Carmen. Don Jose comes upon them and attempts to kill the matador. He is tripped up by Carmen, and she departs with Escamillo. Rocky Pass is next shown, which the smugglers repass with their contraband. Don Jose is sent signed to watch for the gendarmes. Carmen receives the attentions of Dancaire, their leader, when Don Jose comes upon them. The gendarmes arrive in time to prevent Don Jose killing his rival. Carmen fascinates the officer, and he sends his men away, and the smugglers are commanded, on pain of leaving Carmen for the cards her approaching doom. The fifth and last scene presents the outside of the Plaza De Toros. Carmen passes through the gaily dressed throng with Escamillo. After the grand march of bleadors, banderillos, matadors, toreadors, etc., Carmen is met by Don Jose in seeking her. After a wonderful display of dramatic acting in pantomime he wins a last interview with Carmen, as she pleases and Don Jose, the audience witnesses the murder of Carmen by Don Jose. As the curtain fell the principals were enthusiastically called before the curtain, and received a veritable ovation. And since the opening night the ballet has proved its popularity by its continuous success.

On Saturday night Dundee Slater handed over the managerial reins of the Alhambra to Donald Cox, who was on Monday night the recipient of numberless congratulations. Mr. Cox is not altogether a new comer to the big house on Leicester Square, as some years ago he proved there in the capacity of acting manager.

George Fuller Golden continues to be the life of London, and his stay at the Savoy seems to be a thing of months to come. I hear also that he is in big demand for evening parties, where he reciting has been as great in amount as those paid to the big stars of the piano, the violin and the harp.

Hadford and Winchester write from Paris: "We must have made a hit here, as after the first performance at the Casino the director handed us a contract for the Folies Marigny, for the same time this month, so now we are appearing twice nightly. We didn't like the idea at first, as we were afraid we would be accused of introducing the 2-a-night thing into Paris, but two life-sized contracts were more than we could resist. A lot of Americans have arrived in Paris within the past few days. Those who came in today were: Jennie Lindhard, Belle Hamlin, Blanche Sloan, Bijou Hussell, Wm. Ritchie, Barton and Cassidy and Arnold."

Pallardie, the instrumental man, arrived in London last night from Spain, where he has been a successful season. He was offered the opportunity to remain, but his contracts in England necessitated his return.

Charles T. Aldrich and Nelson Downs are still feature acts at the Empire. Both remain for more weeks to come.

I regret to hear that Annie Ashley, of Barton and Ashley, has not been in the best of health recently. She has not, however, been out of the bill, and this week finds her room is in Liverpool. This is their fourth visit in that town, and each time they go even better than the last.

Len H. Sims sails for New York in the latter part of August, having practically concluded arrangements to direct the tour of his wife, Lottie Venne, and her comedy, "Peggy Pembroke." Miss Eaton is among the well known English ladies who will be in new on the Sloss tour. She is the possessor of a soprano voice of unusual power and flexibility.

Here is a list picked at random from the programmes of the greater class London and provincial houses this week of some American acts now in England: Smith and Dorothy, Jack Calendo, at the Hippodrome; Chas. T. Aldrich, and T. Nelson Downs, at the Empire; F. C. Knowles, Happy Fanny Fields, Morrell and Evans, Foreman and Pannan, and Hurlburt and Dyke, at Collins'; O'Brien and Buckley, and Booker and Nurbis, at the Canterbury; Cliff Ryland, at the Metropolitan; Weber & Newsboys' Quintet, at Collins'; George Fuller Golden, the Motogirl, and Blanche Ferry, at the Pavilion; Lotta and Binns, at the London; Peterman's Animated Song Sheet, at the Camberwell; Julian Russell, at the Bermondsey; Palace Mountford and Walsh, at the South London, and Belle Stone, at the New Bedford Palace. The looping-the-loop, Jack Carkeek, Hart and Leo, Daisy Mayer, Stanley and Wilson, Manning's Entertainers, the American comedy Four, Mike S. Whalen, New York Zouaves, Kahn and Kahn, Jack Mackay, Acard, "The Tenderfoot," at the Dearborn, the Agoust Family, Rackett and Hazard, Donaldson, Brown and Ardath, Clifton and Kitkins and Jasper, May Henderson, Polk and Collins, Blanche Sloan, the Robinson-Baker Trio, and Charles Leonard Fletcher.

This by no means exhausts the list of American acts in London, and, besides, there are just now a large number of artists sailing under the American flag on the continent. To mention a few playing at the best European houses there are: Cooke and Hothert, Richard and Dorothy, Lucy Bender, the Hoopers, Diana, Caswell and Arnold, Eddie Gilfoyle, Wm. Ritchie, La Belle Dazie, Harry and Blanche Lewis, and the Marvelous Elliotts.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of The New York Clipper,
Room 502, Ashland Block, Chicago.

Chicago is well upon its way to Summer entertainment. The Columbia, on Sunday afternoon, enters the hot weather endurance contest with "Peck Bennet," Richard Carl, "The Tenderfoot," at the Dearborn, is now in its second week, and Mr. Whitney's Opera Co., in "Babes in Toyland," with Johnny Cannon's Marching Home," has made a pronounced hit and seems good for many weeks to come. Vicker's "King Dodo," in his third annual reign at the Studebaker, is repeating former successes; "A Chinese Honeymoon," at the Illinois, has caught on immensely, and "The Voyagers" picture, "Adventures of Life in the La Salle's attraction. "The Little Princess" is announced to open May 25 for four weeks, at Power's, and Fred Eastman's "Babes in Toyland" will be introduced for its extended stay at the Grand Opera House—and that will complete the indoor total. Water Chutes Park opened Sunday afternoon, 23, for the Summer. Riverview is well along the happy way of another successful Summer, and Ringling Bros. and Hagenbeck closing Sunday night, 24, and the Olympic next Saturday night, 30, some of the stock company theatres expect to continue with hopes of prosperity until well into June, most of the vaudeville theatres will end their season by the first week of next month, and the other theatres, generally (which now include Sam T. Jack's) will run all Summer. Such, in brief, is the situation for the next term, the warm weather of the past week reminding us that "the good old, &c," by no means, that the nitesses at the theatres suffered because of the sultry afternoons, but the evenings were moderately cool and pleasant, and as the idler and pleasure seeker had nothing else to do, theatregoing was popular enough to make the week profitable. One gratifying outcome of the past week was the announced decision of May Irwine to continue as a stock company star on the West side. The recent decision by the directors of the People's Theatre left her unexpectedly theatrically homeless, but it has been decided to retain her as long as possible, and it is expected that the new People's, erected upon the site of the Olympic Theatre, will be ready to be in readiness to open Sept. 1, with Miss Irwine as the chief popularity. It is now possession. Two outlying theatres attract special attention this week with productions of sensational melodrama, the first time on any stage. At the Criterion Lincoln J. Carter will make his debut with a presentation of a mechanically sensational play from his own pen, with "Too Proud to Beg" as its attractive title. At the Academy Jules and Elmer Walters will stage for the first time their dramatic version of "The Buffalo Mystery." Two original productions in one week is a record for Chicago's prosperous melodramatic theatres, and more is hoped for next season from these plays than is expected of any two other productions. Nothing will be given for but one week, but "The Buffalo Mystery" will be unfolded on three sides of the city before the Fall gives place to Summer.

ILLINOIS THEATRE (Will J. Davis, manager).—A Chinese Honeymoon, which opened its Summer engagement last Sunday, has caught the town, and seems in line for a long stay and a prosperous one.

GRAND OPERA HOUSE (Fred H. Hamlin, business manager).—Weber & Fields and their company enter upon the second and last week of their fortnight of "Twirly Whirly" Sunday night. The first week was productive of immense business, and the splendid company is great in demand and tremendous hit. "Babes in Toyland" is in preparation for an early production—either the first or second week in June.

DEARBORN THEATRE (W. W. Tillotson, manager).—Richard Carl and his company of skillful assistants continue "The Tenderfoot" in prolonged popularity. It is now well into its second month, and seems stay for all Summer.

McVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co., in "Babes in Toyland," continues to attract attracting immense houses. Entering upon its third week, 24, the big military concert company, Johnny Cannon's Marching Home," begins a great business.

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"King Dodo" and his gorgeously arrayed suite of clever entertainers is happily situated for a fortnight's Summer in Chicago. Business is splendid and the entertainment most popular. The third week begins 25.

POWERS' THEATRE (Harry J. Powers, manager).—Milly James, featured in "The Little Princess," opens 25, for four weeks. Milly James ended three weeks of "The Traveler" 23.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Voyagers" enters upon its third week 25. It is hoped that the piece will run all Summer.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Robert Emmet" begins what is hoped will be a Summer run on Sunday afternoon, 24. After four weeks of really phenomenal prosperity "York Slim Folks" ended its first Chicago engagement 23. The pastoral idyll made a pronounced hit, and is sure of member business wherever it shall settle.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Chas. Rose and Mabel Fenton are this week's topliners. Will H. Fox, the popular piano comedian, is a special feature, and Eva Mudge is an extra attraction. The other acts are: Joseph Maxwell's Quintet, Brazil and Brazil, Snyder and Buckley, and Mason and Hill. Wylie and his dogs and the Morris Cronin Trio are retained for a second week. On last week's bill Camille D'Arville was the topliner. Scott Brothers scored a hit in their remarkably clever hand balancing, acrobatics and displays of jaw strength; the Morris Cronin Trio gave a graceful club juggling specialty which success attending, and Alice Hayward's correct and trumpet playing specialty was extremely popular and warmly applauded. Business is fine atop Chicago's tallest building.

COLUMBUS THEATRE (Thos. F. Hanks, business manager).—"For Bonnie Sweet Sue" begins its Sunday afternoon, 24, for a week, followed 31 by "Reaping the Harvest," the last attraction of the season. "Cathedral Chimes," by David Higgins, Georgia Waldron and a good company, attracted average business last week.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Too Proud to Beg," the latest product of Lincoln J. Carter's energetic pen, will be staged for a Sunday afternoon, 24, and will be played twice daily throughout the current week. "The Buffalo Mystery" will end the season at this house, week of 31. Last week "In the Shadow of the Gallows" was enacted by Lillian Mortimer and company twice a day, to evenly good business.

ALHAMBRA THEATRE (James H. Browne, resident manager).—"The Three Boys in Missouri" is this week's attraction, with Lillian Mortimer and company in "In the Shadow of the Gallows," underlined for week of 31. "The season will close June 6 with "The Buffalo Mystery." Last week good business resulted from the engagement of "Sandy Bottom," a good play well acted and well liked.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"Sandy Bottom" moves over to the West side for this week, to be followed by dates on the Summer. Chester De Vonde's engagement, in "Ten Ton Joe," last week, resulted in good houses and a satisfying total for the week.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—"The Bluffing Mystery" opens Sunday afternoon, 24, and will close the season for this theatre 30. Last week's attraction was "Reaping the Harvest," and business was good.

NEW AMERICAN THEATRE (John Conness, manager).—Laura Alberta leads the stock company, in "A Lost Life," this week, and the house will remain open for a fortnight or more longer. Last week's bill was "Lynwood," presented fourteen times, to splendid business. This house, under the present skillful management, is a veritable mint, and, seemingly, could run all Summer. But, owing to contemplated repairs, Manager Conness is going to close for a few weeks in spite of the rush.

THIRTY-FIRST STREET THEATRE (Chas. F. Elliott, manager).—Following last week's expurgated version of "The Clemenceau Case" Ann Sutherland will lead the stock company in Nathan Hale's "Ward in Chancery." The stock company will close for the Summer in a fortnight with a version of "Dan Barry," and on June 7 vaudeville bills will be presented by Manager Elliott in a hall under the present auditorium, which is now being refitted to comply with the new order of affairs.

BUSH TEMPLE THEATRE (T. C. Glass, manager).—The Players' Stock Co. has lost its identity in the determination to star Grace Reals, who will be seen this week as Peggy, in "The Bluffing Mystery," of Jos. I. Sullivan will be Shylock. Last week Mr. Sullivan's version of "Neil Gwynn" was presented. This house expects to run until well into June.

GARRICK THEATRE (Mintz Kusell manager).—The first of a proposed eight weeks' season of Summer opera ended 23, with the sensational "Prince Ananias," by Leo Ladeve. Grace Lillie Hunt, C. Eddie Morton, Alex. B. Fernandez, Lorin J. Howard, Bessie Graves Kress, Emma Cook, and Adeline Farrelly, comprising the Graves-Morton Opera Co. "The Milkmaid" is this week's bill.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—Lorin J. Howard leads the stock company this week, in "A Barrel of Money." Last week's bill was "The Three Musketeers." The attraction here is drawing to a close, and at the same time the present building will end its usefulness as a theatre. It is said to be definitely determined to build a new theatre on this site for next season.

OLYMPIC THEATRE (Jos. I. Sullivan, manager).—For 25-30, the last week of the season, these announcements are made: Cosmore and Florence, Spaulding, Young and Brooks, McFarland and Murray, Maxwell and Dudley, Geo. Dale, Gallagher, Barrett and company, Stella Mayhew, Varnum and Nelson, Billy Clifford, Hilliard and company, the Leo Kronan Trio, Lorle and Alfina, and the kinodrome. Last week's excellent bill attracted fair business.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For 25-30: Bessie and Hilliard, Kilroy and Britton, Louis Pialkowski, the Three Janettis, Green and Werner, Robinson and Grant, Aragon and Aragon, Coggin and Davis, Monroe, Mack and Lawrence, the Nichols Sisters, Frederick Bryant and Burns, Elizabeth Murray, Milton Royle and company, and the kinodrome. Last week's fine bill drew the customary big business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The stock company is settled for its Summer occupancy of this popular burlesque resort. Last week's specialty folk were Stepner and La Vigne, clever dancers; Paulo and Dika, Chris Lane, in witty monologue, the Three Cadets, Mullen and Ben Mowatt and son, club jugglers. "A Parisian Model," "Sidney Sidney Thyne Tyne" and fitting pictures were attractive features of an entertaining programme. The same burlesque and first part are announced for this week. Among the comedians will be Paulo, Lew Sidney, James Thompson, Frank Dalmay and Ed. Morris, with a fine chef figures among the women will be Aileen Vincent, Nitie, Dika, Edna Lewis, Camille Urquhart, Phyllis Courtney and Ray Vernon.

TROCADERO THEATRE (Harry Bolton, manager).—The stock forces continue on profitable view. "The Summer Girl" being the title this week's bill. "Billy Palmer Tyrell" and display her "mechanical doll" specialty, while other leaders among the women will be Vera Harte and Peda Walker. Frank Damsel, Alex Carr and Guy Rawson, all three vastly popular with the patrons of this and conditions. In the specialty bill will be Zara Zeno, "Sister Sunshine and Queen of the World;" the Riley Sisters, Moreland and Fagin, and several others.

HAYMARKET THEATRE (Empire Circuit Co., directors).—Miss New York Jr. is this week's attraction, with "Twenty Minutes at Sea" and "Fun on the Twentieth Century Limited," showing burlesque frolics on mimic land and water. Last week's bill drew and gathered in their share of "The Lewes" Sparrow was the sinuosque principal of a large delegation of frankly clad femininity.

WATER CHUTES PARK (Wm. H. Sinclair, general manager).—This popular West side resort vastly improved and vastly more attractive than ever, has opened for the season. In addition to "Shooting the

chales." this season's attractions will include a new "Figure 8" toboggan, represented in 4,500 feet of special track, and a $10,000 carousel. T. H. Nelmeyer has charge of the vaudeville and concert theatres, and promises better programme than ever.

SANS SOUCI PARK (Alfred Russell, manager).—Decoration Day, 30, is the date set for the opening of this popular South side place of Summer diversion. A bell house amusements will be hoisted in new buildings, which now extend along two sides of the park, forming a "triple," "Midway," "Cave of the Winds," "Laughing Gallery," "Miniature Theatre," "House of Troubles," and a Turkish theatre are the new devices offered this season. The park theatre has been rebuilt and the seating capacity nearly doubled. Schlessing's Concert Band has been engaged for the season.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Vincent's "Cycle Whirl" is the chief attraction this week. Other curio hall attractions will include: A. Moore, colored magician; Rose Reynolds, all around athlete; Monde Hassell, flower girl; Gracie Kohler, Dutch character, and Myrtle Black, juvenile male entertainer. The theatrical attractions will include: Lynn and Lynn, the Griffin Sisters, Adelaide La Rue, Florence Fields, Vera Hall, and moving pictures of current events.

LINCOLN DRIVE MUSEUM (Wm. J. Sweeney, manager).—This week: Mattie Jack, Garetti's trained parrots, Jack, wild girl; Frank Potts, Kitty Mack, Molly Roberts, the Crawfords, and Hindly's moving pictures. Business is good.

AFTERMATH.—The Haymarket ended its season Sunday evening, 24.....Laura Alberta, leading woman of the stock company, was tendered a benefit, with copious floral testimonials of her popularity, Thursday evening, 21. She has been re-engaged for head Manager Conners' stock company next season—her third year. Other engagements for next season at the American are: George Barry, stage director; Walter F. Jones, leaves; Saml C. Hunt and Edna Shepherd.....Florence Leslie has engaged to succeed Vera Hall as Laura Jean Fibby, in "The Tenderfoot," at the Dearborn, opening Sunday evening next.....When Clarence Handyside closes his tour with Julia Marlowe he goes to Worcester for his second Summer in stock.....Geo. W. B. Hart, treasurer of the Winterham Show Printing Co., has been re-elected treasurer of Illinois Council, United Commercial Travelers.....The Reed-Howard Stock Co. has opened its Summer season at Hillinger's Gardens, most auspiciously. "The Circus Girl" was the opening bill.....Newton Marks, assistant contracting agent of the Wallace Show, was in Chicago last week. He reports a prosperous season, thus far.....Rowland & Clifford inform me that their production of "Niagara Falls," under the direction of Clarence Brune, opened at the Grand Theatre, London, May 18.....The new theatre which the Nixon & Zimmerman company is to build at Jackson Boulevard and Clark Streets will not be called the Marlpette. Last week it was decided to call it the Nixon. Judge William T. Gilliff Hall was buried Tuesday afternoon at Rosehill Cemetery with simple services, conducted according to the ritual of his college fraternity, Sigma Phi, in the cemetery chapel. A number of theatrical, newspaper and business men and city hall officials were also present.....Dossa Gibson opened Monday evening as one of the Wildenbrucks in "A Chinese Honeymoon," at the Illinois.....Camille D'Arville, during her engagement at the Masonic Temple, last week, announced that she may return to the stage next Winter.....Louis Robie, who has been in Chicago since the road tour of his "Sunny Side" closed, has arranged for a big vaudeville act in which Clyde Darrow and Aileen Vincent will be featured. Special scenery, spectacular effects and a marching chorus of women will be employed. The act will be given a trial next week at Sam T. Jack's.....Robert Fulton, manager of Trocadero, left for New York last week, to attend a meeting of the Traveling Managers' Association.....The Garrick Stock Co. lately under the management, Leighton McCosh, the juvenile man, has succeeded Mr. Sinclair in the box office. He would rather be behind the scenes than grease paint for the Summer months.....C. E. Kelley, manager of the St. Charles Orpheum, New Orleans, accompanied by his wife, arrived in town last week. Saturday Mr. Bray went to New York to join Martin Beck, general manager of the Orpheum circuit, who is there booking attractions.....The vaudeville bill for the opening of Sans Souci Park will include: Mr. and Mrs. H. L. Williams, Zarrow, Zarrow, Bowers and Dixon, Bimm-Bomm-B-r-r-r, and the Four Bimbos.....The company which will present "Robert Emmet" at the Great Northern will include Robert Cousins, who plays the title part; Luke Martin, J. F. Sullivan, Owen Fawcett, Bilsley Shaw, I. August Anderson, Eugene Powers, Fulton Russell Jr., James H. Bradbury, Angelo Russell, Margaret Hayman, Ella Baker Martin, Nellie Robson.....Al. Filson and wife, Lee Errol, are settled for the Summer at their beautiful home in Elmhurst, a suburb of Chicago. They usually entertain many of their friends during their vacation, and this Summer will, probably, be no exception to the rule. Their son, Harold Hoffrey, who is still playing vaudeville dates, will join them in a few weeks.....Mary Shaw will return to McVicker's Theatre in the first of June to give two or three special matinees of Dassin's "Ghost." Miss Shaw recently played the play at McVicker's for two matinee performances, and its success was so great the return engagement was arranged.....The Park Commissioners have arranged with Walter Rosebrugh, the musical director of the Dearborn Theatre, to furnish the music for the open air concerts to be held at Lincoln Park during the Summer.....The "pop" concert season at the Coliseum Garden will be opened next Wednesday by Brooke's Chicago Marine Band. Concerts will be given every evening and Sunday afternoon throughout the Summer. The managers of the Edelweiss Gardens have associated themselves with the management of the Coliseum.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager—Sam P. Jones, the evangelist, came May 18, to a large audience. His lecture was highly enjoyed.

MONROE PARK THEATRE (Mike McGovern, manager).—The Stewart Sisters opened their second week 18, and have won much popular favor. They close their engagement 23, and will be followed by Leah Russell, the yiddish soubrette, and a clever comedy act week of 25. The Boston Ideal Opera Co. will open the Summer season with Monday, June 1. The opening opera will be "Carmen." The following principals have been engaged and are looking for duty: Dora Thorne and Florence Glover, prima donnas; Florence Gordon, contralto; Mr. Chapman, baritone; Lynn Pratmley, tenor; Charles Huntington, Robt. Durant and Leo Adde, comedians; W. J. Gilmore, musical director, and M. A. Morley, manager. There will be a chorus of twenty well trained voices and an orchestra of ten musicians.

MASCOTTE THEATRE (Ducournau Bros. managers).—The usual Summer season has opened with a vim and a prosperous engagement is anticipated.

NOTES.—William Van den Brooke and Leo Cummins, two well known musicians of this city, have been engaged for the season with the Boston Ideal Opera Co., at Monroe Park. They both rendered valuable services while the same company last season.

HOME FOR AGED AND INDIGENT ELKS.

Frederick Warde, who will next season again jointly star with Louis James, delivered the following address at the dedication of the Home for Aged and Indigent Elks at Bedford City, Va., on Thursday, May 21:

THE RELATION OF THE ELKS TO THE DRAMA.

"Shakespeare tells us in his beautiful passage of "Hamlet" that the purpose of the drama is and has always been to hold the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure."

"It is to the Drama and the Actors of the Drama that the Benevolent and Protective Order of Elks owes its existence, and if the many fanciful and fractious critics which we are charged were true, that fact should be extenuating plea in their favor. A small minority of these critics, disguising that the important character of their profession necessitated some degree of care for their mutual protection and entertainment, as well as care in times of sickness and distress, formed a new society, that it might meet weekly, usually on Sunday evenings, when wit and wisdom, song and story, and a little to blame the lemon honey, while anecdote and experience of a kindred interest bound them in ties of common sympathy. These weekly gatherings became so attractive and their numbers increased so rapidly that finally a permanent organization was established, with the fraternal friendship, charity, justice and fidelity as the foundation, a constitution and ritual composed, solemn ceremonies of initiation introduced, and a name secret fraternal society came into existence under the name of the Benevolent and Protective Order of Elks. Here little Benjamin, the band of brothers (many of whom, alas, have passed away) of the Drama, organized for the purpose of which the order would grow. They, indeed, builded better than they knew. They founded, if not a new religion, a new order of the brotherhood of all the old ones, and we, their followers and disciples, are proud to say that the fraternities of pillared stone pitched with sculptured saints, nor before high altars decked with the symbols of the Cross, are not the only ones that have been established in this generation, surrounded by the holy scriptures and our symbolic authority. Uncircumscribed by creed or dogma, our fraternity has been faithful to the flag, and faith in the existence of a Supreme Being, in the religion of love, a gospel of humanity. As the monarch of the forest springs from the acorn of the acorn, and from the seeds sown by that faithful few has grown the Elks, whose branches that now spreads branches from the parent stem to the uttermost confines of this great nation—yea and beyond, wherever the Stars and Stripes of the flag, and flourish with honor and esteem in the territories, the islands of the Philippines. From those distant islands in the broad Pacific, from every town and city in the broad domain, from the hamlets and the most remote parts of the earth, wherever there is an Elk, we can hear come to you today, upon the wireless telegraphy of love, messages of fraternal sympathy in your objects, and congratulations on the success of your home and endeavors. Since my initiation into the order, now nearly three years ago, I have been proud of the fact that I am an Elk, but today I have a double cause for pride, for I am a witness of the achievement we celebrate, and, secondly, that I belong to a profession that brought the Order of the Elks into existence and made that achievement possible. And although the order has been established on the principles of its founders, that made members of the theatrical profession eligible for membership, the order has ever been in sympathetic touch and fraternal union with the guild of the Drama. And it is proper that it should be so, for the Drama is in complete sympathy with the principles of the Elks. The Drama teaches charity in the broadest sense—you have sworn to practice it. The Drama teaches the duties of life to all—it is your corner stone. The Drama illustrates the virtue of fidelity—you claim it as your motto. The Drama teaches the desirabe of human love, friendship—the cement of your lodge. The Drama teaches brotherhood principle. The Drama teaches by example, as well as by precept, the noble lessons of manhood and integrity—your ritual does the same. Chivalry and defence of virtue is an omnipotent feature of the Drama—so is you it is a solemn obligation. The Drama is non-sectarian—so are you; and so, and infinitum, I might parallel the lessons to be learned from the teachings of both institutions. It is also worthy of note that the first dramatic entertainment presented in America was given in Jamestown, in Virginia State, and here among the hills and vales of the same history making Dominion, where honor is held paramount, and hospitality their religion, have the Elks erected their first asylum for the aged and indigent members of the order. I say the first advisedly, because at the present rate of progress, and the rapidly increasing prosperity, it is not improbable that at no very distant period similar institutions may be established in every State in the Union. And now a word as to our present home. We must and will progress—it is inevitable—but in the ambition for numerical strength let us not forget the original intent of our candidates nor fail to make them the prime consideration of their election. No man should be admitted to the order that we cannot with absolute confidence claim for our successors, nor accept as a brother to our wives and children. Our ancestors were strangers in this land, the origin dates as far back as if not beyond, the building of the Temple of Solomon at Jerusalem; the Drama is the oldest in the history of the world that afforded such an opportunity for the exercise of influence as the present. The concentration of vast wealth as capital, and the union of the labor interests of the country have created two gigantic forces that should work together, not only for national prosperity, but for the individual advantage of all. But, alas, the wisdom of our statesmen has not been able to assimilate these factors, and the real or imaginary tyranny of the one and the indiscretion of the other may at any moment arouse an antagonism that, unless controlled by wise and discreet counsels, may degenerate into strife. It is here that fraternalism may step in and the mutual obligations taken at our altars may soothe the conflicting passions of men, and turn discord and discontent to peace and gladness. It is once again from Shakespeare: "There is a tide in the affairs of men which, taken at the flood, leads on to fortune. Omitted, all the voyage of their lives is cast in shallows and in miseries." With those of our brothers who have risen on the flood tide of fortune we rejoice—but it is for those who, buffeted by the winds of adversity, bruised by the rocks of misfortune and strinded on the shoals and shallows of disaster, that we dedicate this harbor of refuge today. In conclusion, my brothers, I feel I but voice the sentiment of the Drama in wishing you good men and true that proudly wear the antlers when it offer my felicitations to the gentlemen who conceived and carried to a successful conclusion this gigantic project. To them we are indebted for indefatigable labor, industry and perseverance, and in all respects, that has conquered every obstacle, and achieved the result that we celebrate today. And now, my brothers, as the Elks leave their home on the hills of grand old Virginia, with the perfume of its flowers, the verdure of its meadows and furrowed meads, its shadowy woods, and rippling streams in our minds, the perfume of its innocence and its love in our nostrils, and loving pride within our hearts, let us go back to the busy world and to our duties in the various walks of life to which it has pleased Almighty God to place us, strengthened, encouraged and inspired by the events in which we have taken part, resolved to show to our members and and speech that Elks are true and practice what they preach.

"A gentle thought of love and truth—justice —fidelity,

To soothe life's cares—drive grief away —uplift humanity."

MASSACHUSETTS.

Boston.—"York State Folks," at the Music, is the only novelty of the week, the other attractions being old and well tried ones. They are "The Defender," at the Boston; "Mrs. Dane's Defence," at the Museum; "Happy Hooligan," at the Grand Opera, and "The Bandit King," at Music Hall. A number of changes have made a decided difference in the attendance last week, and the majority of houses were fairly peopled. It is rumored that after the closing of "A Chinese Honeymoon" on June 6, at the Colonial, that the company will go into the hands of Nixon & Zimmerman, the Philadelphia managers. They have been trying to secure a Boston location for some time, but a suitable site was not available, and, moreover, it was not deemed wise to add another theatre to the already long list in this city. If the rumor is true, the run of "A Chinese Honeymoon" may be prolonged.

BOSTON THEATRE (Lawrence McCarty, manager).—Under the management of Will J. Block "The Defender" comes to life again and starts on a Summer cruise at this house Monday, May 25. The cast includes: Dan McAvoy, Frank Bushworth, William Arnaud, Harry Watson, Jr., Frank Grinnell, Charles Tompkins, Lizzie B. Raymond, Maggie Kelsd, Edna Floyd, Alma Forest, Florence Averill and Margaret McKinney. Frank Sullivan is the stage director, while Herbert Hilton is to look after the music. The production and new costumes and scenery have been provided. Blanche Seavey and Effie Shannon, in "Sherlock Holmes," closed Saturday night a fortnight of fair business. The production was by far the best given here, for some reason or other, the people did not come to see it.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—The Empire Theatre Co. presents "Mrs. Dane's Defence" this week and on Monday, June 1. The star performance, for the benefit of the St. Vincent Memorial Hospital, and the occasion will witness the last performance ever to take place in this house. Work and engagements are being made for the event, "The Importance of Being Earnest" will end lked last week, although the patronage was only fair.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"Skipper & Co., Wall Street," drew light business last week, the engagement is to close on Saturday night. This house will remain dark until June 5 and 6, when "Romeo and Juliet" will be given by the company under the management of Liebler & Co.

TREMONT THEATRE (Jas. B. Schofield, manager).—"Peggy from Paris," now in its third week, is enjoying the most prosperous week of its engagement, and if the remarkable business continues, the remarkable record made by the "Peggy of Paris" last Summer will be broken. The box office of last week was a good test of the musical comedy's drawing power, and the receipts were not recorded for these hot days, excellent patronage prevailed. The offering is full of good things, both in the book and music line, and are better appreciated after one has heard it two or three times.

COLONIAL THEATRE (Hitch, Harris & Chas. Frohman, managers).—"A Chinese Honeymoon" is the fourth week of "A Chinese Honeymoon," and, despite the opposition of the weather and strong attractions, the attendance continues to be O. K. Its popularity is due in a way to the excellence of the company engaged in the production. Prom a scenic point of view it is perfect.

MAJESTIC THEATRE (Sinle & Wilber, managers).—We land our first view of "York State Folks" on Monday of current week. Although coming at a bad time of the year, the management expects to do business with the piece, and will do so, if the reasonable clues: James Lackaye, Hay L. Royer, Ernest Lamson, Mrs. Arthur Bishop, Dolores Sacchi, Marie Falls, Rudolph Curtis, Harry Jackson, Harry Crosby, Kate Jackson, Arthur Gregory and George Gaines. Length of engagement depends upon the business done.

HYDE & BEHMAN OPERA HOUSE closed Saturday night after a month of good business with "The Hend Writers."

BOSTON OPERA HOUSE (George W. Magee, manager).—"Happy Hooligan" is the closing attraction of the season at this house. Business the show was least fair. Fall it was impossible to accommodate all the people who desired to see it, and while this wonderful business is not expected this time, good business will undoubtedly rule. Rose Snow again appears in the title role. Lavinia Shannon and company, in "Lady Audley's Secret," attracted attractive audiences last week, and the same will be the case this week. Next week, Cori Hingeneck's Animals.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Hands Across the Sea" is the play viewed this week. Howard Hansel and Jillian Lawrence are, of course, the principal parts. "The Duke's Motto" went quite well the week with houses of goodly size. "The Way of the World" will be done next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Commodore," a breezy sentimental melodrama, new to local amusement seekers, is underlined for week of May 25, Henry Lytell, Charlotte Hunt and other members of the house stock are in the cast. A good turnout of playgoers witnessed and enjoyed last week's double bill. In rehearsal, "East Lynne."

KEITH'S THEATRE (B. F. Keith, managers).—Edith Helena, Robert Devoin, Will M. Cressy and Blanche Bayne, in "A Village Lyar;" George Rose and Frank Richards, the Kratons, Tress Kirbige, Adamini and Taylor, Larkin and Patterson, Armstrong and Holly, Eddie Blake, Ed. Foster, Crilly and Ardell, the Atlico Twins, Fadette's Dogs, and a new and improved motion picture constitute this week's show. Last week's bill was a cracker-jack, and, as a result, full houses have been recorded for nearly every performance. The favorites were: Cole and Johnson, Dick Keenan & Co., John Ford and Jamie Morton, the latter scoring one the biggest hits ever made at this house by a monologist. The patrons laughed so heartily at this nonsensically funny fellow that they were glad when he finished his act.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Billy B. Van was enthusiastically received last week by the patrons, and the management deem it a wise move to continue him another week. "Patsy Adam" is the vehicle which serves to introduce him and his burlesque comedy. The other vaudeville features are: Motion pictures of the Corbett and McCoy fight, the Ashton Sisters, Three Hirkmans, Fred Sluber, Carrie Exzer and Josette Webb, James Brockman, Johnson and Wells, Sam Sharpe, Sharlon and Dooley, Ryan and Douglass, George and Loretta Epps, the Kennedy, Lizzie Gilfoyd, and Morrison and Berwick.

PALACE THEATRE (Chas. H. Waldron, manager).—"An Old Soldier of Jamboree" is this week's first part, while the afterpart is present, resolved to show the talent members of the house stock. Olio acts are contributed by Sam Adams, Proctor and Fletcher, and Charles and Lillian Leslie, Minnie Hubbard, and Belmont and O'Brien.

LYCEUM THEATRE (G. H. Batchelder, manager).—The Innocent Beauties Co. holds down the boards of this house this week. "The Sultan's Wives" and "Three Bits" are the skits. Vaudeville: Dot Davenport, Willard Collins, Ed Ford and Sadie Cooper and Bailey, and the Majestic Quartet. Big attendance Co. did well last week, everything considered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of May 25: Curio hall—Low Roberts and Young Hippolito; Lady Alice, the human wonder; Lady Marvel; Signor Franco, man with real iron stomach; Edward Avis, mimic; Signor Krul, the Japanese juggler; Lillian Mulvey, Whaley Sisters, musical hell act. Stage show—Brothers Hinsford, Signor Monti, Kinetos, May Belmont, Irene Young, Hooper Sisters, Chinese Vice and Viola, Kosmetic and Pistenem, Brace and Hoey, De Beauvrieville, Tuscanoh Sisters, Ad. and Minnie Anderson, Harlingtons, Lillian Mulvey, Harlington, Mabel Leslie, and Chinese Vice and Viola Sisters.

NORUMBEGA (L. H. Walker, manager).—Mississippi Troubadours, Great Fielding, amphibious man, Walter Stanton, comic; Flonist; Mexican Marvels, musical duo, and Alaska Kid, musical Sampson, are current week's curio hall features. In the theatre "The Fairy's Retreat" is presented by Gertie Randolph's Burlesquers.

PLAY AND PLAYERS.—Mildred Holland will sail for Europe May 25, and will go at once to Munich.....E. F. Cupitt's last three, bustling for the coming of the Barnum & Bailey Show.....Large audiences came this week for a short stay.....Henry W. Savage and George Marion have gone to Chicago for the Summer to stage production.....The actor colony at Point Independence was busy last week, preparing for the tent repertoire, Sam Sidney, Wm. Ingersoll and musical comedy in that direction.....Stair & Wilbur have again leased Music Hall for a term of years from H. J. Abbey. The main entrance on Washington Street will soon be closed, and the Hall will be remodeled.....Haines and Vidocq, Charles Dickson, and the Kaufman Troupe are billed for Keith's "The Importance of Being Earnest" is playing the Hub Theatre, at the corner of Boylston and Tremont Streets, Monday, June 1, at which time the property passes into the control of Stair & Wilbur.

MICHIGAN.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, owners and managers).—The two offerings of the past week were given to overflowing houses, and closed in a sense that has been most satisfactory, both in attendance and attractions. "The Rogers Brothers in Harlem," May 20, pleased to S. R. Q. at Lowell Opera House. The entertainment was excellent in every respect. Max and Max Bloom, Ed. Hoeney, and Emma Francis were the most prominent. Viola Allen, in "The Eternal City," 21, was welcomed by a capacity and well pleased congregation in applause to play and players. Miss Allen was ably supported by E. M. Holland, Edward Morgan, Frederic de Belleville and Ada E. Bonner. As a scenic production, "The Eternal City" ranks with the best offered at this house this season.

TRUMBULL THEATRE (E. M. Alsop, manager).—The Boston Musical and Burnette Co., including Helen Louise Trickey, Walter Kennedy and Walter Paine, 23-25, in a very pleasing entertainment to a well filled house, 23.

MENTION.—All of the parks will be opened to public on May 30, but the Summer theatrical season will not begin until June. There will be a season of opera at the Lakeview Theatre by the Colonial Comic Opera Co., beginning June 22, under the direction of Jacob Litt. Lyman D. Bingham & Bailey Show changed its date of appearance here from July 13 to 20.....David Petrie closed his season of stock at the Grand Opera House 20.....The local, 223, Aerie of Eagles, entertained visitors from Boston, Cambridge, Manchester, Nashua, Lawrence and Lynn series 17, to the number of 250. Grand Tonkin closed Saturday night after a month of good business with "The Hend Writers."

Saginaw.—At the Court Square Theatre (W. C. Le Noir, manager).—The Corse Payton Co. closed a three days engagement to fair business the past week, in a well selected stock play. The work of Will Howatt called forth many words of high praise. The specialty of Howard and Burke was pronounced the best specialty act that the singing of illustrated songs by D. J. Sullivan, Ed. J. Wilson, and the company closed its engagement 20, a week earlier than intended, on account of J. Frank Burke's illness. Richard Mansfield, in "Julius Cæsar," 20.

HARPER PARK, after having been put in first class order for the season, will open on Memorial Day. The Midway will contain all its imperishable features of last season, and many new and novel ones. Farces and musical comedies, with an occasional vaudeville bill, are to be the attractions at the theatre. Al. Myer's colored entertainers will be the opening bill. John F. Burke, just season acting manager of the Nelson Theatre, is to look out for F. F. Shea & Co.'s interests.

FOREST PARK (PALMER), one of the most picturesque and popular Summer parks in Western Massachusetts, will open its season with Tom Brown's Troubadours, and band concert, 30. The entire management is in the hands of F. J. Cassy, which reaches for the excellent line of attractions that will be offered the patrons. Mr. Cassy will also look after the parks of the Berkshire Street Railroad at Pittsfield, besides doing bookings for some other parks.

NOTES.—Hiel Kiss, local manager of the Academy of Music, Pittsfield, has been placed in charge of the Grand Opera House of Walden and Gilmore at Chelsea, and commenced his duties 23.....R. F. Sullivan entertained a number of the members of the Dostonians at his home in Chicago Junction the past week.....One of Barnum & Bailey's advertising cars was in the city 22, and covered the town with advertising matter as it was never covered before, which is sure to lead to a crowded tent on June 5.....The Summer season at the Grand, in the Worcester Theatre will open 30. Among those who will appear in the company are: Jane Field, Clara Blandick, Florence Lester, Beth Fowler, Stelle Hoyle, Jessie Bradford, George Sewell, John Flynn, Walter Hitchcock, Frank Lamb and Clarence Handyside.

Flint.—At the Lyon Theatre (Frank G. Harrison, manager).—The Boston Ideal Opera Co. played, to fair business, May 18-23. The Killies Band will give concerts week 29.

GRAY THEATRE (C. W. Sheafe, manager).—The season closed in this house 24, having been a very successful one, the opening of 25 the attaches were given a testimonial. On the programme were: Forbes and Forbes, Billy Illies, the Turners, Kelly and Mack, Vest and Viola, Herbert and Rogers, Ben Johnson, Morgan and Hunter, Hendricks Kennedy, and Hull and Parsons.

MASONIC THEATRE, SALEM, MASS. (William H. Hickey, manager).—The season is now closed for the season, and the work of transforming the interior into a modern theatre will be commenced at once. Manager Hickey hopes to have everything ready for the opening, Sept. 1.

SALEM THEATRE, Salem, Mass. (Harry F. Ilsed, manager).—Viola Allen appeared, in "The Eternal City," 21, to good business. The Rogers Brothers are booked for 25.

NOTES.—Manager and Mrs. Charles W. Sheafe, of the Grand Theatre, are in New York this week, on a pleasure trip.....The Barnum & Bailey Circus will appear in this city July 8, the date having been changed from 13.....Thomas J. Jaffrey, Tyler of Lynn Lodge of Elks, died 19, and the funeral services were held 22. A large number of the members of the lodge attended, and the grave in Lynn Cemetery was covered by Manager Harry Kazzen, of the Lynn, Mr. Aulife Co., he being a member of that lodge.

Ypsilanti.—Viola Allen appeared here last week, will Summer on their farm in Reading, Mass.....Edmund V. Phelps and his stock companies are all in for the Summer.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), Mildred Mansfield appears May 27, in his production of "Lady Audley's Secret." Giving public is anticipating the arrival of Viola Allen, in "The Eternal City," On Memorial Day, 30, Manager Collins' stock company, the New York Players, present "The Little Minister." Next week, two weeks will present popular plays, "King Dodo" drew well 18. Rogers Bros. had a record house 19.

NORTHAMPTON OPERA HOUSE (Shea & Wilton, managers).—Last week's performances of "Home, Sweet Home," ended a very successful season of stock here. The management will open the Fall and Winter season early in September.

PARK THEATRE (Shea & Wilton, managers).—This week's bill will be the concluding one of the present season, and the following people will appear: Parris Brothers, Mr. and Mrs. Neil Litchfield, in "Down at Brook Farm;" Arthur Dunham, Lillian Sutton, the Female Comedy Four, Aurtria and Hanson, and Lynn Lee.

CASINO THEATER (Davy & Leslie, managers).—Week of 25: Nellie Gillmore, Davy and Leslie, Hattie Dunham, Lillian Healey, Fritz Blondin, Ole Marsh, and a burlesque, by C. C. Davy, entitled "Science Applejack."

NOTES.—Barnum & Bailey will arrive from Springfield on June 8.....Robin Mebbinoid, the able pilot of the Park, is to manage a large park at Lake Compounce, near Bristol, Conn., the coming Summer season, and will begin his duties on June 1.....Dan Cassy and Eddie Carliter, of the Park, will be found at Forest Park, Palmer, Mass., during the Summer, where they are to manage the interests of Patrick Cassy, of Springfield.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"All the Comforts of Home," May 20 (local), was witnessed by a large audience. Viola Allen, "The Eternal City," 21, played to fair business. Booked: Hopper Hooligan in "Harvard" 28, John Craig, in "Prince Karl," 29; Sousa's Band, "Wild Pasha" June 1-3.

BIJOU THEATRE (Harry Clark, manager).—The Sock and Buskin, of Brown University, presented Sidney Grundy's three act comedy, "The Snowball," May 21, to light business.

HIGH'S THEATRE (A. E. High, manager). The High Flyers Burlesquers played 21-25, to good business. Booked: Knights of Milton S. Carr, treasurer of the house.

BIJOU THEATRE (A. E. High, manager).—The Hollington Stock Co., in "A Daughter of Cuba," played, to large business, last week. Week of 25, "The Judge."

Holyoke.—At the Opera House (B. L. Potter, manager), entertainments, in "Robin Hood," played, to good business, May 18. Elsie Leslie, in "The Taming of the Shrew," 21, came, to light business. Morgan & Hoyt's moving pictures, 23, canceled, time filled by Mr. Potter's Co., 24, canceled. Dave Viola Allen, in "The Eternal City," 30. FOOTNOTES.—The Opera House season closes 30, and will open Summer season the earliest in its history, July 28.....Elsie Leslie closed in this city 21.....The preliminary opening of Mountain Park Casino will take place June 1, with a first class vaudeville bill, which will continue for two weeks, and will then give way to the regular season of light opera.

Taunton.—Great preparations are being made at the seven parks in this locality for a preliminary opening Memorial Day. The regular season at Sabbatia Park, under the management of Joseph Pirpin, begins June 15.

TALLOQUIN PARK (E. M. Reeves, manager) will this season make a strong bid for patronage. A large casino is nearly completed, in which a stage of large dimensions has been constructed, which will be filled with scenery suitable for any ordinary park production.

North Adams.—At the Richmond Theatre (W. P. Mende, manager).—"Egypia," presented by local talent, for the benefit of the Y. M. C. A., drew large houses May 19-21.

EMPIRE THEATRE (James Sullivan, manager).—Elsie Leslie, in "The Taming of the Shrew," came, to fair business, 19. "Honest Jack Tearle" 20.

THE BIG MEN'S CONTINUOUS and Street Fair opened a week's stay 23.

Lawrence.—At the Opera House (Cahn & Grant, managers).—The Rogers Bros. played to good business, May 21. Viola Allen drew fair business 22. Coming: Miller's Band (matinee) 28, "When Who Were Twenty-one" (ushers benefit) matinee 30, William J. Kelly, in "The Lady of Lyons," June 1.

PENNSYLVANIA.

Philadelphia.—The first local appearance of "John Henry" and the all star production of "Romeo and Juliet," for three performances, last week, gave a temporary stimulus to the almost extinct theatrical season. This week nothing novel is offered, and the few theatres remaining open are mostly preparing to put up their production and leave outdoor parks in undisputed possession of the field for awhile.

GARRICK THEATRE (Frank Howe Jr., manager).—The three performances of "Romeo and Juliet," at this house, last week, by Liebler & Co.'s star company, were largely attended and deserved all the praise bestowed on them. The entire cast was of an extremely high order, and most judiciously balanced, the whole furnishing a treat to lovers of Shakespeare not often offered. The house is now closed for the Summer.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—In "John Henry," presented here for the first time last week, Dan Daly apparently has an excellent vehicle for his comedy work, and one which should last him throughout the coming season. George V. Hobart and Eugene E. Rose have constructed an entertaining farce out of some of the incidents in the "John Henry" books, and, though disclaiming originality, it entirely fulfills its purpose in being entertaining. Dan Daly appears in a line of work quite different from that with which he has been identified, and displays an ability for which he formerly had not received credit. An able company is in support. The engagement was for the week only, terminating last Saturday night, and this house is now closed for the Summer.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Knickerbocker Girl" continues to entertain at this house.

AUDITORIUM (Stair & Havlin, managers).—This house is now closed for the Summer, and during the vacation season Stair & Havlin intend making many improvements in the house. The engagement of "Sunny Jim," last week, was a remarkably successful one, considering the warm weather. Excellent entertainment was furnished by the offering, in which Al. Leech and the Three Hoseheads, and an admirable company appeared.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Keilar continues to entertain at this house, this being the last week of his long and successful engagement. Next week brings "The Strollers" for an engagement, at popular prices.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Last week closed the season at this house, and "Happy Hooligan," the last bill, enjoyed the favor of the patrons. The house is to be thoroughly renovated during the Summer, and is to open next season under the same management, with bookings furnished by Nixon & Zimmerman.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"A Romance of Coon Hollow" holds the boards this week, the last of the season at this house. "Defending Her Honor" earned the plaudits of the patrons last week.

KENSINGTON THEATRE (John Hart, manager).—The engagement of Mamie Fleming is continued this week, the offering being "The Two Orphans." The patrons continue to show their appreciation last week by filling the house, the offering being Mamie Fleming and company, in "A California Wait." The season for the house ends with the current week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The first Philadelphia production of Lee Arthur's melodrama, "Private John Allen," occurs at this house this week. Louis Leon Hall, the leading man of the stock company, is ill, and George W. Barbier, from the Grand, takes the principal role. Florence Roberts and the other members of the company have important roles. "Wife for Wife" received fitting interpretation last week. Next week is to close the current season for the stock company, the assistant Manager George Learock, supported by the company, will be seen in a repertory of popular plays.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—With Robert McWade and stock star and the regular members of the company in support, "Rip Van Winkle" is given this week. Next week, the closing week of the season, "Masks and Faces" will be the bill, with Valerie Bergere as Peg Woffington. Great appreciation was shown last week for Aubrey Boucicault and the stock company, in "The Shoughraun."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Well attended performances of "David Garrick" marked the termination of the season at this house last week. During the Summer extensive alterations will be made, and when Manager Wegefarth opens in the Fall the bookings will be in the charge of Stair & Havlin.

KEITH'S BIJOU (John Keirans, resident manager).—Continuing the policy of providing laughter for the patrons, "My Friend from India" is offered by the stock company this week. The cooling plant has been started in operation, and keep the temperature delightfully cool. The patrons thoroughly enjoyed the amusing performances of "Nobbs" last week. Next week, "A Bachelor's Honeymoon."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—For this, the closing week of the season for Carrie Radcliffe and her company, the double bill, "Honor Bound" and "The Child of the Regiment," is offered. Excellent business resulted from the performances of "Gisela" and "Camille" last week.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Thurston, the illusionist, heads the excellent entertainment provided for the patrons this week, the programme also including: McIntyre and Heath, James J. Morton, Tony Wilson, Jordan, Prof. H. M. Parker's performing dogs, Beatrice Morengo, Brother S. S. Martyn, Marion Littlefield, the Rittions, Al. Lawrence, Sidonia, Juggling Doyle, Myers Sisters, Nugent and Agnes, and the Keith vitagraph pictures.

LYCEUM THEATRE (John G. Jermon, manager).—The Oriental Burlesquers furnish the entertainment for the patrons this week, a special feature being Mlle. Jordan, the bouncher. Next week brings Young Corbett, and his burlesque company. With the Sports holding the boards last week, the patrons attended in goodly numbers.

TROCADERO (Harry Lanman, manager).—Reilly & Wood's Big Show is furnishing the entertainment for the patrons this week, the last week of the season. There was satisfactory patronage last week for the New Henry Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—This is the last week of the season at this house, where there is an interesting array of curios in the curio hall, and in the Theatre a vaudeville programme including: James H. Cole, Jacobs and Van Lyle, Marguerite Clemons, Mr. and Mrs. S. I. Boydell, Franklin Sisters, and Ben Turpin.

NOTES.—The Eagles are holding their carnival at Broad and Jackson Streets. It attracted large crowds throughout last week and is continued during the current week. Among the features are: Blaike's barnyard circus, Sneesom, the champion python, Jim Key, the trained horse; Buckskin Ben's wild west, the Five Flying Moores, Wolf and Minton, Grant, Prince Yonturkey, Ali Zaki, the Mangean Troupe, White, Babcock and Stone, the Brothers Lamothe, the Wahounds, and Unita and Pani. A continuous performance is given from one to twelve p. m. every day. The carnival will open for the week on Saturday of this week.....At Chestnut Hill Park, which is now open for the season, the music is furnished by Fairman's Boston Concert Band, with May Cooke as soloist. There is also the usual large variety of outdoor amusements.....Willow Grove Park opened for the season Saturday of this week. Creatore and his band are two only concerts, and in addition to last year's wealth of features there is an interesting demonstration of the practical working of a coal mine. The theatre has moving pictures on the willowgraph, and an exhibition of the Wonderful Organ recital.....Arthur Cecil Weld, musical director, of "The Runaways," now playing in New York, and Miss Jane Jay Norman Brown, known to the stage as Jane Peyton, were married last week at the home of Nicholl Walton, in this city, Friday afternoon of last week, by Magistrate Eisenbrown. After a luncheon at the bride's home the party left for New York.....Abraham Fleischman, for many years connected with the Walnut Street Theatre, died here Sunday, 17. He was a brother of the late Israel Fleischman, formerly owner of the Park Theatre, and manager of the Walnut. The funeral took place Wednesday of last week, interment being made in Adath Jeshurun Cemetery.....Theodore M. Allen has been elected a member of the board of managers of the Edwin Forrest Home, to succeed the late Judge Michael Arnold, and another vacancy has been filled by the election of ex-Mayor Edwin S. Stuart. The board of managers of the Home is now composed of: L. Clarke Davis, president; J. Fred Zimmermann, vice president; Samuel S. Sharp, treasurer; Harry E. Garsed, secretary; Adam Everly, Samuel Gustine Thomas, Thomas A. Allen, and Edwin S. Stuart. The superintendent is Andreas Hertel, and the matron of the home, Mrs. Ellen Emlen.

Harrisburg.—Lack of interest because of the near approach of the close of the season resulted in only two attractive houses.

GRAND OPERA HOUSE (N. Appell, manager).—Dumont's Minstrels did very well May 15, the performance being supplemented by Vic Richards, for many years local favorites, who received warm welcome. Mr. Dumont announced that each season, at the close of his regular season in Philadelphia, he would make a tour of some of the State, following a custom of the famous Carncross Minstrels, which he succeeded. "Earwood Jack" did poor business 19, and the Semville company, in "Romeo and Juliet," 20, had two audiences, the matinee being very poorly attended because of no afternoon performance by the Barnum-Bailey Show. Avery and Hart presented "Sons of Ham" 22, to fair business. The week closed 23 with "The Sign of the Cross" to good full house. This company closed a most successful season here. By special arrangement and through negotiation, one more attraction has been booked. Alberta Gallatin will present "As You Like It" on Friday, June 1, which date is 21 completing arrangements, and met with much enthusiasm.

PAXTANG PARK (Felix M. Davis, manager).—The season opens 30, with Ad. Carpenter and his Vaudeville Circus. Big improvements have been made, including the erection of a new dance, after three weeks of vaudeville, Manager N. Appell will start his Summer stock company for a run, with the popular Lucille Saville in charge.

NOTES.—Col. M. H. Welsh, of the Welsh Brother Circus, was here May 21. The Circus's reports big business.....Walter Neemyer, with the Barnum-Bailey Show, spent several days at his home here.....The Barnum-Bailey Show came here 20, but, because of a serious accident to a performer, no performance was given until 21, when big crowds saw the show.....Frank Bowen joined the Barnum-Bailey Show here as assistant to Press Representative George Arthur Kibbe.....The Barnum-Bailey show drew big crowds in the Cumberland Valley at Shippensburg, Carlisle and Mechanicsburg.....Manager John L. Mishler, of Bedford, Pa., and Manager I. C. Mishler, of Altoona, Pa., have booked the Semville company for the new Second Street theatre.....Doc. Waddell reports big business for the Waddell Brothers' Circus throughout Central Pennsylvania.....Contractor E. C. Horn, who has charge of the erection of the new Keystone Theatre, in order to have the new playhouse finished by Dec. 1, will visit Philadelphia, New York.....Romeo and Juliet," 19, and "Railroad Jack," 20, had small business at Carlisle.....Sousa's Band, 21, drew 25.....Beginning with next season the Grand Opera House, this city, and the Lyceum Theatre, will be run in connection with the M. Reis Syndicate.....Lilliputians in Fairyland" will be produced at the Pine St. Decker Company, and assisted by local talent, did well at Middletown, Pa., May 22, 23.....A valuable jumping dog, belonging to the Barnum-Bailey Show, was found dead after its disappearance. Dr. Phillip Dirisco, an attache of the Barnum-Bailey Show, was taken suddenly ill May 21 and is at the hospital, undergoing treatment.....The Eureka Lodge of Mechanics, Mechanicsburg, will give a benefit for Pop. 13, with the Hatch-Adams Company as the feature.....Trial sets of Eagles have secured the Will S. Heck Carnival Co. for June 15 to 20.

Pittsburg.—It is useless for managers to contend against the hot weather as that from which one burghers suffered during the week ending May 16. The parks and resorts were the only places that did business.

"Twelve Nights" at the Grand Opera House (F. W. Barbyr, manager), included in the Casino 31, for a three weeks' run, the opening bill will be "Said Pasha," followed by "The Bohemian Girl" the following week, the entire force of stage hands from the Grand will be engaged to handle the Casino stage during the opera company's engagement. The company includes forty people, among the principal roles being Ed. Andrews, Charles McKenzie, Selina Rough, Florence Clayton, Ethel Stevens, Jay C. Taylor, Ralph Riggs and Ed. Andrews. Chas. G. Hasterlig is musical director.....The Grand closes 23 for the Summer, and will be dark until about before the Fall opening.....Manager Barbyr and Treasurer Shannon Kalbenbach go to New York this week.....Manager Clark, of the Orpheum, has refitted the Orpheum Summer park and theatre, and opens the place week of 25, with high class vaudeville.

Evansville.—The Wright Carnival Co. completed a most successful week May 19. The weather was good, and large crowds attended.

TOOK'S PARK THEATRE (F. J. Siefert, manager).—This resort opened 18, and the new Summer theatre was packed. The bill included: The Lenzeles net, R. Fitzgerald, Meyer and Mason, Chas. and Jennie Welsh, and the Clinton Orchestra.

NOTES.—The Evansville Brewing Association has almost completed plans to build a large Summer theatre at their new park. The seating capacity will be about two thousand, and all modern conveniences will be in connection.....Chas. Babcock and his company, consisting of Harry Scott, W. J. Gorman, Al. Hobenich, Geo. Stockwell, Libby Hardy, and Anna Morgan Ville, will play at Evansville Opera House 22. "Finafore" is to be given.

Anderson.—The Grand Army encampment, held here May 11-13, was a great success. Manager J. B. Dickson had a camp fire meeting at the Grand, with U. S. Senators Beveridge and Fairbanks, and Governor Durbin, of Indiana, as his star attractions. The Gentry Stock Co. had good business the entire week.

NOTES.—The Gentry Dog and Pony Show came 14, to fair business. Twenty-five employes of this company went on a strike at Alexandria, Ind., L. D. Williams, press agent, was found in Anderson, Sunday, 14, at South Bend, Ind., and removed to a hospital in Chicago.....The beautiful little theatre at Greenville, Ind., was totally destroyed by fire 21. All scenery and contents were burned.....The Eagles gave a carnival at Muncie 19-23, with the Ferara Carnival Co. as the principal attraction.....C. W. Finney, the genial and popular manager of the Grand, has accepted a position with the Inter-State Circuit of Vaudeville, managed at Danville, Ill.....Harmonica Park opens 25. Concerts will be given each Wednesday.....J. H. Pickens has finished a new drop curtain at the Grand.

MISSOURI.

St. Louis.—The season for the down town houses is practically over. The Olympic has one more engagement of two weeks with Blanche Bingham and Hallen and the Standard will keep open for a little while longer. The Columbia closes May 24. The Century, Imperial and Grand closed a couple of weeks ago. All of the Summer theatres are closed by 31.

OLYMPIC (P. Short, manager).—Millie James, in "The Little Princess," made a decidedly good impression here in her two weeks' engagement, closing 22. The attendance was good, in spite of the heat, but the audiences were invariably appreciative. This week, Amelia Bingham, in "The Climbers."

HAVLIN'S (Wm. Green, manager).—"A Royal Slave" played to rather poor business last week. Maude Leone had the leading part, and displayed considerable ability and nedeniable beauty. "The Ten Ten Duel" is the offering this week.

STANDARD (Harry Butler, manager).—Miss New York Jr. was the last week's offering. The High Flyers are here this week.

COLUMBIA (Middleton & Tate, managers).—The Columbia closed an extremely successful season. The bill was headed by Milton Royle and Co., and included others equally good. Among them were Genaro and Bailey, Monroe, Mack and Lorraine, Goggin and Davis, Burden, Dooley and Terbrooke, James H. Cullen, Leo Donnan Tom Charles W. Young, Kitty Stephens, and Harry T. Thomas.

DELMAR (Mr. Janopaulo, manager).—Conturier's Band was the attraction here last week and remains the remainder week. Beginning 31, a musical organization, under the management of Jules Rivers, will be producing the Weber & Fields burlesques, opens here in "Pousse Cafe."

FOREST PARK HIGHLANDS (Col. Hopkins, manager).—Liberati's Band closed its engagement here 19. Besides the feature, Jess Dandy and Mile. Thero were on the bill and were well received. The current week, the band is here again, besides the offering is exclusively vaudeville. The current week offers: Blanche Ely, Original Hanlons, Rapoli, Scott Bros., Meehan's Dogs and Miss Raymond.

MANDLE'S PARK (Mannion Bros., managers).—The attendance here was very good last week. As in past seasons, the offering will be vaudeville, and this week included: Elsworth and Burt, Cook and Clinton, Baby Irene, and Bessie and Eleanor Blaine. This week they have: Roberts, Hays and Roberts, Marcel and Winslow, Shannon and Lucier, Sig. Macco and his trained dogs, Fascalo.

HOSHAGEN'S AUDITORIUM.—The bill of last week included: Lillian Wolcott, the Ohio Quartet, Fred Wilson. For this week we have: Frank Johnson and Geo. Jackson, Pearl May and others.

LEMP'S PARK.—The Lewis & Austin Minstrels are here this week, opening last evil. Prof. Wm. Kaltenthaler's band furnishes the music.

HASHAGEN'S PARK.—The chutes are open again the season, and are well patronized. In the theatre, Hashagen's Band and concert here offers entertainment to many. In the theatre a vaudeville bill is on.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess, management Co., managers).—Nat C. Goodwin, in "Matter of Friendship," comes for three performances, commencing Sunday, 24, the last three nights Mary Shaw, in "Ghosts," comes. The week 30 Sadie Martinot, in "The Frisky Mrs. Johnson," will close the season at the house.

THE GRAND (Hudson & Judah, managers).—James K. Hackett, in "The Crisis," was the last attraction at the house, and a very fitting one for this popular house. Business was big all of the week, and the performances were thoroughly enjoyed. Mr. Hackett scored his usual individual hit. He was ably supported by Charles Walker, Joseph Brennan, Thos. A. Hall, Geo. Le Soir and Brigham Royce. The entire production was a praiseworthy one. Certain exits were a common occurrence. This closes the season at the Grand, and the managers can look back with pride to a fine list of attractions, which played to good business

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1903-1904.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The California Reopens Under Favorable Auspices for a Season of Musical Comedies—Good Business is Reported at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 26.—At the Columbia Theatre this is the third and last week of Mary Manneering, in "The Stubbornness of Geraldine," playing to full houses up to date. S. H. Sothern opens June 1, in "If I Were King."

ALCAZAR THEATRE.—Last night opened the second week of a special season of White Whittlesey, with "Tipping the Scales of Knowledge" as the bill. Business has been immense.

CENTRAL THEATRE.—Jimmie Britt, in "The Naval Cadet," is the current week's bill.

GRAND OPERA HOUSE.—Walter E. Perkins began last night his third and last week, with "My Friend from India." On June 1 the Rogers Brothers' burlesques open.

TIVOLI OPERA HOUSE.—"El Capitan," with Edwin Stevens leading, is on for the current week.

FISCHER'S THEATRE.—The fourth week of "Fiddle-Dee-Dee" opened last night. "Twirly Whirly" is in preparation.

CALIFORNIA THEATRE.—Monday, May 25, marked the beginning of the season of musical comedies here. The first is "A Runaway Girl," which opened to a full house of representative society people. The production was a great success.

THE OPHEUM.—New people opening Sunday, 24, were: Zelma Rawlston, the Baileys, Alfred Karlloff, Fennane Bros., and Mary Hampton and company.

THE CUTTERS.—New people opening last night were Jessie Dale and Smith and Johnson.

NOTES.—During the White Whittlesey season at the Alcazar Theatre the Sunday matinees will be dispensed with and Thursdays substituted.....The Elks of this city, S. F. No. 3, will hold the Chutes day and night on Wednesday, May 27, when extra and great features will be presented in conjunction with the regular attractions.

FROM OTHER POINTS.

Cool Weather at the Week's Opening Bones Business at the Indoor Houses in the East, Although the West Still Remains in the Grasp of Humidity.

CHICAGO, May 26.—George Ade is promising a benefit, to be given at the Olympic, June 1, in aid of the family of the late Judge Wm. T. "Bill" Hall, who have been left in straitened circumstances by the improvident deceased.....Frank Wilmark has undertaken the benefit, to be given at McVicker's one afternoon this week, in aid of the Jewish martyrs in Russia.....The Buffalo Mystery," at the Academy of Music, and "Too Proud to Beg," at the Grand, were plays new to the stage, which attracted great crowds and stirred to great enthusiasm their melodramatic audiences.....Robert Emmet" started its indefinite run at the Great Northern Sunday afternoon.....Weber and Fields packed the Grand Opera House, beginning their second week.....Tenderfoot" began its seventh week at the Dearborn, before one of the biggest houses it has had.....When Johnny Comes Marching Home" continued before packed houses at McVicker's, the burlesque houses prospered, and the stock company theatres drew crowds....."For Her Sake," at the Alhambra, and "Sandy Bottom," at the Bijou, were well rewarded by pleased patrons.....The Little Princess" opened at Powers' Monday night.....King Dodo" continues profitable at Studebaker, and "A Chinese Honeymoon" still crowds the Illinois.

BOSTON, May 26.—Cool weather and a very fair list of attractions brought out good attendance.....Mrs. Dane's Defence" was revived at the Museum, to good house.....York State Folks" opened fine at the Boston Music.....Peggy from Paris" continued at the Tremont, to great business.....A goodly sized assemblage viewed "A Chinese Honeymoon" at the Museum.....The Bandit King" had fair results at Music Hall, while "Jimpy Hooligan" attracted a big Grand Opera House audience.....Keith's was crowded.....Burlesque houses and museums were well filled.....The Defender" opened at the Boston, with every indication of a prosperous run, the house being crowded.

PHILADELPHIA, May 26.—A goodly aggregate of business fell to the lot of the few open theatres last night, augmented by cool weather and stragglers attracted to the city by the Knights Templar Conclave.....The Knickerbocker Girl," at the Walnut, and Kellar, at the Park, both continued to please.....Private John Allen," at Forepaugh's; "Hip," at the Olympic; "A Friend from India," at the Bijou, and "In Honor Bound," at the Columbia, were admirably played by stock companies and liberally rewarded with patronage.....Coon Hollow," at the People's, and "The Two Orphans," at the Kensington, pleased capacity audiences.....At Keith's invited and received favor, and the burlesque houses and museum fared well.....Cooler weather dampened the ardor for outdoor amusements, and the parks suffered.

WASHINGTON, May 26.—The Duckett Stock, at the Columbia, had for its head Bertha Galland, as Juliet, in "Romeo and Juliet," last night, to a fair audience. This is the second week of the production.....The Bonniers, at the Lafayette, presented "A Celebrated Case," to excellent business, and gave the best of satisfaction.....A Ruined Life," at the Academy, packed the house.....Wang" was the Chase Open Co.'s offering at Chase's Grand Opera Theatre, to no empty seats.....Phil Sheridan's City Sports had two big houses at the Lyceum Theatre.....The National and Empire are dark.

St. Louis, May 26.—Amelia Bingham opened 24, for two weeks, at the Olympic, to fair attendance; weather hot, with showers.....Davis's had a good attendance Sunday audience to see "Ten-Ton Door."

.....Chatterley's Band is at Delmar Gardens.....The Highlands has Henry Lee and others; Sunday attendance quite heavy.....The Park Star Burlesquers does well, opening new bill 24, with vaudeville.....At Eclipse Park "Under the Red Cross" was put on 24 by the stock company.....Manion's band is big Sunday crowd, and offered a vaudeville bill of good merit.

KANSAS CITY, May 26.—Nat Goodwin, in "The Altar of Friendship," opened a three nights' engagement at the Willis Wood last night, to a large and enthusiastic audience.....At the Auditorium two big Sunday houses saw and enjoyed the Woodward Stock Co., in a fine performance of "Little Nell and the Marchioness".....The Gillis closed its season with two Sunday performances of "The Moonshiner's Daughter," to good business.....Jack Shuler, in "Ghosts," came to the Willis Wood, commencing Thursday.

CINCINNATI, May 26.—Hot and muggy weather drove the people to the outdoor resorts Sunday, and, as a result, the theatres suffered materially.....The Black Crook Extravaganza Co., at the People's, to a small crowd.....The Herman-Buhler Stock Co. presented "The Heroine" at Heuck's, to poor business.....Coney Island opened the season Sunday, to a large crowd.....Chester Park was crowded.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Manchester, N. H., May 27, Worcester, Mass., 28, Holyoke 30.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hartford, Conn., May 25, indefinite.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., May 25, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Baltimore, Md., May 25-30, Buckroe Beach, Va., June 1, indefinite.

"Across the Hockies" (Rush & Weber, mgrs.) —N. Y. City May 30-36.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Charles Frohman, mgr.)—St. Louis, Mo., May 25-June 6, Kansas City 8-10, St. Joseph 11, Omaha, Neb., 12, 13.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City May 25, indefinite.

Blair, Eugenie, Repertory (Henri Gressit, mgr.)—Cleveland, O., May 25, indefinite.

Baker, Pete, in "Hip, Hip, Hooray"—Milwaukee, Wis., May 24-30.

Bailey-Hanlon Stock, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., May 25, indefinite.

Berger Stock—Washington, D. C., May 25, indefinite.

Bullington Stock (James E. McElroy, mgr.) —Fall River, Mass., May 25, indefinite.

Buffington Stock (Daniel R. Buffington, mgr.)—Jackson, Mich., 1-3, May 29, indefinite.

"Brown of Harvard" (Merle H. Norton, mgr.)—Waupun, Wis., May 28, Neenah 29, Appleton 30, Sheboygan 31, Two Rivers June 1, Manitowoc 2, New London 3, Wausau 4, Grand Rapids 5, Merrill 6.

"Bressy Time," Daniel Frohman's St. Martin's—Port Huron, Mich., May 27, Imlay City 28, Rochester 30, Wyndotte 31, Chatham, Ont., June 1.

"Bandit King" and "Cattle King," James H. Wallick's (H. H. Ovlatt, mgr.)—Boston, Mass., May 25-30.

"Bunch of Keys" (Gus Bethner, mgr.)—Halifax, N. S., May 25-27, Windsor 28, Yarmouth 30.

"Buffalo Mystery"—South Chicago, Ill., May 31, Chicago June 1-6.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Denver, Colo., May 25-30.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—St. Paul, Minn., May 25-30, Minneapolis June 1-6.

Crossman, Henrietta (Maurice Campbell, mgr.)—Denver, Col., May 25-30.

Clinton, Kate, in "The Two Orphans"—N. Y. City June 1-6.

Colonna, Four, in "Running for Office" (Fred Niblo, mgr.)—N. Y. City May 25, indefinite.

Craig, John, in "Prince Karl" (George W. Sammis, mgr.)—Malden, Mass., May 27, Brockton 28, Fall River 29, 30.

Chase Stock—Toronto, Can., May 25, indefinite.

Chase's Open Co.—Grand Opera House, mgr.)—Cedar Rapids, Ia., May 25-June 6.

Castle Square Stock, No. 1 (Wm. Briggs & L. L. Greene, mgrs.)—Little Falls, N. Y., May 25-27.

Castle Square Stock, No. 2, C. C. Allison's—Holton, Mc., May 25-30, Frederickton, N. B., June 1-6.

Curtiss Comedy (S. M. Curtiss, mgr.)—Phenix, Ariz., May 25, indefinite.

Crescent Stock (E. T. Fagnitto, mgr.)—Hillsboro, N. H., May 25-30, Gardner, Mass., June 1-6.

D

Disey, Henry B., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.) —N. Y. City May 25, indefinite.

Dodge's Assembly Repertory—Lodge, Mont., May 27, 28, Billings 29, Glendive June 1, 2.

Dyffryn, Ethel, Repertory (Ivan Dyffryn, mgr.)—Hamilton, Ont., May 25, indefinite.

Diger-Cornell, Repertory—Lyons, N. Y., May 25-30, Clyde June 1-9.

De Vonde-Chester (Phil Levy, mgr.)—St. Louis, Mo., May 24-30.

Dearborn Stock—Saginaw, Mich., May 25-30.

"Defending Her Honor" (Wm. Wood & J. A. Blake, mgrs.)—Newark, N. J., May 25-30.

E

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Toronto, Can., May 25-30, Montreal June 1-6.

Empire Theatre (Charles Frohman, mgr.)—Boston, Mass., May 25-30.

Elwyn, Lorne, Repertory (Lorne Elwyn, mgr.)—Gloucester, Mass., May 25-30.

Ewing-Taylor, Repertory (Alice Ewing-Taylor, mgr.)—Cedar Rapids, Ia., May 25-30, season ends.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., May 25, indefinite.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City May 25, indefinite.

F

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., May 25-30.

Ferris Comedians (Harry Smith, mgr.)—Lincoln, Neb., May 29, 30, St. Paul 31, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Cairo, Mich., May 24-27, Port Huron 28-30, Marine City June 1-6.

Field Stock (Frank Sylvester, mgr.)—Sulphur, Ind. Ter., May 25-30.

"For Her Sake," E. J. Carpenter's—Chicago, Ill., May 24-30, St. Paul, Minn., 31-June 6.

G

Goodwin, N. C., in "The Altar of Friendship" (Charles Frohman, mgr.)—Kansas City, Mo., May 25-27, St. Joseph 28, Omaha, Neb., 29, 30, Denver, Colo., June 1-6.

Griffith, John (A. H. Sheldon, mgr.)—Denver, Colo., May 25-30.

Glick's Stock (H. Thayer Glick, mgr.)—Sarnia, Can., May 25, indefinite.

Greene, Francis, Repertory (Francis Greene, mgr.)—Keweenah, Minn., May 25-27, Virginia 28-30, Hibbing June 1-6.

Gormand & Ford, Repertory—Newark, N. J., May 25-30, Weedsport June 1-6.

"Game of Hearts"—N. Y. City June 1-6.

"Gambler's Daughter," Eastern (R. L. Cresey, mgr.—Minneapolis, Minn., May 24-30, Duluth, June 1-3, West Superior, Wis., 4, Hayfield 5, Wasshburg 6.

"Girl from Yale" (Lloyd & Genter, mgrs.)—Louisville, Ky., May 26-28.

H

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Cheyenne, Wyo., May 27-30, Chicago, Ill., 31-June 12.

Hall, Don C., Repertory—Waucapa, Wis., May 25-27, Stevens 28-30.

Hunt Stock (M. A. Hunt, mgr.)—Boyne, Mich., May 25-30.

Hickman-Bessey, Repertory (F. F. Parker, mgr.)—Cedar Rapids, Ia., May 25-30.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—West Union, Ia., May 25-30.

Holden Stock—Indianapolis, Ind., May 25-30.

"Happy Hooligan," Gus Hill's—Boston, Mass., May 25-30.

"Hunting for Hawkins"—Babylon, N. Y., May 29, Sayville 30, Southampton June 1, Greenport 2, Riverhead 3, Patchogue 4.

"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Burlington, Vt., May 27, Plattsburg, N. Y., 28, Troy 29, 30.

I

"In the Shadow of the Gallows"—Cleveland, O., May 25-30.

J

"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—Chicago, Ill., May 24-30.

K

Kellar, magician—Philadelphia, Pa., May 25-30.

Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Mansfield, Ohio, May 25-June 6.

Kingdon-Courtney Stock—Albany, N. Y., May 25-30.

King Dramatic—Hamilton, Can., May 25-June 6.

L

Lawrence, Harry, Repertory (Harry Markham, mgr.)—Johnstown, N. Y., May 25-27, Gloversville 28-30.

"Little Princess," Willie James (C. B. Dillingham, mgr.)—Chicago, Ill., May 25-June 29.

"Little Outcast" (G. R. Gill & E. H. Pittbugh, mgrs.)—Baltimore, Md., May 25-30.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Milwaukee, Wis., May 25-30.

Mansfield, Richard, in "Julius Cesar"—Worchester, Mass., May 27, Springfield 28, Hartford, Conn., 29, New Haven 30, Elizabeth, N. J., June 2, Lancaster, Pa., 4.

Mary Manneering, in "The Stubbornness of Geraldine" (Frank Jeffries, mgr.)—San Francisco, Cal., May 25-30.

Mortimer, Lillian, Repertory (Decker & Vernon, mgrs.)—Battle Creek, Mich., May 25-30.

Marks, Thomas, Repertory (Thomas Marks, mgr.)—Mount Clement, Mich., May 25-30.

Marks Bros., Joseph Marks, mgr.)—Arpiler, Can., May 25-June 6, Hartlew 4-10.

Mathes, Clara, Repertory—Eureka, Cal., May 25-June 6.

"Monte Cristo"—Atlantic City, N. J., May 27, Rockwell City 28, Sac City 29, Spencer 30.

N

Neill-Morosco, Repertory—Los Angeles, Cal., May 25, indefinite.

O

O'Neill, Nance, Repertory—Minneapolis, Minn., May 24-30, Duluth June 4, 5.

Owen, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Lodington, Mich., May 27, Cadillac 28, Traverse City 29, Potoskey 30, South Ste Marie June 1.

"Our Boys at Minister" (Miller & Conyers, mgrs.)—Helena, Mont., May 27, Denver, Colo., June 1, indefinite.

"Over Niagara Falls" (Rowland & Clifford, mgrs.)—St. Paul, Minn., May 24-30, Minneapolis 31-June 6.

"Ole Olson"—Big Timber, Mont., May 27, Glendive 28, Sunday, No. Dak., 29, Fargo 30, Winnipeg, Man., 31, Grand Forks, No. Dak., June 2, Crookston, Minn., 3, Duluth 6.

P

Payton, Corse, Stock—Newark, N. J., May 25-30.

Payton, Corse, Comedy (J. T. Macauley, mgr.)—Springfield, Mass., May 25-30.

Pike Theatre Stock—Detroit, Mich., May 25, indefinite.

Plaster, S. V., Stock (Ralph A. Ward, mgr.)—Paterson, N. J., May 25-30.

"Power of the Cross," Garland Quinn (Rush & Weber, mgrs.)—N. Y. City May 25-30.

"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Detroit, Mich., May 25-30.

"Pickings from Puck," Willard Simms (Ollie Muck & Joseph M. Galtes, mgrs.)—Atlantic City, N. J., May 25-30.

Q

"Queen of the Highway," James H. Wallick's (W. McGowan, mgr.)—Pittsburg, Pa., May 25-30.

R

Rogers Brothers, in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Fall River, Mass., May 28.

Ryan, Thos., Repertory (W. S. Bates, mgr.)—Sydney, C. B., May 25-30.

Robie Enterprise, Repertory—Providence, R. I., May 25, indefinite.

Robson Theatre, No. 1—Mobile, Ala., May 25, indefinite.

Royal Lilliputians, Gus Hill's—N. Y. City May 25-30.

"Romeo and Juliet" (Liebler & Co., mgrs.) —N. Y. City May 25-30, New Haven, Conn., June 1, Hartford 2, Worcester, Mass., 3, Providence, R. I., 4, Boston, Mass., 5, 6.

"Ruined Life" (R. L. Cresey, mgr.)—Washington, D. C., May 25-30.

"Romance of Coon Hollow" (Archibald Allen, mgr.)—Philadelphia, Pa., May 25-30, Annapolis, Md., June 1.

"Ragged Hero" (W. J. Fielding, mgr.)—Toronto, Can., May 25-30.

"Romeo and Juliet," Sinsville's (E. F. Trevitick, mgr.)—Port Jervis, N. Y., May 28, Oneonta June 2, Norwich 3, Oneida 6.

"Reaping the Harvest" (J. H. La Pearl, mgr.)—Milwaukee, Wis., May 24-30, Chicago, Ill., 31-June 6.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Salt Lake City, U., May 25-27, San Francisco, Cal., June 1-13.

Shaw, Mary, in "Ghosts" (George Fawcett, mgr.)—Leavenworth, Kan., May 27, Kansas City, Mo., 28-30.

Shannon, Lavinia, in "Lady Audley's Secret" (George S. Starling, mgr.)—Jersey City, N. J., May 25-30.

Sargent, May, in "Other People's Money" (E. L. Johnson, mgr.)—Orillia, Can., May 27, Lindsay 28, Belleville 29, Kingston 30, Brockville June 1.

Stutts, J. G., in "Was She to Blame" (Jed Curtiss, mgr.)—Armour, So. Dak., May 28, Chamberlin 29.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Jacquet River, May 25-30, Austin June 1-13.

Shea Stock—Montreal, Can., May 25-30.

"Smart Set," Gus Hill's—N. Y. City May 25-30.

"Span of Life" (Louis Donnatta, mgr.)—Newark, N. J., May 25-30.

"Sandy Bottom" (Weber & Hopkins, mgrs.)—Chicago, Ill., May 24-30.

T

Tynan, Brandon, in "Robert Emmet" (J. Wesley Rosenquest, mgr.)—Chicago, Ill., May 24, indefinite.

Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Watertown, N. Y., May 25-30.

"Too Proud to Beg," Lincoln J. Carter's—Chicago, Ill., May 24-30.

"Ten Nights in a Bar Room," Eller's—Minco, Ind. Ter., May 27, Okarche, Okla., 28.

U

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Nanuenoa, N. J., May 28, Toms River 29, Barnegat 30, Tuckerton June 1, Mays Landing 2, Cape May 3, Millville 4, Vineland 5.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Sandusky, Ohio, May 27, Orillia 28, Midland 29, Penetang 30, Barrie June 1, Stayner 2, Medford 3, Collingwood 4, Allisten 5, Georgetown 6.

"Uncle Tom's Cabin," Stowe's—Chicago, Can., May 27, Collingwood 28, Barrie 29, Orillia, 30.

"Uncle Tom's Cabin," Mason Bros.'—Honey Brook, Pa., May 30, New Holland June 1, Florin 2, Elizabethtown 3, Middletown 4, Highspire 5, Steelton 6, Harrisburg 8.

"Uncle Josh Hopkins, Rural Alvin—St. Johnsville, N. Y., May 27, Mayville 28, Akin 29, Troy 30.

V

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., May 25-Aug. 2.

Van Dyke & Eaton, Repertory, H. Walter Van Dyke—Hoopeston, Ill., May 25-30, Elgin June 1-7.

Vinton, Myrtle, Repertory (H. P. Bulmer, mgr.)—Detroit, Mich., May 27-29.

W

Weber & Fields' All Star Stock—Chicago, Ill., May 24-30, Indianapolis, Ind., June 1.

Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—N. Y. City May 25-30.

Winninger Brothers, Repertory (Frank Winninger, mgr.)—Wausau, Wis., May 25-31, Rhinelander June 1-7.

Ward Dramatic—Salt Lake City, U., May 25-30.

"Working Girl's Wrongs—N. Y. City May 25-30.

"Wife's Secret"—N. Y. City May 25-30.

"Weary Willie Walker"—Newark, N. J., May 25-30.

Z

"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., May 25, indefinite.

Y

"Zig Zag Alley" (W. E. Black & Walter Bloyd, mgrs.)—Milwaukee, Wis., May 30, Butte, Mont., 31, June 1, Helena 2, Fargo, No. Dak., 6.

MUSICAL.

Aborn Opera, A, presenting "The Serenade" and "Bob Boy" (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., May 25-June 6.

Aborn Opera, B, presenting "The Doll Maiden" and "The Wizard of the Nile" (Milton & Sargent Aborn, mgrs.)—Toronto, Can., May 25-30, Cleveland, O., June 1-6.

Aborn Opera, C, presenting "The Highwayman" and "Fra Diavolo" (Milton & Sargent Aborn, mgrs.)—Pittsburg, Pa., May 25-30, Washington, D. C., June 1-13.

Aborn Opera, D, Grand Opera Double Cast (Milton & Sargent Aborn, mgrs.)—Washington, D. C., May 25-30.

Aborn Opera, E, presenting "Wang" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., May 25-30, Detroit, Mich., June 1-6.

Boston Idea Opera, No. 1—Terre Haute, Ind., May 31-June 6.

Bijou Musical Comedy—Memphis, Tenn., May 25, indefinite.

Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Winsted Salem, Ind., May 27, Concord 28, Charlotte 29, Rock Hill, S. C., 30, Baltimore, Md., June 1-20.

Black Patch Troubadours (Voelkel & Nolan, mgrs.)—Brooklyn, N. Y., May 25-30, N. Y. City June 1-6, season ends.

Castle Square Opera (Henry W. Savage, mgr.)—Detroit, Mich., May 25-30.

Castle Square Opera, No. 2—Toronto, Can., May 25, indefinite.

Canadian Jubilee Singers (W. T. Cary, mgr.) —Campbells Bay, Can., May 27, Fort Coulonge 28, Beachburg 29, Renfrew 30, Cobden June 1, Douglas 2, Eganville 3, Calabogie 4, Muirkank 5, Wolfe Island 6, 7.

Canadian Colored Concert (Wm. Carter, mgr.)—Boston, Mass., May 27, Springfield 28, 29, Barrook 30, 31.

Chinese Honeymoon (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., May 24, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., May 25, indefinite.

Daniels, Frank, in "Miss Simplicity," Kirke La Shelle's—N. Y. City May 25-30.

Dalys, The, in "Top o' the Hill" (Klaw & Erlanger, mgrs.)—N. Y. City May 25, indefinite.

Dose' Metropolitan Opera House Orchestra (J. S. Dose, conductor)—Montreal, Can., May 27, Troy, N. Y., 28, Hartford, Conn., 29, N. Y. City 31, indefinite.

"Defender" (Will J. Block, mgr.)—Boston, Mass., May 25, indefinite.

Gilmore, Michelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—N. Y. City May 25, indefinite.

Gin Musical Comedy—Atlanta, Ga., May 25-30.

Hanneck Mecca (Lawrence Lewis, mgr.)—Dallas, Tex., May 24-27, Austin 28-30.

Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Lowell, Mass., May 27, Lawrence 28, Lynn 29, Salem 30, Boston 31, four weeks.

"Knickerbocker Girl," Josephine Hall—Philadelphia, Pa., May 25, indefinite.

"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., May 25, indefinite.

Liberati's Military Band—St. Louis, Mo., May 24-30.

Pillaney's U. S. Band (Fred R. Pillaney, mgr.)—Johnstown, Pa., May 27, 28, Pittsburg 29-June 7.

"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., May 25, indefinite.

"Prince of Pilsen" (Henry W. Savage, mgr.) —N. Y. City May 25, indefinite.

Ring, Blanche, in "The Gibson Girl" (George W. Lederer, mgr.)—N. Y. City June 1, indefinite.

"Rinkmaids" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City May 25, indefinite.

Stewart Opera—N. Y. City June 1-6.

"Sultan of Sulu" (Henry W. Savage, mgr.) —N. Y. City May 25, indefinite.

"Strollers," Murguerite Sylva (Nixon & Zimmerman, mgrs.)—Montreal, Can., May 25-30, Philadelphia, Pa., June 1, indefinite.

"Tenderfoot"—Chicago, Ill., May 24, indefinite.

"Voyageur"—Chicago, Ill., May 24, indefinite.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City May 25-30.

Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., May 24, indefinite.

Winter Opera—Duluth, Minn., June 1-Aug. 8.

"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 25, indefinite.

VARIETY.

Bowery Burlesquers, Hurtig & Seamen's—N. Y. City May 25-30.

Black Crook Burlesquers (Sim Williams, mgr.)—Cincinnati, O., May 24-30, St. Louis, Mo., June 2-7.

City Sports (Phil Sheridan, mgr.)—Washington, D. C., May 25-30, Baltimore, Md., June 1-6.

Cousins 400 (R. C. Puggsley, mgr.)—Mifflintown, Pa., May 25-30.

High Flyers Burlesquers (Charles E. Taylor, mgr.)—Providence, R. I., May 25-31.

Hopkins' Trans-Oceanics—Newark, N. J., May 25-30.

High Flyers—St. Paul, Minn., May 24-30.

Innocent Beauties—Minneapolis, Minn., May 24-30.

Invaders Burlesquers—St. Paul, Minn., May 31-June 6.

Miss New York Jr. (Joseph Oppenheimer, mgr.)—Chicago, Ill., May 24-30, Milwaukee, Wis., 31-June 6.

Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., May 25-30.

Oriental Burlesquers (W. B. Watson, mgr.) —Philadelphia, Pa., May 25-30, Buffalo, N. Y., June 1-6.

Reeves, Al—Buffalo, N. Y., May 25-30.

Rollick Wonders—Philadelphia, Pa., May 25-30.

Trans-Atlantic Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., May 25-30, N. Y. City June 1-6.

Tiger Lilies (W. N. Drew, mgr.)—Cleveland, O., May 25-30.

Trocadero Burlesquers (Wahlroo & Bryant, mgrs.)—Minneapolis, Minn., May 24-30.

Utopians (T. W. Dinkins, mgr.)—Detroit, Mich., May 24-30.

Vernon's Vaudeville (Benj. H. Vernon, mgr.) —Greenport, N. Y., May 27, Riverhead 28, Northport 29, Oyster Bay 30, Amityville June 2, Babylon 3, Center Moriches 4, Good Ground 5, Southampton 6.

Wine, Women and Song (M. B. Thiese, mgr.)—Hartford, Mich., May 25-30, Washington, D. C., June 1-6.

MINSTRELS.

Bryant & Saville's—Allentown, Pa., May 25-30, Reading June 1-6.

Field's, Al G. (Will J. Dannelly, mgr.)—Niagara Falls, N. Y., May 27, Lockport 28, Dunkirk 29, Ashtabula, O., 30, season ends.

Hi Henry's—Neenah, Wis., May 27, Stevens Point 28, Portage 29, Janesville 30.

Vogel's (John W. Vogel, mgr.)—Potoskey, Mich., May 27, Cheboygan 28, Ignace 29, Sault Ste Marie 30, Manistique June 1, Gladstone 2, Escanaba 3, Iron Mountain 4, Menominee 5, Marinette, Wis., 6.

Young Americans (Geo. W. Young, mgr.)—Minshope, N. J., May 27, Dover 28, 29, Plainfield 30-June 6.

CIRCUSES.

Barnum & Bailey's—Allentown, Pa., May 27, Easton 28, Trenton, N. J., 29, Camden 30, Newark 31, Paterson 1, Kingston, N. Y., 3, Albany 4, Springfield, Mass., 5, Worcester 6.

Busby Brothers—Assumption, Ill., May 27, Decatur 28, Bloomington 30, Elgane June 2, Waukegan 3, Woodstock 4.

Bonheur Brothers—Geneseo, Kan., May 27, Mangum 28, Altadena 29, Amarillo 30, Clarion June 1, Abilene 2, Chapman 3, Wakefield 4, Clay Center 5, Green 6.

Burns & Co.'s—Menominee, Mich., May 27, Wallace 28, Ingalls 29, Stephenson 30, Nadeau June 1, Powers 2, Spalding 3, Flornauville 4, Norway 5, Quinnesec 6.

Ely's, George S.—Hingham, Ill., May 27, Butler 28, Honey Brook June 1, Hornsby 2.

Forepaugh & Sells Brothers'—Detroit, Mich., May 27, Flint 28, Bay City 29, Saginaw 30, Grand Rapids June 1, Lansing 2, Jackson 3, Kalamazoo 4, Sturgis 5, Fort Wayne, Ind., 6.

Lowery Brothers—Lugene, Pa., May 27, Dayton 28, Plymouth 29, 30, Derwick June 1, Danville 2.

Main, Walter L.—Auburn, N. Y., May 27, Moravia 28, Lockport 29, Niagara Falls 30.

Nickel Plate (W. H. Harris, mgr.)—Akron, O., May 28, Barberton 29, Canton 30.

Ringling Brothers—Syracuse, N. Y., May 27, Utica 28, Troy 29, Albany 30.

Sig. Sautelle's—Yonkers, N. Y., May 27, Mount Vernon 28, New Rochelle 29, Port Chester 30, Stamford, Conn., June 1, South Norwalk 2, Derby 3, Naugatuck 4, Torrington 5, New Britain 6.

Welsh Brothers—South Amboy, N. J., May 27, Red Bank 28, Freehold 29, Cheesquake 30, Elizabethport June 1, Bayonne 2, Plainfield 3, Round Brook 4, Flemington 5, Somerville 6.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salsbury, mgr.)—Philadelphia, Pa., Chester 29, Shrewsbury 30, Birmingham June 1-13.

Bostock's Trained Animals—Coney Island, N. Y., May 25, indefinite.

Continental Carnival Co.—North Adams, Mass., May 25-30.

Coyle's Museum (E. H. Coyle, mgr.)—Mount City Ill., May 26-30, Janesville, Wis., June 1-6.

Cryptulips (M. H. Welsh, mgr.)—Union-town, Pa., May 25-30.

Crystal Eye Glass Show (P. H. Gray, mgr.) —Hardwick, Vt., May 25-29.

De Kreko Brothers Amusement—St. Louis, Mo., May 25, indefinite.

East Indian Band (Dr. Owen Wylie, mgr.) —Castleton, Vt., May 25-30, Fair Haven indefinite.

Pilot's, Mr. and Mrs., hypnotists (Herbert E. Pilot, mgr.)—West Superior, Wis., May 25-30.

Griffith, E. C., hypnotist (J. H. Bush, mgr.) —Sioux City, Ia., May 25-30, Sioux Falls, S. D., 31-June 7.

Gaskill-Mundy Carnival—Joplin, Mo., May 25-30, Springfield June 1-6.

Hagenbeck's, Carl, Trained Animal Exhibition—Troy, N. Y., May 25-30, Boston, Mass., June 1-6.

Hall & Sample's—Hooper, Ia., May 27, Highsdeville 28, Pleasant Plain, Ia., 29, Mable 30, Canton June 1, Harmony 2, Preston 3.

Hall's Shows (R. V. Hall, mgr.)—Oshkosh, Wis., May 26-28, Neenah 29, Menasha 30, 31.

Knowles, Mr. and Mrs., hypnotists (Elmer E. Knowles, mgr.)—Springfield, Ill., May 25-30, Des Moines, Ia., June 1-6.

Knights, C. E. Circus and Minstrel—Arlington, O., May 28, Finding 29, 30, Van Buren June 1, North Baltimore 2, Cygnet 3, Rudolph 4, Bowling Green 5, 6.

Lucky Bill's Show—Parkerville, Kan., May 27, Wallie City 28, Herington 29, Hope 30, 31.

Lambrigger's Zoo (Gus Lambrigger, mgr.)—Dallas, Tex., May 25-30.
Leopold's, Frank, Great Loolion Shows—Hutchtown, Pa., May 27, Birdsboro 28, Reading 29, 30.
Melbourn Shows—Welton, Ia., May 27, Grand Mound 28, Wheatland 29, Lowden 30.
Norris & Rowe's Animal Circus—Tacoma, Wash., May 30.
O'Brien's Glass Showplacers (John H. O'Brien, mgr.)—Nantasket Point, Mass., May 28, indefinite.
Palm's Last Days of Pompeii—Houston, Tex., May 25-30, New Orleans, La., June 2-6.
Prosello, hypnotist (Charles Hinge, mgr.)—Franklin, N. H., May 25-30, Tilton June 1-6.
Pawnee Bill's Wild West—Kenton, O., May 27, Tiffin 28, Toledo 29, Bowling Green 30.
Sebel Brothers' Dog and Pony Show—Beloit, Wis., May 27-28, Janesville 29, 30, Evansville June 1.
Smith's, F. T., Dog and Pony Show—Eighty-Four, Pa., May 27, Finleyville 28, Tidioute Olympic Shows—Graceton, Pa., May 27.
Williams & Pennsecey Shows—Flushing, N. Y., May 25-27, Wallington 28-30.
Whitney's Big Shows—Mount Rose, Mich., May 28, Lairsburg 29, Channing 30, Oakley June 1, Elsie 2, Bennington 3, Eureka 4, Maple Rapids 5, Hubbertown 6.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for information. We therefore ask all performers to co-operate with us, and send in all cancellations and transfers as soon as they occur.

Armstrong & Holly, Keith's, Boston, May 25-30.
Allston, Tessie, c. o. H. L. Chicago, May 25-30.
Alter & Shook, Hurtig & Seamon's, Columbus, May 21-30.
Anderson, Al & Maude, A. & S., Boston, May 25-June 6.
Alanson, Tom, Pastor's, Brooklyn, May 25-30.
Adamini & Taylor, Keith's, Boston, May 25-30; Family, Portland, May 25-30.
Armstrong & Wright, Temple, Detroit, May 25-30.
Adams, Geo. H. (4), Faith, Philadelphia, May 25-June 6.
Acosta & Eddie, Pastor's, N. Y. c., May 25-30.
Alpine & Pepper, Family, Portland, May 25-30; Proctor's 23d st., N. Y. c., June 1-6.
Alva, Alice, Hodkin's, Grand Rapids, May 25-30.
Angelus Sisters, Ellison, Norfolk, May 25-30.
Anderson, Alfred, Gordon's, Cleveland, May 25-30.
Alvin Twins, Keith's, Boston, May 25-30.
Allen & Revere, Empire, St. Paul, May 25-30.
Eugene, Aramis, O. H., Columbus, May 25-30.
Allen, Milo, Olympic Park, Chattanooga, May 25-June 6.
Brown & Bartolotti, Pavilion, Montreal, May 25-30.
Burgess Allen Circus, Pastor's, N. Y. c., May 25-30.
Barlowe Trio, Lincoln Park, Baltimore, Md., May 24-30; Bijou Park, Toledo, 31-June 6.
Alva, Alice, Hodkin's, Grand Rapids, May 25-30.
Angelus Sisters, Ellison, Norfolk, May 25-30.
Anderson, Alfred, Gordon's, Cleveland, May 25-30.
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Barlowe Trio, Lincoln Park, Baltimore, Md., May 24-30; Bijou Park, Toledo, 31-June 6.
Alva, Alice, Hodkin's, Grand Rapids, May 25-30.
Angelus Sisters, Ellison, Norfolk, May 25-30.
Anderson, Alfred, Gordon's, Cleveland, May 25-30.
Alvin Twins, Keith's, Boston, May 25-30.
Burton, A. B., Keith's, Philadelphia, May 25-30.
Auditorium, South Bend, June 1-6.
Bere & La Salle, Casino, Auburn, May 25-30; Humian's Park, Tonawanda, June 1-6.
Bellettes, The, Keith's, Phila., May 25-30.
Brown's Band, Lindenwald Park, Hamilton, June 1-6.
Bracland, Mike, Unique, Los A., May 25-30.
Buckner, Arthur, Park, Providence, May 25-30.
Buckland, Clifton & Co., H. & S., N. Y. c., May 25-30.
Baltic, Annie, Proctor's 58th st., N. Y. c., May 25-30.
Bradford, Ada, Empire, St. Paul, May 25-30.
Ball, Harry, Pastor's, N. Y. c., May 25-30.
Burns, Florence, Washington Park, Bayonne, May 25-30.
Bigelow, Mr. & Mrs. Andy, Washington Park, Bayonne, May 25-30.
Baillie & Swain, Empire, St. Paul, May 25-30.
Bonner, Sensational (1), Hudson Park, Grand Rapids, May 25-30; Casino, Toledo, 31-June 6.
Beverly & Dawson, Opelousas, Terre Haute, May 25-30.
Bagnall, Mr. & Mrs., Bijou, Philadelphia, May 25-30.
Bent, Mr. & Mrs., Cook's Park, Evansville, May 25-June 1.
Bergmans, Mr. & Mrs. J., Dunlap's, Portland, Me., May 25-30.
Bartram Sisters, Erie Casino, North Beach, May 25-30.
Baker & Spitler, Proctor's Twenty-Third Park, Peoria, May 25-30.
Brockman, James, Howard, Boston, May 25-30.
Blatchford Bros., A. & S., Boston, May 25-30.
Bennett, Mr. & Mrs. Richard, Keith's, Phila., May 25-30.
Burlington & Morris, A. & S., Boston, May 25-30.
Blackface, Jim, Casino, Washington, May 25-30.
Bender & La Velle, Nanny, Bos., May 25-30.
Boyd & Brandt, Masonic Temple, Chicago, May 25-30.
Booth & Capen, Castle, Nashville, May 25-30.
Bedini & Arthur, H. & S., Boston, May 25-30.
Burlette, Madelon, Palace, Boston, May 25-30.
Bernal & Scarpelli, Palace, Baltimore, Md., May 25-30.
Bogue, Harry, Star, Troy, Syracuse, May 25-30; Stratford Park, Bridgeport, June 1-6.
Cafferty & Chuman, Proctor's, Atlantic City, June 1-6.
Cahill & Willard, Bijou, Saginaw, Ft. Wayne, May 24-30.
Halliday, Fred, St. Joseph, 31-June 6.
Conway & Fay, Lighthouse Park, Erie, May 25-30.
Clayton, Jenkins & Spencer, Empire, Newcastle, Eng., May 25-30; Empire, Glasgow, June 1-6.
Carlin & Brown, Colonial, Cleveland, May 25-30.
Cahill, Ann & Wadsworth's Hidden, Lancaster, Pa., May 25-30.
Clarke & Temple, Temple, Detroit, May 25-30.
Conway, Morris, Forest Park Highlands, St. Louis, May 25-June 6.
Colby & Way, Woodworth's Garden, Lancaster, Pa., May 25-30.
Chamberlain, The, Idora Park, Youngstown, May 25-30.
Christie, Avenue, Detroit, May 25-30.
Campbell & Campbell, Keith's, B. F. (1), May 25-30.
Crawford & Manning, Keith's, Phila., May 25-30.
Castelluccia, Tony, Avenue, Detroit, May 25-30.
Cunningham & Morrell, Keith's, N. Y. c., May 25-30.
Clark, John F., Washington Park, Bayonne, May 25-30.
Cayton (4), Masonic, Memphis, May 25-30.
Campbell (2), Colonial, Cleveland, May 25-30.
Clifford, Lizzie, Howard, Boston, May 25-30.
Clemens, Marguerite, Bradenburg's, Phila., May 25-30.
Cole, Junior (1), Bijou, Saginaw, Ft. Wayne, May 24-30.
Crimin Trio, Masonic Temple, Chicago, May 25-30.
Cole, Hack, Parlor, Buffalo, May 25-30.
Cassell & Cullen, Marion, May 25-30.
Crystal & Arnold, Pastor's, N. Y. c., May 25-30.
Calahan & Hall, Bijou, Bridgeport, May 25-30.
Capps, Emma, Empire, Providence, May 25-30.
Collins, Jas. J., Olympic, Los A., May 25-30.
Cooper, Jessie, Proctor's 58th st., N. Y. c., May 25-30.
Dillon & Greene, Keith's, Boston, May 25-30.
Delmore & Oneida, Keith's, N. Y. c., May 25-30.
De Veo & Berlo, Orpheum, Terre Haute, May 25-30.
Dale, Rosalind, Temple, Detroit, May 25-30.
Davis, Joe, Gilmore, Springfield, Mass., May 25-30.
Dunn, Danny, Farragut, Chicago, May 25-30.
Dillon & Mitchell, Lindenwald Park, Hamilton, June 1-6.
Dunham, Jessie, Proctor's, Newark, May 25-30.
Dare, Bessie, Keith's, Boston, May 25-30.
Dillon, Jas. J., Olympic, Chicago, May 25-30.
Dixon, Bernard, Bijou, Saginaw, Ft. Wayne, June 1-6.
Dillon, Jas. J., Olympic, Los A., May 25-30.
Dillon, Jas. J., Olympic, Chicago, May 25-30

Stage Mechanics.

Dennie Wallace and Ernest Shaw, property man and stagehand of the E. T. Plaisin Stock Co., members of Local 73, Lynn, Mass., are at their home in Lynn for the season.

At the special regular meeting of the Springfield, Mass., Lodge, No. 148, F. O. E., James W. Sleeper, stage mechanic with the Invaders Expeditionary Co., was initiated by Milwaukee Lodge, No. 187, on May 22.

The annual outing of Local 73, Lynn, Mass., will be held June 7, and Edward Kane is to be the chairman of the committee of arrangements.

Wm. C. Evans has been secured by P. J. Murphy as stage manager at the Cream City Theatre, Milwaukee.

Fred Hummer has succeeded Phil. Murphy, resigned, as property man at the Bijou Theatre, Milwaukee.

John Kaun, of Local 11, Boston, is to start at work at once on new scenery for E. V. Phelan's new productions for next season. The work will probably be done in the Lynn Theatre.

The working force of "The Eternal City" is: L. Martell, Geo. Gilnes, Wm. Pretchbeld, Andy Sipie, Chas. Smithling, Frank Riley, Geo. Ford and Geo. Power. Local 11 has the latter belong to Local No. 1, U. T. S. E. U. Mr. Power belongs to Local No. 8.

Joseph Sousa, a member of Local 73, Lynn, Mass., has gone in advance of the Phinney & Bedford Circus.

NEW JERSEY.

Newark.—Business was again very light last week.

NEWARK THEATRE (Lee Ottolengui, manager).—This, the second and last week of the engagement of the Cora Payton Stock Co., finds the house crowded twice daily with enthusiastic audiences. An extensive repertory and souvenir photos of Mrs. Brinker will hold interest this week. The house will close the most brilliant and successful season of its long career on Saturday, 30.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The regular season here ends with a good laugh this week incited by "Wearr Willie Walker," who should make a good nabob. "In the Shadow of Night" closed here 23, with light business through the week. Maude Rockwell and Carleton Macy will put on "A Woman's Sin" here for one week, beginning June 1, and Miss Hall will receive a benefit Wednesday, 3. Many local favorites will appear in the cast, including: John Waldron, Robert Neil, William Stuart, Verne Castro and Francesca Redding.

EMPIRE THEATRE (H. M. Hyams, manager).—Willard Simms, in a clever series of "Pickings from Puck," drew light houses last week. This house closed for the season 23.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The attractive bill now presents the Donnella Bros. in "The Span of Life." The season of the stock company ends 30, and with it will come the finish of stock productions in this city for some time. The house will next season be conducted as a combination theatre, playing the higher priced attractions on the Stair & Havlin circuit. A. H. Hasbim, of New York, has leased the house for the Summer, and will put on vaudeville with two shows a day, at prices up to 50 cents.

WALLACK'S THEATRE (W. S. Clark, manager).—Hopkins' Transcontinental Burlesquers closed the season here this week with a wide variation of specialties of general excellence. James Grant and Jones head a distinguished list, which names Cora and Lillie Dozer, Premier Comedy Four, Lillian Tyce, Littlefield and Lytten, Melville and Conway, John E. Drew, and the Acrobatic Wonders. Many new attractions appear at the benefit tendered the executive staff Wednesday, 27. As usual matinees will occur Friday, 29. This theatre and the entire building will be remodeled by W. A. Baker this Summer. The interior will be enlarged, and the seating capacity increased. The stage will be refurnished, and a new and elaborate cafe will replace the present one. The front of the building will be raised another story and stores and offices installed, and the entire building will be redecorated and refurnished.

FOSTER'S THEATRE (J. Austin Fynes, general manager).—A cool house and light, refreshing entertainment make up an ideal place in warm weather. A bill of wide range and quality is offered this week, heading Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Troia, in "Cherry Blossoms;" Katherine Mulshaw, Al. Reeb's ball players, Frank O'Brien, Henderson and Ross, Faust Sisters, Geo. H. Timmons and kalatechnoscope. Business was fair last week.

NOTES.—The great Barnum & Bailey Circus, with its monster display and a myriad of new features since its last appearance here, will take possession of the town Monday, June 1, and distract all other entertainment for the day..... Louis Waldmann, who has been connected with local theatres for years, died on Friday night, 22, from a complication of stomach troubles. He was forty-six years old, and a nephew of the elder Fred Waldmann. He was in charge of the cafe at Waldmann's Opera House until about seven years ago, when he became associated with the younger Fred Waldmann in the erection and management of the house which is now the Empire. Mr. Waldmann stood high in the Masonic fraternity, and was also a member of the local lodge of Elks and the P. M. A..... Willard Sims, in "Pickings from Puck," closes a season of forty-six weeks at Atlantic City 30. ..... Margaret Emerson, of the Emerson Sisters, has returned to her home in this city, after a season in "Sleeping Beauty and the Beast." ..... Electric Park is the name of a new and ambitious enterprise which has risen from the remains of famous old Shooting Park, on South Orange Avenue, in this city. Newark has never had just such an amusement park, and it should fill a long felt want. Chas. A. Dunlap is president and general manager of the amusement company, which is spending a large sum of money beautifying the grove and grounds, and putting up the various buildings, which will make it an up to date resort. A large electric fountain, devised by Mr. Dunlap, which will be displayed, will employ several water nymphs. A complete stage has been erected in the grove, and a polite vaudeville will be enjoyed in the open air. The old pavilion has been remodeled and a full orchestra will dispense music here for dancing, which will be in charge of E. M. Fay. A Midway, gypsy camp and carousel are among the other features which will add to the general attractiveness. An electric plant will make the entire park brilliant by night. The opening will occur on Decoration Day, and the vaudeville bill for the first week in June will include: Geo. Neville and Co. in "A Night in a Cafe;" Emily Benzer, Van Brothers, Chas. Hecklow, Duprez and Logan, Kelly and Adams, Dan Swan, Delmore and Oneida, Marlborough Hardy, a former manager of the New Century Theatre, and late of Proctor's, will be here as Mr. Dunlap's general assistant. The park will be run entirely on a family resort.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—Hoeck's trained animals were here May 16 and week, to fair business. "Some of Him," 20, canceled. Richard Mansfield will close this house for the season June 3.

NOTES.—Barnum & Bailey's Circus Show is here 29..... Rose Stahl, of thin city, and her husband, William Benrell, closed their season 26, in Minneapolis, in Janice Meredith," after a most successful year. Miss Stahl will star next season in a new play, called "An Aristocrat," by the author of "Mary of Magdala." ..... Trenton Lodge of Elks, which gave a recent benefit performance in Taylor's Opera House, but little more than the three hospitals in Trenton, also the Orphan Asylum, and presented each of these institutions with $200 each. Mr. Gibbs Jr., of his Lilliputian Minstrel Co., all from Trenton, commencing on Decoration Day, under the auspices of Geiger, Lonsdale & Schaffle Bros., will open at Coxsenin Park, Reading, Pa. The company will include: Chas. Gibbs Jr., Helen Cryne, Rose and Mary Reading, Gertrude Hall, Mary Stanton, Lottie Prince, Pearl Andrews, Ethel Gussen, Luella Pulsey and Virginia Hughes. Wherever these little people have been they have met with great success, and Chas. Gibbs Jr. is fast building up a reputation as a instructor and manager..... Work on both the new theatres is being pushed along..... Many improvements are to be made to the stage at Taylor's Opera House. It is already one of the largest in the country in floor space, but Stage Manager Chas. Stevenson wants forty feet more height added to it, so that any show in the country can use all their stuff under any conditions..... The Spring Lake Park opens under the Keller Amusement Co., of Philadelphia, will do the booking.

Jersey City.—At the Bijou (John W. Holmes, manager).—"The Queen of the High way" closed a fair week May 23. For 26, Lavinia Shannon, with a strong supporting company, in "Lady Barbara's Secret." This engagement will mark the closing of the regular season. Treasurer Harry P. Hogan's testimonial, June 1, on the opera of "Yolantha," by some exceedingly talented local people, under the tuition of Vallah Clapp. Part of the proceeds for Christ's Hospital.

ACADEMY.—Schubert Glee Club, assisted by the Valencia Orchestra, 28. The attaches of the house tendered a substantial benefit 25.

OPERA HOUSE, Bayonne (J. J. Frank, proprietor).—Week of 25: Murray and Alden, Tommy Hayes, John F. Clarke, Florence Rose, Eddie Gardner, Tiddledee and Dugan, Mr. and Mrs. Andy Barr, Wynnan and Blake, and an extra attraction, Three English Madcaps. Business continues good. Charles Kanter is manager.

ARLINGTON PARK.—Manager Rodney Powers has these people for Decoration Day: Mae Rose Hall and Carleton Macy, Master Charles F. Weller, and Colin and Adams.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager).—"The King of the Coal Fields" came May 18, to light house, but gave excellent performance. "Black Doll" came 23, to a good house, giving an excellent performance. Richard Mansfield comes June 2, in "Julius Cæsar," when the theatre will close.

TYPE.—The Boy Hungarian Band, booked with Dockstader's Minstrels for next season, are rehearsing in Jacobs' Theatre..... The Letter Carriers' Band, of New York, will give a concert in Jacobs' Theatre night of 30.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esin, representative).—Black Patti's Troubadours drew large houses week May 18-20. "Why Women Sin" had good houses 21-23. "Pickings from Puck" week of 25.

OCEAN PIER MUSIC HALL (Harry D'Esin, representative).—Business excellent. Week of 25: Fyne and Dandy, the vitagraph, and Giannini's Band. Marie Dana, "Sons of Ham," with Avery and Hart, 30 and week of June 1.

IOWA PIER MARINE HALL (Harry D'Esin, representative).—This house opens May 28, with Cressman's Trained Wonders. Business indefinite stay.

ROYDEN FRANK'S GYPSY CAMP (Frank R. Hubin, manager).—Business continues good.

Camden.—After a successful season under the management of M. W. Taylor, the Camden Theatre closed for the Summer Wednesday, 24. The stage will be extended being taken for the construction of the new theatre at Broadway and Kaighn Avenue. The building is to be occupied by the Brondway Trust Co., of which Dr. W. H. Long is president, and the architect is Ernest L. Tyrell. Company, an apartment house and the theatre. It is hoped to have the work finished in time to open next season. The theatre will probably be run as a week stand, but just who will do the booking has not yet been decided..... Wood Lyons Park is to open Friday evening, May 29, under the management of Geo. E. Boyle. Hoselin's Band will furnish the music, and there will be vaudeville and stage entertainment. The Washington Park, on the Delaware, only a short distance below Camden, will open for over a week and is doing an excellent business, though the season is not in full swing yet.

Hoboken.—At the Empire (A. M. Brugguman, proprietor).—This is the last week of the Empire Comedy Co., which has been seen in Gillette's entertaining comedy, "All the Comforts of Home." It also makes the closing of the regular season. Manager John F. Quinn is suffering from an affliction of the eyes, and will rest during the Summer. A benefit has been arranged for him, to take place June 8.

KENTUCKY.

Louisville.—George W. Norton, proprietor of the Auditorium, died at Coronado Beach, California, May 15, at the age of 54 years. He was well known in the profession as "Daniel Quilp," a sobriquet he assumed when he played Dickens' character. His remains were taken to Los Angeles, Cal., to be cremated, according to his wish. The ashes will be placed in an urn on the tomb erected in the family lot at Hunsellville, Ky..... The Louisville Amusement Co. has rented the grounds surrounding the Louisville Jockey Club, and will give a series of high class concerts commencing May 31. Weber's Band has been engaged for the initial concert.

Paducah.—At the Casino (James E. Pagels, manager).—This house will open for the first time May 18, with a full house and an attractive prospectus for the season. It is a very pretty Summer theatre for a city the size of Paducah. It is located at Walnut Park, the Summer park of the Paducah City Railway Co., and is the property of the company. It is built of frame, with open sides, a drop roof without posts, and is perfect in its attractiveness. Its seating capacity is 1,200, and a good view is had of the stage from any one of the seats. The acoustics are perfect, and the heat of Summer is as large as the one in the Kentucky, and, as this is a very large stage, it is really seen that it will accommodate the biggest attractions. The stage and dressing rooms are the work of Toomey & Volney, of St. Louis, and are of good variety. The electric wiring and gas pipes are complete, but the arrangements all that could be desired. Manager Pagels has pleased with the opening and the indications for a good season, and promises some good bills. The bill this week includes: Kit Koster, Marlow and Grace, Tom Hardy, Conley and Klein, Misses Ward and Blake, Mr. and Mrs. Harry Elsworth, and Cliquot, the mechanical doll. The Boston Idcol Opera Co. comes week of 25, for a four weeks' engagement. An interesting feature of the theatre is Prof. Wm. Dell's orchestra.

NOTE.—The local Order of Elks closed its carnival last week, and netted $5,000. The order has cleared between $17,000 and $18,000 in three seasons.

Miscellaneous.

MOON BROS.' STOCK CO. NOTES.—Work on our pavilion theatre is progressing rapidly, and this company will open June 8. Among the people engaged are: L. Rufus Hill, Frankie Louise Carter, Chas. T. Hart, Gertrude Hall, W. M. Sheldon, Bertrand Simmons, Neille Spencer, Velda Bertelsen, Edwin Barrie, Al. Leyburne, Frank Gullings, Leon Drew, Jessie Lindeberg, Gertrude Burton, Jack Ferguson, Moon Bros., sole proprietors and managers; Edwin Barrie, stage director; Jack Ferguson, musical director, with four assistants; Dr. "Pop Corn," privileges. We open for an indefinite run in Duluth, and as business warranted our repertoire will be twelve weeks last Summer, we will no doubt enjoy a longer run this year.

NOTES FROM THE PROF. H. MERPHIS MEDICINE CO.—After a successful season in Indiana (our third in Canada) we reopened under canvas, and are nearing the end, playing week stands. Some changes will be made for the Summer, the first time in three years. We keep our people a long time, therefore we go a happy little party. We will remain in the Province of Quebec, near Ottawa, all season.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—The Spooner Stock Co. entered on its third week May 18, in "The Two Orphans," to crowded houses. It is the best company in repertory, at popular prices, that ever played at this house since its opening, and there will be many regrets when the company closes. The roster of the company comprises the following people: E. E. Spooner, Frank Dudley, Edgar Mayo, Sam Sloane, Allie Spooner, Minnie Spooner, Mitchell Ingram and Annie Harrison.

STANDARD THEATRE (Alvide & Lesserre, proprietors and managers).—Business is fair, with the capacity of the house. People 18-23: Etin Harnes, Grace Lesier, Eleanor Dunbar, Dodie Gregory, Agnes Alvin, Marguerite Barker, Lillian Thimes, Jessie Haynes, Vian Campbell, Alice Fairbanks, Ernest Bailey, Carl Weaver, Harry Lambert, Excels, Lollie Nelson, L. Biglow, Lottie Collins, Kittie Burke, Charles Gates, Beulah Oliver, and Tom Kelly.

NOTES.—The new Standard Theatre is rapidly nearing completion, and the lessees think to occupy it by June 18..... Paine's "Last Days of Pompeii" opens on Southwest Main Street 25 and week. They are bamboozling and advertising heavily, and should do well..... The Auditorium is occupied by a large force of painters and decorators, who are working night and day to get the house ready for the opening, June 1.

Ft. Worth.—At Roof Garden Theatre (Joe S. Wheat, manager).—The Curtiss Company Co. did good business week ending May 16, the attendance increasing nightly as the warm weather shows up. The same company opened week of 18, with new vaudeville features.

STANDARD THEATRE (Frank De Beque, manager).—"Robinson Crusoe Jr." was presented by the Hewlette Merry Burlesquers week ending 15, but "Hungry Jack" was the offering 18 and week. The already large olio is strengthened by the addition of Frank Perez, perfolist. The other people: Addison and Livingston, Verdier Trio, Ella Kaufman, Cullen, Kate Finley, Lillie Hughes, Jessie Lee, Vera Miller, Pauline Heurlel, Pearl Gilmore, Tom Fay, Ella Carlington, Lillie Dozer, Frank Grace Cruse and Lillie Chester. Business continues big.

TOONS THEATRE (Phil Epstein, manager).—New people week of 18: Chas. Hoey, Lillie Chelsworth, Jessie Arnold and Irene West. These holding over: Ill Tom Ward, Saul Harris, Rose Mitchell, Jim Wolfe, Nellie Williams, Alvia Deshington, Lizzie Mitchell and the rest of the regular people. The stock company presents "The Arrival of My Friend Jim," which pleased. Business opened to capacity.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Kathryn Kennedy, author and hypnotist, did a fair business week ending May 23. Zeb and Zarrow, in "Big Zeb Alley," 18, 19.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Edward Shields' California vaudeville continued its good business week ending 16, the attractions for the following bill 17: The Do Long Dainty Co., presenting "Old Homestead of Podunk;" Mr. and Mrs. Brosnan, presenting their one act absurdity, "New Year's Eve;" the Martelles, the Alleys, the polyscope, Thatcher and Chapman, with presenting "Married Life in the Twentieth Century;" Paul La Croix, Jesse Sharp, Bachelor Girls Quartet, George L. Baker, manager.—The Ralph Stuart Co. had its usual two packed houses 17, to a fine production of "Cristo." "The Master at Arms" did good business week of 19. "Fernelli" will be put on 24.

FRITZ'S NEW THEATRE (A. Dellman, manager).—Stock company, consisting of: Ed. James, Gloie Eller, Jennie Gutchard, Miss H. Stanley, the Great Carroll, Colo and Colo, Pinello, Orton and Ross, Jack Harper, Lillian Howe.

KRAUSER'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Jessie Sisson, ladies' Ideal Orchestra, Mae E. Gliddon, director.

BLAINER'S CONCERT HALL (Gil B. Davis, manager).—Rose Moore, Ella Howard, Mae Trescott, Leonore.

CENTRAL PARK (Leander Bros., managers).—Business was fair for week ending 18: Hagan and Hagan, Prof. Horne's dog and pony show, Kelly and Mack, Jim Morgan, Bernard Davis, and Elbister.

NEWMAN & ROWE'S dog and pony show exhibits under its own canvas at Multnomah Field 29-25, giving two performances daily.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—Wm. H. Power, in "Florence Nightingale," drew packed houses May 14-16.

MORGAN'S BURBANK THEATRE (Oliver Morosco, manager).—Florence Roberts and company closed a successful engagement May 16, with "The Adventures of Lady Ursula." The Nelli-Morosco Co. begins a long engagement 17, opening with "In the Palace of the King."

OPPENHEIM (Clarence Drown, manager).—Features 18 and week: Emily Lytton and Wm. Gerald Co., in "He, She and I;" Lilly and Truxey, Inro Fox and company, Mary Olive, Sullo and Barbette, in "The Man and the Pajamas Girl;" Harding and Ashe, in "The Adventures of Lady Ursula," The Nelli-Morosco Co. begins a long engagement 17, opening with "In the Palace of the King."

ORPHEUM (Clarence Drown, manager).—Features 18 and week: Emily Lytton and Wm. Gerald Co., in "He, She and I;" Lilly and Truxey, Inro Fox and company, Mary Olive, Sullo and Barbette, in "The Man and the Pajamas Girl;" Harding and Ashe, in "The Adventures of Lady Ursula," The Nelli-Morosco Co. begins a long engagement 17, opening with "In the Palace of the King."

CINEMAGRAPH THEATRE (A. W. Furst, proprietor).—Week 18 and week: Hines and Clifton, Muzik Mitchell, Bob Dowling, E. Ferrer Long, Joe Fox, Strong, Stanton and Melville. Good attendance.

GRUTTER PARK THEATRE.—Alma Radcliff, Johnny F. Gilmore, Duncan and Hall, Harry Williams, and the Chutes Comedy Co., in "Pom in a Chinese Laundry." Great good sized crowds.

SIERRA.—Fred A. Cooper is building an open air garden for vaudeville, and expects to open early in June. In former years Mr. Cooper made quite a success of managing Hazard's Pavilion and the Burbank Theatre, in this city..... Nelli-Morosco Co. comprises Lillian Kemble, Joseph Dailey, Frederick Summer, Frank MacVicars, Robert Siddle, Scott Seaton, M. J. Olinn, Harry Hastings, Richard Killee, R. Duffield, Thomas Gibson, Charles Barnwell, John Armstrong, Fanny Meadows, Adora Andrews, Catherine Carrol, Thoss McAllister, Beryle Chatham, Elise Sumond, and Gladys Monlerra..... Lewin Merriam favored this city with a visit during the engagement of Florence Roberts at Morosco's Burbank Theatre.

San Diego.—At the Isis Theatre, on May 15, Lee Lessing's new play, featured in "Files in the Web" at the afternoon performance, and at the evening performance gave "Pygmalion and Galatea." Good houses both afternoon and evening. Elk's opera, "Marina," 25, 26, 27, 28. Beginning June 1, Lucas Stock Co. opens a fourteen weeks' engagement at the Isis, playing Monday, Wednesday and Saturday of each week.

World of Players.

—Dr. W. T. Morton, of Philadelphia, announces that he was granted in Boston, an absolute divorce from Lillian T. Morton, professionally known as Lillian Shirley, on May 16.

—Sam L. Cox, of the firm of "Cox and Spark," "U. T. C." on May 17, and in at De Witt, Ill., he says he expects to remain until August.

—Frederick R. Taylor closed a successful season with Mr. Garside, Sandy Mack's Co., and will appear in an act over the park circuit, for the Summer.

—W. H. Hale, manager for Francis Wilson, and Edith C. Fraser, a member of "The Toreador," was married on the Crown Hotel, Providence, R. I., on May 21.

—Michael Morton, who was in this country in the interests of Beerbohm Tree to study "The Darling of the Gods," sailed last week for London, where he intends on his arrival in London he will begin preparations for the production of the play in that city. Mr. Morton stated that after the London production the play will be given an elaborate production, and will be produced in French actress in the star role. Pierre Decourcelle will make the adaptation. Two companies will also be organized to present the piece in Australia and in the provinces. Here Mr. Morton made an arrangement with David Belasco by which all of the plays he may future write publishing will be brought out subsequently in London by Mr. Tree. It has also been practically decided that Mrs. Carter will present "La Harry" in London.

—Arthur Weld, musical conductor of "The Runaways," at the Casino, New York, and Jane Paxton, who was with Andrew Shand's Co. last season, were married in Philadelphia on May 22.

—Hamilton Cochran, of Chisam, of the Seward Show, states that the time for his company is all arranged for next season, his company is complete, and he has secured new line of royalty plays have been secured. Mr. Chisam will also have new printing and scenery, so the show will be to all intents and purposes a new one. The largest towns of the Middle States only will be played, with a few in Western New York and Pennsylvania. The regular season begins early in August, but a Summer season of parks will be done, beginning May 30, at Mattoon, Ill.

—Joe Lyons reports making a decided success with the Tricks Company, and has signed for next season with the same company, to play character.

—Notes from Swanger Bros.' Own Co.: We opened our Summer season May 11, with Chas. Hoey, Lillian Hoey, Ed. Lyons and Lizzie Lyons, Mr. and Mrs. Edwin Young, Burt Lang, Geo. Elwood, Roy Johnson, Charles De Onno, Joe C. Kaechley, Jim Hoey, Ed. Lyons, Do Lafgie, Stella Wimmer, the Young Children, Jim and Jennie Hoey, and Six Musicians. We have an exclusive line of plays, and the show is being sold well over our established territory, through Northern Wisconsin and Michigan.

—Candido Theatre Notes, Jini Harber, manager: "This company closed a successful season of forty weeks at Council Bluffs, Ia., May 2. At this place we played to very large business. The night "Resurrection" was produced the business completely sold out. The company numbered twenty-five people. We open our Summer season June 1, and have re-engaged the following people: Sink, Gertrude Hamshell, W. S. Lockhart, Gertrude Lelgh, Sam Black, Chas. Ayers and Roscoe Kerman.

—Richard Pierce, who created the role of Harriet Fordyce, in "The Earl of Pawtucket," will retire from the cast on May 30, when his wife, Kirke La Shelle, will explore. Marion Gilvary will take her place. Miss Pyne plans to spend a social society, and on her return she will look after her interests in a Virginia coal mine, which has been presented to her by her sister.

—J. K. Morton has been re-engaged by the Lessee of the Auditorium Park Opera House as his general manager, and by the owners as their representative. Chas. Hoaman has charge of the vaudeville bookings. The season opens June 15.

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"Cinderella Up to Date, or the Lover, the Lackey and the Little Glass Slipper," burlesque operatic burlesque, in four acts, adapted by E. J. Dooley.. Copyright by Edw. J. Dooley, Oswego, N. Y.

"In Spite of Fate, or Defied Against Might," a melodrama, in a prologue and three acts, by Mrs. Mary Ann Cordner, Portland, Ore. Copyright by Geo. Edward Hall and John A. King, Brooklyn, N. Y.

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"Miss Jones, from Boston," a farce, in one act. Copyright by Miss Aubrey Park.

"A Lady on Cause," a farcial comedy, in three acts, by Louis Eagan. Copyright by Louis Eagan, New York.

"The Romantic Life and Crimes of Dave Devil Tracy, or Tracy, the Bandit," a sensational life drama, in four acts, by Henry Belmar. Copyright by Elizabeth Belmar, New York.

"The Silver Knight," a drama of the Crusades, in three acts, by Alphonse Chrockowski. Copyright by Alphonse Chrockowski, New York.

"Chinatown Cure," a historical drama, in four acts. Copyright by Thomas E. Martin, Pittsburg, Pa.

"A Detective's Romance, or In the Valley of the Guasses," a comedy drama, in four acts, by Chri Anthony. Copyright by Cori Anthony, Cordell, Ark.

"The Dumb Waiter," a farce, in one act, by Hedge Simmons. Copyright by Hedge Simmons only. Copyright by Walter H. Baker & Co., Boston, Mass.

"The Eyes of the Idol," a comedy drama, in four acts. Copyright by John Henry Greene, New York.

"The Guardian of Fame." Copyright by Herman Hoffman, New York.

"The New Fireworks," an original comedy, in one act. Copyright by Lillian Drogo, San Francisco, Cal.

"Heaven and the Four Hundred," a musical comedy, in four acts, by Edwin Hanford. Copyright by Edwin Hanford, New York.

"Their First Dinner," a farce, in one act, by Rufus H. Gilmore. Copyright by Walter H. Baker & Co., Boston, Mass.

"Girlsola," a comic opera, in two acts, by Warren Thrope and W. Lawrence Dudley. Copyright by Warren Thrope, Philadelphia.

"A Happy Family Reunion." Copyright by Thomas Henry Davis, of Wilkinsburg, Pa.

Vaudeville and Minstrel.

THE ORIGINAL HARMONIC FOUR, comprising Chauncey Holland, Bert Leighton, Harry Driggs and Jimmy Haney, report a decided success last week at Proctor's Fifth Avenue Theatre, introducing their specialty in the rural sketch, "On the Farm."

RAVETTA, the magician, is at the Market Theatre, Toledo, O., where he fills the fifth engagement at this house in two years. He has two weeks at the new Summit Theatre to follow.

THOS. H. O'NEIL, who for the past thirty-five weeks was with the Hot Karroll Co., is playing at the Roof Garden, Cortland, N. Y.

ELY AND HARVEY commence their Summer tour of parks at Youngstown, O., and are booked up for the Summer, returning East in August, when they open on the Keith circuit, with other circuits to follow.

"THE TALE OF A SHIRT" is a new sketch that will shortly be seen in vaudeville, with Dobson, Wallace, Dobson and company. The sketch was written by James H. Alliger.

HAVERLY'S MASTODON MINSTRELS NOTES.—Haverly's Mastodon Minstrels, a W. E. Nadeville attraction, under the management of William Franklin Riley, closed his road season May 9, in Toledo, O. The past season was the most successful in the history of the show since it has been under the Nadeville banner. The show is practically all booked for the season of 1903-04 over circuits one fourteen weeks. The veteran minstrel, George Wilson, has retired from the company, and his place is taken by Billy Van. Mr. Wilson's engagement with the Haverly Minstrels for the past three seasons has been a very pleasant one. We start out next season with a brand new first part and costumes. The subject of the first part will be a scene taken from the Indigo Duchesse Exposition, at St. Louis. Next season the show will be larger and better than ever. The company will be increased to forty people, the band and orchestra to twenty, and six big specialties will be in the olio. We are now negotiating with a big European sensational act to close the show. The show will be represented by William F. Riley, and George A. Bowyer, urgent in advance, with two assistants.

THE ELITE THEATRE, Gloucester, Mass. (J. J. Jackson, manager), closed after a successful season on May 23 for the Summer. During the Summer larger seating capacity will be added, and the house will manage Wonsakatum Park for the Summer, opening on May 31.

SNYDER AND BUCKLEY, on their arrival in Chicago from the coast, were immediately booked by Edward Shayer over the Circuit of Western parks, and will not, probably, come East until the end of the Summer.

ON ACCOUNT OF the closing of the Grand Stanley Specialty Co. Herb Cothurn has joined the Al. Martin Minstrels for the season.

WINNELLO AND NIBA have signed to go over the Frank P. Spellman circuit of fairs, opening Aug. 3, for ten weeks, doing their double trapeze and human ring act.

NOTES FROM BACKEYE'S UNITED VAUDEVILLE CO.—We are doing a big business so far this season. We go to Vallejo, Cal., June 2, for a run at the park. Next week we play Madison, Ind., Dunlap's Cove Hackney, manager; Edw. Dupont, stage manager; Wm. Kinney, Wm. Avery, Fred Wright, May Allen and Lottie Gianmore. We get THE DOG BERLANDS every week.

THE following people closed at the Toledo Gate Theatre, Virginia, Minn., last week: Mae Rose Hall and Carleton Macy, Lizzie Young, Will E. Milton, O'Neill and Simpson, and Jas. Mulligan and Kit Dunay.

LONA ARTHUR AND CARL ADAMS closed in Buffalo, N. Y., with W. H. Watson's Indians, and offer a successful sketch, and will spend a few weeks go from New York State. They will then go to N. Y. City, and expect to be booked for a Summer playing with the same company for their second season.

HERBERT SWIFT, the minstrel, is spending a few days in Lancaster, Pa., looking after his property he purchased while there with Welsh Bros' Circus.

BURTENSHAW, foot juggler, closed a three week engagement at the Cordsland Theatre, Ore., and opened at the Owl Theatre, Tacoma, Wash., for four weeks, then two weeks in San Francisco to follow, opening at the Chutes.

MAYE J. MOORE has just closed his third successful season with Dold, Pallop's Jolly Fellows Minstrels, and is engaged with Harry W. Williams Jr.'s Imperials for next season.

RICHARD T. HOWEY, who has for the past six seasons been the principal comedian of Chas. H. Yale's attractions, having just closed his 40 weeks' tour, is in Detroit, in conjunction with his wife Hilda (Blanche Hartlett), playing the parks, doing their double specialty, and are this week at Belle Isle Park Pavilion, South Bend, Ind., with Postoria, Ind., to follow.

WE HAVE received a programme of the benefit performance given by Lake Charles, La., Lodge, No. 435, B. P. O. Elks, at the Opera House, that city, May 13, to a crowded house. It was a great success. Hite's Taylor can well be proud of his abilities as a director when he can, in such a short time, and with such material, put up a play as favorably received by the public as was "Isabel Heall" on this occasion.

THE TAYLOR TRIO, Lillian Taylor, reports that his new act, recently written for him by J. J. Warren, has proven a great success, receiving high praise from both managers and public wherever presented.

MARTHA PAINE, mother of Mrs. Will M. Cressy (Blanche Bayno), died May 19, at Troy, N. Y.

FRANK FAY closed with the Young Corbett Vaudeville Show, and is playing the Crystal Theatre, Spokane, Wash., on his back to the coast for twelve weeks.

NIBLO AND NOBLE write that they are making a hit with their new act, "The New Dude." They are playing at Ilion, N. Y., this week, with Columbia, O., Gardner's Gardens, June 1, to follow.

THE LA VALOR, silver arch and chair ladders, have closed their thirty-seven weeks' engagement with Clark's New Royals, and left for San Francisco, to spend the Summer at their home.

FRANKLIN AND MACK did not report at Godfrey's Pavilion, Grand Rapids, Mich., last week, they are booked at Belmont Park, that city, June 14.

HARRY AND CARRIE LAKOLA, the "Two American Japs," will shortly have put four one week sixes they appeared in Spokane, Wash., Feb. 23. They open in June at Island Grove of parks, and will spend the Chutes, San Francisco, for an early date.

ROSE V. BERNHARDT writes that she was granted a divorce from Harry H. Bernhardt on May 12, in St. Louis, Mo.

HATTIE WADE MACK closed a thirty-six weeks' engagement in the Northwest, and left for her home, Cincinnati, Ohio, where she has made an honorary member of the Actors' National Protective Union, No. 3, of San Francisco.

STRATFORD PARK AND THEATRE, near Dubuque, Ia., was opened for the first time on May 17, to large crowds. It is under the management of C. Doughty and A. C. Hatch, of Columbus, O. The band is under the direction of Prof. Henry De Long. The following vaudeville bill was given, and well received: Von Kamp, magician; Vivia Napp, impersonator; the Backeye Trio, acrobats; Hester Fairman, monologist; Prof. Fink's mules, and Cline, Simpp, musical comedian, who, we are informed, carried off the first honors of the performance.

NEW YORK CITY.

Review and Comment.—Four more theatres closed their doors at the end of the past week, and few of the regular dramatic houses now remain open. At the THIRD AVENUE THEATRE, on May 18, "A Working Girl's Wrongs," a melodrama, in four acts, by Hal Reid, was given its initial production.....At the AMERICAN THEATRE, on the same date, the music presented for the first time on any stage "A Mother's Love," in four act play, by Hal Reid.....At the GARRICK THEATRE, 24, Henry E. Dixey marked his return to the stellar ranks by appearing in "Dixey's Music," a farce, in three acts, by James Henry Darney. It was the first presentation of the work in this country, the original production having occurred May 22, 1899, at the Prince of Wales' Theatre, Liverpool, Eng.....The continued attractions for the week ending May 23 were: Blanche Bates at BELASCO'S, Henry E. Dixey at the GARRICK, "The Sultan of Sulu" at WALLACK'S, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the CASINO, David Warfield at the VICTORIA, "The Wizard of Oz" at the MAJESTIC, the Four Cohans at the FORTY-SECOND STREET, Grace George at the HERALD SQUARE, Frank Daniels at the ACADEMY, the stock company at the AMERICAN, Ken Douglas at the SAVOY, Cecil Spooner at DALY'S, "A Fool and His Money" at the MADISON SQUARE, and "There and Back" at the PROCTOR'S, the last seven named closing on that date, the houses closing for the season being DALY'S, the SAVOY, the MADISON SQUARE and the PROCTOR'S.....Dennis by Dennis, by F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 21 were: "A Working Girl's Wrongs" at the THIRD AVENUE, Henry Miller at the GRAND OPERA HOUSE, the Royal Lilliputians at PROCTOR'S FIFTY-NINTH STREET, "The Heart of Maryland" at WEBER & FIELDS' WEST END, LILLIAN RUSSELL at the METROPOLAN, and "The Little Church Around the Corner" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, MINER'S EIGHTH AVENUE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. At HUBER'S MUSEUM the usual list of vaudeville and curios was seen.

Murray Hill Theatre (Henry V. Donaldy, manager).—"The Prince Methusalem" was produced here May 25, and the extravaganza kept the audience laughing through out the evening. Henry Donnelly appeared as Mr. Cutternole, and other characters were represented as follows: Mr. Marsland, N. Sheldon Lewis; Harry Marsland, Edgar Allen Woolf; Douglas Carnicole, Charles A. Hutchinson; Rev. Robert Spaulding, George Henry Trader; Mr. Sydney Gibbon, Robert McWade Jr.; Mr. Sylvester Wild Newing; Knox, William Short; Hardacre, Henry Phillips; Edith Marsland, Laura Hope Crews; Eva Webster, Frances Starr; Miss Ashford, Isabel O'Sullivan; Mrs. Stead, Alice Fischer. Next week, "Mary Jane."

Third Avenue Theatre (Martin J. Dixon, manager).—"Lost Children; or, Crime or Across the Rockies," is this week's attraction. Garland Stolen played the principal role of Billy Oliver on Monday night with good effect. The supporting company was cast as follows: Tom Saxton, Paul Machette; Jim Mandora, Max Milligan; Max Dudlewinger, Thomas O'Hearn; Peter Martin, Harold Wilson; Howard Graves, Alfred Roeder; Jake Morris, Thomas Nolan; Jim Barlow, Henry Wolsey; Sidney Graves, George Wallace; Hromomo, Frank Norton; Black Eagle, James O'Donnell; Barking Dog, George Smith; Sandy Mackenzie, James Lowe; Broncho Dick, Ben Franklin; Teddy Ross, Harry Bennett; Alice Irving, Chiquita, Anna Barlow, Sal Madge, a mountain waif, Laura Lorraine. The house will close its season May 30. Treasurer Damon G. Swart will have a benefit Monday evening, June 1.

American Theatre (J. J. Coleman, manager).—A supplementary season began at this house Monday evening, May 25, when Jacob P. Adler appeared as Shylock, in "The Merchant of Venice." Mr. Adler spoke his lines in Yiddish, but his supporting company spoke in English. The cast: Shylock, Jacob P. Adler; Duke of Venice, George Morton; Antonio, Augustin Duflour; Bassanio, James J. Rizzo; Salarino, Victor H. De Silke; Salanio, D. E. Hanlon; Gratiano, Russ Whytal; Lorenzo, Louis Cassidy; Tubal, J. Morris; Launcelot Gobbo, Robert C. Turner; Old Gobbo, Beverly W. Turner; Balthazar, Miss Pauline Perlis; Alex Hazard; Nerissa, Elizabeth Woodson; Jessica, Sadie Handy; Leonardo, Jack Schilling; Stephano, Wm. P. Boyer; Gemisiller, H. Merston; Regno, Jason Bruce; Major Domo, Wm. Waterman; Duke, Alfred Payson; Flower Girl, Mary Moss.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Black Crook Co. opened to a fair sized house on May 25, and an enjoyable performance of burlesque was rendered the two nightly burlesques and a good olio. "A Fly Widow" opened the bill, and the olio included: Clifford and Harvey, in their singing and dancing act; Harry Hastings, singing comedian; Pascal, the capital singer of coon songs; Joe Fields and Dick Wesley, in their bit of absurdity, and Charles Falke, assisted by Louis Sewell, in some excellent singing. "The Fly Widow at Rockaway" closes the bill very entertainingly. Friday night, May 28, will be amateur night. Nothing is yet announced for next week.

Bijou Theatre (Harold Heinen, manager).—Blanche Bates, in "The Darling of the Gods," opened the twenty-sixth and last week of her engagement May 25. The unique feature of this closing is that the Belasco is still drawing capacity audiences, and could continue to do so through the Summer. But Miss Bates and her company need rest, and Mr. Belasco insists on their having it so that when the Fall season begins they may return with fresh and vigorous minds to resume the career of the Belasco-Long drama early in September.

Academy of Music (Gilmore & Tompkins, managers).—"A Working Girl's Wrongs" opened the week May 25, with Willis Granger as Jack Patton. The supporting company included: Walter Neuman, David Rivers, Harry Mayo, Harry Burgess, Harry Cooley, Franklyn Tuttins, Robert Divers, Charles Smith, Harry Mayo, Reed Remnand, Virginia Westbrook, Blanche Paull, Ruth Elmaye and Kathleen Barry.

Atlantic Garden (W. Kramer & Sons, managers).—Harry and Sadie Fields, in their Hebrew character impersonations; Fritz Armstrong and Rosie Wright, Willa G. De Veaux, musical comedian; the Nobiscos, Barney & Marie Laurent, operatic vocalist, and Delmore, flying ring act, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Dennis by Dennis," the current week's offering by the home stock company, was played here, to good sized audiences on May 25, and its good, clean old comedy made a decided impression. William Sheehan received the little role with quiet humor, his imperturbable manner and general air of easy assurance being assumed most delightfully. George Friend made a very good "self-made" nitwit, and Joseph Sweeney, as Dennis himself, did most creditable work. Miss Eva Vincent, in quite Florence Roberts' role, featured with ease another of her marked acting triumphs, while Paul McAllister and Hugh Ford also scored heavily in their respective roles. The cast: Harry Wynnell, Paul McAllister; Dennis, Joseph Sweeney; Joseph Jekyll, George Friend; Mr. Job M. Roberts; Richard Josselyn, Paul McAllister; Jacob Jekyll, Hugh Ford; Butler, Duncan Harris; James, Victor Brown; Gladys Wynne Harry Florence Reed; Lucella Jekyll, Cecelia Mayer; Mrs. Pringle, Mrs. Eva Vincent. In the vaudeville portion of the bill were the Clayton Brothers, in their entertaining act; Yaito Dao, Russian singers and dancers; Cecelia Friedel, wire artist; Agnes Bayles, soprano singer; Hollis Furness, Dutch comedienne, and John Dunn in black face monologue. The kinetoscopes continued.

Harlem Theatre (Charles Frohman, manager).—Henry E. Dixey, supported by a clever company, opened an engagement at this house May 25 in "Dixey's Music," which is an English work, and which was preceded by a one act sketch, called "Pacing the Music Hardin," written by Clay M. Greene. In "Pacing the Music" the complications begin when a certain Mrs. John Smith, the wife of a curate, is installed by mistake in the room of John Smith, who is called to the aid of sporting peculiities, who lives in the same apartment house with the curate. It appears that both Mrs. Smiths have been away on vacations, and their respective husbands have been left to shift for themselves during the absence of their wives. The sporty Smith has been out late on a certain foggy night, and goes to the rescue of a young lady on the street, but while she is fainting in his arms he is robbed of his pocketbook by thieves. The young lady is found to proves to be an actress. She recovers the pocketbook, and discovering a card within it, calls at Mrs. Smith's home, meets there the curate's wife, and hands over the pocketbook to her, thinking there can be only one Mr. Smith in the house. In the meantime Smith reports his loss to the police, and a detective visits his home, and immediately with utter lack of Sherlock Holmes' deductive methods, or even common sense, suspects the real wife of the sporting Smith, now arrived on the scene, as the actress rescued in the fog, and blames her for stealing his pocketbook. The detective now looks for the accomplices of the thief, upon the curate, who finds himself anxious him of being the well known leader of a desperate band of criminals, which has been creating serious trouble in the leadership of a man in ministerial garb. These complications are carried finally straightened out, but are finally straightened out, but Mr. Smith is left a few words of explanation. The author has provided a very clever first act, in which the quickly tangled affairs of the Smiths are wittily treated and the situations are exceedingly funny. In the capacity as an English work, the opening night, aroused to high pitch by the humor in the first scene, was received with enthusiasm, and for the second and third acts brought to light few brigit spots, and the closing one was received with a good deal of laughing. The author has made a very good play of it, however, and the audience was evidently delighted with it. It seemed in the interpretation of the piece did excellent work, Mr. Dixey making a decided success, and following by Miss Fischer, who lines and his facial expressions the humor of the character most delightfully, and with great effect. John Mason did very well as a sympathetic friend, and Henry Norman, Jr., was good as the sporty Smith, brought to light all the blundering processes of that worthy in the most laughable manner. Ralph Delmore also appeared to advantage as a fashionable colonel. The most prominent feature among the female support was won by Gertrude Gheen, who made a lovely, sympathetic and very entertaining character of the actress who fainted in the fog, playing the role in a refined manner, Grace Heger Reed appeared in a sympathetic and acted the curate's wife most effectively, while Katherine Grey, although she had little to do, was favorably received. Adelin Parker was the servant to the sporting Smiths, and contrived to make the role prominent. The cast of "Pacing the Music": Rev. John Smith, Ralph Delmore; Lieut. Jack Smith, E. Dixey; Dick Desmond, John Mason; Colonel Duncan Smith, Ralph Delmore; Sergeant Mike Dooley, Henry Norman; Mrs. John Smith, Nora, Katherine Gray; Miss Pathetingay, Gertrude Heger; Mrs. Jack Smith, Grace Chisman, Charles Dowd; Newsboy, Geo. Woods. In the curtain raiser "Over a Bottle" Henry E. Dixey proved his versatility by giving a well conceived and admirably studied character of Mr. Bumpus, and the Bella man, while Thomas Ricketts, in a companion role of decrepit old age, acquitted himself with credit. The skit was very brief, and simply presented a dialogue between the two characters. The cast: Bumpus, Henry E. Dixey; Grandfather Dick, Thomas Ricketts. The second week of Mr. Dixey's engagement opened May 25.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" came up upon its eleventh week on May 25. It is the same old story of the plot, the tuneful "Song of the Cities" is one of the notable hits, but "The Tale of the Seashell" and "The Message Jim Has Written" are big successes.

Herald Square Theatre (Chas. Frohman, manager).—"John Henry," a farce, in three acts, by George C. Tobias, and Edward Lang's company, including Teddy Simmonds, Fred Rose and Charles Whyte, top the current week programme in which is served a comic opera satire, entitled "Princess Florib, or the Rajah of Titipompum." It was a funny travesty on the musical portion of comic opera as the patrons of that form of entertainment know it, and there were laughs in plenty as a tribute to the capital work of Mr. Lang and the performers in his support. J. J. Murphy and Eloise Willard showed to decided advantage their talents in "conversational oddities," and Swan and Bambard, as might have been expected, scored heavily. Bobby North sang his parodies with good effect, and Reed and Shaw, flying ring experts, brought to view a few tricks that many gine features. Others who aided in bringing the bill to success were: Nellie Florede, in songs; Hanley and Jarvis, well known as comedians; Mildred Flora, comedienne; Regale and Shoudny, big pipers and dancers; the Four American Trumpeters, who have a musical act of exceptional strength, which went very well on the opening day; Jeanette Lauralle, in her pretty spectacular novelty, entitled "Eva Chase," and Kelly and Hart, in illustrated songs. The kalaiedoscope continues.

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Casino (Sam S. & Lee Shubert, managers).—"The Runaways," now in its third week, has drawn good houses up to date.

Herald Square Theatre (Chas. Frohman, manager).—"John Henry," a farce, in three acts, by George C. Tobias, and Edward Lang's company, including Teddy Simmonds, Fred Rose and Charles Whyte, top the current week programme in which is served a comic opera satire, entitled "Princess Florib, or the Rajah of Titipompum." It was a funny travesty on the musical portion of comic opera as the patrons of that form of entertainment know it, and there were laughs in plenty as a tribute to the capital work of Mr. Lang and the performers in his support. J. J. Murphy and Eloise Willard showed to decided advantage their talents in "conversational oddities," and Swan and Bambard, as might have been expected, scored heavily. Bobby North sang his parodies with good effect, and Reed and Shaw, flying ring experts, brought to view a few tricks that many gine features. Others who aided in bringing the bill to success were: Nellie Florede, in songs; Hanley and Jarvis,

Hartig, manager).—The last week of the season opened with bright prospects for a good business, the house being week of good business, the programme being a most crowded and the programme being a most excellent one, including, as it does, the following well known people: Paul Stoneham, Sisters Hilliard, Hal Merritt, Sallie Brembler, the De Forrests, Lillian and Shorty De Witt, Julian Rose, and Lillian Burkhart and company.

TROCADERO MUSIC HALL (Bernstein & Caswell, managers).—Business has been satisfactory so far, and with the approach of the warm weather there should be no trouble in continuing to crowd this house. This week's bill contains the following names: Boyce and Wilson, Georgie O'Hanney, Mauvelle and Lorraine, the Vonyers, Amy Marlow, Bartlett Sisters, and Lafayette and Leigh.

OLYMPIC (Dr. Leo Somers, manager).—The bill for this the last week, contains the following names: Ed. and Rolla White, Fannie Edwards, Carroll and Larkin, Normie Sermour, Yahney Sisters, and Fortunato Familia.

SCHAEFER'S CIRCUS opened at the Olympia Field, One Hundred and Thirty-fifth Street and Lenox Avenue, on 23, to a good sized crowd, who evidently approved of the style of performance. The dive of Dare Devil Schreer from a platform in the air, the height of sixty feet, riding on a bicycle, and making a dive into a small tank of water, is certainly one of the most dangerous as well as thrilling acts imaginable. W. H. Hill's performance on a high wire came in for a full share of applause. The Nelson Family of acrobats, and Carson foot ball teams make up the bill.

Brooklyn.—At the Orpheum (Percy G. Williams, manager).—The second of the series of comic operas is "The Highwayman," and a big attendance was present May 26. Last week's business was exceptionally good. Next week, "The Fortune Teller."

BIJOU (Will McAllister, manager).—"On the Wabash" is again given by the Spooner Stock Co. 25. All the members of the company are given opportunities of appearing to advantage. Miss Edna does excellent work. Good business last week. Next week, "An Unequal Match."

PARK (Nick Norton, manager).—For the closing week the Black Patti Troubadours fill the bill. The house was well filled 25. The colored company thoroughly amused the audience. Good business ruled last week.

PLYMOUTH (Fred Andrews, manager).—Mrs. Gertrude Andrews' new play, "A Bluegrass Cavalier," had its first production here night of May 25. It is a drama of the South, in four acts. In her latest effort Mrs. Andrews has given a realistic picture of Southern life without bringing the usual slavery and war themes into prominence. She presents a love story against a political background. The scenes are laid in Kentucky. Sam McKelvey is the editor of *The Blue Grass Daily Banner*, and the popular nominee for State Senator; he is a bachelor, and lives with his aunt, Miss Cindy; Betty Bruce is a young girl whom Tom has befriended. The story revolves around Tom's election for State Senator and his love affair in winning the hand of Betty Bruce. big house witnessed the opening, and the indications advance sale for the week is exceptionally large. The play was most enthusiastically received. "A Midsummer Night's Dream" next week.

LYCEUM (Louis Phillips, owner and manager).—N. S. Wood has been specially engaged to produce his new version of "The Orphans of New York" as the closing feature of the season here. The opening house, 25, was crowded. Big business last week.

BAVERY (James Clark, manager).—Fred Irwin's Majestics are this week. The chorus is large and has a lot of new musical numbers. The olio: Gartin De Mitt, Daly, Tofe and Roman, musical novelty; trio; Vulmore and Norton, McCale and Orton, and Zeskis and King. The burlesques are called "Back from Ireland" and "A King for a Day." Big business last week.

THEATRE UNIQUE (Joseph J. Cerr, manager and owner).—This is beneft week here. All the members of the theatrical profession share in the receipts of the benefit performance. A big bill has been selected. Big houses are sure to prevail.

NOTES.—Manager Dave A. Weis, of the Columbia Theatre, will be tendered a testimonial on Decoration Day night, May 30, by his many friends, and from the arrangements now being made it should prove to be one of the biggest vaudeville bills ever presented at any theatre in this borough. Many clever performers have volunteered, among them being: Sidney Grant, the Four Hills, Robert Elliott & Co., Sidney B. Toler, Green Sisters and many others.....Louis Park, of Coney Island, is a good sort after resort. The many attractions are very interesting, and a free vaudeville entertainment is given. The park is situated in the heart of the attractions on the island, and great crowds are drawn by the high electrical tower, which is over two hundred feet in height, and nearly one hundred thousand electric lights, of sixteen candle power each, make a brilliant spectacle.

VIRGINIA.

Richmond.—The play selected by the Giffen Company, at the Academy of Music (Thos. G. Leuth, manager), for week of May 25, is "Friends." Last week the bill followed the selection of "Miss Hobbs," given during week of 18. The attendance was very large.

BIJOU (Chas. Mann, manager).—Week ending Mr. Pawcett Co., with Percy Haswell and Frank Gillmore leading, opened here week of 25, and for the first time in this house a Shakespearean play is to be given—"Romeo and Juliet." This is to be accompanied by announcement, Miss Haswell's last appearance in stock, as next season she stars. Very excellent attendance followed the productions of the Robinson Comic Opera Co. during the week of 18.

NOTES.—Preparations are being made for the opening of the Casino for the Summer season.....Frank C. Bostock closed his season here 18.

VIRGINIA.

Norfolk.—At the Granby Theatre (Jake Wells, manager).—Notwithstanding the fact that it has been customary for the last few days, business at this house for week of May 18 was remarkably good. The attraction was the Geo. Paywell Stock Co., presenting "Romeo and Juliet" and "Because She Loved Him So." For week of 25 "The Little Minister" is booked.

BIJOU THEATRE (Abb Smith, manager).—People who appear at this house for week of 25 are: May Penman, Anguiel Sisters, Kitty Girard, West and Pulman, and Chas. M. West. Business is good.

MAJESTIC THEATRE (Fred Fleck, manager).—Business at this house week of 18 was of a most satisfactory nature. The stage is under the management of Philip Statts, who is putting in burlesques in a very creditable manner.

CANADA.—(See Page 329.)

Hamilton.—At the Grand Opera House (A. H. London, manager).—"Resurrection," May 15, and "Lord Strafford," 16, by the Trafiel Co., were witnessed by small audiences. "The Strollers," 20, had large and appreciative audiences at the two performances. At G. Field's Minstrels, 21, gave great satisfaction to a fair house. "Other People's Money" 23, King Dramatic Co. 25-June 1.

SHERMAN'S PARK (W. B. Sherman, manager).—This resort opened for the season 18, with the Ethel Dyffryn Co., headed by Little Ethel Dyffryn, in "The Gold King," to good business.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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Armstrong, Rose
Andrews, Flo
Aline, Mlle.
Astor, Mrs. Chas.
Alburto, Lil'n
Anderson, Marion
Arlington, Mrs.
Allen, Ruth
Atwood, Lor.
Bayer, Kittie
Blanchard May
Black, Nettie
Batchelor, Nettie
Bennett, Ann
Buhler, Aggie
Bowles, Mrs. Al
Boyd, Lillian
Beach, Ella
Blair, Marie
Belmont, Harriette
Bowen, Alice
Blanchard May
Boley, May B.
Bryant, Violet
Burg, Babette
Brachrud, Julia
Burrman, Alma
Blanchard Ida
Bennett, Vioin
Baring Sisters
Bailey, Mrs. E. H.
Blair, Daisy
Belmont, Marion
Brown, Laura
Bigger, Laura
Bell, May
Burton, Mrs. A. H.
Barrett, Alma
Chester, Ida
Clymer, Mrs. C. A.
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Clarke, Mrs. C. A.
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Carroll, Mae
Cardowsie, Louise (10c
Cerf, Blanche
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Clogg, Hallye
Brewe, Chris
Cleveland, Kate P.
Celeste, Grace
Clark, Agnes
Colten, MrsWm
Comstock, Laura
Courtney, Maude H.
Cardowsie, Jessie
Carew, Mabel
Never, A.
DeTelem, Daisy
D'Arville, Camille
DuCrow, Bella
Theine, Mary
Dobbs, Georgia
Demarest, Mabel
DelMaste, Maud L.
Darling, Kate
Dupree, Dollie
DeBrough, Emelina
D'Naire, Claud
Danvers, Ella
Devoe, Blanch
Dupre, Maud C
Devere, Mrs. E.
Delmore, Grace
Dale, Virg.
Darrell, Madge
Dexter, Grace
Dare, Louie
Doyle, Bella
Dedrigmia, J.
Donaldson, Alice
DeMeiville, Emilie
Elmer, Mae
Egan, Lucille
Esper, Lulu
Emerald, Man.
Earle, Julia
Emmerson, Dolly
Eldred, A. Mae
Edythe, Rose
Elbelito, Sign.
Florence, Blanche
Francis, Ella
Fowler, Jessie
Finnegan, Mae
Follis, Nellie
Follette, Josie
Ferrari, Emma
Floyd, May
Foster's, May, Burl.
Francis, May
Freeborn, Kitty
Fanner, Pearl
Fox, Kitty
Ferari, Mrs. F.
Frickey, Mrs. G. W.
Fisher, Fran.
Fleming, Ethel
Gray, Lotte
Gassman, Josephine
Gibbol, Lulu
Gunt, Mabel
Gordon, Maude T.
Glover, Eliz.
Green, Grace
Gilbert, Sallie
Gilmore, Flora
Giliette, Marie
Gilson, Lottie
Glover, Eliz.
Howard, Pauline
Hiatt, Mrs. B.
Hawkins, Mrs. Lew
Hesselton, Mabel
Howard, Mrs. Mont.
Hollman, Mar.
Hill, Nellie
Blanchard Ida
Hubbet, Min.
Hunter, Carrie
Harrison, Nell
Healy, Ella
Howard, Eyth
Hurlon, Bessie
Hilton, Margie
Hurlon, Bessie
Hilton, Margie
Harmon, Louise
Hoey, Ena M.
Janis, Elsie
Jerome, Edna
Ivnidd, Anna
Irving, Alice
Jones, Mrs. T.
Jones, Mrs. Jennie
Kellogg, Virg.
Kelcey Sist.
Krause, Emma
Keenan, May A
Kerwin, Jan.
Kalgel, Ella
Linn, Della
Lewis, Stella M
LaVall, Ella
Leslie, Lilly
LeNold, Elsie
Lambert, Rose
Children
Lavarde Sisters
Leonard, Lou
Lafleme, Eva
Langweed, Lil.
Love, Val. E.
Lee, Burlin.
LaFields Flos
Lawrence, Rose
Lavall, Ella
Lasky, Blanch
Lasky, Blanch
Leslie, Leona
Jones, Pearl
Little, Marie
Lane, Alice
Leslie, Kath
Leslie, Sophie
Lewis, Mabel
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Lawrence, Mae
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DEATHS IN THE PROFESSION.

ANA HILLMAN WILLIAMS, an actress, died at St. Vincent's Hospital, Worcester, Mass., May 11, from Bright's disease, aged twenty-five years. She entered the theatrical profession about nine years ago, and appeared with Charles H. Hoyt's companies in 1902, 1907. During the past three seasons she played vaudeville and burlesque houses, working in an act with her cousin, Bertha Wayne, under the team name of Wayne and Williams. Her mother and father survive her. Interment was at North Adams, Mass., May 13.

CATHERINE GERMAINE (Mrs. Charles H. Hunn), formerly well known on the comic opera stage, committed suicide in her apartments at the Barrington Hotel, New York City, evening of May 20, by drinking carbolic of silver. It was said that she had a quarrel with her husband, and this was announced as the cause of her suicide. Her last appearance on the stage was with Thomas Q. Seabrooke, in "The Isle of Champagne" Co., some years ago. Her husband survives her.

ABRAHAM FLEISCHMAN, who was connected with the Walnut Street Theatre, Philadelphia, in various capacities for many years, died at his home in that city on May 17, aged fifty-six years. During recent years he had tended the gallery door and acted as night watchman at the above house.

PROF. CHARLES J. NEWMAN, well known in musical circles, died at the Pennsylvania Hospital, Philadelphia, from typhoid fever, May 17. He was born in Richmond, Va., April 24, 1856. He composed a number of instrumental and vocal pieces, and wrote a work on the system and technique of music. His wife and five children survive him.

MRS. ELLA K. LEMON, who was formerly an actress, died at St. Joseph's Hospital, Denver, Col., May 6. She retired from the stage about six years back. Mrs. Lemon was born in Illinois, and was forty-six years of age.

MARGUERITE CRAYTON, a singer, the wife of H. J. Stagfried, a well known chorus singer, died suddenly on May 18, at Oakland, Pa., from acute gastritis. She appeared recently in "The Belle of New York."

THE FUNERAL SERVICES over the body of Sibyl Sanderson were held May 18, in the Church of St. Honore d'Eylau, Paris, and the remains were cremated.

CHARLES LAUGHON, of the Laclede Brothers, died at the home of E. A. Smith, in St. Louis, on May 10.

THEODOR REICHMAN, the well known baritone of the Opera House, Vienna, died in that city last week, from apoplexy. He first came to America in 1880, when he appeared here successfully at the Metropolitan Opera House, New York City, but he made his greatest triumph in "The Flying Dutchman." In 1890, and afterward made a tour of the United States. He sang abroad in the heavier roles of Wagner's operas and also in Italian and German productions.

LOUIS WALDMANN, a nephew of the elder Fred Waldmann, who has been connected with the theatres in Newark, N. J., for some years, died in that city on May 22, from stomach trouble. He was forty-six years of age.

HAWIZ QUILF (George W. Norton), proprietor of the Auditorium, Louisville, Ky., died at Coronado Beach, Cal., May 15, aged fifty-four years. The body was sent to Los Angeles to be cremated.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"The House that Jack Built," the bill presented by the Bijou Musical Comedy Co. week of May 18, made the house each performance. The company is growing more popular with every production. Ola Humbin, cast in the principal role, was a roaring success. Little Chip in the part of Percy Hamilton, sustained his previous record. Miss Marbio appeared in a topical song that scored a hit. The costumes of the chorus girls were gorgeous. Week of 25, "Tuxedo."

HOWKINS' GRAND OPERA HOUSE (A. H. Morrison, manager).—"Incog" was underlined for week of 18, and drew good houses. All of the members of the company appeared to advantage, and the audience was kept in good humor during the entire performance. Nora Bloa, Lucia Moore, Robt. Wayne and Theo. Gamble deserve mention. Between acts the vaudeville was furnished by Cargill Maxwell and Co. Manager Morrison was rendered a benefit 22. This closes the season.

NEW AUDITORIUM (Henj. M. Steinbeck, manager).—"America," by local talent, 15, 16, and good patronage. Rob Taylor delivered his lecture, "The Fiddle and the Bow," to a large audience 18. This was a benefit tendered Manager Steinbeck and closed the season. The house will be renovated for the fall season.

PEOSICA'S GARDEN THEATRE (John Peraica, manager).—The house is crowded every night. The programme for week of 18 included: May Kelsey, Lee Florence, Lillian May, Phil Jaffey, Mabel Wright, Clark and Simmons, Mina Oliver, Myrtle Vedder, Chas. H. Clark, Clara Darling, Beulah Demont, Jack Conley, Chappie Shaun.

Nashville.—At Glendale Park (V. C. Alley, manager).—The Summer season at the park had a most auspicious beginning, as the attendance May 17, by actual count, was over 12,000. Capt. Stanley did his high diving act on the lawn, which was a thrilling performance and continued to attract throughout the week.

THE CASINO.—This popular little amusement house threw open its doors 18 to a very large audience, in fact, fifty percent more than last season's opening. The programme was good and clean, and the performers contributing were well worth the favor shown them. Mlle Alice, in hoop rolling and juggling; Christopher, magician; Stanley and Cassmentta, comedy duo; Vine and Scarle, juggling and song; Laredo and Blake, acrobats, and Katherine Savell, electrical novelty song, made up the bill. The last mentioned is well known in this city as Kitty Wilson, and her many friends have shown warm appreciation of her splendid voice. A beautiful setting has been arranged for her act. Bill for week of 25 offers: Chas. and Jennie Walsh, Fantels and Inadelite, Beach and Gage, Waldron Bros., Ethel Carter, Koppe.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"My Uncle from New York" was booked for May 24, as supplemental to the regular season, but no other attractions will be seen this season.

PROSPECT HIGHLAND PARK (Will Nash, manager).—The season here opened 25, with the following: Bailey and Spiller, Lulu Pawn, Olivio and Lester Fairman.

WEAVER'S THEATRE (F. A. Weaver, proprietor).—Business continues good, despite unseasonably hot weather. Week of 25: Dulce's dogs and monkeys, Dewey Fox, Wheeler and Wilson and Baby Gladys, McCoy and Knight, Lester and Mildred.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The extravaganza company will present "Island of Jewels" week of 25.

NOTES.—The Eagles initiated eight new birds 20. . . . Conroy's Dog and Pony Show, No. 4, packed the tents two days, 19, 20. . . . Theodore Thomas' Orchestra, at the Coliseum, 20, 21, gave two matinees and two evening performances, to crowded houses, in connection with a local chorus.

Quincy.—The Selig-Downa Shows were here May 18, and played to two good houses. The afternoon performance was broken up by a cyclone which came over the city about 4 o'clock. The tent was scared, and no accidents occurred. The shows have a number of good people, and gave good satisfaction.

RHODE ISLAND.

Providence.—The regular season of the Providence Opera House (Felix R. Wendelschafer, manager) comes to an end with Richard Mansfield's production of "Julius Caesar," May 25, 26. Francis Wilson, in "The Bachelor," is booked for the week of 17, with Saturday matinee. On June 8 an eight weeks' season of opera opens.

EMPIRE THEATRE (Sipes & Nathanson, managers).—The Katherine Hoker Stock Co. produced "Under the Dome" week of May 17, to good business. "Queena" is the bill for 24.

KEITH'S (Charles Lovenberg, resident manager).—The prize of $250 for the best play by a Rhode Island writer, offered by the management of this theatre, was awarded, 21, to Edward Fuller, of the *Providence Journal*, for a play entitled "Peter." Which will be produced the week of June 1. "Ala," which was given last week, and "A Royal Family" 24.

WESTMINSTER THEATRE (George H. Batchelier, manager).—The Innocent Beauties put in the week of 17 here. On 24 comes the High Flyers Burlesque Co.

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With the Bill Posters.

Arthur Roir is gradually enlarging and improving his plant at Monroe City, Mo. He now has twelve twelve-sheet stands, six twenty-four sheets, ten eight sheets and twenty-five two and three sheets. He recently joined the Association of Bill Posters, and intends to make a special effort for commercial work.

Jesse E. Humphrey, of Winnebago City, Minn., is enlarging his plant and increasing his country routes to accommodate his orders for commercial displays. He is a member of the Associated Bill Posters and the Minnesota State Association.

Geo. H. McIlate is conducting a busy little plant at Decatur, Mich., including three country routes of fifteen miles each. The Decatur plant comprises nine twelve sheets, six sixteen sheets, twenty-four eight sheets, and seventy-five one sheet boards. He reports increased orders for commercial display.

C. H. Griebel Jr., manager of the Manitou, Minn., Theatre, also controls the local bill posting plant. He is extending his country routes, and reports contracts for a goodly display of commercial paper for this Summer.

A. H. Waterman is nearing the end of his first year at Mexico, Mo. Last July he disposed of his lease of the theatre and bill posting plant at Canton, Ill., and moved to Mexico, where he leased the Grand Opera House, and completely rebuilt the theatre and the bill posting plant. He now controls more than five hundred locations, comprising over one thousand five hundred linear feet of ten foot high now boards, all matched lumber, and part of galvanized steel. That his enterprise is appreciated by out of door advertisers is attested by long contracts for liberal commercial displays.

The Southeastern States Bill Posters and Distributors' convention met at the Kimball House, Atlanta, Ga., on May 18. President J. B. Burbridge, of Jacksonville, Fla., presiding. After a heated contest between Richmond and Norfolk, Va., the Roanoke and Salem franchises were awarded to Considve & Cheshire, of Norfolk. On May 19 the convention adjourned, after selecting Savannah, Ga., as the next place of meeting, and electing H. J. Rowe, of Athens, Ga., president; J. B. Coe, of Pensacola, Fla., vice president; R. L. Kirkpatrick, of Atlanta, secretary, and J. R. Bulls, of Spartanburg, secretary-treasurer.

The Indiana Bill Posters and Distributors' Association, in session at Indianapolis, May 21, elected the following officers: President, A. M. Oswalt, Anderson; vice president, F. E. Wise, Crawfordsville; treasurer, Edward Harter, Walnut; secretary, W. H. Harrison, Indianapolis. The executive committee is made up of R. C. Campbell, Valparaiso; H. A. Hearsey, Broad Ripple, and R. L. Coe, Bloomington. Mr. Harrison and Mr. Campbell will be delegates to the national convention.

A. M. Oswalt was elected president of the Bill Posters' Association of Indiana, and will represent that State at the national meeting at Atlantic City.

KANSAS.

Topeka.—At the Crawford (Roy Crawford, local manager).—James K. Hackett, in "The Pride," put up the S. R. O. sign May 14 at $2 prices. Mary Shaw, in "Ghosts," will close the season 23.

AT THE AUDITORIUM, under the auspices of the Choral Union, Thomas' Orchestra drew three crowded houses 11 and 12, and at the Dunn-Nordica-De Reszke Concert, 19, the building, which seats about 4,000, was crowded.

MARSHALL'S BAND (local) began the Summer series of concerts at Variield Park 10.

— Albert Hall is in his twenty-fifth week with the King Dramatic Co., as leading heavy, and has been engaged by Manager Appel for his Paxtang Stock Co., at Harrisburg, Pa., for a Summer season, and also with his King Dramatic Co. for next season.

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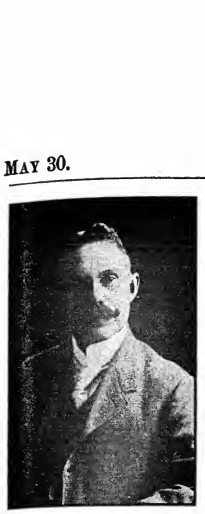

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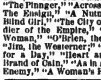

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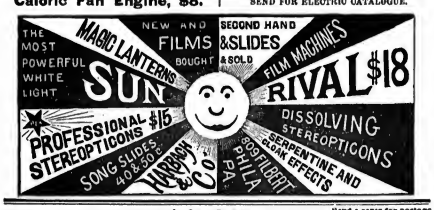

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